Nigerian Artists:

A Who's Who and Bibliography

Compiled by
Bernice M. Kelly

Edited by
Janet L. Stanley

Biographical profiles and bibliographies of more than 350 Nigerian artists

Comprehensive bibliography on the history of modern Nigerian art with over 300 annotated entries

Extensively indexed

HANS ZELL PUBLISHERS
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Published for the National Museum of African Art Branch
Smithsonian Institution Libraries Washington DC

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Dedication

In evergreen memory of Jean Kennedy

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LIBRARIES

Foreword

The collection of the National Museum of African Art Branch Library, Smithsonian Institution Libraries, has its roots in a library established in 1971 as part of the Museum of African Art. The museum, founded in 1964, became part of the Smithsonian Institution in 1979. Its library collection forms the foundation of the present branch collection now housed in the National Museum of African Art on the Mall in Washington, DC. To honor the founder and first director of the Museum of African Art, the branch library is named the Warren M. Robbins Library.

Today the library collection, the preeminent collection on African art, exceeds 20,000 volumes and provides information and service to users locally and around the world. Under the leadership of Sylvia H. Williams, director of the National Museum of African Art, support for the library has grown as has its reputation among scholars of African art. The collection includes a number of rare books which are housed separately in the Special Collections Department of the Smithsonian Institution Libraries, located in the Dibner Library in the National Museum of American History on the Mall.

The Smithsonian Institution Libraries is pleased to offer *Nigerian Artists: A Who's Who & Bibliography* to its growing list of publications. The work draws primarily on the library's own resources, an indication of the depth and breadth of the African Art Branch Library collection. The publication of *Nigerian Artists* is a credit to Bernice M. Kelly, a long-time volunteer in the branch library, who conceived the project, and gathered the materials and compiled most of the information. Janet L. Stanley, who edited the work, has been Branch Librarian since 1979 and has been the driving force in the development of the library's collections. Under her direction an acquisitions list is distributed periodically to some 850 libraries and individuals in North America and abroad. Ms. Stanley has published *African Art: A Bibliographic Guide*, Research Guide #4, (1985), and *The Arts of Africa: An Annotated Bibliography, volume I: 1986 and 1987* (1990), and a number of articles and reviews. She contributed to the *Catalog of the Library of the National Museum of African Art Branch of the Smithsonian Institution Libraries*, Research Guide #7 published by G. K. Hall (1991).

The Smithsonian Institution Libraries supports the research, exhibition, education and publication programs of the Institution, the world's largest museum complex. Its numerous publications are undertaken to acquaint students, scholars, and the public about the rich and varied holdings of the library system and to assist in the advancement of scholarship. This publication is a rich and significant addition to these works.

Barbara J. Smith, Director
Smithsonian Institution Libraries
Washington, DC
August 1992

Preface

The completion of *Nigerian Artists: A Who's Who & Bibliography* is a milestone for modern Nigerian art, an historical marker which represents a coherent summation of where Nigerian artists are thirty years after independence. It is an impressive record indeed of more than 350 professional artists.

For more than ten years Bernice Kelly, a volunteer in the National Museum of African Art Library, has devoted tireless energies and countless hours to this project, a true labor of love. With uncommon patience and persistence, she has transformed an idea into a reality. Scholars, curators, and students of modern African art will be indebted to her for this achievement and, as they begin to leaf through the pages, they will appreciate her thoroughness and the wide range of materials she has gathered in this volume. Having been immersed in these data for so long, Bernice Kelly has come a long way in her knowledge of the world of modern Nigerian art. She is probably uniquely positioned to claim to be an expert on the subject, although, I imagine, her natural modesty would disallow her from accepting such plaudits.

One of the most pleasant aspects of working on this project both for Bernice Kelly and me has been the opportunity to become personally acquainted with many of the artists. We felt from the beginning that the best way to proceed with the task of documenting modern Nigerian art was to get to know the artists; consequently, a vast correspondence has put us in touch with many at home and overseas. It is also gratifying to note that artists from Nigeria are increasingly making the National Museum of African Art Library a port of call on their peregrinations through the United States. It is even more gratifying to see Nigerian artists receive greater exposure at home and overseas, especially in the United States – a recognition they heartily deserve. We hope that the present work will be a further catalyst in bringing artists and audience together.

Another major benefit of working on this project is the opportunity to develop and enrich the collections of the National Museum of African Art Library with the masses of materials accumulated on modern Nigerian art – exhibition catalogs, brochures, resumes, clippings, and photographs. As they are received, these materials are systematically cataloged and indexed and freely made available to Library users. We hope that our continuing contact with Nigerian artists will assure that this strong bibliographic and research foundation can be built upon in the coming years.

Janet L. Stanley

Introduction

Modern Nigerian artists elude definition and resist containment within a single mold. Artists today are less restrained by conventions and traditions than artists of yesteryear. Some work close to older, established artistic traditions, such as woodcarving; some are very consciously inspired by the rich cultural traditions that produced works such as those of Benin, Ife, Nok or Igbo-Ukwu. Others are equally adamant in forging a new vision, which may not reject the past, but is passionately concerned with the present. Their hallmarks are a greater freedom of expression, a greater range of opportunities for experimentation and exposure, a more individualistic approach, and a personal signature. They often employ new media, such as easel painting, or new techniques, such as silk-screen, which further sets them apart from artists working within established traditions. Patronage, too, has shifted in recent decades to wider or wholly new urban and international audiences, and this has had a profound impact on the nature of twentieth-century Nigerian art. It is from the diversity of backgrounds and training and the multifaceted creativity of these artists that a national mosaic has emerged.

The Pioneers

The birth of modern Nigerian art can be traced to the early 1920s when Aina Onabolu, returning to Nigeria from Europe armed with a diploma in fine arts, pioneered efforts to establish Western-style art education in the Nigerian school curriculum. Having already perfected his realistic style of portraiture, Onabolu taught the art of drawing, painting, and design in Lagos secondary schools. He is credited with bringing Kenneth C. Murray from England in 1927 to teach art in secondary schools. Art was added to the curriculum of Teachers' Training Colleges in Ibadan, Umuahia, and, later, Uzuakoli. While Onabolu emphasized styles and techniques of European formalism, Murray encouraged his students to draw upon and reflect Nigerian traditional values. Among the artists trained under Murray's tutelage, who later became Nigeria's first art educators, are Ben Enwonwu, C. C. Ibeto, Uthman Ibrahim, D. L. K. Nnachy, J. O. Ugoji, and A. P. Umana. Ben Enwonwu became Federal Art Adviser to the Nigerian Government in 1948. By the late 1940s, with the establishment of the Exhibition Centre in Lagos, artists had acquired a new venue, where the spotlight could focus on a new kind of art.

The 1950s witnessed the establishment of the first post-secondary art training institution in Nigeria. Art courses were taught at Yaba Technical Institute in Lagos from 1952 and a regular art department was created in 1955. An art department, established at the Ibadan campus of the Nigerian College of Arts, Science and Technology in 1953, was transferred to Zaria in 1955 and in 1961 became part of Ahmadu Bello University.

Post-Independence

Nigerian Independence in 1960 brought the greatest impetus to the expression of contemporary art philosophies; it was a period of high expectations and renewed zeal to promote indigenous art and culture. New patronage, new audiences, the use of new media, the opening of more departments of art at universities in Nsukka and, later, in Ile-Ife, and the appearance of experimental art workshops all coalesced to bring about an artistic renaissance that continues to flourish. Art galleries were established; foreign cultural institutions sponsored exhibitions; and private individuals held open houses in the community, thus bringing the artist to public attention. The Society of Nigerian Artists, established in 1964, gave an additional boost to aspiring artists.

Today, university-trained artists are graduating from fine arts departments in a number of institutions. Many artists have come to be identified with particular schools: the "Zaria School," featuring, among others, Bruce Onobrakpeya, Yusuf Grillo, Demas Nwoko, S. Irein Wangboje and Uche Okeke, and later, the "Nsukka School," which also claims Uche Okeke, as well as Obiora Udechukwu, Tayo Adenaike, Chuka Amaefunah and Chike Aniakor. One of the best known, the Oshogbo experiment, grew out of the Mbari Writers' and Artists' Club begun in Ibadan in 1961; Mbari was transplanted to Oshogbo in 1962 by Duro Ladipo and Ulli Beier. Mbari Mbayo, as it came to be known in Oshogbo, offered a series of short workshops for untrained artists given by Denis Williams, Jacob Lawrence and others. Between 1963 and 1966, with oversight and encouragement from Georgina Beier, the informal workshops and regular painting sessions produced several promising artists.

The decades of the 1970s and 1980s witnessed the end of Nigeria's devastating civil war (1967–1970) followed by the oil boom, then the oil bust. The impact of the war is glaringly reflected in the work of many artists, particularly those from eastern Nigeria. Similarly, the sobering economic realities of the 1980s, the poverty and hardship, did not escape the purview of the artists. Art became even more a vehicle of communicating the feelings of a nation.

The University of Nigeria in Nsukka, devastated by the war, was rebuilt and resumed its cultural role in the 1970s. The Symposium of Contemporary Nigerian Art held at Nsukka in 1976 brought together art educators, artists and scholars, who discussed far-reaching cultural developments. The Second World Black and African Festival of Arts and Culture (FESTAC '77), held in Lagos in 1977, displayed the most comprehensive collection of Nigerian art ever assembled, reflecting the development of the several new art schools and a new generation of artists. In the late 1970s and early 1980s new art schools emerged in Abraka, Auchi, Benin City, Enugu, Ondo, Owerri and Port Harcourt, which not only made art education more accessible, but also allowed outlets for expressing the aesthetic values and images of regional cultures. The opening of the New Culture Studios in Ibadan and the Asele Institute now in its permanent home in Nimo, the inauguration of the National Gallery of Modern Art, and the establishment of the Didi Museum in Lagos and other venues for training and exhibition broadened the outlets for the artists' works and enlivened the public's interest in and patronage of the arts.

Among the academic artists, recent groupings of kindred spirits with a shared vision or philosophy have led to the development of self-defined circles of artists, reflecting such "isms" as Ulism and Onaism. These move-

ments are inspired by Igbo and Yoruba heritage respectively, but project a decidedly modern vision imbued with a social responsibility. *Uli* is a symbolic design system used among the Igbo to adorn women's bodies and decorate shrine walls. These *uli* symbols have been adapted by Nsukka artists to form part of their visual vocabulary. *Ona* is a Yoruba word meaning decoration, pattern, ornamentation, elaboration and has become the philosophical foundation for the Ona artists at Ile-Ife. Nigerian artists at Nsukka, Ile-Ife and elsewhere are beginning to forge a national identity, as they adapt and fuse the traditions of the past to the realities of the present.

The enunciation of Nigeria's national cultural policy in 1988 (see entry 51 in the bibliography) established lofty goals to promote the cultural identity of Nigeria, an ambitious and long-term undertaking. Official government sponsorship of the arts is rivaled by private initiative and an avid, growing local patronage. International recognition is gradually being bestowed upon a growing number of professional artists whose works are being exhibited and collected more and more frequently both within Nigeria and abroad.

Documenting Nigerian Art

Scope

Nigerian Artists: A Who's Who & Bibliography presents biographical profiles and bibliographies on 353 professional artists who have been active in the seventy years from 1920 to 1990. The artists are native-born Nigerians, although some live and work abroad; or, they are foreign-born, but have spent most of their artistic life in Nigeria. Relatively few are full-time artists, but they have all engaged in professional activities of participating in at least three solo or group exhibitions. Because exhibition opportunities in Nigeria before 1960 were very limited, some of the artists of earlier generations exhibited less frequently, but they played pioneering roles in the area of art education and clearly form part of the history of modern Nigerian art. By the 1980s, with exhibition venues more readily available, some of which are rented spaces, many exhibitions are held without curatorial intervention or without the benefit of an impartial aesthetic eye. The result may be that excellence and mediocrity blur before an uncritical audience. The real critical process of sifting out true artistic talent and originality is not yet fully formulated either by art critics, scholars, or the general public.

Many of the practicing artists today are academically trained – they constitute more than half of the artists in this work. But those who trained as apprentices or in workshops are also well represented; so, too, are self-taught artists. The majority of these artists are still living and working. A few who are deceased are included because they were active during this period and their work continues to be exhibited. Most of the artists are painters, sculptors, ceramicists, and graphic and textile artists; also included are muralists, mosaicists, thorn carvers, cartoonists, illustrators, printmakers, and signpainters. The overwhelming majority of the artists are men, although increasingly, women are entering the arts field.

Methodology and Sources

To begin the work of documenting this art history, one of the first sources examined was Evelyn S. Brown's *Africa's Contemporary Art and Artists,*

published in 1966 under the auspices of the Harmon Foundation of New York, whose records are now deposited at the Library of Congress and at the National Archives in Washington, DC. These archival records, accumulated in preparation for Brown's publication, include correspondence files, exhibition catalogs, slides, photographs and clippings on several of the Nigerian artists included in the present work. Original works of art are also a part of this collection. (See entry 318 for a fuller description of the Harmon Foundation records).

A growing but scattered body of literature about Nigerian artists has been published since 1960; much is in ephemeral formats. Twelve years ago, when this compilation began, there were few books about African artists. Those by Ulli Beier (see entry 29 in the bibliography), Evelyn S. Brown (45), Marshall Ward Mount (120), and Pat Oyelola (184) provided an initial framework on which to build. The National Museum of African Art Branch Library, Smithsonian Institution Libraries, the major library collection in the United States on African art, has provided the research base for the present work.

With the basic framework in place, the major task of filling in the individual entries was accomplished by examining all the many pieces of data in the exhibition catalogs, brochures and resumes supplied by the artists or otherwise acquired by the Library. Information gathered from such a wide variety of sources required a careful examination and comparison of facts and a conscientious attempt to reconcile inconsistencies in names, spellings, dates and other data. Artists (who could be located) were asked to verify their biographical information. Otherwise, the information is published with the caveat "information not verified by the artist" at the end of the entry. In cases where the artist is deceased, we contacted a family member or colleague who helped verify the data.

The artists' responses were enthusiastic and generous, providing us with much additional information and clarifying many details. We were surprised to discover, however, that not all could reconstruct their own careers in the degree of detail that we were seeking. Some may, in turn, be surprised at what has been omitted: incomplete, partial or otherwise questionable data were deleted, if they could not be verified. Although our cut-off date is 1990, many artists continued to send us information about their exhibitions and other accomplishments of 1991 and 1992. However, we stuck to our original terminal date and have not included these recent materials, although everything is being added to the Library's permanent collections.

The amount of information on the artists varies considerably. This is a reflection of the availability of information and not a commentary on the relative merits of the artists. Relatively little is known about some, who may not have been very active or prolific, or those who are newcomers to the field. Others are well known with reputations long established, who are more active professionally and much written about. There is also variation in the weight which the artists themselves assign to their accomplishments. This is due in part to the fact that the written record of one's career is in a sense a dynamic one. Artists whose careers are more advanced naturally emphasize more recent, significant accomplishments; their early achievements diminish in relative importance or may even drop off the record altogether. Younger artists, however, may assign greater weight to first-time achievements. We

have tried to smooth over these imbalances without distorting the historical record.

Arrangement

The Chronology of Nigerian Art, 1920–1992 outlines milestones in the evolution of modern art in Nigeria during most of the twentieth century: the founding of art schools and other institutions, major art exhibitions, significant publications, and other noteworthy events and occasions. A glance at the thick clustering of dates in the last ten years is itself a testimony to the quickening pace of activity.

Following the Chronology are the two main sections, which are designed to be used together: (1) the bio-bibliographies of individual artists, and (2) an annotated bibliography entitled "Modern Nigerian Art, 1920–1991," which covers trends, styles, patronage, the art market, major group exhibitions, art schools, movements, and questions of artistic identity.

The main bio-bibliographical section contains the artists' entries with biographical and bibliographical data up through 1990. The biographical information supplied is: name, current address, birth, training, profile, exhibitions, commissions, writings by the artist, awards & honors, and public collections. The bibliography contains citations about the artist, and cross references to citations in the annotated bibliography about the artist.

The annotated bibliography is arranged in four parts. Part 1 includes books, journal articles, theses, pamphlets, conference papers and newspaper articles. No attempt has been made to cover all Nigerian newspapers systematically; the newspaper articles listed are limited to those on file in the National Museum of African Art Branch Library. Part 2 lists major exhibition catalogs and reviews of exhibitions. Part 3 covers audiovisuals. Part 4 summarizes archival collections.

Citations are arranged alphabetically by author, or if no author, by title, and are numbered sequentially. Cross references are made to these numbered entries from the individual artist's entry. Thus, by consulting the artist's entry, the user is led back to relevant publications about that artist in the annotated bibliography. Scope notes or brief annotations are included where the title may require clarification; the artists referred to in the publication are listed alphabetically, with an indication as to whether their work is illustrated. Most of these publications are available in the National Museum of African Art Branch Library; those not available are marked with an asterisk.

Alphabetical indexes of the artists by name and by media follows. Authority for the names used derives from either a stated preference by the artist or by common usage in the published literature. The artists' name index includes variant forms by which the artist is known.

Future Documentation

This bio-bibliography of Nigerian artists draws primarily from resources available in the National Museum of African Art Branch Library of the Smithsonian Institution Libraries. These resources are part of a larger ongoing effort to collect and make available information on practicing African artists. This publication, therefore, is the first serious attempt to systematically bring

together these materials as they relate to Nigeria for the research benefit of a wider scholarly audience. In the course of our research, many other Nigerian artists, who might qualify for future compilations, were identified, but for this volume there was insufficient information to warrant their inclusion. Still, the growing number of artists is auspicious for the future of Nigerian art.

Although we have tried conscientiously to present these data as accurately as possible, we are aware that no compilation of facts, figures and citations as large as this one can be wholly error free. We hope, however, that these have been kept to an absolute minimum, and we welcome corrections and additions to the information presented here. We would also welcome receiving exhibition catalogs, brochures and resumes relating to listed or unlisted artists. The mailing address is: National Museum of African Art Branch Library, Smithsonian Institution Libraries, Washington, DC, 20560, USA. Telephone: (202) 357–4600.

Janet L. Stanley
Bernice M. Kelly
August 1992

Acknowledgements

What started out more than a decade ago as a casual volunteer project to document the work of Nigerian artists, became a passionate pursuit to give honor and recognition to modern Nigerian art and to the men and women who create it.

In this long and fruitful pursuit, I am indebted to many who contributed to this final result. I am grateful to the Smithsonian Institution Libraries for their generosity in sponsoring this project and for their oversight which assured that high standards of scholarship were maintained. I appreciate the encouragement I received from Sylvia Williams, Director of the National Museum of African Art, and from Roy Sieber, Associate Director, and the endorsement of Sule Bello, Director of the National Council for Arts and Culture, Lagos, for his expressed willingness to cooperate in this venture. I am grateful to Hans Zell, who has many years of experience in African reference book publishing, for his confidence in the value of this reference tool.

I am most deeply grateful to all the Nigerian artists who willingly supplied information about themselves and their work, some of whom went to great effort and expense to see that we received the material on time. Without their active involvement, this work would not be as full and complete and useful.

Before she died so tragically and unexpectedly, Jean Kennedy, whose involvement with Nigerian artists goes back to the early 1960s, shared information and offered valuable suggestions. I am deeply grateful.

A long list of those who generously supplied artists' addresses, reviewed entries for deceased artists, acted as intermediaries in forwarding letters to artists, shared their knowledge, offered encouragement and suggestions, and aided and abetted the progress of this book, include, in Nigeria, Uche Okeke, Jimoh Buraimoh, S. Irein Wangboje, Muraina Oyelami, Moyo Okediji, Susanne Wenger, Yusuf Grillo, Ola Oloidi, Bruce Onobrakpeya, Obiora Udechukwu, Dele Jegede, Chike Aniakor, and Moses Imosemi; in England, David Heathcote, Juliet Highet, and Frank Willett; in the United States, Rowland Abiodun, Vicky Scott, Sharon Pruitt, Frieda High Tesfagiorgis, Barry Gaither, Babatunde Lawal, E. C. Ejiogu, Barthosa Nkurumeh, and a host of others whose kindnesses are well remembered.

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Karen Finch, Margarita Dobert, Lucienne Orosch, and Clara Isama, for their help in retrieving information, for translating and for their research assistance. Veronika Jenke and Chris Geary, National Museum of African Art staff, were always available to help with translations. Dean Trackman graciously shared his editorial expertise. Special thanks go to Ruth Chandler, Smithsonian Institution Libraries volunteer, for her speedy and professional copy-editing. Personnel in the Eliot Elisofon Photographic Archives have been magnanimous with their cooperation. Amy Staples accomplished the impossible with the illustrations.

My family and friends have been patient with my prolonged preoccupation. I thank them for their love, support and encouragement.

Finally, we come full circle. She started me on this odyssey and has sustained me at every twist and turn in the road. Her deep and abiding interest in Nigerian art and culture and her peerless editing skills illuminate the quality of this product. She has been generous with her time, her professional advice and her patience. Thank you, Janet.

Bernice M. Kelly
August 1992

Chronology of Nigerian Art, 1920–1992

1920 Aina Onabolu, generally regarded as "the father of modern Nigerian art," holds an exhibition in Lagos called "Pictures of Onabolu." A self-taught artist, he is doing drawings and portraits long before he goes abroad for formal training; he paints his first portrait in oil, "Mrs. Spencer Savage," in 1906.

1922 Aina Onabolu returns from England to begin teaching art in Lagos schools, where he espouses Western academic art principles.

1927 Kenneth C. Murray arrives in Nigeria to teach art in secondary schools, first in Lagos, later in Ibadan and in Umuahia; his approach (in contrast to that of Onabolu) is one of encouraging spontaneity and using local themes and subjects. Among his first pupils are Ben Enwonwu, C. C. Ibeto, Uthman Ibrahim, D. L. K. Nnachy and A. P. Umana. J. O. Ugoji is an "unofficial" student.

1933 *Nigerian Teacher* (which later becomes *Nigeria Magazine*) is launched by the Education Department, Lagos. It becomes a major vehicle for publishing on Nigerian art and culture.

1937 Five artists, students of Kenneth Murray, exhibit at Zwemmer Gallery in London: Ben Enwonwu, C. C. Ibeto, Uthman Ibrahim, D. L. K. Nnachy, and A. P. Umana. This is the first exhibition in Europe of Nigerian artists.

1938 Nigerian Arts and Crafts Exhibition travels to the Empire Exhibition in Glasgow. Among the artists represented in Glasgow are the five Murray-trained students from the Zwemmer Gallery exhibition, plus the artists J. D. Akeredolu, Bolaji Bamgboye, H. I. Erhabor, Ovia Idah, Akinola Lasekan, and Thomas Ona.

1942 Ben Enwonwu holds his first solo exhibition in Lagos.

1943 Exhibition Centre is established on the Marina in Lagos, later referred to as the Old Exhibition Centre, after 1967 when the New Exhibition Centre opens; it is the first real art exhibition venue in Lagos and also serves as the headquarters for *Nigeria Magazine*.

1943 The Lagos Museum and the Department of Antiquities are established.

1944 Akinola Lasekan becomes Nigeria's first political cartoonist for Nnamdi Azikiwe's *West African Pilot*.

1947 Oye Ekiti Catholic workshop is established by Father Kevin Carroll of the Society of African Missions; here Yoruba master sculptors, such as George Bamidele and, later, Lamidi Fakeye, are commissioned to make Christian works of art.

1947 Ovia Idah returns to Benin City from Lagos where he embarks on a career creating relief murals for the oba's palace and other local commissions. Over the next several years he builds a highly original and unusual home for himself in the walls of the palace, which contains a museum and guest quarters.

1948 Nigerian Art Exhibition, the first group exhibition of Nigerian artists is organized by the British Council in Lagos. Among those who participate are S. A. O. Chukueggu, Akinola Lasekan, Eke Okaybulu, Geoffrey Okolo, A. O. Osula, and J. O. Ugoji.

1948 Ben Enwonwu is appointed Art Adviser to the Nigerian government.

1950 Ulli Beier and Susanne Wenger come to University College, Ibadan, to embark upon what becomes a life-long involvement with Nigerian artists.

1952 Michael Cardew opens the Abuja Pottery Training Centre, where Ladi Kwali later teaches.

1952 Aghama Youth Club of Fine Arts forms in Lagos, headed by A. O. Osula.

1953 Nigerian College of Arts, Sciences & Technology is established in Ibadan and in 1955 transfers to Zaria as the first formal art school in the country.

1955 Yaba Technical Institute (now Yaba College of Technology) establishes an art department and takes in its first set of fine arts students.

1955 First issue of *Odú; Journal of Yoruba and Related Studies* appears, edited by S. O. Biobaku and Ulli Beier.

1957 *Black Orpheus*, a review of literature and the arts, is launched by the Ministry of Education, Ibadan.

1958 Zaria Art Society is inaugurated at the Nigerian College of Arts, Science & Technology, Zaria, by Demas Nwoko, Bruce Onobrakpeya, S. Irein Wangboje, Yusuf Grillo, William Olaosebikan, Simon Okeke, and Uche Okeke ("the Zaria rebels"), as a reaction to the Western art education offered and as a positive move toward a national vision of art. They are joined in 1959 by Oseloka Osadebe, E. Okechukwu Odita, Ogbonnaya Nwagbara, and Felix Nwoko Ekeada.

1958 Uche Okeke establishes the Cultural Centre (later called Asele Institute) in Kafanchan. This is the beginning of Okeke's vision for a truly Nigerian expression in art: a centre where artists can gather, where a museum and research center can be established to encourage and promote the study and practice of art.

1958 Suzanne Wenger moves to Oshogbo where she begins repairing and later recreating the Oshun and other shrines to Yoruba deities. Others are drawn into the effort, such as Rabiu Abesu, Kasali Akangbe, Adebisi Akanji, Braimoh Akanji, Lamidi Aruisa, Buraimoh Gbadamosi, Lani, Lawani, Raufu Ojewale, and Saka. This enterprise gradually becomes known as the New Sacred Art movement.

1958 Afi Ekong and Etso Ugbodaga Ngu are the first Nigerian women to have solo exhibitions: Ekong in Lagos during the Festival of the Arts and Ngu in London at the Commonwealth Institute.

1960 Nigerian Independence exhibition is a milestone gathering of artists, marking a new recognition of modern art in Nigeria and celebrating its achievement so far.

1960 Ulli Beier publishes *Art in Nigeria 1960*, a celebration of the several dynamic art traditions evident at the time of Independence.

1961 Ahmadu Bello University is established in Zaria, taking over the art department of the former Nigerian College of Arts, Science & Technology. The department is headed by Europeans; Clara Ugbodaga Ngu is the first Nigerian lecturer on the staff.

1961 School of Fine Arts (late the Department of Fine & Applied Arts) at University of Nigeria, Nsukka is established with Akinola Lasekan on the faculty. The Nsukka school becomes known for its use of *uli* symbols and is most clearly associated with the work of Uche Okeke, Obiora Udechukwu, Chuka Amaefuna H, Chike Aniakor, among others.

1961 Gallery Labac opens in Lagos under the auspices of the Lagos Branch of Nigerian Arts Council and is directed by Afi Ekong. It is one of a handful of new Lagos art galleries that promote Nigerian artists.

1961 First Mbari Writers' and Artists' Club workshop is held in Ibadan directed by Julian Beinart and Pancho Guedes; art teachers and artists, such as Bruce Onobrakpeya, attend.

1961 Mbari Publications, Ibadan, issues *Drawings* by Uche Okeke, its first booklet on a Nigerian artist.

1962 Mbari Mbayo Club is established in Oshogbo through the initiative of Duro Ladipo, who wants to carry the successful Mbari experiment in Ibadan to his home town.

1962 Second Mbari Club workshop is run in Ibadan by Julian Beinart and Denis Williams.

1962 First Mbari Mbayo five-day workshop is held in Oshogbo by Denis Williams and Jacob Lawrence. Unlike the Ibadan workshops for art teachers and artists, the Oshogbo workshop experiments with untrained artists. Jacob Afolabi emerges from this first Oshogbo workshop.

1963 Second Mbari Mbayo workshop in Oshogbo produces one new enduring artist of distinction: Rufus Ogundele.

1963 Uche Okeke moves his Cultural Centre to Enugu.

1963 Museum of Popular Art opens in the palace of the Ataoja of Oshogbo.

1963 Georgina Beier sets up her studio in Oshogbo.

1963 Aina Onabolu dies.

1964 Society of Nigerian Artists holds its inaugural exhibition at the Exhibition Centre, Lagos, in January. The twenty-four founding members select Yusuf Grillo as their first president.

1964 Third Mbari Mbayo workshop is conducted in Oshogbo by Georgina Beier following the successes of the earlier workshops. Several more aspiring artists joined this unique experiment: Jimoh Buraimoh, Adebisi Fabunmi, Muraina Oyelami and Twins Seven-Seven. Beier continues to work with these artists until she leaves Nigeria at the end of 1966.

1964 Ru van Rossem conducts a printmaking workshop in Oshogbo.

1964 Mbari Writers' and Artists' Club is set up in Enugu.

1964 Mbari Mbayo art gallery opens in Yaba, Lagos, run by Omotayo Aiyegbusi.

1965 Asele Art Gallery is opened in Enugu by Uche Okeke.

1966 Oshogbo artists have an exhibition at the Goethe Institute, Lagos.

1966 First World Festival of Negro Art takes place in Dakar, Senegal.

1966 Nigerian Society for Education Through Art is organized.

1966 Evelyn Brown of the Harmon Foundation in New York publishes *Africa's Contemporary Art and Artists*, one of the first attempts to document Nigerian artists.

1966 Kevin Carroll publishes his *Yoruba Religious Carving*, which features the work of Areogun and the Oye Ekiti workshop sculptors, including Bamidele and Fakeye.

1967 The Harmon Foundation, established in 1922, closes, after serving as an important link between African artists and the American art community. Its collections and photographs of African art are dispersed to The National Archives and The Library of Congress in Washington, DC, to Hampton University, Virginia and to Fisk University, Tennessee.

1967 Asele Institute (formerly Asele Art Gallery, Enugu) moves to temporary quarters in Nimo, East Central State (later Anambra State), the planned site for its permanent home.

1967 New Exhibition Centre opens in Independence Building, Tafawa Balewa Square, Lagos, giving a visibility to Nigerian artists commensurate with their growing numbers and increasing output.

1967 The outbreak of the Nigerian civil war sees many artists of eastern Nigerian origin return to the Biafran seccessionist state and contribute toward the war effort, making political posters and the like.

1967 Oshogbo Artists Association is created, headed by Asiru.

1968 Two exhibitions in London highlight Nigerian artists: "Contemporary African Art" at the Africa Centre, and "Contemporary Nigerian Art" at the Commonwealth Institute Art Gallery.

1968 Ulli Beier publishes *Contemporary Art in Africa*, the first major publication to assess what has been happening on the African art scene; much of the book focuses on the Oshogbo experiment and on other Nigerian artists.

1968 Ori-Olokun Cultural Centre is established at Ile-Ife, affiliated with the Institute of African Studies, University of Ife under the directorship of Michael Crowder; S. Irein Wangboje organizes and leads the art workshops. Ori-Olokun seeks to bring together artists and performers, experts and apprentices, in the spirit and tradition of Mbari Mbayo Oshogbo.

1968 Demas Nwoko opens New Culture Studios in Ibadan, which becomes another experiment in the cross-fertilization between the visual and performing arts.

1969 "Contemporary African Art" exhibition opens at the Camden Arts Center, London, attempting a comprehensive view of the contemporary African scene. The majority of the twenty-five artists are from Nigeria.

1969 An American exhibition of "Contemporary African Art" opens at the Otis Art Institute, Los Angeles, featuring mainly Oshogbo artists, and travels around the United States for five years.

1969 "Kunst und Kunsthandwerk aus Biafra," a traveling exhibition of Biafran art, which includes works by several of the Nsukka artists, tours three cities in Germany.

1969 Ben Enwonwu is awarded an honorary doctorate by Ahmadu Bello University in recognition of his pioneering career in the arts.

1970 Nigerian artists exhibit in the "Oeuvres Africaines Nouvelles" exhibition at the Musée de l'Homme, Paris.

1972 Ulli Beier's collection of modern Nigerian art is exhibited at Náprstek Museum, Prague, featuring works of Oshogbo and Zaria artists.

1973 Marshall Mount publishes *African Art: The Years Since 1920,* which discusses the major Nigerian artists and the art schools.

1973 The Arts Section of the Institute of African Studies at the University of Ife (which becomes Obafemi Awolowo University in 1987) inaugurates a fine arts degree program.

1974 Nigerian artists, mainly from Oshogbo, exhibit at the Corcoran Gallery of Art and the Renwick Gallery, Smithsonian Institution, Washington, DC.

1974 The Gong Gallery is established in Lagos by Emily Aig-Imoukhuede.

1975 University of Benin establishes a Department of Creative Arts within the Faculty of Arts, which becomes an independent Faculty of Creative Arts in 1982 under the leadership of S. Irein Wangboje.

1976 Uche Okeke organizes a symposium on contemporary Nigerian art at the University of Nigeria, Nsukka, one of the first attempts by artists and scholars to reflect upon the trends and movements on the Nigerian art scene. Two exhibitions are held in conjunction with this symposium.

1976 "National Art Exhibition" is held in October at the formal opening of The National Theatre, Lagos, showcasing Nigerian artists from around the country.

1976 An art school at Abraka is founded by S. C. C. Okpalaoka. In 1980, it affiliates with the University of Benin, and later becomes a campus of Bendel State University (now Delta State University).

1977 Second World Festival of Black and African Arts and Culture (FESTAC '77) is held in Lagos; several exhibitions of modern art are held in conjunction with FESTAC '77. Erhabor Emokpae designs the official emblems for FESTAC '77.

1977 Pat Oyelola publishes *Everyman's Guide to Nigerian Art* in conjunction with the FESTAC '77 celebration.

1977 Ladi Kwali is awarded an honorary doctorate by Ahmadu Bello University; she spends a session at Ahmadu Bello University giving demonstrations on her pottery-making techniques.

1978 Murtala Mohammed International Airport opens in Lagos with permanent installations of art work, commissioned from many artists, including Erhabor Emopkae, Ben Enwonwu, Agbo Folarin, Yusuf Grillo, Emmanuel Ifeta, Uche Okeke, Bruce Onobrakpeya, Isiaka Osunde, and Samson Uchendu.

1978 *New Culture* review is launched by Demas Nwoko and Gbenga Sonuga at New Culture Studios, Ibadan. Although a lively forum, it lasts only two years.

1978 Seminar on the Inter-Relationship of the Arts in Nigeria is held at University of Lagos, as a sequel to the 1976 symposium at Nsukka.

1978 "Graphik aus Nigeria" is organized by the Goethe Institute, Lagos, and tours Germany for two years.

1978 The Centre for Black & African Arts & Civilization is set up in Lagos, taking over the archives and library created for FESTAC '77.

1979 National Gallery of Modern Art, long in planning, finally opens at the National Theatre complex in Lagos. It inherits the art collection assembled for FESTAC '77.

1980 "National Art Exhibition" at the National Theatre, Lagos features academic and workshop artists. This is one of a series of nationwide exhibitions in the 1980s sponsored by the National Council for Arts & Culture under the leadership of Frank Aig-Imoukhuede.

1980 Tropenmuseum, Amsterdam, hosts a large exhibition of works by modern African artists at which Nigerians feature prominently.

1980 "Neue Kunst in Afrika" exhibition is shown in Mainz and Bayreuth, Germany and in Wörgl, Austria; it features the Oshogbo and other Nigerian artists.

1981 *The Nucleus*, the catalog of the permanent collection of the National Gallery of Modern Art in Lagos, is published, listing sixty-four Nigerian artists represented.

1982 An exhibition of Nigerian art in Zwolle, The Netherlands, features the Oshogbo artists and others.

1984 National Gallery of Crafts & Design opens in Lagos at the National Theatre complex.

1984 The Department of Fine Arts at the University of Ife, Ile-Ife, holds a ten-year retrospective exhibition, "The Ife Art School, 1974–1984," which travels to Lagos, Ibadan and Owerri.

1985 The "Silver Jubilee Art Exhibition," celebrating Nigeria's 25th independence anniversary, is held in Lagos, Kaduna and Owerri.

1985 A retrospective exhibition of art and politics in Biafra, "Werbung für Biafra: Kunst und Politik im Nigerianischen Bürgerkrieg 1967 bis 1970," is held at Iwalewa-Haus in Bayreuth, Germany.

1985 Lagos State Chapter of the Society of Nigerian Artists holds its first major exhibition, entitled "Offerings from the Gods"; it features fifty-five artists.

1985 The success of Nsukka's first printmaking workshop, a collaboration between Germany and Nigeria, leads to subsequent workshops in 1986, 1987 and 1990.

1985 The Benin art school is showcased at an exhibition organized by the National Council for Arts & Culture.

1985 "Man in Focus," a large nationwide exhibition, is mounted in December at the National Theatre, Lagos.

1986 Kojo Fosu publishes *20th Century Art of Africa* from his vantage point as head of the Department of Fine Arts at Ahmadu Bello University.

1986 Didi Museum is founded on Victoria Island, Lagos by Newton and Elizabeth Jibunoh. A private museum, begun as a series of art salons and a personal art collection, Didi Museum moves into a new building in 1990 to house the Jibunoh collection and to continue with its program of promoting artistic talent.

1986 The AKA Circle of Exhibiting Artists, a group of thirteen artists from east of the Niger, holds its first annual exhibition in Enugu and Lagos.

1987 Symposium on Nigerian and Foreign Patronage of the Arts is held at Goethe Institute, Lagos.

1987 "Towards a Greater Nation," a major group exhibition is held at Italian Cultural Institute, Lagos; organized by the Lagos State Chapter of the Society of Nigerian Artists, it features works by forty-six members.

1988 Nigerian Government announces a new National Cultural Policy.

1988 Yaba College of Technology, the oldest post-secondary art training institution in Nigeria, holds 40th anniversary exhibition in Lagos, "Yaba Tech Staff Art at 40."

1988 "Treasures of Asele Institute" exhibition is held in Lagos to mark its 30th anniversary. Director Uche Okeke looks back on his vision becoming a reality from Kafanchan to Nimo, now the permanent home of Asele Institute.

1988 National Museum of African Art, Washington, DC, mounts first solo exhibition of a Nigerian artist featuring Sokari Douglas Camp in "Echoes of the Kalabari." It is this exhibition that prompts the Smithsonian World television series to embark on a documentary film project on Nigerian artists.

1988 Oshogbo artists feature in an exhibition at Zamana Gallery, London.

1989 "Magiciens de la Terre" exhibition at Georges Pompidou Centre, Paris, features several Nigerian artists, including S. J. Akpan and Twins Seven-Seven, as part of its worldwide exposition of contemporary artistic talent.

1989 *Kurio Africana* journal is launched by the Ona Artists, a group of Yoruba artists based at Ile-Ife, who espouse the artistic philosophy of "Ona-ism" from the Yoruba concept *ona*, meaning decoration, ornamentation, pattern, elaboration.

1989 Bruce Onobrakpeya is awarded an honorary doctorate by the University of Ibadan.

1989 Society of Nigerian Artists celebrates its Silver Jubilee with an exhibition and symposium, the proceedings of which are published: *Creative Dialogue: SNA at 25*.

1989 "Vision for Excellence" exhibition, covering twenty years of contemporary art, is sponsored by art patron Chief Emmanuel Olisambu at the Home Design Centre, Lagos.

1989 Omenka artists, a small circle of Igbo artists, hold their inaugural exhibition in Enugu.

1990 "Unity Through Art" exhibition features twelve artists, representing various ethnic/regional backgrounds, art schools and artistic styles; it is sponsored by Guinness Nigeria Limited, the first time corporate sponsorship of the arts is given such prominence.

1990 Chinua Achebe 60th Anniversary Celebration Exhibition, "Eagle on Iroko," is held at Nsukka, spotlighting the accomplishments of the *uli* school of art.

1990 Bruce Onobrakpeya and Nigerian-Ghanaian sculptor El Anatsui represent Africa at the Venice Biennale, following their successful appearance in the traveling exhibition "Contemporary African Art: Changing Tradition," organized by the Studio Museum in Harlem, New York.

1990 An exhibition of Nigerian women artists is held in Lagos organized by the National Council of Women's Societies. Afi Ekong chairs the Council's Committee on Arts and Crafts.

1990 "Nigerian Arts: Kindred Spirits" film is produced by Smithsonian World for American television and general distribution; it features artists El Anatsui, Sokari Douglas Camp, Nike Davies, Ben Enwonwu, Lamidi Fakeye, Taiwo Jegede, Uche Okeke, Bruce Onobrakpeya, and Obiora Udechukwu.

1990 The Zaria art school alumni hold a retrospective exhibition in Lagos, covering 1955–1990, years of both the old Nigerian College of Arts, Science & Technology and, since 1961, Ahmadu Bello University.

1991 Ben Enwonwu is honored with a 70th anniversary exhibition and symposium.

1991 Ulli Beier publishes *Thirty Years of Oshogbo Art*, a summation of the "experiment" that has continued for three decades.

1991 University of Nigeria art graduates hold a thirty-year retrospective exhibition, "Homage-Artgrads – UNN Exhibition."

1991 "Terms of Art" Symposium on New Art in Nigeria in the International Context is held in Nordrhein-Westfalen, Germany, with participants from Nigeria, Germany, and other European countries. Four Nigerian artists present papers.

1992 Jean Kennedy's long-awaited book, *New Currents, Ancient Rivers: Contemporary African Artists in a Generation of Change*, is published with four chapters on Nigerian artists.

Who's Who of Artists

Explanatory Notes on the Artists' Entries

The biographical information for each artist is arranged according to the following categories: Name, Address, Birth, Training, Profile, Exhibitions, Commissions, Writings by the Artist, Awards & Honors, and Public Collections. Where no information is available, the category is omitted.

Name:
Gives the full or preferred name of the artist, followed by the artist's medium, e.g., painter, sculptor. If the artist works in more than one medium, they are listed alphabetically. Variations in form and spelling of names or nicknames are indicated in the Profile section.

Address:
Gives the current address, where known, as of August 1992. These are most commonly institutional affiliations or studio addresses.

Birth:
Date and place are given, if known. Unless otherwise noted, the country is Nigeria. A few artists claim a home area, even though born elsewhere; this is noted "native of." If an artist is deceased, this is also noted.

Training:
Lists formal (post-secondary) and informal art-related training, giving degrees and diplomas awarded, workshops attended, apprenticeships and so forth. The name of the training institution is given as it was known at the time the artist attended, although it may have changed since. If the artist is self-taught, this is noted.

Profile:
Includes alternative names by which the artist is known, family relationships with other artists, professional work experience, with dates if known, listed chronologically, and membership in professional societies. The emphasis here is on the work as visual artists, although many artists are also poets, musicians, art historians, actors, dancers or architects.

Exhibitions:
Solo exhibitions are listed separately from group exhibitions; both are arranged chronologically, giving the title of the exhibition, where known, the venue, the city, and the dates. Where it is uncertain whether an exhibition was solo or group, it is listed as group. Although the exact names of group exhibitions vary widely between sources of information, efforts have been made to keep these inconsistences to an absolute minimum.

Commissions:
Lists commissioned works giving the media, the title of the work, the organization for whom it was done, and date, if known.

Writings by the Artist:
Cites writings by the artist, including articles, books, and published interviews. Some of these are also listed in the bibliographic section where the artist is discussing his own work.

Awards & Honors:
Lists with dates, if known, prizes, decorations, scholarships, fellowships, official citations, honorary degrees, and honorific titles.

Public Collections:
Lists public collections owning works by the artist; these are primarily museums and corporations. Where available, the titles of individual works are given along with medium and date. Establishing who owns what is particularly difficult because this information is often not published; even the artists themselves may not keep complete records and cannot recall the disposition of their works.

Bibliography:
Entries in this section are arranged chronologically to reflect the development of the artist's career. Included are books, journal articles, theses, exhibition catalogs, brochures, newspaper articles, and exhibition reviews. Illustrations, unless specifically noted as being in color, are black and white. "See also" cross references to citations in the annotated bibliography are listed at the end of this section.

Abbreviations

ABU	Ahmadu Bello University
ADB	African Development Bank
AFAAS	Association of Fine & Applied Arts Students, Nsukka
BA	Bachelor of Arts
BBC	British Broadcasting Corporation
bibliog.	bibliography
CBAAC	Centre for Black & African Arts & Civilisation, Lagos
CFAO	Compagnie Française de l'Afrique Occidentale
CUSO	Canadian University Overseas Service
DLitt	Doctor of Literature
ECA	Economic Commission for Africa
EdD	Doctor of Education
FAO	Food & Agriculture Organization
FESTAC	Festival of Black & African Arts & Culture
HND	Higher National Diploma
ICOGRADA	International Council of Graphic Design Associations
IFLA	International Federation of Library Associations
illus.	illustrations
INSEA	International Society for Education Through Art
JAMB	Joint Admissions and Matriculation Board
MA	Master of Arts
MEd	Master of Education
MFA	Master of Fine Arts
NAACP	National Association for the Advancement of Colored People
NAFEST	National Festival of Arts and Culture (Nigeria)
NBC	Nigerian Broadcasting Corporation
NCE	National Certificate of Education
n.d.	no date
NDD	National diploma in design
NSEA	Nigerian Society for Education Through Art
NYSC	National Youth Service Corps
OAU	Organization for African Unity
OND	Ordinary National Diploma
PGD	Postgraduate diploma
PGDD	Postgraduate diploma in design
PGDE	Postgraduate diploma in education
PhD	Doctor of Philosophy
port.	portrait
PUSH	People United to Save Humanity
s.l.	*sine locus* (place unknown)
s.n.	*sine nomen* (publisher unknown)
UCLA	University of California, Los Angeles
UNESCO	United Nations Educational, Scientific and Cultural Organization
UNIBEN	University of Benin

UNN	University of Nigeria, Nsukka
USAID	United States Agency for International Development
USIA	United States Information Agency
USIS	United States Information Service

Artists' Entries

1 Olu ABIOLA *Ceramicist*

Address: Department of Industrial Design, School of Art, Design & Printing, Yaba College of Technology, PMB 2011, Yaba, Lagos.
Birth: October 31, 1941, in Ilesha, Oshun State.
Training: Diploma in painting, London College of Art, London, 1963; studied art, Yaba College of Technology, 1961–1964; BA in industrial ceramics, Higher School of Applied & Fine Art, Istanbul, Turkey, 1969.
Profile: Full name, Olugboyega Henry Abiola; apprenticeships, Furst Adolf Ceramics Works, Bucherburg, Germany, 1966; Yildiz Porcelain Factory, Istanbul, Turkey, 1967; Canakkale Ceramics, Turkey, 1967; Industrial Research Institute of Natural Resources, Ankara, Turkey, 1968; Eczacibasi Ceramics Factory, Istanbul, Turkey, 1969; ceramic laboratory technologist, Keramag Works Ceramics, Germany, 1969; modeler and designer, Richware Pottery, Lagos, 1970–1971; part-time lecturer, Yaba College of Technology, Lagos, 1971–1972; production coordinator, ceramics section, Fertesco Industries, Lagos, 1974–1976; lecturer/head, Department of Industrial Design, Yaba College of Technology, Lagos, from 1976; wrote a textbook on ceramics, 1978.
Member: International Artists' Association; International Society for Education Through Art; Nigerian Institute of Ceramics; Nigeria Society of Industrial Artists & Designers; Society of Industrial Artists & Designers, London; Society of Nigerian Artists.

Solo Exhibitions
Dutch Chapel's Manse, Istanbul, Turkey, 1965.

Group Exhibitions
Ceramics Exhibition, Turkey, 1969.
"Sonderdruck, Kunst & Handwerk," Gnunden, Austria, October 1969.
"Sculpture by I. A. Osunde and Ceramics by O. H. Abiola," Society of Nigerian Artists, National Museum, Lagos, November 10–18, 1975.
FESTAC '77, Lagos, 1977.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"Nigerian Contemporary Artists", Lagos, October 1980.
Industrial Design Artists' Exhibition, National Theatre, Lagos, 1981.
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Yaba Tech Staff Art at 40," Yaba College of Technology, Lagos, July 7–28, 1988.
Second International Ceramics Festival '89, Mino, Japan, 1989.

Commissions
Three red crystal/aventurine glazed flower pots, Whitney Young Resource Centre, USIS, Lagos, 1981.
Ceramic mural tiles, National Libraries, Kaduna, Jos, Enugu, 1984.
Brass crest, University of Lagos, Lagos, 1985.

Life-size reclining figure, cedar wood, Lagos State College of Education, Oto, Ijanikin, 1990.

Awards & Honors
Second prize, Murtala Mohammed International Airport art competition, 1978.

Bibliography
Jegede, Dele. "The Glamour that is Nigerian Art," *Daily Times* (Lagos) November 20, 1975, page 17.

See also references: 269, 275, 282, 300, 312.

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2 Kenny ADAMSON *Cartoonist, Painter, Sculptor*

Address: 7 Majaro Street, Onike-Yaba, Lagos.
Birth: October 24, 1951 in Lagos, Lagos State.
Training: OND and HND, Yaba College of Technology, 1977.
Profile: Chief cartoonist, *Punch*, Lagos, 1972–1979; chief cartoonist, *Vanguard* and *Sunday Vanguard*, Lagos, 1983–1988; freelance artist working independently on commissions.

Solo Exhibitions
"Give a Little, Take a Little," Didi Museum, Lagos, March 1–10, 1990.

Group Exhibitions
"Kenny Adamson and Adamu Ajunam," Didi Museum, Lagos, March 1983.
French Embassy, Lagos, 1983.
"Art for VIPs," British Caledonian VIP Lounge, Gatwick Airport, London, October 1–31, 1985.

Commissions
VIP Lounge and Arrival and Departure Lounges, Murtala Mohammed International Airport, Lagos, 1979–1981.
Mural, "Portrait of Time," Didi Museum, Lagos, 1983.
"The Canal," Vanguard Media, Lagos, 1985.
"Echo Across Waves," Communications Headquarters, Rio de Janeiro, Brazil, 1987.
External wall relief, Didi Museum, Lagos, 1989.
Wood sculpture, Commerce Bank, Lagos, 1989–1990.

Bibliography
Emi, Roderick Ado. *The Newspaper Cartoons of Kenny Adams*. BA thesis, University of Ife, Ile-Ife, 1980. [unpublished].
"Art for VIP's" [review of an exhibition of the Didi Museum collection, Lagos, held at the British Caledonian VIP Lounge, Gatwick Airport, London, October 1–31, 1985. *West Africa* (London) no. 3556: 2237, October 21, 1985.
Give a Little Take a Little; [exhibition held at the Didi Museum, Lagos, March 1–10, 1990] / introduction by Muyiwa Adetiba. [Lagos: Didi Museum, 1990]. 19pp. illus. (some color). Reviewed: Michael Oji, "Kenny Adamson's Growing Perception of Life," *Vanguard* (Lagos) March 22, 1990, page 9; Chinwe Uwatse, "Making Waves in Art," *The Guardian* (Lagos) April 1, 1990, page B8.

See also references: 138, 197.

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3 James ADEDAYO *Painter, Printmaker*

Address: Oshogbo Afro Art & Research Centre, PO Box 1183, Oshogbo, Oshun State.
Birth: January 1, 1941, in Ila-Orangun, Oyo State.
Training: Oshogbo art workshops, 1966–1968; experimental workshops, Ori-Olokun Cultural Centre, University of Ife, 1969–1972.
Profile: Full name, James Ishola Adedayo; specialist in printmaking; also works in film etching, metal embossing, candle prints, plaster prints, and batik; established the Oshogbo Afro Art & Research Centre, Oshogbo, a center for artists to work, exhibit and research.

Solo Exhibitions
Paa-Ya-Paa Art Gallery, Nairobi, Kenya 1972.
Ori-Olokun Cultural Centre, University of Ife, Ile-Ife, 1972.
National Art Centre, Budapest, Hungary, 1973.
University of Ife, Ile-Ife, 1973.
Trenchard Hall Art Gallery, University of Ibadan, Ibadan, 1974.
Bookshop, University of Ibadan, Ibadan, 1975.
Whitney Young Resource Centre, USIS, Lagos, March 1977.

Group Exhibitions
Ori-Olokun Cultural Centre, University of Ife, Ile-Ife, 1970.
British Council, Kaduna, 1971.
USIS, Kaduna, 1972.
USIS, Ibadan, 1972.
Ikoyi Art Centre, Lagos, 1973.
Maxwell Art Centre, London, 1974.
"Tradition and Change in Yoruba Art," E. B. Crocker Art Gallery, Sacramento, California, USA, March 9-April 14, 1974.
Benin Art Centre, Benin City, 1975.
Nigerian Cultural Association, Lagos, 1975.
Trenchard Hall Art Gallery, University of Ibadan, Ibadan, 1975.
Staff Club, University of Ibadan, Ibadan, 1976.
British Council, Ibadan, 1976.
French Cultural Center, Lomé, Togo, June 1988.
"Art by Metamorphosis: Selections of African Art from the Spelman College Collection," Department of Art, Spelman College, Atlanta, Georgia, USA, November 3-December 18, 1988.
"Treasures of Asele Institute," Italian Cultural Institute, Lagos, December 10–23, 1988.
French Cultural Center, Cotonou, Bénin, February 1989.

Public Collections
Asele Institute, Nimo.
Iwalewa-Haus, Bayreuth, Germany. Batik: "Eyo Masqueraders."
Obafemi Awolowo University, Department of Sociology, Ile-Ife.
Spelman College, Atlanta, Georgia, USA.
University of Calabar, Calabar.
University Hospital, Ibadan.
University of Ghana, Legon, Ghana.
University of Ibadan, Department of Library Studies, Ibadan.
University of Ibadan, Department of Theatre Arts, Ibadan.
University of Ibadan, Department of Zoology, Ibadan.
University of Ibadan, Institute of African Studies, Ibadan.
University of Maiduguri, Maiduguri.

Bibliography

See references: 55, 227, 295, 302.

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4 Kunle ADEGBORIOYE *Painter, Sculptor*

Address: M. A. L., PO Box 726, Ibadan, Oyo State.
Birth: April 20, 1966, in Ibadan, Oyo State.
Training: OND, Ibadan Polytechnic, Eruwa Satellite Campus, 1986; HND in painting, Yaba College of Technology, 1989; Margo Humphrey printmaking workshop, Yaba College of Technology, 1989.
Profile: Full name, Adekunle Makanjuola Adegborioye; artist, Tony Designs Productions, Ibadan, 1985; artist, Abil Advertising Agency, Oke Ado, Ibadan, 1986; residential artist, Ibadan Youth Palace, Ibadan, 1987; artist, Galc Artistic Production, Ibadan, 1987; art teacher, NYSC, Araromi Secondary School, Orile, Lagos, 1989, and Our Lady of Apostles Secondary School, Yaba, 1990; executed portraits of Nigerians as private commissions. Member: Society of Nigerian Artists.

Solo Exhibitions
"Heritage," International Institute for Tropical Agriculture, Ibadan, 1988.

Group Exhibitions
Ibadan Youth Palace, Dugbe, Ibadan, 1987.
International Institute for Tropical Agriculture, Ibadan, 1987.
Recreation Club, Ibadan, 1988.
"Arte Ambiente," International Exhibition in aid of International Fund for Agricultural Development, Rome, Italy, October 9–23, 1989.
"An Experience of Moods in Colour," Barnette Exhibition, Lagos, March 1989.
"Massive Strokes Art Traffic," Lagos, October 21–30, 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"JAZZ 38," Lagos, 1989.
Society of American Women Exhibition, Lagos, March 1990.
NYSC Exhibition, Abuja, June 1990.
"This Mundane World," National Museum, Lagos, June 16–26, 1990.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29-October 13, 1990.

Awards & Honors
Fasuyi Award for best student in painting, 1989; Didi Award for best HND II student in painting, 1989; Yagil Award for best student in pictorial composition, 1989; Yusuf Grillo Award for the most deserving student in art, design and printing, 1989.

Public Collections
International Institute for Tropical Agriculture, Ibadan.

Bibliography
"New Style of Sales for Arts," *Lagos Life* (Lagos) April 20, 1989.
"Fiesta of Creative Works," *Quality* (Lagos) April 27, 1989.
"Arts Traffic Goes for Unknown Nigerian Artists," *Newswatch* (Lagos) November 13, 1989.

Adegborioye, Kunle & Augustine Asedegbege. *This Mundane World; An Exhibition of Drawings, Paintings and Sculptures by Kunle Adegborioye & Augustine Asedegbege;* [exhibition held at the National Museum, Lagos, June 16–26, 1990. Lagos: National Commission for Museums & Monuments, 1990]. 20pp. illus.

5 Muri ADEJIMI *Illustrator, Painter*

Address: 33A Bode Thomas Street, Surulere, Lagos.
Birth: February 10, 1958, in Winneba, Ghana.
Training: Apprenticed to Abayomi Barber, painter.
Profile: Employed at the Centre for Cultural Studies, University of Lagos, Lagos.

Group Exhibitions
"National Art Institutions Exhibition," National Theatre, Lagos, January 11–26, 1980.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Nigerianische Kunst Ausstellung," Nigerian Cultural Centre, Bonn, Germany, March 18-April 1, 1982; Ingleheim and Berlin, Germany, 1982.
"Ausstellung Nigerianische Kunst der Gegenwart," Bonn, Germany, August 9–18, 1982.
"Exhibition of Nigerian Contemporary Art," Islamabad, Pakistan, 1983.
"The Abayomi Barber School," Exhibition Centre, Lagos, December 14–28, 1984.
"JAMFEST 85," World Youth Festival of Arts, Kingston, Jamaica, 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Federal University of Technology, Owerri; Lugard Hall, Kaduna, September 26-October 1, 1985.
"Man in Focus," National Theatre, Lagos, December 20, 1985-January 10, 1986.

Awards & Honors
Third prize, Bata Shoe Company, National Art Competition, 1984.

Public Collections
Devcom Merchant Bank, Lagos. Oil painting: "Fruit," 1984.
National Council for Arts & Culture, Lagos. Oil paintings: "Ritual" and "Aje," 1982.
Phillips Oil, Lagos. Oil paintings: "Shekere" and "Ritual Transformation."
University of Lagos, Main Auditorium, Lagos. Oil paintings: "The Egg" and "Marriage," 1980.
University of Lagos, Centre for Cultural Studies, Lagos. Oil paintings: "Self Portrait," 1981, and "Six Eminent Jurists of the Nigerian Supreme Court."

Bibliography
Nigerian Crafts Exhibition, JAMFEST 1985, Kingston, Jamaica. [s.l.: s.n.], 1985. [folder]. illus. [Partial contents: "Two thousand years of craft tradition" [and] "Contemporary Art in Nigeria," with brief biographical notes on the artists].

See also references: 24, 73, 97, 166, 215, 231, 243, 245, 262, 268, 270, 276, 294.

6 Moses ADEKANYE *Graphic Artist, Painter, Sculptor*

Address: 17 Fajuyi Road, PO Box 1240, Ile-Ife, Oshun State.
Birth: March 7, 1938, in Ilesha, Oshun State.

Training: Attended Adeyemi College of Education, Ondo, 1971–1974; BA in fine arts, University of Ife, 1978.
Profile: Full name, Moses Foluso Adekanye; teacher, Western State Schools Board, 1956–1980; lecturer in fine arts, College of Arts & Science, Ile-Ife, from 1980; senior lecturer/head, Department of Fine Arts, Oyo State College of Arts & Science, Ile-Ife; freelance artist and portrait painter; designed many book covers for Obafemi Awolowo University Press, and pamphlet covers for Oyo State College Founder's Day celebrations. Member: Society of Nigerian Artists.

Solo Exhibitions
Oyo State College of Arts & Science, Ile-Ife, 1981.
Recreation Club, Obalufon, Ile-Ife, 1986.

Group Exhibitions
Nigerian Festival of the Arts, Ibadan, 1972 and 1973.
Ogun State Ministry of Information Art Festival, Abeokuta, 1979.
Bata International Exhibition, Lagos, 1983.
International Bata Competition, Milan, Italy, 1984.
Founder's Day Art Exhibition, Oyo State College of Arts & Science, Ile-Ife, 1984.
International Poster Design Competition for Peace & Social Progress, Moscow, USSR, 1986.
Founder's Day Art Exhibition, Oyo State College of Arts & Science, Ile-Ife, 1987.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.

Commissions
Portrait of Oba Okunade Sijuade, the Oni of Ife.
Portrait of Archdeacon Ademowo, St. Matthew's Anglican Church Hall, Ijebu-Ijesha.
Portrait of Archdeacon Ademibuyan, St. Peter's Anglican Church Hall, Ibokun.
Door panel, "Olufawo," Chief Magistrate's Hall, Government Reservation Area, Ijebu-Ode.

Awards & Honors
Special prize in sculpting, 1972 Festival of the Arts, Ibadan; third prize, 1983 Bata International Competition; first prize, 1984 Oyo State College of Arts & Science crest.

Bibliography

See references: 55, 240.

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7 Ademola ADEKOLA *Graphic Artist, Printmaker*

Address: PO Box 3186, Mapo, Ibadan, Oyo State.
Birth: January 20, 1961, in Ibadan, Oyo State.
Training: BA in fine arts, University of Ife, 1981, specializing in graphics; MFA, University of Benin, specializing in printmaking, 1987; participated in workshop for book illustrators, University of Ibadan, 1987.
Profile: Art teacher, NYSC, Ahmadiyya Grammar School, Owo, 1981–1982; designer and illustrator, Onibonoje Publishers, Ibadan, 1982–

1983; produced numerous textbook illustrations for University Press, Ibadan; designed many magazine and book covers, posters, symbols and logos, and portrait paintings for prominent individuals, corporate bodies and institutions in Nigeria; freelance artist. Member: Association of Nigerian Illustrators of Books; Professional Association of Active African Artists; Society of Nigerian Artists.

Solo Exhibitions

"Benin '87: Exhibition of Prints and Drawings," University of Benin, Benin City, October 5–19, 1987.

"Harvest of Fruitful Seasons," Alliance Française, Ibadan, February 16–28, 1989.

"People and Places," International Institute for Tropical Agriculture, Ibadan, April 10–16, 1989.

"Home Coming: An Exhibition of Drawings, Paintings and Prints by Ademola Adekola," University Hall, Obafemi Awolowo University, Ile-Ife, September 26-October 3, 1989.

Group Exhibitions

"The Ife Art School: 1974–1984," National Theatre, Lagos, April 27-May 19, 1984; Institute of African Studies, University of Ibadan, Ibadan, June 1–15, 1984; Concorde Hotel, Owerri, August 20–25, 1984.

"Contemporary Benin School," Exhibition Centre, Lagos, January 25-February 8, 1985.

Jaycees, UNIBEN, Benin City, June 3–8, 1985.

"40th Anniversary: University of Ibadan," Institute of African Studies, University of Ibadan, Ibadan, November 4–30, 1988.

"Young Artists 1988," Whitney Young Resource Centre, USIS, Lagos, May 7–31, 1988.

"The World Picture Book Illustrations Exhibition," Tokyo, Japan, April 28-May 10, 1989.

"Nigerian Artists and the French Revolution," Franco-German Auditorium, Lagos, July 7–19, 1989.

"Special Exhibition: Ninth Summit Meeting of Non-Aligned Movement," Titograd, Yugoslavia, September 1989.

"Prize-Winning Works of Noma Concours, 1988," Bratislava, Czechoslovakia, September 1989.

"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.

American Women's Club, Lagos, March 17, 1990.

"Rhythmic Spirit," Lagos, June 23–29, 1990.

Commissions

Twelve framed works, purchased by Nigerian Ministry of External Affairs, for presentation during Ninth Summit meeting of Non-Aligned Nations, Belgrade, Yugoslavia, 1989.

Writings by the Artist

Roadside Artists in Ibadan. BA thesis, University of Ife, Ile-Ife, June 1985. [unpublished].

A Visual Commentary on Socio-Political Issues Using Printmaking as Medium. MFA thesis, University of Benin, Benin City, October 1987. [unpublished].

Bridging the Gap Between Contemporary Art and the Nigerian Society. Seminar paper presented at the Faculty of Creative Arts, University of Benin, 1985. [unpublished].

"Ademola Adekola-Printmaker," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (1): 130–131, 1989. illus.

Awards & Honors

First prize in art competition at Whitney Young Resource Center, USIS, Lagos, for "Hunger & Starvation" 1988; second prize, UNESCO 1988 Noma Concours for Children's Book Illustration, Tokyo.

Bibliography

Young Artists: 1988; [exhibition held at the Whitney Young Resource Center, USIS, Lagos, 1988]. Lagos: Whitney Young Resource Centre, 1988. 12pp. illus.

Ojo, Eunice Funmi. "The Political Message in Adekola's Art," *Daily Sketch* (Ibadan) December 8, 1988, page 7.

Adekola, Ademola. "Ademola Adekola-Printmaker," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (1): 130–131, 1989. illus.

Adekola, Ademola. *Ademola Adekola: Harvest of Fruitful Seasons*; [exhibition held at the Alliance Française, Ibadan, February 16–28, 1989. Ibadan: Alliance Française, 1989]. [folder]. illus.

Home Coming: An Exhibition of Drawings Paintings & Prints by Ademola Adekola; [held at University Hall, Obafemi Awolowo University, Ile-Ife, September 26-October 3, 1989] / introduction by Moyo Okediji. [Ile-Ife: Ona Artists, 1989]. 9pp., 3 [leaves]. illus. (Ona Solo Exhibition, Series 006). Reviewed: "'Home Coming' of Adekola," *National Concord* (Lagos) October 5, 1989, page 11; Funnso Ogunlade, "Celebrating Arts," *African Concord* (London) October 9, 1989, page 50; Moyo Okediji, "Adekola's Art Reflects Society," *Nigerian Tribune* (Ibadan) October 24, 1989, page 11.

See also references: 80, 237a, 240, 256.

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8 Segun ADEKU *Graphic Artist, Printmaker, Textile Artist*

Address: Olokun Art Gallery, 6 Atiba Square, opposite Ife Museum of Antiquities, Ile-Ife, Oshun State.
Birth: January 1949, in Majapa village near Gbongan, Oshun State. Native of Aiyetoro, Ogun State.
Training: Largely self-taught; worked with Ademola Williams and Tijani Mayakiri; influenced by Bruce Onobrakpeya.
Profile: Operated African Cultural Art Gallery with Adekunle Adetimikan, 1972; works in his Olokun Art Studio, Ile-Ife and maintains a gallery opposite the Ife Museum of Antiquities, Ile-Ife; his art works have been used to illustrate several book covers in Nigeria and Denmark; his media are deep-etched print drawing, batik, and calabash carving.

Solo Exhibitions

Department of Fine Arts, Ahmadu Bello University, Zaria, 1975.
Department of Fine Arts, University of Ife, Ondo Campus, 1975.
British Council, Kaduna, 1977.
"Segun Adeku Art: Deep Etching, Prints and Batiks Exhibition," American Cultural Centre, Ibadan, April 19–23, 1982.
Fourah Bay College, University of Sierra Leone, Freetown, Sierra Leone, 1983.
French Cultural Centre, Lagos, 1985.
International Institute for Tropical Agriculture, Ibadan, 1986.
"An Exhibition of Deep Etchings, Paintings and Metal Works," Italian Cultural Institute, Lagos, April 20–23, 1987.

French Cultural Center, Cotonou, Bénin, January 20-February 4, 1989.
"Kunst aus Nigeria," Rathaus, Hofheim, Germany, July 16–30, 1989.
"Nigerianische Kunst von Segun Adeku," Kurhaus, Königstein, Germany, August 7–20, 1989.
French Cultural Center, Cotonou, Bénin, November 26-December 8, 1990.

Group Exhibitions
Afro-American Historical & Cultural Museum, Philadelphia, USA, 1975.
Institute of African Studies, University of Ibadan, Ibadan, 1975.
National Museum, Lagos, 1975.
British Council, Kaduna, 1976.
Centre for Nigerian Cultural Studies, Ahmadu Bello University, Zaria, 1978.
"Contemporary Nigerian Art from Oshogbo and Ife," Bucks County Community College, Newtown, Pennsylvania, USA, April 13-May 1, 1980.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"The Contemporary Art of Nigeria," International House of Philadelphia, Philadelphia, USA, December 5–6, 1980.
Kashim Ibrahim Library, Ahmadu Bello University, Zaria, 1981.
Shell Petroleum Development Company Ramp, Warri, 1981.
"Nigerianische Kunst Ausstellung," Nigerian Cultural Centre, Bonn, Germany, March 18-April 1, 1982; Ingleheim and Berlin, Germany, 1982.
National Council for Arts & Culture, Lagos, 1983.
Fourah Bay College, University of Sierra Leone, Freetown, Sierra Leone, 1983.
"Festival of Nigerian Arts", Embassy of Lebanon, Lagos, March 22–29, 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Federal University of Technology, Owerri; Lugard Hall, Kaduna, September 26-October 1, 1985.
Nigerian Arts Exhibition, Federiksvaerk, Denmark, 1986.
"Nigerian Arts Exhibition," Galerie Transit Kulturhaus, Spandau, Germany; Berlin, Germany, November 1986.
"Ife Group of Artists," Franco-German Auditorium, Lagos, May 13, 1987.
"Ife Group of Artists," Goethe Institute, Lagos, May 1988.
"Nigerian Artists and the French Revolution," Franco-German Auditorium, Lagos, July 7–19, 1989.
"Artists of Africa," Tudor Hall, Montréal, Canada, November 29-December 9, 1989. [traveled to Ottawa and Knowlton, Canada, 1989–1990].
"1990 Exhibition of Contemporary Yoruba Art," School of Architecture, Obafemi Awolowo University, Ile-Ife, April 24–29, 1990.

Awards & Honors
First prize in painting, French Cultural Centre, Lagos, July 1989.

Public Collections
Iwalewa-Haus, Bayreuth, Germany. Deep etching print: "Love in the Wood."
National Council for Arts & Culture, Lagos.

Bibliography
"Art Exhibition Opens," *Nigerian Tribune* (Ibadan) April 21, 1982, page 7.
Festival of Nigerian Arts: Exhibition; [held at the Embassy of Lebanon, Lagos, March 22–29, 1985. Lagos: s.n., 1985]. 26pp. illus., port.
Udenwa, Chuzzy. "Adeku's Works on Exhibition," *The Guardian* (Lagos) May 16, 1985, page 13.
"A Painter of the Yoruba Culture: Segun Adeku," *Metro* (Lagos), October 1985.
"Adeku's Joy of Living," *The Guardian Express* (Lagos) March 26, 1987.
Adeku, Segun. *An Exhibition of Deep Etchings, Paintings and Metal Works*; [exhibition held at the Italian Cultural Institute, Lagos, April 20–23, 1987]. Lagos: Italian Cultural Institute, 1987. 16pp. illus. Reviewed: Siaka Momoh, "Adeku's Day at Instituto Italiano di Cultura," *Vanguard* (Lagos), April 16, 1987; Toyin Ogunsakin, "Segun Adeku: A Promise in Simplicity," *The Guardian* (Lagos) April 18, 1987,

page 13; Ayo Ogunsola, "Adeku's Etchings and Metal Foil," *Sunday Punch* (Lagos) April 19, 1987, page 13.
Ishaka, Peter. "Artists Celebrate Tradition," *Quality* (Lagos) June 1987, page 31.
Ezughah, Dili & Toyin Ogunsakin. "The Ife Group: A Question of Mind-Boggling Replications," *The Guardian* (Lagos) May 14, 1988.
"Segun Adeku: Ein Maler der Yoruba Kultur," *Kultur-Magazin* (Hofheim, Germany) June 30, 1989.
"Yorubakunst aus Nigeria: Segun Adeku Stellt im Rathaus Aus," *Hofheimer Zeitung* (Hofheim, Germany) July 11, 1989.
"'Frisieren im Palast' und Andere Fröhliche Werke," *Höchster Kreisblatt* (Höchst, Germany) July 20, 1989.
"Heuschrecken und Hunger," *Frankfurter Rundschau*, (Frankfurt, Germany) July 22, 1989.
Toepfer, Olaf. "Kontrast Zwischen Moderner Technik und der Tradition," *Königstein* (Königstein, Germany) August 10, 1989. illus.
Oshadipe, Gbile. "Echoes of the French Revolution," *Lagos Life* (Lagos) August 10–16, 1989, page 7.
Artists of Africa; [exhibition held in cooperation with Carleton University and the Canadian Association of African Studies, Tudor Hall, Montréal, Canada, November 29- December 9, 1989. Ottawa: CUSO, 1989]. 18pp. Reviewed: Ann Duncan, "Third World Will Benefit from African Art Exhibit," *The Gazette* (Montréal) November 29, 1989.
Korpela, Kristiina. "Segun-Taiteilija Peltikattojen Maasta," *Savon Sanomat* (Finland) 1990, page 16. illus.

See also references: 73, 77, 243, 268, 276, 294.

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9 Tayo ADENAIKE *Graphic Artist, Painter*

Address: Dawn Functions Nigeria, 3A Byron Onyeama Close, PO Box 2890, New Haven, Enugu, Enugu State.
Birth: April 27, 1954 in Idanre, Ijebu-Imushin, Ogun State.
Training: National Art Workshop, Ahmadu Bello University, 1972; BA in fine and applied arts, University of Nigeria, 1979, specializing in painting; MFA, University of Nigeria, 1982; two-month study leave at Schwabisch-Hall, Germany, 1986.
Profile: Full name, Augustine Omotayo Adenaike; art teacher, Institute of Management & Technology, Enugu, 1979–1980; art director, Maan & Company, Enugu, 1982–1984; contributed illustrations to several issues of *Okike*; art editor, *Okike*, 1983; designed more than thirty book covers for the Fourth Dimension Publishers, Enugu; creative director, Dawn Functions Nigeria, Enugu, from 1984; conducted a workshop at Iwalewa-Haus, Bayreuth, Germany, 1986. Member: AKA Circle of Exhibiting Artists.

Solo Exhibitions
"Childhood Fears," Goethe Institute, Lagos, 1980.
"Homage to Uli," Africa Centre, London, 1981.
"Distorted Souls," Goethe Institute, Lagos, June 9–25, 1982.
"Faces of the Time," National Council for Arts & Culture, Lagos, November-December, 1983.
"The Subconscious," Italian Cultural Institute, Lagos, May 1984.

"We Live in the Deep," Goethe Institute, Lagos, February 1986. [traveled to Schwäbisch-Hall, Bayreuth, Dusseldorf, Boppard, Goettingen, Freiburg, Staufen, Prien, and Rothenburg, Germany].
"Dialogue," Italian Cultural Institute, Lagos, November 1986.
"Story-Telling," Italian Cultural Institute, Lagos, March 10–24, 1990.
"Fragments: Watercolours and Drawings by Tayo Adenaike," Mbari Art, Washington, DC, September 23, 1990.

Group Exhibitions
"Painting Exhibition, Gbubemi Amanoritsewor and Tayo Adenaike," Idubor Gallery, Benin City, 1975.
"First Steps," University of Nigeria, Nsukka, February 27-March 5, 1976.
FESTAC '77, Lagos, 1977.
"Lagos International Trade Fair," Lagos, November 27-December 11, 1977.
"The Nsukka School: Paintings, Drawings, Prints, Sculpture, Ceramics," Contemporary Arts Gallery, Rivers State Council for Arts & Culture, Port Harcourt, February 1–28, 1979.
"Diversity, An Exhibition of Paintings by Tayo Adenaike and Nsikak Essien," British Council, Enugu, 1979.
"National Art Institutions Exhibition," National Theatre, Lagos, January 11–26, 1980.
"Contemporary Art from the Eastern States," British Council, Enugu, August 2–15, 1980.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Afrikanische Kunst Heute," Galerie Exler, Frankfurt, Germany, October 8-November 30, 1980.
"People and Streets," Goethe Institute, Lagos, November 3–16, 1982.
"Okike Art Exhibition," University of Nigeria, Nsukka, April 1982.
"Nigerianische Kunst Austellung," Nigerian Cultural Centre, Bonn, Germany, March 18-April 1, 1982; Ingleheim and Berlin, Germany, 1982.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Federal University of Technology, Owerri; Lugard Hall, Kaduna, September 26-October 1, 1985.
"AKA '86," French Cultural Centre, Enugu, April 14–20, 1986; Franco-German Exhibition Hall, Lagos, May 14–31, 1986.
"Sinsemillia Art Expo," Lagos Sheraton Hotel, Lagos, September 18–20, 1986.
"AKA '87," Hotel Presidential, Enugu, April 23-May 25, 1987; National Gallery of Crafts & Design, Lagos, July 2–16, 1987.
"AKA '88," Nigerian Union of Journalists Press Center, Enugu, April 28–30, 1988; Institute of African Studies, University of Nigeria, Nsukka, May 16–30, 1988; National Gallery of Crafts & Design, Lagos, June 9–23, 1988.
"Art for Art's Sake," Sinsemillia Gallery, Lagos, December 4–22, 1988.
"Treasures of Asele Institute," Italian Cultural Institute, Lagos, December 10–23, 1988.
"AKA '89," Hotel Presidential, Enugu, April 19–21, 1989; National Gallery of Crafts & Design, Lagos, June 23-July 8, 1989.
"VSO Auction for the World," London, May 22, 1989.
"Uli: Traditional Wall Painting and Modern Art from Nigeria," Iwalewa-Haus, Bayreuth, Germany, June 15-July 15, 1989; Goethe Institute, Lagos, January 10–25, 1990; Continuing Education Centre, University of Nigeria, Nsukka, February 12–14, 1990.
"AKA '90," Hotel Presidential, Enugu, April 1990; Goethe Institute, Lagos, July 4–17, 1990.

Public Collections
AGIP Headquarters, Lagos.
Asele Institute, Nimo.
University of Lagos, Centre for Cultural Studies, Lagos.

Museum für Völkerkunde, Frankfurt, Germany. Oil paintings: "Thinker (Our Thoughts Differ)," "Facing the East," "We Called Them Refugees," and "Arrival of the Masquerades."
National Council for Arts & Culture, Lagos.
National Gallery of Modern Art, Lagos. Oil paintings: "Giant Strides," "Theme: Religious," "Time, How it Flies," and "The Power of Prayer."
National Museum of African Art, Washington, DC. Watercolors: "Through the Broken Wall We Saw the Chameleon Changing Its Colours" and "Beyond the Hills at Sundown."

Writings by the Artist

"The Influence of Uli Art on Contemporary Nsukka School Painting (Part 1)," *Nigeria Magazine* (Lagos) no. 143: 38–52, 1982. illus., bibliog.
The Osogbo Experiment Sixteen Years After. BA thesis, University of Nigeria, Nsukka, June 1979. iv, 67 leaves, bibl. refs. [unpublished].
Joan Miro: Some of His Works. Seminar paper delivered to the Department of Fine & Applied Arts, University of Nigeria, Nsukka, May 1982. [unpublished].
The Influence of Uli Art on Contemporary Nsukka School Painting. MFA thesis, University of Nigeria, Nsukka, 1982. 57 leaves, [35] leaves of plates.
Tayo Adenaike. [s.l.: s.n.], 1984. [folder]. Contains curriculum vitae.

Awards & Honors

Two departmental painting prizes, University of Nigeria, Nsukka, 1974–1979; Federal Government of Nigeria scholarships, 1974–1979 and 1980–1982.

Bibliography

First Steps. . . Exhibition Catalogue; Tayo Adenaike and Gbubemi Amanoritsewor; [exhibition held at the University of Nigeria, Nsukka, February 27-March 5, 1976] / foreword by Obiora Udechukwu. Nsukka: University of Nigeria, 1976. [6]pp. illus., port.
Childhood Fears: An Exhibition of Paintings; [exhibition held at the Goethe Institute, Lagos, 1980]. Enugu: [s.n., 1980]. 8pp. illus., port.
Homage to Uli; [exhibition held at The Africa Centre, London, 1981]. [s.l.: s.n.], 1981. 24pp. illus. Reviewed: *Daily Times* (Lagos) July 30, 1981, page 21; *Africa Now* (London) September 1981, pages 80–81; "*Uli* as an Art Form," *Africa* (London) September 1981, pages 81–83.
Schliwinski, Otto. *People and Streets: Prints and Drawings*; [exhibition held at the Goethe Institute, Lagos, 1982]. Lagos: Goethe Institute, 1982. [6]pp. illus.
Distorted Souls: An Exhibition of Drawings and Watercolours, 9–25 June, 1982, Goethe Institute, Lagos. [Lagos: Goethe Institute, 1982]. 24pp. illus., port. Reviewed: "Tayo Adenaike's Distorted Souls," *Satellite* (Enugu) June 9, 1982, page 9; "Cultures Growing Together," *Daily Times* (Lagos) June 10, 1982, page 12; "Exhibition of Uli Traditional Art," *Daily Times* (Lagos) June 17, 1982, page 17.
Tayo Adenaike: Faces of the Time: Catalogue 1983; [exhibition held at the National Council for Arts & Culture, Lagos, November-December 1983]. Lagos: National Council for Arts & Culture, 1983. 20pp. illus. Reviewed: "Faces of our Time," *Satellite* (Enugu) November 24, 1983, page 11; "Weeping Without Tears," *The Guardian* (Lagos) December 4, 1983, page B8; "Faces of Protests, Cries and Quarrels," *The Guardian* (Lagos) December 11, 1983, page B6.
"Paintings from Two Cultures," *Daily Times* (Lagos) January 1, 1983, page 7.
The Subconscious: Watercolours and Drawings; [exhibition held at the Italian Cultural Institute, 1984]. Lagos: Italian Cultural Institute, 1984. 20pp. plates. Reviewed: "Italiano's Busy Month," *The Democrat Weekly* (Kaduna) May 6, 1984, page 6; Toyin Akinosho, "Forays into Subconscious," *The Democrat Weekly* (Kaduna) May 20, 1984, page 5; "The Uli Art Movement," *The Democrat Weekly* (Kaduna) May 27, 1984, page 9; "Art Review," *Nigeria Herald* (Ilorin) May 31, 1984.

Aig-Imoukhuede, Frank. "A Quiet Revolution in Nigerian Art," pp. 1–3. In: *Obiora Udechukwu: Selected Sketches 1965–83 and Recent Drawings and Watercolours*, Lagos, National Council for Arts & Culture, 1984.

"Alabama Gets a Treat of Nigerian Arts," *National Concord* (Lagos) May 19, 1984, page 9.

Onobrakpeya, Bruce. *Symbols of Ancestral Groves: A Monograph of Prints and Paintings, 1978–1985*. Lagos: Bruce Onobrakpeya, 1985. See page 33.

Pruitt, Sharon Yvette. *Perspectives in the Study of Nigerian Kuntu Art: A Traditionalist Style in Contemporary Visual Expression*. PhD dissertation, Ohio State University, 1985. Ann Arbor: University Microfilms International, 1985. See pages 346–358 for interview.

"Two Exhibition Dates for Adenaike," *The Guardian Supplement* (Lagos) February 2, 1986, page B6.

We Live in The Deep; [exhibition held at the Goethe Institute, Lagos, 1986]. Lagos: Goethe Institute, 1986. 24pp. illus. Reviewed: "Art Exhibition Begins on February 22nd," *The Guardian* (Lagos) February 8, 1986, page 10; "Tayo Adenaike Stellt in der Stadtbibliothek Aus," *Haller Tagblat* (Schwäbisch-Hall) March 14, 1986, page 17; "Surreaulismus auf Afrikanisch," *Haller Tagblat* (Schwäbisch-Hall) March 19, 1986, page 16; "Journey into the Mind," *The African Guardian* (Lagos) March 20, 1986, page 43; "Tayo Adenaike: An Outsider Living in the Deep," *Daily Times* (Lagos) March 21, 1986, page 21; "Zwischen Stammeskunst und Moderne," *Nord Bayerischer Kurier* (Bayreuth) May 8, 1986.

Dialogue: Catalogue: 1986; [exhibition held at the Italian Cultural Institute, Lagos, November 1986]. Lagos: Italian Cultural Institute, 1986. 24pp. illus. Reviewed: "Two of a Kind," *Nigerian Tribune* (Ibadan) November 18, 1986; "Tayo Adenaike Exhibits Again," *The Guardian Supplement* (Lagos) November 23, 1986; "As the Clouds Gather," *Sunday Sketch* (Ibadan) November 23, 1986, page 5; "Adenaike in Dialogue with the Boards," *Guardian Express* (Lagos) November 27, 1986, page 5; "Tayo Takes Uli Form to Oil," *The Mail on Sunday* (Lagos) December 7, 1986; "Exhibition: Full of Dialogue," *Nigerian Tribune* (Ibadan) December 9, 1986; "Tayo Adenaike and Uli Traditional Paintings," *Nigerian Chronicle* (Calabar) December 13, 1986; "Dialogue Under Distress," *The African Guardian* (Lagos) December 18, 1986; "Dialogue with Oil Paintings," *Daily Times* (Lagos) December 20, 1986, page 5.

Onobrakpeya, Bruce. *Sahelian Masquerades: Artistic Experiments, Nov. 1985-August, 1988* / edited by Safy Quel. Papa Ajao, Mushin, Nigeria: Ovuomaroro Gallery, 1988. 132pp. illus. [None by Adenaike]. See page 48.

Uli: Traditional Wall Painting and Modern Art from Nigeria; [exhibition held at Iwalewa-Haus, Bayreuth, Germany, June 15-July 15, 1989; Goethe Institute, Lagos, January 10–25, 1990; Continuing Education Centre, University of Nigeria, Nsukka; February 2–14, 1990]. Lagos: s.n., 1990. 63pp. illus. Reviewed: Chinwe Uwatse, "*Uli*: A Unique Heritage Reborn," *The Guardian* (Lagos) January 28, 1990, page B7.

Story-Telling; [exhibition held at the Italian Cultural Institute, March 10–24, 1990]. Lagos: Italian Cultural Institute, 1990. 32pp. illus., port. Reviewed: *The Punch* (Lagos) February 28, 1990; *Daily Champion* (Lagos) March 2, 1990, page 8; *Daily Times* (Lagos) March 3, 1990, page 11; *Guardian Express* (Lagos) March 7, 1990; *Lagos Life* (Lagos) March 8-March 14, 1990; *The Guardian* (Lagos) March 10, 1990, page 12; *Lagos Life* (Lagos) March 22-March 28, 1990; *Guardian Financial Weekly* (Lagos) March 26, 1990, page 12; *Society* (Lagos) May 1990.

Uwatse, Chinwe. "Stories, Moods and Imaginings," *The Guardian* (Lagos), June 17, 1990, page B7.

Adenaike, Tayo. *Fragments: Watercolours and Drawings*; [exhibition held at Mbari Art, Washington, DC, September 23, 1990. Washington, DC: Tayo Adenaike, 1990]. [folder]. illus.

See also references: 2, 3, 17, 61, 64, 64a, 73, 80, 84, 95–96, 101, 132, 138, 147, 168, 172, 191, 193–194, 200, 220–224, 241, 243, 268, 270, 275–276, 280, 284a, 291, 294, 302, 305.

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10 Felicia ADEPELU *Ceramicist*

Birth: ca.1932.
Training: Self-taught; she was not apprenticed to, but worked with her father, a bead designer and sculptor.
Profile: Also known as Eye Depelu Olukoko Omole, which means Madam Adepelu, the religious potter; sometimes referred to as Felicia Adepeju; works in Igbara-Odo, a large village in Ekitiland; specializes in making sculptural pots and religious pottery; artist-in-residence, Department of Fine Arts, University of Ife, Ile-Ife, 1972–1975.

Group Exhibitions
24th INSEA World Congress, The Netherlands, 1981.
"National Art Exhibition," National Theatre, Lagos, September 26-October 5, 1983.
"Nigerian Women in Arts," National Gallery for Crafts & Design, Lagos, March 2–7, 1987.
"Yoruba Art in Life and Thought," African Research Center, La Trobe University, Bundoora, Victoria, Australia, 1988.

Commissions
Sacred pots for The Ogoga of Ikere-Ekiti, The Ewi of Ado-Akiti, The Oni of Ife and The Deji of Akureland.

Public Collections
British Museum, London.
Ife Museum of Antiquity, Ile-Ife.
National Museum, Lagos.
Owo Museum, Owo.

Bibliography
Ajayi, Frank. "Aesthetic Value and Professionalism in Yoruba Craft: A Field Research on Madam Felicia Adepelu, Traditional Potter of Igbara-Odo-Ekiti," *Nigeria Magazine* (Lagos) 55 (3): 1–16, July-September 1987. illus., bibliog.
Isaacs, Jennifer. "Contemporary Yoruba Pottery," pp. 32–38. In: *Yoruba Art in Life and Thought* / by Margaret Thompson Drewal, Bundoora, Victoria, Australia, African Research Institute, La Trobe University, 1988. illus.

See also reference: 131, 271.

Information not verified by the artist.

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11 S. A. ADETORO *Textile Artist*

Address: Department of Industrial Design, Ahmadu Bello University, Zaria.
Birth: April 22, 1939, in Lagos.
Training: BA in fine arts, 1968, specializing in textile design, and MA

in fine arts, Ahmadu Bello University, 1972, specializing in textiles; PhD, higher education and industrial arts, North Texas State University, Denton, Texas, USA, 1983.

Profile: Full name, Sheriffdeen Abayomi Adetoro; head, Department of Textiles, Yaba College of Technology, Lagos, 1972–1974; head, Department of Fine Arts, Ibadan Polytechnic, Ibadan, 1975–1976; artist-in-residence as a Fulbright Scholar, Nashville University Center, Nashville, Tennessee, USA, 1975; conducted several workshops during six months he lived in the United States; head, Textile Division, Department of Industrial Design, Ahmadu Bello University, Zaria, 1977–1986; head, Department of Industrial Design, 1986–1990; dean, Faculty of Environmental Design, 1988–1990; has presented many papers at seminars, conferences and workshops both in Nigeria and abroad; Education Attaché, Nigerian Universities Office, London, from 1990. Member: American Crafts Association; Nigerian Society for Education Through Art; Screen Printing Association International; Society of Nigerian Artists; Surface Design Association, [USA]; Textile Society of Nigeria.

Solo Exhibitions

"Outcome of Studio Experiments," British Council, Kaduna, April 4–16, 1972.
"Innovation of Casual Dress," Centre for Cultural Studies, University of Lagos, Lagos, April 24-May 4, 1979.
"Painted Textiles," North Texas State University, Denton, Texas, USA, April 4–20, 1982.
"Soki L'obe Oge," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, August 3–17, 1987; Yaba College of Technology, Lagos, November 17–24, 1987.
"Textile Arts of Adetoro," National Theatre, Lagos, May 2–7, 1988.

Group Exhibitions

Nigerian Society of Artists, Yaba College of Technology, Lagos, March 6–22, 1974.
FESTAC '77, Kaduna Chapter, British Council, Kaduna, June-July 1977.
"Textiles for Living," Zaria[?], 1978.
"Prints and Costumes," Zaria[?], 1978.
"Outcome of Studio Experiments," Zaria[?], 1979.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Paste Resist Techniques," Arrowmount, Tennessee, USA, September 26-October 1, 1983.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Zaria Art School," National Gallery of Crafts & Design, Lagos, 1990.

Writings by the Artist

Research Techniques: For Projects, Proposals, Report, Thesis and Dissertation. Lagos: Gaskiya Corporation, 1986. 108pp.
"Creation of Industrial Design Department in Nigeria: Ahmadu Bello University Experience," pp. 27–30. In: *Creative Dialogue: SNA at 25*, Lagos, Society of Nigerian Artists, 1990.

Public Collections

Carl Van Vechten Gallery of Fine Arts, Fisk University, Nashville, Tennessee, USA. Work on paper: "An Orphan."
National Gallery of Modern Art, Lagos.
National Council for Arts & Culture, Lagos.

Vanderbilt University, Department of Fine Art, Nashville, Tennessee, USA.

Bibliography

Soki l'Obe Oge: An Exhibition of Fabric Designs of Dr. S. A. Adetoro at the Kashim Ibrahim Library, A. B. U., Zaria, August 3–17, 1987 / foreword by J. B. Akolo. [Zaria: s.n.], 1987. [folder]. illus.

See also references: 138, 240, 268, 275, 294, 312a.

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12 David ADEYANJU *Graphic Artist*

Address: University Press PLC, PMB 5095, Jericho, Ibadan, Oyo State.
Birth: November 14, 1944, in Imesi-Ile, Oshun State.
Training: BA in fine arts, University of Nigeria, specializing in graphic design, 1974; training in book design and production, Oxford University Press, Oxford, England, 1978.
Profile: Full name, David Olabode Adeyanju; graphic artist, Ministry of Information, former North Eastern State, 1974–1975; graphic artist, Oxford University Press Nigeria, 1975–1978, now University Press PLC, Nigeria, from 1978; designed more than sixty book covers using African art themes.

Group Exhibitions

FESTAC '77, Lagos, 1977.
"Lagos International Trade Fair," Lagos, November 27-December 11, 1977.
"The Nsukka School: Paintings, Drawings, Prints, Sculpture, Ceramics," Contemporary Arts Gallery, Rivers State Council for Arts & Culture, Port Harcourt, February 1–28, 1979.
"Echo: UNN Silver Jubilee Exhibition of Nsukka Students' Art 1970–1984," Ana Gallery, University of Nigeria, Nsukka, February 13–23, 1985.
"Treasures of Asele Institute," Italian Cultural Institute, Lagos, December 10–23, 1988.
"1990 Exhibition of Contemporary Yoruba Art," School of Architecture, Obafemi Awolowo University, Ile-Ife, April 24–29, 1990.

Bibliography

See references: 168, 241, 275, 280, 291, 302.

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13 Adeniji ADEYEMI *Graphic Artist*

Birth: 1952, in Iragbiji, Oshun State.
Training: Attended Oshogbo art workshops, Oshogbo; Duro Ladipo Theatre, Oshogbo, 1964; studied Yoruba batik technique known as *adire*, 1965; worked in Yinka Adeyemi's studio, 1967; studied graphics with Professor S. Irein Wangboje, University of Ife, 1968; learned the monoprint technique, 1974.
Profile: Brother of Yinka Adeyemi; traveled to Barbados to work with a theater group, 1974; returned to Ife to work on graphics, 1976; has his own studio and apprentices.

Solo Exhibitions
Goethe Institute, Lagos, June 12–18, 1974.
Goethe Institute, Lagos, 1980.

Group Exhibitions
"Nigerian Contemporary Art Symposium, Nsukka 1976," Institute of African Studies, University of Nigeria, Nsukka, March 22–25, 1976.
"Neue Kunst in Afrika," Mainz, Germany, June 1980; Bayreuth, Germany, July-August 1980; Wörgl, Austria, September 1980.
"Afrikanische Kunst Heute," Galerie Exler, Frankfurt, Germany, October 8-November 30, 1980.
"Senegal bis Sambia: Neue Kunst aus Afrika," Bayreuth, Germany, 1985.
"Iwalewa: Afrikanische Kunst Heute," Städtische Galerie, Regensburg, Germany, June 9–30, 1985.
"Ife Group of Artists," Franco-German Auditorium, Lagos, May 13, 1987.
"Ife Group of Artists," Goethe Institute, Lagos, May 11, 1988.
"Contemporary Arts from Western Nigeria," Zamana Gallery, London, October 27, 1988-January 8, 1989.
"Artists of Africa," Carlton University, Montréal, Canada, November 29-December 9, 1989. [traveled to Ottawa and Knowlton, Canada, 1989–1990].
"1990 Exhibition of Contemporary Yoruba Art," School of Architecture, Obafemi Awolowo University, Ile-Ife, April 24–29, 1990.
"Contemporary Art from Western Nigeria," Africa Centre, London, June 19-July 13, 1990.

Public Collections
Iwalewa-Haus, Bayreuth, Germany. Drawings: "Christ on the Cross," "God Mother," and "Twin Figures"; drawing from the back: "God of Creation"; two batiks (untitled); monoprints: "The God of Thunder-Sango," "Moremi," "Twins Mask Beji," and two untitled; two monotypes (untitled).
Museum für Völkerkunde, Frankfurt, Germany. Print: "Day Before Festival"; woodcuts: "First Artist" and "Ilaya Festival"; paintings: "Strassensänger," "Worshipper," "Trader," "Lunch Time," "Village Scene," "Struggling of a Man," and two untitled.

Bibliography
Bender, Wolfgang. "African Art Today," [review of an exhibition at the Galerie Exler, Frankfurt, October 1980]. *African Arts* (Los Angeles) 15 (2): 74, February 1982.
Bender, Wolfgang. *Katalog zur Ausstellung Senegal bis Sambia: Neue Kunst Aus Afrika*. Bayreuth: Eigenverlag, 1985. 27pp.
Contemporary Art from Western Nigeria: The Oshogbo School / text by Juliet Highet. London: Zamana Gallery, 1988. [10]pp. illus. (some color).
Ezughah, Dili & Toyin Ogunsakin. "The Ife Group: A Question of Mind-Boggling Replications," *The Guardian* (Lagos) May 14, 1988.
Artists of Africa; [exhibition held in cooperation with Carleton University and the Canadian Association of African Studies, Tudor Hall, Montréal, November 29-December 9, 1989]. [Ottawa: CUSO, 1989]. 18pp. Reviewed: Ann Duncan, "Third World Will Benefit from African Art Exhibit," *The Gazette* (Montréal) November 29, 1989.
Highet, Juliet. *Contemporary Art from Western Nigeria*; [exhibition held at Africa Centre, London, June 19-July 13, 1990]. [folder]. illus.

See also references: 27, 96, 193, 258, 272, 279, 297, 319.

Information not verified by the artist.

14 Bisi ADEYEMI *Textile Artist*

Address: 20 Araromi Street, PO Box 1101, Oshogbo, Oshun State.
Training: Informally apprenticed to her step-mother in Oshogbo; later attended workshops in Oshogbo; mentored and tutored by Twins Seven-Seven, Jimoh Buraimoh, and Susanne Wenger.
Profile: Full name, Olabisi Ajike Adeyemi; formerly known as Olabisi Olaniyi; guest lecturer in textiles, University of Benin, Benin City, 1984–1985; lectured and gave batik demonstrations in galleries, art institutions and academies in Austria, England, Germany, Switzerland and various cities in the United States, 1980–1988.

Solo Exhibitions
Miya Gallery, Washington, DC, August 1–30, 1980.
National Museum, Benin City, 1981.
Black Gallery Owners, Atlanta, Georgia, USA, 1982.
National Museum, Jos, 1982.
National Museum, Lagos, 1983.
Black Renaissance Gallery, Washington, DC, 1984.
Arts in South Dekalb, Dekalb, Georgia, USA, 1984.
Oakland Community School, Southampton, New York, USA, 1984.
Boston Museum, Boston, Massachusetts, USA, 1985.
Shell Petroleum, Port Harcourt, 1985.
Brockman Gallery, Los Angeles, California, USA, 1986.
Ikoyi Club, Lagos, 1986.
University of Kentucky, Lexington, Kentucky, USA, 1987.
Black Women's Health Project, Atlanta, Georgia, USA, 1987.
Costain West Africa, Ede, 1987.

Group Exhibitons
Whitney Young Resource Centre, USIS, Lagos, 1980.
"Mbari Art," University of the District of Columbia, Washington, DC, August 1980.
Goethe Institute, Lagos, 1981.
"Oshogbo Artists from Nigeria," National Center of Afro-American Artists, Boston, USA, July 11-August 1982.
Atlanta Life Insurance Company, Atlanta, Georgia, USA, 1984.
Nigerian Consulate, Atlanta, Georgia, USA, 1984.
Gallery 843, Brooklyn, New York, USA, 1988.
National Black Arts Festival, Atlanta, Georgia, USA, 1988.

Public Collections
Chase Manhattan Bank, Lagos.
Steel Rolling Mill, Oshogbo.
National Museum, Benin City.
National Museum, Lagos.
National Museum, Jos.
University of Benin, Benin City.
University of Kentucky, Lexington, USA.

Bibliography
Olabisi Ajike Olaniyi; batik demonstration, August 2–3, 1980, National Museum of African Art, Smithsonian Institution. Washington, DC: The Museum, 1980. [mailer]. port.

See also references: 142, 174.

15 Kunle ADEYEMI *Graphic Arts, Painter*

Address: 48 Oduduwa Street off Ladipo Street, PO Box 3693, Olorunsogo, Mushin, Lagos State.
Birth: August 13, 1959, in Ondo State.
Training: Nigerian School of Printing & Graphic Arts, Lagos, 1977–1979; OND and HND in fine arts, Yaba College of Technology, 1985, specializing in painting.
Profile: Full name, Solomon Adekunle Adeyemi; teacher, Kano State College of Education, Kano; lecturer, Federal College of Education, Abeokuta; graphic artist, Guardian Newspapers, Lagos; visualizer/illustrator, C & A Prints, Ilupeju; art director, Opulence Publications; attended German/Nigerian workshop conducted by Bern Wolf Dettlebach, Lagos, 1989; freelance artist and professional printer; executed portraits of Nigerians as private commissions. Member: Society of Nigerian Artists.

Solo Exhibitions
"Panorama of Life," National Museum, Lagos, September 16–23, 1989.
"Living with a Heritage," Earl Hall, Columbia University, New York, USA, May 12–15, 1990.

Group Exhibitions
"NYSC Art Exhibition," Kano, 1984 and 1985.
Ogun State Fifth International Trade Fair, 1985.
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
Expo '86 Trade Fair, Lagos, 1986.
Geobi Gallery, Lagos, 1986.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"German/Nigerian Workshop Exhibition," Goethe Institute and National Museum, Lagos, January-March 1989.
African Development Bank Exhibition 25th Anniversity Exhibition, Nicon Noga Hilton Hotel, Abuja, April-May, 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Vision for Excellence," Home Design Centre, Lagos, December 16–23, 1989.
"Ekimogun Day Art Exhibition," Ondo, December 1989 and 1990.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29- October 13, 1990.

Commissions
Mural and paintings, hotel, Monrovia, Liberia.
Designed logo for Ekimogun Day celebrations, Ondo.

Awards & Honors
National Painting Competition, organized by Mobil Producing Nigeria, 1983; Yagil Award for best pictorial composition by students, 1984–1985; first place, NYSC art exhibition, Kano, 1985.

Bibliography

Jegede, Dele. "Plenty to See in Lagos," [review of exhibition held at the Geobi Gallery, Lagos, 1986]. *West Africa* (London) no. 3616: 2652–2653, December 22–29, 1986.

Panorama of Life: Exhibition of Paintings, Mixed Techniques and Bead-Works; [exhibition held at the National Museum, Lagos, September 16–23, 1989] / foreword by Dele Jegede. Lagos: Kunle Adeyemi, 1989. 20pp. illus. Reviewed: Emem Nkereuwem, "The Art According to Adeyemi," *The Guardian* (Lagos) September 24, 1989, page B7.

Ekimogun Day: 2nd Dec. '89; [exhibition held in Ondo, December 1989] / foreword by Ebun Olawoye. [Ondo: Ondo Development Committee, 1989]. 64pp. See "Offering for Ekimogun," essay about Kunle Adeyemi, page 64. port.

See also references: 41, 61, 141, 144, 240, 282, 290, 300, 307.

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16 Yinka ADEYEMI *Graphic Artist, Painter, Textile Artist*

Address: PO Box 656, Ile-Ife, Oshun State.
Birth: 1945, in Iragbiji, Oshun State.
Training: Joined the Duro Ladipo National Theatre, Oshogbo, 1963; attended Oshogbo art workshops, 1964; attended art workshop conducted by Susanne Wenger, Mbari Mbayo, Oshogbo, 1967; joined a workshop conducted by Professor S. Irein Wangboje at Ori-Olokun Cultural Center, University of Ife, Ile-Ife; participated in graphic art workshop conducted by Ru van Rossem, Institute of African Studies, University of Ife, 1973.
Profile: Full name, Adeyinka Ajayi Adeyemi; brother of Adeniji Adeyemi; traveled with the Duro Ladipo National Theatre to the Berlin Festival of Arts in Germany, 1964, to the Commonwealth Festival of Arts in Britain, 1965, and to The Netherlands and Belgium; cultural assistant, University of Ife Cultural Centre, 1968; participated in the World of Art workshop, organized by the German Cultural Center, Lagos, 1969; acted in the filming of Wole Soyinka's play "Kongi's Harvest," 1970; conducted an art workshop for batik and graphics, Muzejski Prostror, Zagreb, Yugoslavia, 1985; freelance artist.

Solo Exhibitions

Institute of African Studies, University of Ife, Ile-Ife, 1970.
USIS Auditorium, Lagos, 1971.
Goethe Institute, Lagos, March 19–26, 1975.

Group Exhibitions

Mbari Mbayo Workshop, Oshogbo, 1964.
"Decorative Art" and "Paintings, Prints and Cloths," University of Ife, Ile-Ife, 1968–1969 session.
British Council, Ibadan, 1969.
"World of Art Week," Goethe Institute, Lagos, March 19–26, 1969.
"Prints," Goethe Institute, Lagos, December 1–7, 1971.
"Contemporary Nigerian Graphics and Textiles," National Center of Afro-American Artists, Boston, USA, October 14-November 5, 1973.
"Two Workshops/Nigeria and New Guinea," Musée d'Art Haitien, Port-au-Prince, Haiti, January-February 1974.

"Contemporary Nigerian Fabrics and Prints," Ile-Ife Museum, Ile-Ife Black Humanitarian Center, Philadelphia, USA, January 1974.
"Contemporary Nigerian Art," Renwick Gallery of Art, Washington, DC, July 25-October 28, 1974.
"Tradition and Change in Yoruba Art," E. B. Crocker Art Gallery, Sacramento, California, USA, March 9-April 14, 1974.
Afro-American Historical & Cultural Museum, Philadelphia, Pennsylvania, USA, 1975.
"Ife Workshop Prints," Montgomery College, Rockville, Maryland, USA, February 10–26, 1975.
"Visions of Africa," Afro-American Cultural Center, Cleveland State University, Cleveland, Ohio, USA, May 12–23, 1975.
"Print Workshop Collection," African Heritage Center, North Carolina A & T State University, Greensboro, North Carolina, USA, February 1976.
"African Contemporary Art," Howard University, Washington, DC, April 30-July 31, 1977.
"Exhibition of Graphics," University of Lagos Women's Society, Lagos, July 1978.
"Graphik aus Nigeria," organized by the Goethe Institute, Lagos, toured Germany, 1978–1979.
"Oshogbo Artists," Commonwealth Trade Center, London, January 1979.
"Oshogbo Artists," Oshogbo, July, 1980.
"Neue Kunst in Afrika," Mainz, Germany, June 1980; University of Bayreuth, Bayreuth, Germany, July-August 1980; Wörgl, Austria, September 1980.
"Oshogbo Artists," Lagos, 1982.
"De Goden Zijn Niet Dood," Provinciehuis, Zwolle, The Netherlands, February 5-March 5, 1982.
"Oshogbo Arts," Elf House, Lagos, May 5–8, 1983.
"Mbari Art," California College of Arts & Crafts, Oakland, California, USA, January 18-February 3, 1984.
"Ife Group of Artists," Franco-German Auditorium, Lagos, May 13, 1987.
"Oshogbo Artists," Heritage International Hotel, Oshogbo, 1988.
"Ife Group of Artists," Goethe Institute, Lagos, May 11, 1988.
"Contemporary Arts From Western Nigeria," Zamana Gallery, London, October 27, 1988-January 8, 1989.
"Vision for Excellence," Home Design Centre, Lagos, December 16–23, 1989.
"Pattern and Narrative," Department of Afro-American Studies, University of Wisconsin, Madison, Wisconsin, USA, June 22-July 26, 1990.
"Songs of Power, Songs of Praise: Modern Visions from Haiti, Nigeria and Papua New Guinea," San Jose State University Gallery 1, San Jose, California, USA, September 11-October 18, 1990.

Commissions
Mosaic, Ori-Olokun Cultural Centre, University of Ife, Ile-Ife.

Public Collections
American Merchant Bank, Lagos.
Council House, Johnson Wax Company, Racine, Wisconsin. Batik.
Institute of African Studies, University of Ibadan, Ibadan.
Iwalewa-Haus, Bayreuth, Germany. Linoprints: "Conference of Spirits," "Dinner for the Masters," "Ritual Music"; batiks: "Forest Scene with Wild Animals" and "City."
Mbari Art, Washington, DC.
Museum für Völkerkunde, Frankfurt, Germany. Batiks: "Witchcraft Society" and "Elephant Hunters in Yoruba Tradition."
State House, Marina, Lagos.
University of Lagos, Lagos.

Bibliography

"Nigeria is His Home," *Pioneer News* (Uyo) September 1976, page 2. illus.
Heady, Victor & Jeanette Arneson. "Yinka Adeyemi," *Black Art* (Jamaica, NY) 1 (2): 38–43, winter 1976. illus.
Oyelola, Pat. "Painting Exhibition to Remember," *Daily Times* (Lagos) July 13, 1978, page 20.
"Oshogbo Artists in London," *Times International* (Lagos) January 22, 1979.
"Adeyemi Yinka," [i.e., Yinka Adeyemi], page 61. In: *The Council House: The International Conference Center of S. C. Johnson & Son, Racine, Wisconsin* / edited by Lee Nordness, [s.l.], Perimeter Press, 1980. illus. (color).
Aiyetan, Dayo. "Osogbo Artists in a Rebirth," *Daily Sketch* (Ibadan) August 30, 1980.
Ezekiel, May Ellen. "Elf, Oshogbo Group, Are 21," *Sunday Concord* (Lagos) May 8, 1983.
Uglomoh, Bruce. "Yinka Adeyemi: The Batik Apostle from Oshogbo," *Financial Punch* (Lagos) May 18, 1983, page 8.
Ezughah, Dili & Toyin Ogunsakin. "The Ife Group: A Question of Mind-Boggling Replications," *The Guardian* (Lagos) May 14, 1988.
Momirov, Letitia. "Mbari Art," [review of an exhibition at the California College of Arts & Crafts, Oakland, USA, January 18-February 3, 1984]. *African Arts* (Los Angeles) 14 (4): 82–83, August 1984. illus.
"Director Commends Osogbo Artists," *Lagos Weekend* (Lagos) September 9, 1988, page 3.

See also references: 27, 44, 83, 96, 142, 177, 184, 193, 209, 218, 227, 234, 237, 250, 253, 272, 292, 307–308.

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17 Zaenab ADEYEMI *Textile Artist*

Address: 21 Onasanya Street, Surulere, Lagos, Lagos State.
Birth: May 27, 1952, in Oshogbo, Oshun State.
Training: Studied Yoruba batik technique known as *adire* for three years; also trained as fashion designer for two years.
Profile: Full name, Zaenab Oloyede Adeyemi; daughter of sculptor, Asiru; like her father, creates scenes and tells stories in her tapestries; participates actively in her father's Aluminum Art Works, Oshogbo; depicts Yoruba life, the dancer, the drummer, the masquerader, the palm wine tapper.

Group Exhibitions

"Contemporary African Art," Camden Arts Centre, London, August-September 1969.
"Ten Artists from Nigeria," Arts Club of Washington, Washington, DC, March 21-April 9, 1971.
"Eighteenth Festival of the Arts," Virginia Union University, Richmond, Virginia, USA, April 18–24, 1971.
"Contemporary Tapestries, Brass Castings, and Graphics from Nigeria," The Egg and The Eye, Los Angeles, California, USA, May 1971.
"Contemporary Art from Nigeria," African Studies Center, University of California, Los Angeles, USA, May 1971.
"Contemporary Art of Oshogbo, Nigeria," Contemporary Arts Gallery, New York University, USA, May 25-June 17, 1971.
"Contemporary Art from Africa," Gallery Nimba, Seattle, Washington, USA, November 1971.

"Contemporary Nigerian Art," Montgomery College, Rockville, Maryland, USA, May 1972.
"Eight Nigerian Artists," African-American Institute, Washington, DC, July 1972.
"Africa Creates '72," Union Carbide Gallery, Union Carbide Building, New York, USA; Community Church and Inter-Church Center, New York, USA; Bedford-Stuyvesant Restoration Center, Brooklyn, New York, USA, October 1972-April 1973.
"Five Women Artists," Hood College, Frederick, Maryland, USA, November 13-December 1, 1972.
"Art in Africa Today," Field Museum of Natural History, Chicago, USA, April 20-November 3, 1974.
"Contemporary Nigerian Art," Renwick Gallery of Art, Washington, DC, July 26-October 28, 1974.
"Mbari Art," California College of Arts & Crafts, Oakland, California, USA, January 18-February 3, 1984.

Public Collections
Field Museum of Natural History, Chicago, Illinois.
Mbari Art, Washington, DC.
Museum für Völkerkunde, Frankfurt, Germany. Pen and ink on textile: "Pleasure Temple" and "Portrait of my Father."

Bibliography
Kennedy, Jean. "Senabu Oloyede, Kikelomo Oladepo: New Heirs to Talent in Oshogbo," *African Arts* (Los Angeles) 4 (4): 24–27, summer 1971. illus. (some color).
Wahlman, Maude. *Contemporary African Arts*. Chicago: Field Museum of Natural History, 1974. 124pp. illus. See page 16.
Wahlman, Maude. "The Contemporary African Arts Festival," [review of an exhibition entitled "Art in Africa Today" held at the Field Museum of Natural History, Chicago, USA, April 20-November 3, 1974]. *Field Museum of Natural History Bulletin* (Chicago) 45 (4): 3–8, April 1974. illus. (color).
Armstrong, Robert Plant. "Art in Africa Today," [review of an exhibition entitled "Art in Africa Today" held at the Field Museum of Natural History, Chicago, April 20-November 3, 1974]. *African Arts* (Los Angeles) 7 (4): 72–74, summer 1974. illus.
Highet, Chandana Juliet. "Oshun, The River Goddess," *African Women* (London) 25: 60–62, January-February 1980.
Highet, Chandana Juliet. "Daughters of Oshogbo," *New African* (London) [ca.1984]., port.
Momirov, Letitia. "Mbari Art," [review of exhibition held at California College of Arts & Crafts, Oakland, California, USA, January 18–23, 1984]. *African Arts* (Los Angeles) 17 (4): 82–83, August 1984. illus.
Tolagbe, J. O. & M. S. Burnip. "The Development of Printed Batik Technique and its Application for Small Scale Industry Within Nigeria," *Nigeria Magazine* (Lagos) 55 (3): 17–26, July-September 1987.

See also references: 56, 184, 234–235.

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18 Jacob AFOLABI *Muralist, Painter, Printmaker, Textile Artist*

Address: Institute of African Studies Museum, Obafemi Awolowo University, Oshogbo Branch, 27 Catholic Mission Road, Oshogbo, Oshun State.

Birth: 1940, in Ikirun, Oshun State.
Training: Attended Oshogbo art workshops, Oshogbo, 1962; studied painting with Denis Williams, University of Ife, Ibadan Branch, and graphics with Ru van Rossem.
Profile: Actor with the Duro Ladipo Theatre Oshogbo; helped establish the Ife Design Workshop, Ile-Ife,1972; illustrated several books including Oxford Books for primary schools in Nigeria; employed, Institute of African Studies Museum, Obafemi Awolowo University, Oshogbo.

Group Exhibitions

Smithsonian Institution Traveling Exhibition of African Prints, USA, 1966–1968.
"Contemporary African Art," Institute of Contemporary Arts, London, March 17-April 18, 1967.
"Oshogbo Artists," Goethe Institute, Lagos, March 19–26, 1969.
"Contemporary African Art," Camden Arts Centre, London, August-September 1969.
"Contemporary African Art," Otis Art Institute of Los Angeles County, Los Angeles, USA, March 13-May 4, 1969. [traveled in the USA from 1969–1973 to Studio Museum in Harlem and New York University, New York; University of Missouri, Columbia; Cleveland Institute of Art, Cleveland; West Virginia State College, Institute; North East Missouri State College, Kirksville; Rio Hondo College, Whittier, California; Compton Community College, Compton, California; Citrus College, Azusa, California; Mira Costa College, Oceanside, California, and Civic Arts Gallery, Walnut Creek, California].
"Oeuvres Africaines Nouvelles," Musée de l'Homme, Paris, February 13-April 13, 1970.
"Moderne Malerei in Afrika," Museum für Völkerkunde, Vienna, Austria, December 1970-February 1971.
"Oshogbo Artists," Goethe Institute, Lagos, January 13–23, 1971.
"Ten Artists from Nigeria," Arts Club of Washington, Washington, DC, March 21-April 9, 1971.
"Eighteenth Festival of the Arts," Virginia Union University, Richmond, USA, April 18–24, 1971.
"Contemporary Art from Nigeria," African Studies Center, University of California, Los Angeles, USA, May 1971.
"Contemporary Tapestries and Graphics from Nigeria," American Foreign Service Association, Washington, DC, ca.1971.
"New African Art in Czechoslovakia," Náprstek Museum, Prague, January-April 1972.
"Contemporary Nigerian Art," Montgomery College, Rockville, Maryland, USA, May 1972.
"Eight Nigerian Artists," African-American Institute, Washington, DC, July 1972.
"Operation PUSH, Expo '72," PUSH Expo, Chicago, Illinois, USA, September 27-October 1, 1972.
"Oshogbo Artists," Goethe Institute, Lagos, November 12–18, 1972.
"Tenth Anniversary Exhibition of Contemporary African Art," Africa Centre, London, 1973.
"African Art," Colorado State University, Fort Collins, Colorado, USA, February-April 1973.
"Black Artists," Howard University, Washington, DC, April 18-May 2, 1973.
"Contemporary Nigerian Graphics and Textiles," National Center of Afro-American Artists, Boston, USA, October 14-November 5, 1973.
Goethe Institute, Lagos, October 3-November 9, 1973.

"Aladire and Oshogbo Graphics," African Heritage Center Gallery, Washington, DC, November 1973.
"Contemporary African Art," Museum of African Art, Washington, DC, February 23-March 24, 1974.
"Tradition and Change in Yoruba Art," E. B. Crocker Art Gallery, Sacramento, California, USA, March 9-April 24, 1974.
"Graphics from Five Countries," Southern University in New Orleans, New Orleans, USA, March 14-April 11, 1974.
"African Prints: An Exhibition of Contemporary African Art," Kresge Art Gallery, Michigan State University, East Lansing, Michigan, USA, June 15-July 7, 1974.
"Contemporary Nigerian Art," Corcoran Gallery of Art, Washington, DC, July 25-September 1, 1974.
Afro-American Historical & Cultural Museum, Philadelphia, Pennsylvania, USA, 1975.
"The Faces of Africa," Union Gallery, San Jose State University, San Jose, California, USA, January 27-February 13, 1975.
"Modern Graphics by Ten Nigerian Artists," gallery rg, Curaçao, Lesser Antilles, February 18-March 15, 1975.
"Modern Art from Africa," Jonade Gallery, Baltimore, Maryland,USA, March 1975.
"Small Works," Opus 2 Gallery, Washington, DC, May 9–30, 1975.
"Visions of Africa," Afro-American Cultural Center, Cleveland State University, Ohio, USA, May 12–23, 1975.
"Nigerian Contemporary Art Symposium, Nsukka 1976," Institute of African Studies, University of Nigeria, Nsukka, March 22–25, 1976.
"Introducing Ana Gallery," University of Nigeria, Nsukka, January 1978.
"Christian Arts in Nigeria," Holy Trinity Cathedral, Onitsha, June 1979.
"Moderne Kunst aus Afrika," Berlin, Germany, June 24-August 12, 1979.
"Moderne Kunst in Afrika," Tropenmuseum, Amsterdam, The Netherlands, 1980.
"Twenty Years of Oshogbo Art," Goethe Institute, Lagos, 1980.
"Neue Kunst in Afrika," Mainz, Germany, June 1980; Bayreuth, Germany, July-August 1980; Wörgl, Austria, September 1980.
"Contemporary Nigerian Artists: Ten Artists of the Oshogbo Workshops," New World Center Campus Art Gallery, Miami, USA, January 30-February 29, 1980; Metropolitan Miami-Dade Library System South Regional Library, Miami, USA, March 7–28, 1980.
"De Goden Zijn Niet Dood," Provinciehuis, Zwolle, The Netherlands, February 5-March 5, 1982.
"People and Streets: Prints and Drawings," Goethe Institute, Lagos, November 3–16, 1982.
"African Art: Past and Present," Ohio State University, Columbus, Ohio, USA, May 3–31, 1982 [and other venues in Ohio].
"20th Century Art from Papua New Guinea and Nigeria," University Art Gallery, San Francisco State University, San Francisco, USA, February 16-March 11, 1983.
"Modern Art From Nigeria and Papua New Guinea from the Mbari West Collection," Mary Porter Sesnon Gallery, University of California, Santa Cruz, California, USA, November 6-December 10, 1983.
"Senegal bis Sambia: Neue Kunst aus Afrika," Bayreuth, Germany, 1985.
"Iwalewa: Afrikanische Kunst Heute," Städtische Galerie, Regensburg, Germany, June 9–30, 1985.
"Oshogbo Art," Bhownagree Gallery, Commonwealth Institute, London, July 4–29, 1985; Commonwealth Institute, Edinburgh, Scotland, August 12–31, 1985.
"Myth and Image," Denton, Texas, USA, October 15-November 10, 1985.
"Art from the African Diaspora: Becoming Visible," Aljira, Newark, New Jersey, USA, February 12-March 13, 1988.

"Art by Metamorphosis: Selections from the Spelman College Collection," Department of Art, Spelman College, Atlanta, USA, November 3-December 18, 1988.
"Treasures of Asele Institute," Italian Cultural Institute, Lagos, December 10–23, 1988.
"Contemporary Arts from Western Nigeria," Zamana Gallery, London, October 27, 1988-January 8, 1989.
"1990 Exhibition of Contemporary Yoruba Art," School of Architecture, Obafemi Awolowo University, Ile-Ife, April 24–29, 1990.

Public Collections

Asele Institute, Nimo.
Carl Van Vechten Gallery of Fine Arts, Fisk University, Nashville, Tennessee, USA. Work on paper: "An Orphan."
Hampton University Museum, Hampton, Virginia, USA. Works formerly in the Harmon Foundation Collection.
Iwalewa-Haus, Bayreuth, Germany. Oils on hardboard: "Composition" and "The Flesh Eating Witchbird"; linocuts: "Installation of a King," "Osun Festival in Osogbo," "Slavery"; pen and ink (untitled); oils: "Osanyin Ewele [The Spirit] that Kills Everyones Goats" and "Two Husbands."
Mbari Art, Washington, DC.
Spelman College, Atlanta, Georgia, USA. Batik: "Shango Worshippers."
University of Nigeria, Ana Gallery, Nsukka. Print: "Irele from Ikirun".

Bibliography

Beier, Ulli & Denis Williams. "Experiment in Art Teaching," *Black Orpheus* (Ibadan) no. 12: 43–47, 1961. 8 plates.
Black Orpheus (Ibadan) no. 15, August 1964. [illus. only].
Contemporary Nigerian Artists: Ten Artists of the Oshogbo Workshop; [exhibition held at New World Center Campus Art Gallery, Miami, USA, January 30-February 29, 1980 and Metropolitan Miami-Dade Library System South Regional Library, Miami, USA, March 7–28, 1980] / text by Roberta Griffin. Miami: Miami-Dade Community College, 1980. [4]pp.
Schliwinski, Otto. *People and Streets: Prints and Drawings;* [exhibition held at Goethe Institute, Lagos, November 3–16, 1982]. Lagos: Goethe Institute, 1982. [6]pp. illus.
20th Century Art From Papua New Guinea and Nigeria; [exhibition held at the University Art Gallery, San Francisco State University, USA, February 16-March 11, 1983]. [San Francisco: s.n.], 1983. [folder].
Modern Art From Nigeria and Papua New Guinea From the Mbari West Collection; [exhibition held at the Mary Porter Sesnon Gallery, University of California, Santa Cruz, USA, November 6-December 10, 1983] / foreword by Jean Kennedy. [s.l.: s.n.], 1983. [8]pp. illus.
Bender, Wolfgang. *Katalog zur Ausstellung Senegal bis Sambia: Neue Kunst aus Afrika.* Bayreuth: Eigenverlag, 1985. 27pp. illus. [None by Afolabi].
Pruitt, Sharon Yvette. "Kuntu Graphic Arts from 1964 to 1981," pp. 166–204. In the author's *Perspectives in the Study of Nigerian Kuntu Art: A Traditionalist Style in Contemporary Visual Expression.* PhD dissertation, Ohio State University, 1985. Ann Arbor: University Microfilms International, 1985. See also pages 358–363 for interview.
Mawudoku, David. "Artists of Oshogbo," [review of Oshogbo art exhibition held at Bhownagree Gallery, Commonwealth Institute, London]. *Concord Weekly* (Lagos) August 1, 1985, page 37.
Drewal, Margaret Thompson. *Yoruba Art in Life and Thought.* Bundoora, Victoria, Australia: African Research Institute, La Trobe University, 1988. 88pp. illus. (some color).

See also references: 4, 27, 29, 32, 45, 55–57, 64, 96, 100–101, 105, 107, 114, 120, 122, 142, 148, 153, 174, 184, 191, 193, 227, 233, 234a-237, 250, 253–255, 257–258, 263, 265–266, 272–273, 281, 293, 295, 297, 302, 308, 314, 318–319.

19 Emmanuel AFOLAYAN *Sculptor*

Address: Department of Sculpture & Ceramics, School of Art & Design, Auchi Polytechnic, PMB 13, Auchi, Edo State.
Birth: June 5, 1960, in Osi Opin, Kwara State.
Training: BA in fine arts, 1984, and MFA in sculpture, Ahmadu Bello University, 1988.
Profile: Full name, Emmanuel Sunday Oladapo Afolayan; graphic artist, NYSC, Nasi Jaji, 1984–1985; employed by Kwara State Council for Arts & Culture, Ilorin, 1985–1986; lecturer, Auchi Polytechnic, Auchi, from 1988; an exponent of Onaism; specialist in stone carving but also works in metal, cement and wood. Member: Nigerian Society for Education Through Art; Society of Nigerian Artists.

Group Exhibitions

Arican Development Bank 25th Anniversary Conference Art Exhibition, Nicon Noga Hilton Hotel, Abuja, April-May 1989.

"Towards 21st Century Art," Auchi Polytechnic, Auchi, September 8–15, 1989; Lagos, October 18–27, 1990.

"Vision for Excellence," Home Design Centre, Lagos, December 16–23, 1989.

"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.

"Images of the Nigerian Nation," National Theatre, Lagos, September 29- October 13, 1990.

"Art as Technology," Federal University of Technology, Akure, November 1–3, 1990.

Commissions

Sculpture, "Warrior on Horse," Government Reservation Area roundabout, Ilorin, 1985.

Sculptures, "Royal Salutation" and "Federal Symbol," Federal University of Technology, Akure, 1987.

Writings by the Artist

Stone Carving-Practical Studio Production of Sculptures in Various Stones. MFA thesis, Ahmadu Bello University, Zaria, October 1987. [unpublished].

Awards & Honors

Gbadebo prize for best art student, 1978.

Public Collections

National Council for Arts & Culture, Lagos. Stone sculpture: "Intimacy," 1990; wood sculpture: "Behold Northern Star Onaism," 1990.

Bibliography

See references: 240, 301, 307.

20 Chris AFUBA *Painter, Sculptor*

Address: Department of Art Education, Institute of Management & Technology, Enugu, Enugu State.
Birth: June 3, 1947, in Nimo, Njikola Local Government Area, Anambra State.
Training: Extra-mural studies, University of Nigeria, 1973–1975; HND in fine & applied arts, Institute of Management & Technology, Enugu, 1981, specializing in sculpture.
Profile: Opened an art studio in Nimo, 1971; worked at Asele Art Studio, Nsukka, 1972–1973; graphic artist, Faculty of Education, University of Nigeria, Nsukka, 1976–1977; lecturer, Department of Art & Design, School of Technology, Kano, 1981–1982; art master, Queen of the Rosary College, Onitsha, and Girls Secondary School, Nimo, 1983; lecturer in sculpture, Department of Fine & Applied Arts, Anambra State College of Education, Awka, 1984; studio master, Uli Art Centre, Amaenyi, Awka, 1986–1989; lecturer in sculpture, Department of Art Education, Institute of Management & Technology, Enugu; works mainly in wood, metal and coiled wire. Member: AKA Circle of Exhibiting Artists.

Solo Exhibitions
"Okwa Nka Art Exhibition," Anambra State College of Education, Awka, December 3–8, 1984.

Group Exhibitions
"Mbari Art Exhibition," British Council, Enugu, 1973.
National Art Exhibition, National Museum, Lagos, 1974.
FESTAC '77, Lagos, 1977.
"20th Nigerian Independence Anniversary Exhibition of Art, Crafts and Antiquities," Enugu, September 30, 1980.
Kano State Arts Council, Kano, 1982.
"Contemporary Art from Anambra State," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, March 1985.
"African Art: Ota Okocha Ota, Chris Afuba, Chike C. Aniakor," French Cultural Centre, Enugu, June 25–29, 1985.
"AKA '86," French Cultural Centre, Enugu, April 14–20, 1986; Franco-German Exhibition Hall, Lagos, May 14–31, 1986.
"Nigerian-German Prints," Continuing Education Centre, University of Nigeria, Nsukka, October 1986; Franco-German Auditorium, Lagos, November 5–19, 1986.
"Christian Art Fair," Onitsha, 1987.
"AKA '87," Hotel Presidential, Enugu, April 23-May 25, 1987; National Gallery of Crafts & Design, Lagos, July 2–16, 1987.
"AKA '88," Nigerian Union of Journalists Press Center, Enugu, April 28–30, 1988; Institute of African Studies, University of Nigeria, Nsukka, May 16–30, 1988; National Gallery of Crafts & Design, Lagos, June 9–23, 1988.
"AKA '89," Hotel Presidential, Enugu April 19–21, 1989; National Gallery of Crafts & Design, Lagos, June 23-July 8, 1989.
"Prints from Nsukka: Fourth Printmaking, 1990," Ana Gallery, University of Nigeria, Nsukka, January 29-February 2, 1990.
"AKA '90," Hotel Presidential, Enugu, April 1990; Goethe Institute, Lagos, July 4–17, 1990.

Public Collections
African Continental Bank, Lagos.
Enugu State Council for Arts & Culture, Enugu.

Bibliography
Okeke, Uche. *Art Culture of Anambra State: The Eri Heritage*. Nimo, Anambra State: Asele Institute, [1985]. 50 leaves, bibliog.
Exhibition: African Art; Ota Okocha Ota, Chris Afuba, Chike C. Aniakor; [French Cultural Centre, Enugu, June 25–29, 1985. Enugu: French Cultural Centre, 1985]. [13]pp. Reviewed: Tonie Obi Ogbo, "Three Giants 'Invade' Art Show," *Daily Star* (Enugu), July 13, 1985.

See also references: 61, 64a, 149, 220–224, 275, 289, 303.

Information not verified by the artist.

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21 Akin AFUWAPE *Graphic Artist, Painter*

Address: Ackod Presentation, PO Box 979, Kaduna.
Birth: July 8, 1953, in Ibadan, Oyo State.
Training: BA in fine arts, Ahmadu Bello University, 1980; MFA, Ahmadu Bello University, 1984.
Profile: Full name, Akinwumi Afuwape; graphic artist, Rosabel Advertising Agency, Lagos, 1981–1982; lecturer, Department of Fine Arts, Ahmadu Bello University, 1982–1990; general manager, Ackod Presentation, Kaduna, from January 1991. Member: Nigerian Society for Education Through Art; Society of Nigerian Artists.

Solo Exhibitions
"Northern Grandeur," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, 1984.

Group Exhibitions
"Glimpses of the Eighties," Department of Fine Arts Gallery, Ahmadu Bello University, Zaria, 1984.
"Northern National Forms and Motifs," National Gallery of Crafts & Design, Lagos, July 5–17, 1985.
"Paint Staff '86," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, 1986.
"Private Collection," Avant Garde Gallery, Kaduna, 1986.
"Artstaff 87," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, 1987.
"Art That Works," Avant Garde Gallery, Kaduna, 1987.
"Living With Art," Avant Garde Gallery, Kaduna, 1988.
"Wood Works," Avant Garde Gallery, Kaduna, 1988.
"Visual Arts Workshop for Population," Abeokuta, June 13–15, 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"A Nigerian Afternoon," Black Heritage Gallery, Houston, USA, January 1990.
"Art for Life," National Museum, Lagos, April 19–30, 1990.
"The Art of Craft," Avant Garde Gallery, Kaduna, 1990.

Commissions
Mural, Faculty of Environmental Design, Ahmadu Bello University, Zaria.
Roundabout monument, Katsina State Government, Katsina.
Mosaic, National Universities Commission building, Abuja.

Awards & Honors
Fasuyi prize for painting, 1980; Joe Adeka prize for drawing, 1980.

Bibliography
Northern Forms and Motifs: Akin Afuwape, Richard Baye, Jerry Buhari; [exhibition held at the National Gallery of Crafts & Design, Lagos, July 5–17, 1985] / introduction by Yinka Odunlami. Lagos: National Council for Arts & Culture, 1985. 8pp. illus.

See also references: 228, 230, 240, 309.

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22 Jay-Tee AGBERIA *Ceramicist*

Address: Department of Creative Arts, University of Port Harcourt, Choba Park, Port Harcourt.
Birth: October 26, 1958, in Esaba Village, Ughelli, Bendel State.
Training: BA (First Class Hons) in fine arts, University of Benin, 1983; MA in visual arts, University of Ibadan, 1988.
Profile: Full name, John-Tokpabere Agberia; teacher, Advanced Teachers' College, Oju and University of Cross River State, Uyo; lecturer, ceramics and art history, University of Port Harcourt, since 1985; art editor, Port Harcourt League of Artists; experiments with local glazes, terracotta murals and adaptable kiln construction for schools and colleges. Member: Society of Nigerian Artists.

Group Exhibitions
"Contemporary Benin School," Exhibition Centre, Lagos, January 25-February 8, 1985.
"University of Cross River State Cultural Week Celebration," Uyo, June 24–28, 1985.
"Visual Arts, Home Economics and Cultural Relics," Education Hall, University of Cross River State, Uyo, July 22–26, 1986.

Writings by the Artist
Ladi Kwali: A Study of Indigenous and Modern Techniques of Abuja Pottery. MFA thesis, University of Ibadan, Ibadan, 1988. 86pp. 51 plates, bibliog. [unpublished].

Awards & Honors
First prize, Designers' Competition, Children's National Day Celebration, Ughelli, 1986.

Bibliography
University of Cross River State Cultural Week Celebration Exhibition; [held at the Fine Arts Unit, Cross River State University, Uyo, June 24–28, 1985] / foreword by Edward S. Akotia. Uyo: Cross River State University, 1985. 13pp.
University of Cross River State Cultural Week 86: Visual Arts, Home Economics and Cultural Relics Exhibition; [held at the Education Hall, Art Gallery, Uyo;, July 22–26, 1986] / foreword by D. E. Ekwo. Uyo: Fine Arts Unit, University of Cross River State, 1986. 25pp.

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23 Simeon AGBETUYI *Sculptor*

Address: Centre for Cultural Studies, University of Lagos, Lagos.
Birth: 1951, in Iludun-Ekiti, Ondo State.
Training: Apprenticed to Bamidele Areogun, a Yoruba master sculptor, 1966–1971.
Profile: Full name, Simeon Sunday Agbetuyi; works at Centre for Cultural Studies, University of Lagos; trains his own apprentices.

Solo Exhibitions
Goethe Institute, Lagos, December 11–24, 1974.
"Exhibition of Traditional Carvings," National Theatre, May 6–19, 1983.

Group Exhibitions
"National Art Exhibition," National Theatre, Lagos, October 2–9, 1976.
FESTAC '77, Lagos, 1977.
"Exhibition of Works by Contemporary Nigerian Artists," National Theatre, Lagos, September 4–9, 1977.
"Exhibition of Nigerian Traditional and Contemporary Art," Lagos, 1978
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
Indian-Triennial Art Exhibition, New Delhi, India, 1980.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Exhibition of Nigerian Contemporary Art," Dakar, Senegal, November 25-December 7, 1980.
"National Art Exhibition," National Theatre, Lagos, September 26-October 5, 1983.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.
"Art by Metamorphosis: Selections of African Art from the Spelman College Collection," Spelman College, Atlanta, Georgia, USA, November 3-December 18, 1988.

Public Collections
Federal Ministry of Information, Lagos. Wood, iroko, sculptures: "Olokun," "Sacrifice," and "Horseman."
National Gallery of Modern Art, Lagos. Wood sculptures: "Horseman," "Yoruba Chief on Horseback," "Babalawo & Worshipper," and "Esu Flutist."
Spelman College, Atlanta, USA. Wood sculpture: "Esu."

Bibliography
Exhibition of Traditional Carvings by Simeon S. Agbetuyi; [held at the National Theatre, Lagos, May 6–9, 1983] / sponsored by the National Gallery of Modern Art, Lagos. [Lagos: s.n., 1983]. [3]pp. illus.
Nigeria Magazine (Lagos) 148: 65, 1984. [illus. only].

See also references: 132, 246–247, 249, 267–269, 275, 288a, 294–295.

24 Chinedu AGBODIKE *Painter*

Address: PO Box 4378, Ikeja, Lagos.
Birth: In Umunakwa Ihembosi, Ihiala Local Government Area, Anambra State.
Training: HND in fine arts, Yaba College of Technology, 1985, specializing in painting.

Profile: Executed portraits of Nigerians as commissions; illustrated calendars and diaries for Nigerian government.

Solo Exhibitions
"Redemption," UN Information Centre, Lagos, October 1990.

Group Exhibitions
Geobi Gallery, Lagos, 1986.
"The Path in Living," National Theatre, Lagos, May 30-June 6, 1986.
"Contemporary Masters of Nigerian Painting," Biz Art, Geneva, April 20-May 27, 1989.
"The Journey So Far. . . An Exhibition of Sculpture, Paintings and Drawings by Godwin Eriabe, Chinedu Agbodike and Bolaji Campbell," National Oil Auditorium, Lagos, October 1989.

Bibliography
The National Gallery of Modern Art in Collaboration with Zoe Publishing and Printing Company presents "The Path in Living": an Exhibition of Paintings, Sculptures and Drawings by A. Chinedu Agbodike and Olise Anthony; [held at the National Theatre, Lagos, May 30-June 6, 1986]. Lagos: Federal Ministry of Information, Cultural Division, 1986. 27pp. illus.
Jegede, Dele. "Plenty to See in Lagos," [review of exhibition held at the Geobi Gallery, Lagos, 1986]. *West Africa* (London) no. 3616: 2652–2653, December 22/29, 1986.
Maîtres Contemporains de la Peinture du Nigeria = Contemporary Masters of Nigerian Painting; [exhibition held at Biz Art, Geneva, Switzerland, April 20-May 27, 1989]. Geneva: Biz Art, 1989. [5]pp. illus. (color).
Ogbodo, Abraham. "It's all Peace Talks; UN Celebrates 45th Anniversary With Exhibitions," *The African Guardian* (London) 5 (43): 44–45, November 5, 1990.

See also reference: 61.

Information not verified by the artist.

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25 Greg AGBONKONKON *Sculptor*

Address: Agbons Creation Studio, 3 Akugbe Street, Oliha Quarters, PO Box 1028, Benin City, Edo State.
Birth: December 6, 1960, in Benin City, Edo State.
Training: HND in fine arts, Auchi Polytechnic, Auchi, 1984, specializing in sculpture.
Profile: Full name, Greg Otasowie Agbonkonkon; lecturer, College of Education, Benin City, 1984–1985; full-time sculptor, Agbons Creation Studio, Benin City, from 1986; works in many media, including bronze, marble, terracotta, wood, cast concrete, and fiberglass; the face of his sculpture of Queen Idia was chosen as the official emblem of FESTAC '77.

Solo Exhibitions
National Museum, Benin City, 1985.
Didi Museum, Lagos, November 1987.
"Roses and Thorns," Lagos Polo Club, Lagos, June 1989.
Etta Gravely's Place, Greensboro, North Carolina, USA, 1990.

Group Exhibitions
Auchi Polytechnic, Auchi, 1984.

"Exhibition of the Contemporary Benin School," National Theatre, Lagos, January 25-February 8, 1985.
"Lagos Expo '86 Trade Fair," Ocean View Plaza, Lagos, 1986.
"Reflection on the Art and Culture of the Old," Didi Museum, Lagos, November 1987.

Commissions
Cast concrete, "Struggle for National Cake," Auchi Polytechnic, Auchi.
Statue, "Queen Idia," Uselu Road, Bendel Arts Council, Benin City.
Sculpture, "Eagle," Okada Wonderland, Benin City, Edo State.
Cast concrete statue, "Sea Goddess," Warri Naval Base, Warri.

Public Collections
Didi Museum, Lagos.

Bibliography
"Greg Exhibits at 'Didi'," *National Concord* (Lagos) November 12, 1987.
Ishake, Peter. "Didi: Home to Arts, Artists," *Newswatch* (Lagos) November 30, 1987.
Oloyede, Dokun. "Preserving Nature and History," *The Nigerian Economist* (Lagos) November 25-December 8, 1987, page 37.
Ogunsakin, Toyin. "Bini Pays Tribute to a Heroine: Idia's Statue Adorns the Highway," *The Guardian* (Lagos) June 21, 1988, page 13.
Solaja, Kunle. "Roses and Thorns," *African Concord* (Lagos) July 24, 1989.
Egwuatu, Ben. "One Man and His Mission," *The Financial Post* (Lagos) August 19, 1989.
Jones, Abe D. "Sculptor's Work Shows the Many Faces of Nigeria," [review of exhibition held at Etta Gravely's Place, Greensboro, North Carolina, USA, 1990]. *Greensboro News & Record* (Greensboro, NC) May 15, 1990, page 5.

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26 Ibraheem AGBOOLA *Painter, Sculptor*

Address: African Modern Arts Studio, via Segneri 8, Milan 20147, Italy.
Birth: August 16, 1954, in Iloffa, Kwara State.
Training: Studied techniques of bronze sculpture, Ahmadu Bello University, Zaria, 1981; studied bronze casting in Milan, Italy.
Profile: Full name, Ibraheem Orubuloye Agboola; operated his own portrait studio in Ondo, 1970–1974; worked with Twins Seven-Seven, 1974; works from his African Modern Arts Studio, Milan, Italy, from 1989.

Solo Exhibitions
Italian Cultural Institute, Lagos, February 1978.
"Amore Della Pittura," Biblioteca Einaudi di Bra, Cuneo, Italy, November 1978.
"Chief Kadaralau," French Cultural Centre, Lagos, March 1979.
Fashion Trend Exhibition '79, National Theatre, Lagos, June 1979.
University of Ife, Ile-Ife, 1980.
"Magica Africa by UCSEI," Nuova Galleria Internazionale, Rome, Italy, 1985.
"African Arts Nowall," Bologna, Italy, February 1986.
"Sculture a Tecniche Miste," Centro Culturale Lusca, Milan, Italy, May 1986.
"Arte Africana: Festa dell'Unità," Certaldo, Italy, July 1986.
"Shango," Zimba Espace Gratosoglio, Milan, Italy, October 1986.
"Yoruba Tra Vecchio e Nuovo," Comune di Milano, Gratosoglio, Milan, Italy, January 1987.

"Arte Moderna Africana," Museo Africano, Verona, Italy, April 1987.
"Arte Africana," Comune di Barletta, Italy, May 1988.
"Orubuloye: L'antenato Yoruba: Mostra di Ibraheem Agboola," Galleria San Fedele, Milan, Italy, November 3–19, 1988.
"Pittura Orubuloye: AMA di Ibra," Biblioteca Comunale Cantù, Italy, April 17–28, April 1989.
"Caffè Africa: Festa dell'Unità," Milan, Italy, September 1990.

Group Exhibitions
Festac '77, Lagos, 1977.
Kaduna Arts Festival, Kaduna, 1978.
Kano International Trade Fair, Kano, 1979.
Natale con l'Africa, Palazzo Civilta e Lavoro, Rome, Italy, 1985.
Palazzo Orsini di Campagnano, Rome, Italy, 1986.
11e Mostra dell'Arte e dell'Artigianato, Proggi Ridenti, Italy, September 1989.
Milan International Trade Fair, Milan, Italy, April 1990.
Second Africa Festival, Klurzburg, Germany, June 1990.

Awards & Honors
First prize, all foreign artists in Lombardia, SIOS Monza, 1990.

Bibliography
Agboola, Ibraheem. *Orubuloye = L'antenato Yoruba: Mostra di Ibraheem Agboola;* [exhibition held at Galleria San Fedele, Milan, November 3–19, 1988]. Milan: Agip, Dimensione Cultura, [1988]. 1 vol. [unpaged]. illus. (some color). (In Dialogo con le Culture, 3).

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27 Michael AGWU *Graphic Artist, Textile Artist*

Address: Box 76, University of Port Harcourt, Choba Park, Port Harcourt, Rivers State.
Birth: 1948, in Ibii, Afikpo, Abia State.
Training: Ori-Olokun Cultural Centre, University of Ife, Ile-Ife, 1971-1974, studied drawing, painting, printing, textile design, tie-dyeing, and weaving under Professor S. Irein Wangboje.
Profile: Full name, Michael Okah Agwu; arts assistant, Department of Creative & Visual Arts, University of Port Harcourt, Port Harcourt; works primarily in wood block and linocut prints, but also paints on cloth and does batik; produced posters and painted cloth banners for the University of Port Harcourt and worked on cement sculptures with others.

Solo Exhibitions
University of Port Harcourt Museum, Port Harcourt, July 1989.

Group Exhibitions
Ori-Olokun Cultural Centre, University of Ife, Ile-Ife, 1970.
USIS, Lagos, November 16, 1970.
"Contemporary Art from Nigeria," African Studies Center, University of California, Los Angeles, USA, May 1971.
National Museum, Lagos, 1972.
University of California, Los Angeles, USA, 1972.
British Council, Enugu, 1973.
Gong Gallery, Lagos, 1975.

Italian Cultural Institute, Lagos, 1975.
"Contemporary Art from the Eastern States," British Council, Enugu, August 2–15, 1980.
Alliance Française, Port Harcourt, 1985.
Federal Secretariat, Port Harcourt, 1985.
Jos Museum Complex, Jos, 1986.

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Ottenberg, Simon. "'We are Becoming Art Minded': Afikpo Arts 1988," *African Arts* (Los Angeles) 22 (4): 58–67, 88, August 1989. illus., bibliog.

See also reference: 291.

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28 Bright AIGBOGUN *Graphic Artist, Painter*

Address: Staff School, University of Lagos, Lagos.
Birth: April 1944, in Benin City, Edo State.
Training: London School of Design.
Profile: Graphic artist, Federal Ministry of Information, Lagos; art teacher, Staff School, University of Lagos, Lagos.

Solo Exhibitions
Italian Cultural Institute, Lagos, 1973.
Italian Cultural Institute, Lagos, February 7–14, 1976.

Group Exhibitions
Commonwealth Arts Festival, London, 1965.
International Art Exhibition, Canada, 1965.
"Bright S. Aigbogun and Roland Udinyiwe Ogiamien," National Theatre, Lagos, November 1977.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.

Bibliography

Invitation to an Exhibition: [Bright S. Aigbogun and Roland Udenyiwe Ogiamien; exhibition sponsored by the Nigerian Association of University Women, under the Auspices of the National Council for Arts & Culture, National Theatre, Lagos, November 26, 1977]. Lagos: National Council for Arts & Culture, 1977. [folder]. [6]pp. illus. Reviewed: *Daily Times* (Lagos) November 24, 1977, page 21.

See also reference: 268.

Information not verified by the artist.

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29 Bernard AINA *Sculptor*

Address: 80A Isolo Road, Mushin, Lagos.
Birth: July 19, 1952, in Ebute-Metta, Lagos State.
Training: OND in art, 1973 and HND in sculpture, Yaba College of Technology, Lagos, 1975; PGDE, University of Lagos, Lagos, 1978; MEd, University of Toledo, Ohio, USA, 1984.
Profile: Full name, Bernard Akande Aina; teacher, Lagos State

Government College, Ojo, 1975; vice principal, Lagos State Government College, Ojo, 1980; graduate assistant, University of Toledo, Toledo, Ohio, USA, 1983; tutor, International School, Lagos, from 1985. Member: International Association of Artists; Nigerian Society for Education Through Art; Society of Nigerian Artists.

Group Exhibitions
FESTAC '77, Lagos, 1977.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"Nigeria's Twenty Years of Independence," National Theatre, Lagos, 1980.
Society of Nigerian Artists, Goethe Institute, Lagos, February 1981.
National Council for Arts & Culture, Port Harcourt, 1982.
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29-October 13, 1990.

Commissions
Fiberglass sculpture, "Letter K," Lagos State Ministry of Home Affairs and Tourism, Lagos, 1987.
Fiberglass sculpture, "Chief Kosoko," Lagos State Government, Epe, 1990.
Metal gate, "Arrow," NAL Merchant Bank, Lagos, 1990.

Awards & Honors
Lintas Award, 1973; best art student college prize, 1973; Fasuyi Award.

Public Collections
Federal Ministry of Information, Cultural Division, Lagos. Wood, iroko, sculpture: "Figures."
National Gallery of Modern Art, Lagos. Fiberglass sculptures: "Close Up I," 1981, and "Close Up II," 1982.
Yaba College of Technology, Lagos. Cement sculpture: "Kwashiorkor," 1975.

Bibliography

See references: 132, 240, 269, 275, 282, 290, 300.

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30 Thomas AIREN *Sculptor*

Birth: 1929, in Benin City, Edo State.
Training: Apprenticed to sculptor Felix Idubor.
Profile: Operated his own sculpture workshop in Lagos.

Group Exhibitions
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Exhibition of Nigerian Contemporary Art," Dakar, Senegal, November 25-December 7, 1980.
"Ausstellung Nigerianische Kunst der Gegenwart," Bonn, Germany, August 9–18, 1982.

"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Federal University of Technology, Owerri; Lugard Hall, Kaduna, September 26-October 1, 1985.

Public Collections
National Gallery of Modern Art, Lagos. Wood sculptures: "Wizard," "Female Form," "Bust of a Woman," and "Couple."

Bibliography

See references: 132, 231, 246, 268, 294.

Information not verified by the artist.

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31 Tayo AIYEGBUSI *Graphic Artist, Painter, Sculptor*

Address: Design Productions Nigeria, PO Box 499, Yaba, Lagos.
Birth: In 1926.
Training: Studied in the United States on a Ford-Rockefeller grant, 1952; St. Martin's School of Art, London, 1957.
Profile: Full name, Omotayo Aiyegbusi; graphic artist, Ministry of Information, Ibadan; represented Nigeria at the Institute of International Education, New York, USA, 1952; designer and silk-screen artist for *Black Orpheus*; trained apprentices in the silk-screen process; designed book jackets for Cambridge University Press, Evans Brothers and for individual writers; designed greeting cards and calendars. Member: Society of Industrial Artists, London; founding member, Society of Nigerian Artists.

Group Exhibitions
"Nigerian Arts Festival," Lagos, April, 1950.
"Inaugural Exhibition of the Society of Nigerian Artists," Exhibition Centre, Lagos, January 16–22, 1964.
"Contemporary Nigerian Art," Commonwealth Institute Art Gallery, London, June 20-July 21, 1968.
Second Indian Triennial, Lalit Kala Akademi, New Delhi, India, 1971.
"Contemporary Nigerian Prints and Paintings," Fourth Ife Festival of the Arts, University of Ife Library, Ile-Ife, December 11–15, 1971.

Writings by the Artist
"Eine Mischung aus Afrikanischer Mythologie und Englischem Witz," pp. 9–11. In: *Georgina Beier*, [Bayreuth: Iwalewa-Haus, 1983?]. 40pp. See pages 37–39 for English translation, "A Mixture of African Mythology and English Whimsy."
"Aiyegbusi Talks about Georgina Beier's Paintings," *Tendenzen* (Munich) 25 (146): 15, April-June 1984.

Honors & Awards
Best entry, crafts section, Nigerian Festival of the Arts, Lagos, 1950 and 1951 and United Africa Company cup for best all-round entry, Nigerian Festival of the Arts, 1950.

Public Collections
Iwalewa-Haus, Bayreuth, Germany. Screen prints: three untitled.
Mbari Art, Washington, DC.

Bibliography
"600 Compete in Nigerian Arts Festival," *West African Annual* (Zaria) 1950, page 62.
Hennessy, Olive. "A Young Nigerian Looks at Modern Art," *West African Review* (London) September 1952, page 923.
"Artist and Designer," *West African Review* (London) Independence Issue, 1960. illus.
Contemporary Nigerian Art: An Exhibition Assembled by the Society of Nigerian Artists; [held at the Commonwealth Institute Art Gallery, London, June 20-July 21, 1968]. London: Commonwealth Institute Art Gallery, 1968. [15]pp.
"Contemporary Nigerian Artists at Work," *Nigeria Magazine* (Lagos) no. 97: 111–112, June-August 1968. illus.

See also references: 45, 109, 208, 238, 294a, 318.

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32 Ayo AJAYI *Graphic Artist, Painter, Printmaker*

Address: National Teachers' Institute, PMB 2191, Kaduna, Kaduna State.
Birth: June 22, 1936, in Ose-Ekiti, Ondo State.
Training: Diploma in fine arts, College of Technology, Kumasi, Ghana, 1963; cartoon and print production training, the Daily Mirror Office, London, 1968; participated in "Distance Learning Workshop" on media production for mathematics, Ministry of Education Headquarters, Warsaw, Poland, 1977; education media production management course, University of Missouri, Columbia, USA, 1981.
Profile: Full name, Patrick Ayo Ajayi; art editor, *Spear Magazine*, Lagos, 1963; production officer, *Daily Times*, Lagos, 1963–1964; art director, Adaid and Partners, Lagos 1963–1964; cartoonist and art critic, *Daily Times*, Lagos, 1964–1968; part-time lecturer, Yaba College of Technology, Lagos, 1968–1974; art editor, *Daily Times*, Lagos, 1969–1973; lecturer in journalism, Times Training Centre, *Daily Times*, Lagos, 1972 and 1973; conducted numerous workshops in Nigeria and the United States, 1972–1982; design art supervisor, NBC/TV, Lagos, 1974–1976; represented Nigeria at the Eighth International Congress of the International Association of Art, Baghdad, Iraq, 1976; delegate, FESTAC '77, 1976; acting head, Department of Facilities, National Teachers' Institute, Kaduna State, 1978–1983; coordinator, quality control and printing, National Teachers' Institute, Kaduna, 1983–1990; head, Department of Graphic Arts & Illustrations, National Teachers' Institute, Kaduna, from 1990; illustrated numerous publications, including pamphlets, textbooks, and works of fiction. Member: Nigerian Union of Journalists; founding member, Society of Nigerian Artists.

Solo Exhibitions
Exhibition Centre, Marina, Lagos, January 24–29, 1964.
National Museum, Lagos, April 4–10, 1967.
USIS, Lagos, December 13–17, 1976.
Black American Hall, University of Missouri, Columbia, USA, November 16–22, 1981.

Group Exhibitions

"Inaugural Exhibition of the Society of Nigerian Artists," Exhibition Centre, Lagos, January 16–22, 1964.
Commonwealth Arts Festival, Cardiff, Wales, 1965.
Eighth Biennial, São Paulo, Brazil, 1965.
Glephyst Traveling Exhibition, Canada, 1965.
"First World Festival of Negro Arts," Dakar, Senegal, 1966.
"Touring Exhibition of Ten Nigerian Artists," Society of Nigerian Artists, London, Moscow, and Warsaw, 1968.
"Contemporary Nigerian Art," Commonwealth Institute Art Gallery, London, June 20-July 21, 1968.
"Contemporary Nigerian Artists," Independence Building, Lagos, October 1, 1968.
Second Indian Triennial, Lalit Kala Akademi, New Delhi, India, 1971.
"Contemporary Nigerian Prints and Paintings," Fourth Ife Festival of the Arts, Gallery of the University of Ife Library, University of Ife, Ile-Ife, December 11–15, 1971.
"Nigerian Traditional and Contemporary Art," Edinburgh, Scotland, June 1974. [traveled to other cities in the UK].
"Nigerian Art in the 70's," University of Ife, Ile-Ife, March 16-April 20, 1976.
"Nigerian Contemporary Art Symposium, Nsukka 1976," Continuing Education Centre, University of Nigeria, Nsukka, March 22–25, 1976.
"National Art Exhibition," National Theatre, Lagos, October 2–9, 1976.
FESTAC '77, Lagos, 1977.
"Contemporary Nigerian Artists," National Theatre, Lagos, September 4–9, 1977.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1977.
"Exhibition of Nigerian Traditional and Contemporary Art," Lagos, 1978.
"Exhibition of Nigerian Contemporary Art," Dakar, Senegal, November 25-December 7, 1980.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.

Commissions

Two murals, National Theatre, Lagos.

Writings by the Artist

Tortoise Adventures, a children's story, published weekly by the *Daily Times* (Lagos) July 1972-August 1973. illus.

Public Collections

Lagos University Library, University of Lagos, Lagos. Oil on board: "The Family," "The Warrior," and "Molo Player." Formerly in the collection of the Federal Society of Arts & Humanities, Lagos.
National Gallery of Modern Art, Lagos. Oil paintings: "Mai Gogei," "Sango and Oshun," "African Mother," "The Family," "The Musicians," and "Conversation."
University of Ibadan, Institute of African Studies, Ibadan. Painting: "Rara."

Bibliography

"Our Authors and Performing Artists–II," *Nigeria Magazine* (Lagos) no. 89: 133–140, June 1966.
Allagoa, Lawrence. "Exhibition Centre's New Home," *Nigeria Magazine* (Lagos) no. 93: 114–126, June 1967. illus.
Contemporary Nigerian Art: An Exhibition Assembled by the Society of Nigerian Artists; [held at the Commonwealth Institute Art Gallery, London, June 10-July 21, 1968]. London: Commonwealth Institute Art Gallery, 1968. [15]pp.

See also references: 9, 132, 138, 147, 153, 178, 183, 238, 244, 246–247, 249, 267, 269, 274–275, 284, 288a, 294–294a, 297.

33 Michael AJAYI *Graphic Artist, Painter*

Address: Ministry of Education, Educational Technology Section, Akure, Ondo State.
Birth: March 26, 1936, in Ikere-Ekiti, Ondo State.
Training: Diploma in fine arts, Nigerian College of Arts, Science & Technology, Zaria, 1961, specializing in graphics and commercial design; London College of Printing, London, 1964–1965; PGDE, John Cass College, London, 1966.
Profile: Full name, Michael Adebayo Ajayi; lecturer, Yaba College of Technology, Lagos, 1962–1967; senior medical illustrator, University of Ibadan, Ibadan, 1968–1970; acting principal, College of Education, Ikerre. Member: Nigerian Society for Education Through Art; Nigerian Society of Industrial Artists and Designers; founding member, Society of Nigerian Artists.

Group Exhibitions
"Commercial and Graphic Design," Mbari Mbayo, Ibadan, January 24-February 7, 1962.
"Inaugural Exhibition of the Society of Nigerian Artists," Exhibition Centre, Lagos, January 16–22, 1964.
"Nigerian Art in the 70's," University of Ife, Ile-Ife, March 16-April 20, 1976.
"National Art Exhibition," National Theatre, Lagos, October 2–9, 1976.

Writings by the Artist
"Olosunta Festival," *Nigeria Magazine* (Lagos) no. 84: 17–30, March 1965.

Public Collections
National Gallery of Modern Art, Lagos. Oil painting: "War Chief."

Bibliography

See references: 132, 178, 267, 274, 294a.

Information not verified by the artist.

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34 Olu AJAYI *Illustrator, Painter*

Address: 37A Adisa Bashua, off Adelabu, Surulere, Lagos.
Birth: August 18, 1963, in Ososo, Akoko-Edo, Edo State.
Training: OND, 1981, and HND, Auchi Polytechnic, 1984.
Profile: Cartoonist, *Nigerian Observer*, 1980, 1981 and 1984; illustrated *Xanti* by Neville Ukoli, 1982; illustrator, Aboki Comic Strip, *The Sunday Observer*, Benin, 1985; art adviser, Art and Objects Gallery, Lagos; freelance artist. Member: Society of Nigerian Artists.

Group Exhibitions
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Expressions–'88," Lagos, November 24, 1988.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.

"Valley of Decision," National Museum, Lagos, December 2–14, 1989.
"Visions in Colour," Ikoyi Hotel, Lagos, September 23–30, 1990.

Commissions
Oil on board, "Raising of Lazarus," Baptist Church, Okada, Benin City, 1968.
Oil on board, "The Flutist," Agbontein and Brothers Company, Benin City, 1985.
Oil on board, "Resting Figure," Hunters Publicity, Lagos, 1985.
Oil on canvas, "Wisdom of Solomon" and "Effect of Music," Vigeo Nigeria, Lagos, 1988.
Oil on board, "Fulani Herdsman," Vale Rise Management Consultancy, Lagos.

Public Collections
Alpha Merchant Bank, Lagos. Oil on board: "Tuareg Travellers," 1990.
Capital Bancorp, Lagos. Watercolor: "Water Side," 1989.
Citizen International Bank, Lagos. Watercolor: "Landscape."
First Marine Trust Finance Company, Lagos. Oil on board: "Benin Princess."
Kapital Merchant Bank, Lagos. Oil on board: "Solitude."
National Gallery of Modern Art, Lagos. Oil: portrait of Wole Soyinka.
Nigeria International Bank, Lagos. Watercolor: "Calabash Hawker."
Rims Merchant Bank, Lagos. Oil on canvas: "High Tech in Banking and Finance," 1990.

Bibliography
Expressions–'88: Exhibition of Paintings, Sculptures and Drawings by: Olu Ajayi, Rukeme Noserime, Sola Ogunfuwa, Abiodun Olaku, Ola Shonubi; [exhibition held in Lagos, November 24, 1988] / introduction by Abayomi Barber. [Lagos: s.n.], 1988. [14]pp. illus., port. Reviewed: Funnso Ogunlade, "A Promise of Harvest," *African Concord* (Lagos) November 28, 1988, page 15; Humphrey Bekaren, "A New Pride," *The African Guardian* (Lagos) January 2, 1989, page 17.
Visions in Colour; [exhibition held at the Ikoyi Hotel, Lagos, September 23–30, 1990] / foreword by Gani Odutokun. Lagos: Art and Objects Gallery, 1990. 12pp. illus. (color). Reviewed: Abraham Ogbodo, "Painting a New Order," *The African Guardian* (Lagos) 5 (40): 42–43, October 15, 1990; "Eccentric Paintings," *Sunday Times* (Lagos) October 21, 1990, page 13; Chinwe Uwatse, "A Blaze of Colour," *The Guardian* (Lagos) October 28, 1990.

See also references: 41, 240, 290, 300, 306a.

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35 Jide AJE *Illustrator, Painter, Printmaker*

Address: PO Box 51556, Ikoyi, Lagos.
Birth: June 3, 1964, in Chicago, Illinois, USA.
Training: BA, Obafemi Awolowo University, Ile-Ife, 1987, specializing in painting; attended Penn Valley Community College, Kansas City, Missouri, USA, for a course in computer aided design and silk-screen printing, 1990; student in industrial design, Kansas City Art Institute, Kansas City, USA.
Profile: Full name, Babajide Olugbenga Aderemi Aje, sometimes spelled Ajeh; teacher, Amuwo Odofin Secondary School, Lagos, 1987–1988; freelance illustrator, graphic artist and painter, 1987–1989; attended German/Nigerian workshop conducted by Bern Wolf Dettlebach, Lagos, 1989. Member: Society of Nigerian Artists.

Group Exhibitions
"German/Nigerian Workshop Exhibition," Goethe Institute and National Museum, Lagos, January-March 1989.
African Development Bank 25th Anniversary Exhibition, Nicon Noga Hotel, Abuja, April-May 1989.
"A Step Beyond," National Theatre, Lagos, July 13–22, 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.

Commissions
Metal frieze/sculpture: untitled, Dr. Olawale Odeleye, President, Commonwealth Association of Architects, Abeokuta, 1989.
Corporate portraits, The United Bank for Africa, Lagos, 1989.

Public Collections
Equity Securities, Lagos. Conté crayon on paper: "Abiyamo £1, £2," 1988.
National Gallery of Modern Art, Lagos. Acrylic painting: "Oga," 1989.
Wintrust Nigeria, Lagos. Acrylic painting: "Harmattan," 1988.

Bibliography
A Step Beyond: An Exhibition of Painting and Drawings by Jide Aje and Ephraim Ekah at the Exhibition Foyer, Entrance D, National Arts Theatre, Iganmu, Lagos, July 13th-22nd, 1989. [Lagos: s.n., 1989]. 12pp. illus., port. Reviewed: Chinwe Uwatse, "A Step Beyond Yesterday," *The Guardian* (Lagos) July 30, 1989.

See also references: 61, 141, 240.

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36 Josy AJIBOYE *Cartoonist, Illustrator, Painter, Sculptor*

Address: Daily Times, PMB 21340, Ikeja, Lagos.
Birth: In Erinmope Ekiti, Kwara State.
Training: Studied commercial art, illustration and painting at Yaba College of Technology.
Profile: Worked at African Challenge Publications and other Sudan Interior Mission Publications until 1968; cartoonist, *Sunday Post*, Lagos; editorial illustrator, *Morning Post*, Lagos; group art editor, *Daily Times*, Lagos, from 1971; illustrated many educational books and novels.

Solo Exhibitions
Gong Gallery, Lagos, 1977.
French Cultural Centre, Lagos, 1979.
University of Ife, Ile-Ife, 1981.
"Exhibition of Paintings and Drawings by Josy Ajiboye," National Museum, Lagos, October 16-October 31, 1981.
"Exhibition of Paintings and Drawings by Josy Ajiboye," National Museum, Lagos, May 24-June 7, 1983.
National Museum, Benin City, August 25, 1983. [traveled to Jos].
"People and Places," National Museum, Lagos, August 28, 1987.

Group Exhibitions
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"Exhibition of Nigerian Contemporary Art," Dakar, Senegal, November 25-December 7, 1980.

"Society of Nigerian Artists," Goethe Institute, Lagos, February 1981.
"Ausstellung Nigerianische Kunst der Gegenwart," Bonn, Germany, August 9–18, 1982.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.
"Man in Focus," National Theatre, Lagos, December 20, 1985-January 10, 1986.

Public Collections
Didi Museum, Lagos.
National Gallery of Modern Art, Lagos. Oil paintings: "The Mask and the Ivory," "Fulani Shepherd Boy with Calf," and "Fulani Shepherd Boy with Flute."

Bibliography
Omoruyi, Aghama. "Mr. Josy Ajiboye Art Exhibition," *Benin Series: A New Dimension in Benin Studies* (Benin City), second edition: 69–70, [1983].
Adepegba, C. A. "Roots in Traditions: Contemporary Arts with Obvious Traits of Traditional Forms," *Abínibí* (Lagos) 2 (3): 9–12, July-September 1987. illus.
Akinosho, Toyin. "Josy Ajiboye: Beyond the Easy Art," *The Guardian* (Lagos) August 1987. port.

See also references: 17, 24, 55, 132, 147, 197, 231, 246, 262, 269, 294.

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37 Oseha AJOKPAEZI *Painter*

Address: Department of Fine Arts, University of Benin, Benin City, Edo State.
Birth: August 23, 1949, in Edherie-Aviara, Edo State.
Training: BA in fine and applied arts, University of Nigeria, 1979; MFA in fine arts, University of Benin, 1982, specializing in painting; attended German/Nigerian workshop conducted by Bern Wolf Dettlebach, Lagos, 1989.
Profile: Illustrated a children's book, *Soldiers' Children as Poets*, 1979; teaches drawing and painting, Department of Fine Arts, University of Benin, Benin City, from 1983. Member: Society of Nigerian Artists.

Solo Exhibitions
"The People and Their Situations," Zim Hotel, Benin City, July May 7–18, 1987.

Group Exhibitions
"Christian Arts in Nigeria," Holy Trinity Cathedral, Onitsha, June 1979.
"National Art Institutions Exhibition," National Theatre, Lagos, January 11–26, 1980.
"International Group Art Exhibition," National Museum, Benin City, October 3–10, 1984.
"Contemporary Benin School," Exhibition Centre, Lagos, January 25-February 8, 1985.
"Four-Man Group Exhibition, Silver Jubilee Celebrations of the University of Nigeria, Nsukka," Benin City, December 6–9, 1985.
"Exhibition of Drawings, Painting and Sculptures," Agura Hotel, Abuja, July 7–9, 1987.
Sheraton Hotel, Lagos, September 1987.
"Thoughts and Feelings in Colour," Sheraton Hotel, Lagos, November-December 1988.
"Art for Art's Sake," Sinsemillia Gallery, Lagos, December 4–22, 1988.

"German/Nigerian Workshop Exhibition," Goethe Institute and National Museum, Lagos, January-March 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Contemporary Art From Africa I," South Square Gallery, Bradford, England, 1990.
"Contemporary Art from Africa II," Square Gallery, Pond Square, London, 1990.
"Contemporary Art from Africa III," Hanover Gallery, Liverpool, England, 1990.
"Sinsemillia Art Expo '90," Hotel Eko Meridien, Lagos, September 23–27, 1990.

Writings by the Artist

Uzo Egonu: A Nigerian Painter in Britain. BA thesis, University of Nigeria, Nsukka, 1979. 81pp., bibliog. [unpublished].
Aviara Traditional Art: A Study of Iconographic Forms. MFA thesis, University of Benin, Benin City, 1982. [unpublished].

Public Collections

National Technical Teachers' College, Lagos. Oil paintings: "Landscape" and "The Sea," 1980.
Sinsemillia Gallery, Lagos. Watercolor: "I'm Strong," 1987.
Union Bank Nigeria, Warri. Oil paintings: "The Prices Have Gone Up," and "Boat Regatta."

Bibliography

Egonwa, Osa. "Communicating Through Colours," *West Africa* (London) no. 3649: 1395–1396, July 20, 1987. illus.
Olanipekun, Tunde. "Ajokpaezi, Omoighe Think and Feel in Colour," *Lagos Life* (Lagos), December 8–14, 1988.
Art for Art's Sake: Sinsemillia Gallery Opening Exhibition, 4–22 Dec. 1988. Lagos: Sinsemillia Gallery, 1988. 8pp. illus.
Sinsemillia Art Expo '90: A 5-Day Exhibition of Paintings & Sculpture: [held at the Hotel Eko Meridien, Lagos, September 23–27, 1990] / introduction by Bimbo Olusanya. [Lagos: Sinsemillia Gallery, 1990]. 8pp. ports. Previewed: Jahman Anikulapo, "Images and Messages from Sinsemillia Art Expo '90," *Guardian Express* (Lagos) September 5, 1990. Reviewed: Dan Akpovwa, "Images and Messages at Expo '90," *Quality* (Lagos) October 11, 1990.

See also references: 2, 61, 64, 225, 237a, 240, 270.

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38 Joshua AKANDE *Painter*

Address: Ikoga Grammar School, Ikoga-Zebbe, Badagry, Lagos State.
Birth: May 7, 1942, in Owa Kajola, Kwara State.
Training: BA in fine arts, Ahmadu Bello University, Zaria, 1970, specializing in painting; PGDE in education, University of Lagos, 1974.
Profile: Full name, Joshua Isola Akande; teacher, St. Malachy's Teachers' College, Minna, Niger State, 1970–1971; teacher, Kagoro Secondary School, Kaduna State, 1971–1973; art teacher, Anwar-ul-Islam College, Agege, Lagos, 1974; principal, Ikoga Grammar School, Ikoga-Zebbe, Badagry, from 1980. Member: Society of Nigerian Artists.

Solo Exhibitions

Gong Gallery, Lagos, May 1975.

Italian Cultural Institute, Lagos, January 10–17, 1976.
Whitney Young Resource Centre, USIS, Lagos, November 19–28, 1977.
Gong Gallery, Lagos, June 1979.
Ambiance Gallery, Lagos, June 1981.
"My People: Paintings and Drawings, Ten Years of Creative Research 1976–1985," Italian Cultural Institute, Lagos, 1985.

Group Exhibitions
"Nigerian Art in the 70's," University of Ife, Ile-Ife, March 16-April 20, 1976.
"National Art Exhibition," National Theatre, Lagos, October 2–9, 1976.
FESTAC '77, Lagos, 1977.
"Exhibition of Works by Contemporary Nigerian Artists," National Theatre, Lagos, September 4–9, 1977.
"Exhibition of Nigerian Traditional and Contemporary Art," Lagos, 1978.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Exhibition of Nigerian Contemporary Art," Dakar, Senegal, November 25-December 7, 1980.
Society of Nigerian Artists, Goethe Institute, Lagos, February 1981.
"Nigerianische Kunst Ausstellung," Nigerian Cultural Centre, Bonn, Germany, March 18-April 1, 1982; Ingleheim and Berlin, Germany, 1982.
"Evolution in Nigerian Art," Lagos, 1984.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.
"Man in Focus," National Theatre, Lagos, December 20, 1985-January 10, 1986.
Geobi Gallery, Lagos, 1986.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.

Public Collections
Gong Gallery, Lagos. "Desert Journey."
Federal Department of Culture, Lagos. "Sallah Day" and "Northern Horsemen."
National Gallery of Modern Art, Lagos. Oil paintings: "Friday Afternoon in Zaria," "A Street in Zonkwa," "Holy War (Jihad)," "Northern Horsemen," "Harbour in Moonlight," "Market Scene," "Iseri Pond," "My People," "Sand Village," "Drummers," and "Before the Stream."

Bibliography
Isola Akande Exhibit; [exhibition held at the Whitney Young Resource Centre, USIS, Lagos, November 19–28, 1977]. [folder]. [3]pp., port.
Akande, Isola. *My People: Paintings and Drawings, Ten Years of Creative Research 1976–1985);* [exhibition held at the Italian Cultural Institute, Lagos, 1985]. Lagos: Italian Cultural Institute, 1985. 19pp. illus., port.
Jegede, Dele. "Plenty to see in Lagos," [review of exhibition held at the Geobi Gallery, Lagos, 1986]. *West Africa* (London) no. 3616: 2652–2653, December 22–29, 1986.
Campbell, Bolaji. "Colour Attitudes: A Critique of Seven Nigerian Painters," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (2): 42–51, 1989. bibl. refs.

See also references: 132, 240, 243, 246–247, 249, 262, 267–269, 274–276, 284, 290, 294.

Information not verified by the artist.

39 Kasali AKANGBE *Sculptor*

Address: 13 Agboyele Street, Oshogbo, Oshun State.
Training: Self-taught.
Profile: Sometimes referred to as Kasali Akanbi; worked with Susanne Wenger in renovating and re-creating the Oshogbo shrines; also works as a mud sculptor.

Solo Exhibitions
Goethe Institute, Lagos, 1981.

Group Exhibitions
"Exhibition of Works by Susanne Wenger and New Sacred Art (Asese) Oshogbo," Goethe Institute, Lagos, 1976.
"Neue Kunst in Afrika," Mainz, Germany, June 1980; University of Bayreuth, Bayreuth, Germany, July-August 1980; Wörgl, Austria, September 1980.
Noan Gallerie, Vienna, Austria, 1981.
Steierisches Volkskundemuseum, Graz, Austria, 1982.
"De Goden Zijn Niet Dood," Provinciehuis, Zwolle, The Netherlands, February 5-March 5, 1982.
"Zeitgenössische Nigerianische Kunst," Bonn, Bocholt, and Mönchengladbach, Germany, July-October 1989.
"Contemporary Arts from Western Nigeria," Zamana Gallery, London, October 20, 1988-January 8, 1989.

Commissions
Eight carved wooden figures and four carved wooden doors, National Black Theatre, Harlem, New York, USA, 1990.

Public Collections
Iwalewa-Haus, Bayreuth, Germany. Sculptures: "Priest With Bell," "Shango," and five untitled.

Bibliography

See references: 174, 193, 237, 250, 272, 313.

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40 Adebisi AKANJI *Sculptor, Textile Artist*

Address: c/o Susanne Wenger, PO Box 43, Oshogbo, Oshun State.
Birth: In the 1930s, in Oshogbo, Oshun State.
Training: No formal training; encouraged by Susanne Wenger in renovating and re-creating Oshogbo shrines.
Profile: A bricklayer by occupation; attended Oshogbo art workshops, Oshogbo; revived the Brazilian-Yoruba tradition of creating sculptured cement lions and elephants; his most notable sculptures are high relief walls, and fences at the Oshogbo shrines.

Solo Exhibitions
Mbari Mbayo, Oshogbo, 1962.

Group Exhibitions
"Moderne Kunst aus Oshogbo," Neue Münchner Galerie, Munich, Germany, 1965; Traverse Gallery, Edinburgh, Scotland, 1967.

"Contemporary African Art," Otis Art Institute of Los Angeles County, Los Angeles, USA, March 13-May 4, 1969. [traveled in the USA from 1969–1973 to Studio Museum in Harlem and New York University; University of Missouri, Columbia; Cleveland Institute of Art; West Virginia State College, Institute; North East Missouri State College, Kirksville; Rio Hondo College, Whittier, California; Compton Community College, Compton, California; Citrus College, Azusa, California; Mira Costa College, Oceanside, California, and Civic Arts Gallery, Walnut Creek, California].
"Contemporary African Art," Camden Arts Centre, London, August-September 1969.
"Oeuvres Africaines Nouvelles," Musée de l'Homme, Paris, France, February 13-April 13, 1970.
"Moderne Malerei in Afrika," Museum für Völkerkunde, Vienna, Austria, December 1970-February 1971.
"New African Art in Czechoslovakia," Náprstek Museum, Prague, Czechoslovakia, January-April 1972.
"Contemporary Nigerian Art," Renwick Gallery, Washington, DC, July 25-October 28, 1974.
"Exhibition of Works by Susanne Wenger," Goethe Institute, Lagos, 1976.
"Moderne Kunst in Afrika," Tropenmuseum, Amsterdam, The Netherlands, 1980.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Modern Art From Nigeria and Papua New Guinea from the Mbari West Collection," Mary Porter Sesnon Gallery, University of California, Santa Cruz, USA, November 6-December 10, 1983.
"Mbari Art," California College of Arts & Crafts, Oakland, USA, January 18-February 3, 1984.
"Iwalewa: Afrikanische Kunst Heute," Städtische Galerie, Regensburg, Germany, June 9–30, 1985.
"Oshogbo Art," Commonwealth Institute Art Gallery, London, July 4–29, 1985; Commonwealth Institute, Edinburgh, Scotland, August 12–31, 1985.
"Art from the African Disapora: Becoming Visible," Aljira, Newark, New Jersey, USA, February 12-March 13, 1988.
"Contemporary Arts from Western Nigeria," Zamana Gallery, London, October 20, 1988-January 8, 1989.
"Zeitgenössische Nigerianische Kunst," Bonn, Bocholt, and Mönchengladbach, Germany, July-October, 1989.
"Songs of Power, Songs of Praise: Modern Visions from Haiti, Nigeria and Papua New Guinea," San Jose State University Gallery, San Jose, California, USA, September 11-October 18, 1990.

Commissions
Twelve cement sculptures, Mbari Mbayo, Oshogbo.
Cement screen, Esso Petrol Station, Oshogbo, 1966.
Cement sculptures, exterior facade, National Black Theatre, Harlem, New York, 1990.

Public Collections
Iwalewa-Haus, Bayreuth, Germany. Batiks: "Yoruba Horseman," "Sango" and two untitled; batik garment.
Mbari Art, Washington, DC.
Studio Museum in Harlem, New York. Cement: "Hunting Scene," ca.1966.
University of Ibadan, Institute of African Studies, Ibadan. Screen.

Bibliography
"Mbari Mbayo," *Nigeria Magazine* (Lagos) no. 78: 223–229, September 1963. illus.
Ajala. "Museum of Popular Art in Oshogbo," *Nigeria Magazine* (Lagos) no. 86: 231–232, September 1965. illus.

[Adebisi Akanji]. *Black Orpheus* (Ibadan) no. 22, August 1967. [illus. only, plates 5–6].
Moderne Kunst aus Oshogbo, Nigeria; [exhibition held at Neue Münchner Galerie, Munich, Germany, 1966] / text by D. Walters and Ulli Beier. 1 vol. [unpaged]. (Neue Münchner Galerie Katalog, 19). illus.
Wenger, Susanne. *The Timeless Mind of the Sacred*. Ibadan: Institute of African Studies, University of Ibadan, 1977. 54pp. illus. See page 40 for text.
Highet, Chandana Juliet. "Oshun, The River Goddess," *African Women* (London) no. 25: 60–62, January-February 1980. illus.
Beier, Georgina. "Oshogbo," pp. 117–129. In: *Neue Kunst in Africa*, Berlin, Reimer, 1980. illus.
Modern Art From Nigeria and Papua New Guinea From the Mbari West Collection; [exhibition held at the Mary Porter Sesnon Gallery, University of California, Santa Cruz, USA, November 6-December 10, 1983] / foreword by Jean Kennedy. [s.l.: s.n.], 1983. [8]pp. illus.
Wenger, Susanne & Gert Chesi. *A Life with the Gods in Their Yoruba Homeland*. Wörgl, Austria: Perlinger, 1983. 235pp. illus.
Momirov, Letitia. "Mbari Art," [review of exhibition held at the California College of Arts & Crafts, Oakland, USA, January 18-February 3, 1984]. *African Arts* (Los Angeles) 17 (4): 82–83, August 1984. illus.
Mawudoku, David. "Artists of Oshogbo," [review of Oshogbo Art Exhibition, held at the Commonwealth Institute Art Gallery, London, July 1985]. *Concord Weekly* (Lagos) no. 51: 37, August 1, 1985. illus.

See also references: 27, 29, 36, 45, 56, 83, 96, 100, 106–107, 115, 118–120, 138, 142, 158, 174, 184, 186, 193, 212, 234–237, 253–255, 258, 265–266, 268, 272, 281, 313, 319.

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41 Sidney AKAPHIARE *Painter, Sculptor*

Address: PO Box 1790, Ikeja, Lagos.
Birth: September 11, 1960, in Agbarho, Edo State.
Training: Industrial training program, Bendel Arts Council, 1980–1981; HND in fine arts, Auchi Polytechnic, 1982.
Profile: Full name, Sidney Oghenekevwe Akaphiare; designer/production manager, Nigerian Cards, from 1983. Member: Society of Nigerian Artists.

Group Exhibitions
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Valley of Decision," National Museum, Lagos, December 2–14, 1989.

Awards & Honors
Rector's Certificate of Excellence, and Department Best Student Award, 1982, Auchi Polytechnic, Auchi.

Bibliography
See references: 240, 290, 300, 306a.

42 Donatus AKATAKPO *Painter*

Address: 11 Bassie Ogamba Street, off Adeniran Ogunsanya Street, Surulere, Lagos.
Birth: July 13, 1956, in Warri, Delta State.
Training: BA in fine arts, University of Ife, 1979; MFA, University of Benin, 1983; MPhil in visual arts, University of Ibadan, 1987; PhD candidate, Institute of African Studies, University of Ibadan.
Profile: Full name, Donatus Martins Akatakpo; lecturer, Lagos State College of Education, Lagos, 1980–1981; curator, National Council for Arts & Culture, Lagos, 1984; lecturer, University of Ife, Ile-Ife, 1985–1986; arts editor, *Newbreed Magazine*, Lagos, 1988; painted portraits of several dignitaries in Lagos, 1987–1988; an exponent of Onaism. Member: Arts Council of the African Studies Association; Museum Society of Nigeria; Society of Nigerian Artists.

Group Exhibitions
"National Art Institutions Exhibition," National Theatre, Lagos, January 11–26, 1980.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"The Ife Art School: 1974–1984," National Theatre, Lagos, April 27-May 19, 1984; Institute of African Studies, University of Ibadan, Ibadan, June 1–15, 1984; Concorde Hotel, Owerri, August 20–25, 1984.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Ona 2: Radiance of Rhythms," National Museum, Lagos, September 28-October 5, 1990.

Commissions
Five murals, University of Benin, Benin City, 1983, jointly with Kunle Filani.
Two murals, Henkens Vecbet, Lagos, 1988.
Murals, hotel, Agbor, 1984. [together with Kunle Filani].

Writings by the Artist
The Paintings of Yusuf Grillo: An Analysis. BA thesis, University of Ife, Ile-Ife, 1979. [unpublished].
Gluch Paint: A New Medium for Painting. MFA thesis, University of Benin, Benin City, 1983. [unpublished].

Public Collections
National Council for Arts & Culture, Lagos.

Bibliography

See references: 256, 268, 270, 286, 294, 300.

43 Benson AKE *Sculptor*

Address: Jiraj Gallery, PO Box 1001, Ikeja, Lagos.
Birth: 1949, in Oshogbo, Oshun State.
Training: BA, Ahmadu Bello University, 1973, specializing in sculpture.
Profile: Lecturer, Yaba College of Technology, Lagos, until 1978; freelance artist. Member: Society of Nigerian Artists.

Group Exhibitions
FESTAC '77, Lagos, 1977.
"Exhibition of Works by Contemporary Nigerian Artists," National Theatre, Lagos, September 4–9, 1977.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"Exhibition of Nigerian Traditional and Contemporary Art," Lagos, 1978.
"Exhibition of Nigerian Contemporary Art," Dakar, Senegal, November 25-December 7, 1980.

Commissions
Fiberglass medallions, African Development Bank, Abidjan, Côte d'Ivoire, 1978.

Public Collections
National Gallery of Modern Art, Lagos. Wood sculptures: "Mask Ensemble" and "Head."

Bibliography

See references: 132, 166, 246–247, 249, 269, 275.

Information not verified by the artist.

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44 J. D. AKEREDOLU *Sculptor*

Birth: July 15, 1915, in Owo, Ondo State. Died 1984.
Training: Hammersmith School of Arts & Crafts, London, 1951–1953; awarded Nigerian government scholarship to study museum technology, Institute of Archeology, University of London, in Cardiff, Paris and Scandinavia, 1951; studied restoration of plaster casting, British Museum, London, 1958.
Profile: Full name, Justus D. Akeredolu; arts and crafts teacher, Government School, Owo; commercial artist, C. M. S. Bookshops, Lagos; together with Akinola Lasekan, opened an art studio; part-time arts and crafts instructor, Methodist Schools, Lagos; did restoration, conservation and photography, Nigerian Department of Antiquities, National Museum, Lagos; under authority of Nigerian government, established the Owo Museum, Owo, 1959; generally credited with originating the genre of thorn carvings; created miniature figures from the wild cotton tree; also carved houseposts, wooden panels, ivory bracelets, hip masks, and fan handles; designed and made jewelry.

Solo Exhibitions
Berkeley Galleries, London, 1945.

Group Exhibitions

Empire Exhibition, Glasgow, Scotland, 1938.
Harmon Foundation, New York, USA, 1948.
"Contemporary African Painters," British Council, Ibadan, 1960.
"Exhibition of Nigerian Contemporary Art," Dakar, Senegal, November 25-December 7, 1980.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.
"The River Shall Never Rest: Transitions in Yoruba Art," Mary Porter Sesnon Art Gallery, University of California, Santa Cruz, USA, May-June 1987; UCLA Museum of Cultural History, UCLA, Los Angeles, USA, February 7-April 3, 1988.
"Nigerian Life in Miniature: In Memory of Justus Akeredolu," Hunterian Museum, University of Glasgow, Scotland, January 14-April 1, 1989.

Writings by the Artist

"Ife Bronzes," *Nigeria Magazine* (Lagos) no. 59: 341–353, 1958. illus.

Public Collections

Hunterian Museum, University of Glasgow, Scotland. Thorn carvings: "Boy Hoeing," and "Girl Grinding Meal," 1937–1938, among others.
National Gallery of Modern Art, Lagos. Wood plaques: "Mother & Child" and "A Hausa Man."

Bibliography

"Thorn Figure Carving," [J. D. Akeredolu and G. A. Aghara]. *Nigeria Magazine* (Lagos) no. 14: 134–137, June 1938. illus.
Nigeria Magazine (Lagos) no. 15: 216, September 1938. [illus. only].
"Panels Carved in Wood by J. D. Akeredolu," *Nigeria Magazine* (Lagos) no. 32: 86–87, 1949. illus.
Bascom, William R. & Paul Gebauer. *Handbook of West African Art*. Milwaukee: Bruce Publishing Co., 1953.
Nigeria Magazine (Lagos) no. 75: 82, December 1962. [illus. only].
"Our Authors and Performing Artists-II," *Nigeria Magazine* (Lagos) no. 89: 133–140, June 1966.
Thompson, Robert Farris. *Black Gods and Kings: Yoruba Art at UCLA*. Los Angeles: University of California, Museum and Laboratories of Ethnic Arts and Technology, 1971. See Chapter 17/2.
Bascom, William. "Changing African Art," pp. 303–319. In: *Ethnic and Tourist Arts: Cultural Expressions from the Fourth World*, edited by Nelson H. Graburn, Berkeley, University of California Press, 1976.
Willett, Frank. "Nigerian Thorn Carvings: A Living Monument to Justus Akeredolu," *African Arts* (Los Angeles) 20 (1): 48–53, 98, November 1986. illus. (some color), bibliog.
The River Shall Never Be At Rest: Transitions in Yoruba Art; [exhibition held at Mary Porter Sesnon Art Gallery, University of California, Santa Cruz, USA, May-June, 1987]. Santa Cruz: The Gallery, [1987]. 24pp. illus. See pages 16–20.
Poynor, Robin. "Naturalism and Abstraction in Owo Masks," *African Arts* (Los Angeles) 20 (4): 56–61, 91, August 1987. bibliog., port.
Willett, Frank. "Nigerian Life in Miniature: In Memory of Justus Akeredolu," [review of an exhibition held at the Hunterian Museum, University of Glasgow, Scotland, January 14-April 1, 1989]. *African Arts* (Los Angeles) 22 (4): 80–81, August 1989. illus.

See also references: 9, 30, 45, 64, 83, 120, 127, 132, 159, 184, 186, 201, 208, 244, 246, 294, 318.

Information not verified by the artist.

45 Abimbola AKERELE *Textile Artist*

Address: GPO Box 17166, Dugbe, Ibadan, Oyo State.
Birth: In Oyo, Oyo State.
Training: Studied for three years under Twins Seven-Seven and Nike Davies at Keke Elemu Cultural Centre, Oshogbo.
Profile: Operated the Baba-Bim Arts Gallery in Ibadan; opened an art school in Oyo; now owns "Gallery 365," Ibadan; opened an art school in Oyo; participated in American arts fairs and festivals in Paris, Texas, USA, and Dayton, Ohio, USA, 1989, the National Black Art Festival, Atlanta, Georgia, USA, 1990, and the Black Art Festival in Huntsville, Alabama, USA; uses pen and ink, batik and appliqué techniques applied to cotton and silk.

Solo Exhibitions
Mountain Valley Arts Council, Guntersville, Alabama, USA, May 1–30, 1990.

Group Exhibitions
"Uhuru: African and American Art Against Apartheid," City Without Walls Gallery, Newark, New Jersey, USA, February 17-March 31, 1988.
"Contemporary Arts From Western Nigeria," Zamana Gallery, London, October 27, 1988-January 8, 1989.
"Contemporary Art from Western Nigeria-Oshogbo," Africa Centre, London, July 9–14, 1990.

Awards & Honors
Grand prize, "Art on the Lake," Twentieth Century Club, Guntersville, Alabama, USA, 1989 and 1990; first place award, Black Art Festival, Hunstville, Alabama, USA, 1990.

Bibliography
Highet, Chandana Juliet. "Bimbo Akerele, Artist in Cloth." July 1987. 3 leaves + 5 photos (color). [unpublished; copy available in the National Museum of African Art Library].
Scott, Victoria & Victor Davson. *Uhuru: African and American Art Against Apartheid*; [exhibition held at the City Without Walls Gallery, Newark, New Jersey, USA, February 17-March 31, 1988. Newark, NJ: City Without Walls, 1988]. [12]pp. illus. [None by Akerele].
Kassim, Omololu. "Abimbola Invades American Art Market," *Weekend Concord* (Lagos) November 24, 1990, pages 8, 19.

See also reference: 237.

46 Monday AKHIDUE *Sculptor*

Address: National Studios of Modern Art, National Arts Theatre, PMB 12524, Iganmu, Lagos.
Birth: January 21, 1952, in Egurre Ugbegun, Edo State.

Training: Apprenticed to his cousin Amos Odion, and to Erhabor Emokpae.
Profile: Employed as an artist, A. S. A. Productions, Lagos, under Erhabor Emokpae. Member: Society of Nigerian Artists.

Solo Exhibitions
Goethe Institute, Lagos, 1981.

Group Exhibitions
"Exhibition of Nigerian Contemporary Art," Islamabad, Pakistan, 1983.
Second Biennial Art Exhibition, Havana, Cuba, 1986.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Images of the Nigerian Nation," National Theatre, Lagos, September 1990.

Commissions
Carved panels, Unilever House, London, 1981.

Public Collections
National Gallery of Modern Art, Lagos.

Bibliography
Onobrakpeya, Bruce. *Symbols of Ancestral Groves: Monograph of Prints and Paintings, 1978–1985*. Lagos: Bruce Onobrakpeya, 1985. See pages 31–32.

See also references: 240, 245, 290.

Information not verified by the artist.

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47 Yisa AKINBOLAJI *Painter*

Address: 14 Bakare Makinde Street, Oso-Ogun Alapare Ketu, Lagos.
Birth: October 18, 1960, in Ondo, Ondo State.
Training: OND, 1983 and HND, Yaba College of Technology, 1986, specializing in painting.
Profile: Full name, Yisa Folasele Akinbolaji; employed, Kolografiks Studio, Lagos, 1982; NYSC, Cross River Television Authority, Uyo, 1987; teacher, Lagos State Model College, Badore, Lagos, from 1988; part-time lecturer in arts, Lagos State University, College of Education, Ojo, Lagos State; produced seasonal greeting cards, book covers, posters and illustrations, from 1988. Member: Society of Nigerian Artists.

Solo Exhibitions
"Solution," National Museum, Lagos, September 24-October 8, 1984.
Adeyemi College of Education, Ondo, March 2–16, 1985.
"Prime Message," National Museum, Lagos, September 28-October 12, 1988.
"Norms, Forms & Actions," National Museum, Lagos, November 24–30, 1990.

Group Exhibitions
NYSC Exhibition, National Theatre, Lagos, December 5, 1986.
University of Cross River State, Uyo, April 30-May 8, 1987.

"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29- October 13, 1990.

Commissions
Mural, "The Media Crew," Akwa Ibom State Broadcasting Corporation, Uyo, 1987.
Mural, Cross River Television Authority, Uyo, 1987.

Awards & Honors
National Painting Competition award, organized by Mobil Producing, Nigeria, 1983; NYSC Cross River State Chairman's Honours Award, 1987.

Bibliography
Prime Message: An Exhibition of Paintings and Drawings by Yisa Akinbolaji; [exhibition held at the National Museum, Lagos, September 28-October 12, 1988] / foreword by Martins Akanbiemu; introduction by Yisa Akinbolaji. [Lagos: s.l., 1988]. 12pp. illus.
Norms, Forms & Actions: An Exhibition of Drawings and Paintings by Yisa Akinbolaji; [held at the National Museum, Lagos, November 24–30, 1990]. [Lagos: Akinbolaji, 1990]. 23pp. illus. Reviewed: Kodilinye Obiagwu, "Artists' Works Now Attract Dollars," *Business Times* (Lagos) December 10, 1990, page 20; Aloy Ibeabuchi, "Akinbolaji's Norms, Forms & Actions," *Lagos Weekend* (Lagos) December 14, 1990, page 8; "A Visualisation of Culture," *Quality* (Lagos) December 27, 1990, page 38; "Creating Awareness," *Times International* (Lagos) December 24, 1990, page 35].

See also references: 61, 240, 290.

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48 Tunde AKIN-OLUTUNJI *Ceramicist, Sculptor*

Address: Department of Art History, Emory University, Atlanta, Georgia, USA 30322.
Birth: March 17, 1964, in Iwo, Oyo State.
Training: University of Nigeria, 1981–1982; BA, University of Ife, 1985; MFA in ceramics, Obafemi Awolowo University, 1989.
Profile: Formerly called Tunde Nasiru; teacher, Oshun North East School Board, Iragbiji, 1980–1982; ceramicist, Product Development Agency, Enugu, 1985–1986; assistant lecturer, St. Andrews College of Education, Oyo, 1986–1987; trainee ceramicist, Porcelainware Industries, Abeokuta, 1987–1988 and quality analyst, 1989; production manager, ceramics unit, Multi-Aluminium Company, Lagos, 1989; lecturer, ceramics, Obafemi Awolowo University, Ile-Ife, from 1990; an exponent of Onaism. Member: Ceramic Association of Nigeria; Society of Nigerian Artists.

Solo Exhibitions
"Ancient 'n' Modern," University Hall, Obafemi Awolowo University, Ile-Ife, June 20–27, 1989.

Group Exhibitions
NYSC Exhibition, National Theatre, Lagos, December 5, 1986.

"1989 Exhibition of Contemporary Ife Art," Obafemi Awolowo University, Ile-Ife, February 20–25, 1989.
"Ona 1 Maiden Exhibition," Institute of African Studies, University of Ibadan, Ibadan, March 6–20, 1989.
"1990 Exhibition of Contemporary Yoruba Art," School of Architecture, Obafemi Awolowo University, Ile-Ife, April 24–29, 1990.
"Ona 2: Radiance of Rhythms," National Museum, Lagos, September 28-October 5, 1990.

Commissions
Sculpture, glazed stoneware and metal, "Torch of Unity," NYSC, Enugu.

Writings by the Artist
Pottery Industry in Iwo Metropolis. BA thesis, University of Ife, Ile-Ife, 1985. [unpublished].
Provenance of Clay. MFA term paper, Obafemi Awolowo University, Ile-Ife, 1989. [unpublished].
Practical Experience in Industrial Ceramics. MFA technical thesis, Obafemi Awolowo University, Ile-Ife, [1989]. [unpublished].
"Modern Nigerian Pottery and *The Nucleus*," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (2): 100–110, 1989. bibliog.
"Contemporary Sango Terracotta," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (1): 135–141, 1989. bibliog.
Sango Ritual Pottery. MFA thesis, Obafemi Awolowo University, Ile-Ife, 1989. 174 leaves. illus., bibliog. [unpublished; copy available in the National Museum of African Art Library].

Awards & Honors
NYSC award, National Theatre, Lagos, 1986.

Bibliography
"Modern Nigerian Pottery and *The Nucleus*," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (2): 100–110, 1989. bibliog.
Sango Ritual Pottery. MFA thesis, Obafemi Awolowo University, Ile-Ife, 1989. 174 leaves. illus., bibliog. See pages 153–157. [unpublished; copy available in the National Museum of African Art Library].
Ancient 'n' Modern: An Exhibition of Ceramic Sculptures by Babatunde Nasiru on June 20–27, 1989 / introduction by Moyo Okediji. Ile-Ife: Ona Artists, 1989. 9pp. illus. (Ona Solo Exhibition Series 003).
Wewe, Adetola F. "*Ona*: A Revolutionary Art Movement in Nigeria," pp. 151–159. In: *Oritameta: proceedings, 1990* / edited by Moyo Okediji, [Ile-Ife], Department of Fine Arts, Obafemi Awolowo University, [1991]. bibl. refs.
Filani, Kunle. "Onaism: Contemporary Recreation of the Forms and Philosophies of Traditional Yoruba Art and Design," pp. 160–174. In: *Oritameta: proceedings, 1990* / edited by Moyo Okediji, [Ile-Ife], Department of Fine Arts, Obafemi Awolowo University, [1991]. bibl. refs.

See also references: 78, 125, 256, 278–279, 286

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49 Mike AKINSANMI *Sculptor*

Address: Academic Office, University of Lagos, Lagos.
Birth: August 27, 1953, in Abeokuta, Ogun State.
Training: University of Jos, Jos; BA in fine arts, Ahmadu Bello University, 1985, specializing in sculpture.

Profile: Full name, Oladosu Michael Akinsanmi; sculptor, Abuede Marble Industries, Lagos; teacher, University of Lagos, 1986; works in terracotta, wood, bronze, cement, and polyester resin. Member: Society of Nigerian Artists.

Solo Exhibitions
"Vitality of Art," Main Auditorium, University of Lagos, Lagos, June 6–20, 1990.

Group Exhibitions
"Offerings from the Gods," National Theatre, Lagos, June-July, 1985.
Didi Museum, Lagos, June 19–22, 1987.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Reflections: An Exhibition of the Society of Nigerian Artists," National Theatre, December 16–30, 1988.
"Creative Diologue: SNA at 25," National Theatre, Lagos, November 17-December 10, 1989.

Awards & Honors
Chairman's State Honours Award, Maiduguri, 1982; NYSC National Award, Abuja, 1982; Lagos State Project Award (City Sculpture) 1988–1989.

Public Collections
Didi Museum, Lagos.

Bibliography
Vitality of Art; An Exhibition of Sculptural Pieces; [held at the Main Auditorium, University of Lagos, June 6–20, 1990] / foreword by Dele Jegede. Lagos: Centre for Cultural Studies, University of Lagos, 1990. 15pp. illus., port.

See also references: 240, 290, 300.

Information not verified by the artist.

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50 Ademola AKINTOLA *Graphic Artist, Painter*

Birth: 1952, in Okeho, Oyo State.
Training: Two months formal art training after secondary school.
Profile: Conducted workshops, Nigerian Christian Council, 1984, 1985 and in Alabama, USA, 1988; artist-in-residence, Bristol Museum and Ipswich Museum, England, 1988; uses metalfoil etching, mixed media, and pen and ink air-brushing; freelance artist. Member: Caribbean Crafts Circle.

Solo Exhibitions
British Council, Kaduna, 1982.
Alliance Française, Kaduna, 1982.
Alliance Française, Ibadan, 1983 and 1986.
National Museum, Jos, 1985.
International Institute of Tropical Agriculture, Ibadan, 1986 and 1987.
"Intercourse with Reality," American Cultural Centre, Ibadan, 1987.
"Paintings by Ademola Akintola," Bhownagree Gallery, Commonwealth Institute, London, January 19-March 4, 1990.
"Creative Indulgence," Nigeria High Commission, London, December 10–21, 1990.

Group Exhibitions
Oyo State Council for Arts & Culture, Ibadan, June-July 1979.
British Council, Kaduna, 1980.
National Museum, Jos, 1981.
Institute of African Studies, University of Ibadan, Ibadan, 1981.
Yale University, New Haven, Connecticut, USA, 1983.
"Art on the Lake," Guntersville, Alabama, USA, 1988.
Rockville Centre, Long Island, New York, USA, 1988.
"Nigerian Artists and the French Revolution," Franco-German Auditorium, Lagos, July 7–19, 1989.
"Ask Me No Question. . . I Tell You No Lie," Black-Art Gallery, London, September 6-October 20, 1990.

Awards & Honors
Winner, 1989 French Revolution Anniversary Competition, Lagos.

Bibliography
Oyelola, Pat. "Tunde Odunlade and Ademola Akintola," [review of an exhibition held at the Cultural Centre, Ibadan, June-July 1979]. *New Culture* (Ibadan) 1 (9): 21, August 1979. illus.
Adenaike, David. "Demola Akintola Exhibits 'Don't Cry Africa'," *Nigerian Tribune* (Ibadan) May 11, 1985, page 10.
Kolawole, Tunde. "Intercourse with Reality," [review of an exhibition held at the American Cultural Center, Ibadan, 1987]. *Nigerian Tribune* (Ibadan) April 28, 1987, page 8.
Messer, Betty. "From Indiana by Bus for G'ville Art Show," *The Advertiser* (Guntersville, Alabama) May 7, 1988.
"A Cultural Awakening," [review of an exhibition at Black-Art Gallery, London, dedicated to the late Joseph Olubo, featuring Ademola Akintola among others]. *West Africa* (London) no. 3816: 2680, October 15–21, 1990. illus.

See also reference: 183.

Information not verified by the artist.

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51 Gbade AKINTUNDE *Painter, Printmaker, Sculptor*

Address: Oyo State Council for Culture, Cultural Centre, Craft Village, PMB 5665, Mokola Hill, Ibadan, Oyo State.
Birth: August, 1949, in Iragberi near Oshogbo, Oshun State.
Training: Apprenticed to Lamidi Fakeye for two years; experimental workshop, Institute of African Studies, Ile-Ife, 1969; certificate in art and design, Ahmadu Bello University, 1979.
Profile: Tutorial assistant, Department of Fine Arts, Ahmadu Bello University, Zaria, 1972–1977; freelance artist 1978–1983; cultural officer in charge of woodcarving unit, Cultural Centre Craft Village, Ibadan, from 1983; gave demonstrations in Canadian secondary schools in Edmonton, Toronto, Burlington and Hamilton, 1986.

Solo Exhibitions
"Prints and Wood Carving," International Institute of Tropical Agriculture, Ibadan, 1987.

Group Exhibitions
"Exhibition of Prints and Wood Carvings," USIS, Kaduna, Kano and the State Library, Jos, 1971.
"Visions of Africa," Afro-American Cultural Center, Cleveland State University, Cleveland, USA, May 12–23, 1975.
"Exhibition of Prints," French Cultural Centre, Ibadan, 1984.
"Art for VIPs," British Caledonian VIP Lounge, Gatwick Airport, London, October 1–31, 1985.

Commissions
Wood relief carving, entrance door, Jimoh Buraimoh Studio, Oshogbo, 1970.
Relief carving, entrance door screens, Sokoto Hotel, Sokoto, 1974.

Bibliography
"Art for VIPs," [review of an exhibition of Didi Musuem collection, Lagos, held at the British Caledonian VIP Lounge, Gatwick Airport, London, October 1–31, 1985]. *West Africa* (London) no. 3556: 2237, October 21, 1985.

See also references: 142, 191, 308.

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52 Tunde AKINWUMI *Textile Artist*

Address: Department of Industrial Design, Yaba College of Technology, Lagos.
Birth: October 23, 1945, in Ibadan, Oyo State.
Training: Yaba College of Technology, 1967–1968; BA, Ahmadu Bello University, 1973, specializing in textile design; MA, Ahmadu Bello University, Zaria, 1981, specializing in textile and clothing arts; PhD in African art history, University of Ibadan, Ibadan, 1990.
Profile: Full name, Tunde Maurice Akinwumi; his commissioned designs have been used by leading textile industries in The Netherlands and Austria in the production of brocade, head ties and lace materials; published weekly cartoons in *Nigerian Herald*, Ilorin, 1974; head, Textile Design Unit, Department of Industrial Design, Yaba College of Technology, Lagos; part-time teacher, textile and clothing courses, Federal University of Agriculture, Abeokuta, 1988–1989. Member: Society of Nigerian Artists.

Group Exhibitions
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"Yaba Tech Staff Art at 40," Yaba College of Technology, Lagos, July 7–28, 1988.

Writings by the Artist
"Textile Design," *New Culture* (Ibadan) 1 (7): 15–17, June 1979. illus.
Persistence and Change in Yoruba Costume, a Case Study of Oyo, 1850–1980. MA thesis, Ahmadu Bello University, Zaria, 1981. [unpublished].
The Commemorative Phenomenon of Textile Use Among the Yoruba: A Survey of Significance and Form. PhD dissertation, University of Ibadan, Ibadan, 1990. [unpublished].

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"The Textile Designer and Nigerian Consumers of Furnishing Fabrics," *Nigerian Society for Education Through Arts* (Zaria) 1 (4): 5–10, December 1977.

"Design in Nigerian Textile," *Afriscope* (Lagos) November-December 1979, pages 25–28.

See also references: 282, 312.

53 Jimo AKOLO *Painter*

Address: Arts & Materials Development, Institute of Education, Ahmadu Bello University, Zaria.
Birth: September 20, 1935, Egbe, Kogi State.
Training: BA in fine arts, Nigerian College of Arts, Science & Technology, Zaria, specializing in painting, 1961; Hornsey College of Arts & Crafts, London, 1962–1963; MSc in education, Indiana University, Bloomington, USA, 1966; EdD, Indiana University, Bloomington, USA, 1982.
Profile: Full name, Jimo Bola Akolo; art student/teacher, Bauchi Teachers' Training College, Bauchi, 1957; freelance artist, 1961–1962; artist/education officer, Ministry of Education, Kaduna, 1963–1966; assistant lecturer/professor, Department of Education, Ahamdu Bello University, Zaria, from 1966; director, Centre for Educational Technology, from 1990; worked on arts and crafts curriculum for elementary through university levels at Ahmadu Bello University, the Nigeria Educational Research Council, and the Federal Ministry of Education; presented papers in the field of art history at many conferences and seminars. Member: International Society for Education Through Art; Nigeria Audio-Visual Association; Nigerian Society for Education Through Art; Society of Nigerian Artists.

Solo Exhibitions
Exhibition Center, Lagos, 1962.
Mbari Mbayo, Ibadan, 1962.
"Jimo Akolo (Nigeria)," Commonwealth Institute Art Gallery, London, February 27-March 22, 1964.
Nigerian Arts Council, Lagos, 1970.

Group Exhibitions
Northern Nigeria Self-Government Exhibition, Kaduna, 1959.
Independence Exhibition, Lagos, September 30-October 2, 1960.
Sixth Biennial, São Paulo, Brazil, 1961.
"Treasures from the Commonwealth," Royal Academy of Art, London, September 17-November 13, 1965.
Phelps-Stokes Fund, New York, USA, 1965.
Smithsonian Institution Traveling Exhibition of African Prints, USA, 1966–1968.
Institute of Contemporary Arts, London, March 7-April 18, 1967.
"Contemporary Nigerian Art," Commonwealth Institute Art Gallery, London, June 20-July 21, 1968.
"Touring Exhibition of Ten Nigerian Artists," Society of Nigerian Artists, London, Moscow, and Warsaw, 1968.
"Contemporary Nigerian Art: Exhibition Ori-Olokun Opening," Ori-Olokun Cultural Centre, Ile-Ife, June 1968.
"Contemporary African Art," Camden Arts Centre, London, August-September 1969.

"Contemporary Nigerian Prints and Paintings," Fourth Ife Festival of the Arts, Gallery of the University of Ife Library, University of Ife, Ile-Ife, December 11–15, 1971.
"Tenth Anniversary Exhibition of Contemporary African Art," Africa Centre, London, 1973.
"Nigerian Contemporary Art Symposium, Nsukka 1976," Institute of African Studies, University of Nigeria, Nsukka, March 22–25, 1976.
"National Art Exhibition," National Theatre, Lagos, October 2–9, 1976.
FESTAC '77, Lagos, 1977.
Visual Arts Exhibition of FESTAC, Kashim Ibrahim Library, Ahmadu Bello University, Zaria, 1977.
"Exhibition of Works by Contemporary Nigerian Artists," National Theatre, Lagos, September 4–9, 1977.
Academic Staff, Department of Fine & Applied Arts, University of Nigeria, Nsukka, 1978.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"25th Anniversary Exhibition," Ahmadu Bello University, Zaria, 1980.
"African Art: Past and Present," Ohio State University, Columbus, USA, May 3–31, 1982 [and other venues in Ohio].
UNESCO Regional Workshop on Art and Formal Opening of Asele Institute, Nimo, 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Federal University of Technology, Owerri; Lugard Hall, Kaduna, September 26-October 1, 1985.
"Man in Focus," National Theatre, Lagos, December 20, 1985-January 10, 1986.
Second Biennial Art Exhibition, Havana, Cuba, 1986.
"Arts & Crafts Exhibition," International Symposium on African Literature, National Theatre, Lagos, May 1988.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
Annual Conference of the Society of Nigerian Artists, Kaduna, 1990.
"Zaria Art School," National Gallery of Crafts & Design, Lagos, 1990.

Commissions

Murals for Nigerian Independence celebrations, Lagos, 1960.
Statue, "Ajaforunti," Egbe, 1978.
Crest design, Federal University of Technology, Minna, 1983.
Murals, Northern Nigerian House of Assembly, Kaduna.

Writings by the Artist

Evaluation of an Arts and Crafts Program in the Fourth and Fifth Years of Teachers' Colleges in Ten States of Nigeria. EdD dissertation, Indiana University, 1982. Ann Arbor, University Microfilms International, 1986. 304pp.
"Evaluation of an Arts and Crafts Program in the Fourth and Fifth Years of Teachers College in Ten States of Nigeria," *Nigerian Educational Forum* (Zaria) 5 (2), December 1982.
Art Education and Technological Advancement. Paper presented at the Fourth National Conference of the Nigerian Society for Education Through Art, Ahmadu Bello University, Zaria, September 1985]. *NSEA Journal of Art Education (Zaria)* 2 (1): 9–14, December 1986.
"The Teaching of Creative Art in Primary Schools: The State of the Art," *Nigerian Educational Forum (Zaria)* 10 (1), 1987.
"Art Education and Cultural Imperatives," *Nigeria Magazine* (Lagos) 55 (2): 21–29, April-June 1987. illus., bibliog.
"A Case of Aesthetics in Education in the Nigerian Universities." Studies in Nigerian Culture (Zaria) 3 (1): 84–89, December 1987.
"A Model for Teaching the Aesthetics of Yoruba Sculptures in Nigerian Elementary Schools," *INSEA News* (Corsham, Wiltshire) December 1987, pages 5–6.

"Art and Pedagogy: Art Curriculum in the 6–3-3–4 System of Education," pp. 11–16. In: *Creative Dialogue: SNA at 25*, Lagos, Society of Nigerian Artists, 1989.

Awards & Honors

First prizes in drawing and painting, Northern Nigerian Self-Government exhibition, Kaduna, 1959; Honourable Mention, Sixth Biennial, São Paulo, 1961; President's Prize for a Nigerian artist, Hornsey College of Arts and Crafts, London, 1963; Fellow, Asele Institute, Nimo, 1985.

Public Collections

Carl Van Vechten Gallery of Fine Arts, Fisk University, Nashville, Tennessee, USA. Work on paper: "Dancing Figure."

Hampton University Museum, Hampton, Virginia, USA. Works formerly in the Harmon Foundation Collection.

Lagos University Library, University of Lagos, Lagos. Oils on board: "Hausa Herdsman," "Sallah Day," and "Emir's Progression." Works formerly in the collection of the Federal Society of Arts & Humanities, Lagos.

National Gallery of Modern Art, Lagos. Oil paintings: "Dyepit," "Herdsman," and "Flutist."

Nigerian Consulate General, New York, USA, 1982.

University of Ibadan, Institute of African Studies, Ibadan. Painting: "Drummer."

Bibliography

Beier, Ulli. "Three Zaria Artists," *West African Review* (London) no. 31: 37–41, October 1960. illus.

"Brazilian Distinction," *Nigeria Magazine* (Lagos) no. 72: 71, March 1962. illus.

Crowder, Michael. "Akolo," *Nigeria Magazine* (Lagos) no. 74: 91, September 1962.

Lancaster, Michael. "Exhibition Centre, Marina, Lagos," [and] "Mbari: a New Venture in Nigerian Culture," *Nigeria Magazine* (Lagos) no. 74: 91–92, September 1962. illus.

Jimo Akolo (Nigeria); [exhibition held at the Commonwealth Institute Art Gallery, London, February 27-March 22, 1964] / "Appreciation," by Dennis Duerden. London: Commonwealth Institute Gallery, 1964. [4]pp. illus.

Treasures from the Commonwealth: Commemorative Catalogue [of an exhibition] at the Royal Academy of Arts, 17 September to 13 November 1965 / Commonwealth Arts Festival. London: Commonwealth Arts Festival Society, 1965. [55]pp., [33] leaves. illus. (some color). [None by Akolo].

Contemporary Nigerian Art: An Exhibition Assembled by the Society of Nigerian Artists; [exhibition held at the Commonwealth Institute Art Gallery, London, June 20-July 21, 1968]. London: Commonwealth Institute Art Gallery, 1968. [15]pp. illus.

"Contemporary Nigerian Artists at Work," *Nigeria Magazine* (Lagos) no. 97: 111–112, June/August 1968.

Highet, Juliet. "Five Nigerian Artists," *African Arts* (Los Angeles) 2 (2): 34–41, winter 1969. illus. (color).

Campbell, Bolaji. "Colour Attitudes: A Critique of Seven Nigerian Painters," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (2): 42–51, 1989. bibl. refs.

See also references: 29, 30, 44–45, 48, 56–57, 59, 64, 68, 120, 132, 145, 159, 178, 184, 201, 235, 238, 240a, 244, 249, 262, 267, 269, 273, 275, 284, 284b, 288a, 294, 297, 312a, 314, 318.

54 Uko AKPAIDE *Painter, Sculptor*

Address: Senor Art Studio & Gallery, 3 Nto Idem Street, off Ikono Road, Ikot Ekpene, Akwa Ibom State.
Birth: May 24, 1930 in Ikot Ekpene, Akwa Ibom State.
Training: Advanced teachers training, Winneba, Ghana, 1958–59; BA in art education, University of Science & Technology, Kumasi, Ghana, 1965; Middlesex Art Teachers School, London; PhD in religion, University of Nigeria, ca.1986; participated in third and fourth printmaking workshops, 1987 and 1990, University of Nigeria; research fellow, Yale Divinity School, New Haven, Connecticut, USA.
Profile: Full name, Ukpong Uko Akpaide; schoolmaster, 1950–1974; lecturer in fine arts, University of Nigeria, Nsukka, from 1974; participated in state and national seminars and workshops on education in Nigeria.

Group Exhibitions

"National Role in Modern Mass Communication," Institute of African Studies, University of Nigeria, Nsukka, November 25–30, 1974.

"Nigerian Contemporary Art Symposium, Nsukka 1976," Institute of African Studies, University of Nigeria, Nsukka, March 22–25, 1976.

"East Zonal Exhibition: Society of Nigerian Artists," Institute of African Studies, University of Nigeria, Nsukka, October 25–28, 1978.

"Original Prints from the Third Nsukka Workshop, 1987," Ana Gallery, University of Nigeria, Nsukka, October 29-November 2, 1987; Franco-German Auditorium, Lagos, November 4–18, 1987.

"SSART Exhibition 1988," Ana Gallery, University of Nigeria, Nsukka, June 17–24, 1988.

"Prints from Nsukka: Fourth Printmaking Workshop, 1990," Ana Gallery, University of Nigeria, Nsukka, January 29-February 2, 1990; Achebe Symposium, University of Nigeria, Nsukka, February 12–14, 1990; Franco-German Auditorium, Lagos, March 21-April 3, 1990.

"Achebe Celebration Exhibition 1990," Continuing Education Centre, University of Nigeria, Nsukka, February 12–14, 1990.

Writings by the Artist

"The Arts of Mr. U. Uko Akpaide," *Ikoro* (Nsukka) 3 (1): 12–17, January 1976. [interview].

The Place of Art in Education. Paper presented at the Symposium on Nigerian Contemporary Art, University of Nigeria, Nsukka, 21–24 March 1976. [unpublished; copy available in the National Museum of African Art Library].

Bibliography

Akpaide, U. Uko. "The Arts of Mr. U. Uko Akpaide," *Ikoro* (Nsukka) 3 (1): 12–17, January 1976. [interview].

See also references: 149, 217, 240b, 288–289, 291, 296, 298.

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55 S. J. AKPAN *Sculptor*

Birth: 1940, in Ibesikpo, Ikot Ide Etok Udo, Akwa Ibom State.
Training: Apprenticed to Albert Edet Essien to learn the trade of bricklaying, although he preferred sculpting; no formal training.

Profile: Full name, Sunday Jack Akpan; began working full-time as a cement sculptor, 1972; makes naturalistic commemorative figurative sculptures in cement; assisted by a relative, Aniedi Okon Akpan, born in 1916 in Itiam Etoi, Akwa Ibom State, whose cement sculpture, "Löwe," is in the Iwalewa-Haus collection, Bayreuth, Germany.

Group Exhibitions

"Sculptures en Ciment du Nigeria," Musée des Beaux-Arts de Calais, Calais, France, November 26-December 15, 1985.

"Zementskulpturen aus Nigeria," Stuttgart, Germany, 1988.

"Magiciens de la Terre," Centre Georges Pompidou, Paris, France, May 18-August 14, 1989.

"Icons: Ideals and Power in the Art of Africa," National Museum of African Art, Washington, DC, October 25, 1989-September 3, 1990.

Bibliography

Nicklin, Keith & Jill Salmons. "S. J. Akpan of Nigeria," *African Arts* (Los Angeles) 11 (1): 30–34, October 1977. illus. (some color).

Sculptures en Ciment du Nigeria, de S. J. Akpan and A. O. Akpan: 26 Novembre-15 Decembre 1985; [exhibition held at the Musée des Beaux-Arts de Calais, Calais, France]. Paris: Association d'Action Artistique, [1985]. 47pp. illus. (some color).

Zementskulpturen Aus Nigeria: S. J. Akpan/A. O. Akpan, Stuttgart, 1988; [exhibition held in Stuttgart, 1988]. Stuttgart: Institut für Auslandsbeziehungen, 1988. 70pp. illus. (some color).

Magiciens de la Terre; [exhibition held at the Centre Georges Pompidou, Paris, May 18-August 14, 1989]. Paris: Centre Georges Pompidou, 1989. 271pp.

Guideri, Remo & Liliana Albertazzi. "An Anthropologist Discusses the Cultural Ramifications of 'Magiciens de la Terre'," *Contemporanea* (New York) 2 (5): 62–63, July-August 1989. illus. (color). [Discussion with Andre Magnin, Aline Luque and Mark Francis].

Albertazzi, Liliana. "The Magicians Convene In Paris," *Contemporanea* (New York) 2 (5): 54–61, July-August 1989. illus. (color).

Cole, Herbert M. *Icons: Ideals and Power in the Art of Africa*; [exhibition held at the National Museum of African Art, Washington, DC, October 25, 1989-September 3, 1990]. Washington: Published for the National Museum of African Art by the Smithsonian Press, 1989. 207pp. illus. See pages 161–163.

See also reference: 193.

Information not verified by the artist.

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56 Tabuno AKPOMUJE *Sculptor*

Address: 10 Ayanbode Street, Anthony Village, Lagos.
Birth: December 27, 1957, in Kafanchan, Kaduna State.
Training: HND in sculpture, Auchi Polytechnic, Auchi, 1981; also trained with sculptors Ben Osawe, Felix Idubor and Amos Odion.
Profile: Works in copper relief and polyester. Member: Society of Nigerian Artists.

Solo Exhibitions

"In My Mind's Eye," Urhiokpota Hall, Benin City, October 1986.

Group Exhibitions
"The Hand and the Spirit," Nigerian Institute of International Affairs, Lagos, July 13–17, 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Valley of Decision," National Museum, Lagos, December 2–14, 1989.

Commissions
Metal sculpture, "Light of Hope," public park, Rivers State Government, Port Harcourt.

Public Collections
National Gallery of Modern Art, Lagos. Wood: "Madonna."

Bibliography
Kadiri, Godwin. "The Hand and the Spirit," [review of an exhibition held at the Nigerian Institute of International Affairs, Lagos, July 13–17, 1989]. *The Vanguard* (Lagos) July 1989.
Njoagwuani, Augustine. "A Missed Chance," [review of an exhibition held at the Nigerian Institute of International Affairs, Lagos, July 13–17, 1989]. *The Financial Post* (Lagos) July 1989.
Nkereuwem, Emem. "Feelings; 'The Hand and the Spirit,'" [review of an exhibition held at the Nigerian Institute of International Affairs, Lagos, July 13–17, 1989]. *The Guardian* (Lagos) July 23, 1989.

See also reference: 306a.

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57 Andrew AKPULU *Graphic Artist, Painter, Textile Artist*

Address: PO Box 21, Agulu, Anaocha Local Government Area, Anambra State.
Birth: 1946, in Agulu, Anaocha Local Government Area, Anambra State.
Training: Certificate in commercial art, London Educational Association and the Regent Institute, London; OND and HND, Yaba College of Technology, specializing in textile design.
Profile: Full name, Andrew Umunna Akpulu; principal technical instructor, Girls Secondary School, Amawbia; art director, Pioneer Art Gallery, Awka. Member: Nigerian Society for Education Through Art.

Solo Exhibitions
Adult Education Institute, Bauchi, 1982.
Anambra State College of Education, Awka, 1984.
"Art Exhibition by Akpulu The Art Messenger," Girls High School, Agulu, December 17–24, 1987.

Group Exhibitions
International Trade Fairs, representing Anambra State for the Ministry of Commerce and Industry, Enugu, ca.1990.

Awards & Honors
First prize, textile prints, Ministry of Education, Enugu, 1989; Certificate of Merit, Textile/Fashion Design, Chamber of Commerce and Industry, Onitsha, 1990.

Public Collections
Ministry of Arts, Youth, Sports & Cultural Division, Bauchi. Paintings.
National Gallery of Modern Art, Lagos.

Bibliography
Art Exhibition by Akpulu the Art Messenger; [exhibition held at Girls High School, Agulu, December 17–24, 1987. Awka: Pioneer Art Gallery, 1987]. [folder].
Agbasionwe, Eugene. "Making a Mark in Textile Designing," *Daily Star* (Enugu) December 12, 1987, page 9.

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58 Adekunle AKRAN *Textile Artist*

Address: Federal Ministry of Information & Culture, PMB 12524, Lagos.
Birth: March 22, 1956 in Badagry, Lagos State.
Training: Ibadan Polytechnic; BA in fine arts, University of Ife, 1980, specializing in textile design; worked with Erhabor Emokpae, 1981–1982.
Profile: Full name, Charles Sewhenu Adekunle Akran; graphic artist, Newbreed Organization, 1982–1983; cultural officer, Federal Ministry of Information & Culture, Lagos; cultural officer, Documentation and Research Section, National Gallery of Modern Art, Lagos. Member: Nigerian Museum Society; Society of Nigerian Artists.

Group Exhibitions
Lagos State Cultural Week, Society of Nigerian Artists, Lagos, 1984.
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"Unique Designs," Centre for Black & African Arts & Civilization, Lagos, July 15–20, 1987.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Reflections: An Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.

Bibliography
Unique Designs: A Joint Exhibition of Textile Prints, Sculptures & Decorations by Sewhenu Akran, 'Wunmi Fagbenro, Kayode Oshodi; [exhibition held at the Centre for Black & African Arts & Civilization, Lagos, July 15–20, 1987. Lagos: Centre for Black & African Arts & Civilization, 1987]. 4pp. ports.

See also references: 282, 290, 300.

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59 Justus AKUJOBI *Graphic Artist, Painter*

Birth: In Egbu, Owerri Local Government Area, Imo State.
Training: Diploma in fine and applied arts, Institute of Management & Technology, Enugu, 1974; NCE, specializing in art education, Institute of Management & Technology, Enugu, 1975; attended University of Nigeria, 1976; participated in fourth printmaking workshop, University of Nigeria, 1990.
Profile: Full name, Justus Obioma Akujobi; art teacher, Bishop

Lasbrey Teacher Training College, Irete, Owerri, 1975–1976; media includes sand, stone, and plastics.

Solo Exhibitions
"An Exhibition of Paintings & Graphic Designs by Justus Obioma Àkujobi," Institute of African Studies, University of Nigeria, Nsukka, October 13–19, 1978.

Group Exhibitions
FESTAC '77, Lagos, 1977.
University of Nigeria, Nsukka, January 29-February 2, 1990; Achebe Symposium, "Lagos International Trade Fair," Lagos, November 27-December 11, 1977.
"Prints from Nsukka: Fourth Printmaking Workshop, 1990," Ana Gallery, University of Nigeria, Nsukka, January 29-February 2, 1990; Achebe Symposium, University of Nigeria, Nsukka, February 12–14, 1990; Franco-German Auditorium, Lagos, March 21-April 3, 1990.

Public Collections
Imo State Government, Cultural Division, Owerri.
Institute of Management & Technology, Department of Fine & Applied Arts, Enugu.

Bibliography
An Exhibition of Paintings & Graphic Designs by Justus Obioma Akujobi; [held at the Institute of African Studies, University of Nigeria, Nsukka, October 13–19, 1978. Nsukka: University of Nigeria, 1978]. [folder]. illus.

See also references: 168, 275, 289.

Information not verified by the artist.

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60 Akin ALAMU *Sculptor*

Address: PO Box 8162, Mapo, Ibadan, Oyo State.
Birth: January 3, 1951, in Olodo, Oyo State.
Training: Apprenticed to sculptor Michael Odekunle, Ibadan, 1968–1972.
Profile: Full name, Akinade Alamu; worked in the Odekunle Studio, Ibadan, 1973–1974; established his own studio in Ibadan, 1975.

Solo Exhibitions
"Exhibition of Traditional Carvings by Akin Alamu," National Theatre, Lagos, November 2–14, 1984.
"Gift from the Gods," Didi Museum, Lagos, September 11–18, 1990.

Group Exhibitions
University of Ibadan, Ibadan, 1979.
Oyo State Council for Arts & Culture, Ibadan, 1979.

Bibliography
Exhibition of Traditional Carvings by Akin Alamu; [held at the National Gallery of Modern Art, Lagos, November 2–14, 1984]. Lagos: Federal Department of Culture, 1984. [4]pp. port.
Didi Museum Exhibits "Gift from the Gods" (and Goddesses too?); [exhibition held at the Didi Museum, Lagos, September 11–18, 1990]. [Lagos: Didi Museum, 1990]. 12pp. illus.

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61 Hassan ALIYU *Mosaicist, Muralist, Painter*

Birth: May 10, 1964, in Barnet, Hertfordshire, England, 1964.
Training: BA in fine arts, Ahmadu Bello University, 1986, specializing in painting.
Profile: Lecturer in painting and drawing, Institute of Management & Technology, Enugu, 1986–1987; attended German/Nigeria workshop conducted by Bern Wolf Dettlebach, Lagos, 1989; freelance artist, London, from 1989.

Group Exhibitions
"Meeting Point," British Council, Enugu, April 27-May 1, 1987.
"French Week '87," French Cultural Centre, Enugu, May 26–31, 1987.
"An Exhibition of Paintings and Hand-Woven Textiles by Hassan Aliyu and Ihuoma Kay Kamalu," National Theatre, Lagos, December 11–24, 1987.
"Paintings by Hassan Aliyu, Ayodele Elebute, Chike Nwaka and John Onobrakpeya," National Gallery of Crafts & Design, Lagos, July 21-August 6, 1988.
"A Grain of Corn," National Museum, Lagos, July 30-August 10, 1988.
"Art for Art's Sake," Sinsemillia Gallery, Lagos, December 4–22, 1988.
"Reflections: An Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"German/Nigerian Workshop Exhibition," Goethe Institute and National Museum, Lagos, January-March 1989.
"Coloured Concepts," Soviet Cultural Centre, Lagos, April 25-May 6, 1989.
"Visual Arts Workshop for Population," Abeokuta, June 13–15, 1989.
"Art for Life," National Museum, Lagos, April 19–30, 1990.

Awards & Honors
Nigerian Art Council prize for best final year student in fine arts, Ahmadu Bello University, Zaria, 1986.

Bibliography
An Exhibition of Paintings and Hand-Woven Textiles by Hassan Aliyu and Ihuoma Kay Kamalu, sponsored by the National Gallery of Modern Art, Federal Department of Culture, National Theatre; [held December 11–24, 1987]. Lagos: [s.n., 1987]. 24pp.
Paintings by Hassan Aliyu, Ayodele Elebute, Chike Nwaka and John Onobrakpeya; [exhibition held at the National Gallery of Crafts & Design, Lagos, July 21-August 6, 1988]. [folder]. Lagos: National Council for Arts & Culture, 1988. illus., port.
A Grain of Corn: An Exhibition of Paintings by Aliyu Hassan and Joe Musa, at the National Museum, Onikan, July 30-August 10, 1988. [Lagos: Federal Department of Culture, 1988]. 14pp. illus., port. Reviewed: Richard Mofe Damijo, "Art Exhibition," *National Concord* (Lagos) July 26, 1988; "A Grain of Corn," *The Punch* (Lagos) July 30, 1988; Adamson Momoh, "Man's Aspiration in a Grain of Corn," *Daily Times* (Lagos) July 30, 1988, page 5; Joe Dudun, "A Grain of Corn: Finding Answers in Pictures," *The Punch* (Lagos) August 6, 1988, page 10; Toyin Ogunsakin, "Grain of Corn Exhibition: Artists Preach Harmony in Contrasting Styles," *The Guardian* (Lagos) August 6, 1988, page 17; Paschal Anyaso, "The Colour of Hope," *The Guardian* (Lagos) August 7, 1988; Tunde Olanipekun, "Two Perspectives," *Lagos Life* (Lagos) August 11–17, 1988; Gbile Oshadipe, "A Grain of Corn in Two Perspectives," *Lagos Life* (Lagos) August 17, 1988; Funnso Ogunlade, "The Good, The Ugly," *African Concord* (Lagos) September 6, 1988; "Grain of Corn: Young Artistes [sic] Mirror Society on Canvas," *ThisWeek* (Lagos) September 19, 1988.

Art for Art's Sake: Sinsemillia Gallery Opening Exhibition, 4–22 Dec. 1988. Lagos: Sinsemillia Gallery, 1988. 8pp. illus.
"Revolution or Renaissance: Young Artists Take Centre Stage," *Times International* (Lagos) January 16, 1989, page 34+ .
Coloured Concepts: An Exhibition of Paintings, Drawings and Mixed Techniques of Hassan Aliyu & Joe Musa; [exhibition held at the Soviet Cultural Centre, Lagos, April 25-May 6, 1989]. Lagos: Soviet Cultural Centre, 1989. 16pp. illus., port. Reviewed: Adamson Momoh, "Society Motivates Me-Aliyu," *Daily Times* (Lagos) April 22, 1989; "Coloured Concepts at Soviet Centre," *Daily Champion* (Lagos) April 22, 1989; Paschal Anyaso, "Decadence in Art," *The Guardian* (Lagos) May 7, 1989, page B8; Joe Dudun, "Colour Concept of Ideas," *The Punch* (Lagos) May 12, 1989; Dili Ojukwu, "Quest for a Romantic Ideal," *African Guardian* (Lagos) May 29, 1989; Funmi Jibowu, "Nature in Painting," *The New Frontier* (Lagos?) May 31, 1989; Kodilinye Obiagwu, "A Touch of Colour," *Times International* (Lagos) July 10, 1989, page 33.

See also references: 41, 61, 141, 202, 228, 290, 309.

Information not verified by the artist.

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62 Tunde ALLEN-TAYLOR *Graphic Artist, Sculptor*

Address: Department of Adult Education, University of Ibadan, Ibadan, Oyo State.
Birth: March 22, 1937, in Lagos.
Training: Diploma in commercial art, Yaba College of Technology, 1966; certificate in educational technology, College of Education, University of Lagos, 1972.
Profile: Cartoonist, *Daily Express* and *West African Pilot* in the early 1960s; graphic artist, Visual Aid Section, Department of Adult Education, University of Ibadan, Ibadan; conducted workshops in early childhood education, Institute of Education, Faculty of Education, University of Ibadan, 1968–1976 and 1979–1981; teacher, illustrating and design of literacy primers, Department of Adult Education, University of Ibadan.

Solo Exhibitions
Staff Club, University of Ibadan, Ibadan, 1976.

Group Exhibitions
Staff Club, University of Ibadan, Ibadan, 1975, 1976.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
Bologna Book Fair, Book Fair Complex, Bologna, Italy, 1982.

Commissions
Carved doors, St. John's Anglican Church, Agbein, Ake Palace, Ake, Abeokuta; Eleja Church, Lagos, 1982; Baptist Church, Olupuno Iwo, 1985; Catholic Church, Oke-Ado, Ibadan, 1986; Methodist Church, Ijebu-Ode, 1987; St. Peter's Anglican Church, Okenne, Kwara State, 1988; Sts. Peter and Paul, Bodija, Ibadan, 1990.

Bibliography
Adebangbe, Victor. "Allen-Taylor Bubbles to Life," *Evening Sketch* (Lagos) March 19, 1984, page 6.

Davis, George Ola. "The Kave Club Opens at Ibadan," *The Democrat* (Lagos) July 10, 1984.
"A Peep into Allen-Taylor's Art World," *The Punch* (Lagos) July 17, 1985.

See also reference: 268.

63 Chuka AMAEFUNAH *Graphic Artist, Painter, Printmaker, Sculptor*

Address: Department of Fine & Applied Arts, University of Nigeria, Nsukka, Enugu State.
Birth: January 1, 1938, in Adazi, Nnukwu, Anambra State.
Training: BA in fine arts, Ahmadu Bello University, 1963, specializing in graphic design; diploma in art education, Hornsey College of Art, London, 1975; MA in art history, University of Science & Technology, Kumasi, Ghana, 1978; participated in fourth printmaking workshop, University of Nigeria, 1990.
Profile: Full name, Vincent Chuka Amaefunah; engraver and printer, Government Press, Enugu, 1957–1959; senior information officer, USAID, Lagos, 1963–1964; part-time lecturer, Yaba College of Technology, Lagos, 1963–1966; graphic arts officer, Federal Ministry of Information, Lagos, 1964–66; part-time senior studio designer, Nigerian Television Service, 1964–1967; senior graphic arts officer, Ministry of Agriculture, Enugu, 1966–1967; art adviser, publications committee of *Ikenga* and *Ikoro*, Institute of African Studies, University of Nigeria, Nsukka; lecturer, Department of Fine & Applied Arts, University of Nigeria, Nsukka, 1967; senior lecturer and graphic designer, Department of Fine & Applied Arts, University of Nigeria, Nsukka, from 1978; art editor and adviser, *The Diplomat*, Lagos; art editor, *Nsukka Journal of the Humanities*, from 1987; published poems and wrote articles for university journals, illustrated books and wrote monographs on a variety of subjects; attended and read many papers at workshops and academic seminars in Nigeria and Ghana; operates the Alata Galleries, Adazi Nnukwu, since 1974. Founding member: Society of Nigerian Artists.

Solo Exhibitions
Brazilian Embassy, Lagos, 1966.
"Motherhood in Traditional Africa," British Council, Enugu, January 25-February 1, 1977.
"Womanhood," National Theatre, Lagos, July 9–22, 1982.

Group Exhibitions
"Inaugural Exhibition of the Society of Nigerian Artists," Exhibition Centre, Lagos, January 16–22, 1964.
Society of Nigerian Artists, Lagos, 1965.
"Kunst und Kunsthandwerk aus Biafra," Bonn, Cologne, and Trier, Germany, 1969.
"Nigerian Contemporary Art Symposium, Nsukka 1976," Institute of African Studies, University of Nigeria, Nsukka, March 22–25, 1976.
FESTAC '77, Lagos, 1977.

"The Living Art of the Igbo," Institute of African Studies, University of Nigeria, Nsukka, April 1977.
"Graphik aus Nigeria," organized by the Goethe Institute, Lagos, toured Germany for two years, 1978–1979.
"Introducing Ana Gallery," University of Nigeria, Nsukka, January 23, 1978.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"East Zonal Exhibition: Society of Nigerian Artists," Institute of African Studies, University of Nigeria, Nsukka, October 25–28, 1978.
"The Nsukka School: Paintings, Drawings, Prints, Sculpture, Ceramics," Contemporary Arts Gallery, Rivers State Council for Arts & Culture, Port Harcourt, February 1–28, 1979.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Ausstellung Nigerianische Kunst der Gegenwart," Bonn, Germany, August 9–18, 1982.
"Exhibition of Nigerian Contemporary Art," Islamabad, Pakistan, 1983.
"Werbung für Biafra," Iwalewa-Haus, Bayreuth, Germany, 1985.
"Contemporary Art From Anambra State," Kashim Ibrahim Library, Ahmadu Bello University Library, Zaria, March 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.
"Sinsemillia Art Expo," Sheraton Hotel, Lagos, September 18–20, 1986.
"SSART Exhibition 1988," Ana Gallery, University of Nigeria, Nsukka, June 17–24, 1988.
"Treasures of Asele Institute," Italian Cultural Institute, Lagos, December 10–23, 1988.
"Prints from Nsukka: Fourth Printmaking Workshop, 1990," Ana Gallery, University of Nigeria, Nsukka, January 29-February 2, 1990; Achebe Symposium, University of Nigeria, Nsukka, February 12–14, 1990; Franco-German Auditorium, Lagos, March 21-April 3, 1990.
"Achebe Celebration Exhibition 1990," Continuing Education Centre, University of Nigeria, Nsukka, February 12–14, 1990.

Commissions

Sculpture, sandcrete statue of founder, Adazi Nnukwu Town Development Union, 1976.
Sculpture, sandcrete, twice life-size leopard, Umuagu Community, Umuagu Village, Nnobi, Anambra State, 1977.
Sculpture, sandcrete statue of an *etilogwu* dance group, Adazi Nnukwu, Anambra State, 1977.
Sculpture, bronze/colocrete, bust, Reverend Robert Fisher, Government College Umuahia Old Boys Association, Umudike Umuahia, Abia State, 1980.
Sculptures, plaster of Paris, statue of Blessed Virgin Mary; clay, crucifix; sandcrete/metal, statue of St. Jude, St. Andrew Catholic Church, Adazi, Anambra State, 1984 and 1985.
Sculpture, metal/sandcrete/colocrete, "Peace and Unity," main roundabout, Nsukka, Rotary International Club of Nsukka, 1986.
Sculpture, metal/sandcrete/colocrete, "Peace and Wisdom," University of Nigeria, Nsukka, 1986.
Sculpture, metal/sandcrete, "Hospitality," Nsukka Local Government, 1987.
Sculpture, metal/sandcrete, "Consummation," University of Nigeria, Nsukka, 1987.
Sculpture, sandcrete/colocrete, "Prowess," Abatete, Anambra State, 1988.
Scrolls commissioned by University of Nigeria, Nsukka for University of Cape Coast, Cape Coast, Ghana; University of Bangladesh, Dacca; University of Lagos; University of Ife, Ile-Ife; University of Ghana, Legon; University of Jamaica, Kingston.

Writings by the Artist

"Deciphering the Plastic Language of Art," *Impulse* (Journal of College of Art, University of Science & Technology, Kumasi, Ghana) 1 (1): 10–13, 1975.

Graphic Communication in Contemporary Nigeria. Paper presented at the Symposium on Nigerian Contemporary Art, University of Nigeria, Nsukka, 21–24 March 1976. 21pp. bibliog. [unpublished; copy available in the National Museum of African Art Library].

"Galleries and Museums in Nigeria's Socio-Cultural Development," *Nigeria Magazine* (Lagos) no. 148: 57–65, 1984. illus., bibliog.

"An Appraisal of Osita Njelita's Graphic Communications Designs," *Nigeria Magazine* (Lagos) nos. 130–131: 48–55, 1980. illus.

Awards & Honors

First prize for emblem design for Nigeria National Industrial Safety Council, 1965; Nomina di Accademico with gold medal, 1980; Gold Medal for Artistic Merit, International Parliament for Safety and Peace, USA, 1982; Master of Painting Honoris Causa, Commission of the International Seminar of Modern and Contemporary Art, Italy, 1982; Golden Centaur, Accademia Italia, Italy, 1982; Accademico D'Europa, Accademia D'Europa, Italy, 1983; Statue of Victory with gold medal, Centro Studi Ricerche Delle Nationi, Italy, 1983; European Banner of Arts with gold medal, International Cultural Exchanges of Accademia D'Europa, Italy, 1984; Certificate of Merit, International Confederation of the Order of Artists, Italy, 1984; Cavalier of the Arts, Accademia Bedriacense, Italy, 1985; plaque, Premio D'Italia, Accademia Italy, 1985; Oscar D'Italia 1985, Accademia Italia, Italy, 1985; Golden Palm of the World Parliament, USA, 1986; Golden Palm, European prize for Artists, L'Accademia D'Europa, Italy, 1987; Premio Milano 1988, Instituto D'Arte Contemporanea Di Milano, Italy, 1988; Centauro D'Oro, Association of International Artists, Italy, 1988.

Public Collections

Asele Institute, Nimo.

British Broadcasting Corporation, London.

British Council, London.

Lagos University Library, University of Lagos, Lagos. Collages: "Collage I," "Collage II," "Collage III" and Collage IV." Works formerly in the collection of the Federal Society of Arts & Humanities, Lagos.

National Gallery of Modern Art, Lagos. Mixed media paintings: "Ulism 1," "Ulism 2," and "Ulism 3."

Museum für Völkerkunde, Frankfurt, Germany. Mixed media paintings: "Germination I" and "Home Companion."

University of Nigeria, Ana Gallery, Nsukka. Lino: "Mr. Big Stuff"; etching: "Uli Language"; mixed media: "Uli Language."

Bibliography

British Council–Art Exhibition by Vincent Chuka Amaefunah, 25 January 1977; [exhibition, January-February 1977]. Enugu: British Council, 1977. Reviewed: Ola Oloidi, "Reflecting the Beauty of One's Heritage," *The Weekly Star* (Enugu) March 6, 1977, page 14.

The Living Art of the Igbo; [exhibition held at the Institute of African Studies Museum, University of Nigeria, Nsukka, April 1977] / introduction by Uche Okeke. Nsukka: Institute of African Studies, University of Nigeria, 1977. 16pp.

Womanhood in Mixed Media; [exhibition held at the National Theatre, Lagos, July 9–22, 1982]. Lagos: National Gallery of Modern Art, 1982. [4]pp. illus.

Broszinsky-Schwage, Edith. *Kultur in Schwarzafrika*. Cologne, Germany: Pahl-Rugenstein, 1988. [illus. (color) only].

See also references: 2, 24, 83, 95, 132, 149, 193–194, 217, 231, 240b, 245, 257, 261, 268–269, 275, 280, 284b, 289, 291–292, 294–294a, 296, 298, 302, 310.

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64 Gbubemi AMAS *Graphic Artist, Painter, Sculptor*

Birth: May 11, 1955, in Warri, Delta State.
Training: BA in fine arts, University of Nigeria, 1979, specializing in painting.
Profile: Full name, Gbubemi Amas Amanoritsewor; musician and owner of the Anthill nightclub; designs furniture and letterheads, and writes poetry.

Group Exhibitions
"Painting Exhibition, Gbubemi Amanoritsewor and Tayo Adenaike," Idubor Gallery, Benin City, 1975.
"First Steps," University of Nigeria, Nsukka, February 27-March 5, 1976.
"National Art Institutions Exhibition," National Theatre, Lagos, January 11–26, 1980.
"Echo: UNN Silver Jubilee Exhibition of Nsukka Students' Art 1970–1984," Ana Gallery, University of Nigeria, Nsukka, February 13–23, 1985.
"Treasures of Asele Institute," Italian Cultural Institute, Lagos, December 10–23, 1988.

Writings by the Artist
Uli Motifs and Murals: Oraifite, Nnewi and Awo-Mmama. BA thesis, University of Nigeria, Nsukka, 1979. [unpublished].

Public Collections
Asele Institute, Nimo.
Iwalewa-Haus, Bayreuth, Germany. Oil on board: "Barber Nwamma."

Bibliography
First Steps. . .Exhibition Catalogue, Tayo Adenaike and Gbubemi Amanoritsewor; [exhibition held at the University of Nigeria, Nsukka, February 27-March 5, 1976] / foreword by Obiora Udechukwu. Nsukka: University of Nigeria, 1976. [6]pp. illus., port.
Okike (Nsukka) no. 23: 145, February 1983. [illus. only].

See also references: 2, 84, 241, 270, 302.

Information not verified by the artist.

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65 Joe AMENECHI *Painter*

Address: PO Box 72736, Victoria Island, Lagos.
Birth: January 9, 1961, in Lagos.
Training: Trained with Bruce Onobrakpeya at Ovuomaroro Art Gallery, Lagos, 1982–1983; HND in fine arts, Yaba College of Technology, 1985.
Profile: Full name, Joe Ugochukwu Amenechi; employed at the Ovuomaroro Art Gallery, Lagos. Member: Society of Nigerian Artists.

Group Exhibitions
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Pride, Patience, Promise, Passion," Tropic Decor & Design Gallery, Lagos, December 13–24, 1987.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"African Development Bank 25th Anniversary Exhibition," Nicon Noga Hotel, Abuja, April-May 1989.
"Art Odyssey," Jazz Gallery, Lagos, November 1989.
Christmas Workshop and Exhibition, Sheraton Hotel, Lagos, December 20–27, 1989.

Bibliography
Osita, Ike. "Exhibitions at Susan's Art Gallery," *National Concord* (Lagos) December 24, 1987.
Olagbami, Abiola. "Amenechi-Masters Footsteps," *The Punch* (Lagos) February 5, 1988.

See also references: 290, 300.

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66 Olu AMODA *Sculptor*

Address: Department of Fine Arts, Yaba College of Technology, Yaba, Lagos.
Birth: February 6, 1959, in Okere-Warri, Delta State.
Training: HND, Auchi Polytechnic, 1983; attended German/Nigeria workshop conducted by Bern Wolf Dettlebach, Lagos, 1989.
Profile: Full name, Olumiya Amoda; freelance artist in his own studio, Riverside Art & Design Studio, Lagos, 1984–1987; traveled to the United States, sponsored by USIS, 1987; lecturer, drawing and sculpture, Yaba College of Technology, Lagos, from 1988. Member: International Association of Artists; Society of Nigerian Artists.

Group Exhibitions
"Abayomi Barber School," National Gallery of Crafts & Design, Lagos, December 14–28, 1984.
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"University of Lagos Silver Jubliee Exhibition," Centre for Cultural Studies, University of Lagos, Lagos, 1986.
"Fragments of Images," National Gallery of Crafts & Design, Lagos, November 6–18, 1986.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Yaba Tech Staff Art at 40," Yaba College of Technology, Lagos, July 7–28, 1988.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"Nigerian Artists and the French Revolution," Franco-German Auditorium, Lagos, July 7–19, 1989.
"German/Nigerian Workshop Exhibition," Goethe Institute and National Museum, Lagos, January-March 1989.
"African Development Bank 25th Anniversary Exhibition," Nicon Noga Hotel, Abuja, April-May 1989.
"Zeitgenössische Nigerianische Kunst," Bonn, Bocholt, and Mönchengladbach, Germany, July-October 1989.
"Towards 21st Century Art," Auchi Polytechnic, Auchi, September 8–15, 1989.

"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Valley of Decision," National Museum, Lagos, December 2–14, 1989.
"Reflections from Africa," Onira Arts Africa, Ottawa, Canada, April 5–20, 1990.
"Unity Through Art," National Museum, Lagos, July 21–28, 1990.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29-October 13, 1990.
"Nigeriana," Nigerian High Commission, Accra, Ghana, November 14–17, 1990.

Commissions
Plaques, General and Mrs. Babangida, National Council for Women, Lagos, 1990.

Awards & Honors
First prize, Young Artists Sculpture Competition, USIS, Lagos, 1987; second prize, sculpture, "Nigerian Artists and the French Revolution" competition, Alliance Française, Lagos, July 1989.

Public Collections
National Council for Arts & Culture, Lagos. Sculpture: "The Standard Bearer."
National Gallery of Modern Art, Lagos. Sculptures: "Peacock" and "Visitors."

Bibliography
Fragments of Images; [exhibition held at the National Gallery of Crafts & Design, Lagos, November 6–18, 1986] / introduction by Yinka Odunlami. Lagos: National Council for Arts & Culture, 1986. 9pp. illus.
Nigeriana: An Exhibition of Contemporary Creativity. . .Textiles, Leather, Paintings, Wood & Metal Sculptures; [held at the Nigerian High Commission Residence, Accra, Ghana, November 14–17, 1990]. Accra: Nigerian High Commission, 1990. [12]pp. illus.

See also references: 61, 240, 242, 282, 287, 290, 294, 300, 306–306a, 312–313.

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67 El ANATSUI *Painter, Sculptor*

Address: Department of Fine & Applied Arts, University of Nigeria, Nsukka, Enugu State.
Birth: February 4, 1944, in Anyako, Ghana.
Training: BA, College of Art, University of Science & Technology, Kumasi, Ghana, specializing in sculpture, 1968 and postgraduate diploma in art education, 1969; participated in third printmaking workshop, University of Nigeria, 1987.
Profile: Full name, Emmanuel Kwami Anatsui; lecturer, Specialist Training College, Winneba, Ghana, 1969–1975; sculpture professor, University of Nigeria, Nsukka, from 1975; artist-in-residence, Community of The Arts, Cummington, Massachusetts, USA, 1980; World Council Member, INSEA, representing Africa, 1982–1985; participating artist, Second Symposium, North Seacoast, Cuxhaven, Germany, 1984; visiting artist, Faculty of Art & Design, Cornwall College, Redruth, England, 1985; writes introductions to and reviews exhibitions of other Nigerian artists; illustrated several issues of *Okike*, a poetry anthology. Member: AKA Circle of Exhibiting Artists; International Sculpture Center, Washington, DC; International Society for Education Through Art; Society of Nigerian Artists.

Solo Exhibitions

"Wooden Wall Plaques by El Anatsui," Asele Art Gallery, Nsukka, February 2–9, 1976.

"Broken Pots," British Council, Enugu, November 5-November 10, 1979; Institute of African Studies, University of Nigeria, Nsukka, November 21–30, 1979.

Community of The Arts, Cummington, Massachusetts, USA, 1980.

"Sculptures, Photographs, Drawings," Goethe Institute, Lagos, February 20-March 5, 1982.

"Pieces of Wood: An Exhibition of Mural Sculpture," Franco-German Auditorium, Lagos, February 1987.

"Venovize: An Exhibition of Ceramic Sculptures," Gallery of the Faculty of Art & Design, Cornwall College, Redruth, England, February 16–27, 1987.

Group Exhibitions

"Ghana National Collection," Arts Centre, Accra, Ghana, 1969; Citibank, New York, USA, 1969; Smithsonian Institution, Washington, DC, 1971.

"Tekarts Expo 2," Winneba, Ghana, December 1972.

"The Winneba School," National Museum, Accra, Ghana, August 1973.

"Tekarts Expo 3," Arts Centre, Accra, Ghana, June 1973.

"Tekarts Expo 4," Winneba, Ghana, December 1973.

"Tekarts Expo 5," Arts Centre, Accra, Ghana, June 1974.

"Dyed Fabric Wallhangings, Burnt-Scorched Wooden Wall Plaques," Institute of African Studies, University of Nigeria, Nsukka, May 9–23, 1975.

"Nigerian Contemporary Art Symposium, Nsukka 1976," Institute of African Studies, University of Nigeria, Nsukka, March 22–25, 1976.

"Introducing Ana Gallery," University of Nigeria, Nsukka, January 1978.

"The Nsukka School: Paintings, Drawings, Prints, Sculptures, Ceramics," Contemporary Arts Gallery, Rivers State Council for Arts & Culture, Port Harcourt, February 1–28, 1979.

"Christian Arts in Nigeria," Holy Trinity Cathedral, Onitsha, June 1979.

"Drawing on the World," Billingham Gallery, Cleveland, England; House of Commons, London, 1981.

"Drawings, Prints and Watercolours: Okike Tenth Anniversary," University of Nigeria, Nsukka, April 1982.

"Four Contemporary African Artists," Mintec Galleries, Port Harcourt, 1983.

"Grafisches Design," Bayreuth, Germany, 1986.

"Nigerian-German Prints," Continuing Education Centre, University of Nigeria, Nsukka, October 1986; Franco-German Auditorium, Lagos, November 5–19, 1986.

"AKA '86," French Cultural Centre, Enugu, April 14–20; Franco-German Auditorium, Lagos, May 14–31, 1986.

"AKA '87," Hotel Presidential, Enugu, April 23-May 25, 1987; National Gallery of Crafts & Design, Lagos, July 2–16, 1987.

"Original Prints from the Third Nsukka Workshop, 1987," Ana Gallery, University of Nigeria, Nsukka, October 29-November 2, 1987; Franco-German Auditorium, Lagos, November 4–18, 1987; University of Bayreuth, Germany, 1987.

"AKA '88," Nigerian Union of Journalists Press Center, Enugu, April 28–30, 1988; Institute of African Studies, University of Nigeria, Nsukka, May 16–30, 1988; National Gallery of Crafts & Design, Lagos, June 9–23, 1988.

"SSART Exhibition 1988," Ana Gallery, University of Nigeria, Nsukka, June 17–24, 1988.

"Sculptures in Wood: 'Thoughts and Processes'," Italian Cultural Institute, Lagos, November 12–25, 1988.

"Walls and Gates," Avant Garde Gallery, Kaduna, November 18–30, 1988.

"AKA '89," Hotel Presidential, Enugu, April 19–21, 1989; National Gallery of Crafts & Design, Lagos, June 23-July 8, 1989.

"Zeitgenössische Nigerianische Kunst," Bonn, Bocholt, and Mönchengladbach, Germany, July-October, 1989.
"Achebe Celebration Exhibition, 1990," Continuing Education Centre, University of Nigeria, Nsukka, February 12–14, 1990.
"Contemporary African Artists: Changing Tradition," Studio Museum in Harlem, New York, USA, January 21-May 6, 1990; Afro-American Historical & Cultural Museum, Philadelphia, USA, July 6-September 16, 1990; Chicago Public Library Cultural Center, Chicago, January 19-March 23, 1991 and other US venues.
"Five Contemporary African Artists," 44th Venice Biennale, Venice, Italy, May 27-September 15, 1990.
"Reflections from Africa," Onira Arts Africa, Ottawa, Canada, April 5–20, 1990.
"AKA '90," Presidential Hotel, Enugu, April 26-May 18, 1990; Goethe Institute, Lagos, July 4–17, 1990.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29-October 13, 1990.
"Africans Awarded at Venice Biennale," Contemporary African Art Gallery, New York, USA, October 24-December 28, 1990.
"First Art Exhibition," The Calabash, Lagos, October 27–28, 1990.

Commissions
Sculptures, terracotta, OAU Conference Centre, Accra, Ghana, 1965.
Sculptures, wood, University of Cape Coast, Ghana, 1972.
Sculptures, concrete/terrazo, "To the Upliftment of Man," "The Ambivalent Hold," Physical Sciences Building, University of Nigeria, Nsukka, 1982.
Mural, wood, "Lagoon Scape," Kuramo Bay Complex, Lagos.

Awards & Honors
Honorable mention, First Ghana National Art Contest, 1968; best student of the year award, Faculty of Art, University of Science & Technology, Kumasi, 1969; honorable mention, 44th Venice Biennale, Venice, Italy, 1990.

Public Collections
Ana Gallery, University of Nigeria, Nsukka. Sculptures: "Labyrinth," Politician," and two untitled, 1977.
Asele Institute, Nimo. Wall plaques: 1974; murals: 1984.
Ghana National Art Collection, Accra. Wood sculptures: "When Two Eggs Meet," 1968 and "Unity," 1968; plaster of Paris sculpture: "Tsioboe," 1968.
Iwalewa-Haus, Bayreuth, Germany. Etchings: "When Their Gods Descended They Came Along Clearly Defined Paths," and two untitled; acquatint: "Madu"; engraving: "When," and two untitled.
Museum für Völkerkunde, Frankfurt, Germany. Oil painting: "Confrontation."
Museum für Völkerkunde, Hamburg, Germany.
National Gallery of Modern Art, Lagos. Wood sculpture: "Man of the People," 1979.
University of Nigeria, Institute of African Studies Gallery, Nsukka.

Bibliography
Dyed Fabric Wallhangings, Burnt-Scorched Wooden Wall Plaques; [exhibition of Ego Uche-Okeke, El Anatsui and Onyebuchi Okadigwe, held at the Institute of African Studies Gallery, University of Nigeria, Nsukka, 9–23 May, 1975] / introduction by Obiora Udechukwu. Nsukka: Department of Fine & Applied Arts, University of Nigeria, 1975. 6pp.
Asele Art Gallery Exhibition I: Wooden Wall Plaques by El Anatsui, 2–9 February 1976; [exhibition held at the Asele Art Gallery, Nsukka, February 2–9, 1976] / introduction by U. U. Akpaide. Nsukka: Asele Art Gallery, 1976. 5pp.
Broken Pots; [exhibition held at the British Council, Enugu]. Enugu: British Council, 1979. Reviewed: Isaac Airiwona, "The Broken Pots," *Weekly Star* (Enugu) February 17, 1980, page 12.

Humphreys, Camilla. "Cummington Community Offers Artists a Chance to Get Away From it All," *Daily Hampshire Gazette* (Northampton, MA) August 20, 1980, page 5.

Sculptures, Photographs, Drawings; [exhibition held at the Goethe Institute, Lagos, February 20-March 5, 1982] / foreword by Obiora Udechukwu. Enugu: [printed by SNAAP Press], 1982. 20pp. Reviewed: Ambrose Bob-Manuel, "El Anatsui Exhibits his Skill," *Times International* (Lagos), April 12, 1982, page 32.

Four Contemporary African Artists; [exhibition held at the Mintec Galleries, Port Harcourt, 1983] / introduction by Uche Okeke. Nimo: Asele Institute, 1983. [folder] [8]pp. illus.

Dwyer, G. "A Burly North Sea Symposium: Ten Sculptors Create Works on Germany's Wet Desert," *International Sculpture* (Washington, DC) 4 (4) 1985. illus.

Ro, Eun Nim. "On the North Sea Symposium," *Space: Environment Architecture and Art* (Seoul) 1: 156–157, 1985. illus. (color).

Ruth, Uwe. "El Anatsui: Wetteropfer," In: *Zweites Symposium Nordseeküste, Kunstler vor Dem Deich, Cuxhaven, Germany*, [s.l., s.n.], 1985.

Venovize: Ceramic Sculpture by El Anatsui, Ghana, International Artist; [exhibition held at the Faculty of Art & Design, Cornwall College of Further & Higher Education, Redruth, England, February 16–27, 1987] / compiled by John Berry. [Redruth, England: Cornwall College, 1987]. 8pp. illus.

Pieces of Wood; [exhibition held at Franco-German Auditorium, Lagos, February, 1987] / introduction by Ola Oloidi. Enugu: [printed by SNAAP Press], 1987. 39pp. illus. Reviewed: Dele Jegede, "Exploring the Patterns and Forms of Nature," *The Guardian* (Lagos), February 8, 1987, page B4; Biyi Osijo, "Sculptor Turns Down N20,000," *Daily Times* (Lagos) February 14, 1987, page 12; Ayo Ogunsola, "Pieces of Wood," *The Punch* (Lagos) February 23, 1987, page 11; Chinye Nwosu, "Anatsui Talks Through Pieces of Wood," *Lagos Life* (Lagos) February 26-March 4, 1987, page 11; Olu Oguibe, "Anatsui's Pieces of Wood," *West Africa* (London) 3630; 662, April 6, 1987.

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Changing Tradition," *Topic* (Washington, DC) no. 188: 16–23, 1990; Emma Ejiogu, "African Art in Transition," *African Commentary* (Amherst, MA), pages 67–68, April 1990; Michael Brenson, "Contemporary Works from Africa," *The New York Times* (New York) January 19, 1990, page C32; Peter Plagens, "Africa Meets the West, Three New Exhibitions Capture the Spirit and Struggle of Black Artists on Two Continents," *Newsweek* (New York), January 19, 1990; Amei Wallach, "The New African Tradition," *Newsday* (New York) January 28, 1990, pp. 16–17; "Contemporary African Artists: Changing Tradition," *Metro Exchange* (New York) February 1990; "Exhibition of African Art," *Carib News* (New York) January 23, 1990, Arts & Entertainment section; Rebecca Schulman, "Nine African Artists in Harlem," *Columbia Daily Spectator* (New York) February 8, 1990; Ben Tomoloju, "Contemporary African Art. . .From Home to Harlem," *The Guardian* (Lagos) March 17, 1990, page 13; Gbile Oshadipe, "African Contemporary Artists Change Tradition," *Lagos Life* (Lagos) March 22–28, 1990, pages 7, 13; Karen Carrillo, "The Studio Museum Exhibits Changes in African Art," *The City Sun* (New York) April 11–17, 1990; Mark Gevisser, "Art of Africa," *The Village Voice* (New York), April 30, 1990; Charmaine Harris-Stewart, "African Artists," *Black Elegance* (New York) May 1990; F. D. V., "Contemporary African Artists," *Artnews* (New York), summer 1990; Francis A. Asaf, "The Studio Museum in Harlem, Exhibition Review Contemporary African Artists, Changing Tradition," *Black Ivory* (New York) summer 1990; Kate Ezra, "Contemporary African Artists: Changing Tradition," *African Arts* (Los Angeles) 27 (4): 79–80, October 1990; David Joselit, "Africa Rising," *Art in America* (New York) 78 (10): 160–161, October 1990.

Dimensione Futuro: l'Artista e lo Spazio: Catalogo General 1990: XLIV Exposizione Internationale D'Arte: La Biennale Di Venezia; [44th Venice Biennale exhibition] / edited by Marie-George Gervasoni. [Venice]: Edizioni Biennale; [Milan]: Realizzazione Fabbri editori, ca.1990. 353pp. illus. (color). See especially page 127 for essay by Grace Stanislaus. Reviewed: Kate Southey, "Nigerian Takes Arts to Italy, *Times International* (Lagos) May 28, 1990, page 35; Olu Oguibe, "Africa Storms the Venice Biennale," *Home News* (London) June 7–13, 1990, page 21; Olu Oguibe, "Africa Storms the Venice Biennale," *The Guardian* (Lagos) page 17, June 16, 1990.

See also references: 2, 61, 64a, 83, 95, 172, 194, 217, 220–224, 233, 257, 280, 284a, 287–288, 291, 296, 298, 313, 316.

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68 Chike ANIAKOR *Painter*

Address: Department of Fine & Applied Arts, University of Nigeria, Nsukka, Enugu State.
Birth: August 21, 1939 in Abatete, Idemili Division, Anambra State.
Training: BA, Ahmadu Bello University, 1964, specializing in painting; postgraduate teacher's certificate in art education, Ahmadu Bello University, 1965; MA, 1974 and PhD in art history, Indiana University, Bloomington, USA, 1978; participated in the third and fourth printmaking workshops, University of Nigeria, 1987 and 1990.
Profile: Full name, Chike Cyril Aniakor; art and literature teacher, Community Secondary School, Nnobi, 1965–1971; art editor, Ministry of Information, Enugu, 1968–1969; lecturer/senior lecturer, Department of Fine Arts, University of Nigeria, Nsukka, from 1970; co-curated "The Living Art of the Igbo," 1977, Nsukka; visiting

scholar, Southern University in New Orleans, New Orleans, USA, 1978; consultant and research associate, University of California, Los Angeles, USA, 1984; director, Institute of African Studies, University of Nigeria, Nsukka, 1986–1988; traveled to the United States under International Visitors' Program, USIS, 1988; drawings, cover designs and writings appear in numerous journals; designs stage sets; served as editor for Conch Publications, New York, *Ikenga*, and *Okike*. Member: AKA Circle of Exhibiting Artists; Arts Council of the African Studies Association; International Council of Museums; International Council on Monuments and Sites; International Society for Education Through Art; Nigerian Society for Education Through Art; Society of Nigerian Artists.

Solo Exhibitions

"The Visions of My Ikenga," National Museum, Lagos, December 20–25, 1972.

Gluck Gallery and Eigemmen Hall, Indiana University, Bloomington, Indiana, USA, 1974.

St. Mary-of-the-Woods College, South Bend, Indiana, USA, 1974.

"Drawings and Paintings," Southern University in New Orleans, Louisiana, USA, 1978.

"Images of the Mind," Rivers State Council for Arts & Culture, Port Harcourt, 1979.

Group Exhibitions

"Nigerian Contemporary Art Symposium, Nsukka 1976," Institute of African Studies, University of Nigeria, Nsukka, March 22–25, 1976.

"African Artists in America: An Exhibition of Work by 20 African Artists Living in America," African-American Institute, New York, USA, 1977.

FESTAC '77, Lagos, 1977.

"The Living Art of the Igbo," Institute of African Studies, University of Nigeria, Nsukka, April 1977.

"Introducing Ana Gallery," University of Nigeria, Nsukka, January, 1978.

"East Zonal Exhibition: Society of Nigerian Artists," Institute of African Studies, University of Nigeria, Nsukka, October 25–28, 1978.

"The Nsukka School: Paintings, Drawings, Prints, Sculpture, Ceramics," Contemporary Arts Gallery, Rivers State Council for Arts & Culture, Port Harcourt, February 1–28, 1979.

"Drawings, Prints and Watercolours: Okike Tenth Anniversary," University of Nigeria, Nsukka, April 1982.

"African Art," French Cultural Centre, Enugu, June 25–29, 1985.

"Man in Focus," National Theatre, Lagos, December 20, 1985-January 10, 1986.

"AKA '86," French Cultural Centre, Enugu, April 14–31, 1986; Franco-German Exhibition Hall, Lagos, May 14–31, 1986.

"Grafisches Design," Bayreuth, Germany, 1986.

"Nigerian-German Prints," University of Nigeria, Nsukka, October 1986; Franco-German Auditorium, Lagos, November 5–19, 1986.

"Original Prints from the Third Nsukka Wworkshop, 1987," Ana Gallery, University of Nigeria, Nsukka, October 29-November 2, 1987; Franco-German Auditorium, Lagos, November 4–18, 1987; University of Bayreuth, Germany, 1987.

"AKA '87," Hotel Presidential, Enugu, April 23-May 25, 1987; National Gallery of Crafts & Design, Lagos, July 2–16, 1987.

"AKA '88," Nigerian Union of Journalists Press Center, Enugu, April 28–30, 1988; Institute of African Studies, University of Nigeria, Nsukka, May 16–30, 1988; National Gallery of Crafts & Design, Lagos, June 9–23, 1988.

"SSART Exhibition 1988," Ana Gallery, University of Nigeria, Nsukka, June 17–24, 1988.
"Treasures of Asele Institute," Italian Cultural Institute, Lagos, December 10–23, 1988.
"AKA '89," Hotel Presidential, Enugu April 19–21, 1989; National Gallery of Crafts & Design, Lagos, June 23-July 8, 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Prints from Nsukka: Fourth Printmaking Workshop, 1990," Ana Gallery, University of Nigeria, Nsukka, January 29-February 2, 1990; Achebe Symposium, University of Nigeria, Nsukka, February 12–14, 1990; Franco-German Auditorium, Lagos, March 21-April 3, 1990.
"Achebe Celebration Exhibition 1990," Continuing Education Centre, University of Nigeria, Nsukka, February 12–14, 1990.
"AKA '90," Presidential Hotel, Enugu, April 1990; Goethe Institute, Lagos, July 14–17, 1990.

Writings by the Artist

"Structuralism in Ikenga: An Ethnoaesthetic Approach," *Ikenga* (Nsukka) 2 (1): 8–28, 1973.
Review: *Islam and Tribal Art in West Africa* / by Rene Bravmann. *African Arts* (Los Angeles) 2 (2): 292–295, 1974; [and] *Arts d'Afrique Noire* (Arnouville, France) 13: 45–46, 1975.
Review: *African Art in Cultural Perspective* / by William Bascom [and] *Open Frontiers* / by Rene Bravmann. *Conch Review of Books* (New York) 1974, pp. 178–180.
Review: *Tradition and Creativity in Tribal Art* / edited by Daniel Biebuyck. *African Arts* (Los Angeles) 8 (4): 82–83, 1975.
"The Broad Synthesis of African Arts: A Survey of Their Significant Aspects," *Ikoro* (Nsukka) 3 (2): 8–45, July 1976.
Review: *The Arts of the Hausa* / by David Heathcote. *Savanna* (Zaria) 6 (1): 91–92, 1977.
Review: *The Living Culture of Nigeria* / edited by Saburi Biobaku. *Ufahamu* (Los Angeles) 7 (2): 172–179, 1977.
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"Space Concepts in the Architectural Planning of an Igbo Village (The Nekede Example)," *Nigeria Magazine* (Lagos) no. 130/131: 27–40, 1980.
"Igbo Aesthetics; An Introduction," *Nigeria Magazine* (Lagos) no. 141: 3–15, 1982. illus.
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Igbo Arts: Community and Cosmos. Los Angeles: Museum of Cultural History, University of California at Los Angeles, 1984. [with Herbert M. Cole]. 238pp. illus. (some color).
"The Concept and Symbolism of the Centre in African Architecture." In: *Readings in African Humanities Traditional and Modern Cultures* / edited by Edith Ihekweazu, Enugu, Fourth Dimension Publishers, 1985.

"Igbo Art as an Environment: The Example of Mask Headresses," *Nigeria Magazine* (Lagos) no. 53 (4): 90–97, 1985.
"The State of Igbo Art Studies," *Nigeria Magazine* (Lagos) no. 54 (1): 9–17, 1986.
"Igbo Plastic and Decorative Arts," *Nsukka Journal of Humanities* (Nsukka) no. 3/4: 1–35, 1988.
"The State of Igbo Architectural Studies," *Uwa Ndi Igbo; Journal of Igbo Life and Culture* (Nsukka) 1 (2): 46–60, 1988.
"El Anatsui: Visual Incantations," *Art Papers* (Atlanta) 4 (4): 14–17, 1990.
"Visual Arts: Critical Appraisal of Cultural Policy for Nigeria," pp. 60–64. In: *Creative Dialogue: SNA at 25,* Lagos, Society of Nigerian Artists, 1990.

Awards & Honors

First prize, painting, First National Union of Nigerian Students Cultural Festival, University of Ibadan, 1964; postgraduate scholarship in art history, British Council, Lagos, 1972.

Public Collections

Asele Institute, Nimo.
Didi Museum, Lagos.
Federal Ministry of Information, Cultural Division, Lagos. Oil paintings on board: "Painting I" and "Painting II."
Iwalewa-Haus, Bayreuth, Germany. Etching: untitled; drawing: "Procession of the Innocent."
Museum für Völkerkunde, Frankfurt, Germany. Oil painting: untitled; pen and ink drawings: "The Refugees," "Three Women at the River," and "The Gathering."
National Gallery of Modern Art, Lagos. Oil paintings: "Homage at Full Moon," "The Atonement," "Maiden," and "Goddess of Fertility."
University of Nigeria, Ana Gallery, Nsukka. Oil painting on board: "Supplication"; goauche on wood: "Supplication."

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"Chike Aniakor: Poems and Drawings," *African Arts* (Los Angeles) 8 (4): 42–43, summer 1975. illus.
Okike (Nsukka) no. 10, May 1976. [illus. only].
African Artists in America: an Exhibition of Work by 20 African Artists Living in America; [exhibition held at the African-American Institute, New York, USA, September 20, 1977-January 14, 1978]. New York: African-American Institute, 1977. [10]pp. illus. [None by Aniakor].
The Living Art of the Igbo; [exhibition held at the Institute of African Studies Museum, University of Nigeria, Nsukka, April 1977] / introduction by Uche Okeke. Nsukka: Institute of African Studies, University of Nigeria, 1977. 16pp.
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See also references: 2, 3, 61, 64–64a, 95, 132, 138, 149, 193–194, 197, 199, 217, 220–224, 240–240b, 257, 262, 275, 280, 284a, 285, 288–289, 291, 296, 298, 302.

69 Obiora ANIDI *Painter, Sculptor*

Address: Department of Art Education, Institute of Management & Technology, Enugu, Enugu State.
Birth: January 17, 1957, in Enugu, Enugu State.
Training: HND, Institute of Management & Technology, 1982, specializing in sculpture; participated in the third and fourth printmaking workshops, University of Nigeria, 1987 and 1990.
Profile: Sculpture teacher, Oyo State College of Education, Ilesha, 1982–1983; fine arts instructor, Umuoka Technical Secondary School, Umuoka, 1983–1988; sculpture teacher, Department of Art Education, Institute of Management & Technology, Enugu, 1988; illustrated some issues of *Okike*; works in cement, marble dust, and coiled wire.
Member: AKA Circle of Exhibiting Artists; Society of Nigerian Artists.

Solo Exhibitions
"Live Wires," National Gallery of Crafts & Design, Lagos, October 17–24, 1984.
"Water and Oil-Live Wire II," Italian Cultural Institute, Lagos, 1985.
"Nostalgia," Italian Cultural Institute, Lagos, May 20-June 3, 1989.

Group Exhibitions
Anambra State Trade Fair, Enugu, 1982.
"JAMFEST 1985," World Youth Festival of Arts, Kingston, Jamaica, 1985.
"Festival of Nigerian Arts," Embassy of Lebanon, Lagos, March 22–29, 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Federal University of Technology, Owerri; Lugard Hall, Kaduna, September 26-October 1, 1985.
"Grafisches Design," Bayreuth, Germany, 1986.
"Nigerian-German Prints," Continuing Education Centre, University of Nigeria, Nsukka, October 1986; Franco-German Auditorium, Lagos, November 5–19, 1986.
"AKA '86," French Cultural Centre, Enugu, April 14–20, 1986; Franco-German Exhibition Hall, Lagos, May 14–31, 1986.
"AKA '87," Hotel Presidential, Enugu, April 23-May 25, 1987; National Gallery of Crafts & Design, Lagos, July 2–16, 1987.
"Original Prints from the Third Nsukka Workshop," Ana Gallery, University of Nigeria, Nsukka, October 29-November 2, 1987; Franco-German Auditorium, Lagos, November 4–18, 1987
"AKA '88," Nigerian Union of Journalists Press Center, Enugu, April 28–30, 1988; Institute of African Studies, University of Nigeria, Nsukka, May 16–30, 1988; National Gallery of Crafts & Design, Lagos, June 9–23, 1988.
"Young Artists 1988," Whitney Young Resource Centre, USIS, Lagos, May 7–31, 1988.
"AKA '89," Hotel Presidential, Enugu, April 19–21, 1989; National Gallery of Crafts & Design, Lagos, June 23-July 8, 1989.
"Prints from Nsukka: Fourth Printmaking Workshop, 1990," Ana Gallery, University of Nigeria, Nsukka, January 29-February 2, 1990; Achebe Symposium, University of Nigeria, Nsukka, February 12–24, 1990; Franco-German Auditorium, Lagos, March 21-April 3, 1990.
"AKA '90," Hotel Presidential, Enugu, April 1990; Goethe Institute, Lagos, July 14–17, 1990.

Awards & Honors
Prize winner, First Annual Young Artists Competition, USIS, Lagos, 1987; NYSC Chairman's award, concrete busts, Governor of Oyo State, and Owa Obokun of Ijesha Land.

Public Collections
Iwalewa-Haus, Bayreuth, Germany. Engraving: "Street Landscape."
National Council for Arts & Culture, Lagos. Wire relief sculptures: "Crucifix" and "Reclining Maiden," 1986.

Bibliography
Live Wires: Obiora Anidi; [exhibition held at the National Gallery of Crafts & Design, Lagos, October 17–24, 1984] / foreword by Romanus N. Egudu. Lagos: National Council for Arts & Culture, 1984. [folder]. illus.
Anidi, Obiora. *Water and Oil-Live Wire II*; [exhibition held at the Italian Cultural Institute, Lagos, 1985]. Lagos: Italian Cultural Institute, 1985. 24pp. illus.
Nigerian Crafts Exhibition: JAMFEST 1985, Kingston, Jamaica. [s.l.: s.n.], 1985. [folder]. illus.
Festival of Nigerian Arts: Exhibition; [held at the Embassy of Lebanon, Lagos, March 22–29, 1985. Lagos: s.n., 1985]. 26pp. port.
Nostalgia: Sculptures by Obiora Anidi; [exhibition held at the Italian Cultural Institute, Lagos, May 20-June 3, 1989] / introduction by Anene Obianyido. Lagos: Italian Cultural Institute, 1989. 20pp. illus. Reviewed: Emem Nkereuwem, "Totems of Nostalgia," *The Guardian* (Lagos) May 28, 1989; Uzo Nzeogu, "Wires and Rocks," *Newswatch* (Lagos) June [?] 1989, page 61; "Anidi: Statements in Concrete and Metal," *The Guardian* (Lagos) June 10, 1989, page 13; Dili Ojukwu,"Liberation of the Sculptural Form," *The African Guardian* (Lagos) June 12, 1989, page 37; Ben Nwanne, "A Confluence of Forms," *Quality* (Lagos) June 15, 1989, page 32; Chuddy Oduenyi, "Anidi: The Creative Artist," *Newswave* (Lagos) June 30, 1989, page 22; "Obiora Anidi's 'Nostalgia'," *Sunday Times* (Lagos) September 10, 1989, page 20.

See also references: 61, 64a, 141, 144, 220–224, 288–289, 294.

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70 Akeem ANISHERE *Muralist, Painter, Sculptor*

Address: 11 Llewellyn Place, New Brunswick, New Jersey 08901, USA.
Birth: July 27, 1962, in Oshogbo, Oshun State.
Training: Centre for Cultural Studies, University of Lagos, studying under Abayomi Barber, 1983–1986; worked with sculptor G. E. Nwajei; attended School of Art & Design, Yaba College of Technology, 1986–1987; Camden Art College, London, 1987–1988.
Profile: Associated with the Abayomi Barber school of realism; teacher, sculpture workshop, Rutgers University, New Jersey, USA, 1990.

Solo Exhibitions
"Exhibition of Paintings, Drawings and Murals," Sheraton Hotel, Lagos, June 1987.

Group Exhibitions
National Gallery of Crafts & Design, Lagos, 1985.
Bob Wood Gallery, London, 1987.
Central School of Art & Design, London, 1987.
Pan African Organization, London, 1988.
Center for Arts & Culture of Bedford Stuyvesant, Brooklyn, New York, USA, 1988.
Honey Child Magazine's Gallery, New York, USA, 1988.
Harlem Hospital Center Auditorium, New York, USA, September 1988.

"Limited Edition," Manhattan Borough President's Gallery, New York, USA, February 1989.
"African Abstract Expressionism," College Center Gallery, Edison, New Jersey, USA, January 22-February 23, 1990. [toured the USA in: New York, Boston, Philadelphia, Washington, DC, Miami, Atlanta, New Orleans, Dayton and San Francisco].

Awards & Honors
Second place, Bata International Arts Competition, 1983; represented Nigeria in Bata's global competition in Milan, 1984.

Public Collections
Cadbury Nigeria, Lagos. Painting: "Village Scene."
National Gallery of Modern Art, Lagos. Oil painting: "National Art Theatre."
National Office of Industrial Property, Lagos. Oil paintings: "Profession," "Lovers II"; acrylic paintings: "Sisi Eko" and "Women at Work."
Nigerian Consulate General, New York, USA. Oil paintings: "Me & Jazz," "The Lovers," "Flight," and "Conversation."
Pan African Organization, London. Oil painting: "Stilt Dancers."
Wintrust Nigeria. Oil paintings: "Rhythm in Sabada," and three untitled.

Bibliography
"Akeem Anishere," *The Punch* (Lagos) May 23, 1986. port.
Kargbo, Kolosa. "Akeem Brings Picasso Back to Oshogbo Art," *Back Stage* (New York) [1987?].
Chukwuike, Longinus. "Anishere Mounts on Sheraton's Bill," *The Guardian* (Lagos) June 13, 1987, page 11.
Sokunbi, Wale. "Akeem Anishere Exhibits," *National Concord* (Lagos) July 2, 1987, page 5.
Olanipekun, Tunde. "Passionate Gestures of a Daring Greenhorn," *The Guardian* (Lagos), July 11, 1987.
Logunleko, Wazee. "Brooklyn-based Businessman brings Nigerian Painter and his Works to Harlem and U. S. Tour," *Daily Challenge* (Brooklyn, NY) October 27, 1988, page 8.
Nkennor, Ifeanyi. "Anishere: Taking Nigerian Art Offshore," *The Guardian* (Lagos) January 7, 1989, page 14.
Oshadipe, Gbile. "Anishere: Ambassador of Nigerian Art," *Lagos Life* (Lagos) January 12-January 18, 1989, page 9.
African Abstract Expressionism: An Exhibition of Paintings and Sculptures by Akeem Anishere; [held at College Center Gallery, Edison, New Jersey, USA, January 22-February 23, 1990]. Edison, NJ: College Center Gallery, 1990. [folder]. illus., port.

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71 Ijele ANOZIE *Textile Artist*

Address: 9802 Dibsworth Lane, Dallas, Texas 75238, USA.
Birth: April 24, 1959, in Agbor, Delta State.
Training: BA in fine and applied arts, University of Nigeria, 1985; studio training in ceramics, South Dallas Cultural Center, Dallas, Texas, USA, 1987.
Profile: Full name, Ijele Ezewuzie Anozie; formerly known as Mary Ezewuzie; artist/director, West Dallas Community Centers, Dallas, Texas, USA, from 1986; conducted several textile workshops in Dallas and Mineral Wells, Texas, 1988; art teacher, summer camp, North

Lake College, Irving, Texas, 1989; African dance costume consultant, West Dallas Community Centers, Dallas, 1988.

Group Exhibitions
"An Exhibition of Marada Design," Ana Gallery, University of Nigeria, Nsukka, April 16–18, 1984.
"Creative Sorority '86," Continuing Education Centre, University of Nigeria, Nsukka; Owerri, June 24–27, 1986.
"Emergence: The Realizations of African Art," Bath House Cultural Center, Dallas, Texas, USA, December 10–14, 1988.

Writings by the Artist
Contemporary Fashion: Using Traditional Design Motif. BA thesis, University of Nigeria, Nsukka, 1986. [unpublished].

Public Collections
Bath House Cultural Center, Dallas, Texas, USA. Mixed media: "Ijele," 1988.

Bibliography
An Exhibition of Marada Design; Featuring Mary Ezewuzie, Ada Udechukwu; [exhibition held at Ana Gallery, University of Nigeria, Nsukka, April 16–18, 1984] / introduction by El Anatsui. [Nsukka: s.n., 1984]. [folder].
Ibe, Iro. "Enter the Creative 'Lionesses'," [review of an exhibition held in Nsukka and Owerri, June 24–27, 1986]. *Imo Statesman* (Owerri) June 1986.
Landner, Tunji. "Creative Sorority '86," [review of an exhibition held in Nsukka and Owerri, June 24–27, 1986]. *ThisWeek* (Lagos) July [?] 1986], pages 42–43.
Anatsui, El. "Home Visit: The Nsukka Debut of the Creative Sorority," [review of exhibition held in Nsukka, June 24–27, 1986]. *The Guardian* (Lagos) August [?] 1986.
Anatsui, El. "Here Comes the Creative Sorority," [review of an exhibition held in Nsukka and Owerri, June 24–27, 1986]. *The Guardian* (Lagos) October 4, 1986, page 13.
Emergence: The Realizations of African Art; [exhibition held at the Bath House Cultural Center, Dallas, Texas, USA, December 10, 1987-January 24, 1988]. [folder].

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72 Nwachukwu ANYAKORA *Painter*

Address: Enugu TV, Enugu, Enugu State.
Birth: 1956, in Jos, Plateau State.
Training: Studied fine arts, Institute of Management & Technology, Enugu, 1976–1980; trained at University of Nigeria, specializing in painting.
Profile: Full name, Charles L. Nwachukwu Anyakora; art teacher in secondary schools, Enugu; graphic designer, Enugu Television, Enugu.

Group Exhibitions
FESTAC '77, Lagos, 1977.
"National Art Institutions Exhibition," National Theatre, Lagos, January 11–26, 1980.
"Contemporary Art From Anambra State," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, March 1985.
"Treasures of Asele Institute," Italian Cultural Institute, Lagos, December 10–23, 1988.

Writings by the Artist
The Pioneers: The Lives and Works of Two Nigerian Transitional Contemporary Artists. BA thesis, University of Nigeria, Nsukka, 1975. [unpublished].

Public Collections
Asele Institute, Nimo.

Bibliography

See references: 3, 149, 270, 275, 280, 291, 302.

Information not verified by the artist.

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73 Chuks ANYANWU *Cartoonist, Graphic Artist, Painter*

Birth: January 3, 1937, in Okwe, Umuahia, Abia State.
Training: Yaba College of Technology, 1955–1958; London College of Art, London, 1959; studied fine arts at Ahmadu Bello University.
Profile: Cartoonist, *Nigerian Daily Service, Ghanaian Times, Evening News,* and *Spark* magazine, 1960; editor, *The Morning Post,* Lagos, 1964; graphics assistant, USAID, Lagos and Accra, 1965; cartoonist, *Biafra Sun* and *Biafra Newsletter*; director, Biafran Radio and Television, Enugu, 1967; creative artist, Lintas, Nigeria; freelance artist, Lagos.

Solo Exhibitions
"Exhibition of Paintings," British Council, Ibadan, October 23–28, 1972.

Group Exhibitions
"Kunst und Kunsthandwerk aus Biafra," Bonn, Cologne, and Trier, Germany, 1969.
"Contemporary Nigerian Plastic Art Exhibitoin," Fourth National Arts Festival, Lagos State Cultural Centre, Lagos, 1974.
"Nigerian Art in the 70's," University of Ife, Ile-Ife, March 16-April 20, 1976.
FESTAC '77, Lagos, 1977.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"20th Nigerian Independence Anniversary Exhibition of Art, Crafts and Antiquities," Enugu, September 30, 1980.
"Ausstellung Nigerianische Kunst der Gegenwart," Bonn, Germany, August 9–18, 1982.
"Exhibition of Nigerian Contemporary Art," Islamabad, Pakistan, 1983.
"Werbung für Biafra," Iwalewa-Haus, Bayreuth, Germany, 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Federal University of Technology, Owerri, September 26-October 1, 1985.
"Man in Focus," National Theatre, Lagos, December 20, 1985-January 10, 1986.
Geobi Gallery, Lagos, 1986.
"Contemporary Masters of Nigerian Painting," Biz Art, Geneva, Switzerland, April 20-May 27, 1989.

Awards & Honors
Prize for design of Eastern Region Coat of Arms, 1959; first prize, oil painting, Fourth National Arts Festival, Lagos, 1974.

Public Collections
National Gallery of Modern Art, Lagos. Oil paintings: "Mask," "Fertility Mask," "Ekpe Mask," "Ujuede Mask," and "Nta Mask."

Bibliography

Jegede, Dele. "Plenty to See in Lagos," [review of exhibition held at the Geobi Gallery, Lagos, 1986]. *West Africa* (London) no. 3616: 2652–2653, December 22–29, 1986.

Broszinsky-Schwabe, Edith. *Kulture in Schwarzafrika*. Cologne, Germany: Pahl-Rugenstein, 1988. [illus. (color) only, page 305].

Maîtres Contemporains de la Peinture du Nigeria = Contemporary Masters of Nigerian Painting; [exhibition held at Biz Art, Geneva, April 20-May 27, 1989]. Geneva: Biz Art, 1989. [5]pp. illus. (color).

See also references: 17, 132, 152, 184–185, 231, 244–245, 261–262, 269, 274–275, 291, 294, 303, 310.

Information not verified by the artist.

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74 Ugen ARAWORE *Ceramicist*

Address: National Studios of Modern Art, POB 12524, Lagos.
Birth: September 29, 1962, in Orerokpe, Edo State.
Training: University of Benin.
Profile: Works at the National Studios of Modern Art, Lagos. Member: Society of Nigerian Artists.

Group Exhibitions

"Exhibition of the Contemporary Benin School," National Theatre, Lagos, January 25-February 8, 1985.

"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.

"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.

Bibliography

See references: 290, 300.

Information not verified by the artist.

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75 Ayodele ARE *Painter*

Birth: February 3, 1964 in Zaria, Kaduna State.
Training: BA in fine arts, Ahmadu Bello University, 1984, specializing in painting.
Profile: Also known as Are Jones and Are Jones Ayodele; freelance artist. Member: Society of Nigerian Artists.

Solo Exhibitions

"Nature Watch," National Gallery of Modern Art, Lagos, July 29-August 5, 1987.

Group Exhibitions

"Break Thru'," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, 1981.

"Life," Advanced Teachers' Training College, Kano, 1984–1985.

"Offerings from the Gods," National Theatre, Lagos, June-July 1985.

International Trade Fair, Lagos, 1985.
Something Special Gallery, Lagos, 1986.

Awards & Honors
Silver medal, Shankar International Childrens Art Competition, New Delhi, India, 1979.

Bibliography
Nature Watch: An Exhibition of Paintings and Drawings by Are Jones; [exhibition held at the National Gallery of Modern Art, Lagos, July 29-August 5, 1987] / foreword by Bruce Onobrakpeya. Lagos: Federal Department of Culture, Lagos and Something Special, Lagos, 1987. 12pp. illus., port.

See also reference: 282.

Information not verified by the artist.

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76 Emeka ARINZE *Ceramicist*

Address: Department of Fine & Applied Arts, Institute of Management & Technology, Enugu, Enugu State.
Birth: October 22, 1948, in Ozubulu, Nnewi Division, Anambra State.
Training: BA in fine arts, University of Nigeria, 1976, specializing in ceramics, under Nigerian ceramicist Benjo Igwilo; PGDE, University of Nigeria, 1979; MEd, University of Nigeria, 1990.
Profile: Full name, Emeka Humphrey Arinze; head, ceramics section, Department of Fine & Applied Arts, Institute of Management & Technology, Enugu, from 1981; organized workshops, Teachers Service Commission and the Nigerian Union of Teachers, 1989; designs greeting cards; stained glass designer. Member: American Ceramic Society; British Ceramic Society; Ceramic Association of Nigeria; Society of Nigerian Artists.

Group Exhibitions
"Ceramics Exhibition by Amalu Joseph Anenechukwu and Emeka Humphrey Arinze," Asele Art Galleries, Nimo, 1976.
"East Zonal Exhibition: Society of Nigerian Artists," Institute of African Studies, University of Nigeria, Nsukka, October 25–28, 1978.
"20th Nigerian Independence Anniversary Exhibition of Art, Crafts and Antiquities," Enugu, September 30-October 3, 1980.
"Echo: UNN Silver Jubilee Exhibition of Nsukka Students' Art 1970–1984," Ana Gallery, University of Nigeria, Nsukka, February 13–23, 1985.
"Omenka Artists Maiden Exhibition," Nigerian Union of Journalists Press Centre, Enugu, December 19–21, 1989.

Commissions
Stained glass, "Good Shepherd," Chapel of Good Shepherd, Enugu, 1986.
Sculpture, concrete, "Chief Umeorimili Ezeoke," Ezeoke Square, Amichi, 1989.
Sculpture, concrete, "My Father," God's Village, Nnewi, 1990.
Stained glass, "The Crucifixion," St. Paul's Anglican Church, Nnobi, 1990.

Awards & Honors
Asele Institute, Nimo, prize for the best student in fine and applied arts, University of Nigeria, Nsukka, 1976.

Bibliography

Ceramics Exhibition by Amalu Joseph Anenechukwu and Emeka Humphrey Arinze; [exhibition held at the Asele Art Galleries, Nimo, ca.1976. Nimo: Asele Art Galleries, 1976?]. 4pp. [1] leaves.

See also references: 240b-241, 285, 303.

77 Sule ASHA *Graphic Artist, Painter*

Address: Ogun Timehin Arts Shop, Ile-Ife, Oshun State.
Birth: 1941, in Owo, Ondo State.
Training: Self-taught; attended the Ogun Timehin Art Workshop, University of Ife, Ile-Ife, 1973–1975; worked under Agbo Folarin.
Profile: Also known as Sule Ojo Ashawe; together with other artists formed Ogun Timehin Arts Shop, Ile-Ife; makes bead paintings and linoprints; freelance artist.

Solo Exhibitions

"Beadworks, Deep Etchings and Monoprints," Italian Cultural Institute, Lagos, October 1986.

Group Exhibitions

"National Art Exhibition," National Museum, Lagos, 1974.
Ondo State Ministry of Information, Akure, 1975, 1978.
Didi Museum, Lagos, 1984.
"Art for VIPs," British Caledonian VIP Lounge, Gatwick Airport, London, October 1–31, 1985.
"Festival of Nigerian Arts," Embassy of Lebanon, Lagos, March 22–29, 1985.

Public Collections

Didi Museum, Lagos.
Museum für Völkerkunde, Frankfurt, Germany. Color print: "Plane Crash."

Bibliography

Festival of Nigerian Arts: Exhibition; [held at the Embassy of Lebanon, Lagos, March 22–29, 1985]. [Lagos: s.n., 1985]. 26pp.
"Art for VIP's," [review of an exhibition of the Didi Museum collection, Lagos, held at the British Caledonian VIP Lounge, Gatwick Airport, London, October 1–31, 1985]. West Africa (London) no. 3556: 2237, October 21, 1985.
An Exhibition of Beadworks, Deep Etchings and Monoprints by Sule Asha; [exhibition held at the Italian Cultural Institute, Lagos, 1986]. [19]pp. illus.

78 Yekini ATANDA *Textile Artist*

Address: c/o Susanne Wenger, PO Box 43, Oshogbo, Oshun State.
Birth: 1947, in Oshogbo, Oshun State.
Training: Attended Mbari Mbayo workshop, Oshogbo.
Profile: Curator, Ife University Museum of Antiquity, Oshogbo Branch; works with Susanne Wenger; batik workshop, Museum of African Art, Washington, DC, 1977; workshop, Afro-American Educational Center, Teaneck, New Jersey, USA, 1977; pioneered use of wax instead of starch paste for resist.

Solo Exhibitions

Afro-American Cultural Center, Cleveland State University, Cleveland, Ohio, USA, May 12–23, 1975.

Group Exhibitions

"Contemporary Nigerian Art," Africa Centre, London, 1972.
Gallery Watatu, Nairobi, Kenya, 1972.
International Institute of Tropical Agriculture, Ibadan, 1973.
"Exhibition of Oshogbo Batiks," Alliance Française, Cotonou, Republic of Bénin, December 9–20, 1975.
Commonwealth Art Gallery, London, December 3, 1975-January 4, 1976.
American Cultural Centre, Niamey, Niger, June 13–25, 1977.
"South Side Community Art Center Unites Oshogbo and Chicago," Chicago, USA, October 30-November 25, 1977.
French Cultural Centre, Zinder, Niger, February 15–28, 1978.
French Cultural Centre, N'Djamena, Chad, 1978.
African-American Institute, New York, USA, 1978.
French Cultural Centre, Yaoundé, Cameroon, May 1979.
French Cultural Centre, Ouagadougou, Burkina Faso, February 16–28, 1979.
Saint Exupéry Cultural Centre, Libreville, Gabon, December 14, 1978-January 10, 1980.
French Cultural Centre, Bobo Dioulasso, Burkina Faso, 1980.
French Cultural Centre, Abidjan, Côte d'Ivoire, November 6–17, 1978.
French Cultural Centre, Abidjan, Côte d'Ivoire, January 10, 1980.
African Heritage Gallery, Nairobi, Kenya, 1982.
Galerie Madeleine, Grenoble, France, November 12–20, 1982.
Association du Centre des Arts Plastiques d'Angoulême, Hôtel Saint Simon, Angoulême, France, 1982.
Association of Artistic & Cultural Development, Paris, France, 1982.
French Cultural Centre, Saint Louis, Senegal, December 15–31, 1982.
French Cultural Centre, Dakar, Senegal, December 10–30, 1983.
Franco-Rwandais Centre for Cultural Exchange, Kigali, Rwanda, March 20–31, 1984.
Nigerian Art Exhibition, Sakaimachi Garow, Nakagyo-ku, Kyoto, Japan, 1984.
Cultural Exchange Centre, Calais, France, March 20–31, 1984.
French Cultural Centre, Bujumbura, Burundi, 1985.
French Cultural Centre, Brazzaville, Congo, December 2–14, 1985.
French Cultural Centre, Kinshasa, Zaire, November 15–30, 1985.
French Cultural Centre, Pointe-Noire, Congo, 1985.
Franco-Nigerien Cultural Centre, Niamey, Niger, November 23–30, 1986.
French Cultural Centre, Bamako, Mali, March 15–30, 1986.
Albert Camus Cultural Centre, Antananarive, Madagascar, April 8–18, 1987.
Alliance Française, Toa-Masina, Madagascar, 1987.
"Zeitgenössische Nigerianische Kunst," Bonn, Bocholt, and Mönchengladbach, Germany, July-October 1989.
Museum Alexander Konnis, Bonn, Germany, 1989.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29-October 13, 1990.

Commissions

Designed theatre curtains for the main stage, National Black Theatre, Harlem, New York, USA, 1990.

Public Collections

Mbari Art, Washington, DC.
Museum für Völkerkunde, Frankfurt, Germany. Batiks: "Ayan-God of Drumming" and "Krieger."

Bibliography
Tolagbe, J. O. & M. S. Burnip. "The Development of a Printed Batik Technique and its Application for Small Scale Industry within Nigeria," *Nigeria Magazine* (Lagos) 55 (3): 17–26, July-September 1987.
"Afro-Center Offers Second Adult Workshop," *Teaneck News* (Teaneck, NJ) October, 26, 1977.

See also reference: 313.

79 Osi AUDU *Graphic Artist, Painter*

Address: 2 Paxton Court, Armfield Crescent, Mitcham, Surrey, CR4 2JY, England.
Birth: July 29, 1955, in Abraka, Delta State.
Training: BA (First Class Hons) in fine arts, University of Ife, 1980, specializing in painting; MFA, University of Georgia, Athens, USA, 1984, specializing in painting and drawing; USIS Arts America printmaking workshop, University of Benin, 1988.
Profile: Full name, Felix Osikhena Audu; graphic artist trainee, Eddyson Advertising Agency, Lagos, 1975–1976; graphic artist trainee, PAL Advertising Nigeria, Lagos, 1978; art teacher, NYSC, Ekimogun Community Grammar School, Ondo State, 1980–1981; lecturer, painting and drawing, University of Benin, Benin City, from 1981, [on leave of absence since 1989]; Federal Government scholarship, postgraduate studies in USA, 1983–1985; British Council visiting fellowship, London, 1989; part-time art tutor, Wandsworth Adult College, London, 1990; freelance illustrator. Member: Art Society of Paddington, London; Association of Illustrators (UK); National Artists Association, London Branch; Society of Nigerian Artists.

Solo Exhibitions
"Exhibition of Paintings by Osi Audu," French Cultural Centre, Lagos, March 19–27, 1982.
"Ten Thousand Dreams. . .," Visual Arts Building, University of Georgia, Athens, Georgia, USA, November 14–18, 1983.
"Trans-Figure," Tate Gallery, University of Georgia, Athens, Georgia, USA, May 23-June 4, 1984.
"Landscapes and Figures," Franco-German Auditorium, Lagos, March 11–25, 1987.
"Exhibition of Paintings and Pastels," Africa Centre, London, June 15-July 21, 1989.
"Exhibition of Drawings and Paintings," University Hall, Obafemi Awolowo University, Ile-Ife, October 24–30, 1989.
"Exhibition of Paintings and Drawings," Westbourne Gallery, London, October 17-November 17, 1990.

Group Exhibitions
"National Art Insitutions Exhibition," National Theatre, Lagos, January 11–26, 1980.
"National Art Exhibiton," National Theatre, Lagos, September 25-October 1, 1980.
"NYSC Artists Exhibition," NYSC Headquarters, Akure, 1981.
"1981 Art Week Exhibition," University Hall, University of Ife, Ile-Ife, 1981.
"1983 Annual Juried Art Exhibition," University Union Art Gallery, University of Georgia, Athens, Georgia, USA, 1983.

"11th Annual National Juried Art Exhibiton," La Grange Gallery of Art, La Grange, Georgia, USA, 1984.
"Evolution in Nigerian Art," Lagos, 1984.
"Ife Art School, 1974–1984," National Theatre, Lagos, April 27-May 19, 1984.
"Twelve Masters of Fine Arts," Georgia Museum of Art, University of Georgia, Athens, Georgia, USA, May 13-June 10, 1984.
"Other Worlds," Tate Gallery, University of Georgia, Athens, Georgia, USA, October 18–30, 1984.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"USIS Arts America Printmaking Workshop Exhibition," University of Benin, Benin City, April 1988.
"The Fourth International Contemporary Art Fair, 1989," Los Angeles Convention Center, Los Angeles, USA, December 1989.
"The Fifth International Contemporary Art Fair, London," Olympia with Westbourne Gallery, London, March 29-April 1, 1990.
"Portobello Contemporary Art Festival," Westbourne Gallery, London, April 5–8, 1990.
"Let the Canvas Come to Life With Dark Faces," Herbert Art Gallery and Museum, Coventry, England, April 14-May 29, 1990; South London Art Gallery, London, July 13-August 16, 1990; Bluecoat Gallery, Liverpool, England, October 6-November 9, 1990.
"Contemporary Art from Africa," The Square Gallery, London, September 24–30, 1990.
"Contemporary Art from Africa," South Square Gallery, Thornton, Bradford, England, September 30-October 30, 1990.
"Contemporary Art from Africa," Hanover Gallery, Liverpool, England, October 23-November 2, 1990.
"Contemporary Art Society Market," Smiths Gallery, London, October 30-November 3, 1990.
"The Fifth International Contemporary Art Fair 1990," Los Angeles Convention Centre, Los Angeles, USA, December 6–10, 1990.
"Cornucopia of Arts and Crafts," Pitshanger Manor Museum, London, December 15, 1990.

Commissions
Oil painting, portrait of President Shagari, University of Benin, Benin City, 1982.
Oil painting, portrait of Vice-Chancellor and Mrs. Baike, University of Benin, Benin City, 1985.

Writings by the Artist
Olokun Mud Art. BA thesis, University of Ife, Ile-Ife, 1980. [unpublished].
Trans-Figure: Major Works by Osikhena Audu. MFA thesis, University of Georgia, Athens, Georgia, USA, 1984. [unpublished].
Bruce Onobrakpeya's 'Rain and Cry at Otorogba': A Critical Analysis. Paper presented at CENSCER seminar, University of Benin, Benin City, 1986. [unpublished].

Awards & Honors
Faculty of Arts prize, BA degree examination, University of Ife, Ile-Ife, 1980.

Public Collections
Embassy of Denmark, Lagos. Oil painting on board: "Fisherman," 1981.
National Council for Arts & Culture, Lagos. Oil paintings on board: "Elegy," 1979, and "Masks," 1980; oil paintings on canvas: "Woman with Bird," and "Dreamstate I," 1983.
Nigerian High Commission, London. Pastel and charcoal on paper: "Motorcycle Park," 1980; charcoal on paper: "Studio Stools," 1979.

Bibliography
Omotunde, Soji. "Osi Audu-An Emerging Master Painter," *New Times* (Lagos) 2 (38), 1982, pages 39–41. illus. (color).
Landscapes & Figures: Exhibition of Paintings & Drawings; [held at the Franco-German Auditorium, Lagos, March 11, 1987]. [Benin City: University of Benin Press, 1987]. 31pp. illus. Reviewed: Joel Gure, "The International, Classicist, Modernist Artist," *The Herald* (Lagos) March 17, 1987, page 13; Chinye Nwosu, "Osi Audu Expresses his Emotions in Painting," *Lagos Life* (Lagos) March 26-April 1, 1987, page 9.
Okwa, Inalegwu. "Lone Ranger: Painting in a Style Seemingly Without Message," *ThisWeek* (Lagos) 4 (8), May 18, 1987, page 26.
Ogbolu, Victoria Onuwa. *Osi Audu: A Young Nigerian Painter*. MFA thesis, University of Benin, Benin City, August 1987. [unpublished].
Let the Canvas Come to Life with Dark Faces; [exhibition held at the Herbert Art Gallery and Museum, Coventry, England, April 14-May 29, 1990; South London Art Gallery, London, July 13-August 18, 1990 and Bluecoat Gallery, Liverpool, England, October 6-November 9, 1990] / introduction by Eddie Chambers. London: Herbert Art Gallery & Museum and Eddie Chambers, 1990. 66pp. illus.
"Art London 90: The Fifth International Contemporary Art Fair: 29 March-1 April 1990;" [exhibition held at Olympia, London, with Westbourne Gallery, London]. *Arts Review* (supplement) (London) March 1990. 22pp. illus.
Burn, Emma. "Osi Audu," [review of exhibition held at the Westbourne Gallery, October 17-November 17, 1990]. *Arts Review* (London) November 2, 1990, page 592.
The Art Fair Guide: The Fifth International Contemporary Art Fair, December 6–10, 1990, Los Angeles; [exhibition held at the Los Angeles Convention Center, Los Angeles. Los Angeles: Art Fair Guide, 1990].

See also references: 243, 256, 268, 270, 294.

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80 Ben AYE *Sculptor*

Birth: 1930, in Benin City, Edo State.
Training: Self-taught.
Profile: A sculptor of the Benin heritage; his ebony carving of the Oba and attendants was sent by Nigerian government to commemorate the opening of San Diego International Airport, California, USA, 1967.

Solo Exhibitions
"Wood and Ivory Carvings," Exhibition Centre, Lagos, September 27-October 7, 1963.

Group Exhibitions
First World Festival of Negro Arts Exhibition, Dakar, Senegal, 1966.
"National Art Exhibition," National Theatre, Lagos, October 2–9, 1976.
FESTAC '77, Lagos, 1977.
"Exhibition of Nigerian Contemporary Art," Dakar, Senegal, November 25-December 7, 1980.

Public Collections
National Gallery of Modern Art, Lagos. Wood sulpture: "Old Man & His Attendant"; marble sculpture: "An Oba of Benin."

Bibliography

Ekwenzi, Cyprian. "One Step Beyond," *Nigeria Magazine* (Lagos) no. 79: 299–302, December 1963. illus.
Lawal, Tunde. "Without a Feminine Touch," *Nigeria Magazine* (Lagos) no. 79: 303, December 1963. illus.
"Gallery Labac," *Nigeria Magazine* (Lagos) no. 93: 128–133, June 1967. illus.

See also references: 45, 109, 114, 132, 206, 246, 267, 284, 288a, 318.

Information not verified by the artist.

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81 Chike AZUONYE *Graphic Artist, Painter*

Address: PO Box 1415, London NW6 5YW, England.
Birth: July 11, 1958, in Isuikwuato-Okigwe, Imo State.
Training: BA in fine arts, University of Nigeria, 1987, specializing in painting.
Profile: Full name, Chike Ejike Azuonye; NYSC, Anambra State Council for Arts & Culture, Enugu, 1987–1988; illustrator, Reads and Mark, Enugu, 1988–1989; published poetry in *The Anthill Annual* (Nsukka); conducts art workshops for children, Africa Centre, London, from 1989; freelance artist.

Solo Exhibitions

"Offspring of the Mind," Nigerian Union of Journalists Press Center, Enugu, June 22–24, 1988.

Group Exhibitions

"Exhibition of Paintings," University of Nigeria, Nsukka, 1984, 1985.
"Nigerian-German Prints," Continuing Education Centre, University of Nigeria, Nsukka, October 1986; Franco-German Auditorium, Lagos, November 5–19, 1986.
"The Mystic Artists," Continuing Education Center, University of Nigeria, Nsukka, 1986.
NYSC President's Merit Award Art Exhibition, Lagos, 1987.
"Artgrads-UNN Renuion Exhibition," University of Nigeria, Nsukka, 1989.
International Black Art Fair, London, 1990.
"International Contemporary Art Market," Letherby Gallery, Central School of Art, London, 1990.
"Contemporary Art from Africa," South Square Gallery, Bradford, England, September 30-October 30, 1990.
"Contemporary Art from Africa," Hanover Gallery, Liverpool, England, October 23-November 2, 1990.
"Cornucopia of Arts and Crafts," Pitshanger Manor Museum, London, December 15, 1990.

Awards & Honors

Cash prize, 1972 Festival of Arts Competition in painting; NYSC National Merit Award, Lagos, 1987; best artist of the year award, NYSC, Anambra State, 1988.

Bibliography

Ojielo, Matthew. "Chike Azuonye: Artist with Vision," *Anambra State Community Concord* (Enugu) January 6–12, 1988. illus.

Offspring of the Mind; [exhibition held at the Nigerian Union of Journalists Press Center, Enugu, June 22–24, 1988 / essay by Ola Oloidi, "Imageries from Inner Recesses". Enugu: Ministry of Information, Social Development, Youth, Sports & Culture and the Anambra State Council for Arts & Culture, 1988]. 24pp. illus. Reviewed: Kaine Nwankwo, "A Palette on the Mind," *Daily Star* (Enugu) September 10, 1988; Vincent Ezima, "Art, Offspring of the Mind," *Daily Times* (Lagos) September 17, 1988.
Biney, Amma. "African Artists' Fair," *West Africa* (London) June 4–10, 1990, page 961.

82 Sam BABARINSA *Painter*

Address: PO Box 228, Oshogbo, Oshun State.
Birth: 1945, in Oke-Emesi, Ekiti, Ondo State.
Training: Self-taught; correspondence course in cartooning.
Profile: Full name, Sam Ade Babarinsa; designed numerous cards, calendars and posters for the army, which he joined as a young man; influenced by Twins Seven-Seven and Jimoh Buraimoh when posted to Oshogbo, 1972; founder, Nigerian Army newspaper, *Soja*.

Solo Exhibitions
"Sam Babarinsa," Best of Africa Gallery, Toronto, Canada, April-May 1981.
"Sam Babarinsa," Gallery 69, Bronx, New York, USA, May 2–24, 1987.

Group Exhibitions
"Contemporary Nigerian Plastic Art Exhibition," Fourth National Arts Festival, Lagos State Cultural Centre, Lagos, 1974.
"The Living Tradition," Dimock Gallery, George Washington University, Washington, DC, February 5–28, 1975.
Italian Cultural Institute, Lagos, 1975.
"National Art Exhibition," National Theatre, Lagos, October 2–9, 1976.
"Four Oshogbo Artists," Raku Gallery and Sculpture Park, Washington, DC, 1981.
"Oshogbo Art," Commonwealth Institute Art Gallery, London, July 4–29, 1985; Commonwealth Institute, Edinburgh, Scotland, August 12–31, 1985.
"Myth and Image," Denton, Texas, USA, October 15-November 10, 1985.
"Art from the African Diaspora: Becoming Visible," Aljira, Newark, New Jersey, USA, February 12-March 13, 1988.
"Uhuru: African and American Art Against Apartheid," City Without Walls Gallery, Newark, New Jersey, USA, February 17-March 31, 1988.

Awards & Honors
Second place, fine arts event, Fourth National Arts Festival, Lagos, 1974.

Public Collections
Mbari Art, Washington, DC.

Bibliography
Sam Babarinsa. Toronto: The Best of Africa, 1981. [leaflet]. 1p.
Barde, Bob. "Sam Ade Babarinsa: Nigerian Painter-Soldier," [review of an exhibition held at The Best of Africa, Toronto, April 5-May 2, 1981]. *African Arts* (Los Angeles) 15 (1): 72–73, November 1981. illus.
Four Oshogbo Artists; [exhibition held at the Raku Gallery and Sculpture Park, Washington, DC, 1981]. Washington, DC: Raku Gallery and Sculpture Park, 1981. [folder].

Scott, Victoria & Victor Davson. *Uhuru: African and American Art Against Apartheid;* [exhibition held in Newark, New Jersey, USA, February 17-March 31, 1988. Newark]: City Without Walls, [1988]. [12]pp.

See also references: 267, 293, 319.

Information not verified by the artist.

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83 George BABATUNDE *Graphic Artist, Sculptor*

Address: George Babs, 13 Ijero Road, off Apapa Road, Ebute Metta, Lagos.
Birth: March 1, 1957, in Ile-Ife, Oshun State.
Training: OND, 1981 and HND, 1983, Yaba College of Technology, specializing in sculpture.
Profile: Full name, George Olubunmi Babatunde; employed, National Museum, Lagos, 1977–1978; designer, Focus Newspapers, 1979; graphic artist, Seth Publicity Nigeria, Lagos; freelance artist, from 1983. Member: Society of Nigerian Artists.

Solo Exhibitions
"For Arts Sake," Soviet Cultural Centre, Lagos, 1989.

Group Exhibitions
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Arts and Crafts Exhibition," International Symposium on African Literature, National Theatre, Lagos, May 1988.
". . . From Our Minds," Goethe Institute, Lagos, January 20-February 4, 1988.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29- October 13, 1990.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"First Art Exhibition," The Calabash, Lagos, October 27–28, 1990.

Commissions
Restoration of "Amina on Horse," National Theatre, Lagos.
Sculpture, bust of former Director of Culture, National Gallery of Modern Art, Lagos.

Bibliography
Oyebajo, Oladini. "Sign of the Times," *The African Guardian* (Lagos) December 24, 1987, page 30.
"–From Our Minds": Painting, Sculpture, Drawing Exhibition / [held at the Goethe Institute, Lagos, January 20-February 4, 1988]. Lagos: Goethe Institute, 1988. 24pp. illus. Reviewed: Tunde Olanipekun, "From the Mind of Creative Buds," *The Guardian* (Lagos) January 19, 1988, page 13; Omdolu Kassim, "Exhibition by Young Artists," *National Concord* (Lagos) January 28, 1988, page 5; Sule Oyofo, "From Their Minds," *Daily Times* (Lagos) January 30, 1988, page 5; Kodilinye Obiagwu, "Montage," *Sunday Times* (Lagos) February 7, 1988; Toyin Akinosho, "Promising Hues: Young Artists Show First Steps," *ThisWeek* (Lagos) February 22, 1988, page 34.

Olmidiora, Koyejo. "Arts," *The Punch* (Lagos) December 3, 1988, page 9.
Ogunlade, Funsho. "A Team's Dream," *African Concord* (Lagos) December 12, 1988, pages 48–49.
Kodilinye, Obiagwu. "Art/Life," *Daily Times* (Lagos) December 31, 1988, page 5.
Olanipekun, Tunde. "Close up on Bunmi," *Evening Times* (Lagos) November 8, 1990, page 2.

See also references: 240, 282, 290, 300.

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84 Gabriel BAMIDELE *Sculptor*

Address: Centre for Nigerian Cultural Studies, Ahmadu Bello University, Zaria.
Birth: In Osi-Ekiti, Ondo State.
Training: Apprenticed to his father; BA, 1974 and MA, 1979, Ahmadu Bello University.
Profile: Full name, Gabriel Onayemi Bamidele; son of George Bandele [Bamidele]; grandson of Areogun, a famous sculptor; ethnological research, National Museum, Lagos, 1973; art teacher, Government Teachers' College; director, Centre for Nigerian Cultural Studies, Ahmadu Bello University, Zaria, from 1975; carves figurative sculpture, door panels and house posts; makes furniture.

Group Exhibitions
"Exhibition of Nigerian Contemporary Art," Dakar, Senegal, November 25-December 7, 1980.
"Directions," Fine Arts Gallery, Ahmadu Bello University, Zaria, 1982.
"Ausstellung Nigerianische Kunst der Gegenwart," Bonn, Germany, August 9–18, 1982.
"Exhibition of Nigerian Contemporary Art," Islamabad, Pakistan, 1983.
"Influences: Contemporary African and African-American Art," Hodson Gallery, Hood College, Frederick, Maryland, USA, February 1-March 1, 1989.

Commissions
Outdoor sculpture, Kongo Conference Hall, Zaria, 1979.

Writings by the Artist
Opin in the History of Yoruba Sculpture. MA thesis, Department of Fine Arts, Ahmadu Bello University, Zaria, 1979. [unpublished].

Public Collections
Ahmadu Bello University, Centre for Nigerian Cultural Studies Museum, Zaria. Three Ogboni drums.

Bibliography
Kofoworola, Ziky & Yusef A. Lateef. *Hausa Performing Arts and Music*. Lagos: Nigeria Magazine, 1987. See pages 217–220.
Influences: Contemporary African and African-American Art; [exhibition held at the Hodson Gallery, Tatem Arts Center, Hood College, Frederick, Maryland, February 1-March 1, 1989] / introduction by Winnie Owens-Hart. Frederick, MD: Hood College, 1989. unpaged. illus.

See also references: 83, 191, 231, 245–246.

Information not verified by the artist.

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85 Michael BANDELE *Sculptor*

Address: c/o Muraina Oyelami, Obatala Centre for Creative Arts, Oyelami Close, PO Box 198, Iragbiji, Oyo State.
Profile: Sculptor of Ogboni brass objects.

Group Exhibitions
Institute of Contemporary Arts, London, March 7-April 18, 1967.
"Contemporary African Art," Otis Art Institute of Los Angeles County, Los Angeles, March 13-May 4, 1969. [traveled in the USA from 1969–1973 to: Studio Museum in Harlem and New York University, New York; University of Missouri, Columbia; Cleveland Institute of Art, Cleveland; West Virginia State College, Institute; North East Missouri State College, Kirskville; Rio Hondo College, Whittier, California; Compton Community College, Compton, California; Citrus College, Azusa, California; Mira Costa College, Oceanside, California, and Civic Arts Gallery, Walnut Creek, California].
"Contemporary Nigerian Art," Corcoran Gallery of Art, Washington, DC, July 25-September 1, 1974.

Public Collections
University of Ife Museum, Oshogbo.
Mbari Art, Washington, DC.

Bibliography

See references: 236, 240a, 253.

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86 Abayomi BARBER *Painter, Sculptor*

Address: Fine Arts Unit, Centre for Nigerian Cultural Studies, University of Lagos, Yaba, Lagos.
Birth: October 23, 1934, in Ile-Ife, Oshun State.
Training: Attended Yaba Technical Institute, and Central School of Arts and Crafts, London, 1960–1962; studied casting and molding, Mancini and Tozer, London, 1960–1962 and 1964–1967 and in Oscar Nemon's St. James' Palace Studio, London.
Profile: Full name, Abayomi Adebayo Barber; employed, Mancini and Tozer, London, 1960–1967; worked in the British Museum and as assistant to several British sculptors; graphic artist, Institute of African Studies, University of Lagos; served as a judge for exhibitions and festivals throughout Nigeria; artistic consultant, Cultural Center, Ibadan; employed, Centre for Cultural Studies, University of Lagos where he maintains a studio; portrait painter and sculptor of prominent Nigerians in oil and bronze. Member: Society of Nigerian Artists.

Solo Exhibitions
"Abayomi Barber: A Retrospective," University of Lagos, June 1989.

Group Exhibitions

Royal Academy Summer Exhibition, London, 1962.
"Contemporary African Arts," Africa Centre, London, August 5–31, 1968.
"Contemporary Nigerian Sculpture on the Occasion of the Tenth Anniversary of the University of Ife," Ile-Ife, September-October 1973.
University of Lagos, Lagos, 1974.
"Nigerian Art in the 70's," University of Ife, Ile-Ife, March 16-April 20, 1976.
"National Art Exhibition," National Theatre, Lagos, October 2–9, 1976.
FESTAC '77, Lagos, 1977.
"Exhibition of Works by Contemporary Nigerian Artists," National Arts Theatre, Lagos, September 4–9, 1977.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Exhibition of Nigerian Contemporary Art," Dakar, Senegal, November 25-December 7, 1980.
"Ausstellung Nigerianische Kunst der Gegenwart," Bonn, Germany, August 9–18, 1982.
"The Abayomi Barber School," National Gallery of Crafts & Design, Lagos, December 14–28, 1984.
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Federal University of Technology, Owerri, September 26-October 1, 1985.
"Man in Focus," National Theatre, Lagos, December 20, 1985-January 10, 1986.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.

Commissions

Sculpture, Sir Winston Churchill, House of Commons, London.
Sculpture, "Unity and Growth," Murtala Muhammed International Airport, Lagos.
Sculpture, "Oduduwa," palace of Ooni of Ife, Ile-Ife.

Writings by the Artist

"Enough of Africanism in Art," pp. 1–8. In: *Catalogue* [exhibition of Anthony Efionayi, Lamidi Fakeye, Isiaka Osunde and Abayomi Barber; sponsored by the Faculty of Art, University of Lagos, Lagos, Lagos: s.n., 1974?].
"Abayomi Barber: A Painter and Sculptor of Kings and Nobility," *Abínibí* (Lagos) 2 (4): 30–35, October-December 1987. illus.
"Barber Explains Concept of Airport Sculpture," *The Guardian* (Lagos) January 30, 1988.

Public Collections

Federal Ministry of Information, Cultural Division, Lagos. Oil paintings on canvas: "Maternity," and "The Libation"; oil on plywood: "The Sun Goddess"; sculpture, plaster: "Nigerian Girl."
National Gallery of Modern Art, Lagos. Oil paintings: "Balufon," and "President Shehu Usman Aliyu Shagari-Nigeria's first Executive President"; patinated plaster: "Oba Adesoji Aderemi-The Late Ooni of Ife," "Nigerian Girl," "General Murtala Mohammed-Nigeria's Head of State 1975–1976," and "Yemoja."

Bibliography

Mensah-Brown, Kodwo. "The London Africa Centre," *African Arts* (Los Angeles) 3 (3): 56–60, spring 1970.
Barber, Abayomi. "Enough of Africanism in Art," pp. 1–8. In: *Catalogue* [exhibition of Anthony Efionayi, Lamidi Fakeye, Isiaka Osunde and Abayomi Barber held at the University of Lagos, 1974; sponsored by the Faculty of Art, University of Lagos, Lagos, Lagos: s.n., 1974?].
Adepegba, C. A. "Roots in Traditions: Contemporary Arts with Obvious Traits of Traditional Forms," *Abínibí* (Lagos) 2 (3): 9–12, July-September 1987. illus.

Barber, Abayomi. "Abayomi Barber: A Painter and Sculptor of Kings and Nobility," [interview by Alex Ajayi-Bembe]. *Abínibí* (Lagos) 2 (4): 30–35, October-December 1987. illus.
"Barber Explains Concept of Airport Sculpture," *The Guardian* (Lagos) January 30, 1988.
Ojukwu, Dili. "Out from the Cold," [review of an exhibition held at the University of Lagos, June 1989]. *African Guardian* (Lagos) June 19, 1989, page 42.
Aremu, P. S. O. "Barber's Images of the Rulers in *The Nucleus*," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (2): 73–79, 1989. bibliog.
Okediji, Moyo. "Onaism in *The Nucleus*," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (2): 89–99, 1989. bibliog.

See also references: 23a-24, 55, 79, 97, 132, 147, 149, 180, 183, 206, 215, 231, 239–240, 244, 246, 249, 262, 267–269, 274–275, 282, 284, 288a, 294.

Information not verified by the artist.

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87 Raquib BASHORUN *Graphic Artist, Painter*

Address: Department of Graphic Arts, Yaba College of Technology, Yaba, Lagos.
Birth: September 9, 1955, in Isale-Eko, Lagos, Lagos State.
Training: OND, 1978 and HND in graphics, 1981, Yaba College of Technology; North Carolina A & T State University, Greensboro, North Carolina, USA; University of North Carolina, Chapel Hill, USA, 1983; BEd in art and MEd in curriculum and instruction, University of Missouri, Columbia, USA, 1984.
Profile: Full name, Raquib Abolore Bashorun; designer, Kainji Lake Research Institute, Kwara State, 1981–1982; graphic designer, Campaign Services, Lagos, 1982; studio manager, Campaign Services, 1985–1986; lecturer, Yaba College of Technology, Lagos, from 1986; illustrated several mathematic and scientific manuals and books; experiments with digital painting. Member: Society of Nigerian Artists.

Solo Exhibitions
"Catalytic Experience," Yaba College of Technology, Lagos, June 10–22, 1989.

Group Exhibitions
First Staff Exhibition, Yaba College of Technology, Lagos, 1987.
Second Staff Exhibition, Yaba College of Technology, Lagos, 1987.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Yaba Tech Staff Art at 40," Yaba College of Technology, Lagos, July 7–28, 1988.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"Side by Side," Banker's House, Lagos, October 28–30, 1989.
Society of American Women Exhibition, Lagos, March 1990.

Bibliography
Catalytic Experience: An Exhibition of Designs, Digital Paintings, Drawings & Oil Paintings by Raquib Abolore Bashorun; [exhibition held at the College Library, Yaba College of Technology, Yaba, Lagos, June 10–22, 1989]. Lagos: Raquib Abolore Bashorun, 1989. 14pp. illus. Previewed: Jahman Anikulapo, "Bashorun's Artistic

Poser for the Computer," *The Guardian* (Lagos) June 9, 1989, page 13; reviewed: Alvan Ewuzie, "Bashorun Presents his Experience," *Daily Champion* (Lagos) June 21, 1989, page 7; Dupe Odumade, "The Power of Colour Pencils," *Vanguard* (Lagos) June 22, 1989, page 8; Adebisi Aderounmu, "Visions of a Cosmic Landscape," *The Guardian* (Lagos) June 25, 1989, page B6; Jahman Anikulapo, "Digital Paintings Plus. . .The Experiments of Bashorun," *The Guardian* (Lagos) July 8, 1989, page 10.

Side by Side: Exhibition of Drawings and Paintings by: Raquib Abolore Bashorun, Peter S. O. Coker, Oluyinka Ekundare, Charles Ifeanyi Ikeh, Rukeme Noserime; [exhibition held at Banker's House, Victoria Island, Lagos, October 28–30, 1989]. Lagos: Richard Frederick Associates, 1989. [10]pp. illus.

See also references: 290, 312.

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88 Effiom BASSEY *Graphic Artist*

Address: National Theatre, National Archives for Arts & Culture, Iganmu, Lagos.
Birth: 1949, in Port Harcourt, Rivers State.
Training: BA in fine arts, Ahmadu Bello University, 1974, specializing in graphics; postgraduate diploma in printmaking, Central School of Art & Design, London, specializing in linoprints, silk screen, and photography.
Profile: Full name, Effiom Nyong Bassey; principal cultural officer/ head, Graphics and Visual Services Division, Federal Directorate of Culture & Archives, Lagos; represented Nigeria at the Craft & Folk Art Museum, Los Angeles, USA, International Festival of Masks, commemorating 1984 Olympic Games.

Solo Exhibitions
Leceister Polytechnic, Leicester, England, 1981.
Central School of Art & Design, London, 1981.

Group Exhibitions
"National Art Exhibition," National Theatre, Lagos, October 2–9, 1976.
"Exhibition of Nigerian Contemporary Art," Dakar, Senegal, November 25-December 7, 1980.
"Ausstellung Nigerianische Kunst der Gegenwart," Bonn, Germany, August 9–18, 1982.
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"University of Cross River State Cultural Week Celebration Exhibition," Uyo, June 24–28, 1985.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Iganmu, Lagos, December 16–30, 1988.

Writings by the Artist
"National Gallery of Modern Art," *Nigeria Magazine* (Lagos) 145: 55–73, 1983. illus.

Bibliography
University of Cross River State Cultural Week Celebration Exhibition; [held at the Fine Arts Unit, University of Cross River State, Uyo, June 24–28, 1985] / foreword by Edward S. Akotia. Uyo: University of Cross River State, 1985. 13pp.
Nigeria Magazine (Lagos) 55 (4): October-December 1987. [cover illustration (color)].

See also references: 29, 231, 246, 267, 282, 290.

Information not verified by the artist.

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89 Richard BAYE *Muralist, Sculptor*

Address: Department of Fine Arts, Ahmadu Bello University, Zaria.
Birth: 1960, in Okene, Kogi State.
Training: BA in fine arts, 1981, specializing in sculpture, and MFA, Ahmadu Bello University, 1982; Johnson Atelier Institute, Mercerville, New Jersey, USA, 1989–1990; Cupulette Construction Workshop, New Jersey, USA, 1990; stone carving workshop, New Jersey, USA, 1990.
Profile: Displays officer, National Gallery of Modern Art, Lagos, 1981–1982; graduate assistant, Department of Fine Arts, Ahmadu Bello University, Zaria, 1982–1984; lecturer, fine arts, Ahmadu Bello University, Zaria, from 1984; consulting artist, Ahmadu Bello University Consultancy, Zaria, 1986–1989.

Solo Exhibitions
"Beyond Walls," Department of Fine Arts Gallery, Ahmadu Bello University, Zaria, July 1984.
"The Eye of a Form," Extension Gallery, Mercerville, New Jersey, USA, August 1990.

Group Exhibitions
"Nigerian Arts and Crafts," Centre for Black & African Arts & Civilisation, Lagos, 1982.
"Glimpses of the Eighties," Ahmadu Bello University, Zaria, 1984.
"Northern Forms and Motifs," National Gallery of Crafts & Design, Lagos, July 5–17, 1985.
"Woodcuts," Avant Garde Gallery, Kaduna, 1986.
"Artstaff '87," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, July 1987.
Avant Garde Gallery, Kaduna, 1988.
"Young Artists 1988," Whitney Young Resource Centre, USIS, Lagos, May 7–31, 1988.
"Redefining Traditions," New Visions Gallery, Princeton, New Jersey, USA, 1990.
Javits Convention Center, New York, USA, 1990.
"Zaria Art School," National Gallery of Crafts & Design, Lagos, 1990.

Commissions
Sculpture, "Abuja Eagle," New Federal Capital Development Authority for Secretariat Complex, 1985.
Sculpture, "Maiduguri Equestrian," Borno State Ministry of Works for Maiduguri, 1986.
Sculpture, "Modibbo Equestrian," Yola Beautification Committee for Yola Welcome Plaza, 1987.
Sculpture, "Coat of Arms," Julius Berger Construction International for Abuja, 1987.
Mural, seven-piece mosaic, Agege Exchange Building, commissioned by Nigeria External Telecommunications, 1988.
Sculpture, "Farm Implements," Niger State Ministry of Works, Minna, 1989.

Writings by the Artist

A Design of a Sculpture Garden for Area "A" Staff Village, Ahmadu Bello University, Zaria. MA thesis, Ahmadu Bello University, Zaria, 1984. [unpublished].

The 'Life' Factor in Traditional African Philosophy. Paper presented, Black History Month, Trenton, New Jersey, USA, 1990.

Awards & Honors

Best student in sculpture and best graduating student, Department of Fine Arts, Ahmadu Bello University, Zaria, 1981; Ahmadu Bello University Staff Fellowship, 1989; Johnson Seward Jr. Educational Award, New Jersey, 1989.

Public Collections

Ahmadu Bello University, Zaria. Cement fountain: "Stream Scene," 1981; aluminum and steel sculpture: "Aerial Surveyors," 1984.

Kwara State Museum, Ilorin. Terracotta: "Mothers Love," 1981; bronze: "Stream Scene," 1981.

Bibliography

Northern Forms and Motifs: Akin Afuwape, Richard Baye, Jerry Buhari; [exhibition held at the National Gallery of Crafts & Design, Lagos, July 5–17, 1985] / introduction by Yinka Odunlami. Lagos: National Council for Arts & Culture, 1985. 8pp. illus. Reviewed: "Northern Forms and Motifs on Display," *The Guardian* (Lagos) July 24, 1985, page 17.

See also references: 230, 312a.

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90 L. T. BENTU *Painter*

Address: Department of Fine Arts, Ahamdu Bello University, Zaria.
Birth: November 16, 1939, in Penyam, Plateau State.
Training: BA in fine arts, 1971, specializing in painting, and MFA in painting, Ahmadu Bello University.
Profile: Full name, Lucias Tokan Bentu; senior lecturer, Department of Fine Arts, Ahmadu Bello University, Zaria, from 1972; head, Department of Fine Arts, Ahmadu Bello University, from the 1980s. Member: Arts Council of the African Studies Association; Society of Nigerian Artists.

Group Exhibitions

FESTAC '77, Lagos, 1977.

"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.

"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.

"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.

"Artstaff 87," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, July 1987.

"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.

"Zaria Art School," National Gallery of Crafts & Design, Lagos, 1990.

"Unity Through Art," National Museum, Lagos, July 23–28, 1990.

Public Collections

Federal Ministry of Information, Cultural Division, Lagos. Oil painting on board: "Meeting of the Two Giants"; mixed media: "The Careless Driver," "The Dream," and "Red Dancers."

Bibliography
See references: 83, 230, 240, 268–269, 275, 294, 306, 312a.

Information not verified by the artist.

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91 Yemi BISIRI *Sculptor*

Birth: In Ilobu, Oshun State. Died in the early 1970s.
Training: Apprenticed to his father.
Profile: A brass caster for the Ogboni cult, but instead of a hard smooth surface, as in most Ogboni sculptures, he created groups of figures, some twenty inches high, of rough, hand-rolled tubes and spheres.

Group Exhibitions
"Treasures from the Commonwealth," Royal Academy of Arts, London, September 17-November 3, 1965.
"Contemporary African Art," Institute of Contemporary Arts, London, March 17-April 18, 1967.
"Contemporary African Art," Otis Art Institute of Los Angeles County, Los Angeles, March 13-May 4, 1969. [traveled in the USA from 1969–1973 to: Studio Museum in Harlem and New York University, New York; University of Missouri, Columbia; Cleveland Institute of Art, Cleveland; West Virginia State College, Institute; North East Missouri State College, Kirskville; Rio Hondo College, Whittier, California; Compton Community College, Compton, California; Citrus College, Azusa, California; Mira Costa College, Oceanside, California, and Civic Arts Gallery, Walnut Creek, California].
"Contemporary African Art," Camden Arts Centre, London, August-September 1969.
"Contemporary African Arts," Field Museum of Natural History, Chicago, USA, April 20-November 3, 1974.
"Contemporary Nigerian Art," Corcoran Gallery of Art, Washington, DC, July 25-September 1, 1974.
"Moderne Kunst aus Afrika," Staatlichen Kunsthalle, Berlin, Germany, June 24-August 12, 1979.
"Moderne Kunst in Afrika," Tropenmuseum, Amsterdam, The Netherlands, 1980.
"De Goden Zijn Niet Dood," Provinciehuis, Zwolle, The Netherlands, February 5-March 5, 1982.

Public Collections
Mbari Art, Washington, DC.
Seattle Art Museum, Seattle, Washington, USA. Brass sculpture: figural group, ca.1960.

Bibliography
Beier, Ulli. *Yemi Bisiri: A Yoruba Brass Caster*. Ibadan: Mbari Publications, 1963. [17]pp. illus. Reviewed: Demas Nwoko, *Black Orpheus* (Ibadan) no. 15: 63, August 1964.
Treasures from the Commonwealth: Commemorative Catalogue [of an exhibition at the Royal Academy of Arts, 17 September-13 November 1965] / Commonwealth Arts Festival. London: Commonwealth Arts Festival Society, 1965. [55]pp., [33] leaves. illus. (some color). [None by Bisiri].
Duerden, Dennis. "The London Exhibition of Contemporary African Art, 1967," *African Arts* (Los Angeles) 1 (1): 27–29, 67, autumn 1967. illus. (color).

Beier, Ulli. *The Return of the Gods: The Sacred Art of Susanne Wenger*. Cambridge: Cambridge University Press, 1975. See page 22.
Wahlman, Maude. *Contemporary African Arts*. Chicago: Field Museum of Natural History, 1974. 124pp. illus. (some color). See pages 47–48.
Wahlman, Maude. "A Festival of Contemporary Arts," [preview of an exhibition entitled "Art in Africa Today", Field Museum of Natural History, Chicago]. *African Arts* (Los Angeles) 7 (3): 16–17, 69–71, spring 1974. illus.
Wahlman, Maude. "The Contemporary African Arts Festival," [review of an exhibition entitled "Art in Africa Today" held at the Field Museum of Natural History, Chicago, April *20-November 3, 1974]. Field Museum of Natural History Bulletin* (Chicago) 45 (4): 3–8, April 1974. illus. (color).
Armstrong, Robert Plant. "Art in Africa Today," [review of an exhibition held at the Field Museum of Natural History, Chicago, April 20-November 3, 1974]. *African Arts* (Los Angeles) 7 (4): 72–74, summer 1974. illus.
Awoonor, Kofi. "Contemporary Art Forms," pp. 337–346. In: *The Breast of Earth: A Survey of the History, Culture and Literature of Africa South of the Sahara*, Garden City, New York, Anchor Press, 1975.
Okpewho, Isidore. "Principles of Traditional African Art," *Journal of Aesthetics and Art Criticism* (New York) 35 (3): 301–314, spring 1977.
McCluskey, Pamela. *African Art: From Crocodiles to Convertibles: In the Collection of the Seattle Art Museum*. Seattle: Seattle Art Museum, 1987. 27pp. illus.

See also references: 16, 28–29, 45, 56–57, 64, 107, 120, 122, 184, 212, 235–236, 240a, 250, 263, 265, 273, 314, 318.

Information not verified by the artist.

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92 Emmanuel BOJERENU *Painter*

Address: PO Box 2972, Festac Town, Lagos.
Birth: December 26, 1945, in Badagry, Lagos State.
Training: Apprenticeship, Grillo's Artists Studios, 1969–1970 and 1972–1973; OND, 1970 and HND in fine arts, 1974, Yaba College of Technology, specializing in painting.
Profile: Full name, Emmanuel Alabi Hopo Bojerenu; fine arts teacher, Badagry Grammar School, Badagry, 1970–1972; graphics officer, Audio-Visual Aids and Broadcasting Section, Lagos State Ministry of Education, Lagos, 1974–1979; graphic artist, LTV Channel 8, Lagos, 1980–1981; head, graphic unit, Educational Technology Section, Lagos State Schools Management Board, Lagos, 1981–1987; officer-in-charge, Education Resource Centre, Schools Management Committee, Ojo, 1985–1986; acting head, Educational Technology Division, Lagos State Ministry of Education, Lagos, from 1987; part-time fine arts teacher, Adult Education Centre, Methodist Boys High School, Lagos, 1977–1986, part-time lecturer, Yaba College of Technology, Lagos, 1980–1985; cartoonist, *Sunday Times*, 1979–1980; supervised and coordinated educational programs for Lagos State, 1981–1986. Member: International Association of Art; Nigerian Association of Educational Media Technology; Nigerian Society for Education Through Art; Society of Nigerian Artists.

Solo Exhibitions
Exhibition of Paintings, Badagry Library, Badagry, April 29-May 7, 1972.
Exhibition of Paintings, National Theatre, Lagos, June 30-July 11, 1978.

Group Exhibitions
Yaba Tech Exhibition, Goethe Institute, Lagos, 1970.
National Day Exhibition, Old Niger House, Marina, Lagos, 1975.
FESTAC '77, Lagos, 1977.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"Exhibition of Nigerian Traditional and Contemporary Art," Lagos, 1978.
Society of Nigerian Artists, Goethe Institute, Lagos, February 1981.
"Nigerianische Kunst Ausstellung," Nigerian Culture Center, Bonn, Germany, March 18-April 1, 1982; Ingleheim and Berlin, Germany, 1982.
"Fifth National Festival of Arts and Culture," National Council for Arts & Culture, Port Harcourt, May 1–8, 1982.
"National Exhibition," National Council of Arts & Culture, Enugu, 1983.
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Lugard Hall, Kaduna, September 26-October 1, 1985.
"Man in Focus," National Theatre, Lagos, December 20, 1985-January 10, 1986.
Second Biennial Art Exhibition, Havana, Cuba, November 1986.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29-October 7, 1990.

Commissions
Oil painting, "Birth of Christ," Sacred Heart Catholic Church, Badagry, 1973.
Oil painting on board, "Resurrection," Roman Catholic Church, Otta, 1976.
Oil painting on board, "Christ on the Cross," St. Theresa's Catholic Church, Ifako, Agege, Lagos, 1979.
Oil paintings on board, "The 14 Stations of the Cross," St. Ferdinand Catholic Church, Ipaja, Lagos, 1986.
Oil painting on board, "Ascension into Heaven," Celestial Church of Christ, Akinode Parish, Isheri, Ikeja, 1987.
Oil mural, "St. Jude," St. Paul's Catholic Church, Ebute-Metta, Lagos, 1987.
Oil mural, "Alphabets in Pictures," Nazareth Nursery School, Festac Town, Lagos, 1987.
Oil mural, "Conversion of St. Paul," St. Paul's Catholic Church, Ebute-Metta, Lagos, 1988.

Writings by the Artist
Sato, A Traditional Twins Drums of Egun (Fon) People: in Nigeria and the Republic of Benin. HND thesis, Yaba College of Technology, Yaba, 1974. [unpublished].

Public Collections
Badagry Royal Palace, Badagry, Lagos. Oil paintings on board: "Palmwine Tapper" and "Zangbeto Festival," 1978.
Federal Department of Culture, Lagos. Oil paintings on board: "Ritual Training" and "Worshippers," 1983; "Tender Affection," 1988.
Lagos University Library, University of Lagos, Lagos. Oil painting on board: "Sato Dancers." Formerly in the collection of the Federal Society of Arts & Humanities, Lagos.
National Council for Arts & Culture, Lagos. Oil paintings on board: "Fishermen," 1982 and "Riverside," 1984.
National Gallery of Modern Art, Lagos. Oil paintings: "Cotonou Fishermen," and "Home-Coming."

Bibliography

"Coming Event," [review of an exhibition held at the National Theatre, Lagos, June 30-July 11, 1978]. *Daily Times* (Lagos) June 29, 1978, page 21.
Oduntami, Yinka. "Our Tradition and Local Life in Colour: The Best of Artist Bojerenu Yet to be Seen," [review of an exhibition held at the National Theatre, Lagos, June 30-July 11, 1978]. *Daily Express* (Lagos) August 2, 1978, page 9.
Oloidi, Ola. "Nigerian Art and the Cultural Division," *New Culture* (Ibadan) 1 (10): 21–24, September 1979. illus.

See also references: 132, 247, 262, 269, 275–276, 282, 288a, 294, 300.

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93 Adeline BOYO *Textile Artist*

Address: Federal Ministry of Information, Ikoyi, Lagos.
Birth: November 24, 1954.
Training: Auchi Polytechnic, Auchi.
Profile: Art production officer, Federal Ministry of Information, Ikoyi. Member: Society of Nigerian Artists.

Group Exhibitions

Society of Nigerian Artists, Goethe Institute, Lagos, February 1981.
"Offerings from the Gods," National Theatre, Lagos, June-July, 1985.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29- October 13, 1990.

Bibliography

See references: 290, 300.

Information not verified by the artist.

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94 Emmanuel BRIMAN *Painter, Sculptor*

Address: 7 Alves Street, off Aborishade Road, Lawanson, Surulere, Lagos.
Birth: November 27, 1960, in Kaduna, Kaduna State.
Training: HND, Yaba College of Technology, 1984.
Profile: Full name, Emmanuel Imodu Briman; art tutor, King Ado High School, Lagos, from 1986; sculptor and fashion designer, *Prime People Magazine*, 1988–1989; commissions include portraits of prominent Nigerians. Member: Society of Nigerian Artists.

Group Exhibitions

"Young Sculptors Exhibition," USIS, Lagos, 1987.
"Art for Art's Sake," Sinsemillia Gallery, Lagos, December 4–22, 1988.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.

"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Nigerian Artists and the French Revolution," Franco-German Auditorium, Lagos, July 7-July 19, 1989.
"Silver Jubilee Art Exhibition," National Theatre, Lagos, November 29-December 10, 1989.

Awards & Honors
Third place winner, sculpture, French Revolution Art Competition, 1989.

Public Collections
Yaba College of Technology, Yaba. Welded aluminum sculpture: "Swotting."

Bibliography
"E. I. Briman's 'Swotting'," *Guardian Express* (Lagos) January 23, 1986, page 3.
Olanipekun, Tunde. "Nothing but the Truth. . .," *Guardian Express* (Lagos) October 6, 1988.

See also references: 240, 290.

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95 Ini BROWN *Painter*

Address: PO Box 75471, Victoria Island, Lagos.
Birth: May 10, 1963 in Warri, Delta State.
Training: HND, Auchi Polytechnic, specializing in painting, 1987.
Profile: Freelance artist.

Solo Exhibitions
French Cultural Centre, Lagos, 1990.

Group Exhibitions
Auchi Polytechnic Final Year Exhibition, Auchi, 1987.
"The Land and its People," Warri, 1988.
"Exhibition of Exceptional Collection of Art Works," Safari Gallery, Lagos, 1988.
"The Hand and the Spirit," Nigerian Institute of International Affairs, Lagos, July 13–17, 1989.
"Valley of Decision," National Museum, Lagos, December 2–14, 1989.
"Sinsemillia Art Expo '90," Hotel Eko Meridien, Lagos, September 23–27, 1990.
"Visual Feast," Shell Nigeria, Warri, 1990.

Awards & Honors
Fasuyi prize, best student in painting and rector's certificate of excellence, Auchi Polytechnic, Auchi, 1986–1987.

Public Collections
Nationwide Merchant Bank, Lagos.

Bibliography
Kadiri, Godwin. "The Hand and the Spirit," [review of an exhibition held at the Nigerian Institute of International Affairs, Lagos, July 13–17, 1989]. *The Vanguard* (Lagos) July 1989.
Njoagwuani, Augustine. "A Missed Chance," [review of an exhibition held at the Nigerian Institute of International Affairs, Lagos, July 13–17, 1989]. *The Financial Post* (Lagos) July 1989.

Nkereuwem, Emem. "Feelings: 'The Hand and the Spirit'," [review of an exhibition held at the Nigerian Institute of International Affairs, Lagos, July 13–17, 1989]. The *Guardian* (Lagos) Sunday Supplement, July 23, 1989.

Sinsemillia Art Expo '90: A 5-Day Exhibition of Paintings & Sculpture: [held at the Hotel Eko Meridien, Lagos, September 23–27, 1990] / introduction by Bimbo Olusanya. [Lagos: Sinsemillia Art Gallery, 1990]. 8pp. ports. Previewed: Jahman Anikulapo, "Images and Messages from Sinsemillia Art Expo '90," *Guardian Express* (Lagos) September 5, 1990. Reviewed: Dan Akpovwa, "Images and Messages at Expo '90," *Quality* (Lagos) October 11, 1990.

See also references: 225, 306a.

96 Jerry BUHARI *Painter*

Address: Department of Fine Arts, Ahmadu Bello University, Zaria.
Birth: July 11, 1959, in Akwaya, Kachia Local Government Area, Kaduna State.
Training: BA, 1981, and MFA in painting, 1984, Ahmadu Bello University.
Profile: Lecturer in painting, drawing and design, and acting head of Department of Fine Arts, Ahmadu Bello University, Zaria, from 1984.

Solo Exhibitions

"Gwari Forms," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, 1981.
"Floral Notes," Italian Cultural Institute, Lagos, November 18-December 2, 1989.

Group Exhibitions

"Exhibition of Arts and Crafts," Community Centre, Kaduna, August 1981.
"Glimpses of the 80's," Department of Fine Arts Gallery, Ahmadu Bello University, Zaria, September 1984.
"Northern Forms and Motifs," National Gallery of Crafts & Design, Lagos, July 5–17, 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985
"Paint Staff '86," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, 1986.
"A Private Collection," Avant Garde Gallery, Kaduna, July 1987.
"Artstaff '87," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, July 1987.
"Art that Works," Avant Garde Gallery, Kaduna, December 1987.
"KADFEST '88 Arts Exhibition," Murtala Mohammed Square Auditorium, Kaduna, June 1988.
"Woodworks," Avant Garde Gallery, Kaduna, June 1988.
"Fine and Applique '88," Plateau State Arts Council, Jos, June 1988.
"Second Nigerian International Tourism Expo '88," Murtala Mohammed Square Auditorium, Kaduna, November 1988.
"Artists for Charity," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, December 1988.
Third Biennial Exhibition, Centro Wifredo Lam, Havana, Cuba, July 1989.
"Vision for Excellence," Home Design Centre, Lagos, December 16–23, 1989.
"Unity Through Art," National Museum, Lagos, July 21–28, 1990.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29-October 13, 1990.

Commissions
Mural, staff lounge, Faculty of Environmental Design, Ahmadu Bello University, Zaria, 1984.
Designed 1987 calendar for BELAG Construction Company.
Designed logo, letterhead and envelopes for Ahmadu Bello University Consultancy Nigeria, Zaria, 1988.
Mural, Ahmadu Bello University Gymnasium, Zaria, 1989.

Bibliography
Northern Forms and Motifs: Akin Afuwape, Richard Baye, Jerry Buhari; [exhibition held at the National Gallery of Crafts & Design, Lagos, July 5–17, 1985] / introduction by Yinka Odunlami. Lagos: National Council for Art & Culture, 1985. 8pp. illus.
Buhari, Jerry. *Floral Notes, An Exhibition of Paintings and Drawings by Jerry Buhari.* Lagos: Italian Cultural Institute, 1989. 20pp. illus.
Maîtres Contemporains de la Peinture du Nigeria = Contemporary Masters of Nigerian Painting; [exhibition held at Biz Art, Geneva, April 20-May 27, 1989]. Geneva: Biz Art, 1989. [5]pp. illus. (color).

See also references: 61, 144, 230, 242, 294, 306–307.

Information not verified by the artist.

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97 Jimoh BURAIMOH *Graphic Artist, Mosaicist, Painter*

Address: African Heritage Art Gallery, PO Box 113, Oshogbo, Oshun State.
Birth: 1943, in Oshogbo, Oshun State.
Training: Attended Oshogbo art workshops, Oshogbo, 1964; certificate, Department of Fine Arts, Ahmadu Bello University, 1974, specializing in sculpture; attended workshops at Kunstakademie, University of Berlin, and also visited University of Munich, Germany, 1976.
Profile: Full name, Jimoh Olatunji Buraimoh; light technician, Duro Ladipo's National Theatre, 1964 and West African contingents at the Commonwealth Festival, London, 1965; toured Australia, Belgium, Germany, and The Netherlands with Duro Ladipo's group; worked with the Institute of African Studies, University of Ife, Ile-Ife, 1968–1972; represented Nigeria at the First All-African Trade Fair, Nairobi, Kenya; artist-in-residence, Ahmadu Bello University, Zaria, 1974; traveled to the United States, demonstrating casting and bead painting in various universities and secondary schools, 1974; lectured and conducted demonstrations at the Haystack Mountain Crafts School, Deer Isle, Maine, USA, 1974; opened African Heritage Gallery, Oshogbo, 1975; the first of several artists to make bead paintings. Member: Associazione Internazionale Mosaicisti Contemporanei, Italy.

Solo Exhibitions
Goethe Institute, Lagos, October 25, 1967.
Sheraton Hotel, Lagos, May 1968.
Goethe Institute, Lagos, March 11–20, 1970.

Goethe Institute, Lagos, June 27-July 7, 1973.
Goethe Institute, Lagos, July 25–31, 1975.
Goethe Institute, Lagos, 1977.
Commonwealth Institute Art Gallery, London, 1979.
"Bead Paintings, Drawings and Deep Etchings," Goethe Institute, Lagos, March 20-April 2, 1982.
National Museum, Lagos, July 1984.
USIS, Ibadan, October 1984.
Howard University, Washington, DC, 1985.
"Beadworks, Drawings and Deep Etchings," Italian Cultural Institute, Lagos, April 23-May 7, 1988.
Africa Centre, London, April 12–24, 1990.
Nigerian High Commission, London, May 22–29, 1990.

Group Exhibitions
Goethe Institute, Lagos, 1965.
Mbari Mbayo, Oshogbo, 1966, 1967, 1968.
Mbari Club, Ibadan, 1967.
Prints, University of Ife, Ile-Ife, 1967–1968 session.
Goethe Institute, Lagos, 1968.
"Contemporary Nigerian Art: Exhibition for Ori-Olokun Opening," Ori-Olokun Cultural Centre, Ile-Ife, June 1968.
"Contemporary Nigerian Art," Commonwealth Institute Art Gallery, London, July 20-July 21, 1968.
"The Oshogbo Group Show," Kaduna, 1969.
"Contemporary African Art," Otis Art Institute of Los Angeles County, Los Angeles, March 13-May 4, 1969. [traveled in the USA from 1969–1973 to: Studio Museum in Harlem and New York University, New York; University of Missouri, Columbia; Cleveland Institute of Art, Cleveland; West Virginia State College, Institute; North East Missouri State College, Kirskville; Rio Hondo College, Whittier, California; Compton Community College, Compton, California; Citrus College, Azusa, California; Mira Costa College, Oceanside, California, and Civic Arts Gallery, Walnut Creek, California].
"Oshogbo Artists," Goethe Institute, Lagos, March 19–26, 1969.
"Contemporary African Art," Camden Arts Centre, London, August-September 1969.
"Three Nigerian Artists," American University, Washington, DC, February 19-March 7, 1970.
Second Indian Triennial, Lalit Kala Akademi, New Delhi, India, 1971.
"Oshogbo Artists," Goethe Institute, Lagos, January 13–23, 1971.
"Ten Artists from Nigeria," Arts Club of Washington, Washington, DC, March 21-April 9, 1971.
"Young Artists from Around the World," Union Carbide Gallery, Union Carbide Building, New York, USA, April 27-May 26, 1971.
"Oshogbo Artists," Goethe Institute, Lagos, November 12–18, 1972.
"Tenth Anniversary Exhibition of Contemporary African Art," Africa Centre, London, 1973.
"Modern African Art," Everson Museum of Art, Syracuse, New York, USA, October-December 1973.
"Contemporary African Art," Museum of African Art, Washington, DC, February 23-March 24, 1974.
"Tradition and Change in Yoruba Art," E. B. Crocker Art Gallery, Sacramento, California, USA, March 9-April 14, 1974.
"Contemporary African Arts," Field Museum of Natural History, Chicago, USA, April 20-November 3, 1974.

"Contemporary Nigerian Art," Corcoran Gallery of Art, Washington, DC, July 25-September 1, 1974; Renwick Gallery of Art, Washington, DC, July 25-October 28, 1974.
"The Faces of Africa," Union Gallery, San Jose State University, San Jose, California, USA, January 27-February 13, 1975.
"Modern Art From Africa," Jonade Gallery, Baltimore, Maryland, USA, March 1975.
"Visions of Africa," Afro-American Cultural Center, Cleveland State University, Cleveland, Ohio, USA, May 12–23, 1975.
Kunstakademie, University of Munich, Munich, Germany, 1976.
"Uzikee Allen Nelson and Jimoh Buraimoh," International Monetary Fund Atrium, Washington, DC, February 1976.
"National Art Exhibition," National Theatre, Lagos, October 2–9, 1976.
FESTAC '77, Lagos, 1977.
"African Contemporary Art," Howard University, Washington, DC, April 30-July 31, 1977.
"Exhibition of Works by Contemporary Nigerian Artists," National Theatre, Lagos, September 4–9, 1977.
"Graphik aus Nigeria," organized by the Goethe Institute, Lagos, toured Germany for two years, 1978–1979.
Commonwealth Institute Art Gallery, London, 1978.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"Bead-Painting, Batiks and Deep Etchings," Commonwealth Trade Centre, London, January 1979.
"Moderne Kunst aus Afrika," Staatlichen Kunsthalle, Berlin, Germany, June 24-August 12, 1979.
Third World Biennial of Graphic Art, Iraqi Cultural Centre, London, 1980.
"Twenty Years of Oshogbo Art," Goethe Institute, Lagos, 1980.
"Moderne Kunst in Afrika," Tropenmuseum, Amsterdam, The Netherlands, 1980.
"Contemporary Nigerian Artists: Ten Artists of the Oshogbo Workshop," New World Center Campus Art Gallery, Miami, USA, January 30-February 29, 1980; Metropolitan Miami-Dade Library System South Regional Library, Miami, USA, March 7–28, 1980.
"Neue Kunst in Afrika," Mainz, Germany, June 1980; Bayreuth, Germany, July-August 1980; Wörgl, Austria, September 1980.
"Oshogbo Artists," Oshogbo, July 1980.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Exhibition of Nigerian Contemporary Art," Dakar, Senegal, November 25-December 7, 1980.
Society of Nigerian Artists, Goethe Institute, Lagos, February 1981.
"De Goden Zijn Niet Dood," Provinciehuis, Zwolle, The Netherlands, February 5-March 5, 1982.
Goethe Institute, Lagos, March 20-April 2, 1982.
"African Art: Past and Present," Ohio State University, Columbus, Ohio, USA, May 3–31, 1982. [and other venues in Ohio].
"Ausstellung Nigerianische Kunst der Gegenwart," Bonn, Germany, August 9–18, 1982.
"People and Streets: Prints and Drawings," Goethe Institute, Lagos, November 3–16, 1982.
"Oshogbo Arts," Elf House, Lagos, May 5–8, 1983.
"Contemporary African Art," National Center of Afro-American Artists, Boston, USA, December 9, 1983-January 31, 1984.
"Evolution in Nigerian Art," Lagos, 1984.
"Iwalewa: Afrikanische Kunst Heute," Städtische Galerie, Regensburg, Germany, June 9–30, 1985.
"The Spiritual King," Edinburgh Festival, Edinburgh, Scotland, 1985.
"Myth and Image," Denton, Texas, USA, October 15-November 10, 1985.

"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Federal University of Technology, Owerri, September 26-October 1, 1985.
Blackburn Gallery, Howard University, Washington, DC, November 1985.
"Man in Focus," National Theatre, Lagos, December 20, 1985-January 10, 1986.
"First Masters Art Exhibition," Continental Merchant Bank, Lagos, November 17–27, 1987.
"Yoruba Art in Life and Thought," African Research Centre, La Trobe University, Bundoora, Victoria, Australia, 1988.
"Oshogbo Artists," Heritage International Hotel, Oshogbo, 1988.
"Art from the African Disapora: Becoming Visible," Aljira, Newark, New Jersey, USA, February 23-March 13, 1988.
"Creative Search I," Jiraj Art Gallery, Lagos, June 1988.
Museum Alexander Konnis, Bonn, Germany, 1989.
Third Biennial Exhibition, Centro Wifredo Lam, Havana, Cuba, 1989.
"Kunst Aus Nigeria," Bonn, Germany, October 17-November 11, 1989.
"Zeitgenössische Nigerianishe Kunst," Bonn, Bocholt, and Mönchengladbach, Germany, July-October, 1989.
"Vision for Excellence," Home Design Centre, Lagos, December 16–23, 1989.
"Unity Through Art," National Museum, Lagos, July 21–28, 1990.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29-October 13, 1990.

Commissions
Mosaic, India Handloom House, Lagos, 1967.
Mosaic, Ikoyi Hotel, Lagos, 1967.
Mosaic, Western House, Lagos, 1969.
Mosaic, Conference Hall, University of Ibadan, Ibadan, 1969.
Mosaics, Oshun Presidential Hotel, Oshogbo, 1975–1980.
Mosaic, May & Baker, Lagos, 1978.
Mosaic, Institute of African Studies, University of Ibadan, Ibadan, 1980.
Mosaic, Metropolitan Hotel, Calabar, 1980.
Mosaic, State House, Lagos, 1984.
Mural, Ori-Olokun, University of Ife, Ile-Ife.

Writings by the Artist
"Painting with Beads," *African Arts* (Los Angeles) 5 (1): 16–19, autumn 1971. illus. (some color).
"Att mala med pärlor," pp. 100–102. In: *Modern Konst i Afrika, Modern Art in Africa,* Lund, Sweden, Kalejdoskop, 1978. illus.
"Unique Creativity," [interview]. *West Africa* (London) no. 3745: 875, May 29-June 4, 1989.

Public Collections
British Broadcasting Corporation, London.
Cleveland State University, Afro-American Cultural Center, Cleveland, Ohio, USA. Mosaic panel, 1973.
Iwalewa-House, Bayreuth, Germany. Deep etchings: "Animals Kingdom," "Drummers III," "Drummers II," and "Lizard"; beaded pictures on wood: "Before the Creation," "City," "New Church of Berlin," and "Prevention from Going to Hell."
Lagos University Library, University of Lagos, Lagos. Beaded collage: "Picture." Formerly in the collection of the Federal Society of Arts & Humanities.
Mbari Art, Washington, DC.
Museum für Völkerkunde, Frankfurt, Germany. Beaded pictures: "The Inner Eye," and one untitled.
National Gallery of Modern Art, Lagos. Beaded pictures: "The Peacock," "Air Raid," "Faces," "Protection," and "Hide."

National Museum, Lagos. Beaded collage: "The Dancer."
Studio Museum in Harlem, New York, USA.

Bibliography

Beier, Ulli & Denis Williams. "Experiment in Art Teaching," *Black Orpheus* (Ibadan) no. 12: 43–47, 1961. illus.

"London Art Festival," *African Arts* (Los Angeles) 3 (3): 20–25, spring 1970. illus. (color).

Young Artists from Around the World 1971; [exhibition held at the Union Carbide Gallery, Union Carbide Building, New York, April 27-May 26, 1971]. New York: International Play Group, 1971.

Wahlman, Maude. "Art in Africa Today: Preview to a Forthcoming Exhibit," *Field Museum of Natural History Bulletin* (Chicago) 44 (8): 3–7, September 1973. illus. (color).

Devgon, Urmila. "Haystack," *Topic* (Washington, DC) no. 89: 5–10, [1974?]. illus.

Newman, Thelma R. *Contemporary African Arts and Crafts*. New York: Crown Publishers, 1974. See pages 21 [and plate no. 6 between pages 18 and 19], 221, 222 for illustrations.

Wahlman, Maude. *Contemporary African Arts*. Chicago: Field Museum of Natural History, 1974. 124pp. illus. (some color). See page 89.

Wahlman, Maude. "A Festival of Contemporary Arts," [preview of an exhibition entitled "Art in Africa Today", Field Museum of Natural History, Chicago]. *African Arts* (Los Angeles) 7 (3): 16–17, 69–71, spring 1974. illus.

Wahlman, Maude. "The Contemporary African Arts Festival," [review of an exhibition entitled "Art in Africa Today" held at the Field Museum of Natural History, Chicago, April *20-November 3, 1974]. Field Museum of Natural History Bulletin* (Chicago) 45 (4): 3–8, April 1974. illus. (color).

Armstrong, Robert Plant. "Art in Africa Today," [review of an exhibition held at the Field Museum of Natural History, Chicago, April 20-November 3, 1974]. *African Arts* (Los Angeles) 7 (4): 72–74, summer 1974. illus.

African Encyclopedia. London: Oxford University Press, 1974. See page 100.

Entente Africaine (Abidjan) no. 21: July 1975. [cover illustration (color)].

Beier, Ulli. *The Return of the Gods: The Sacred Art of Susanne Wenger*. Cambridge: Cambridge University Press, 1975. See page 23.

The Art Society of the International Monetary Fund Presents the Works of Uzikee Allen Nelson and Jimoh Buraimoh; [exhibition held at the International Monetary Fund Atrium, February 10, 1976]. Washington, DC: The Fund, 1976. [folder]. illus.

Fosu, Kojo. "New Trends in African Art: The Liberation of Symbolic Images," *New Directions* (Washington, DC) 3 (4): 31–36, October 1976. illus.

Enwonwu, Ben. "African View of Art," pp. 52–55. In: *FESTAC '77*, London, Africa Journal; Lagos, International Festival Committee, 1977. illus. (color).

Fosu, Kojo. "The Exhibition of African Contemporary Art," *Black Art* (Jamiaca, NY) 1 (3): 49–54, spring 1977. illus. (color). [None by Buraimoh].

Fosu, Kojo. "The New Alphabet of African Art," [review of an exhibition held at Howard University, Washington, DC, 1977]. *African Arts* (Los Angeles) 11 (1): 80–81, October 1977.

Modern Konst i Afrika: Modern Art in Africa. Lund, Sweden: Kalejdoskop, 1978. illus. See pages 30 and 128 for text and pages 21 and 121 for illustrations (some color).

"Oshogbo Artists in London," *Times International* (Lagos) January 22, 1979.

"Mbari Mbayo Club," page 731. In *New Encyclopedia Britanica, Macropaedia*, (Chicago) volume 6, 1980. illus. (color).

Contemporary Nigerian Artists: Ten Artists of the Oshogbo Workshop; [exhibition held at New World Center Campus Art Gallery, Miami, January 30-February 29, 1980 and Metropolitan Miami-Dade Library System South Regional Library, Miami, March 7–28, 1980] / text by Roberta Griffin. Miami: Miami-Dade Community College, 1980. 4pp.

Aiyetan, Dayo. "Osogbo Artists in a Rebirth," *Daily Sketch* (Ibadan) August 30, 1980.
Jimoh Buraimoh: Creator of Bead Painting in Africa; [exhibition of bead paintings, drawings and deep etching, Goethe Institute, Victoria Island, Lagos, March 20-April 2, 1982]. Lagos: Goethe Institute, 1982. [12]pp. illus.
Schliwinski, Otto. *People and Streets: Prints and Drawings*; [exhibition held at Goethe Institute, Lagos, 1982]. Lagos: Goethe Institute, 1982. [8]pp. illus.
Ojo, Albert O. "The Contributions of Contemporary Artists in Nigerian Cultures," pp. 87–108. In the author's *The Role of Art in Promoting Cultural Heritage and Art Education in Nigeria: A Pedagogical Assemblage*. PhD dissertation, Columbia University, 1984, Ann Arbor, University Microfilms International, 1985. illus., bibliog.
West Africa (London) no. 3551: September 16, 1985. [cover illustration: "The Spiritual King" (color)].
Broszinsky-Schwabe, Edith. *Kultur in Schwarzafrika*. Cologne: Pahl-Rugenstein, 1988. 355pp. [illus. (color) only, page 307].
Contemporary Arts from Western Nigeria: The Oshogbo School / text by Juliet Highet. London: Zamana Gallery, 1988. [10]pp. illus. (some color).
Drewal, Margaret Thompson. *Yoruba Art in Life and Thought*. Bundoora, Victoria (Australia): African Research Institute, La Trobe University, 1988. 88pp. illus. (some color). See especially pages 79–81, "Contemporary Yoruba Art."
Creative Search I: Maiden Exhibition of the Jiraj Art Gallery; [held at the Jiraj Art Gallery, Lagos, June 1988]. Lagos: Jiraj Art Gallery, 1988. 16pp. illus. Reviewed: Tunde Olanipekun, "Jiraj Gallery Debuts with the Titans," *The Guardian* (Lagos) June 25, 1988.
Beadworks, Drawings & Deep Etchings: Jimoh Buraimoh the Creator of Bead Paintings in Africa; [exhibition held at the Italian Cultural Institute, April 23-May 7, 1988]. Lagos: Italian Cultural Institute, 1988. 20pp. illus.
"Director Commends Osogbo Artists," *Lagos Weekend* (Lagos) September 9, 1988.
Highet, Juliet. "Oshogbo Art, An African Renaissance," *African Concord* (London) 2 (33): 7–10, December 2–8, 1988. illus.
Tercera Bienal de La Habana '89 Catalogo; [exhibition held at Centro Wifredo Lam, Havana, 1989]. La Habana, Cuba: Editorial Letras Cubanas, 1989. 367pp. See page 75 for illustration.
Buraimoh, Jimoh. "Unique Creativity," [interview]. *West Africa* (London) no. 3745: 875, May 29-June 4, 1989.
Adeyanju, Lade. "Jimoh Buraimoh's Bead Painting," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (2): 68–72, 1989. bibliog.
Okediji, Moyo. "Onaism in *The Nucleus*," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (2): 89–99, 1989. bibliog.
Ilori, Biodun. "Nigerian Artist Making Waves in Britain," *Sunday Sketch* (Ibadan) July 29, 1990.

See also references: 4, 17, 23, 27, 29, 41, 44, 47, 56, 61, 64, 68, 83, 97, 100–101, 105, 107, 114, 119–120, 122, 132, 138, 142–143, 147, 153, 157–158, 174, 184, 186, 191, 193, 206, 209, 212, 218, 227, 231–234, 234a-236, 242–244, 246, 249–251, 253, 255, 258, 262–263, 265, 267–269, 272, 275–276, 284–284b, 288a, 292–294, 306–308, 313, 319.

98 Sokari Douglas CAMP *Sculptor*

Address: Machin Camp Architects, Ransome's Dock, Parkgate Road, London SW11 4NP, England.

Birth: December 18, 1958, in Buguma, Rivers State.
Training: California College of Arts & Crafts, Oakland, USA, 1978; degree in fine arts (First Class Hons), Central School of Art & Design, London, 1983; MA, Royal College of Art, London, 1986.
Profile: Made films for television: "A Study of Possession as an Art Form: Koloti," 1982 and "The Buguma Centenary," 1984; artist-in-residence, Dowse Art Museum, Lower Hutt, New Zealand, 1986–1987, Africa Centre, London, 1987 and The Castle Museum, Nottingham, England, 1987; produces machine-powered sculptures; participated in Pachipamwe II Artists' Workshop, Zimbabwe, 1989; works and teaches in London.

Solo Exhibitions
"Alali (Festival Time)," Africa Centre, London, 1982.
"Artist of the Day," Angela Flowers Gallery, London, July 5, 1984.
"Alali (Festival Time)," The October Gallery, London, July 3-August 3, 1985.
"Alali," Ikon Gallery, Birmingham, England, October 5-November 2, 1985.
"Alali," Milton Keynes Exhibition Gallery, Milton Keynes, England, October 16-November 22, 1986.
"Sekiapu: Nigerian Masquerade with Sculpture by Sokari Douglas Camp," Africa Centre, London, June 12-July 2, 1987.
"Alali (Festival Time)," Dorman Museum, Middlesbrough, England, September 5-October 1987.
"Alali: Sculpture by Sokari Douglas Camp," Bluecoat Gallery, Liverpool, England, May 28-July 2, 1988; City of Plymouth Museums & Art Gallery, Plymouth, England, July 23-September 3, 1988.
"Echoes of the Kalabari: Sculpture by Sokari Douglas Camp," National Museum of African Art, Washington, DC, November 11, 1988-January 29, 1989.

Group Exhibitions
Amy Sadur Friedlander Memorial Art Fund, Swiss Cottage Gallery, London, 1983.
Christie's Inaugural Show, London, 1983.
"New Contemporaries," Institute of Contemporary Art, London, 1983.
"Sculptural Drawings," Ruskin College, Oxford, England, 1983.
"Textiles Making and Meaning," Brixton Art Gallery, London, 1983.
"African Music Village," Commonwealth Institute Art Gallery, London, 1984.
"Made in London," Brixton Art Gallery, London 1984.
"Contemporary African Art," Learning Material Centre, London, February 6–20, 1985.
"Artists Against Apartheid," Royal Festival Hall, London, September 21-October 7, 1985.
"New Horizons," Royal Festival Hall, London, 1985.
"Visual Aid for Band Aid," Royal Academy of Arts, London, December 9–15, 1985.
"The National Garden Festival," Stoke-on-Trent, England, May 1-October 26, 1986.
MA Show, Royal College of Art, London, June 17–29, 1986.
"In the Eye of the Sun," Dowse Art Museum, Lower Hutt, New Zealand, July 19-August 28, 1986.
"From Two Worlds," Whitechapel Art Gallery, London, July 30-September 7, 1986; The Fruitmarket Gallery, Edinburgh, Scotland, December 1986-November 1987.
"Five Festival Sculptors," Stoke-on-Trent City Museum & Art Gallery, England, August 2-September 2, 1986.
Contemporary Art Fair, London, November 4–5, 1986.
"Conceptual Clothing," Ikon Gallery, Birmingham, England; Whitechapel Art Gallery, London, December 1986-November 1987.

"Performance in Art, Art in Performance," The Castle Museum, Nottingham, England, 1987.
"Springing to Life," City Art Gallery, Manchester, England, 1987.
"Influences," South London Art Gallery, London, September 9–29, 1988.
"West African Music Village," Royal Botanic Gardens, Kew, England, June 12-July 2, 1989.
"Time and Motion," Laing Art Gallery, Newcastle-upon-Tyne, England, August 10-September 27, 1989; City Art Centre, Edinburgh, Scotland, February 17-March 31, 1990; The Minories Art Gallery, Colchester, England, April 9-May 5, 1990.
"Pachipamwe II Art Workshop," Cyrene, Zimbabwe, 1989.
"Contemporary Art Society Market," London, October 30-November 4, 1990.
"Small is Beautiful," Angela Flowers Gallery, London, November 25-December 1990.

Awards & Honors

Amy Sadur Friedlander Prize, 1981; Saatchi and Saatchi Award, 1982; Princess of Wales Scholarship, 1983; Henry Moore Bursary, 1983.

Bibliography

Duerden, Dennis. "Bringing Jetsam to Life," *Africa Now* (London) January 1983: 48–49. illus.
Bergob, Christiane. "Applaus der Applaus-Maschine," *Kunstforum International* (Mainz) 73–74 (5–6): 332–336, 1984. illus.
Highet, Chandana Juliet. "Sculpting Sounds and Rhythms," *New African* (London) no. 197: 43–44, February 1984. illus.
Duerden, Dennis. "Sculptures in Light," *West Africa* (London) no. 3485: 1163, June 4, 1984. illus.
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Duerden, Dennis. "Sokari Douglas Camp," Ikon Gallery, Birmingham, England, 1985. [exhibition poster].
From Two Worlds; [exhibition held at The Whitechapel Art Gallery, London, July 30-September 7, 1986 and The Fruitmarket Gallery, Edinburgh, Scotland, December 1986-November 1987]. London: Trustees of The Whitechapel Art Gallery [1986]. illus. (color). Reviewed: Dennis Duerden, "Rage of Protest," *West Africa* (London) no. 3599: 1778–1779, August 25, 1986.
Crowder, Michael. "Sekiapu: Masquerades and Sculptures," [exhibition of Sokari Douglas Camp, Africa Centre, London, June 1987]. [folder]. illus. (color). Reviewed: "Kalabari Images: Sokari Douglas Camp's Exhibition of 'Impressionistic' Sculpture," *Le Courier* (Paris) no. 105: 100–102, September-October 1987.
Alali-Festival Time / Sokari Douglas Camp; [exhibition held at the Dorman Museum, Middlesbrough, England, September 5-October 3, 1987]. [s.l.: s.n., 1987]. [6]pp. illus.
Alali: Sculpture by Sokari Douglas Camp; [exhibition held at the Bluecoat Gallery, Liverpool, May 28-July 2, 1988 and City of Plymouth Museums & Art Gallery, Plymouth, July 23-September 3, 1988] / introduction by Bryan Biggs and Sarah Shalgosky. Liverpool: Bluecoat Gallery [and] Plymouth: City of Plymouth Museums & Art Gallery, 1988. [4]pp. illus. (some color).
Influences: The Art of Sokari Douglas Camp, Keith Piper, Lubaina Himid, Simone Alexander, Joseph Olubo, Brenda Agard; [exhibition held at South London Art Gallery, September 9–29, 1988]. London: South London Art Gallery, 1988. [folder] [6]pp. illus.
Camp, Sokari Douglas. *Echoes of the Kalabari: Sculpture by Sokari Douglas Camp*; [exhibition held at the National Museum of African Art, Washington, DC, November 11, 1988-January 29, 1989]. Washington, DC: Smithsonian Institution,

1988. 23pp. illus. (color). Reviewed: "Sokari Camp's Kalabari Quest," *The Washington Post* (Washington, DC) November 11, 1988, pages B1, B9; Elizabeth Kastor, "Keeper of the Kalabari Magic-Nigerian Sculptor Sokari Douglas Camp," *The Washington Post* (Washington, DC) November 11, 1988, pages B1, B9; Kathleen M. Burke, "From Nigeria, Past and Present: Kalabari Visions," *Smithsonian Magazine* (Washington, DC) 19 (9): 220, December 1988; Maureen Mitchell, "DC Students Absorb African Art, Creativity Through Museum Program," *The Washington Post* (Washington, DC) December 1988; Alice Thorson, "Another Unfolding of Africa's Treasures," *Washington Times* (Washington, DC) December 8, 1988; Hank Burchard, "Kalabari: Artsy Merriment," *Washington Post* (Washington, DC) December 23, 1988; Christine Mullen Kreamer, "Echoes of the Kalabari: Sculpture by Sokari Douglas Camp," *African Arts* (Los Angeles) 23 (1): 86–87, November 1989.

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Interview with Sokari Douglas Camp, Nigerian sculptor, November 6, 1988. [Interview conducted by Susan Stanberg for Weekend Edition, National Public Radio (USA), in conjunction with the exhibition "Echoes of the Kalabari" at the National Museum of African Art, November 1988]. [Washington, DC: National Public Radio], 1988. 1 sound casette (8 min).

Killan, Michael. "Kinetic Kalabari: Sokari Camp's Avant-Garde West African Sculpture," *Chicago Tribune* (Chicago) Tempo 2: 5, November 20, 1988.

"New Sculptures by Sokari Douglas Camp," p. 29. In: *West African Music Village, Kew Gardens, June 15–25, 1989*; presented by Cultural Co-operation, in association with the Royal Botanic Gardens, Kew, London, and City Limits World Music Series '89, [s.l.: s.n.], 1989. illus. Reviewed: *South London Press* (London) June 30, 1989, page 17.

Time and Motion; [exhibition held at the Laing Art Gallery, Newcastle-upon-Tyne, England, August 10-September 27, 1989; City Art Centre, Edinburgh, Scotland, February 17-March 31, 1990; The Minories Art Gallery, Colchester, England, April 9-May 5, 1990]. Newcastle-upon-Tyne: Laing Art Gallery and Stephanie Brown, [1989]. [26]pp. illus. (some color).

Melhuish, Clare. "Sculptural Quality," *Building Design* (London): 22–25, September 28, 1989. illus.

Sohaili, Violette. "Cyrene Perfect Setting for Artists' Workshop," *The Chronicle Magazine* (Bulawayo, Zimbabwe) pp. 11–12, September 13–26, 1989. illus.

Duerden, Dennis. "Sokari Douglas Camp," *Art Monthly* (London) no. 136, May 1990. illus.

Akinosho, Toyin. "Sokari Moves Ahead," *Sunday Times* (Lagos) July 1, 1990.

See also reference: 316.

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99 Bolaji CAMPBELL *Painter*

Address: Department of Fine Arts, Obafemi Awolowo University, Ile-Ife, Oshun State.

Birth: July 26, 1958, in Zaria, Kaduna State. Native of Ilesha, Osun State.

Training: Yaba College of Technology, 1979–1980; BA, University of

Ife, 1984; MFA, Obafemi Awolowo University, 1989, specializing in painting.
Profile: Full name, Victor Bolaji Campbell; uses clay colors and vegetable dyes, rather than oils; lecturer, Department of Fine Arts, Obafemi Awolowo University, Ile-Ife; an exponent of *Onaism*. Member: Society of Nigerian Artists.

Solo Exhibitions

Graduate Exhibition, Department of Fine Arts, Obafemi Awolowo University, Ile-Ife, January 1989.

"Out of the Mould: An Exhibition of Drawings and Paintings," University Hall, Obafemi Awolowo University, Ile-Ife, May 27-June 3, 1989.

Group Exhibitions

"Butterfly Expressions," National Museum, Lagos, 1986.

"1989 Exhibition of Contemporary Ife Art," Obafemi Awolowo University, Ile-Ife, February 20–25, 1989.

"Ona 1 Maiden Exhibition," Institute of African Studies, University of Ibadan, Ibadan, March 6–20, 1989.

"Contemporary Art from Nigeria," London, April 28-May 6, 1989.

"Pushing the Limits of Vision: Select Paintings and Drawings," Lagos, September 6–9, 1989.

"The Journey So Far. . .An Exhibition of Sculpture, Paintings and Drawings by Godwin Eriabe, Chinedu Agbodike and Bolaji Campbell," National Oil Auditorium, Lagos, October 1989.

"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.

"Reflections from Africa," Onira Arts Africa, Ottawa, Canada, April 5–20, 1990.

"1990 Exhibition of Contemporary Yoruba Art," School of Architecture, Obafemi Awolowo University, Ile-Ife, April 24–29, 1990.

"Ona 2: Radiance of Rhythms," National Museum, Lagos, September 28-October 5, 1990.

Writings by the Artist

Kolade Oshinowo's Drummer Series: A Criticial Appraisal. BA thesis, University of Ife, Ile-Ife, 1984. [unpublished].

A Comparative Study of Selected Shrine Paintings in Ile-Ife and Ilesa. MFA thesis, Obafemi Awolowo University, Ile-Ife, 1989. [unpublished].

"Continuity and Change in Yoruba Shrine Painting Tradition," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (1): 109–115, 1989. notes, bibliog.

Book Review: *Sahelian Masquerades (1988)* / by Bruce Onobrakpeya. *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (1): 132–134, 1989.

"Colour Attitudes: A Critique of Seven Nigerian Painters," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (2): 42–51, 1989. bibl. refs.

Awards & Honors

Obafemi Awolowo University Postgraduate Fellowship Award, 1987–1989.

Bibliography

Campbell, Bolaji. *Out of the Mould: An Exhibition of Drawings and Paintings by Bolaji Campbell on May 27-June 3, 1989*; [held at University Hall, Obafemi Awolowo University, Ile-Ife, May 27-June 3, 1989] / introduction by Moyo Okediji. Ile-Ife: Ona Artists, 1989. (Ona Solo Exhibition Series 002), 9pp. illus.

Pushing the Limits of Vision: Select Paintings and Drawings by Campbell, Filani, Ojomo, Okediji, Uwechia and Wewe; [exhibition held in Lagos, September 6–9, 1989]. Lagos: Zegu, 1989. 32pp. illus.

Wewe, Adetola F. "Ona: A Revolutionary Art Movement in Nigeria," pp. 151–159. In: *Oritameta: Proceedings, 1990* / edited by Moyo Okediji, [Ile-Ife], Department of Fine Arts, Obafemi Awolowo University, [1991]. bibl. refs.

See also references: 55, 61, 78, 240, 278–279, 286–287.

100 Chinedu CHUKUEGGU *Sculptor, Textile Artist*

Address: Mbari Art Centre, PO Box 42, Kwogwu, Aboh Mbaise, Imo State.
Birth: July 27, 1958, in Umuamadi Nguru, Aboh Mbaise, Imo State.
Training: BA in fine arts, University of Ife, 1983; MA in visual arts, University of Ibadan, 1989.
Profile: Full name, Chinedu Christian Chukueggu; son of sculptor Dulu Chief S. A. O. Chukueggu and brother of sculptor Chief Silver O. A. Chukueggu, sculptors; lecturer, Department of Fine Arts, Advanced Teachers College, Bauchi 1983–1984; assistant lecturer, Department of Fine Arts, Niger State College of Education, Minna, 1984–1987; lecturer/head, Niger State College of Education, Minna, from 1987. Member: International Society of Education Through Art; Nigerian Society of Artists.

Solo Exhibitions
"Art and Artists," College of Education, Minna, 1986.
"Visual Touch," Niger State Council for Arts & Culture, Minna, 1987.

Group Exhibitions
British Council, Enugu, September 1973.
East Central State Art Council Exhibitions, Enugu, October 1974 and 1975.
University of Ife Students' Exhibitions, Ile-Ife, 1981, 1982 and 1983.
"The Ife Art School, 1974–1984," National Theatre, Lagos, April 27-May 19, 1984; Institute of African Studies, University of Ibadan, Ibadan, June 1–15, 1984; Concorde Hotel, Owerri, August 20–25, 1984.

Awards & Honors
First prize, East Central State Zonal Art sculpture competition, Enugu, 1973; second prize, East Central State Art Council competition, Enugu, 1974; East Central State Scholarship Award in fine arts for Secondary School Education, Enugu, 1973–1978.

Writings by the Artist
Continuity and Change in Mbari Art in Mbaise, Imo State. BA thesis, University of Ife, Ile-Ife, 1983. [unpublished].
Church Architecture in Owerri Division 1900–1970. MA thesis, University of Ibadan, Ibadan, 1989. [unpublished].
Textile/Dress Technology in Africa: The Case of Akwete. Paper presented at the International Conference on fifty years of archaeology in Nigeria, November 1989. [unpublished].

Public Collections
Enugu State Art Council Gallery, Enugu. Wood sculptures.
Obafemi Awolowo University, Department of Fine Arts, Ile-Ife. Textiles and sculpture, 1983.

Bibliography

See reference: 256.

101 S. A. O. CHUKUEGGU *Sculptor*

Birth: 1915, in Umuamadi Ngurunweke, Mbaise Division, Imo State.
Training: Self-taught; associated with Kenneth Murray's school, Umuahia; influenced by the Ibibio carvers of Ikot Ekpene; refresher course, British Council, Western Province (Nigeria), 1948.
Profile: Full name, Sylvester Aggu Opara Chukueggu; also referred to as Cukuegu; father of sculptors Chief Silver Chukueggu and Chinedu Chukueggu; referred to as the Father of the Contemporary Mbaise School; school teacher, Umuahia and Mbaise, 1937–1940; carved and taught in Owerri and Onitsha Provinces, 1946–1948; at St. Charles' Teacher Training College, Onitsha; also at Stella Maris College, Port Harcourt; worked with British Council director, 1948; director, Mbari Art Centre, Eke-Nguru; lives and works in Aboh Mbaise; renovated numerous Mbari houses in Imo and Anambra States and executed portraits and statues of many notables in Mbaise towns and Anambra State as private commissions; founder and president, Mbaise Arts Association.

Solo Exhibitions
Freetown, Sierra Leone, under The Cottonwood Tree, 1943.
Umuahia and Enugu, 1950.
Shell BP, Port Harcourt, 1957.
British Council, Enugu, Kano, Jos, 1957.

Group Exhibitions
"Nigerian Art Exhibition," British Council, Lagos, 1948.
Independence Exhibition, Lagos, September 30-October 2, 1960.
"Exhibition of Wood Carvings from Mbaise," Continuing Education Centre, University of Nigeria, Nsukka, March 11–21, 1971.
"Exhibition of Sculptures at the Hotel Presidential, Enugu," Enugu, September 30-October 4, 1972.
FESTAC '77, Lagos, 1977.
"East Zonal Exhibition: Society of Nigerian Artists," Institute of African Studies, University of Nigeria, Nsukka, October 25–28, 1978.
"An Open Space Exhibition of Sculptures in Memory of Long John Ngalome Mbazuigwe II," Culture Division Quadrangle, Owerri, June 11–15, 1979.
"Treasures of Asele Institute," Italian Cultural Institute, Lagos, December 10–23, 1988.

Commissions
Mbari shrine, Ikenegbu Layout, Owerri, for Imo State Government, 1976–1977.
Mbari shrine, sponsored by Owerri Government, 1978.
The Cenotaph, Aboh Mbaise Local Government Area Headquarters, for Aboh Mbaise ex-servicemen, 1986–1987.
Mbari shrine, Museum of Traditional Nigerian Architecture, Jos, for Federal Government of Nigeria, 1979–1980.

Writings by the Artist
"History of the Kemalu Juju," *Nigeria Magazine* (Lagos) no. 39: 252–253, 1952. illus.

Awards & Honors
Received twenty certificates of merit, eighteen silver medals and six silver cups during festivals of art competitions, 1952–1966; awarded chieftancy title of "Dulu Omenka" (master craftsman) of Mbaise for contributions to the development of contemporary art of Mbaise, 1963; title of "Onyirima" as the Mbari of Imo State, 1984; Fellow, Asele Institute, Nimo, 1985.

Public Collections
Asele Institute, Nimo.

Bibliography
Exhibition of Wood Carvings from Mbaise; [held at the Continuing Education Centre, University of Nigeria, Nsukka, March 11–21, 1971, sponsored by the Association of Fine Arts Students, Nsukka] / foreword by Chike Aniakor. [Nsukka: University of Nigeria, 1971]. 6pp.
Exhibition of Sculptures at the Hotel Presidential, Enugu, 30 September-4 October 1972; [organized by Mbari Traditional Art Centre, Eke-Nguru, Mbaise, East Central State]. Enugu: Printed by Government Printer, 1972. 24pp. illus.
An Open Space Exhibition of Sculptures in Memory of Long John Ngalome Mbazuigwe II, 11th-15th June 1979; [held at the Culture Division Quadrangle, Owerri]. [Owerri: Ministry of Education and Information, 1979]. [15]pp.
Cole, Herbert M. "The Survival and Impact of Igbo Mbari," *African Arts* (Los Angeles) 21 (2): 54–65 and 96, February 1988. illus. (some color).

See also references: 64, 149, 153, 164, 185, 206, 240b, 275, 284, 302.

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102 Silver CHUKUEGGU *Sculptor*

Address: Silver International Art & Culture Consultancy Centre, 2B Nwachukwu Avenue, PO Box 997, Aba, Imo State.
Birth: August 2, 1942, in Umuamadi Nguru Mbaise, Aboh Mbaise Local Government Area, Imo State.
Training: Diploma in mechanical engineering, Nigerian Institute of Technology, Asaba.
Profile: Full name, Silver Opara Agu Chukueggu; son of Dulu Chief Sylvester A. O. Chukueggu and brother of Chinedu Chukueggu; mechanical engineer, Aba Textile Mills, Aba, 1965–1966 and 1971–1975; army engineer, 1967–1970; sculptor, Mbaise Mbari Art Centre, 1970; fine arts teacher, Girls Technical College, Aba, 1976–1980; freelance artist; a leading member of the Mbaise School; produced massive sculptural works exhibited during national festivals in the seventies; his work has been extensively reviewed in the Nigerian press. Member: Association of Imo Artists.

Solo Exhibitions
"The Creative Mind," Girls Technical College, Aba, 1978.

Group Exhibitions
"Zonal Arts and Crafts Exhibition," Aba, 1954.
"Zonal Festival of Arts and Culture," Aba, 1960.
"Regional Festival of Art and Culture," Enugu, 1960.

"Mbaise Mbari Cultural Art Exhibition," University of Nigeria, Nsukka, 1970.
East Central State Festival of Arts and Culture, Enugu, 1970.
All Nigeria Festival of Arts and Culture, Ibadan, 1971.
All African Festival of Arts and Culture, Dakar, Senegal, 1972.
"Contemporary Nigerian Plastic Art Exhibition," Fourth National Arts Festival, Lagos State Cultural Centre, Lagos, 1974.
"Arts and Crafts Exhibition," Hodge Podge Gallery, Santa Barbara, California, USA, April 1974.
"African Arts Exhibition," Hodge Podge Gallery, Santa Barbara, California, USA, 1976.
FESTAC '77, Lagos, 1977.
"East Zonal Exhibition: Society of Nigerian Artists," Institute of African Studies, University of Nigeria, Nsukka, October 25–28, 1978.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.

Commissions
Stone sculpture, fountain, National Television Authority, Aba, 1948.
Stone sculpture, "The Unknown Woman," Aba Town Hall, Aba, 1989.
Stone sculpture, devotion statue with fountain, Aba Diocese, Aba.
Wood sculpture, "Edo Goddess," OAU Building, Addis Ababa, Ethiopia.
Wood sculpture, Ikenga Agwu, National Theatre, Lagos.

Awards & Honors
First prize, Aba Zonal Exhibition of Art & Craft, Eastern Region, 1954; first prize, Aba Zonal Festival of Art & Craft, Eastern Nigeria, 1960; first prize, Eastern Regional Festival of Art & Culture Exhibition, Enugu, 1960; first prize, East Central State, Nigeria Festival of Arts & Culture; first prize and Professor Uche Okeke's Cup, East Central State Festival of Art & Culture, Enugu, 1971; two-time winner of Gold Gong, National Trophy for Art and Culture, 1971 and 1974; first prize, arts exhibition, Dakar, Senegal, 1972; first prize, art and craft exhibition, Hodge Podge Gallery, Santa Barbara, 1974; Chieftaincy title of "Ochi Dike Omenka" by the Ohafia Community, 1975; chosen as National Pace Setter in art and culture, National Television Authority Channel 6, Aba, 25th Independence Anniversary, 1985.

Public Collections
National Museum of Colonial History, Aba. Sculpture: Lord Lugard, 1985.
National Television Authority, Aba. Stone sculpture: fountain, 1978.

Bibliography

See references: 240b, 275, 294, 302.

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103 Jimi CLEMO *Mosaicist, Printmaker, Textile Artist*

Birth: In Badagry ca.1947. Died 1973.
Training: Self-taught; influenced by Rufus Ogundele and other Oshogbo artists; briefly studied commercial art at USIS art studio, Lagos.
Profile: Joined the Ori-Olokun Cultural Centre, University of Ife, Ile-Ife, 1970.

Group Exhibitions
University of Lagos, Lagos, February 1973.

"Nigerian Contemporary Art Symposium, Nsukka 1976," Institute of African Studies, University of Nigeria, Nsukka, March 22–25, 1976.
"Oshogbo Art," Commonwealth Institute Art Gallery, London, July 4–29, 1985; Commonwealth Institute, Edinburgh, Scotland, August 12–31, 1985.
"Treasures of Asele Institute," Italian Cultural Institute, Lagos, December 10–23, 1988.

Public Collections
Asele Institute, Nimo.
University of Lagos, Lagos.

Bibliography
Mundy-Castle, Victoria. "Jimi Clemo and the Oshogbo Movement," *Black Art* (Jamaica, NY) 4 (1): 21–31, 1980. illus. (some color).

See also references: 297, 302, 319.

Information not verified by the artist.

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104 Peter COKER *Muralist, Painter*

Address: Department of Fine Arts, Yaba College of Technology, Yaba, Lagos.
Birth: In Lagos.
Training: Studied under Bruce Onobrakpeya; BA University of Ife, 1981, specializing in painting; participated in various seminars and workshops on art and art education.
Profile: Full name, Peter Olufemi Coker; lecturer, Yaba College of Technology, Lagos, from 1983; coordinated and participated in a workshop on printmaking, lithography and woodcut conducted by visiting American artist, Margo Humphrey, 1988. Member: Society of Nigerian Artists.

Solo Exhibitions
"Exhibition of Drawings and Paintings," University Hall, Obafemi Awolowo University, Ile-Ife, December 12–18, 1989.

Group Exhibitions
"The Ife Art School: 1974–1984," National Theatre, Lagos, April 27-May 19, 1984; Institute of African Studies, University of Ibadan, June 1–15, 1984; Concorde Hotel, Owerri, August 20–25, 1984.
Lincoln Center, El Paso, Texas, USA, October 1984.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Man and Nature," Sheraton Hotel, Lagos, June 4–25, 1988.
"Yaba Tech Staff Art at 40," Yaba College of Technology, Lagos, July 7–28, 1988.
"Art for Art's Sake," Sinsemillia Gallery, Lagos, December 4–22, 1988.
"Our Impressions: An Exhibition of Paintings, Sculptural Pieces & Drawings," Soviet Cultural Centre, Lagos, May 23–30, 1989.
"Side by Side," Banker's House, Lagos, October 28–30, 1989.
"Vision for Excellence," Home Design Centre, Lagos, December 16–23, 1989.

Commissions
Murals, Yaba College of Technology, Yaba, Lagos.
Murals, St. Bernadette's School, Ipaja, Lagos.

Bibliography

Onobrakpeya, Bruce. *Symbols of Ancestral Groves: Monograph of Prints and Paintings, 1978–1985*. Lagos: Bruce Onobrakpeya, 1985. See pages 34–35.

Young Artists: 1988; [exhibition held at the Whitney Young Resource Center, USIS, Lagos, 1988]. Lagos: Whitney Young Resource Centre, 1988. 12pp. illus. [None by Coker].

Bekaren, Humphrey. "Back to Nature," [review of an exhibition held in Lagos, June 4–25, 1988]. *The African Guardian* (Lagos) June 27, 1988, page 33.

Art for Art's Sake: Sinsemillia Gallery Opening Exhibition, 4–22 Dec. 1988. Lagos: Sinsemillia Gallery, 1988. 8pp. illus. [None by Coker].

Our Impressions; An Exhibition of Paintings, Sculptural Pieces & Drawings by: Omolara Ige, Charles Ikeh, Edwin Inyang, Mazi Nwajei, Peter Coker, 23rd May-30th May 1989 / sponsored by The Soviet Cultural Centre, Lagos; introduction by Kolade Oshinowo. [Lagos: The Soviet Cultural Centre, 1989]. [unpaged]. illus. Reviewed: Alvan Ewuzie, "Synthesis of Impressions," *Daily Champion* (Lagos) May 31, 1989, pages 7, 13; Dupe Odunade, "Long-Lasting 'Impressions'," *Vanguard* (Lagos) June 8, 1989, page 8; Gbile Oshadipe, "Unique Impressions at 'Our Impressions'," *Lagos Life* (Lagos) June 29-July 5, 1989, page 7.

Side by Side: Exhibition of Drawings and Paintings by Raquib Abolore Bashorun, Peter S. O. Coker, Oluyinko Ekundare, Charles Ifeanyi Ikeh, Rukeme Noserime; [exhibition held at Banker's House, Victoria Island, Lagos, October 28–30, 1989. Lagos]: Richard Frederick Associates, 1989. [10]pp.

See also references: 256, 300, 307, 312.

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105 David DALE *Graphic Artist, Muralist, Painter, Printmaker*

Address: 52 Adebola Street, Surulere, Lagos.
Birth: November 22, 1947, in Kano, Kano State.
Training: BA in fine arts and art history, Ahmadu Bello University, 1971, specializing in illustration and graphic design.
Profile: Full name, David Herbert Dale; art director/senior advertising manager, Akrel Advertising and City Group Organization, Lagos, up to 1984; part-time fine arts teacher, Faculty of Environmental Design, University of Lagos; Federal Ministry of Communications, Drawing Office Division, 1967; graphic consultant, African Architectural Technology Exhibition for FESTAC '77, 1977; founded Dale & Dale Galleries, Lagos, 1989; his art has been extensively reviewed in the Nigerian press; works in seventeen different artistic media. Member: Society of Nigerian Artists.

Solo Exhibitions

"L'Art Africain, Une Interessante Premiere," Cultural Centre, Agen, France, 1973.

"Deep Etchings," Ori-Olokun Cultural Centre, University of Ife, Ile-Ife, January 1973.

Continuing Education Centre, University of Nigeria, Nsukka, February 1973.

Italian Cultural Institute, Lagos, October 1973.

Italian Cultural Institute, Lagos, March 6–12, 1976.

Italian Cultural Institute, Lagos, October 1983.

"A Fine Arts Exhibition," Italian Cultural Institute, Lagos, October 26-November 9, 1985.

"Perfect Finish," Italian Cultural Institute, Lagos, October 10–24, 1987.

Group Exhibitions

Independence Building, Lagos, July 1967.
"Operation PUSH Expo '72," PUSH Expo, Chicago, USA, September 27-October 1, 1972.
"Modern African Art," Everson Museum of Art, Syracuse, New York, USA, October-December 1973.
"Nigerian Art in the 70's," University of Ife, Ile-Ife, March 16-April 20, 1976.
"National Art Exhibition," National Theatre, Lagos, October 2–9, 1976.
"Nigerian Traditional and Contemporary Art," Bucharest, Romania, November 1976.
FESTAC '77, Lagos, 1977.
"Exhibition of Works by Contemporary Nigerian Artists," National Theatre, Lagos, September 4–9, 1977.
University of Lagos Women's Society, University of Lagos Library, University of Lagos, Lagos, June 1978.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"Graphik aus Nigeria," organized by the Goethe Institute, Lagos, toured Germany for two years, 1978–1979.
Goethe Institute, Lagos, October 24-November 7, 1979.
"Exhibition of Nigerian Contemporary Art," Dakar, Senegal, November 25-December 7, 1980.
National Gallery of Modern Art, National Theatre, Lagos, September 1981.
"Ausstellung Nigerianische Kunst der Gegenwart," Bonn, Germany, August 9–18, 1982.
Eighth British International Print Biennial, Bradford, England, 1984.
"Evolution in Nigerian Art," Lagos, October 1984.
"Festival of Nigerian Arts", Embassy of Lebanon, Lagos, March 22–29, 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Lugard Hall, Kaduna, September 26-October 1, 1985.
"Art for VIPs," British Caledonian VIP Lounge, Gatwick Airport, London, October 1–31, 1985.
"Sinsemillia Art Expo," Sheraton Hotel, Lagos, September 18–20, 1986.
"First Masters Art Exhibition," Continental Merchant Bank Nigeria, Lagos, November 17–27, 1987.
"The New Meets the Old," National Museum, Lagos, June 10–17, 1989.
"Vision for Excellence," Home Design Centre, Lagos, December 16–23, 1989.
"Unity Through Art," National Museum, Lagos, July 21–28, 1990.

Commissions

Mural, Nigerian Pavillion, Expo '67, Montréal.
Designed 1967 Christmas card, Federal Ministry of Communications, Lagos.
Designed logo, Federal Ministry of Communications, Lagos, 1967.
Mural, Craft Centre, Tafawa Balewa Square, Lagos, 1970.
Mural, City Building Society, Western House, Lagos, August 1970.
Designed 1970 Christmas card, Ford Foundation, Lagos.
Designed 1971 Christmas card, Students' Union, Ahmadu Bello University, Zaria.
Engravings and beadwork, "Peacock," City Group Organization, Lagos, 1974.
Engraving, "African Child Rising High," Dolmack Partnership, Lagos, 1975.
Engraving, "Skyscrapers," and deep etchings, State House, Lagos, 1976.
1977 calendar, Nigerian Breweries.
Twelve deep etchings, G. E. C. Diesel Train Division, Nigeria, June 1978.
Engravings, "Dignity of the African Woman," and "Stock Exchange Activities"; deep etching, "Dignity of Labour III," Nigerian Stock Exchange, 1979–1982.
Engraving, "Masquerades" and beadwork, Nigerian Acceptances, Lagos, 1980.
Mural, University of Lagos Women's Society, Lagos, October 1980.
Metal foil works, National Cash Register Company, Lagos, March 1984.

Deep etchings, Cheseborough Products Industries, August 1984.
Deep etchings, foil and other art works, Reece (Nigeria), Lagos, 1985.
1986 calendar, "In Green Pasture," N. A. L. Merchant Bank, February 1985.
Mosaic murals and metal foil works, United Bank of Africa, Abuja, 1988.
Mosaic murals, United Bank of Africa, Yola, 1990.
Beads, metal foil and mosaic, "Coins of the World," United Bank of Africa, Sokoto, 1990.
Bead works, "Banking Activities," and "Story of the Currency Growth in Nigeria," Devcom Merchant Bank, Lagos, 1990.
Mosaic mural, Poly Products Nigeria, Otta, 1990.

Writings by the Artist

Explanatory Notes on Deep Etchings / by David Dale. [s.l.: s.n., 1975? (printed by Chromograph Co., Lagos)]. 23pp.

Awards & Honors

Medals in international art competitions, 1963–1965; second place, Festival of the Arts, 1965; gold and silver medals, and silver cup, international art contest, Humane Education Institute of Africa, formerly of Dar-es-Salaam; First Class Star, Humane Education Institute of Africa, for contribution to contemporary art in Africa.

Public Collections

Didi Museum, Lagos.
Federal Department of Culture & Archives, Lagos.
Federal Ministry of Information, Cultural Division, Lagos. Deep etchings: "Palm Wine Tapper," "Indigo Dyeing," and "Boat Regatta."
Ford Foundation, New York.
Gong Gallery, Lagos.
Howard University, Washington, DC.
International Merchant Bank, Lagos.
Mbari Art, Washington, DC.
National Council for Arts & Culture, Lagos.
National Gallery of Modern Art, Lagos. Deep etching prints: "Leopard in Cornfield," "Lobster and Fishes," "Cock with Two Hearts," "Adventurer," "Animals in Moonlight," "Cry of Three Spirits," "Sunshine in the Province," "Zaria," and "Durbar."
The Nigerian Stock Exchange, Lagos.
Obafemi Awolowo University, Ile-Ife.
United Bank of Africa, Lagos.
University of Lagos, Lagos.

Bibliography

"The Art of David H. Dale," *Lagos Life* (Lagos) 1972.
Explanatory Notes on Deep Etchings / by David Dale. [s.l.: s.n., 1975? (Chromograph Co., Lagos)]. 23pp.
Jegede, Dele. "David Dale Etches," *Daily Times* (Lagos) March 25, 1976, page 17.
"David Dale's Optical Diet," *Afriscope* (Lagos) 6 (5) May 1976.
"Joyful Feelings," *Interlink* (Lagos) no. 51, 1977.
Khagho, Whotera. *Print-Making by David Dale*. BA thesis, University of Ife, [197-?]. [unpublished].
Onabolu, Yemi. *My International Fine Arts & The Colleges, 1955–1980; In Conformity with Mr. Aina Onabolu of 1922 Fine Arts*. [Lagos: s.n.], 1980. 57pp. See pages 9, 11–13, 15 for illustrations by Dale.
"David Dale: Master of Prints That Speak," *New Times* (Lagos) 2 (34), 1982.
Nseng. *A Research into Print-Making by a Contemporary Nigerian Print-Maker*. HND thesis, Yaba College of Technology, Lagos, n.d. [unpublished].
"Images of the Land," *The Guardian* (Lagos) October 23, 1983.

"Italian Cultural Institute Sponsors Exhibition," *Daily Times* (Lagos), October 1983.
"David Dale Exhibits," *Nigerian Tribune* (Lagos) October 28, 1983.
"Art Show," *The Punch* (Lagos), November 1983.
"Deep Etching: A New Form of Art," *Advertising in Nigeria* (Lagos) 3 (4) February-April 1984.
"A Nation's Show Piece," *The Guardian* (Lagos) March [?] 1984.
"Kokkinos' Art Collection," *Daily Times* (Lagos) August [?] 1984.
"Onabolu Talks of Fine Arts," *Lagos Weekend* (Lagos) October 5, 1984.
"Art for VIPs," [review of an exhibition of the Didi Museum collection, Lagos, held at the British Caledonian VIP Lounge, Gatwick Airport, London, October 1–31, 1985]. *West Africa* (London) 3556: 2237, October 21, 1985.
A Fine Arts Exhibition by David H. Dale; [exhibition held at the Italian Cultural Institute, Lagos, October 26-November 9, 1985] / introduction by Yusuf Grillo. Lagos: Italian Cultural Institute, 1985. 40pp. illus.
Festival of Nigerian Arts: Exhibition; [held at the Embassy of Lebanon, Lagos, March 22–29, 1985]. [Lagos: s.n., 1985]. 26pp. ports. Reviewed: "Nigerian Arts on Show Today," *The Guardian*, (Lagos) March 22, 1985; "Nigeria-Lebanon Mark 100 Year Ties With Art Exhibition," *The Guardian* (Lagos), March 26, 1985.
"Art: Young Nigerian Artists Flaunt Their Talent," *Newswatch* (Lagos) April 8, 1985.
Perfect Finish: An Exhibition of Watercolors and Drawings; [held at the Italian Cultural Institute, October 10–24, 1987]. Lagos: Italian Cultural Institute, 1987. 24pp. illus. (some color).
"Art for VIPs," [exhibition of the Didi Museum collection, Lagos, held at the British Caldedonian VIP Lounge, Gatwick Airport, London, October 1–31, 1985]. *West Africa* (London) no. 3556: 2237, October 21, 1985.
A Fine Arts Exhibition by David Dale; [held at the Italian Cultural Institute, Lagos] / introduction by Yusuf Grillo. Lagos: Italian Cultural Institute, 1985. 40pp. illus. Reviewed: Dele Jegede, "Dale's Dainty Dreams," *West Africa* (London) no. 3564: 2640–2641, December 16, 1985.
Akinosho, Toyin. "Art Personality: David Hubert [sic] Dale," *Daily Times* (Lagos) June 23, 1990, page 10.

See also references: 9, 17, 41, 55, 61, 77, 83, 132, 185, 197, 231, 244, 246, 249, 251, 267, 269, 274–275, 283, 292, 294, 306–307.

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106 Haig DAVID-WEST *Graphic Artist, Painter*

Address: 208 W 23rd Street, no. 1201, New York, NY 10011 USA.
Birth: June 18, 1946 in Port Harcourt, Rivers State.
Training: BA (First Class Hons), Ahmadu Bello University, 1970, specializing in graphics; MA in art and design, University of Wisconsin, Madison, USA, 1971; postgraduate diploma, Akademi Sztuk Piekny, Warsaw, Poland, 1972; PhD in art education and aesthetics, New York University, New York, USA, 1976.
Profile: Full name, Pryde Haig David-West; graphic designer, Nigerian Television, Lagos, 1966–1969; art editor, Normedia Group, Lagos, 1967–1969; freelance graphic designer since 1970; consultant designer, Concert Managers, Madison, Wisconsin, USA, 1970–1971; lecturer, graphic design, University of Georgia, Athens, USA, 1972–1973; lecturer, Mountain Health Services, Blairsville, Georgia, USA, 1973; Prince Street Center, New York, USA, 1973–1975; John D. Rockfeller III Fund, New York, USA, 1974; chief executive, Rivers

State Council for Arts & Culture, Port Harcourt, 1977–1979; lecturer, graphic design, University of Nigeria, Nsukka, 1975–1976; designer-in-residence, Wolfgang Museum, Essen, Germany, 1980; guest poster designer, Wi-Verlag, Dusseldorf, Germany, 1980; Nigeria coordinator, UNESCO Calendar Project, Paris, France, 1981; guest designer, Al-Mouhit Cultural Foundation, Tangier, Morocco, 1984; senior lecturer/principal lecturer, Department of Fine & Applied Arts, Rivers State College of Education, Port Harcourt, 1981–1988; dean, faculty of arts, Rivers State College of Education, Port Harcourt, 1986–1988; chairman, Haig-Betanova Centre, Port Harcourt, from 1988. Member: International Council of Graphic Design Association, London.

Solo Exhibitions

Paintings and Drawings, USIS, Kaduna; USIS Kano, 1969.

Paintings, Drawings and Graphic Designs, USIS, Lagos; Government Hall, Port Harcourt, 1970.

Drawings and Graphic Designs, Black History Gallery, Madison, Wisconsin, USA, 1971.

Paintings and Drawings, Three Continents Gallery, Warsaw, Poland; Klub Kropka, Gliwice, Poland; Wroclaw, Poland, 1972.

Exhibition of Posters, Goethe Institute, Lagos, 1980.

Group Exhibitions

Arts Building, Zaria, 1970.

"Five Rivers State Artists," Contemporary Arts Gallery, Rivers State Council for Arts & Culture, Port Harcourt, 1976.

"Nigerian Contemporary Art Symposium, Nsukka 1976," Institute of African Studies, University of Nigeria, Nsukka, March 22–25, 1976

"Eight Contemporary Artists," Contemporary Arts Gallery, Rivers State Council for Arts & Culture, Port Harcourt, 1977.

Seventh International Poster Biennial, Warsaw, Poland, 1978.

"Exhibition of Paintings," Gong Gallery, Lagos, 1979.

Third Lhati International Poster Biennial, Lhati, Finland, 1979.

Baghdad International Poster Exhibition, Iraqi Cultural Centre, London, March 28-April 17, 1979; Baghdad, May 9-May 30, 1979.

Eighth International Poster Biennial, Warsaw, Poland, 1980.

"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.

National Gallery of Modern Art, National Theater, Lagos, September 1981.

"Graphic Design of the City of Port Harcourt," International Council of Graphic Design Association, London, 1982.

"Nigerianische Kunst Ausstellung," Nigerian Cultural Centre, Bonn, March 18-April 1, 1982; Ingleheim and Berlin, Germany, 1982.

"Evolution in Nigerian Art," Lagos, 1984.

"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Federal University of Technology, Owerri, September 26-October 1, 1985.

"Treasures of Asele Institute," Italian Cultural Institute, Lagos, December 10–23, 1988.

Writings by the Artist

Russian Constructivist Art and Its Impact on Contemporary Poster Design. PhD dissertation, New York University, New York, USA, 1976. [unpublished].

"On Art and Society," *Corpscope* (Port Harcourt) no. 1, 1977.

"Design Problems in Nigeria," *Creative Communicator* (Chicago) 10 (2): 14–15, 1979.

Haig David-West: Posters / foreword by Ronald Ruprecht. Port Harcourt: [s.n.], 1980.

"Graphic Design as a Factor in Social Cohesion," *Symposium 82* (Brno, Czechoslovakia) 1982, pages 193–199.

Dialogue on Graphic Design Problems in Africa. London: International Council of Graphic Design Association, 1983.
"Innovative Application of Vernacular Caligraphy," In: *Contemporary Designers* / edited by Ann Morgan, London, MacMillan, 1984.
Adaptation of Graphic Design to the Needs of the Non-Literate Community at Iwofe Waterfront: A Case Study, UNESCO Research Seminar on Graphic Design for Development. [s.l.: s.n., 1987]. 22pp. illus.
"The Creative Arts," pp.76–84. In: *Land and People of Nigeria: Rivers State*, Port Harcourt, Riverside Communications, 1989.

Awards & Honors
Graduation prize, painting and drawing, Bali College, Cameroon, 1964; double first prize, International Labor Organization Stamp Design Contest, Federal Nigerian Government, 1969; State award, International Studies, Rivers State Government, Nigeria, 1970; International Council of Graphic Design Associations (ICOGRADA) and Polish Government scholarship for studies in Poland, 1970; joint third prize, Baghdad International Poster Exhibition '79; Villa Hugel Award, Design Education, Essen, Germany, 1980.

Public Collections
Asele Institute, Nimo.
Lahti Art Museum, Lahti, Finland.
National Gallery, Baghdad, Iraq.
National Gallery of Modern Art, Lagos. Creative posters: "Protect our Culture," "No More Aggression," "Unanimous Wish for Peace," "Argungu" and "Togetherness."
Poster Museum, Warsaw, Poland.

Bibliography
Gluck, Felix. "Posters," *Modern Publicity* (London) no. 47, 1978.
Wroblewska, Danuta. "Tokens of Change," *Projekt* (Warsaw) no. 131: 26–27, 1979.
The Baghdad International Poster Exhibition '79; [held at the Iraqi Cultural Centre, London, March 28-April 17, 1979 and in Baghdad, Iraq, May 9–30, 1979]. [London]: Iraqi Cultural Centre, 1979. 93pp. ports.
al-Azzawi, Dia. "Posters Against Falsehood and Oppression," *Ur* (London) 1980.
Baynes, Ken. "Posters for Struggling Nations," *Graphis* (Zurich) no. 203: 1980.
Aguomba, Jacob. "Haig David-West, Nigeria's Exponent of Posters," *The Nation* (Aba) no. 17, 1982.
Okanlawon, Tunde. *Modern Art and Artists in Nigeria: Rivers State*. Port Harcourt: University of Port Harcourt, 1983. 10pp.

See also references: 2, 132, 149, 243, 268, 276, 291, 294, 298, 302.

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107 Nike DAVIES *Textile Artist*

Address: PO Box 911, Oshogbo, Oshun State.
Birth: 1951, in Ogide, near Kabba, Kogi State.
Training: Learned weaving and resist and tie-dyeing methods from her grandmother; learned drawing from Twins Seven-Seven, her former husband.
Profile: Also known as Nike, Nike Olaniyi Twins and Nike Twins Seven-Seven; mother of Labayo Olaniyi; lectured and conducted demonstrations at the Haystack Mountain Crafts School, Deer Isle, Maine, USA, 1974; Nigerian representative, International Arts

Festival, Stuttgart, Germany, 1981; conducted a workshop, Museum of Natural History, New York, New York, USA, 1983; participant, Los Angeles County Fair, Los Angeles, USA, 1983 and 1984; fashion designer using Yoruba batik technique known as *adire*; experiments with methods and patterns in mastering batik medium; creates wall hangings in different media, including batik; does beadwork and makes figures on bangles and bracelets; designed album jacket of "Soapsuds," an Ornette Coleman LP; holds workshops in the course of her travels in Europe and North America; operates Nike's Centre for Arts & Culture, Oshogbo, where she teaches her techniques to other women.

Group Exhibitions

"Nigerian Batiks," Tribal Arts Gallery Two, New York, USA, March-April 1974.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
International Arts Festival, Stuttgart, Germany, 1981.
"Four Oshogbo Artists," Raku Gallery and Sculpture Park, Washington, DC, 1981.
"De Goden Zijn Niet Dood," Provinciehuis, Zwolle, The Netherlands, February 5-March 5, 1982.
"Oshogbo Artists from Nigeria," National Center of Afro-American Artists, Boston, Massachusetts, USA, July 11-August 1982.
"Oshogbo Art," Commonwealth Institute Art Gallery, London, July 4–29, 1985; Commonwealth Institute, Edinburgh, Scotland, August 12–31, 1985.
Women's Art Exhibition, Nairobi, Kenya, 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Federal University of Technology, Owerri; Lugard Hall, Kaduna, September 26-October 1, 1985.
"Myth and Image: An Exhibition of Works by 14 Nigerian Artists," Denton, Texas, USA, October 15-November 10, 1985.
"Batiks from the Oshun," Africa Centre, London, March 1986.
National Gallery of Zimbabwe, Harare, Zimbabwe, 1986.
"Nigerian Women in Arts," National Gallery of Crafts & Design, Lagos, March 2–7, 1987.
"Art from the African Diaspora: Becoming Visible," Aljira, Newark, New Jersey, USA, February 12-March 13, 1988.
"Uhuru: African and American Art Against Apartheid," City Without Walls Gallery, Newark, New Jersey, USA, February 17-March 31, 1988.
"Art by Metamorphosis: Selections of African Art from the Spelman College Collection," Department of Art, Spelman College, Atlanta, USA, November 3-December 18, 1988.
"Contemporary Arts from Western Nigeria," Zamana Gallery, London, October 27, 1988-January 8, 1989.
"Vision for Excellence," Home Design Centre, Lagos, December 16–23, 1989.
Goethe Institute, Lagos, February 21–26, 1990.
"Art for Life," National Museum, Lagos, April 19–30, 1990.
"Women Now," National Gallery of Crafts & Design, Lagos, April 30-May 5, 1990.
"Contemporary Art from Western Nigeria-Oshogbo," Africa Centre, London, July 9–14, 1990.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29-October 13, 1990.

Public Collections

Iwalewa-Haus, Bayreuth, Germany. *Adire* textile: one untitled; batiks: "Drummer," "Hunter," and one untitled.
Spelman College, Atlanta, Georgia, USA. Batik: "The Hunter."

Bibliography

Devgon, Urmila. "Haystack," *Topic* (Washington, DC) no. 89: 5–10, [1974?]. illus.
"Nigerian Batiks," [review of exhibition held at the Tribal Arts Gallery Two, New York, USA, March-April 1974]. *African Arts* (Los Angeles) 7 (4): 81, summer 1974.
Four Oshogbo Artists; [exhibition held at the Raku Gallery and Sculpture Park, Washington, DC, 1981]. Washington, DC: The Gallery, 1981. [leaflet].
Scott, Victoria. *Nike Olaniyi, Nigeria's Foremost Female Artist.* Paper presented at the 24th Annual Meeting of the African Studies Association, Bloomington, Indiana, USA, October 1981. [6]pp. mimeo.
Scott, Victoria. "Nike Olaniyi," *African Arts* (Los Angeles) 16(2): 46–47, February 1983. illus. (some color).
Mawudoku, David. "Artists of Oshogbo," [review of an exhibition held at the Commonwealth Institute Art Gallery, London, July 4–29, 1985]. *Concord Weekly* (Lagos) no. 51: 37, August 1, 1985.
Scott, Victoria. *Myth and Image: A Collection of work by 14 Nigerian Artists of the Oshogbo School on Loan from Victoria Scott of New York;* [exhibition held in Denton, Texas, USA, October-November 1985]. [Denton, Texas]: Greater Denton Arts Council, 1985. [13]pp. [Includes "Oshogbo Art: Batik of Nike and Works on Paper from Oshogbo, July 4–29, 1985," from an exhibition catalog of "Contemporary Nigerian Art from Oshogbo," held at the Commonwealth Institute Art Gallery, London, July 1985 and the Commonwealth Institute, Edinburgh, Scotland, August 1985. illus. [None by Nike].
Butler, Dinah Anuli. "Batiks from the Oshun," *West Africa* (London) no. 3576: 572, March 17, 1986. illus. (color).
Kerchner, Julie. "Nike's Nigerian Batiks," *New African* (London) May 1986, page 64.
LaDuke, Betty. "Nike Twins Seven Seven: Nigerian Batik Artist," *Sage* (Atlanta) 4 (1): 61-64, spring 1987. illus., port.
Scott, Victoria & Victor Davson. *Uhuru: African and American Art Against Apartheid;* [exhibition held in Newark, New Jersey, USA, February 17-March 31, 1988]. [Newark, NJ]: City Without Walls, [1988]. [12]pp. illus. [None by Nike].
Uwatse, Chinwe. "Making Waves in Art," *The Guardian* (Lagos) April 1, 1990, page B8.
Odera, Argwings. "Nike's Hard Road to Fame," *Daily Nation* (Nairobi) December 28, 1990, page 1.
Laduke, Betty. "Nike Davies: Nigerian Batik Artist," pp. 33–40. In: *Africa Through the Eyes of Women Artists*, Trenton, NJ, Africa World Press, 1991. illus., bibl. refs.

See also references: 55, 97, 131, 142, 174, 184, 228, 237, 250, 255, 268–269, 271, 294–295, 307, 309, 316, 319.

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108 Edwin DeBEBS *Painter*

Birth: August 10, 1960, in Owerri, Imo State.
Training: HND, Auchi Polytechnic, 1980; MA and PhD in art, University of Missouri, Columbia, USA, 1986.
Profile: Full name, Edwin Bebetheidoh; teacher, School of Art & Design, Auchi Polytechnic, Auchi, 1980–1982; lecturer, University of Missouri, Columbia, USA; lecturer, School of Art & Design, Auchi Polytechnic, Auchi, until 1990; freelance artist, Lagos. Member: Society of Nigerian Artists.

Solo Exhibitions
"Particularization," Whitney Young Resource Center, Lagos, November 11-December 15, 1988.

Group Exhibitions
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Visions in Colour," Ikoyi Hotel, Lagos, September 23–30, 1990.
"Towards 21st Century Art," National Gallery of Crafts & Design, Lagos, October 18–27, 1990.

Bibliography
Particularization; [exhibition held at the Whitney Young Resource Center, Lagos, November 11-December 15, 1988]. [Lagos: USIS, 1988]. 4pp. Reviewed: Gbile Oshadipe, "Edwin DeBeb's Particle Colour Theory," *Lagos Life* (Lagos) November 24–30, 1988.
Visions in Colour; [exhibition held at the Ikoyi Hotel, Lagos, September 23–30, 1990] / foreword by Gani Odutokun. Lagos: Art and Objects, 1990. 12pp. illus. (color). Reviewed: Abraham Ogbodo, "Painting a New Order," *The African Guardian* (Lagos) 5 (40): 42–43, October 15, 1990; "Eccentric Paintings," *Sunday Times* (Lagos) October 21, 1990, page 13; Chinwe Uwatse, "A Blaze of Colour," *The Guardian* (Lagos) October 28, 1990.

See also references: 240, 301.

Information not verified by the artist.

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109 Ifedioramma DIKE *Graphic Artist, Sculptor, Textile Artist*

Address: Department of Art Education, Anambra State College of Education, Awka, Anambra State.
Birth: April 13, 1947, in Makurdi, Benue State. Native of Awka, Anambra State.
Training: Study tour, Ghana, Benin and Togo, 1974; BA, University of Nigeria, 1978, specializing in textile design; participated in the third printmaking workshop, University of Nigeria, 1987.
Profile: Full name, Ifedioramma Ndubueze Dike; teacher, textile design, Department of Fine & Applied Arts, Anambra State College of Education, Awka, from 1979; co-conductor of workshop, "Improvisation in Art" in post primary schools in Anambra State, 1988; illustrated several books published by the Pacific College Press, Obosi. Member: AKA Circle of Exhibiting Artists; International Society for Education Through Art; Society of Nigerian Artists.

Group Exhibitions
FESTAC '77, Lagos, 1977.
"East Zonal Exhibition: Society of Nigerian Artists," Institute of African Studies, University of Nigeria, Nsukka, October 25–28, 1978.
"The Nsukka School: Paintings, Drawings, Prints, Sculpture, Ceramics," Contemporary Arts Gallery, Rivers State Council for Arts & Culture, Port Harcourt, February 1–28, 1979.
"National Art Institutions Exhibition," National Theatre, Lagos, January 11–26, 1980.

"Contemporary Art from the Eastern States," British Council, Enugu, August 2–15, 1980.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"First Graduation, '80 Art Exhibition," Awka, December 16–20, 1980.
"Exhibition of Visual Arts," Anambra State Council for Arts & Culture, Enugu, September 28-October 2, 1981.
"Second Graduation Art Exhibition," Awka, December 1981.
"Awka Art School: An Exposure to Art Teaching and Learning," Anambra State International Trade Fair, Awka, 1982.
"Third Graduation 1983 Art Exhibition," Nsukka, March 3–7, 1983.
"Fourth Graduation Art Exhibition," Awka, December 21–28, 1983.
UNESCO Regional Workshop on Art and Formal Opening of Asele Institute, Nimo, 1985.
"Echo: UNN Silver Jubilee Exhibition of Nsukka Students' Art 1970–1984," Ana Gallery, University of Nigeria, Nsukka, February 13–23, 1985.
"Contemporary Art from Anambra State," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, March 1985.
"Fifth Convocation Art Exhibition," Anambra State College of Education, Awka, March 8, 1985.
"Grafisches Design," Bayreuth, Germany, 1986.
"AKA '86," French Cultural Centre, Enugu, April 14–20, 1986; Franco-German Exhibition Hall, Lagos, May 14–31, 1986.
"AKA '87," Hotel Presidential, Enugu, April 23-May 25, 1987; National Gallery of Crafts & Design, Lagos, July 2–16, 1987.
"Original Prints from the Third Nsukka Workshop, 1987," Ana Gallery, University of Nigeria, Nsukka, October 29-November 2, 1987; Franco-German Auditorium, Lagos, November 4–18, 1987; University of Bayreuth, Germany, 1987.
"Exhibition of Graphics," Trade Fair Complex, Enugu, January 25–30, 1988.
"Mirror '88," Tenth Annual School of Arts Week, Anambra State College of Education, Awka, May 4–7, 1988.
"AKA '88," Nigerian Union of Journalists Press Center, Enugu, April 28–30, 1988; Institute of African Studies, University of Nigeria, Nsukka, May 16–30, 1988; National Gallery of Crafts & Design, Lagos, June 9–23, 1988.
"Artgrads-UNN Reunion Exhibition," University of Nigeria, Nsukka, 1989.
"AKA '89," Hotel Presidential, Enugu, April 19–21, 1989; National Gallery of Crafts & Design, Lagos, June 23-July 8, 1989.
"AKA '90," Hotel Presidential, Enugu, April 26-May 18, 1990; Goethe Institute, Lagos, July 14–17, 1990.

Commissions

Concrete sculpture, bust of late Professor Kenneth Onwuka Dike, for Kenneth Onwuka Dike Centre, Awka, 1987.

Writings by the Artist

Women Dress Fashion in a Developing Nigeria: An Introductory Survey of the History of Igbo Women Dress Fashion. Paper presented at a symposium, Anambra State College of Education, Awka, 1985. [unpublished].

Awards & Honors

Afprint prize, Okiki prize, Gong Gallery prize, Nigerian Art Council award, and best graduating student in fine arts (textile design) award, University of Nigeria, Nsukka, 1977–1978 session.

Public Collections

Asele Institute, Nimo. Batik: "Afikpo Mask," 1978; weave on painted warps: "Afikpo Masks," 1978; tie-dye and tapestry: "Spider's Web," 1978.
National Gallery of Crafts & Design, Lagos. Raffia and acrylic fibres: "Faces," 1988.

University of Nigeria, Ana Gallery, Nsukka. Woven cotton: "UNN Wall Hanging," 1978; gouache: "Pottery in Nigeria," 1978.

Bibliography

Contemporary Art from the Eastern States; [exhibition held at the British Council, Enugu, August 2–15, 1980] / introduction by Chike Aniakor. Enugu: Society of Nigerian Artists, Enugu Zone, 1980. 23pp.

Anambra State College of Education: Awka First Graduation '80 Art Exhibition: 16–20 December, (1980). Awka: Department of Fine & Applied Arts, Anambra State College of Education, 1980. 10pp.

Awka Art School: An Exposure to Art Teaching and Learning; [held in Awka, November 12–20, 1982] / introduction by Osita Njelita. Awka: Department of Fine & Applied Arts, Anambra State College of Education, 1982. 8pp.

Fourth Graduation Art Exhibition; [held in Awka, December 21–28, 1983] / preview by Osita Njelita. Awka: Department of Fine & Applied Arts, Anambra State College of Education, 1983. 8pp.

Fifth Convocation Art Exhibition; [held at Anambra State College of Education, Awka, March 8, 1985] / preview by Osita Njelita. Awka: Department of Fine & Applied Arts, Anambra State College of Education, 1985. 11pp.

Exhibition of Graphics: Department of Fine & Applied Arts, University of Nigeria, Nsukka; [held at the Trade Fair Complex, Enugu, January 25–30, 1988]. Enugu: British Council, 1988. [folder/poster]. [6]pp. Reviewed: Nnia-Steve Emesih, "Artist's Showcase," *Daily Star* (Enugu) January 30, 1988.

Mirror '88 Art Exhibition: Tenth Annual School of Arts Week Art Exhibition; [held at Anambra State College of Education, Awka, May 4–7, 1988] / introduction by Osita Njelita. Awka: Department of Art Education, Anambra State College of Education, 1988. 10pp.

See also references: 61, 64a, 220–224, 240b-241, 248, 268, 270, 275, 280, 288, 291, 299.

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110 Ndidi DIKE *Ceramicist, Painter, Sculptor, Textile Artist*

Address: PO Box 51866, Ikoyi Post Office, Falomo, Lagos.
Birth: June 16, 1960, in London.
Training: Diploma in music education, University of Nigeria, 1981; BA in fine arts, University of Nigeria, 1984, specializing in painting.
Profile: Full name, Ndidi Onyemaechi Dike; freelance artist, from 1984; participated in several seminars, symposia and workshops on Nigerian culture and women in the arts, 1989–1990; works in mixed media, combining painting and sculpture, using power tools on wood; her multi-media usage includes leather, beads, and sand. Member: African-American Museums Association, Washington, DC; National Museum of Women in the Arts, Washington, DC; Society of Nigerian Artists.

Solo Exhibitions

"Mixed Media Exposé '86," Imo Concorde Hotel, Owerri, June 22–27, 1986.
"Explorations into Nature," Goethe Institute, Lagos, July 1–31, 1987.
"Rhythms in Wood," National Museum, Lagos, October 18–30, 1988.
"Form in Festivity," Italian Cultural Institute, Lagos, May 26-June 9, 1990.

Group Exhibitions

Degree Exhibition, University of Nigeria, Nsukka, 1984.

"Creative Sorority '86," Multi-Purpose Hall, Owerri; Continuing Education Centre, University of Nigeria, Nsukka, June 24–27, 1986.

"Original Prints from the Third Nsukka Workshop," Ana Gallery, University of Nigeria, Nsukka, October 29-November 2, 1987; Franco-German Auditorium, Lagos, November 4–18, 1987; University of Bayreuth, Germany, 1987.

"Three-Man Exhibition of Nigerian Artists," National Museum, Lagos, 1988.

"Inside Outside," Nigerian/German Workshop and Exhibition, Yaba College of Technology, Lagos, 1989.

Third Biennial Exhibition, Centro Wifredo Lam, Havana, Cuba, July 1989.

"German/Nigerian Workshop Exhibition," Goethe Institute and National Museum, Lagos, January-March 1989.

"African Development Bank 25th Anniversary Exhibition," Nicon Noga Hotel, Abuja, April-May 1989.

"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.

"Women Now," National Gallery of Crafts & Design, Lagos, April 30-May 5, 1990.

"Reflections from Africa," Onira Arts Africa, Ottawa, Canada, April 5–20, 1990.

"Unity Through Art," National Museum, Lagos, July 21–28, 1990.

"Images of the Nigerian Nation," National Theater, Lagos, September 29-October 13, 1990.

"Nigeriana," Nigerian High Commission, Accra, Ghana, November 14–21, 1990.

Commissions

Mixed media painting and a reclining wooden chair for President and Commander-in-Chief of the Nigerian Armed Forces, General Ibrahim B. Babangida, presented by the Imo State Government during his official visit to the State, December 1987.

Mixed media painting, Federal Minister of External Affairs, presented by the Imo Citizenry resident in Lagos, 1988.

Mixed media paintings, Modotel, Owerri; Oko; Enugu.

Public Collections

Lagos State Council for Arts & Culture, Lagos. Three wood sculptures, cedar and iroko: 1988.

National Council for Arts & Culture, Lagos. Wood sculpture, mansonia and owen: "African Galaxy," 1988.

Bibliography

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Landner, Tunji. "Creative Sorority '86," [review of an exhibition held in Nsukka and Owerri, June 24–27, 1986]. *ThisWeek* (Lagos) [July 1986], pages 42–43.

Anatsui, El. "Home Visit: The Nsukka Debut of the Creative Sorority," [review of exhibition held in Nsukka, June 24–27, 1986]. *The Guardian* (Lagos) August 1986.

Anatsui, El. "Here Comes the Creative Sorority," [review of an exhibition held in Nsukka and Owerri, June 24–27, 1986]. *The Guardian* (Lagos) October 4, 1986, page 13.

Explorations into Nature; An Exhibition of Sculptural Pieces and Mixed Media Paintings; [exhibition held at the Goethe Institute, Lagos, July 1–31, 1987]. Lagos: Goethe Institute, 1987. 17pp. illus. Reviewed: Olu Oguibe, "Objects of Medium," *West Africa* (London) 3656: 1742–1743, September 7, 1987.

Rhythms in Wood; [exhibition held at the National Museum, Lagos, October 1988]. Lagos: National Museum, 1988]. 12pp. illus., port. Reviewed: Chinwe Ntephe, "Rhythms in Creation," *The Guardian* (Lagos) October 23, 1988; "Ndidi Dike: A Lady with a Heart of Wood Shows Off," *Guardian Express* (Lagos) May 23, 1990, page 5.

Ibe, Iro. "'There is Nigerian Art'-Ndidi Dike," *The Statesman* (Owerri) December 16, 1989, page 11.

Form in Festivity; An Exhibition of Sculptures in Wood by Ndidi Dike; [Italian Cultural Institute, Lagos, May 26-June 9, 1990 / foreword by Frank Aig-Imoukhuede; essay by Dele Jegede, "The Artist: Ndidi Dike"]. Lagos: Italian Cultural Institute, 1990. 20pp. illus., port. Reviewed: Gbile Oshadipe, "Ndidi Dike's Forthcoming With Form in Festivity," *Lagos Life* (Lagos) 3 (241) May 24-May 30, 1990; Jahman Anikulapo, "Ndidi: A Fourth Sauce from the Forge," *The Guardian* (Lagos) May 25, 1990; Gbola Adebayo, "Ndidi Exhibits 'Form in Festivity'," *Weekend Concord* (Lagos) 2 (65) May 26, 1990; "Moods of the Woods," *Vanguard* (Lagos) May 31, 1990, page 9; Augustine Njoagwuani, "Form in Festivity," *The Financial Post* (Lagos) 2 (22) June 10–23, 1990; Rita Ese Edah, "Festival of Wood Work," *The Sunday Magazine* (Lagos) 2 (4) June 10, 1990; Dili Ojukwu, "Reviving a Dying Heritage," *The African Guardian* (Lagos) June 11, 1990; Uzo Nzeogu, "Dike's Bits of Wood," *Newswatch* (Lagos) June 11, 1990; Jahman Anikulapo, "Ndidi: Festive Explorations in Wood Rhythms," *The Guardian* (Lagos) 6 (4,738): June 16, 1990; Chika Abanobi, "This Girl Can Carve Magic," *Weekend Concord* (Lagos) June 16, 1990; Frank Aig-Imoukhuede, "The 'Forward' of 'Form in Festivity'," *The Statesman* (Owerri) June 16, 1990, page 11; Paschal Anyaso, "Another Hole in the Dike," *Poise* (Lagos) June 17, 1990; Ademola Oguntayo, "A Quest for Mastery," *African Concord* (London) 5 (6), June 18, 1990; Chinwe Uwatse, "Festivity and Reminiscences," *The Guardian* (Lagos) June 24, B7; "The Sculptor as Heroine," *Sunday Times* (Lagos) June 24, 1990; Andy Ike Ezeani, "Profile on Wood," *Daily Champion* (Lagos) June 29, 1990.

"Sokari Moves Ahead," *Sunday Times* (Lagos) July 1, 1990.

Nigeriana: An Exhibition of Contemporary Creativity. . .Textiles, Leather, Paintings, Wood & Metal Sculptures; [exhibition held at the Nigerian High Commission Residence, Accra, Ghana, November 14–17, 1990]. [Accra: Nigerian High Commission, 1990]. [12]pp. illus.

See also references: 61, 131, 240, 242, 287–288, 306.

111 Godson DIOGU *Textile Artist*

Address: Department of Industrial Design, Benue State Polytechnic, PMB 2215, Otukpo, Ugbokolo, Benue State.
Birth: January 15, 1951, in Umuihi-Ihitte, Imo State.
Training: BA in fine and applied arts, University of Nigeria, 1979, specializing in textiles; postgraduate diploma in education, Ahmadu Bello University, 1981; MFA, University of Nigeria, 1989, specializing in textiles; doctoral candidate in art history, University of Nigeria, 1990; participated in the fourth printmaking workshop, University of Nigeria, 1990.
Profile: Full name, Godson Onyebuchi Diogu; involved in the revival of Nigerian fiber art; senior lecturer in textiles, School of Art & Design, Benue State Polytechnic, Ugbokolo, from 1980; acting head, Department of Industrial Design, Benue State Polytechnic, 1982–1984;

part-time lecturer in textiles, University of Nigeria, Nsukka, from 1986. Member: Society of Nigerian Artists.

Group Exhibitions
"Echo: UNN Silver Jubilee Exhibition of Nsukka Students' Art 1970–84," Ana Gallery, University of Nigeria, Nsukka, February 13–23, 1985.
"Exhibition of Graphics," University of Nigeria, Nsukka, January 25–30, 1988.
"Original Prints from the Third Nsukka Workshop, 1987," Ana Gallery, University of Nigeria, Nsukka, October 29-November 2, 1987; Franco-German Auditorium, Lagos, November 4–18, 1987.
"Omenka Artists Maiden Exhibition," Nigerian Union of Journalists Press Centre, Enugu, December 19–21, 1989.
"Prints from Nsukka: Fourth Printmaking Workshop, 1990," Ana Gallery, University of Nigeria, Nsukka, January 29-February 2, 1990; Achebe Symposium, University of Nigeria, Nsukka, February 12–14, 1990; Franco-German Auditorium, Lagos, March 21-April 3, 1990.
"Achebe Celebration Exhibition 1990," Continuing Education Centre, University of Nigeria, Nsukka, February 12–14, 1990.

Awards & Honors
Afprint prize for best graduating student, University of Nigeria, Nsukka, 1979.

Public Collections
University of Nigeria, Nsukka. Batik: "Dots and Lines," 1979.

Bibliography
Exhibition of Graphics: Department of Fine & Applied Arts, University of Nigeria, Nsukka; [held at the Trade Fair Complex, Enugu, January 25–30, 1988]. Enugu: British Council, 1988. [folder/poster]. [6]pp. Reviewed: Nnia-Steve Emesih, "Artist's Showcase," *Daily Star* (Enugu) January 30, 1988.

See also references: 217, 241, 285, 288–289.

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112 Nkechi DURU *Graphic Artist, Painter, Textile Artist*

Training: BA in fine and applied arts, University of Nigeria, 1984.

Solo Exhibitions
"Art Alive Exhibition '84: Graphics, Paintings, Prints," Owerri State Library, Owerri, October 11–15, 1984.
"Efe 87," Concorde Hotel, Owerri, August 2–4, 1987.

Group Exhibitions
"Echo: UNN Silver Jubilee Exhibition of Nsukka Students' Art 1970–84," Ana Gallery, University of Nigeria, Nsukka, February 13–23, 1985.
"Back to the Land: Exhibition of Graphics, Textiles, Paintings," Owena Motel, Akure, March 28–30, 1985.
"Creative Sorority '86," Multi-Purpose Hall, Owerri; Continuing Education Centre, University of Nigeria, Nsukka, June 24–27, 1986.

Writings by the Artist
Uli Aesthetics. BA thesis, University of Nigeria, Nsukka, 1984. [unpublished].

Bibliography
Art Alive Exhibition '84: Graphics, Paintings, Prints by Nkechi Duru, 11–15 October 1984 at Owerri State Library / foreword by I. B. Ohene. [Owerri: s.n., 1984].

Back to the Land; Exhibition of Graphics, Textiles, Paintings by Nkechi Duru & Okwu Nwokoye, 28–30 March 1985 at Owena Motels, Akure. [s.l.: s.n., 1985]. [folder]. illus.
Ibe, Iro. "Enter the Creative 'Lionesses'," [review of an exhibition held in Nsukka and Owerri, June 24–27, 1986]. *Imo Statesman* (Owerri) June [?] 1986.
Landner, Tunji. "Creative Sorority '86," [review of an exhibition held in Nsukka and Owerri, June 24–27, 1986]. *ThisWeek* (Lagos) [July 1986?], pages 42–43.
Anatsui, El. "Home Visit: The Nsukka Debut of the Creative Sorority," [review of exhibition held in Nsukka, June 24–27, 1986]. *The Guardian* (Lagos) August 1986.
Anatsui, El. "Here Comes the Creative Sorority," [review of an exhibition held in Nsukka and Owerri, June 24–27, 1986]. *The Guardian* (Lagos) October 4, 1986, page 13.
Efe 87 by Nkechi Duru; An Exhibition of Textiles 2–4 August 1987 at the Concorde Hotel, Owerri. [Owerri: Nkechi Duru, 1987].

See also reference: 241.

Information not verified by the artist.

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113 Chike EBEBE *Ceramicist, Sculptor*

Address: Department of Fine & Applied Arts, Anambra State Polytechnic, Oko, Anambra State.
Birth: October 25, 1950, in Agulu, Njikoka Local Government Area, Anambra State.
Training: BA, University of Nigeria, 1978.
Profile: Worked at Abuja Pottery Training Centre, 1978–1979; head, Abuja Pottery Training Centre, 1980–1984; lecturer/head, Department of Fine & Applied Arts, Anambra State Polytechnic, Oko, from 1985.
Member: AKA Circle of Exhibiting Artists.

Solo Exhibitions
British Council, Enugu, 1979.
American Cultural Centre, Kaduna, 1981.

Group Exhibitions
"National Art Institutions Exhibition," National Theatre, Lagos, January 11–26, 1980.
20th Nigerian Independence Anniversary Exhibition of Art, Crafts and Antiquities, Enugu, September 30, 1980.
"National Art Exhibition," National Theatre, Lagos, September 26-October 5, 1983.
"Echo: UNN Silver Jubilee Exhibition of Nsukka Students' Art 1970–84," Ana Gallery, University of Nigeria, Nsukka, February 13–23, 1985.
"AKA '86," French Cultural Centre, Enugu, April 14–20, 1986; Franco-German Exhibition Hall, Lagos, May 14–31, 1986.
"Expo 87: All Polytechnic Exhibition," Durbar Hotel, Kaduna, November 4–7, 1987.
"AKA '87," Hotel Presidential, Enugu, April 23-May 25, 1987; National Gallery of Crafts & Design, Lagos, July 2–16, 1987.
"AKA '88," Nigerian Union of Journalists Press Center, Enugu, April 28–30, 1988; Institute of African Studies, University of Nigeria, Nsukka, May 16–30, 1988; National Gallery of Crafts & Design, Lagos, June 9–23, 1988.
"AKA '89," Hotel Presidential, Enugu, April 19–21, 1989; National Gallery of Crafts & Design, Lagos, June 23-July 8, 1989.

"AKA '90," Hotel Presidential, Enugu, April 26-May 18, 1990; Goethe Institute, Lagos, July 14–17, 1990.

Public Collections
University of Nigeria, Nsukka. Ceramic pot: "Pot with Manillas," 1978.

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See also references: 61, 64–64a, 220–224, 241, 270, 303.

Information not verified by the artist.

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114 Chris EBIGBO *Sculptor*

Address: Department of Fine Arts, University of Benin, PMB 1154, Benin City, Edo State.
Birth: July 8, 1948, in Oraifite, Nnewi Local Government Area, Anambra State.
Training: OND, Yaba College of Technology, 1978; BA (First Class Hons) in fine arts, University of Benin, 1981, specializing in sculpture; MFA, University of Benin, 1986, specializing in bronze casting.
Profile: Full name, Nnaemeka Christopher Ebigbo; graduate assistant/lecturer, University of Benin, Benin City, from 1982; casts his bronzes in the foundry he constructed himself; works in a variety of media, including bronze, wood, polyester, concrete, terracotta, plaster of Paris, vina-mould, metal and stone. Member: Society of Nigerian Artists.

Solo Exhibitions
"Bronze Exhibitions," British Council, Enugu, 1985.
"Obiligbo Expo 88," University of Benin, Benin City, 1988.
National Gallery of Modern Art, Lagos, 1988.
University of Benin, 20th Anniversary Exhibition, Benin City, 1990.
"Isuofia 90," Exhibition of Igbo Cultures, Anambra State, November 24, 1990.

Group Exhibitions
Staff Exhibition, University of Benin, Benin City, 1986.
"An Exhibition of Paintings, Sculptures and Drawings," National Gallery of Modern Art, Lagos, November 11–24, 1988.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Visual Feast," Shell Nigeria, Warri, 1990.

Commissions
Sculpture, bronze bust, Chief J. C. Ulasi, Ekene Dili Chukwu (Nigeria), Onitsha, 1986.
Wall relief, concrete, for Chief J. C. Okafor, President, Oraifite Community, 1989.

Writings by the Artist
Wood Carving in Oraifite. BA thesis, University of Benin, Benin City, 1981. [unpublished].

Bronze Casting: An Improvement on Traditional Foundry Practice in Benin. MFA thesis, University of Benin, Benin City, 1986. [unpublished].

Awards & Honors
First prize, sculpture, East Central State Art Competition, 1973; first prize, best student, Faculty of Arts, University of Benin, Benin City, 1981; second prize, USIS sculpture competiton, Lagos, 1987.

Public Collections
Nigerian Television Authority, Enugu. Plastic sculpture.

Bibliography
An Exhibition of Paintings, Sculptures & Drawings by Chris Ebigbo, Joe Musa and Stella Mordi; [held at the National Gallery of Modern Art Lagos, November 11–24, 1990]. Lagos: The National Gallery of Modern Art, Federal Department of Culture, 1988. 16pp. port. Reviewed: "FDC Hosts Exhibiting Trio," *The Guardian* (Lagos) November 8, 1988; Tunde Olanipekun, "Artistic Creativity Bubbles in Lagos," *Lagos Life* (Lagos) November 10–16, 1988; "Painting Impressions in Art: Musa and Mordi," *Punch* (Lagos) November 12, 1988; Basil Chukwuezi, "National Gallery Presents Harvest of Variety," *The Guardian* (Lagos) November 17, 1988; "A Creative Triumvirate," *Vanguard* (Lagos) November 17, 1988; Alvan Equzie, "Culture Department Fuses Diverse Art Expressions," *Daily Champion* (Lagos) November 19, 1988; Kodilinye Obiagwu, "A Trinity of Forms," *Times International* (Lagos) November 28, 1988; Ben Nwanne with Tokunboh Francis, "One Art, Keeps Us Together. . .," *Quality* (Lagos) December 1, 1988; Adamson Momoh, "A Duo's Impressions," *Daily Times* (Lagos) January 21, 1989, page 5.

See also reference: 240.

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115 Felix EBOIGBE *Sculptor*

Address: 3790 Grovedale Place, Cincinnati, Ohio, 45208, USA.
Birth: 1944, in Lagos.
Training: Studied sculpture under master sculptor, Ben Aye; trained with Ovia Idah in Benin City.
Profile: Opened an art studio in Lagos, 1967; artist-in-residence, Indiana University, Bloomington, USA, 1970; teacher/lecturer, colleges, high schools, and community institutions in Indiana and at Claflin College, Orangeburg, South Carolina, USA; artist-in-residence, University of Cincinnati, Cincinnati, Ohio, USA, from 1983.

Solo Exhibitions
Wooster College, Wooster, Ohio, USA, 1971.
Matrix Gallery, Indiana University, Bloomington, Indiana, USA, April 1971.
North Shore Art League, North Shore, Illinois, USA, 1972.
Chicago Art Community Center, Chicago, Illinois, USA, 1972.
Cleo Rogers Memorial County Library, Columbus, Indiana, USA, 1973.
Claflin College, Orangeburg, South Carolina, USA, 1974.
DeLigny Art Galleries, Fort Lauderdale, Florida, USA, 1976.
Indianapolis Museum of Art, Indianapolis, Indiana, USA, July 3-July 22, 1973.
Florida International University, Miami, Florida, USA, 1975.
Kalamazoo Space Gallery, Western Michigan University, Kalamazoo, Michigan, USA, October 23-November 3, 1978.
University of Houston, Continuing Education Center, Houston, Texas, USA, 1981.

Art Link Gallery, Fort Wayne, Indiana, USA, 1982.
Ohio State University, Columbus, Ohio, USA, 1982.
Graphic Glass Gallery, Bloomington, Indiana, USA, 1982.
Loft Art Gallery, Cincinnati, Ohio, USA, 1984.
"Felix Eboigbe: Contemporary African Sculpture," Tangeman University Center, University of Cincinnati, Cincinnati, Ohio, USA, February 6–29, 1984.
"Felix Eboigbe: Contemporary African Sculpture," Union Gallery, Purdue University, West Lafayette, Indiana, USA, August 22-September 23, 1984.
Cincinnati Home and Garden Show, Cincinnati Convention-Exposition Center, Cincinnati, Ohio, USA, March 2–10, 1985.
"Juneteenth," The Arts Consortium, Cincinnati, Ohio, USA, June 14-July 24, 1986.
"African Arts: Masks to Sculpture," Atrium Gallery, Indianapolis, Indiana, USA, September 19-November 15, 1986.
"Felix Eboigbe: Contemporary African Sculpture," Lexington, Kentucky, USA, 1988.
Cincinnati Museum of Natural History, Cincinnati, Ohio, USA, January 1990.

Group Exhibitions
"National Black Expo '72 Show," San Francisco, California, USA, summer 1972.
"African Artists in America" African-American Institute, New York, USA, September 20, 1977-January 14, 1978.
"African Art, Past and Present," Ohio State University, Columbus, Ohio, USA, May 3–31, 1982. [and other venues in Ohio].
Children's Museum, Indianapolis, Indiana, USA, 1983.
"Ohio African-American Artists Showcase 1986," Central State University, Wilberforce, Ohio, USA, 1986.
Governor's Residence Art Collection, Columbus, Ohio, USA, 1987–1988.
"Africa: An Exhibition," Central State University, Wilberforce, Ohio, USA, September 6, 1987-July 31, 1988.
Midwest Sculpture Invitational, Midwest Museum of American Art, Elkhart, Indiana, USA, May 6-June 12, 1988.
Miami Valley Arts Council, Miami, Florida, USA, 1990.

Public Collections
Miami Valley Arts Council, Miami, Florida, USA.
Illinois State University, Normal, Illinois, USA.
Indiana University, Bloomington, Indiana, USA.

Bibliography
"Eboigbe Sculpture Now on Exhibit," *Daily Herald-Telephone* (Bloomington) April 27, 1971.
Felix Eboigbe Sculpture; [exhibition held at the Indianapolis Museum of Art, Indianapolis, USA, July 3–22, 1973]. Indianapolis: Indianapolis Museum of Art, 1973. [folder].
Eboigbe; [exhibition held at the DeLigny Art Galleries, Fort Lauderdale, Florida, USA, 1976]. Fort Lauderdale: DeLigny Art Galleries, 1976. [folder]. illus.
African Artists in America; An Exhibition of Work by 20 African Artists Living in America. New York: African-American Institute, 1977. [9]pp. illus. Reviewed: J. Newton Hill, "African Artists in America," *African Arts* (Los Angeles) 11 (3): 84–85, April 1978.
Felix Eboigbe; [exhibition held at the Space Gallery, Knauss Hall, Western Michigan University, Kalamazoo, USA, October 23-November 3, 1978]. Kalamazoo: Space Gallery, 1978. [folder]. illus.
Owen, Suzanne. "Eboigbe Creates Nigerian Sculptures in the United States," *Interlink* no. 56: 9–14, 1979. illus. (color).
Wray, Ron. "Wood Inspires Nigerian Sculptor," *Herald Telegraph* (Bloomington) April 23, 1982, page 31.

Wood Sculpture Exhibition by Felix Eboigbe; [exhibition held at the Children's Museum, Indianapolis, USA, April 1983]. Indianapolis: Children's Museum, 1983. [folder]. illus.
Odita, E. Okechukwu. "Theory and Practice in Contemporary African Art: Modernist or Skokian Aspect," *Journal of Multi-Cultural and Cross-Cultural Research in Art Education* (Columbus, OH) 1 (1): 43–56, fall 1983. illus.
Felix Eboigbe: Contemporary African Sculpture; [exhibition held at the Tangeman Fine Arts Gallery, University of Cincinnati, USA, February 6–29, 1984]. Cincinnati: Tangeman Fine Arts Gallery, 1984. [12]pp. illus. Reviewed: Owen Findsen, "Timeless Quality Marks African Art," *Cincinnati Inquirer* (Cincinnati) D-20, February 26, 1984, page D-20.
Felix Eboigbe: Contemporary African Sculpture; [exhibition held at the Union Gallery, Purdue Memorial Union, West Lafayette, Indiana, USA, August 22-September 23, 1984]. West Lafayette: Purdue University Galleries, Department of Creative Arts, 1984. [12]pp. illus.
Hegner, Phyllis. "Art: A Benin Hand in Cincinnati," *Cincinnati Magazine* (Cincinnati) 18 (4): 16, 1985. illus., port.
"Home and Garden Show Hosts Noted Sculptor," *The Cincinnati Post* (Cincinnati) February 28, 1985.
Ohio African-American Artists Showcase 1986; [exhibition held at Central State University, Wilberforce, Ohio, USA, 1986]. Wilberforce: Central State University, 1986. [16]pp. illus. (some color).
Africa: An Exhibition; [exhibition held at Central State University, Wilberforce, Ohio, USA, 1987]. Wilberforce: Central State University, 1987. [12]pp. illus. (some color).
Felix Eboigbe: Contemporary African Sculpture; [exhibition held in Lexington, Kentucky, USA, 1988]. Cincinnati: Tangeman Fine Arts Gallery, 1988. [11]pp. illus.

See also references: 22, 43.

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116 Chris ECHETA *Ceramicist, Painter, Sculptor*

Address: PO Box 299, Nsukka, Enugu State.
Birth: September 9, 1953, in Igbo-Ukwu, Aguata Local Government Area, Anambra State.
Training: BA, University of Nigeria, 1979.
Profile: Lecturer, Auchi Polytechnic, Auchi, 1980–1985; drawings published in *Okike*; owns and operates Century Ceramics, Nsukka; works in clay and polyester. Member: AKA Circle of Exhibiting Artists.

Group Exhibitions
FESTAC '77, Lagos, 1977.
"Drawings, Prints & Watercolours: Okike Tenth Anniversary," University of Nigeria, Nsukka, April 1982.
"Exhibition of Creative Ceramics by Chris Echeta and Klem Emodah," National Theatre, Lagos, April 16–29, 1982.
Goethe Institute, Lagos, 1983.
"Echo: UNN Silver Jubilee Exhibition," Ana Gallery, University of Nigeria, Nsukka, February 13–23, 1985.

"AKA '86," French Centre/Ministry of Education, Enugu, April 14–20, 1986; Franco-German Exhibition Hall, Lagos, May 14–31, 1986.
Kaduna Trade Fair, 1987.
"AKA '87," Hotel Presidential, Enugu, April 23-May 25, 1987; National Gallery of Crafts & Design, Lagos, July 2–16, 1987.
"Sinsemillia Art Expo '87," Sheraton Hotel, Lagos, September 20–26, 1987.
"AKA '88," Nigerian Union of Journalists Press Center, Enugu, April 28–30, 1988; Institute of African Studies, University of Nigeria, Nsukka, May 16–30, 1988; National Gallery of Crafts & Design, Lagos, June 9–23, 1988.
"AKA '89," Hotel Presidential, Enugu, April 19–21, 1989; National Gallery of Crafts & Design, Lagos, June 23-July 8, 1989.
"AKA '90," Hotel Presidential, Enugu, April 26-May 18, 1990; Goethe Institute, Lagos, July 14–17, 1990.
"Unity Through Art," National Museum, Lagos, August 21–28, 1990.

Commissions
Sculpture, Federal University of Technology, Owerri.

Public Collections
University of Nigeria, Nsukka. Ceramic pot: "Sculptural Pot," 1979.
Museum für Völkerkunde, Frankfurt, Germany.
National Gallery of Modern Art, Lagos. Ceramic sculptures, glazed and terracotta, eleven works of art.

Bibliography
Onobrakpeya, Bruce. *Symbols of Ancestral Groves: Monograph of Prints and Paintings, 1978–1985*. Lagos: Bruce Onobrakpeya, 1985. See pages 32–33.
Exhibition of Creative Ceramics by Chris Echeta and Klem Emodah; [exhibition held at the National Theatre, Lagos, April 16–29, 1982]. Lagos: The National Gallery of Modern Art, 1982. 5pp. port.
Ezugwah, Dili. "Traditional Antecedent of *Uli*: Udechukwu's Bedrock," *The Guardian* (Lagos) June 25, 1988.

See also references: 61, 64a, 80, 220–224, 241, 275, 284a, 306.

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117 Anthony EFIONAYI *Sculptor*

Birth: [ca.1927], in Benin City, Edo State.
Training: Learned bronze casting from his grandfather; otherwise, self-taught.
Profile: Executed many commissioned works, both in Nigeria and abroad.

Solo Exhibitions
Italian Cultural Institute, Lagos, 1984.

Group Exhibitions
"Contemporary Nigerian Sculpture on the Occasion of the Tenth Anniversary of the University of Ife," Ile-Ife, September-October 1973.
University of Lagos, Lagos, 1974.
"Ausstellung Nigerianische Kunst der Gegenwart," Bonn, Germany, August 9–18, 1982.
"Contemporary Nigerian Sculptures," University of Ife, Ile-Ife, September-October 1983.
National Theatre, Lagos, 1984.

"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.
"Wooden Sculptures by Anthony O. Efionayi and Drawings by Tijani Mayakiri," Italian Cultural Institute, Lagos, June 1987.

Awards & Honors
Second prize, First Annual Inter-Club Festival Competition of Art, Benin City, 1962.

Public Collections
National Gallery of Modern Art, Lagos. Wood sculptures: "Igue Festival" and "Gong Dancer."

Bibliography
Catalogue; [exhibition of Anthony Efionayi, Lamidi Fakeye, Isiaka Osunde and Abayomi Barber held at the University of Lagos, 1974] / essay by Abayomi Barber; [sponsored by the Faculty of Art, University of Lagos, Lagos. Lagos: s.n., 1974]. 13pp.
An Exhibition of Wooden Sculptures by Anthony O. Efionayi and Drawings by Tijani Mayakiri; [held at the Italian Cultural Institute, Lagos, June 1987]. Lagos: Italian Cultural Institute, 1987. 16pp. illus.

See also references: 132, 231, 239, 294.

Information not verified by the artist.

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118 Uzo EGONU *Graphic Artist, Illustrator, Painter, Printmaker*

Address: 32 Coniston Gardens, South Kenton, Wembley, Middlesex HA9 8SD, England.
Birth: December 25, 1931, in Onitsha, Anambra State.
Training: Tutored by Mr. Okechuku, Teachers' Training College, Onitsha; Camberwell School of Arts & Crafts, London, 1949–1952; traveled and studied in Europe, 1952–1960; worked with an Italian painter in Rome, Italy.
Profile: Freelance artist; Licentiate, Society of Industrial Artists and Designers, London, 1968–1979; member, Lagos FESTAC Committee, 1973; juror, International Poster Competition, UNESCO, Paris, 1981; illustrated books for Ginn & Co., Heinemann Educational Books, Oxford University Press, and Thomas Nelson; his art has been extensively reviewed in the British, German and Nigerian press. Member: Royal Society of Arts, London.

Solo Exhibitions
Woodstock Gallery, London, September 28-October 17, 1964.
"Exhibition of Paintings by Uzo Egonu," Atelier Vincitore, Brighton, England, April 22-May 6, 1966.
"Paintings, Gouaches, Drawings and Sculptures," Upper Grosvenor Galleries, London, September 6–24, 1966.
Leicester University Arts Festival, Phoenix Theatre, Leicester, England, January 1967.
"Ezo Egonu: The World in Perspective," Upper Grosvenor Galleries, London, July 16-August 1, 1968.
Commonwealth Institute, Edinburgh, Scotland, November 8–19, 1968.

"Paintings and Prints," George Room Gallery, Stroud, England, November 14–28, 1970.
Gallery Africa, Nairobi, Kenya, 1971.
Afro-Centrum Agisymba, Berlin, Germany, October 17-November 30, 1972.
Commonwealth Institute Art Gallery, London, May 24-June 17, 1973.
University of Lancaster, Lancaster, England, 1974.
"Work by the Nigerian Artist Uzo Egonu," St. Paul's School Art Gallery, London, October 1–19, 1979.
Liberales Zentrum Art Gallery, Cologne, Germany, January 1980.
"An Exhibition of Art by Uzo Egonu: Prints, Drawings and Gouaches," Bhownagree Gallery, Commonwealth Institute, London, August 11-September 3, 1982.
Westbourne Gallery, London, 1983.
Galerie Neue Horizonte, Frankfurt, Germany, 1985.
"Exhibition of Prints, Etchings, Screen Prints, Lithographs by Uzo Egonu," Ana Gallery, University of Nigeria, Nsukka, January 17–26, 1985.
"Stateless People," Royal Festival Hall, London, January 4–20, 1986; Black-Art Gallery, London, January 8-February 1, 1986; People's Gallery, London, February 5–28, 1986.
Civic Centre, Exhibition Area, Harrow, England, 1986.

Group Exhibitions
Pan African Art Council Exhibition, London, 1962.
Free Painters Group, F. B. A. Gallery, London, 1963.
"Winter Salon," Royal Institute Galleries, London, 1963.
Commonwealth Arts Festival, Royal Festival Hall, London, 1965.
"The First Gemini Exhibition," Woodstock Gallery, London, February 8–27, 1965.
"Contemporary African Art," National Museum of Wales, Cardiff, September 16-October 2, 1965.
Camden Arts Centre, London, 1966.
First World Festival of Negro Arts Exhibition, Dakar, Senegal, 1966.
Hampstead Artists Council Members' Annual Exhibition, Hampstead Arts Centre, London, 1966.
Summer and Winter Exhibitions, Upper Grosvenor Galleries, London, 1966.
Commonwealth Institute Art Gallery, Edinburgh, Scotland, 1968.
"Contemporary African Arts," Africa Centre, London, August 5–13, 1968.
Free Painters Group, F. B. A. Gallery, London, 1968.
George Room Gallery, Stroud Festival, Stroud, England, 1968.
High Wycombe Arts Festival Exhibition, High Wycombe, England, 1968.
"Modern Art by the Free Painters and Sculptors," Bath Festival Exhibition, Victoria Art Gallery, Bath, England, 1968.
"Modern Art by the Free Painters and Sculptors," Bristol City Art Gallery, Bristol, England, 1968.
"Trends-1968," F. B. A. Gallery, London, 1968.
"Inter Fauna," International Exhibition of the Animal World, Dusseldorf, Germany, March 29-April 1, 1968.
"Artists of Eight Commonwealth Countries," Royal Commonwealth Society Centenary Exhibition, City Art Gallery, Bristol, England, May 1–15, 1968.
"Artists for Czechoslovakia," Camden Arts Centre, London, October 18–30, 1968.
Free Painters Group, F. B. A. Gallery, London, 1969.
Galerie Jules Salles, Nimes, France, 1969.
"Contemporary African Art," Camden Arts Centre, London, August 10-September 6, 1969.
"Africa Responds," Munich, Germany, 1970–1971.
BBC World Service for Africa, The Morning Show Art Competition, Bush House, London, 1970.

Brentwood Festival, Brentwood, England, 1970.
The Guildhall, London, 1970.
"Contemporary African Art," Trinity College, Dublin, Ireland, February 14-March 7, 1970.
British Week in Austria, Linz, Austria, 1971.
"Italia 2000," Naples, Italy, 1971.
Gallery Africa, Nairobi, Kenya, January 1971.
Machette Gallery, London, 1971.
"Three Contemporary African Artists," Dorchester Hotel and United States House, London, 1971.
"Flower Painters of the World," Augustine Gallery, Holt, Norfolk, England, April 10-May 12, 1971.
"Paintings and Sculpture of Today 1971," Augustine Gallery, Holt, Norfolk, England, August 7-September 14, 1971.
Camden Arts Centre, London, 1972.
"Contemporary African Art Exhibition; Third Summer Exhibition," Africa Centre, London, 1972.
"Ibizagraphic 72," Museo de Arte Contemporeaneo de Ibiza, Ibiza, Spain, 1972.
"Internationale Grafik Biennale 1972," Frechen, Germany, 1972.
Printmakers Council Print Exhibition, Oxford University Press, London, 1972.
"Inter-72," International Art Exhibition, Holstebro, Denmark, July 3–31, 1972.
Third British International Print Biennial, Bradford City Art Galleries and Museums, Bradford, England, July-September 1972.
Art Exhibition, US Army, Berlin, 1973.
BBC, London, 1973.
Bluecoat Gallery, Liverpool, England, 1973.
Commonwealth Institute Art Gallery, London, 1973.
"Tenth Anniversary Exhibition of Contemporary African Art," Africa Centre, London, 1973.
Premio Internationale Biella per L'Incisione, Biella, Italy, November-December 1973.
"Biennale Internacional de Obra Grafica y Arte Seriado," Segovia, Spain, 1974.
"Exhibition of Paintings by Uzo Egonu, Prafulla Mohanti, Osman Wagialla," University of Lancaster, Lancaster, England, 1974.
"Ibizagrafic 74," Museo de Arte Contemporaneo de Ibiza, Ibiza, Spain, 1974.
Morley Gallery, London, 1974.
"African Prints: An Exhibition of Contemporary African Art," Kresge Art Gallery, Michigan State University, East Lansing, Michigan, USA, June 15-July 7, 1974.
Fourth British International Print Biennial, Bradford City Art Galleries and Museums, Bradford, England, July-September 1974.
International Graphic Biennial, Krakow, Poland, 1974.
International Print Biennial, Fredrikstad, Norway, 1974.
"Internationale Grafik Biennale 1974," Frechen, Germany, September 8-October 6, 1974.
"African Fine Art Then and Now," Royal Commonwealth Society, London, 1975.
"Selection of the Biennial of Segovia," [traveling exhibition], Madrid, Barcelona, Valencia and Seville, Spain, 1975.
Three Dimension Gallery, Berkeley, California, USA, 1975.
International Biennial of Graphic Art, Ljubljana, Yugoslavia, June 6-August 31, 1975.
International Graphic Biennial, Krakow, Poland, 1976.
"Intergrafik 76," Katowice, Poland, 1976.
"Internationale Grafik Biennale 1976," Frechen, Germany, October 24-November 21, 1976.
Third Norwegian International Print Biennial, Fredrikstad, Norway, 1976.
FESTAC '77, Lagos, 1977.
Internationale Buchkunst-Ausstellung, Leipzig, Germany, 1977.

International Biennial of Graphic Art, Ljubljana, Yugoslavia, May 13-August 31, 1977.
"Contemporary African Art," Maison de Culture, Reims, France, 1978.
Edinburgh Festival, Edinburgh, Scotland, 1978.
Fourth Norwegian International Print Biennial, Fredrikstad, Norway, 1978.
International Exhibition of Original Drawings, Museum of Modern Art, Rijeka, Yugoslavia, 1978.
"Now drawing is. . .," International Drawing Exhibition, Imabashi Gallery and Marronnier Gallery, Kyoto, and Utubo Gallery, Osaka, Japan, 1978–1979.
St. Paul's School Art Gallery, London, 1979.
Sixth British International Print Biennial, Bradford City Art Galleries and Museums, Bradford, England, May 20-July 22, 1979.
International Biennial of Graphic Art, Ljubljana, Yugoslavia, June 8-September 15, 1979.
Printmakers Council of Great Britain, Arts Centre Gallery, University of Wales, Aberystwyth, Wales, October 6–27, 1979; Oriel Theatre Clwyd, Mold, Wales, December 11, 1979-January 7, 1980; Swansea Arts Workshop, Swansea, Wales, January 14-February 2, 1980.
National Exhibition of Modern British Prints, Grundy Art Gallery, Blackpool, England, 1979.
International Graphic Biennial, Krakow, Poland, 1980.
Fifth Norwegian International Print Biennale, Fredrikstad, Norway, 1980.
"Intergrafik 80," Eighth International Graphic Biennial, Katowice, Poland, 1980.
International Book Fair, Frankfurt, Germany, 1980.
Liberales Zentrum, Cologne, Germany, 1980.
Seventh International Exhibition of Original Drawings, Museum of Modern Art, Rijeka, Yugoslavia, 1980.
Third World Biennial of Graphic Art, Iraqi Cultural Centre, London, June 18-July 12, 1980; Baghdad, Iraq, September 23-October 23, 1980.
Listowel Second International Print Biennial, St. Patrick's Hall, Listowel, County Kerry, Ireland, July 1-August 31, 1980.
International Biennial of Portrait Graphics and Drawings, Tuzla, Yugoslavia, August 1-September 15, 1980.
"National Art Exhibition" National Theatre, Lagos, September 25-October 1, 1980.
"Afrikanische Kunst Heute," Galerie Exler, Frankfurt, Germany, October 8-November 30, 1980.
"Internationale Grafik Biennale 1980," Frechen, Germany, October 12-November 30, 1980.
Dixon Gallery, London, 1981.
Galeria Rysunku, Poznan, Poland, 1981.
International Biennial of Graphic Art, Ljubljana, Yugoslavia, June 12-September 15, 1981.
Second National Exhibition of Modern British Prints, Grundy Art Gallery, Blackpool, England, 1981.
"Inter-81," 14th International Art Exhibition, Holstebro, Denmark, July 17-September 5, 1981.
Third Seoul International Print Bienniel, National Museum of Modern Art, Seoul, Korea, August 1–10, 1981.
"Dealer's Choice: An Exhibition of Contemporary Original Prints," Artefact, London, September 3–28, 1981.
International Exhibition of Original Drawings, Museum of Modern Art, Rijeka, Yugoslavia, 1982.
Ninth International Triennial of Original Coloured Graphic Prints, Grenchen, Switzerland, 1982.
Sixth Norwegian International Print Biennial, Fredrikstad, Norway, 1982.
Westbourne Gallery, London, 1982.

"Drawings, Prints & Watercolours: Okike Tenth Anniversary," University of Nigeria, Nsukka, April 1982.
"Artists Against Apartheid," Seven Dials Gallery, London, May 24–29, 1982.
International Biennial of Graphic Art, Ljubljana, Yugoslavia, 1983.
Fourth Seoul International Print Biennial, National Museum of Modern Art, Seoul, Korea, 1983.
"Recent Works from England," October Gallery, St. Helena, California, USA, May 3-July 9, 1983.
"World Print Four; an International Survey," San Francisco Museum of Modern Art, San Francisco, USA, October 5-December 18, 1983. [traveled in the USA through 1985 to Tacoma, Washington; Anchorage, Alaska; Ft. Myers, Florida; Long Beach, California; Hattiesburg, Mississippi; El Paso, Texas; and Toledo, Ohio].
"International Grafik Triennale 1983," Frechen, Germany, October 9-November 20, 1983.
"Into the Open: New Paintings, Prints and Sculpture by Black Artists," Mappin Art Gallery, Sheffield, England; Castle Museum, Nottingham, England; Newcastle Workshops, Newcastle-upon-Tyne, England, 1984.
"Inter-Grafik 84," Berlin, Germany, 1984.
International Exhibition of Original Drawings, Museum of Modern Art, Rijeka, Yugoslavia, 1984.
Norwegian International Print Biennial, Fredrikstad, Norway, 1984.
Tenth International Print Biennial, Krakow, Poland, 1984.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Federal University of Technology, Owerri, September 26-October 1, 1985.
"Man in Focus," National Theatre, Lagos, December 20, 1985-January 10, 1986.
Black-Art Gallery, London, January-February 1986.
"Stateless People," Royal Festival Hall, London, 1986.
"The Other Story: Afro-Asian Artists in Post-war Britain," Hayward Gallery, London, November 29, 1989-February 4, 1990; Wolverhampton Art Gallery, Wolverhampton, England, March 10-April 22, 1990; City Art Gallery and Cornerhouse, Manchester, England, May 5-June 10, 1990.
"Let the Canvas Come to Life with Dark Faces," Herbert Art Gallery and Museum, Coventry, England, April 14-May 29, 1990; South London Art Gallery, London, July 13, August 16, 1990; Bluecoat Gallery, Liverpool, England, October 6-November 9, 1990.

Commissions
Oil painting, "Independence Day," Nigerian High Commission, London, 1961.
Oil painting, "Market Scene," Whitbread and Company, London, 1961.
Textile designs, Stevenson & Sons, London, 1968.
Textile designs, Story (Fabrics), London, 1968.
Textile designs, Heal Fabrics, London, 1969.
Textile designs, Sundour Fabrics, Carlisle, Cumberland, England, 1970.
Textile designs, Boynett & Company, London, 1970.
Graphics, Gorner & Millard Gallery, London.

Writings by the Artist
Lithographs: Once Upon a Time in Ibo-Land: Original Short Story. [London]: Uzo Egonu, 1971. [unpaged]. illus.
"The Culture of Nri and Igbo-Ukwu," *West Africa* (London) no. 3403; 2786–2787, October 25, 1982. illus.
"African Art: Its Impact on the West," *Arts Review* (London) 36 (21): 558, November 9, 1984. illus.

Awards & Honors
First prize, junior All-Nigeria School Art Competition, 1944; first prize, oil painting, BBC Morning Show Art Competition, London, 1970; bronze medal, graphics,

"Les Arts en Europe," Brussels, Belgium, 1971; Cup of the City of Caserta for oil painting, "Italia 2000," Naples, Italy, 1972; second prize for oil painting, "African Arts," University of California, Los Angeles, USA, 1972; UNESCO prize, UNESCO International Poster Competition, Paris, France, 1976; Purchase Prize, 13th International Biennial of Graphic Art, Ljubljana, Yugoslavia, 1979; honourable mention, Third World Biennial of Graphic Art 1980, London and Baghdad, 1980; Honorary Counsellor-For-Life, International Association of Art, UNESCO, Paris, France, 1983; medal, Tenth International Print Biennial, Krakow, Poland, 1984; Fellow, Asele Institute, Nimo, 1985.

Public Collections

Africa Centre, London. Etching: "Peace Offering to Man and the Gods," 1971.

Arts Council of Great Britain. Oil on canvas: "A New Lease of Life (1st)," 1988.

Bradford City Art Gallery and Museum, Arts Council Collection, Bradford, England. Screenprint, artist's proof: "Lone Eater," 1979.

Centre for Black & African Arts & Civilization, Lagos. Oil on canvas: "Enchanted by the Sunset," 1973.

Commonwealth Institute, Edinburgh, Scotland. Gouache on paper: "A Woman Lamenting Over a Dead Soldier," 1966.

Fylde Arts Association, Modern British Prints, Blackpool, England. Screenprint, artist's proof: "Flute Player Resting," 1979.

Gorner and Millard Gallery, London. Etchings & lithographs, 1974–1978.

Inner London Education Authority, London. Screenprint: "Flute Player Resting," 1979.

International Centre for Public-Owned Enterprises in Developing Countries, Ljubljana, Yugoslavia. Screenprint: "Lone Eater," 1979.

Jacob Kramer College, Leeds Education Authority, Leeds, England. Screenprint, artist's proof: "A Cup of Coffee in Solitude," 1981.

National Council for Arts & Culture, Lagos. Etching: "Sacrifice to the Earth Goddess," 1974; lithograph: "Sacrificial Cocks," 1974.

National Gallery of Modern Art, Lagos. Oil paintings: "Priestess of the Shrine of the God of Lightning & Thunder," 1978, "Mother & Child Before a Shrine," 1977, and "Priestess of the Shrine of the River Goddess," 1978.

National Museum of Modern Art, Baghdad, Iraq. Screenprints: "Lone Eater," and "Flute Player Resting," 1979, and "Mending," 1980.

Muszeum Narodowe w Poznaniu Poznan, Poland. Lithograph, artist's proof: "Sacrificial Cocks," 1974.

Nigerian High Commission, London. Gouache on paper: "Consolation," 1966.

Overseas Newspapers (Daily Mirror Group), London. Oil on canvas: "Three Ages of Man," 1960.

Spencer, Stuart and Associates, London. Gouache on paper: "Trafalgar Square," 1967.

United Africa Company International, London. Gouache on paper: "Cocks," 1973.

Victoria & Albert Museum, London. Etching, artist's proof: "Sacrifice to the Earth Goddess," 1974.

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"Artist from Onitsha," *West African Review* (London) April 1960, pp. 21–24. illus.

Moody, Ronald. "Painting: Uzo Egonu," *Magnet News* [London?] no. 5, April 10–23, 1965. illus.

Leicester University Arts Festival; [exhibition held at the Phoenix Theatre, Leicester, January 1967. Leicester: Leicester University], 1967.

The World in Perspective; [exhibition of oils, gouaches and sculpture, held at Upper Grosvenor Galleries, London, July 16-August 1, 1968. London: Upper Grosvenor Galleries], 1968. [unpaged]. illus.

Egonu, Uzo. *Lithographs: Once Upon a Time in Ibo-Land: Original Short Story.* [London]: Uzo Egonu, 1971. [unpaged]. illus.

"African Painting at the BBC," *African Arts* (Los Angeles) 4 (3): 73, spring 1971. illus.
Egonu, Uzo. [Letter to the editor]. *African Arts* (Los Angeles) 4 (4): 2, summer 1971.
Bennett, George. "BBC Art Competition 1970," *African Arts* (Los Angeles) 5 (1): 36–39, autumn 1971. illus. (color).
"Nigerian Artist Now Lives in South Kenton," *Wembley News* (Wembley) October 29, 1971.
Uzo Egonu, Nigeria, Contemporary Art from Africa; [exhibition held at the Afro-Centrum Agisymba, Berlin, Germany, October 17-November 30, 1972. Berlin: Afro-Centrum Agisymba, 1972]. Reviewed: Wolfgang Kahlcke, "Afrikanisches in Berlin: Uzo Egonu in Afro-Zentrum" *Die Welt* (Berlin) October 19, 1972; "Nigerianischer Maler Verlebt Seinen Festurlaub in Bedburg," *Kölnische Rundschau* (Cologne) December 29, 1972.
"The Vision of Egonu," *West Africa* (London) no. 2922, June 11, 1973.
Jegede, Emmanuel. "The Modern African Artist Who is Still Loyal to Tradition," *West Indian World* (London) June 15, 1973.
Adekeye, Adeyemi. "Uzo Egonu of Nigeria," *African Arts* (Los Angeles) 7 (1): 34–37, autumn 1973. illus. (some color).
"1972 Prizewinners: Uzo Egonu," *African Arts* (Los Angeles) 6 (2): 11–12, winter 1973. illus. (color).
FESTAC '77: The Work of the Artists from the United Kingdom and Ireland; [exhibition held in Lagos, 1977] / introduction by Yinka Odunlami. London: Exhibition Subcommittee, United Kingdom African Festival Committee, [1977]. 30pp. illus.
Tialobi, Gordon. "How Uzo Egonu, Nigeria's Best Known Artist in Europe Earns His Living," *The Punch* (Lagos) May 13, 1978.
Ajokpaezi, Oseha. *Uzo Egonu: A Nigerian Painter in Britain*. Nsukka: University of Nigeria, June 1979. BA thesis in Fine & Applied Arts, University of Nigeria, Nsukka. [unpublished].
Kinder, Guy. *Uzo Egonu: A Study of the Artistic Evolution of a Nigerian Painter Living and Working in Contemporary Europe*. Dissertation, Duncan of Jordanstone College of Art, [England], May 1981. [unpublished].
Artists Against Apartheid; [exhibition held at the Seven Dials Gallery, London, May 24–29, 1982. London: Seven Dials Gallery, 1982].
Bender, Wolfgang. "African Art Today," [review of an exhibition at the Galerie Exler, Frankfurt, Germany, October 1980]. *African Arts* (Los Angeles) 15 (2): 74, February 1982.
Ebele, Alex. "Black Living Picasso," *West Africa* (London) no. 3391: 1988, August 2, 1982. illus. (color) + front cover, port.
Okike (Nsukka) no. 22, September 1982. [illus. only].
World Print Four: An International Survey; [exhibition organized in cooperation with the San Francisco Museum of Modern Art, California College of Arts and Crafts, USA, and Osaka University of Arts, Japan, 1983]. San Francisco: San Francisco World Print Council, 1983. 108pp. illus.
"Wahl der Titelgrafik Überraschte Uzo Egonu," *Kölner Stadt–Anzeiger* (Cologne) no. 237, October 12, 1983.
Into the Open: New Paintings, Prints and Sculpture by Contemporary Black Artists; [exhibition held at the Sheffield Arts Department, Sheffield, England, 1984]. Sheffield: Sheffield Arts Department, 1984. [12]pp. illus.
Egonu, Uzo. *Photocopies of exhibition catalogues, newspaper clippings and 50 color slides of paintings and prints* / compiled and assembled by the artist. Wembley, England: Egonu, 1984. 1 portfolio (187 pieces). illus. [unpublished; copy available in the National Museum of African Art Library].
Exhibition of Prints, Etchings, Screen Prints, Lithographs by Uzo Egonu; [exhibition held at the Ana Gallery, University of Nigeria, Nsukka, January 16–26, 1985] / introduction by Obiora Udechukwu. Nsukka: Department of Fine & Applied Arts, University of Nsukka, 1985. 15pp. illus.

"Eguno [sic] Exhibits," [review of exhibition held at the Black-Art Gallery, London, January 8-February 1, 1986]. *West Africa* (London) no. 3567: 110, January 13, 1986.
Campbell, Bolaji. "Colour Attitudes: A Critique of Seven Nigerian Painters," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (2): 42–51, 1989. bibl. refs.
The Other Story: Afro-Asian Artists in Post-war Britain; [exhibition held at the Hayward Gallery, London, November 29, 1989-February 4, 1990, Wolverhampton Art Gallery, Wolverhampton, England, March 10-April 22, 1990, and City Art Gallery and Cornerhouse, Manchester, England, May 5-June 10, 1990]. London: South Bank Centre, 1989. 158pp. illus. (some color). port.
"Reflections of Uzo Egonu," *Third Text* (London) 8–9 autumn-winter 1989: 173–182, 1989.
Afolabi, Omotayo. "Our Nigerian: Uzo Egonu-Painting the Soul," *Homenews* (London) February 22–28, 1990, page 3. illus., port.
Let the Canvas Come to Life with Dark Faces; [exhibition held at the Herbert Art Gallery and Museum, Coventry, England, April 14-May 29, 1990; South London Art Gallery, London, July 13-August 16, 1990 and Bluecoat Gallery, Liverpool, England, October 6-November 9, 1990] / introduction by Eddie Chambers. London: Herbert Art Gallery & Museum and Eddie Chambers, 1990. 66pp. illus.

See also references: 22, 45, 56, 68, 132, 149, 152, 166, 184, 190, 199, 232, 235, 262, 268, 273, 275, 284a, 288a, 294, 318.

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119 Osa EGONWA *Illustrator, Painter*

Address: Department of Fine, Applied & Performing Arts, Delta State University, Abraka Campus, Abraka, Delta State.
Birth: July 4, 1955, in Idumuje-Uno, Aniocha Local Government Area, Delta State.
Training: BA in fine arts, University of Nigeria, 1980; MFA in painting, University of Benin, 1985; doctoral candidate, Department of Fine & Applied Arts, University of Nigeria, 1990.
Profile: Full name, Osanweokwu Dennis Egonwa; teacher/head of department, Bauchi State Teaching Service Board, 1980–1981; art teacher, College of Education, Abraka, 1981; senior lecturer/acting head of department, Delta State University, Abraka campus; editor, *Abraka Journal of Education*, Delta State University, from 1989; participated in and presented papers at several conferences in Nigeria and Germany. Member: Arts Council of the African Studies Association; College Art Association (USA); International Society for Education Through Art; Society of Nigerian Artists.

Solo Exhibitions
"Bauchi and Eye," Bauchi, 1980.
"Traditional Narrative Painting," University of Benin, Benin City, 1985.
"Images of Thought," Press Center, Benin City, November 1–7, 1986.
"Recent Drawings and Paintings," National Museum, Benin City, June 23-July 15, 1990.

Group Exhibitions
"Fine & Applied Art Students' Show," Institute of African Studies, University of Nigeria, Nsukka, 1978.

Graduation Exhibition, Ana Gallery, University of Nigeria, Nsukka, 1980.
"Neue Kunst in Afrika," Mainz, Germany, June 1980; Bayreuth, Germany, July-August 1980; Wörgl, Austria, September 1980.
"Contemporary Benin School," Exhibition Centre, Lagos, January 25-February 8, 1985.
"Jaycees UNIBEN Art Exhibition," Benin City, 1985.
"Echo: UNN Silver Jubilee Exhibition of Nsukka Students' Art 1970–1984," Ana Gallery, University of Nigeria, Nsukka, February 13–23, 1985.
"Anglican Synod Art Exhibition," Uga, Aguata, Anambra State, 1986.
26th INSEA World Congress Delegates Exhibition, Congress Centrum, Hamburg, Germany, August 1987.
Association of Fine & Applied Arts Students Annual Exhibition, Bendel State University, Abraka Campus, 1988.
Teacher Vacation Workshop Art Exhibition, Abraka, 1988.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Talents," Kwame Nkrumah Hall, University of Nigeria, Nsukka, August 3–10, 1990.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29- October 13, 1990.

Commissions

Multi-dimensional mural, Graduation Pavillion, Permanent Site, Bendel State University, Ekpoma, 1986.
Mural, "The Good Shepherd," altar of St. George's Catholic Church, Oraifite. (joint).
Mural, "Invocation of the Gods," and "Noble Dance," town hall, Okada Wonderland, Benin City, "Invocation of the Gods," and "*Noble Dance*."
Oil on board, "Banquet for a Petulant Spirit," Abraka River Resort Motel, Abraka.

Writings by the Artist

A Study of Traditional Decorative Motifs of Aniocha People. BA thesis, University of Nigeria, Nsukka, 1980. [unpublished].
"Misunderstood Visual Arts and Artists of Contemporary Nigeria," *Bauchi Service* (Bauchi) no. 5: 11–12, 18, 1981.
"Visual Literacy and National Development," *Nigeria Magazine* (Lagos) no. 149: 74–76, 1984.
Traditional Narrative Painting: A Contemporary Approach to Presentational Technique. MFA thesis, University of Benin, Benin City, 1985. [unpublished].
"The Concept of Abstraction in African Art and Its Validity in Contemporary Nigerian Visual Arts," *Nigeria Magazine* (Lagos) no. 54 (1): 18–25, January-March 1986. illus.
"Improving Art Literary Practice in Nigeria: Notes to Non-Artist Art Writers," *Nigeria Magazine* (Lagos) no. 54 (4): 37–43, October-December 1986.
"Communicating Through Colours," *West Africa* (London) no. 3649: 1395–1396, July 1987.
Nigerian Art: Introductory Notes for Colleges of Education, Polytechnics and Universities. Benin City: Krison Publisher, 1988. 128pp. illus., bibliog.

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Images of Thought: Exhibition of Prints, Watercolors, Paintings by Osa Egonwa; [held at the Press Centre, Benin City, November 1–7, 1986] / introduction by Ola Oloidi. Benin City: [s.n.], 1986. 12pp. illus., port.
Recent Drawings and Paintings: An Exhibition of Drawings, Watercolour and Oil Paintings by Osa Egonwa; [held at the Exhibition Hall, National Museum, Benin City, June 23-July 15, 1990] / foreword by Ndidi Osegi. Benin City: National Commission for Museums and Monuments, 1990. 22pp. illus. Reviewed: Ike Okonta, "Stories

Urhoboland Told a Visual Artist," *The Observer* (Benin City) July 14, 1990, page 12.
Talents; [exhibition held at the Kwame Nkrumah Hall, University of Nigeria, Nsukka, August 3–10, 1990] / introduction by Chike Aniakor. [Nsukka: Kwame Nkrumah Hall, University of Nigeria, Nsukka, 1990]. 12pp. illus. [None by Egonwa].

See also references: 64, 237a, 240–241.

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120 Joseph EHIGIAMUSOE *Sculptor*

Address: Department of Art Education, School of Vocational Technical Teacher Education, Auchi Polytechnic, PMB 13, Auchi, Edo State.
Birth: July 15, 1953, in Benin City, Edo State.
Training: OND, 1978 and HND, 1980, Auchi Polytechnic; apprenticed to Ben Osawe, 1981–1982; postgraduate diploma in technical education, University of Benin, 1991.
Profile: Full name, Joseph Igiesuorobo Ehigiamusoe; teacher, Ekiadolor Teacher's College, Benin City, 1978–1979 and 1981–1982; lecturer in sculpture, Auchi Polytechnic, Auchi, from 1982. Member: Society of Nigerian Artists.

Group Exhibitions
"National Art Institutions Exhibition," National Theatre, Lagos, January 11–26, 1980.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.
"African Development Bank 25th Anniversary Exhibition," Nicon Noga Hotel, Abuja, April-May 1989
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Towards 21st Century Art," Auchi Polytechnic, Auchi, August 8–14, 1989; National Gallery of Crafts & Design, Lagos, October 18–27, 1990.
"Gifted Hands," Nicon Noga Hilton Hotel, Abuja, December 21, 1989-January 2, 1990.

Commissions
Monument, Abi Town Hall, Delta State.
Cement sculpture, "Kwale Chief," Kwale Town Hall, Kwale, Delta State.

Awards & Honors
Rector's prize, Auchi Polytechnic, Auchi, 1980; certificate of commendation, School of Art & Design, Auchi, 1979.

Public Collections
National Council for Arts & Culture, Lagos. Wood: "Mother and Child," 1980.

Bibliography

See also references: 240, 268, 270, 294, 301.

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121 Paul EJUKORLEM *Painter, Sculptor*

Address: PO Box 55470, Ikeja, Lagos.
Birth: October 27, 1964, in Jos, Plateau State.
Training: Studied sculpture at Ahmadu Bello University.
Profile: Full name, Paul Shehu Ejukorlem; freelance artist. Member: Society of Nigerian Artists.

Group Exhibitions

"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
NYSC Art Exhibition, National Museum, Lagos, June 25-July 6, 1985.
"Fragments of Images," National Gallery of Crafts & Design, Lagos, November 6–18, 1986.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Bridge Africana," Centre for Cultural Studies, University of Lagos, Lagos, December 9–22, 1987.
"Art for Art's Sake," Sinsemillia Gallery, Lagos, December 4–22, 1988.
"Contemporary Masters of Nigerian Painting," Biz Art, Geneva, Switzerland, April 20-May 27, 1989.
"Furniture and Interior Decoration, Textile Design and Fabrics, Paintings, Sculpture and Drawings," National Museum, Lagos, June 10–24, 1989.
"Sinsemillia Art Expo '90," Hotel Eko Meridien, Lagos, September 23–27, 1990.

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Usen, Anietie. "Dynamic Flashes of Creativity," *Newswatch* (Lagos) August 26, 1985, page 36.
Mofe-Damijo, Richard. "A Triumph Debut," *Metro Magazine* (Lagos) September 1985.
Fragments of Images; [exhibition held at the National Gallery of Crafts & Design, Lagos, November 6–18, 1986] / introduction by Yinka Odunlami. Lagos: National Council for Arts & Culture, 1986. 9pp. illus.
Lardner, Tunji & Toyin Akinosho. "Expression and a New Beat," *ThisWeek* (Lagos) February 9, 1987, page 32.
Art for Art's Sake: Sinsemillia Gallery Opening Exhibition, 4–22 Dec. 1988. Lagos: Sinsemillia Gallery, 1988. 8pp. illus. [None by Ejukorlem].
Maîtres Contemporains de la Peinture du Nigeria = Contemporary Masters of Nigerian Painting; [exhibition held at Biz Art, Geneva, Switzerland, April 20-May 27, 1989]. Geneva: Biz Art, 1989. [5]pp. illus. (color).
Tadaferua, Kenneth. "Recreating Culture," [review of "Furniture and Interior Decoration, Textile Design and Fabrics, Paintings, Sculpture and Drawings," held at the National Museum, Lagos, June 1989]. *ThisWeek* (Lagos) no. 132: 41, July 3, 1989.
Sinsemillia Art Expo '90: A 5-Day Exhibition of Paintings & Sculpture: [held at the Hotel Eko Meridien, Lagos, September 23–27, 1990] / introduction by Bimbo Olusanya. [Lagos: Sinsemillia Gallery, 1990]. 8pp. ports. Previewed: Jahman Anikulapo, "Images and Messages from Sinsemillia Art Expo '90," *Guardian Express* (Lagos) September 5, 1990. Reviewed: Dan Akpovwa, "Images and Messages at Expo '90," *Quality* (Lagos) October 11, 1990.

See also references: 225, 282, 300.

Information not verified by the artist.

122 Ephraim EKAH *Painter*

Birth: July 5, 1962, in Aka Offot, Uyo, Akwa Ibom State.
Training: BA in fine arts, Ahmadu Bello University, 1987, specializing in painting.
Profile: Taught drawing and painting, Department of Fine Arts, University of Benin, Benin City, 1987–1988; attended German/ Nigerian workshop conducted by Bern Wolf Dettlebach, Lagos, 1989.

Group Exhibitions
"Art for Art's Sake," Sinsemillia Gallery, Lagos, December 4–22, 1988.
"German/Nigerian Workshop Exhibition," Goethe Institute and National Museum, Lagos, January-March 1989.
"ABU Alumni Exhibition," National Museum, Lagos, June 1989.
"A Step Beyond," National Theatre, Lagos, July 13–22, 1989.
"Art for Life," National Museum, Lagos, April 19–30, 1990.

Bibliography
Art for Art's Sake: Sinsemillia Gallery Opening Exhibition, 4–22 Dec. 1988. Lagos: Sinsemillia Gallery, 1988. 8pp. illus. [None by Ekah].
"Revolution or Renaissance: Young Artists Take Centre Stage," *Times International* (Lagos) January 16, 1989, page 34+.
A Step Beyond: An Exhibition of Painting and Drawings by Jide Aje and Ephraim Ekah at the Exhibition Foyer, Entrance D, National Arts Theatre, Lagos, July 13th-22nd, 1989. [Lagos: s.n., 1989]. 12pp. illus. Reviewed: Chinwe Uwatse, "A Step Beyond Yesterday," *The Guardian* (Lagos) July 30, 1989.

See also references: 41, 61, 228, 283, 309.

Information not verified by the artist.

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123 Felix EKEADA *Graphic Artist*

Address: Department of Fine & Applied Arts, Alvan Ikoku College of Education, Owerri, Imo State.
Birth: 1934, in Eziala Enyiogugu, Aboh Mbaise Local Government Area, Imo State.
Training: Diploma in fine arts, Nigerian College of Arts, Science & Technology, Zaria, 1962, specializing in graphic and commercial design; MA in graphic art and education, University of Wisconsin, Madison, USA, 1975; PhD in art education, Pennsylvania State University, University Park, Pennsylvania, USA, 1977.
Profile: Full name, Felix Ibegbulem Nwoko Ekeada; graphics teacher, Gongola State and Enugu until 1986; head, Department of Fine & Applied Arts, Alvan Ikoku College of Education, Owerri; adviser, Imo State Beautification Task Force; belonged to the Zaria Art Society.

Group Exhibitions
"Commercial and Graphic Design," Mbari Club, Ibadan, January 24-February 7, 1962.
"Kunst und Kunsthandwerk aus Biafra," Bonn, Cologne, and Trier, Germany, 1969.

"The Living Art of the Igbo," Institute of African Studies, University of Nigeria, Nsukka, April 1977.
"East Zonal Exhibition: Society of Nigerian Artists," Institute of African Studies, University of Nigeria, Nsukka, October 25–28, 1978.
"Christian Arts in Nigeria," Holy Trinity Cathedral, Onitsha, June 1979.
"Werbung für Biafra," Iwalewa-Haus, Bayreuth, Germany, 1985.

Bibliography

The Living Art of the Igbo; [exhibition held at the Institute of African Studies, University of Nigeria, Nsukka, April 1977] / introduction by Uche Okeke. Nsukka: Institute of African Studies, 1977. 16pp.

See also references: 153, 233, 240b, 261, 310.

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124 Ekong EKEFREY *Painter, Sculptor*

Address: PO Box 72595, Victoria Island, Lagos.
Birth: June 6, 1952, in Ndiya, Nsitubiom Local Government Area, Akwa Ibom State.
Training: Self-taught.
Profile: Full name, Ekong Emmanuel Ekefrey; freelance artist since 1979; his paintings were published in *French Revolution, a Nigerian Perspective*, by Emeka Nwokedi and Jean-Pascal Daloz, 1990; refers to his style as "Ekefrey Art."

Solo Exhibitions
German Cultural Centre, Lagos, 1985.
French Cultural Centre, Lagos, 1985.
Alliance Française, Cotonou, Bénin, 1986.
Franco-German Auditorium, Lagos, July 1988.
French Cultural Centre, Lagos, 1990.
Alliance Française, Ibadan, 1990.
Alliance Française, Cotonou, Bénin, 1990.

Group Exhibitions
Second Cosmopolitan Art Exhibition, Los Angeles, California, USA, 1986.
Nigerian Television Authority, Channel 10, Lagos, 1987.
St. Martia Centre, Angoulême, France, 1988.
Galerie Place Champ-de-Mars, Angoulême, France, 1988.
Arts Traffic Gallery, Lagos, 1989.
"Zeitgenössische Nigerianische Kunst," Bonn, Bocholt and Mönchengladbach, Germany, July-October 1989.
"Recent Works by 11 African Artists Showing Continued Oshogbo Influence," Watermark/Cargo Gallery, Kingston, New York, USA, July 7–29, 1990.

Awards & Honors
Winner, 13th Jazz Festival of France, 1988; best overall prize, French Revolution Bicentenary Celebration, 1989.

Bibliography

Akpederi, Joni. "Journey into the Mind," *The African Guardian* (Lagos) March 30, 1986.
"Confluence of Cultures," *The Nigerian Economist* (Lagos) July 19-August 1, 1988. illus.

"Colours, Symbols in Ekefrey's Evolution," [review of exhibition held at the French Cultural Centre, Lagos, 1990]. *Daily Champion* (Lagos) April 6, 1990.
Balogun, Bolaji. "Ekefrey Shines at Solo Art Show," *The Diplomat* (Lagos) June 18, 1990, page 50.

See also reference: 313.

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125 Afi EKONG *Graphic Artist, Painter, Textile Artist*

Address: PO Box 3013, Lagos.
Birth: June 26, 1930, in Duke Town, Calabar, Cross River State.
Training: Oxford College of Arts and Technology, London, 1951–1953; St. Martin's School of Fine Arts, London, 1956–1958; studied fine arts and history of costumes, Central School of Arts, London.
Profile: Full name, Afi Constance Affiong Ekong; opened Gallery Labac for Craft & Fine Arts, Lagos, 1961; art manager, Nigeria Arts Council 1961–1966; managing director, The Bronze Gallery, Lagos, from 1966; chairman, cultural sector, UNESCO National Commission, Nigeria, 1973–1975; chairman, International Council of Women Standing Committee, from 1986; helped many artists develop their potential; also designs and makes jewelry. Member: American Association of Museums; Nigerian Institute of Management; Royal Commonwealth Society of London; founding member, Society of Nigerian Artists.

Solo Exhibitions
Lagos Festival of Arts, Exhibition Centre, Lagos, 1958.
National Museum, Lagos, 1959.
Opening Exhibition, USIS, Lagos, 1960.
"Afi Ekong," Galeria Galatea, Buenos Aires, Argentina, April 3–15, 1961.
J. K. Randle Hall, Lagos, 1962.
"Exhibition of Paintings by Afi Ekong," Administrative Staff College of Nigeria, Badagry-Lagos, October 26-November 1, 1989.

Group Exhibitions
"Art from Africa of Our Time," Phelps-Stokes Fund, New York, USA, December 28, 1961-January 19, 1962.
"Inaugural Exhibition of the Society of Nigerian Artists," Exhibition Centre, Lagos, January 16–22, 1964.
First World Festival of Negro Arts, Dakar, Senegal, 1966.
"Contemporary Nigerian Prints and Paintings," Fourth Ife Festival of the Arts, Gallery of the University of Ife Library, University of Ife, Ile-Ife, December 11–15, 1971.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"First Masters Art Exhibition," Continental Merchant Bank Nigeria, Lagos, November 17–27, 1987.
"Nigerian Women in Art," National Gallery of Crafts & Design, Lagos, March 2–7, 1987.
"Women Now," National Gallery of Crafts & Design, Lagos, April 30-May 5, 1990.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29-October 13, 1990.

Awards & Honors
Decorated by President Tubman of Liberia with "The Star of Dame Official of the Human Order of African Redemption," 1962; holds titles as a chief of the Efiks, "Effiom of Calabar" and "Ada Idagha ke Efik Iboku of Calabar."

Public Collections
Didi Museum, Lagos.
Carl Van Vechten Gallery of Fine Arts, Fisk University, Nashville, Tennessee, USA. Painting: "Olumo Rock."
Hampton University Museum, Hampton, Virginia, USA. Works formerly in the Harmon Foundation Collection.
Museum für Völkerkunde, Frankfurt, Germany. Oil paintings: "Three Men in a Burning Furnace" and "Helping Hand."
National Gallery of Modern Art, Lagos.
University of Lagos Library, University of Lagos, Lagos. Painting: "The Meeting." Formerly in the collection of the Federal Society of Arts & Humanities, Lagos.

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Zaki, Jusufu. "Toward an Art Revolution," [letter to the editor]. *Nigeria Magazine* (Lagos) no. 87: 235, 304, December 1965. illus.
"Our Authors and Performing Artists–II," *Nigeria Magazine* (Lagos) no. 89: 133–140, June 1966. port.
Sogunle, Abiodun. "The Strange World of Afi the Artist," *Sunday Post* (Lagos) July 7, 1963.
"Afi Ekong Clocks Sixty," *Arts Illustrated Weekly* (Lagos) no. 29: 1, June 28-July 4, 1990. port.
Okeke, Uche. *Aki Ekong: Painter and Designer*. Nimo: Asele Institute, 1991. 130pp. illus.

See also references: 41, 45, 61, 109, 126, 131, 153, 158–159, 178, 208, 229, 238, 242, 251, 268, 271, 294a, 318.

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126 Jerome ELAIHO *Painter*

Address: Jeromelaiho and Associates, Opebi Road, PMB 21295, Ikeja, Lagos.
Birth: July 6, 1941, in Benin City, Edo State.
Training: Yaba College of Technolgoy, 1958–1962; Hornsey College of Arts, London, 1967–1968; four-month training course, Thomson Foundation T. V. College, Glasgow, Scotland.
Profile: Full name, Jerome Ikponmwoghodua Elaiho; layout artist, Nigerian National Press, Apapa, 1963; graphic artist, NBC-TV, 1964; visualizer, Lintas, Lagos; founder/chairman, Jeromelaiho and Associates, printers, Lagos. Member: Society of Industrial Artists, London.

Solo Exhibitions
Exhibition Centre, Lagos, 1966.
Goethe Institute, Lagos, 1967.

Group Exhibitions
YMCA, London, 1968.
Woodstock Gallery, London, 1968.
Goethe Institute, Lagos, 1972.

FESTAC '77, Lagos, 1977.
"Exhibition of Works by Contemporary Nigerian Artists," National Theatre, Lagos, September 4–9, 1977.
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.

Public Collections
Lagos University Library, University of Lagos, Lagos. Oil painting on board: "Ecstasy." Formerly in the collection of the Federal Society of Arts & Humanities, Lagos.
National Gallery of Modern Art, Lagos. Oil paintings: "The Camera" and "Metamorphosis."

Bibliography

See references: 132, 178, 249, 275, 282.

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127 Ayodele ELEBUTE *Painter*

Address: Kwara State College of Education, Ilorin, Kwara State.
Birth: August 6, 1959, in Ibadan, Oyo State.
Training: Diploma in fine arts, Ibadan Polytechnic, 1983; BA in fine arts, University of Benin, 1987.
Profile: Lecturer, painting and drawing, Kwara State College of Education, Ilorin.

Group Exhibitions
"Art in Ilorin," Ilorin, 1988.
"Paintings by Hassan Aliyu, Ayodele Elebute, Chike Nwaka and John Onobrakpeya," National Gallery of Crafts & Design, Lagos, July 21-August 6, 1988.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.

Bibliography
Paintings by Hassan Aliyu, Ayodele Elebute, Chike Nwaka and John Onobrakpeya; [exhibition held at the National Gallery of Crafts & Design, Lagos, July 21-August 6, 1988]. Lagos: National Council for Arts & Culture, 1988. [folder]. illus.

See also reference: 290.

Information not verified by the artist.

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128 Paul EMEJUE *Sculptor*

Address: Office of the Dean, School of Arts, College of Education, PMB 5011, Awka, Anambra State.
Birth: November 27, 1939, in Owerre-Ezukala, Imo State.
Training: BA, 1973, specializing in sculpture, and MFA, 1978, University of Nigeria.
Profile: Full name, Paulinus Nwafor Emejue; Junior Fellow, University of Nigeria, Nsukka, 1973–1978; head, Department of Fine & Applied

Arts, Anambra State College of Education, Awka, 1978; chairman, Board of Governors, Boys Secondary School, Owerre-Ezukala, from 1985; dean, School of Arts, Anambra State College of Education, Awka, from 1989.

Group Exhibitions

Art Exhibition, Department of Fine & Applied Arts, University of Nigeria, Nsukka, 1971.
"Exhibition of Sculptures at the Hotel Presidential, Enugu," Enugu, September 30-October 4, 1972.
Alvan Ikoku College of Education, Owerri, 1972.
Architecture and Sculpture Exhibition, University of Nigeria, Nsukka, 1973.
"Nsukka Artists, 1973," Nsukka, July 1973.
Mbari Art Exhibition, British Council, Enugu, September 1973.
"Some East Central Artists," Hotel Presidential, Enugu, 1973.
University of Ibadan, Ibadan, 1973.
"Nigerian Contemporary Art Symposium, Nsukka 1976," Institute of African Studies, University of Nigeria, Nsukka, March 22–25, 1976.
"Introducing Ana Gallery," University of Nigeria, Nsukka, January 1978.
"East Zonal Exhibition: Society of Nigerian Artists," Institute of African Studies, University of Nigeria, Nsukka, October 25–28, 1978.
Maiden Art Exhibition, Anambra State College of Education, Awka, 1979.
British Council, Enugu, 1981.
"Third Graduation 1983 Art Exhibition," Awka, March 3–7, 1983.
UNESCO Regional Workshop on Art and Formal Opening of Asele Institute, Nimo, 1985.

Commissions

Sculpture, Chief M. N. Ugochukwu, Central Square, Umunze Town, Anambra State.
Sculpture, Chief Kalunta of Bende, 1974.
Sculpture, late Chief Mgbejiofo of Achi, for Oji River Local Government Area, 1985.
Sculptures for Oji River Leprosy Centre, Oji River, 1986.
Paintings, Hotel Presidential, Enugu.
Sculpture, concrete, Black and Proud Advertising, Owerre-Ezukala.
Sculptures, concrete, Liberty Hotel, Awka.

Writings by the Artist

Igbo Traditional Sculpture. BA thesis, University of Nigeria, Nsukka, 1973. [unpublished].
Mbaise School. MFA thesis, University of Nigeria, Nsukka, 1978. 100 leaves. [unpublished].
"Form and Conceptual Background of Igbo Sculpture," *Ugo Magazine* (Enugu) 1 (5): November 1985.

Awards & Honors

First and second prizes in painting, Awka Zonal Festival of Arts, 1959 and 1960; cash prize, Murtala Mohammed International Airport art competition, Lagos, 1978.

Public Collections

Anambra State College of Education, Awka. Sculptures: three life-size figures.
Enugu State Government House, Enugu. Sculptures: two concrete figures.
Asele Institute, Nimo. Gates: three wood and metal.
University of Nigeria, Ana Gallery, Nsukka. Wood sculptures: "Mother and Child" and two untitled; one untitled metal sculpture; three concrete sculptures.

Bibliography
Nsukka Artists, 1973; [exhibition of Raymond Chike Obeta and Paulinus Nwafor Emejue, held in Nsukka, July 1973] / foreword by Uche Okeke. [Nsukka: s.n., 1973]. [4]pp. illus.

See also references: 240b, 257, 298–299.

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129 Clement EMODAH *Ceramicist, Painter*

Address: Kley Ceramics Industries, PO Box 168, Auchi, Edo State.
Birth: 1946, in Zaria, Kaduna State.
Training: BA in fine arts, University of Nigeria, 1974, specializing in ceramics.
Profile: Full name, Clement Sunday Emodah; NYSC, lecturer, ceramics, Department of Fine Arts, Ahmadu Bello University, Zaria; lecturer, industrial ceramics, Auchi Polytechnic, Auchi; chairman/managing director, Kley Ceramics Industries, Auchi.

Solo Exhibitions
"Exhibition of Ceramics and Paintings by Clement Sunday Emodah," Idubor Gallery of Arts, Benin City, July 18–24, 1974.
"Exhibition of Pottery, Prints and Drawings of Clement Sunday Emodah," Department of Fine Arts, Ahmadu Bello University, Zaria, July 14–18, 1975.
"The Ceramic Art of Clement S. Emodah," Students' Center, Auchi Polytechnic, Auchi, October 10–16, 1979.

Group Exhibitions
"Exhibition of Creative Ceramics by Chris Echeta and Klem Emodah," National Theatre, Lagos, April 16–29, 1982.

Bibliography
Okwuwa, Chuks. "Emoda: Ceramist and Poet of Great Promise," *Nigerian Observer* (Benin City) July 24, 1974, page 7.
Onobrakpeya, Bruce. *Symbols of Ancestral Groves: Monograph of Prints and Paintings, 1978–1985*. Lagos: Bruce Onobrakpeya, 1985. See pages 32–33.
"Exhibition of Creative Ceramics by Chris Echeta and Klem Emodah," [exhibition held at the National Theatre, Lagos, April 16–29, 1982]. Lagos: The National Gallery of Modern Art, Federal Department of Culture, 1982. port.

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130 Erhabor EMOKPAE *Graphic Artist, Painter, Sculptor*

Birth: May 9, 1934, in Benin City, Edo State. Died February 16, 1984.
Training: Two years of art training at Yaba Technical Institute; studied art in England, 1963.
Profile: Graphic artist, Eastern Nigeria Information Service, Enugu, 1953–1958; visualizer, Lintas, Nigeria, 1959; Lintas, London, 1963–1965; creative director, Lintas Nigeria, 1973; chairman/managing director, Asa Productions Nigeria; helped establish Nigerian Arts Council in the early 60s; designed brochures and murals for FESTAC '77. Founding Member: Society of Nigerian Artists.

Solo Exhibitions
Goethe Institute, Lagos, December 9–31, 1966.
Goethe Institute, Lagos, April 26, 1972.

Group Exhibitions
"Kunst aus Zentralafrika," Berlin, Bremen, Dortmund, and Darmstadt, Germany, 1960–1961.
"Art from Africa of Our Time," Phelps-Stokes Fund, New York, USA, December 29, 1961-January 19, 1962.
"Inaugural Exhibition of the Society of Nigerian Artists," Exhibition Centre, Lagos, January 16–22, 1964.
"Contemporary Nigerian Art," Commonwealth Institute Art Gallery, London, June 20-July 21, 1968.
"Contemporary African Art," Camden Arts Centre, London, August-September 1969.
"Second Indian Triennial," Lalit Kala Akademi, New Delhi, India, 1971.
"Contemporary Nigerian Prints and Paintings," Fourth Ife Festival of the Arts, Gallery of the University Library, University of Ife, Ile-Ife, December 1971.
"Contemporary Nigerian Sculpture on the Occasion of the Tenth Anniversary of the University of Ife," University of Ife, Ile-Ife, September-October 1973.
FESTAC '77, Lagos, 1977.
"Exhibition of Works by Contemporary Nigerian Artists," National Theatre, Lagos, September 4–9, 1977.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"Exhibition of Nigerian Traditional and Contemporary Art," Lagos, 1978.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Exhibition of Nigerian Contemporary Art," Dakar, Senegal, November 25-December 7, 1980.
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Federal University of Technology, Owerri, September 26-October 1, 1985.
"Man in Focus," National Theatre, Lagos, December 20, 1985-January 10, 1986.
"First Masters Art Exhibition," Continental Merchant Bank Nigeria, Lagos, November 17–27, 1987.

Commissions
Mural, "Towards Understanding," Institute of International Affairs, Lagos.
Painting, Ikoyi Hotel, Lagos.
Designed the maces for the University of Lagos, Lagos, 1966 and the University of Benin, Benin City, 1970.
Mural, Standard Bank, Western House, Lagos, 1969.
Decor, "Olokun" and "Balance," United Bank for Africa Headquarters, Lagos, 1970.
FESTAC '77 festival symbol, 1973.
Bronze friezes, "Dance," "Mother and Child," and "The Music Maker," National Theatre, Lagos, 1974.
Murals, Organization of African Unity, Addis Ababa, Ethiopia.
Copper murals and decor, Economic Commission for Africa building, Addis Ababa, Ethiopia, 1976.
Murals and copper friezes, Murtala Mohammed International Airport, Lagos, 1978.
Street decorations for the Second World Black and African Festival of Arts and Culture, Lagos.
1980 Federal Government of Nigeria calendar, eight original paintings.

Awards & Honors
Prize in carving, Festival of Arts, Lagos, 1950; Officer of the Order of the Niger; Fellow (posthumous), Asele Institute, Nimo, 1985.

Public Collections

Didi Museum, Lagos.

Lagos University Library, University of Lagos, Lagos. Wood sculptures: "Dialogue I," Dialogue II," "Dialogue III," "Dialogue IV," "Dialogue V," and "Dialogue VI"; oil paintings: "Cosmic Rendezvous." Works formerly in the collection of the Federal Society of Arts & Humanities, Lagos.

National Gallery of Modern Art, Lagos. Wood sculptures: "Form (Fossil)," "Iya Abiku," and "Iya Ibeji"; oil paintings: "Oduduwa," "Herbert Samuel Heelas Macaulay," "Mai Idris Alooma of Bornu," "King Eyo II of Calabar," "Oba Esegie of Benin," "King Masaba of Nupe," "Sultan Muhammadu of Bello Sokoto," "Queen Amina of Zaria," and "King Jaja of Opobo"; bronze sculpture: "King & Queen."

Bibliography

Lancaster, Michael. "Exhibition Centre, Marina, Lagos," [and] "Mbari: a New Venture in Nigerian culture" [and] "Murals at U. C. I.," *Nigeria Magazine* (Lagos) 74: 91–95, September 1962. illus.

Zaki, Jusufu. "Toward an Art Revolution," [letter to the editor]. *Nigeria Magazine* (Lagos) no. 87: 235, 304, December 1965. illus.

Ekwensi, Cyprian. "High Price of Nigerian Art," *Nigeria Magazine* (Lagos) no. 88: 36–51, March 1966. illus.

"Our Authors and Performing Artists–I," *Nigeria Magazine* (Lagos) no. 88: 57–67, May 1966.

Vaughn-Richards, A. "The Nigerian Institute of International Affairs: New Building in Lagos," *Nigeria Magazine* (Lagos) no. 96: 17–23, March/May 1968. illus.

"Contemporary Nigerian Artists At Work," *Nigeria Magazine* (Lagos) no. 97: 111–112, June/August 1968. ports.

Contemporary Nigerian Art: An Exhibition Assembled by the Society of Nigerian Artists; [exhibition held at the Commonwealth Institute Art Gallery, London, June 20-July 21, 1968]. London: Commonwealth Institute Art Gallery, 1968. [15]pp. illus.

Highet, Juliet. "Five Nigerian Artists," *African Arts* (Los Angeles) 2 (2): 34–41, winter 1969. illus. (color).

Portrait of the Artist. [film]. 28 minutes. [Cited in *Films on Africa: An Educator's Guide to 16mm Films*, Madison: African Studies Program, University of Wisconsin-Madison, Wisconsin, 1979, page 51].

"Commissioned Works of Art at the New Murtala Mohammed Airport, Nigerian Master Artists Adorn the New Murtala Mohammed Airport," *New Culture* (Ibadan) 1 (4) March 1979. See plate following page 35.

Ojo, Albert O. "The Contributions of Contemporary Artists in Nigerian Cultures," pp. 87–108. In the author's *The Role of Art in Promoting Cultural Heritage and Art Education in Nigeria: A Pedagogical Assemblage*. PhD dissertation, Columbia University, 1984, Ann Arbor, University Microfilms International, 1985. illus., bibliog.

"Emokpae Dies," *West Africa* (London) no. 3472: 528, March 5, 1984.

"Adieu Erhabor Emokpae," *Nigeria Magazine* (Lagos) no. 148: 73–75, 1984.

Babalola, D. Ola. "The Development of Nigerian Contemporary Art: An Interview with Yusuf Adebayo Grillo," *Nigeria Magazine* (Lagos) 54 (4): 93–102, October-December, 1986. [illus. by Erhabor Emokpae].

Folarin, Agbo. "Dualism and Expressive Dynamism in the Sculpture of Erhabor Emokpae," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (2): 61–67, 1989.

See also references: 9, 16–17, 22, 30, 45, 64, 66, 79, 83, 94, 112, 120, 126, 132, 138, 143, 149, 166, 184, 193, 197, 206, 229, 235, 238–239, 244, 246–247, 249, 251, 260, 262, 268–269, 275, 282, 284, 284b, 288a, 294, 300, 318.

Information not verified by the artist.

131 Tony ENEBELI *Graphic Artist, Painter, Printmaker*

Birth: 1956, in Ugiliamai, Ndokwa Local Government Area, Delta State.
Training: Studio assistant to Bruce Onobrakpeya, 1982–1985.
Profile: Full name, Anthony Enebeli; freelance artist; his media are painting, deep-etching and printing.

Solo Exhibitions
"First Triennial of Creative Drive," Tropic Decor & Design Gallery, Lagos, 1989.

Group Exhibitions
Nigerian Arts Exhibition, Frederiksvaerk, Denmark, September 12–24, 1986.
"Nigerian Arts Exhibition," Galerie Transit Kulturhaus, Spandau, Germany; Berlin, November 1986.
B & J Gallery, Lagos, December 12–20, 1986.
Nigerian Arts Exhibition, Local Government Councils of Denmark, February 1987-February 1988.
"Pride, Patiences, Promise, Passion," Tropic Decor & Design Gallery, Lagos, December 13–24, 1987.
"Contemporary West Africa Art Exhibition," Impressions Gallery, Boston, Massachusetts, USA, September 17–27, 1989.
"Vision for Excellence," Home Design Centre, Lagos, December 16–23, 1989.

Bibliography
First Triennial of Creative Drive: An Art Exhibition of Paintings, Etchings & Prints by Tony Enebeli. [Lagos: Tropic Decor & Design Gallery, 1989]. 13pp.

See also reference: 307.

Information not verified by the artist.

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132 Ben ENWONWU *Graphic Artist, Painter, Sculptor*

Birth: July 14, 1921, in Onitsha, Anambra State.
Training: Learned carving from his father, a sculptor; studied under Kenneth C. Murray at government colleges, Ibadan and Umuahia, 1934–1937; attended Goldsmith College, London, 1944; Ruskin College, Oxford, 1944–1946; Slade School of Fine Arts, London, 1946–1948, graduating with first class honors; postgraduate courses in anthropology and ethnography, University of California, USA and Louisiana State College, Baton Rouge, USA.
Profile: Full name, Benedict Chuka Enwonwu; from 1939, art teacher in various schools, including Government College, Umuahia, and at mission schools in Calabar Province, 1940–1941; at Edo College, Benin City, 1941–1943; art adviser to the Nigerian government, from 1948; during the next several years, toured and lectured in the United States, 1950 and executed many commissions as a freelance artist; editor, *Nigeria Magazine*, 1966; fellow, Lagos University, Lagos, 1966–1968; cultural advisor to the Nigerian government, 1968–1971; visiting artist, Institute of African Studies, Howard University, Washington, DC; appointed first professor of fine arts, University of Ife, Ile-Ife,

1971–1975; art consultant to the International Secretariat, Second World Black and African Festival of Arts and Culture (FESTAC), Lagos, 1977; executed portraits of Nigerians as private commissions; illustrated Amos Tutuola's *The Brave African Huntress*; maintains a studio in London; Fellow, Royal Anthropological Institute, London. Member: Royal Academy of Art, London.

Solo Exhibitions

Exhibition Centre, Marina, Lagos, 1942.
Berkeley Galleries, London, 1947, 1948, 1950, 1952, 1955.
Howard University Art Gallery, Washington, DC, 1950.
Galerie Apollinaire, London, 1950.
"An Aspect of Ben Enwonwu's Art on Exhibition," USIS, Lagos, April 1973.
Goethe Institute, Lagos, April 12–15, 1976.
"Ben Enwonwu's Enwonwus: Sculptures and Paintings," Royal Society of British Artists, The Mall Galleries, London, October 5–11, 1985.
Salon Exhibition, Lagos, October 1987.

Group Exhibitions

Zwemmer Gallery, London, July 6-August 7, 1937.
Empire Exhibition, Glasgow, Scotland, 1938.
International Exhibition of Modern Art, Musée d'Art Moderne, Paris, France, 1946.
Independence Exhibition, Lagos, September 20-October 2, 1960.
"Kunst aus Zentralafrika," Berlin, Bremen, Dortmund, and Darmstadt, Germany, 1960–1961.
"Art From Africa of Our Time," Phelps-Stokes Fund, New York, USA, December 28, 1961-January 19, 1962.
Exhibition Centre, Marina, Lagos, 1962.
Inaugural Exhibition of the Society of Nigerian Artists, Exhibition Centre, Lagos, January 16–22, 1964.
International Art Exhibition, Lusaka, Zambia, October 19-November 30, 1964.
"Treasures from the Commonwealth," Royal Academy of Art, London, September 17-November 13, 1965.
"Contemporary African Art," Camden Arts Centre, London, August-September 1969.
"Tenth Anniversary Exhibition of Contemporary African Art," Africa Centre, London, 1973.
"Contemporary Nigerian Sculpture on the Occasion of the Tenth Anniversary of the University of Ife," University of Ife, Ile-Ife, September-October 1973.
"Nigerian Art in the 70's," University of Ife, Ile-Ife, March 16-April 20, 1976.
"National Art Exhibition," National Theatre, Lagos, October 2–9, 1976.
FESTAC '77, Lagos, 1977.
"Exhibition of Works by Contemporary Nigerian Artists," National Theatre, Lagos, September 4–9, 1977.
"Exhibition of Nigerian Traditional and Contemporary Art," Lagos, 1978.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"Christian Arts in Nigeria," Holy Trinity Cathedral, Onitsha, June 1979.
"Moderne Kunst in Afrika," Tropenmuseum, Amsterdam, The Netherlands, 1980.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Exhibition of Nigerian Contemporary Art," Dakar, Senegal, November 25-December 7, 1980.
"Ausstellung Nigerianische Kunst der Gegenwart," Bonn, Germany, August 9–18, 1982.
"Exhibition of Nigerian Contemporary Art," Islamabad, Pakistan, 1983.
"Evolution in Nigerian Art," Lagos, 1984.

"Art for VIPs," British Caledonian VIP Lounge, Gatwick Airport, London, October 1–31, 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Federal University of Technology, Owerri; Lugard Hall, Kaduna, September 26-October 1, 1985.
"Man in Focus," National Theatre, Lagos, December 20, 1985-January 10, 1986.
"First Masters Art Exhibition," Continental Merchant Bank, Lagos, November 17–27, 1987.
Salon Exhibition, Lagos, December 1988.
"A Tale of Two Continents," Quintessence, Lagos, April 18–28, 1990.

Commissions

Bronze statue, "Queen Elizabeth II," Fountain Square, Lagos, 1959.
Cast figures, "Four Winged Evangelists," All Saints Anglican Cathedral, Onitsha, 1959.
Throne on which Queen Elizabeth sat to proclaim Nigeria's Independence, Lagos, 1960.
Stone statue, "Dr. Nnamdi Azikiwe," 1960.
Sculpture, wood, iroko, "The Risen Christ," Chapel of the Resurrection, University College, Ibadan, 1961.
Wood sculptures, Daily Mirror Building, London, 1961.
Bronze statue, "Anyanwu, The Awakening," United Nations, New York, USA, 1961.
Sculpture, "Boy Reading Book," Idi Araba dormitory, University of Lagos, Lagos.
Portrait, Dr. Benneh Balme, first Vice-Chancellor, University of Ghana, Legon.
Portrait, Dr. Kenneth Mellanby, first Vice-Chancellor, University of Ibadan, Ibadan.
Sculptures, door panels and chair, House of Representatives, Lagos.
Sculpture, National Gallery of Zimbabwe, Harare.
Sculpture, "Sango," National Electric Power Authority, Lagos.
Statue, "Drummer," Nigerian External Telecommunications Building, Lagos.
Bronze portrait, Dr. Nnamdi Azikiwe, Onitsha.
Door, Chapel of the Apostolic Delegate, Victoria Island, Lagos.
Ceramic mural, Nigerian Ports Authority, Marina, Lagos.
Sculpture, "Three Musicians," Broadcasting House, Lagos.

Writings by the Artist

"Modern Nigerian Artists' Work," *Illustrated London News* (London) 213: 12, 1948. illus.
"Problems of the African Artist Today," *Présence Africaine* (Paris) no. 8–10: 174–178, June-November 1956.
"New Movement in Nigerian Art," [letter to the editor]. *West Africa* (London) July 21, 1956, page 516. [In reply to Cyprian Ekwensi's "New Movement in Nigerian Art," *West Africa* (London) June 23, 1956, page 422].
"Nigeria Should Not Neglect Cultural Liberation," *Sunday Times* (Lagos) May 1, 1960.
"African Art in Danger," *The Times* (London) September 29, 1960.
"Into the Abstract Jungle: A Criticism of the New Trend in Nigerian Art," *Drum* (Lagos) June 1963, pages 25–29. illus. (some color).
"Africanists Must Take Blame, Too," *Drum* (Lagos) July 1963, pages 27–28. illus. (color).
"The African View of Art and Some Problems Facing the African Artist," pp. 417–426. In: *Function and Significance of African Negro Art in the Life of the People and for the People, March 30-April 8, 1966, [the] Colloquium on Negro Art, Dakar, 1966*, Paris, Présence Africaine, 1968.
Bozimo, Willy. "Artists are Born, Not Made," *Daily Times* (Lagos) April 3, 1975. [interview with Ben Enwonwu].
"African View of Art," pp. 52–55. In: *FESTAC '77*, London, *Africa Journal*, 1977. illus. (color).

"Ben Enwonwu Speaks with Ophelia Magazine," *Ophelia Magazine* (London) 1 (2): 45, 55, 1982.

Awards & Honors

IBM bronze medal and prize, IBM art collection, San Francisco, USA, 1939; Shell Company of West Africa scholarship, 1944; Medal of the British Empire, 1954; R. B. Bennett Empire Art Prize, Royal Society of British Artists, London, 1957; Commonwealth Certificate, Royal Institute of Art, Commerce and Agriculture, London; DLitt (Honorary), Ahamdu Bello University, 1969; National Order of Merit, 1980; Fellow, Asele Institute, Nimo, 1985.

Public Collections

Carl Van Vechten Gallery of Fine Arts, Fisk University, Nashville, Tennessee, USA. Paintings: "Forest II," "Prince," and "Fulani Girls"; wood sculpture: "Head."

Continental Merchant Bank, Lagos. Print of oil on canvas: "Tutu," 1974.

Federal Ministry of Information, Cultural Division, Lagos. Oil on canvas: "Black is Beautiful."

Hampton University Museum, Hampton, Virginia, USA. Works formerly in the Harmon Foundation Collection.

IBM Collection, San Francisco, USA.

Lagos University Library, University of Lagos, Lagos. Oil painting on board: "Beauty and the Beast." Works formerly in the collection of the Federal Society of Arts and Humanities, Lagos.

National Gallery of Modern Art, Lagos. Oil paintings: "Olokun," "Negritude," "Dance Forms," "Africa Dances," "Mother Africa," "Tutu," and "Agbogommuo"; gouache painting: "Ghana Dance Ensemble"; processed painting (copy): "Hon. Chief Justice Atanda Fatayi-Williams"; wood sculpture: "Female Figure"; plastercast: "Chief Mbanefo."

National Museum, Lagos. Oil paintings on canvas: "Ile-Ife," "Rhythm of the Market Women," "Anyanwu," and "Portrait."

Tate Gallery, London, England. Bronze bust: Queen Elizabeth II, 1958.

University of Lagos Library, University of Lagos, Lagos. Painting: "Beauties and Beasts."

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Fleming, Daniel Johnson. "Christian Art in Africa," pp. 67–77. In the author's *Each With His Own Brush: Contemporary Christian Art in Asia and Africa*, New York, Friendship Press, 1938. illus.

"Africa's Greatest Artist," *Ebony* (Chicago) 4: 27–29, March 1949. illus.

"Masterpiece in Bronze, Ben Enwonwu," *Drum* (Johannesburg): 65–67, January 1955. illus.

"Portrait of an Artist," *West African Review* (London) no. 28 (352): 2–7, 1957. illus.

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Anyiam, Frederick Uzoma. *Among Nigerian Celebrities*. Lagos: [Printed by Sankey Printing Works], 1960.

"The Chapel of the Resurrection, University College, Ibadan, Nigeria," *West African Builder and Architect* (Ibadan) 2 (3): 50–54, May-June 1962. illus.

"Ben Enwonwu, Peintre et Sculpteur Nigerian," *Jeune Afrique* (Paris) no. 16: 36–38, September 1962. illus.

Lancaster, Michael. "Exhibition Centre, Marina, Lagos," *Nigeria Magazine* (Lagos) no. 74: 91–92, September 1962. illus.

D., E. "Ben Enwonwu, Artiste et Homme Heureux," *La Vie Africaine* (Paris) 35: 41, avril 1963.

Enwonwu, Ben. "Into the Abstract Jungle: A Criticism of the New Trend in Nigerian Art," *Drum* (Lagos) June 1963, pages 25–29. illus. (some color).

"Art-For Africa's Sake," *Drum* (Johannesburg) 0419–7674: 26–27, July 1963. illus.
Enwonwu, Ben. "Africanists Must Take Blame, Too," *Drum* (Lagos) July 1963, pp. 27–29. illus. (color).
"University of Lagos Temporary Accommodation at Idi Araba, Lagos," *West African Builder and Architect* (Lagos) 4 (1): 2–5, 16, January-February 1964.
International Art Exhibition, Lusaka, 19th October to 30th November. [Lusaka, Zambia: s.n. (printed by A. W. Bardwell & Co., Salisbury, Rhodesia)], 1964. [36]pp. illus.
Treasures from the Commonwealth: Catalogue [of an exhibition] at the Royal Academy of Art, 17 September to 13 November 1965 / Commonwealth Arts Festival. London: Commonwealth Arts Festival Society, 1965. [55]pp., [33] leaves. illus. (some color). [None by Enwonwu].
Ekwensi, Cyprian. "High Price of Nigerian Art," *Nigeria Magazine* (Lagos) no. 88: 36–51, March 1966. illus.
"Our Authors and Performing Artists–I," *Nigeria Magazine* (Lagos) no. 88: 57–61, March 1966. port.
"All Saints Anglican Cathedral Onitsha," *West African Builder and Architect* (Lagos) 6 (6): 120–124, November-December 1966. illus.
Carroll, Kevin. "Modern Artists," pp. 124–131. In the author's *Yoruba Religious Carving: Pagan and Chistian Sculpture in Nigeria and Dahomey*, New York, Praeger, 1967, c1966. illus.
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"The All-Nigeria Festival of the Arts-1970," *Nigeria Magazine* (Lagos) nos. 107/109: 15–43, December 1970-August 1971. illus.
An Aspect of Ben Enwonwu's Art on Exhibition; [held at USIS, Lagos, April 1973]. Lagos: USIS, 1973.
Malan, Nancy E. "Photographs in the Harmon Foundation Collection," *African Arts* (Los Angeles) 6 (2): 32–33, winter 1973. illus. (color).
Bozimo, Willy. "Artists are Born, Not Made," *Daily Times* (Lagos) April 3, 1975. [interview with Ben Enwonwu].
Fosu, Kojo. "New Trends in African Art: The Liberation of Symbolic Images," *New Directions* (Washington, DC) 3 (4): 31–35, October 1976. illus.
Fosu, Kojo. "The Exhibition of African Contemporay Art," [held at Howard University Gallery of Art, Washington, DC]. *Black Art* (Jamaica, NY) 1 (3): 49–54, spring 1977. illus. (color). [None by Enwonwu].
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Oloidi, Ola. "Abstraction in Modern African Art," *New Culture* (Ibadan) 1 (9): 9–13, August 1979.
"Ben Enwonwu Speaks with Ophelia Magazine," *Ophelia Magazine* (London) 1 (2): 45, 55, 1982.
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"Enwonwu's Dry Run," *West Africa* (London) no. 3555: 2146 & cover illus., October 14, 1985. illus. (color).
"Art for VIPs," [review of an exhibition of the Didi Museum collection, Lagos, held at the British Caledonian VIP Lounge, Gatwick Airport, London, October 1–31, 1985]. *West Africa* (London) no. 3556: 2237, October 21, 1985.

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Oloidi, Ola. "Enwonwu: When an Artist is Wanted and Wanted," The *Guardian* (Lagos) September 10, 1988, page 7.
Nzeogu, Uzo. "Meeting of Two Continents," [exhibition held at Quintessence, Lagos, April 18–28, 1990]. *Newswatch* (Lagos) 11 (19): 56, May 7, 1990. illus. [None by Enwonwu].

See also references: 2, 9, 21, 24, 28–28a, 29–30, 41, 45, 47–48, 56, 58, 61, 63–64, 66, 68, 79, 83, 94, 100, 114, 116, 120, 126–127, 132, 137–138, 143, 144, 149, 152–154, 157–159, 163–164, 178, 184, 193, 201, 206–208, 210, 212, 229, 231, 233, 235, 239, 243–247, 249, 251, 256, 260, 262, 265, 266a-269, 274–275, 284, 288a, 294, 314, 316, 318.

Information not verified by the artist.

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133 Nsikak ESSIEN *Painter, Sculptor*

Address: Department of Fine & Applied Arts, Institute of Management and Technology, Enugu, Enugu State.
Birth: December 20, 1957, in Uyo, Akwa Ibom State.
Training: OND and HND, Institute of Management and Technology, Enugu, 1979.
Profile: Teacher, Department of Fine & Applied Arts, Institute of Management and Technology, Enugu, from 1979. Member: AKA Circle of Exhibiting Artists; Arts Council of the African Studies Association.

Solo Exhibitions
"Me, Myself," Enugu, 1981.

Group Exhibitions
"20th Nigerian Independence Anniversary Exhibition of Art, Crafts and Antiquities," Enugu, September 1980.
"AKA '86," French Cultural Centre, Enugu, April 14–20, 1986; Franco-German Exhibition Hall, Lagos, May 14–31, 1986.
"Nigerian-German Prints," Continuing Education Centre, University of Nigeria, Nsukka, October 1986; Franco-German Auditorium, Lagos, November 5–19, 1986.
"AKA '87," Hotel Presidential, Enugu, April 23-May 25, 1987; National Gallery of Crafts & Design, Lagos, July 2–16, 1987.
"AKA '88," Nigerian Union of Journalists Press Centre, Enugu, April 28–30, 1988; Institute of African Studies, University of Nigeria, Nsukka, May 16–30, 1988; National Gallery of Crafts & Design, Lagos, June 9–23, 1988.
"AKA '89," Hotel Presidential, Enugu, April 19–21, 1989; National Gallery of Crafts & Design, Lagos, June 23-July 8, 1989.
"AKA '90," Hotel Presidential, Enugu, April 26-May 18, 1990; Goethe Institute, Lagos, July 4–17, 1990.

Commissions
Murals, Presidential Guest House, Abuja, 1982.

Paintings, "Nigeriana," "Durbar," "Buguma," "Aisha," "Awojeman," and "Ugbo Player," VIP Lounge, Enugu Airport, Enugu, 1983.
Murals and paintings, National Television Authority, Enugu.

Public Collections
National Gallery of Modern Art, Lagos. Mixed media: "Womanhood," "Crucified," and "7 O'clock News."

Bibliography

See references: 61, 64a, 141, 220–224, 303.

Information not verified by the artist.

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134 Toritseju ETIKERENTSE *Sculptor*

Address: National Council for Arts & Culture, National Theatre, PO Box 2959, Lagos.
Birth: November 21, 1954, in Koko, Delta State.
Training: Apprenticed to Abayomi Barber, Centre for Cultural Studies Art Studio, Lagos, 1978–1980; diploma in fine arts, Ahmadu Bello University, 1983, specializing in sculpture.
Profile: Full name, Archibald Toritseju Peter Etikerentse; arts administrator, National Gallery of Modern Art, National Council for Arts & Culture, Lagos; freelance artist. Member: Society of Nigerian Artists.

Group Exhibitions
"Food for African Children," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, 1982.
"Abayomi Barber School," National Gallery of Crafts & Design, Lagos, December 14–28, 1984.
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"Manifestations," National Oil and Chemical Company, Lagos, November 1987.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.

Public Collections
Lagos State Council for Arts & Culture, Lagos. Sculpture: "The Politician."

Bibliography

See references: 215, 282, 300.

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135 Okpu EZE *Painter, Sculptor*

Address: New Africa Centre, 28 Bishop Onyeabo Street, Ekulu, Enugu, Enugu State.
Birth: November 1, 1934, in Umuobialla-Isuikwuator, Imo State.
Training: Largely self-taught; studied at Technical Institute & Trade Centre, Enugu, 1950–1955; Technology & Techniques of Materials, Westham Technical College, London, 1963–1964; Trollope and Collis,

London.
Profile: Full name, Augustine Okpu Eze; works manager, Federal Ministry of Works and Housing, Lagos and Enugu; designer/artist and executive chairman, Modern Interior & Technical Company, Port Harcourt; director, Institute of Contemporary African Arts, Umuobialla; executive chairman, Modern Interior & Technical Company, Port Harcourt; director, New Africa Centre, Enugu; guest art critic, *Nigeria Magazine*; freelance artist and designer. Member: Royal Society of British Artists, London; Society of Nigerian Artists.

Solo Exhibitions
USIS Library, Enugu, 1961, 1962.
Exhibition Centre, Marina, Lagos, 1961, 1962, 1963, 1964.
Independence Building, Lagos, 1963.
National Hall, Lagos, 1961, 1962, 1963.
Mbari Club, Ibadan, 1963.
New Vision Centre, London, 1963.
Transcription Centre, London, 1963.
"Subconscious Subjection," Goethe Institute, Lagos, October 9–22, 1982.
"Timeless Search," National Gallery of Crafts & Design, Lagos, August 31-September 15, 1984.
"Legacy of Images: The Sculptures of Okpu Eze," Italian Cultural Institute, Lagos, April 15–29, 1989; New Africa Centre, London, May 1990.

Group Exhibitions
First World Festival of Negro Arts, Dakar, Senegal, 1966.
"Kunst und Kunsthandwerk aus Biafra," Bonn, Cologne, and Trier, Germany, 1969.
"East Zonal Exhibition: Society of Nigerian Artists," Institute of African Studies, University of Nigeria, Nsukka, October 25–28, 1978.
"Four Contemporary African Artists," Mintec Galleries, Port Harcourt, 1983.
"Nigerian Sculpture," The Mall Galleries, London, July 1–13, 1986.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Vision for Excellence," Home Design Centre, Lagos, December 16–23, 1989.
"Images of the Nigerian Nation," National Theatre, Lagos, September 19-October 13, 1990.

Writings by the Artist
"The Cult of Convention," [review of an exhibition of Emmanuel Odita]. *Nigeria Magazine* (Lagos) no. 75: 83–84, December 1962. illus.

Awards & Honors
First recipient, Mbanefo Trophy for Art, Eastern Nigeria, 1956; sculpture prize, Economic Commission of West Africa States, Lomé, Togo, 1990.

Bibliography
Beier, Ulli. "Eze: A Nigerian Surrealist Painter," *Nigeria Magazine* (Lagos) no. 75: 79–80, December 1962. illus.
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Zaki, Jusufu. "Toward an Art Revolution," [letter to the editor]. *Nigeria Magazine* (Lagos) no. 87: 235, 304, December 1965. illus.
"Our Authors and Performing Artists–II," *Nigeria Magazine* (Lagos) no. 89: 133–140, June 1966. port.
Ekwensi, Cyprian. "High Price of Nigerian Art," *Nigeria Magazine* (Lagos) no. 88: 36–41, March 1966. illus.

Subconscious Subjection: An Exhibition of Oil Paintings, Gouaches, Temperas and Water Colours: 9–22 October, 1982, Goethe Institute, Lagos. Lagos: [s.n.], 1982. 14, [3]pp. illus.

Four Contemporary African Artists; [exhibition held at the Mintec Galleries, Port Harcourt, 1983] / introduction by Uche Okeke. Nimo: Asele Institute, 1983. [folder]. illus.

Eze, Okpu. *Timeless Search: Recent Oil Paintings, Stone and Ebony Sculptures; Dialogue and Catalogue;* [exhibition held at the National Gallery of Crafts & Design, Lagos, August 31-September 15, 1984]. Lagos: National Council for Arts & Culture, 1984. 51pp. illus., port.

Nigerian Sculpture at the 269th Exhibition of the Royal Society of British Artists, The Mall Galleries, London, July 1–13, 1986 / foreword by Frank Aig-Imoukehuede; introduction by Babatunde Lawal. Enugu: New Africa Centre, 1986. 24pp. illus. Reviewed: Dennis Duerden, "Universal Values," *West Africa* (London) no. 3593: 1501, July 14, 1986. illus.

Lawal, Babatunde. "Charting a New Course: Three Contemporary Nigerian Sculptors," pp. 44–47. In: *Tapping Nigeria's Limitless Cultural Treasures* / edited by Frank Aig-Imoukhuede, Lagos, published for the National Festival Committee by the National Council for Arts & Culture, 1987. [Reprint of an essay in *Nigerian Sculpture at the 269th Exhibition of the Royal Society of British Artists, The Mall Galleries, London, July 1–13, 1986*].

Legacy of Images: The Sculptures of Okpu Eze: Bronze, Wood and Pigments / text by Chike Aniakor. Enugu: New Africa Centre, 1989. 96pp. illus. Reviewed: Chinye Wadibia, "Eze's Fusion of Tradition and Technology," *Lagos Life* (Lagos) April 6–12, 1989; Jahman Anikulapo, "Okpu Eze, Suzanne Wenger Exhibit," *The Guardian* (Lagos) April 8, 1989; "ICI Hosts Okpu Eze," *Daily Champion* (Lagos) April 8, 1989; Adamson Momoh, "The Legacy of Images," *Daily Times* (Lagos) April 15, 1989, page 12; Ademola Oguntayo, "Icons of the Mind," *African Concord* (Lagos) April 24, 1989, page 31; Tunde Kolawole, "Legacy of Artists," *Nigerian Tribune* (Lagos) April 25, 1989; Kodilinye Obiagwu, "Reaching Beyond the Confines of Tradition," *Sunday Times* (Lagos) April 30, 1989; Jahman Anikulapo, "Okpu Eze: Sculptings on the Fertility Rite," *The Guardian* (Lagos) May 6, 1989, page 11; Olu Oguibe, "Legacy of Images: The Sculptures of Okpu Eze," *West Africa* (London) no. 3793: 765, May 7–13, 1990; Humphrey Bekaren, "Cosmic Dualism," *The African Guardian* (Lagos) May 8, 1989, page 37; Dupe Odumade, "Destroying to Create?" *Vanguard* (Lagos) May 11, 1989, page 9.

See also references: 8, 45, 64, 66, 152, 201, 240, 240b, 242, 307, 318.

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136 Njideka EZENWA *Painter, Textile Artist*

Address: 69 Ojuelegba Road, Surulere, Lagos.
Birth: July 5, 1967, in Onitsha, Anambra State.
Training: OND, Institute of Management & Technology, Enugu, 1985; BA in fine arts, Obafemi Awolowo University, 1988, specializing in textile design.
Profile: Participated in the International Federation of Business & Professional Women, African Regional Workshop, Lagos, 1990; works with oil on canvas, prints on paper and canvas, watercolor, pastel, mixed media and fiberglass. Member: Society of Nigerian Artists.

Solo Exhibitions
"Creative Fabrics," Obafemi Awolowo University, Ile-Ife, 1988.
"The Third Step," Lagos, 1989.
"Echo in the Sky," National Museum, Lagos, August 18–28, 1990.

Group Exhibitions
Young Masters Art Trust, Lagos, 1989.
Flower Blossom Exhibition, Lagos, 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"First Art Exhibition," Calabash, Lagos, October 27–28, 1990.

Bibliography
Echo in the Sky: An Exhibition of Paintings by Njideka Ezenwa; [held at the National Museum, Lagos, August 18–28, 1990] / introduction by Kolade Oshinowo. [Lagos: Njideka Ezenwa, 1990]. 16pp. illus. Reviewed: Yetunde Adjoto, "Njideka Ezenwa: Fresh from the Cult of the Visualists," *The Guardian* (Lagos) August 10, 1990, page 11; Betty Osin, "A Female Artist in the Budding," *Daily Champion* (Lagos) August 12, 1990, page 11; Bisi Aderoumu, "Is This Love or Art," *The Guardian* (Lagos) August 19, 1990, page B2; Effiong Edeke, "Eerie Echoes of a Surrealist," *The Republic* (Enugu) August 23, 1990, page 13; Alloy Ibeabuchi, "Princess Njideka's Exhibition," *Lagos Weekend* (Lagos) August 31, 1990; Nduka Otiono, "Tears of an Angel," *The Guardian* (Lagos) September 2, 1990, page B6; Segun Adelugba, "Njideka Ezenwa's Heavenly Echoes," *National Concord* (Lagos) September 6, 1990, page 5; Augustine Njoagwuani, "Dares to be Different," *The Financial Post* (Lagos) September 16–29, 1990, page 21.

See also reference: 240.

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137 Chima EZEOKE *Graphic Artist*

Address: Dawn Functions Nigeria, 3A Byron Onyeama Close, New Haven, Enugu, Enugu State.
Birth: December 12, 1956, at Asaba, Delta State.
Training: BA in fine and applied arts, University of Nigeria, 1982, specializing in visual communication design.
Profile: Full name, Chimaobi Chiazo Josiah Ezeoke; graphic artist, Graphic & Certification Department of NYSC Directorate Headquarters, Lagos, 1983–1986; visualizer, Dawn Functions Nigeria, Enugu, 1986–1990; studio head, Dawn Functions Nigeria, Enugu, from 1990. Member: Society of Nigerian Artists.

Group Exhibitions
Society of Nigerian Artists, Eastern Zone, Enugu, 1980.
"Afrikanische Kunst Heute," Galerie Exler, Frankfurt, Germany, October 8-November 30, 1980.
"Art Students' Exhibition," Institute of African Studies, University of Nigeria, Nsukka, 1981.
"Drawings, Prints & Watercolours: Okike Tenth Anniversary," University of Nigeria, Nsukka, April 1982.
"Echo: UNN Silver Jubilee Exhibition of Nsukka Students' Art 1970–1984," Ana Gallery, University of Nigeria, Nsukka, February 13–23, 1985.
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.

"Uliforms and Rhythms," National Gallery of Crafts & Design, Lagos, August 22-September 6, 1986.
Printmaking Workshop, Department of Fine & Applied Arts, University of Nigeria, Nsukka, 1987.
"Artgrads-UNN Reunion Exhibition," University of Nigeria, Nsukka, March 6–20, 1989.

Writings by the Artist
Traditional Carved Doors in Aguata: Aesthetic and Symbolic Approach. BA thesis, University of Nigeria, Nsukka, 1982. [unpublished].

Honors & Awards
Best graduating graphic student, University of Nigeria, Nsukka, 1982.

Public Collections
National Council for Arts & Culture, Lagos. Watercolor and ink: "Self Portrait," 1982.

Bibliography
Uliforms and Rhythms: Exhibition of Paintings Drawings and Prints by Chima Ezeoke and Bona Ezeudu; [exhibition held at the National Council for Arts & Culture, Lagos, August 22-September 6, 1986]. Lagos: National Council for Arts & Culture, 1986. 10pp. illus. Reviewed: Affi Usani, "Uliforms and Rhythms," *ThisWeek* (Lagos) 10 (10): 43, September 22, 1986.

See also references: 241, 282, 284a.

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138 Bona EZEUDU *Painter, Sculptor*

Address: 18 Awolowo Street, Uwani, Enugu, Enugu State.
Birth: February 13, 1956, in Jos, Plateau State.
Training: HND, Institute of Management & Technology, Enugu, 1980.
Profile: Teacher, Federal Advanced Teachers' Training College, Abeokuta, 1980–1981; Federal Government College and College of Immaculate Conception, Enugu, 1982; lecturer, College of Education, Eha-Amufu, Anambra State, 1983–1987; lecturer, Department of Art Education, Institute of Management & Technology, Enugu, 1987–1991; founder/director, Bona Gallery, Enugu. Member: AKA Circle of Exhibiting Artists; Society of Nigerian Artists.

Solo Exhibitions
"Bona '83," British Council, Enugu, March 1983.
"Bona '84," Brown Boveri & Company, Enugu, 1984.
"Thought and a Thing," National Museum, Lagos, 1984.
"Journey into Self," Hotel Presidential, Enugu, February 17-April 30, 1986.
"Mind's Eye," National Museum, Lagos, November 15–22, 1988.

Group Exhibitions
FESTAC '77, Lagos, 1977.
Federal Advanced Teacher Training College, Abeokuta, 1980.
Anambra State Trade Fair, Enugu, 1982.
Anambra State Festival of Arts and Culture, Enugu, 1982.
Fifth National Festival of Arts and Culture, Port Harcourt, 1982.
"*Eri* Cultural Exhibition," Ahmadu Bello University, Zaria, 1985.

Art Workshop on Techniques of Etching, University of Nigeria, Nsukka, October 9–18, 1985.
UNESCO Regional Workshop on Art and Formal Opening of Asele Institute, Nimo, 1985.
Anambra State Trade Fair, Enugu, 1985.
"AKA '86," French Cultural Centre, Enugu, April 14–20, 1986; Franco-German Exhibition Hall, Lagos, May 14–31, 1986.
"Uliforms and Rhythms," National Gallery of Crafts & Design, Lagos, August 22-September 6, 1986.
"Grafisches Design," Bayreuth, Germany, 1986.
"AKA '87," Hotel Presidential, Enugu, April 23-May 25, 1987; National Gallery of Crafts & Design, Lagos, July 2–16, 1987.
"AKA '88," Nigerian Union of Journalists Press Center, Enugu, April 28–30, 1988; Institute of African Studies, University of Nigeria, Nsukka, May 16–30, 1988; National Gallery of Crafts & Design, Lagos, June 9–23, 1988.
"AKA '89," Hotel Presidential, Enugu, April 19–21, 1989; National Gallery of Crafts & Design, Lagos, June 23-July 8, 1989.
"Contemporary Masters of Nigerian Painting," Biz Art, Geneva, Switzerland, April 20-May 27, 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"AKA '90," Presidential Hotel, Enugu, April 1990; Goethe Institute, Lagos, July 1990.

Public Collections
Anambra State Government House, Lagos.
Cooperative and Commerce Bank, Enugu.
First Bank Headquarters, Lagos.
I. C. O. N. Merchant Bank, Lagos.
Lord Rumens Foundation, Lagos.
National Television Authority, Zone C Headquarters, Enugu.
National Council for Arts & Culture, Lagos.
National Museum, Lagos.
Lagos University Library, University of Lagos, Lagos.

Bibliography
Exhibition of Paintings: *"Journey into Self"*; [exhibition held at Hotel Presidential, Enugu, February 17-April 30, 1986]. Enugu: Ministry of Information, Social Development, Youth, Sports & Culture, 1986. 12pp. illus. port.
Uliforms and Rhythms: Exhibition of Paintings Drawings and Prints by Chima Ezeoke and Bona Ezeudu; [exhibition held at the National Council for Arts & Culture, Lagos, August 22-September 6, 1986]. Lagos: National Council for Arts & Culture, 1986. 10pp. illus. Reviewed: Affi Usani, "Uliforms and Rhythms," *ThisWeek* (Lagos) 10 (10): 43, September 22, 1986.
Mind's Eye; [exhibition held at the National Museum, Lagos, November 15–22, 1988. Enugu: Bona Ezeudu], 1988. 19pp. illus., port. Reviewed: Tunde Olanipekun, "Ezeudu Provokes Thoughts Through 'Mind's Eye'," *Lagos Life* (Lagos) January 5–11, 1990.
Maîtres Contemporains de la Peinture du Nigeria = Contemporary Masters of Nigerian Painting; [exhibition held at Biz Art, Geneva, Switzerland, April 20-May 27, 1989]. Geneva: Biz Art, 1989. [5]pp. illus. (color).

See also references: 41, 61, 64a, 141, 220–224, 240.

139 Adebisi FABUNMI *Graphic Artist, Painter, Sculptor, Textile Artist*

Address: PO Box 120, Oke-Emesi, Ekiti, Ondo State.
Birth: 1945, in Takoradi, Ghana.
Training: Attended Oshogbo art workshops, Oshogbo, 1964; Georgina Beier's studio workshop, Oshogbo, 1964–1966.
Profile: Brother of Ade Odus; came to Nigeria in 1954; worked with Duro Ladipo's theatre, Oshogbo, 1962–1964; painted backdrops and acted for the Yoruba Opera Company's European tour, 1964; curator, Museum of Popular Art, Oshogbo, 1964–1966; curator, Museum of Antiquities, Oshogbo, 1967–1973; freelance artist, Oshogbo, Ife and Lagos, 1973–1984; artist-in-residence, Iwalewa-Haus, Bayreuth, Germany, 1989; creates pictures with wool; also works in color on tapestries.

Solo Exhibitions
Mbari Mbayo, Oshogbo, 1966.
Goethe Institute, Lagos, 1967.
University of Ife, Ile-Ife, 1967.
Mbari Mbayo Gallery, Lagos, 1968.
USIS, Ibadan, 1965.
Canadian Embassy, Lagos, 1966.
Goethe Institute, Lagos, April 8–17, 1970.
Goethe Institute, Lagos, November 28-December 7, 1973.
Goethe Institute, Lagos, February 20-March 19, 1974.
Goethe Institute, Lagos, September 11–25, 1974.
Airport Hotel, Lagos, 1975.
Goethe Institute, Lagos, November 19–25, 1975.
Paa-ya-Paa Arts Centre, Nairobi, Kenya, 1976.
Goethe Institute, Lagos, 1977.
Ikoyi Hotel, Lagos, 1978.
"Bisi Fabunmi Retrospektive 1964–89," Iwalewa-Haus, Bayreuth, Germany, May 24-June 30, 1989.

Group Exhibitions
Goethe Institute, Lagos, 1965.
"Moderne Kunst aus Oshogbo," Neue Münchner Galerie, Munich, Germany, 1965; Traverse Gallery, Edinburgh, Scotland, 1967.
Demarco Gallery, Edinburgh, Scotland, 1967.
Institute of Contemporary Arts, London, March 17-April 18, 1967.
USIS, Ibadan, 1968.
Goethe Institute, Lagos, 1968.
Oshogbo Group Show, Kaduna, 1968.
"Contemporary Nigerian Art: Exhibition for Ori-Olokun Opening," Ori-Olokun Cultural Centre, Ile-Ife, June 1968.
"Decorative Art" and "Paintings, Drawings and Prints," University of Ife, Ile-Ife, first and second terms, 1968–1969.
"Contemporary African Art," Otis Art Institute of Los Angeles County, Los Angeles, March 13-May 4, 1969. [traveled in the USA from 1969–1973 to: Studio Museum in Harlem and New York University, New York; University of Missouri, Columbia; Cleveland Institute of Art, Cleveland; West Virginia State College, Institute; North East Missouri State College, Kirskville; Rio Hondo College, Whittier, California; Compton Community College, Compton,

California; Citrus College, Azusa, California; Mira Costa College, Oceanside, California, and Civic Arts Gallery, Walnut Creek, California].
"Oshogbo Artists," Goethe Institute, Lagos, March 19–26, 1969.
"Contemporary African Art," Camden Arts Centre, London, August-September 1969.
Studio Museum in Harlem, Brooklyn, New York, USA, 1970.
"Oeuvres Africaines Nouvelles," Musée de l'Homme, Paris, France, February 13-April 13, 1970.
"Three Nigerian Artists," American University, Washington, DC, February 19-March 7, 1970.
"Moderne Malerei in Afrika," Museum für Völkerkunde, Vienna, Austria, December 1970-February 1971.
"Oshogbo Artists," Goethe Institute, Lagos, January 13–23, 1971.
"Ten Artists from Nigeria," Arts Club of Washington, Washington, DC, March 21-April 9, 1971.
Eighteenth Festival of the Arts, Virginia Union University, Richmond, Virginia, USA, April 18–24, 1971.
"Young Artists From Around the World," Union Carbide Gallery, Union Carbide Building, New York, USA, April 27-May 26, 1971.
"Contemporary Tapestries, Brass Castings and Graphics from Nigeria," The Egg and the Eye, Los Angeles, California, USA, May 1971.
"Contemporary Art from Nigeria," African Studies Center, University of California, Los Angeles, USA, May 1971.
"Contemporary Tapestries and Graphics from Nigeria," American Foreign Service Association, Washington, DC, ca.1971.
"Prints," Goethe Institute, Lagos, December 1–7, 1971.
"New African Art in Czechoslovakia," Náprstek Museum, Prague, Czechoslovakia, January-April 1972.
"Four Contemporary African Artists," Newark State College, Union, New Jersey, USA, March 6–30, 1972.
"Contemporary Nigerian Art," Montgomery College, Rockville, Maryland, USA, May 1972.
"Eight Nigerian Artists," African-American Institute, Washington, DC, July 1972.
"Africa Creates '72," Union Carbide Gallery, Union Carbide Building, New York, USA; Community Church and Inter-Church Center, New York, USA; Bedford-Stuyvesant Restoration Center, Brooklyn, New York, USA, October 1972-April 1973.
"Oshogbo Artists," Goethe Institute, Lagos, November 12–18, 1972.
"Tenth Anniversary Exhibition of Contemporary African Art," Africa Centre, London, 1973.
"African Art," Colorado State University, Fort Collins, Colorado, USA, February-April 1973.
"Black Artists," Howard University, Washington, DC, April 18-May 2, 1973.
"Fibre Art," International Monetary Fund, Washington, DC, April 26-May 31, 1973.
"Modern African Art," Everson Museum of Art, Syracuse, New York, USA, October-December 1973.
"Contemporary Nigerian Graphics and Textiles," National Center of Afro-American Artists, Boston, USA, October 14-November 5, 1973.
"Aladire and Oshogbo Graphics," African Heritage Center Gallery, Washington, DC, November 1973.
"Two Workshops/Nigeria and New Guinea," Musée d'Art Haitien, Port-au-Prince, Haiti, January-February 1974.
"Contemporary Nigerian Fabrics and Prints," Ile-Ife Museum, Ile-Ife Black Humanitarian Center, Philadelphia, Pennsylvania, USA, January 1974.
"Tradition and Change in Yoruba Art," E. B. Crocker Art Gallery, Sacramento, California, USA, March 9-April 14, 1974.

"Graphics from Five Countries," Southern University in New Orleans, New Orleans, Louisiana, USA, March 14-April 11, 1974.
"African Prints: An Exhibition of Contemporary African Art," Kresge Art Gallery, Michigan State University, East Lansing, Michigan, USA, June 15-July 7, 1974.
"Three Oshogbo Artists," Aladire Gallery, Boston, Massachusetts, USA, July-August 1974.
"Contemporary Nigerian Art," Corcoran Gallery of Art, Washington, DC, July 25-September 1, 1974.
"Contemporary Nigerian Art," Renwick Gallery, Washington, DC, July 25-October 28, 1974.
"The Faces of Africa," Union Gallery, San Jose State University, San Jose, California, USA, January 27-February 13, 1975.
"African Art," Amarillo Art Center, Amarillo, Texas, USA, February 1975.
"Modern Graphics by Ten Nigerian Artists," Gallery rg, Curaçao, Lesser Antilles, February 18-March 15, 1975.
"Modern Art from Africa," Jonade Gallery, Baltimore, Maryland, USA, March 1975.
"Small Works," Opus 2 Gallery, Baltimore, Maryland, USA, May 9–30, 1975.
"Art Craft from Africa," Maryland Commission on Afro-American and Indian History and Culture, Annapolis, Maryland, USA, November 1975.
Goethe Institute, Lagos, November 1976.
"Moderne Kunst aus Afrika," Staatlichen Kunsthalle, Berlin, Germany, June 24-August 12, 1979.
"Moderne Kunst in Afrika," Tropenmuseum, Amsterdam, The Netherlands, 1980.
"Contemporary Nigerian Artists: Ten Artists of the Oshogbo Workshop," New World Center Campus Art Gallery, Miami, USA, January 30-February 29, 1980; Metropolitan Miami-Dade Library System South Regional Library, Miami, USA, March 7–28, 1980.
"Neue Kunst in Afrika," Mainz, Germany, June 1980; Bayreuth, Germany, July-August 1980; Wörgl, Austria, September 1980.
"Oshogbo Artists," Oshogbo, July 1980.
"Twenty Years of Oshogbo Art," Goethe Institute, Lagos, 1981.
"Modern Art from Nigeria and Papua New Guinea from the Mbari West Collection," Mary Porter Sesnon Gallery, University of California, Santa Cruz, California, USA, November 6-December 10, 1983.
"Contemporary African Art," National Center of Afro-American Artists, Boston, Massachusetts, USA, December 9, 1983-January 31, 1984.
"Mbari Art," California College of Arts and Crafts, Oakland, California, USA, January 18-February 3, 1984.
"Oshogbo Art," Commonwealth Institute Art Gallery, London, July 4–29, 1985; Commonwealth Institute, Edinburgh, Scotland, August 12–31, 1985.
"Myth and Image: An Exhibition of Works by 14 Nigerian Artists," Denton, Texas, USA, October 15-November 10, 1985.
"Art from the African Diaspora: Becoming Visible," Aljira, Newark, New Jersey, USA, February 12-March 13, 1988.
"Uhuru: African and American Art Against Apartheid," City Without Walls Gallery, Newark, New Jersey, USA, February 17-March 31, 1988.
"Contemporary Arts from Western Nigeria," Zamana Gallery, London, October 27, 1988-January 8, 1989.
"Contemporary Art from Western Nigeria-Oshogbo," Africa Centre, London, July 9–14, 1990.
"Songs of Power, Songs of Praise: Modern Visions from Haiti, Nigeria and Papua New Guinea," San Jose State University Gallery, San Jose, California, USA, September 11-October 18, 1990.

Commissions
Painting, oil and wool, Airport Hotel, Lagos, 1975.

Sculpture, cement lion, Oshogbo, 1967.
Painting, wool, House of Assembly, Lagos.
Mural, paint, Oba's palace, Otan, near Oshogbo.
Painting, wool, State House, Lagos.
Painting, wool, United Bank of Africa, Lagos.

Public Collections

Iwalewa-Haus, Bayreuth, Germany. Wool paintings: three untitled; oils on hardboard: "Composition," "God of Thunder," "Horse," "Jesus Christ," "King of Jews," "King Solomon," "Race Course," "Robbery," "The Image," and one untitled; linoblocks: "Duck and City," "Egun Ode," "Egun Omode," "Erin and City," Eshin Baba & City," "Fish and City," "Fulani Village," "Gateway to Osun Shrine," "God of Sun," "Mask," "Mask and City," "Love in Bayreuth," "Orunmila City," "Praying to the Gods," "Relaxing Figure," "Sabo," "Sneakkeeper," "Sango," and one untitled; linoprints: "The Dead City of the Ghost," and "The Holy City"; wood sculptures: "He & She," "Lying Figure," "Obotunde," "Obotunde Ijimere," "Osun Festival," "Shrinekeeper," "Timi," and one untitled.

Mbari Art, Washington, DC.

University of Ibadan, Institute of African Studies, Ibadan. Wool paintings: "Animal City," "Osun Mother," "African Fisherman and His Hook," "The World," and two untitled.

Bibliography

Dean, Roy. "Oshogbo Art in London," [and] Margaret Richards, "Changing Art in Africa," *Nigeria Magazine* (Lagos) no. 95: 288–292, December 1967. illus.

Chapin, Louis. "Nigerian Art–Renaissance of the Primal," [review of an exhibition held at the Studio Museum in Harlem, 1970]. *Christian Science Monitor* (Boston) August 27, 1970.

Young Artists from Around the World 1971; [exhibition held at the Union Carbide Gallery, Union Carbide Building, New York, April 27-May 26, 1971]. New York: International Play Group, 1971. [unpaged].

Kennedy, Jean. "The City as Metaphor," *Africa Report* (New York) 17 (4): 27–29, 1972.

Beier, Georgina. "Adebisi Fabunmi," [s.l.: s.n., 1972?]. 2pp. [unpublished].

Mundy-Castle, Vicki. "Adebisi Fabunmi of Nigeria," *African Arts* (Los Angeles) 7 (3): 36–37, spring 1974. illus.

Awoonor, Kofi. "Contemporary Art Forms," pp. 337–346. In the author's *The Breast of the Earth: A Survey of the History, Culture and Literature of Africa South of the Sahara*, Garden City, New York, Anchor Press, 1975.

Fosu, Kojo. "New Trends in African Art: The Liberation of Symbolic Images," *New Directions* (Washington, DC) 3 (4): 31–35, October 1976. illus.

Fosu, Kojo. "The Exhibition of African Contemporay Art," [held at the Gallery of Art, Howard University, Washington DC, April 30-July 31, 1977]. *Black Art* (Jamaica, NY) 1 (3): 49–54, spring 1977. illus. (color).

Contemporary Nigerian Artists: Ten Artists of the Oshogbo Workshop; [exhibition held at New World Center Campus Art Gallery, Miami, Florida, USA, January 30-February 29, [1980] and Metropolitan Miami-Dade Library System South Regional Library, Miami, Florida, USA, March 7–28, [1980] / text by Roberta Griffin. Miami: Miami-Dade Community College, 1980. [4]pp. illus.

Scott, Victoria. "FAB Art," *Black Art* (Jamaica, NY) 4 (3): 22–32, 1980. illus. (some color), port.

Aiyetan, Dayo. "Osogbo Artists in a Rebirth," *Daily Sketch* (Ibadan) August 30, 1980.

Modern Art from Nigeria and Papua New Guinea from the Mbari West Collection; [exhibition held at the Mary Porter Sesnon Gallery, University of California,

Santa Cruz, USA, November 6-December 10, 1983] / foreword "Creators of Myth" by Jean Kennedy. [s.l.: s.n.], 1983. [8]pp. illus.
Momirov, Letitia. "Mbari Art," [review of an exhibition held at the California College of Arts and Crafts, Oakland, USA, January 18-February 3, 1984]. *African Arts* (Los Angeles) 17 (4): 82–83, August 1984. illus.
Lewis, Samella & Bob Biddle. "Printmaking," *International Review of African American Art* (Los Angeles) 6 (4): 3–54, 1985. illus. (some color).
Scott, Victoria & Victor Davson. *Uhuru: African and American Art Against Apartheid*; [exhibition held at the City Without Walls Gallery, Newark, New Jersey, USA, February 17-March 31, 1988. Newark, NJ]: City Without Walls, [1988]. [12]pp. illus.
Bisi Fabunmi Retrospektive; [exhibition held at Iwalewa-Haus, Bayreuth, Germany, May 24-June 30, 1989]. Bayreuth: Iwalewa-Haus, 1989. 25pp. illus. [Text in German and English].
Euba, Akin. *Essays on Music in Africa, vol. 2: Intercultural Perspectives*. Bayreuth: Iwalewa-Haus, University of Bayreuth, 1989. (Bayreuth African Studies). [front cover illustration only].

See also references: 4, 29, 32, 44, 56, 83, 100–101, 104, 107, 114, 120, 122, 142, 174, 184, 191, 193, 227, 234–237, 240a, 253–255, 263–266, 272, 281, 293, 314, 318–319.

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140 Oyewunmi FAGBENRO *Sculptor, Textile Artist*

Address: Federal Department of Culture, National Theatre, Iganmu, PMB 12524, Lagos.
Birth: May 8, 1963, in Lagos.
Training: BA, Ahmadu Bello University, 1985, specializing in sculpture.
Profile: Studio practice, National Museum, Onikan, Lagos, 1983; worked in Bruce Onobrakpeya's art gallery, Lagos, 1984; cultural officer, National Gallery of Modern Art, Lagos, from 1986; workshop, women in rural development, Abuja, 1987; workshop, women in business, 1988; training program, "Women on Cooperatives, Leadership and Income-Generating Activities," Abuja, 1988; workshop on Yoruba batik technique known as *adire*, Havana, Cuba, 1989. Member: Society of Nigerian Artists.

Solo Exhibitions
"Queen's School Reunion," Independence Hall, Federal Palace Hotel, Lagos, December 12, 1986.
"Exhibition on Textile Prints, Sculptures and Decorations," Sheraton Hotel, Lagos, May 9–14, 1989.
"Batik and Tie-Dye Adire Exhibition," Fondo Cubano de Bienes Culturales, Havana, Cuba, November 18–21, 1989.

Group Exhibitions
"Silver Jubilee National Art Exhibition," Lugard Hall, Kaduna, September 26-October 1, 1985.
"First Biennial of Arts and Crafts," World Crafts Council, Bratislava, Czechoslovakia, September 1986.
"Nigerian Women in Arts," National Gallery for Crafts & Design, Lagos, March 2–7, 1987.

"Unique Designs," Centre for Black & African Arts & Civilisation, Lagos, July 15–20, 1987.
"Silver Jubilee Exhibition," Ahmadu Bello University, Zaria, December 2–5, 1987; National Museum, Lagos, December 1987.
"Nigerian Women in Nation-Building," Lagos, March 8, 1988.
"Vision for Excellence," Home Design Centre, Lagos, December 16–23, 1989.
"Nigerian Women in the 90s," Lagos, March 7–8, 1990.
"Exhibition of Creative Works by Nigerian Women," National Gallery for Crafts & Design, Lagos, April 30-May 5, 1990.
"Exposicion de Arte Africana," Centro Cultural de la Villa, Madrid, Spain, September 27–29, 1990.

Commissions
Batik, "One Nation," National Theatre, Lagos, 1989.
Batik design in different colors, for table linens, upholstery, bed sheets, Decor World, 1989.
Batik design, red and navy blue moon design, Littotec, Lagos, 1989.

Writings by the Artist
The Making of Adire. Lagos: Academy Press, 1987. 16pp. illus.

Bibliography
Unique Designs: A Joint Exhibition of Textile Prints, Sculptures & Decorations by Sewhenu Akran, 'Wunmi Fagbenro, Kayode Oshodi; [held at The Centre for Black & African Art & Civilisation, Lagos, July 15–20, 1987. Lagos: The Centre for Black & African Art & Civilisation, 1987]. 4pp. ports.
Okorafor-Nwosu, Christy. "Learn How to Make Tie and Dye," *The Guardian* (Lagos) April 27, 1988.
Exhibition on Textile Prints, Sculptures and Decorations by Oyewunmi Fagbenro; [exhibition held at the Lagos Sheraton Hotel, Lagos, May 9–14, 1989]. Lagos: Lagos Sheraton Hotel, 1989. 11pp. illus. Reviewed: Olusegun Ojo, "Exhibition on Textile Prints Opens Today," *Lagos Horizon* (Lagos) May 9, 1989, page 2.
Kolawole, Olatunde. "Source Your Materials Locally," *The Punch* (Lagos) May 10, 1989, pages 8–9.
Kolawole, Olatunde. "Living by Dyeing," *Sunday Punch* (Lagos) May 14, 1989, page 6.
Nweke, Therese. "An Explosion of Colour and Creativity," *The Guardian* (Lagos) May 28, 1989, page 9.

See also references: 271, 307.

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141 Ojo FAJANA *Graphic Artist, Textile Artist*

Address: PO Box 148, Oshogbo, Oshun State.
Birth: 1946, in Omuo-Ekiti, Ondo State.
Training: Oshogbo workshop, 1968; encouraged by Susanne Wenger.
Profile: Full name, Isaac Ojo Fajana; also known as Isaac Ojo; brother of Nike Davies; works in hand embroidery freelance artist.

Solo Exhibitions
New Thing Art and Architecture Center, Washington, DC, February 7–21, 1972.

Group Exhibitions
"Ten Artists from Nigeria," Arts Club of Washington, Washington, DC, March 21-April 9, 1971.

Eighteenth Festival of the Arts, Virginia Union University, Richmond, Virginia, USA, April 18–24, 1971.
"Young Artists from Around the World," Union Carbide Gallery, Union Carbide Building, New York, USA, April 27-May 26, 1971.
"Contemporary Art of Oshogbo, Nigeria," Contemporary Arts Gallery, New York University, New York, USA, May 25-June 17, 1971.
"Contemporary Tapestries, Brass Castings and Graphics from Nigeria," The Egg and the Eye, Los Angeles, California, USA, May 1971.
"Contemporary Nigerian Art," Montgomery College, Rockville, Maryland, USA, May 1972.
"Eight Nigerian Artists," African-American Institute, Washington, DC, July 1972.
"Africa Creates '72," Union Carbide Gallery, Union Carbide Building, New York, USA; Community Church and Inter-Church Center, New York, USA; Bedford-Stuyvesant Restoration Center, Brooklyn, New York, USA, October 1972-April 1973
"Operation PUSH, Expo '72," PUSH Expo, Chicago, Illinois, USA, September 27-October 1, 1972.
"African Art," Colorado State University, Fort Collins, Colorado, USA, February-April 1973.
"Fibre Art," International Monetary Fund, Washington, DC, April 26-May 31, 1973.
"Young Artists 1973," Union Carbide Gallery, Union Carbide Building, New York, USA, May 1973.
"Modern African Art," Everson Museum of Art, Syracuse, New York, USA, October-December 1973.
"Aladire and Oshogbo Graphics," The African Heritage Center Gallery, Washington, DC, November 1973.
"Two Workshops/Nigeria and New Guinea," Le Musée d'Art Haitien, Port-au-Prince, Haiti, January-February 1974.
"The Faces of Africa," Union Gallery, San Jose State University, San Jose, California, USA, January 27-February 13, 1975.
"African Art," Amarillo Art Center, Amrillo, Texas, USA, February 1975.
"Modern Graphics by Ten Nigerian Artists," Gallery rg, Curaçao, Lesser Antilles, February 18-March 15, 1975.
"Modern Art From Africa," Jonade Gallery, Baltimore, Maryland, USA, March 1975.
"Modern Art From Nigeria and Papua New Guinea from the Mbari West Collection," Mary Porter Sesnon Gallery, University of California, Santa Cruz, California, USA, November 6-December 10, 1983.
"Mbari Art," California College of Arts and Crafts, Oakland, California, USA, January 18-Febraury 3, 1984.
"Yoruba Art in Life and Thought," African Research Institute, La Trobe University, Bundoora, Victoria, Australia, 1988.
"Contemporary Arts from Western Nigeria," Zamana Gallery, London, October 27, 1988-January 8, 1989.
"Art for Life," National Museum, Lagos, April 19–30, 1990.
"Exhibition in Support of the National Policy on Population," National Museum, Lagos, April 19–30, 1990.

Awards & Honors

Second prize, African Contemporary Art Competition, *African Arts*, Los Angeles, 1974.

Public Collections

Mbari Art, Washington, DC.

Bibliography

Bushara, Mohammed Omer. "Competition 1974: Isaac Ojo Fajana," *African Arts* (Los Angeles) 8 (2): 8–13, winter 1975. illus., and back cover (color). [See Letters

to the Editor, a critique by William Wyckom of "Another Oshogbo artist" and the sameness of their work, in *African Arts* (Los Angeles) 8 (3): 7, spring 1975].
Modern Art from Nigeria and Papua New Guinea from the Mbari West Collection; [exhibition held at the Mary Porter Sesnon Gallery, University of California, Santa Cruz, USA, November 6-December 10, 1983] / foreword "Creators of Myth" by Jean Kennedy. [s.l.: s.n.], 1983. [8]pp. illus.
Momirov, Letitia. "Mbari Art," [review of exhibition held at California College of Arts & Crafts, Oakland, USA, January 18-February 3, 1984]. *African Arts* (Los Angeles) 17 (4): 82–83, August 1984. illus. [None by Fajana].
Contemporary Arts from Western Nigeria: The Oshogbo School / text by Juliet Highet. London: Zamana Gallery, 1988. [10]pp. illus. (some color). port.
Drewal, Margaret Thompson. *Yoruba Art in Life and Thought*. Bundoora, Victoria, Australia: African Research Institute, La Trobe University, 1988. illus. See pages 79–81 for "Contemporary Yoruba Art."

See also references: 228, 309.

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142 Akin FAKEYE *Sculptor*

Birth: 1939, in Ila-Orangun, Oyo State.
Training: Apprenticed to his father, a sculptor.
Profile: Full name, Buraimoh Akin Fakeye; nephew of Lamidi Fakeye; trained other sculptors, such as Israel Ola Taiwo and Isaac Olu Komolafe.

Solo Exhibitions
Senior Staff Club, University of Ibadan, 1971.
Goethe Institute, Lagos, September 5–14, 1973.
Goethe Institute, Lagos, March 26-April 4, 1975.

Group Exhibitions
"Wood and Ivory Carvings," Exhibition Centre, Lagos, September 27-October 7, 1963.
Goethe Institute, Lagos, 1982.
"African Art: Past and Present," Ohio State University, Columbus, Ohio, USA, May 3–31, 1982. [and other venues in Ohio].

Commissions
Trophy for the Western State Government.

Public Collections
Virginia Museum of Fine Arts, Richmond, Virginia, USA. Wood sculpture: Kola nut bowl and cover, 1974.

Bibliography

See references: 184, 193.

Information not verified by the artist.

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143 Bisi FAKEYE *Sculptor*

Address: National Studios of Modern Art, PO Box 12524, Lagos.
Birth: March 9, 1942, in Ila-Orangun, Oyo State.
Training: Apprenticed to his uncle, Lamidi Fakeye, for five years; Ife Divisional Teacher Training College, Ile-Ife, 1963–1965.
Profile: Full name, Olabisi Fakeye; nephew of sculptor Lamidi Fakeye; teacher, Ife Divisional Teacher Training College, Ile-Ife, 1965–1966; freelance artist, Lagos; visted Germany as a guest-artist, 1976; artist-in-residence, Wajumbe Cultural Institute, San Francisco, California, USA, 1990. Member: Society of Nigerian Artists.

Solo Exhibitions
American Society for African Culture, Lagos, 1963.
Goethe Institute, Lagos, November 18–28, 1970.
Goethe Institute, Lagos, 1977.
Goethe Institute, Lagos, September 1988.

Group Exhibitions
Goethe Institute, Lagos, January 15–26, 1969.
Goethe Institute, Lagos, June 18–27, 1975.
"National Art Exhibition," National Theatre, Lagos, October 2–9, 1976.
FESTAC '77, Lagos, 1977.
"Exhibition of Works by Contemporary Nigerian Artists," National Theatre, Lagos, September 4–9, 1977.
"Exhibition of Nigerian Traditional and Contemporary Art," Lagos, 1978.
"Grafik aus Nigeria," organized by the Goethe Institute, Lagos, toured Germany for two years, 1978–1979.
"National Art Exhibition," National Theatre, September 30-October 7, 1978.
"Exhibition of Nigerian Contemporary Art," Dakar, Senegal, November 25-December 7, 1980.
"Ausstellung Nigerianische Kunst der Gegenwart," Bonn, Germany, August 9–18, 1982.
"Exhibition of Nigerian Contemporary Art," Islamabad, Pakistan, 1983.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.
"Black Fire," Skylight Gallery, Brooklyn, New York, USA, June 1-July 12, 1987.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Reflections: An Art Exhibition of The Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
Third Biennial Exhibition, Centro Wifredo Lam, Havana, Cuba, 1989.
"Zeitgenössische Nigerianische Kunst," Bonn, Bocholt, and Mönchengladbach, Germany, July-October 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29-October 13, 1990.
"Nigeriana," Nigerian Nigh Commission, Accra, Ghana, November 14–17, 1990.

Commissions
Carved doors, Chapel of the Healing Cross, Idi-Araba, Lagos.
Carved door panels, Christ Chapel, University of Lagos, Lagos.
Carved door and pillars, Head of State Guest House, Victoria Island, Lagos.
Carved door, Nigerian Embassy, Rome, Italy.
Sculptured figures, National Museum, Lagos.

Logos for Africa House, Havana, Cuba, and for the Nigerian Peace Committee, Lagos.

Public Collections
National Gallery of Modern Art, Lagos. Wood sculptures: "Sango," "Divorce," "Destiny," "Humble Giver," and "'Esu' Flutist."

Bibliography
"Gallery Labac," *Nigeria Magazine* (Lagos) 93: 128–133, June 1967. illus.
The Center for Art and Culture of Bedford Stuyvesant Incorporated; [exhibition held at the Skylight Gallery, Brooklyn, New York, USA, 1987]. Brooklyn: The Center, 1987. [folder].
Olanipekun, Tunde. "Bisi Fakeye: Out to be Different," *The Guardian* (Lagos) September 10, 1988, page 16.
Olanipekun, Tunde. "Bisi, The Wood Carver Returns with Elegance," *Guardian Express* (Lagos) September 15, 1988.
Tercera Bienal de La Habana '89 Catalogo; [exhibition held at the Centro Wifredo Lam, Havana, Cuba, 1989]. La Habana, Cuba: Editorial Letras Cubanas, 1989. 367pp. See page 105 for illustration and page 357 for text.
Nigeriana: An Exhibition of Contemporary Creativity. . .Textiles, Leather, Paintings, Wood & Metal Sculptures; [exhibition held at the Nigerian High Commission Residence, Accra, Ghana, November 14–17, 1990. Accra: Nigerian High Commission, 1990]. [12]pp. illus.

See also references: 24, 132, 193, 231, 240, 242, 245–247, 249, 267, 269, 275, 284, 290, 292, 294, 300, 313.

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144 Lamidi FAKEYE *Sculptor*

Address: Department of Fine Arts, Obafemi Awolowo University, Ile-Ife, Oshun State.
Birth: 1928 in Ila-Orangun, Oyo State.
Training: Began carving under his father's tutelage; apprenticed for three years to the well-known sculptor, George Bandele (Bamidele, son of Areogun); attended Father Kevin Carroll's sculpture workshop, Oye-Ekiti, 1947–1951; studied stone carving, École des Beaux Arts, Paris, France, 1962–1963.
Profile: Full name, Lamidi Olonade Fakeye; brother of Akin Fakeye and uncle of Bisi Fakeye; worked from his own studio in Ondo and later for the University of Ibadan, Ibadan, the Western House of Assembly and numerous European and American galleries; lecture tour giving demonstrations on Yoruba art in the United States, 1963–1966; artist-in-residence, Western Michigan University, Kalamazoo, USA, 1966; demonstrations, Field Museum of Natural History, Chicago, Illinois, USA, 1972; visiting art fellow, Department of Fine Arts, University of Ife, Ile-Ife, 1978; lecturer, Western Michigan University, Kalamazoo, USA, 1983; visiting international scholar, Western Michigan University, Kalamazoo, USA, 1987; artist-in-residence, Obafemi Awolowo University, Ile-Ife.

Solo Exhibitions
British Council, Lagos and Ibadan, 1949.

British Council, Ibadan, 1961.
"Lamidi Fakeye," American Cultural Center, Ibadan, October 15–31, 1986.
Western Michigan University, Kalamazoo, USA, September 15-October 2, 1987.

Group Exhibitions
British Council, Ibadan, 1960.
Independence Exhibition, Lagos, September 20-October 2, 1960
Commonwealth Arts Festival, Royal Festival Hall, London, 1965.
First World Festival of Negro Arts, Dakar, Senegal, 1966.
"Contemporary African Art," Camden Arts Centre, London, August-September 1969.
"Contemporary Nigerian Sculpture on the Occasion of the Tenth Anniversary of Ife," University of Ife, Ile-Ife, September-October 1973.
University of Lagos, Lagos, 1974.
"Contemporary African Arts," Field Museum of Natural History, Chicago, USA, April 20-November 3, 1974.
FESTAC '77, Lagos, 1977.
"Moderne Kunst in Afrika," Tropenmuseum, Amsterdam, The Netherlands, 1980.
"African Art: Past and Present," Ohio State University, Columbus, Ohio, USA, May 3–31, 1982. [and other venues in Ohio].
"West Africa: Powerful Patterns," Kauffman Museum, Bethel College, North Newton, Kansas, USA, October 7, 1989-January 31, 1990.

Commissions
Carved house posts, Edena Gate House, palace of the Oni of Ife, Aderemi Adesoji, Ile-Ife, 1953.
Carved chapel door and central panel, "Scenes from the Life of Christ," Ibadan University, Ibadan, 1954–1955.
Carved church doors, Oke-Padi, Ibadan, 1956–1957.
Bishop's throne, Ibadan Cathedral, Ibadan, 1959.
Two carved posts, Pavillion of Western Region, 1960.
Pair of carved doors, University Teaching Hospital, Ibadan, 1960.
Carved wood statue, "*Oduduwa*," Obafemi Awolowo University, Ile-Ife, 1987.
Carving, Ikoyi Hotel, Lagos.
Carved wooden house pillar, Nigerian Antiquities Service, Lagos.
Carved table, Western Regional House of Chiefs and House of Assembly, Ibadan.
Carved doors, St. Peters Catholic Church, Ebute Metta, Lagos.
Carved verandah posts, Institute of African Studies, University of Ibadan, Ibadan.
Carved verandah posts, Western Michigan University, Kalamazoo, Michigan, USA.
Carved panel doors, USIS, Ibadan.
Carved doors, Kennedy Center for the Performing Arts, Washington, DC.
Carved doors and podium, African Heritage Classroom, Cathedral of Learning, University of Pittsburgh, Pittsburgh, Pennsylvania, USA.

Awards & Honors
Order of the Federal Republic of Nigeria, 1960.

Public Collections
Carl Van Vechten Gallery of Fine Arts, Fisk University, Nashville, Tennessee, USA. Wood sculpture.
Federal Ministry of Information, Cultural Division, Lagos. Wood plaques: "Plenty" and "Work and Sacrifice."
Hampton University Museum, Hampton, Virginia, USA. Works formerly in the Harmon Foundation Collection.
National Museum of African Art, Washington, DC. Wood sculpture: Janus-faced Epa helmet mask and Yoruba relief panel.
Oxford University, England. Carved mask.
Seattle Art Museum, Seattle, Washington, USA. Wood sculpture: Figure with Bowl.

The Studio Museum in Harlem, New York, USA. Wood sculptures: "Shango" and "Oshun," 1966.

Bibliography

Carroll, Kevin. "Carved Door of the University Catholic Chapel," *Ibadan* (Ibadan) 5: 18, February 1959. illus.

Beier, Ulli. "Complicated Carver: Lamidi Fakeye Exhibition in Ibadan," *West African Review* (London) 31: 30–37, June 1960.

Lancaster, Michael. "Exhibition Centre, Marina, Lagos," [and] "Mbari: a New Venture in Nigerian Culture," [and] "Murals at U. C. I.," *Nigeria Magazine* (Lagos) no. 74: 91–95, September 1962. illus.

Carroll, Kevin. *Yoruba Religious Carving: Pagan and Chistian Sculpture in Nigeria and Dahomey*. New York: Praeger, 1967, c1966. illus., port.

"Portrait–Fakeye, Lamidi," *West Africa* (London) 53: 551, 1969. [illustration of Fakeye carving a figure].

Ogunwale, Titus A. "Lamidi Fakeye: Nigerian Traditional Sculptor," *African Arts* (Los Angeles) 4 (2): 66–67, winter 1971. port.

Povey, John. "First Word," *African Arts* (Los Angeles) 5 (3): 1, 5, 7, spring 1972.

Povey, John. "First Word," *African Arts* (Los Angeles) 5 (4): 1, 3, summer 1972.

Wahlman, Maude. "Art in Africa Today: Preview to a Forthcoming Exhibit," *Field Museum of Natural History Bulletin* (Chicago) 44 (8): 3–7, September 1973.

Catalogue [exhibition of Anthony Efionayi, Lamidi Fakeye, Isiaka Osunde and Abayomi Barber held at the University of Lagos, 1974] / sponsored by the Faculty of Art, University of Lagos, Lagos; essay by Abayomi Barber. [Lagos: s.n., 1974]. 13pp.

Wahlman, Maude. *Contemporary African Arts*. Chicago: Field Museum of Natural History, 1974. 124pp. illus. (some color). See pages 43–47.

Wahlman, Maude. "A Festival of Contemporary Arts," [preview of an exhibition entitled "Art in Africa Today", Field Museum of Natural History, Chicago]. *African Arts* (Los Angeles) 7 (3): 16–17, 69–71, spring 1974. illus.

Wahlman, Maude. "The Contemporary African Arts Festival," [review of an exhibition entitled "Art in Africa Today" held at the Field Museum of Natural History, Chicago, April 20-November 3, 1974]. *Field Museum of Natural History Bulletin* (Chicago) 45 (4): 3–8, April 1974. illus. (color).

Armstrong, Robert Plant. "Art in Africa Today," [review of an exhibition held at the Field Museum of Natural History, Chicago, April 20-November 3, 1974]. *African Arts* (Los Angeles) 7 (4): 72–74, summer 1974. illus.

Awoonor, Kofi. "Contemporary Art Forms," pp. 337–346. In the author's *The Breast of the Earth: A Survey of the History, Culture and Literature of Africa South of the Sahara*, New York, NOK, 1975.

Bascom, William. "Changing African Art," pp. 303–319. In: *Ethnic and Tourist Arts: The Cultural Expressions from the Fourth World*, edited by Nelson H. H. Graburn, Berkeley, University of California Press, 1976.

Pruitt, Sharon Y. *The Influence of Yoruba Religion on the Contemporary Wood Sculpture of Lamidi Fakeye*. MA thesis, Howard University, 1976. [unpublished].

Fosu, Kojo. "New Trends in African Art: The Liberation of Symbolic Images," *New Directions* (Washinton, DC) 3 (4): 31–35, October 1976. illus.

Fosu, Kojo. "The Exhibition of African Contemporay Art," [Howard University, Gallery of Art]. *Black Art* (Jamaica, NY) 1 (3): 49–54, spring 1977. illus. (color). [None by Fakeye].

Willett, Frank. "An African Sculptor at Work," *African Arts* (Los Angeles) 11 (2): 28–33, 96, January 1978. illus., bibliog.

Povey, John. "The African Artist in a Traditional Society," *Ba Shiru* (Madison) 11 (1): 3–8, 1980.

Stevens, Ruth. [on Lamidi Fakeye]. *Nigerian Tribune* (Ibadan) February 4, 1984, page 7. port.

Pruitt, Sharon Yvette. "Kuntu Sculpture from the 1950s to 1982," pp. 66–119. In the author's *Perspectives in the Study of Nigerian Kuntu Art: A Traditionalist Style in Contemporary African Visual Expression*. PhD dissertation, Ohio State University, 1985. Ann Arbor: University Microfilms International, 1987. See pages 400–424 for interview.

American Cultural Center Presents Lamidi Fakeye; [exhibition held at the American Cultural Center, Ibadan, October, 15–31, 1986]. Ibadan: American Cultural Center, 1986. 6pp. illus.

McClusky, Pamela. *African Art: From Crocodiles to Convertibles: In the Collection of the Seattle Art Museum*. Seattle: Seattle Art Museum, 1987. 27pp. illus.

Pemberton, John. "The Yoruba Carvers of Ila-Orangun," *Iowa Studies in African Art* (Iowa City) 2: 117–147, 1987. illus., bibliog.

Haight, Bruce M. & Lamidi Olonade Fakeye. *Lamidi Olonade Fakeye: African Sculptor of the Twentieth Century* [and] *Recent Works by Lamidi O. Fakeye: The Sculptor's Interpretation: A Retrospective Exhibition*; [held at the Space Gallery, Knauss Hall, Western Michigan University, September 15-October 2, 1987]. Kalamazoo: Western Michigan University, 1987. 4pp. + insert. illus. (some color). Reviewed: Peggy Michael, *Kalamazoo Gazette* (Kalamazoo) September 13, 1987.

Yoruba Images: Essays in Honour of Lamidi Fakeye. Ile-Ife: Ife Humanities Society, 1988. (Ife Hmanities Monograph Series, no. 3). 159pp. bibliog. See especially: "Introduction," by Moyo Okediji, pp. 1–6; "Oduduwa: A Mythical Statue," by Ola Olapade, pp. 84–95; "The Images of Women in Lamidi Fakeye's Work: An Analysis of a Contemporary Art," by Olatunde Bayo Lawuyi, pp. 96–109; "The Image of Women in the Wood Sculptures of Lamidi Fakeye," by V. O. Akinola, pp. 110–120; "Decorative Patterns as Important Factors in the Evaluation of Lamidi Fakeye's Carvings, by P. S. O. Aremu, pp. 121–134; "Facts and Figures: Form of Fakeye's Figments," by Moyo Okediji, pp. 135–157. Reviewed: Toyin Falola, "Carving a Career," *West Africa* (London) no. 3707: 1574, August 29-September 4, 1988. illus.

Filani, Olakunle. *Iconography and Aesthetics in Lamidi Fakeye's Carvings*. Paper presented at Lamidi Fakeye Exposition, at Obafemi Awolowo University, Ile-Ife, Nigeria, May 1988. [unpublished].

Wewe, Adetola. "Three-Dimensional Conceptualization of Oduduwa by Two Contemporary Nigerian Artists," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (1): 73–80, 1989. refs.

Soppelsa, Robert T. "West Africa: Powerful Patterns," [review of an exhibition held at the Kauffman Museum, Bethel College, North Newton, Kansas, USA, October 7, 1989-January 31, 1990]. *African Arts* (Los Angeles) 23 (4): 83, October 1990. illus. [None by Fakeye].

Oyelola, Pat. "The Image of Women in the Yoruba Art of the 20th Century," pp. 131–150. In: *Oritameta: Proceedings, 1990* / edited by Moyo Okediji, [Ile-Ife], Department of Fine Arts, Obafemi Awolowo University, [1991]. notes, bibl. refs.

See also references: 16, 28–30, 45, 55–56, 64, 68, 79, 83, 94, 100–101, 114, 120, 138, 143, 153, 157–158, 183–184, 186, 191, 193, 201, 206, 211–212, 233, 235, 239, 265, 275, 284, 314, 316, 318.

Information not verified by the artist.

145 Tunde FAMOUS *Graphic Artist/Painter*

Address: 125 St. Catherine Street, Natchez, Mississippi 39120, USA.
Birth: June 11, 1959, in Ikorodu, Lagos State.
Training: Studied commercial art, London Educational Association, London; HND in graphic arts, Yaba College of Technology, 1983; MA in art education, University of Missouri, Columbia, USA, 1988.
Profile: Full name, Tunde Famous Afolayan; professional name, Tunde Famous; illustrator, Ikere Ekiti; teacher, Government Teachers College, Ikorodu, Lagos, 1984–1990; part-time graphic design teacher, Yaba College of Technology, Lagos, 1985–1986; artist-in-residence, Mississippi Cultural Crossroads, Port Gibson, Mississippi, USA, from 1990. Member: Society of Nigerian Artists.

Solo Exhibitions
"Portraits of a Time," National Museum, Lagos, May 19–26, 1990.

Group Exhibitions
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"Symbolic Images," Brady Gallery, Columbia, Missouri, USA, April 25-May 3, 1986.
"People and Feelings," Eagle House, Marina, Lagos, August 28-September 16, 1986.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
Society of American Women Exhibition, Lagos, March 1990.

Awards & Honors
First prize, national painting competition, sponsored by Premier Breweries, 1981; third prize, national painting competition, sponsored by Mobil, 1983; national award for poster design competition by National Committee for Action Against Apartheid, 1983; Dotun Okubanjo & Associates, Lagos, PSN award, best student in Department of Graphic Arts, Yaba College of Technology, 1983.

Public Collections
University of Missouri, Department of Fine Arts, Columbia, Missouri, USA.

Bibliography
Olanipekun, Tunde. "National Oil Fuel Flows for Young Painters," *The Guardian* (Lagos) August 9, 1986, page 12.
Olanipekun, Tunde. "People and Feelings Turns out N18,000 for Artists," *The Guardian* (Lagos) September 20, 1986.
Olanipekun, Tunde. "A Portrait of Life, Living and Essence," *The Guardian* (Lagos) May 11, 1990.
Portraits of a Time: An Exhibition of Recent Works by Tunde Famous Jr.; [held at the National Museum, Lagos, May 19–26, 1990] / foreword by Dele Jegede. [Lagos: La'Tuns & Associates, 1990]. [folder]. illus.

See also references: 61, 240, 282.

146 T. A. FASUYI *Painter, Sculptor*

Address: Tafas Gallery, 1 Badagry Street, off 58 Adeniyi Jones Avenue, Box 708, Ikeja, Lagos.
Birth: April 1935, in Ilesha, Oshun State.
Training: Diploma in fine arts, Nigerian College of Arts, Science & Technology, Zaria, 1959, specializing in painting; diploma in art education, University of Alabama, Birmingham, USA; course in art education, University of Sydney, Australia, 1971.
Profile: Full name, Timothy Adebanjo Fasuyi; began teaching in 1960; art education officer, King's College, Lagos; art adviser to the Nigerian government; owns and operates the Tafas House, Centre for Education and Culture, Lagos. Founding member: Society of Nigerian Artists.

Group Exhibitions
"Inaugural Exhibition of the Society of Nigerian Artists," Exhibition Centre, Lagos, January 16–22, 1964.
"Contemporary Nigerian Art: Exhibition for Ori-Olokun Opening," Ori-Olukun Cultural Centre, Ile-Ife, June 1968.
"Contemporary Nigerian Art," Commonwealth Institute Art Gallery, London, June 20-July 21, 1968.
"Contemporary Nigerian Prints and Paintings," Fourth Ife Festival of the Arts, Gallery of the University of Ife Library, University of Ife, Ile-Ife, December 11–15, 1971.
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Federal University of Technology, Owerri; Lugard Hall, Kaduna, September 26-October 1, 1985.

Writings by the Artist
Cultural Policy in Nigeria. Paris: UNESCO, 1973. 63pp. illus.

Awards & Honors
Australian Commonwealth Scholarship, 1971; Fellow, Asele Institute, Nimo, 1985.

Bibliography
Contemporary Nigerian Art: An Exhibition Assembled by the Society of Nigerian Artists; [held at the Commonwealth Institute Art Gallery, London, June 20-July 21, 1968]. London: Commonwealth Institute Art Gallery, 1968. [15]pp.
"Contemporary Nigerian Artists At Work," *Nigeria Magazine* (Lagos) no. 97: 111–112, June-August 1968.

See also references: 44–45, 238, 282, 294–294a, 318.

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147 Rufus FATUYI *Painter*

Address: Department of Fine Arts, Ahmadu Bello University, Zaria.
Birth: June 4, 1944, in Isho Owo, Ondo State.
Training: BA, 1969, specializing in painting, and MA, 1972, Ahmadu Bello University; PhD in art education, University of Wisconsin, Madison, USA, 1980.
Profile: Full name, Rufus Boboye Fatuyi; art master, Imade College, Owo, 1969–1970; lecturer in fine arts, Ahmadu Bello University, Zaria,

1971–1972; lecturer in painting and drawing, Yaba College of Technology, Lagos, 1972–1973; lecturer/professor of art, Department of Fine Arts, Ahmadu Bello University, Zaria, from 1973; guest lecturer, African Studies Program, University of Wisconsin, Madison, USA, 1978; visiting associate professor, Department of Afro-American Studies, University of Wisconsin, Madison, USA, 1990; publishes and attends conferences and workshops in the field of art education. Member: International Society for Education Through Art; Society of Nigerian Artists.

Solo Exhibitions

"Exhibition of Drawings and Paintings," Council Chamber, Ahmadu Bello University, Zaria, 1984.

Group Exhibitions

Society of Nigerian Artists, Lagos and Kaduna, 1973.
North Central State Arts Council, Kaduna, 1974.
All Nigeria Festival of Arts, Lagos, 1974.
Nigerian Arts Council, November 1974.
African-American Cultural Week, African Arts Program, Lagos, 1977.
FESTAC '77, Lagos, 1977.
"Exhibition of Works by Contemporary Nigerian Artists," National Theatre, Lagos, September 4–9, 1977.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Directions," Faculty Exhibition, Fine Arts Gallery, Ahmadu Bello University, Zaria, 1982.
National Theatre, Lagos, 1986.
"Artstaff 87," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, July 1987.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Zaria Art School," National Gallery of Crafts & Design, Lagos, 1990.
"Milwaukee Fall Art Fair," Milwaukee, Wisconsin, USA, 1990.
"Art Fair Way Off the Square," Holiday Inn West Trade Center, Madison, Wisconsin, USA, July 14–15, 1990.

Commissions

Mural, Civil Engineering Department, Ahmadu Bello University, Zaria, 1969.
Mural, Chemistry Department, Ahmadu Bello University, Zaria, 1971.
Mural, Guinness Eye Hospital, Kaduna, 1975.

Writings by the Artist

The Social Functions of Selected Nigerian Masks and Hausa Wall Decorations: Implications for Contemporary Nigerian Education. PhD dissertation, University of Wisconsin, 1980. Ann Arbor: University Microfilms International, 1980. 190pp. illus., bibliog.
"Art as Means of Integration: Cultural Foundations of African Unity," *Journal for Centre for Black Arts & Civilisation,* (Lagos) 1984.
"Art in an Age of Technological Development," *Journal of Nigerian Art Education* (Zaria) 1986, pages 85–87.
"New Trends in Contemporary Arts and Arts Education," *Journal of Nigerian Art Education* (Zaria) 1986, pages 61–63.
"Creative Arts Education: Prerequisite for Technological Development," *Journal of Nigerian Art Education* (Zaria) 1986, pages 89–91.
"Cultural Interaction and Cultural Change: The Effects of Acculturation on Traditional Societies," *Journal of Art & Design Education* (UK) 5 (1 & 2): 167–172, 1986. illus., biliog.

"Art Education and Pedagogy the Roles of Arts in Nigerian Education and Society," pp. 17–20. In: *Creative Dialogue: SNA at 25*, Lagos, Society of Nigerian Artists, 1990.

Public Collections

Lagos University Library, University of Lagos, Lagos. Oil paintings on board: "Landscape with Animals" and "Against Destiny." Works formerly in the collection of the Federal Society of Arts & Humanities, Lagos.

Bibliography

Laskin, Tom. "Art of Craftwork," *Isthmus* (Madison) 15 (29): July 10–26, 1990.
Moore, Bill. "Art Acts as Peacemaker," *Wisconsin State Journal* (Madison, Madison, WI) July 13, 1990, page 1D. illus. (color).

See also references: 129, 230, 240, 249, 268, 275, 312a.

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148 Kunle FILANI *Graphic Artist, Painter, Printmaker*

Address: Department of Fine & Applied Arts, Adeyemi College of Education, Ondo, Ondo State.
Birth: September 8, 1957, in Ikole-Ekiti, Ondo State.
Training: BA in fine arts, University of Ife, 1980; MFA in printmaking, University of Benin, 1984.
Profile: Full name, Emmanuel Olakunle Filani; influenced by Clary Nelson-Cole; teacher, Kano Teachers College, Kano, 1980–1981; teacher, St. Louis Grammar School, Owo, 1981–1982; head, Department of Fine & Applied Arts, Adeyemi College of Education, Ondo, from 1990; an exponent of Onaism. Member: Arts Council of the African Studies Association; Nigerian Society for Education Through Art; Society of Nigerian Artists.

Solo Exhibitions

"A Trip to Wonderland," University of Benin, Benin City, 1984.
"Drawings and Prints by Kunle Filani," University Hall, Obafemi Awolowo University, Ile-Ife, July 18–24, 1989.
"Coming on Strong," University Hall, Obafemi Awolowo University, Ile-Ife, August 8–15, 1989.

Group Exhibitions

"The Ife Art School: 1974–1984," National Theatre, Lagos, April 27-May 19, 1984; Institute of African Studies, University of Ibadan, Ibadan, June 1–15, 1984; Concorde Hotel, Owerri, August 20–25, 1984.
"Contemporary Benin School," Exhibition Hall, Lagos, January 25-February 8, 1985.
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"Exhibition of Arts and Crafts," Ministry of Information, Akure, 1987.
"1989 Exhibition of Contemporary Ife Art," Obafemi Awolowo University, Ile-Ife, February 20–25, 1989.
"Ona 1 Maiden Exhibition," Institute of African Studies, University of Ibadan, Ibadan, March 6–20, 1989.
"Pushing the Limits of Vision: Select Paintings and Drawings," Lagos, September 6–9, 1989.
"1990 Exhibition of Contemporary Yoruba Art," School of Architecture, Obafemi Awolowo University, Ile-Ife, April 24–29, 1990.

"Ona 2: Radiance of Rhythms," National Museum, Lagos, September 28-October 5, 1990.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29- October 13, 1990.

Commissions

Painting, "Jesus Crowned with Thorns," Methodist Church, Ikole, 1980.
Five murals, University of Benin, Benin City, 1983, together with Donatus Martins Akatakpo.
Murals, hotel, Agbor, 1984, together with Donatus Martins Akatakpo.
Mural, Separi Hotel, Igbanke via Agbor, 1984.
Two-panel mural, Ondo Medical Centre, Ondo, 1987.
Logo, Mena Clinic, Ondo, 1988.
Medal designs, Ondo Boys High School 70th Anniversary, Ondo, 1989.
Logo, Nigerian Folklore Society, Lagos, 1989.
Poster designs, NAFEST '89, Ondo State, 1989.

Writings by the Artist

Traditional Advertising and Marketing in Ikole Ekiti. BA thesis, University of Ife, Ile-Ife, 1980. [unpublished].
Petropolystyrene in Printmaking. MFA thesis, University of Benin, Benin City, 1984. [unpublished].
Creative Search in Contemporary Nigerian Art: Vestiges of the Past in the Present. Paper presented at the INSEA Africa and the Middle East Regional Congress, University of Lagos, Lagos, Nigeria, August 7–12, 1988. 25pp. bibl. refs., abstract. [unpublished; copy on file in the National Museum of African Art Library].
Radicalism as an Expressive Content in Contemporary Nigerian Art. Paper presented at the 25th Anniversary Conference of the Society of Nigerian Artists (SNA), 27th November 1989, Lagos. 21 leaves. bibl. refs. [unpublished; copy on file in the National Museum of African Art Library].
"Art as Transmitter of Socio-Cultural Values: The Metamorphosis of Form and Content in Contemporary Nigeria [sic] Art," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (1): 57–72, 1989. bibl. refs.
"Contemporary Printmaking in Nigeria: Its Growth and Glory," [with particular reference to Bruce Onobrakpeya, S. Irein Wangboje, Ori-Olokun Cultural Centre and academic art schools]. *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (2): 25–41, 1989. bibl. refs.
"The Theme of Religion and Aesthetics in Lamidi Fakeye's Carving," *Forum of Knowledge, Journal of Research Programmes* (Ibadan) 1 (1): 201-210, 1990.
"Onaism: Contemporary Recreation of the Forms and Philosophies of Traditional Yoruba Art and Design," pp. 160–174. In: *Oritameta: Proceedings, 1990* / edited by Moyo Okediji, [Ile-Ife], Department of Fine Arts, Obafemi Awolowo University, [1991]. bibl. refs.

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Coming on Strong: An Exhibition of Drawings, Paintings and Prints by Kunle Filani; [exhibition held at University Hall, University of Obafemi Awolowo University August 8–15, 1989, Ile-Ife] / introduction by Moyo Okediji. [Ile-Ife: Ona Artists, 1989]. [14]pp. illus. port. (Ona Solo Exhibition Series 004).
Pushing the Limits of Vision: Select Paintings and Drawings by Campbell, Filani, Ojomo, Okediji, Uwechia and Wewe; [exhibition held in Lagos, September 6–9, 1989]. Lagos: Zegu, 1989. 32pp. illus.
Filani, Kunle. "Onaism: Contemporary Recreation of the Forms and Philosophies of Traditional Yoruba Art and Design," pp. 160–174. In: *Oritameta: Proceedings, 1990* / edited by Moyo Okediji, [Ile-Ife], Department of Fine Arts, Obafemi Awolowo University, [1991]. bibl. refs.

Wewe, Adetola F. "Ona: A Revolutionary Art Movement in Nigeria," pp. 151–159. In: *Oritameta: Proceedings, 1990* / edited by Moyo Okediji, [Ile-Ife], Department of Fine Arts, Obafemi Awolowo University, [1991]. bibl. refs.

See also references: 55, 78, 237a, 256, 278–279, 282, 286.

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149 Agbo FOLARIN *Graphic Artist, Muralist, Painter, Sculptor*

Address: Department of Fine Arts, Obafemi Awolowo University, Ile-Ife, Oyo State.
Birth: March 20, 1936 in Ibadan, Oyo State.
Training: Attended Yaba College of Technology, 1955–1958; Regent Street Polytechnic, London, 1961–1962; BA, Central School of Art & Design, London, 1967; MFA, Howard University, Washington, DC, 1980, specializing in sculpture; MA, School of Architecture, Howard University, 1984.
Profile: Full name, Agboola Folarin; graphic artist, Federal Ministry of Information, Lagos, 1959–1960; graphic and scenic artist, Western Nigerian Television, 1960–1961; set designer, Nottingham Playhouse, England, 1966–1967; junior research fellow/research fellow/senior art fellow, Institute of African Studies, and Department of Fine Arts, University of Ife, Ile-Ife, from 1968; designed sets, props and costumes for drama productions and films, 1968–1977; professor, sculpture and architectural design, University of Ife, Ile-Ife, from 1979; constructs works in metal relief. Member: Society of Nigerian Artists.

Solo Exhibitions
Theatre Designs, Africa Centre, London, 1967.
Theatre Designs, Central School of Art, London, July 1967.
Theatre Designs, University of Ife, Ile-Ife, October 1968.
Theatre Designs, University of Ibadan, December 1968.
"Paintings, Sculpture and Prints," Ori-Olokun Cultural Centre, Ile-Ife, October 1969.
"Multi-Dimensional Art: Paintings, Sculpture, Theatre Designs," University Library, University of Ife, Ile-Ife, June 1971; USIS, Ibadan, July 1971.
Theatre Design Exhibition, Haus Dakunst, Munich, Germany, 1972.
Theatre Workshop and Exhibition, Trenchard Hall, University of Ibadan, Ibadan, March 1972.
"Exhibition of Graphic Paintings," Zurich, Switzerland, August 1973.
"Paintings, Sculptures, Theatre Designs," Goethe Institute, Lagos, April 24-May 3, 1974.
"Paintings, Sculpture and Theatre Designs," British Council, Ibadan, July 1975.

Group Exhibitions
"Contemporary African Art," Institute of Contemporary Arts, London, March 17-April 18, 1967
"Exhibition of Contemporary African Arts," Africa Centre, London, August 5–31, 1968.
"Theatre Sets and Costume Designs," University of Ife, Ile-Ife, 1968–1969 session.
"Contemporary Printmaking," University of Ife, Ile-Ife, August 1973.

"Exhibition of Contemporary African Sculpture on the Occasion of the Tenth Anniversary of the University of Ife," University of Ife, Ile-Ife, September-October 1973.
"Contemporary Nigerian Fabrics and Prints," Ile-Ife Museum, Ile-Ife Black Humanitarian Center, Philadelphia, Pennsylvania, USA, Janaury 1974.
"An Experiment in Textures and Colours," University of Ife, Ile-Ife, June 5–20, 1974.
"Contemporary Nigerian Sculpture," University of Ife, Ile-Ife, September 1974.
"Modern Graphics by Ten Nigerian Artists," Gallery rg, Curaçao, Lesser Antilles, February 18-March 15, 1975.
"Graphics and Textiles from Africa," Cleveland State University, Cleveland, Ohio, USA, May 1975.
"Textile Designs and Fashion Show," University of Ife, Ile-Ife, June 1975.
"Print Workshop Collection," African Heritage Center, North Carolina A & T State University, Greensboro, North Carolina, USA, February 1976.
"Nigerian Art in the 70's," Department of Fine Arts, University of Ife, Ile-Ife, March 16-April 20, 1976.
Goethe Institute, Lagos, December 8–22, 1976.
FESTAC '77, Lagos, 1977.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"Contemporary Nigerian Art," Mayor's Office, Washington, DC, 1980.
MFA Thesis Exhibition, Howard University, Washington, DC, June 29-July 15, 1980.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.
Oyo Trade Fair Textile Designs, Ibadan, January 24-February 2, 1987.
"Treasures of Asele Institute," Italian Cultural Institute, Lagos, December 10–23, 1988.
"Influences: Contemporary African and African-American Art," Hodson Gallery, Hood College, Frederick, Maryland, USA, February 1-March 1, 1989.
"1989 Exhibition of Contemporary Ife Art," Obafemi Awolowo University, Ile-Ife, February 20–25, 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"1990 Exhibition of Contemporary Yoruba Art," School of Architecture, Obafemi Awolowo University, Ile-Ife, April 24–29, 1990.

Commissions

Aluminum relief panel, Zoological Garden, University of Ife, Ile-Ife, 1970.
Sculpture, Students' Union Building, University of Ife, Ile-Ife, 1972–1973.
Design for main door, Institute of African Studies, University of Ife, Ile-Ife, 1973.
Cover design for *The Creoles of Sierra Leone: Their Responses to Colonialism* by Leo Spitzer, University of Ife Press, Ile-Ife, 1974.
Mural, National Theatre, Lagos, 1974–1975.
Sculpture, terracotta portrait, Farra Diba, Empress of Persia, 1975.
Sculpture, bronze fiberglass in black resin, "Pantheon of the Gods," University Hall, University of Ife, Ile-Ife, 1976.
Sculpture, fiberglass bust, Chief I.O. Delano, University of Ife, Ile-Ife, 1976.
Murals, Conference Centre and Student Union, University of Ife, Ile-Ife, 1975–1977.
Mural, glass mosaic, "Spirit of Man in Flight," Murtala Mohammed International Airport, Lagos, 1978.
Sculpture, bronze bust, Professor Ojetunji Aboyade, former Vice-Chancellor, University of Ife, Ile-Ife, 1978.
Sculpture, bronze bust, Professor Abimbola, Vice-Chancellor, Obafemi Awolowo University, Ile-Ife, 1987.
Life-size bronze statue, late Professor Hezekia A. Oluwasanmi, Obafemi Awolowo University, Ile-Ife, 1988.

Writings by the Artist

African Art. BA thesis, Central School of Arts & Design, London, 1967. [unpublished].

An Impact of Yoruba Icons and Mythology. MFA thesis, Howard University, 1980. [unpublished].

"Relating Sculpture to a Modern Nigerian Environment: An Artist's Experience," *Black Orpheus* (Lagos) 4 (1): 28–31, 1981. Also published in *Stone 10* (Washington, DC, Howard University) October 1982.

Yoruba Impluvia. MA (architecture) thesis, Howard University, Washington, DC, 1984. [unpublished].

"Modern Scenography in Western Nigeria," *Nigeria Magazine* (Lagos) 53 (2): 14–24, April-June 1985. illus.

[Agbo Folarin in Interview with Dapo Adelugba]. *Literature, the Arts, Culture and Education* (Ibadan) 2 (2): 1–34, July 1985.

"An Appreciation from a Metal Sculptor," pp. 31–32. In: *Before Our Very Eyes: Tribute to Wole Soyinka* / edited by Dapo Adelugba, Ibadan, Spectrum Books, 1986.

"Notes on Creative Experimentation: Nigerian Contemporary Arts Example," *Nigeria Magazine* (Lagos) 55 (3): 66–68, July-September 1987. bibliog.

"The Role of Public Sculpture in Nigeria," *The Artist* (London) September 1987, pages 40–48.

"Scenographic Art in Nigerian Dance and Some Suggestions Concerning its Revitalization," *Society of Theatre Arts* 2 (1): 25–29, 1988.

"Imaginative Image in Modern Nigerian Contemporary Art," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (1): 38–56, 1989. bibliog.

"Dualism and Expressive Dynamism in the Sculpture of Erhabor Emokpae," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (2): 61–67, 1989.

Awards & Honors

Design award, Arts Council of Great Britain (theatre design), London, 1966; design award, Arts Council of Great Britain, 1967–1968; award, National Art Competition, Murtala Mohammed International Airport mural, Lagos, 1978.

Public Collections

Asele Institute, Nimo.

Iwalewa-Haus, Bayreuth, Germany. Lithographs: "Eshu," "Osumare," and "Sango."

Lagos University Library, University of Lagos, Lagos. Mixed media: "Old Oyo"; oil painting on board: "Water Spirits"; wood sculptures: "Betrayal" and "Friendship"; steel sculpture: "Brotherhood." Works formerly in the collection of the Federal Society of Arts & Humanities, Lagos.

Bibliography

Mensah-Brown, Kodwo. "The London Africa Centre," *African Arts* (Los Angeles) 3 (3): 56–60, spring 1970.

Folarin, Agbo. "Relating Sculpture to a Modern Nigerian Environment: An Artist's Experience," *Stone 10* (Washington, DC, Howard University) October 1982. [Reprint from *Black Orpheus Magazine* (Ikeja, Nigeria) 1981].

Ofori-Ansah, Kwaku. "The Growth of African Contemporary Art: The Howard Connection," *New Directions* (Washington, DC) 10 (3/4): 36–39, July-October 1983. illus.

[Agbo Folarin in interview with Dapo Adelugba]. *Literature, the Arts, Culture and Education* (Ibadan) 2 (2): 1–34, July 1985.

Influences: Contemporary African and African-American Art; [exhibition held at the Hodson Gallery, Tatem Arts Center, Hood College, Frederick, Maryland, USA, February 1-March 1, 1989] / introduction by Winnie Owens-Hart. Frederick, MD: Hood College, 1989. [unpaged]. illus.

Momodu, Dele. "Money Doesn't Make a Man, Says Agbo Folarin, Veteran Professor of Fine Arts," *National Concord* (Lagos) March 31, 1989, page 5.
Oyelola, Pat. "The Image of Women in the Yoruba Art of the 20th Century," pp. 131–150. In: *Oritameta: Proceedings, 1990* / edited by Moyo Okediji, [Ile-Ife], Department of Fine Arts, Obafemi Awolowo University, 1991. notes, bibl. refs.

See also references: 2, 23, 45, 55, 83, 126, 138, 183–184, 186, 201, 239–240, 269, 274, 275, 278–279, 284, 288a, 294, 302, 318.

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150 Yekini FOLORUNSHO *Sculptor*

Address: 56 Ibokun Road, Oshogbo, Oshun State.
Birth: August 20, 1939.
Training: Originally a blacksmith, later trained as a jeweler; worked with his older brother, Asiru, for two years before going on his own.
Profile: Makes repoussé works in copper, brass and aluminum, producing panels illustrating aspects of Yoruba religious and secular life.

Group Exhibitions
"Silver Jubilee National Art Exhibition," Federal University of Technology, Owerri, September 26-October 1, 1985.
"Contemporary Arts from Western Nigeria," Zamana Gallery, London, October 20, 1988-January 8, 1989.
"Reflections from Africa," Onira Arts Africa, Ottawa, Canada, April 5–20, 1990.

Commissions
Sculpted relief panels, copper, brass and aluminum, National Black Theatre, Harlem, New York, USA.

Public Collections
Museum für Völkerkunde, Frankfurt, Germany. Copper relief: one untitled.

Bibliography

See references: 237, 287, 294.

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151 Kaltume GANA *Painter*

Address: History & Culture Bureau, PMB 3088, No 5 Sabo Bakin Zuwo Road, Kano, Kano State.
Birth: December 25, 1964, in Kano, Kano State.
Training: BA in fine arts, 1985, specializing in painting, and MFA in painting, 1990, Ahmadu Bello University.
Profile: Full name, Kaltume Bulama Gana; NYSC, artist and TV program presenter, graphics department, Kano State Television, Kano, 1985–1986; assistant director, Creative Arts Department, History & Culture Bureau, Kano, from 1987. Member: Society of Nigerian Artists.

Solo Exhibitions
British Council, Kano, April 1–14, 1987.
Alliance Française, Kano, December 1987.
International Women's Day, Kano, March 1988.

Group Exhibitions
Department of Fine Arts, Ahmadu Bello University, Zaria, June 1985.
NYSC Exhibition, National Theatre, Lagos, December 1985.
Kashim Ibrahim Library, Ahmadu Bello University, Zaria, November 1989.
"Islam in Africa," Central Mosque Conference Hall, Abuja, November 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Women Now," National Gallery of Crafts & Design, Lagos, April 30-May 5, 1990.
"A New Dawn," Soviet Cultural Centre, Lagos, May 18-June 6, 1990.

Commissions
Mural, Centre for Islamic & Legal Studies, Ahmadu Bello University, Zaria.

Awards & Honors
First prize, International Year of the Child Art Competition, Lagos, 1980; Certificate of Merit, History & Culture Bureau, Kano, 1987.

Bibliography
"British Arts Council Hosts Kaltume's Exhibition," *The Triumph* (Kano) March 28, 1987.
Odi, Ezeako. "Jobless Artist Employed," *Sunday Standard* (Jos) April 5, 1987.
Nzekwu, Delia. "Fine Art: Kaltume's Priceless Talent," *Hotline Newsmagazine* (Kaduna) December 1–15, 1987.
Ibrahim, Mustafa & Jamila Abubakar. "Artist Attracts more Kudos, Less Sales," *Sunday Triumph* (Kano) January 10, 1988.
An Exhibition of Paintings and Drawings / by Kaltume Bulama Gana and Mariam Shu'aibu; [exhibition held at the Soviet Cultural Centre, Lagos, May 18-June 6, 1990. Lagos]: Soviet Cultural Centre, 1990. 12pp. illus. Reviewed: "Kaltume, Maryam to Exhibit Paintings," *Weekend Triumph* (Kano) May 5, 1990, page 9; "Enter 'A New Dawn'," *The Republic* (Lagos) May 17, 1990; Jahman Anikulapo, "Soviet Holds it for the Girls," *The Guardian* (Lagos) May 18, 1990, page 11; Segun Adelugba, "Painting Religion, Culture in Gold," *National Concord* (Lagos) May 24, 1990, page 5; Dede Yebovi, "Mariam and Kaltume's Fresh Flavour in Art," *Lagos Life* (Lagos) May 31-June 6, 1990, page 7; Ajan Agbor and Mercy Ette, "Newsliners," *Newswatch Magazine* (Lagos) June 4, 1990, page 43.
Oguntayo, Ademola. "The Paintbrush of Eve," *The African Concord* (Lagos) 5 (3): 47–48, May 21, 1990. ports.

See also references: 240, 271.

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152 Buraimoh GBADAMOSI *Sculptor*

Address: c/o Susanne Wenger, PO Box 43, Oshogbo, Oshun State.
Birth: 1936, in Oshogbo.
Training: Trained as a master carpenter, worked with Susanne Wenger in Oshogbo.
Profile: Creates stone figures for the Oshogbo Shrines.

Group Exhibitions

"Contemporary African Art," Otis Art Institute of Los Angeles County, Los Angeles, March 13-May 4, 1969. [traveled in the USA from 1969–1973 to: Studio Museum in Harlem and New York University, New York; University of Missouri, Columbia; Cleveland Institute of Art, Cleveland; West Virginia State College, Institute; North East Missouri State College, Kirskville; Rio Hondo College, Whittier, California; Compton Community College, Compton, California; Citrus College, Azusa, California; Mira Costa College, Oceanside, California, and Civic Arts Gallery, Walnut Creek, California].

"Contemporary African Art," Camden Arts Centre, London, August-September 1969.

"Contemporary Nigerian Art," Corcoran Gallery of Art, Washington, DC, July 25-September 1, 1974.

"Exhibition of Works by Susanne Wenger," Goethe Institute, Lagos, 1976.

"Moderne Kunst in Afrika," Tropenmuseum, Amsterdam, The Netherlands, 1980.

"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.

"New Sacred Art of Oshogbo," Goethe Institute, Lagos, 1982.

"De Goden Zijn Niet Dood," Provinciehuis, Zwolle, The Netherlands, February 5-March 5, 1982.

"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.

"Art from the African Diaspora: Becoming Visible," Aljira, Newark, New Jersey, USA, February 12-March 13, 1988.

"Contemporary Arts from Western Nigeria," Zamana Gallery, London, October 17, 1988-January 8, 1989.

"Zeitgenössische Nigerianische Kunst," Bonn, Bocholt, and Mönchengladbach, Germany, July-October 1989.

"Contemporary Art from Western Nigeria," Africa Centre, London, June 19-July 13, 1990.

Commissions

Carved doors, Oshogbo shrines, Oshogbo.

Carved pillars and doors, National Black Theatre, Harlem, New York, USA, 1990.

Public Collections

Iwalewa-Haus, Bayreuth, Germany. Sculptures: "Sitter" and eight untitled.

Mbari Art, Washington, DC.

Studio Museum in Harlem, New York. Gouache and beads on board: "Good Deed of Everyman," 1965.

Bibliography

Wenger, Susanne. *The Timeless Mind of the Sacred*. Ibadan: Institute of African Studies, University of Ibadan, 1977. 54pp. illus. [None by Gbadamosi].

Wenger, Susanne & Gert Chesi. *A Life with the Gods in their Yoruba Homeland*. Wörgl, Austria: Perlinger, 1983. 235pp. illus. (some color).

Highet, Juliet. *Contemporary Art from Western Nigeria*; [exhibition held at the Africa Center, London, June 19-July 13, 1990]. [folder]. illus.

See also references: 29, 36, 56, 96, 106–107, 174, 184, 193, 235–237, 250, 253, 265, 268, 272, 294, 313.

153 Yusuf GRILLO *Muralist, Painter*

Address: Grillo Artists Studios, 28 Ogunlowo Street, PO Box 5667, Ikeja, Lagos.
Birth: December 16, 1934, in Lagos.
Training: Studied with a British Council art group and at Yaba Technical Institute; diploma in fine arts, Nigerian College of Arts, Science & Technology, Zaria, 1960, specializing in painting; postgraduate diploma in education, 1961; studied at Cambridge University, England, 1966 and later in the United States; studied industrial design education in Germany and England, 1979.
Profile: Full name, Yusuf Adebayo Cameron Grillo; teacher, Sudan Interior Mission school; art education officer, Kings College, Lagos, 1961; Commissioner General for Cultural Property (UNESCO), Nigeria, from 1974; chairman, Lagos State Council for Arts & Culture, 1975–1979; member, Lagos State Advisory Board on Education; chairman, Technical Education Committee, Lagos State Advisory Board on Education, until 1979; chairman, Visual Arts Sub-Committee, FESTAC '77; director, School of Art, Design & Printing, Yaba College of Technology, Lagos, until 1987; also works in stained glass and cement relief; belonged to the Zaria Art Society. Member: Federal Society of Arts and Humanities; International Association of Art (UNESCO); International Society for Education Through Art; International Society of Plastic Artists; World Crafts Council; founding member, Society of Nigerian Artists.

Solo Exhibitions
Piccadilly Gallery, London, 1965.
Goethe Institute, Lagos, December 9–31, 1966.
"Yusuf Grillo," University of Southern California, Los Angeles, USA, May 1971.
Commonwealth Institute Art Gallery, London, 1972.
Goethe Institute, Lagos, March 22, 1972.

Group Exhibitions
Independence Exhibition, Lagos, September 20-October 2, 1960.
Harmon Foundation, New York, USA; Hampton University, Virginia, USA, 1961–1964.
Whitechapel Gallery, London, 1963.
"Inaugural Exhibition of the Society of Nigerian Artists," Exhibition Centre, Lagos, January 16–22, 1964.
"Contemporary Nigerian Art," Commonwealth Institute Art Gallery, London, June 20-July 21, 1968.
"Contemporary African Art," Camden Arts Centre, London, August-September 1969.
"Two-Man Show," Howard University, Washington, DC, July 1-August 25, 1971.
"Contemporary Nigerian Prints and Paintings," 4th Ife Festival of the Arts, Gallery of the University of Ife Library, Ile-Ife, December 11–15, 1971.
"Nigerian Contemporary Art Symposium, Nsukka 1976," Institute of African Studies, University of Nigeria, Nsukka, March 22–25, 1976.
"National Art Exhibition," National Theatre, Lagos, October 2–9, 1976.
FESTAC '77, Lagos, 1977.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
Society of Nigerian Artists, Goethe Institute, Lagos, February 1981.

"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.
"Man in Focus," National Theatre, Lagos, December 20, 1985-January 10, 1986.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"First Masters Art Exhibition," Continental Merchant Bank Nigeria, Lagos, November 17–27, 1987.
"Creative Search I," Jiraj Art Gallery, Lagos, June 1988.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"Furniture and Interior Decoration, Textile Design and Fabrics, Paintings, Sculpture and Drawings," National Museum, Lagos, June 10–24, 1989.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29-October 13, 1990.

Commissions

Cement murals, Murtala Mohammed International Airport, Lagos.
Church windows: Holy Trinity Anglican Church, Isaga, Mushin, Lagos; All Saints Church, Yaba, Lagos; Saint John's Church, Aroloya, Lagos; St. Michael's Church, Epe; Agbowa Methodist Church, Sagamu; St. Stephen Church, Ipele, Owo; Emanuel Anglican Church, Isoyin; Defence Academy Chapel, Kaduna; Bola Memorial Church, Ikeja, Lagos; Archbishop Vining Memorial Church, Ikeja, Lagos; New Estate Baptist Church, Surulere, Lagos; St. Paul's Church, Apata, Somolu, Lagos; St. Jude's Church, Kajola Market, Somolu, Lagos; St. David Church, Lafiaji, Lagos; Yinka Folawiyo Memorial Church, Ikate, Lagos; Chapel of the Healing Cross, Idi Araba, Lagos; Presbyterian Church, Yaba.
Head of State's Trophy, Defence Academy, Lagos.
Mosaic murals, Northern Nigerian Newspapers, Kaduna; Sultan Bello Hall and Queen Elizabeth Hall, University of Ibadan; Lagos City Council Building, Lagos.
Murals, Independence Building, City Hall, Lagos.
Murals, World Health Organization Headquarters, Geneva, Switzerland and WHO Africa Regional Headquarters, Brazzaville, Congo.
Painted murals, Shell Club, Lagos; Afikpo Presbyterian Church, Afikpo.
Relief murals, Faculty of Agriculture Auditorium, University of Ibadan.
Relief murals, The Nigerpools Building, Ijora Causeway, Lagos
Relief murals, Federal Palace Hotel, Lagos.
Stained glass, VIP Lounge, National Theatre, Lagos.
Stained glass windows, nurses' hostel, Awolowo Road, Lagos.
Sculpted pillar, First Bank headquarters, Marina, Lagos.
Statue, "Eyo," Idunmota, Lagos, 1986.
Statue, "Blacksmith and the Trader," Lagos Chamber of Commerce & Industry, Victoria Island, Lagos.

Writings by the Artist

"Appreciation of Idubor," *African Arts* (Los Angeles) 2 (1): 33–34, autumn 1968.
"What is Contemporary African Art?" pp. 27–29. In: African Notes (Special Number on Nigerian Antiquities) Ibadan, 1972.
Art Education: An International Survey. Paris: UNESCO, 1972. See pages 11–14, 31–34, 51–52, 68–69, 79 and 107.
"New Culture Lecture Series: Department of Art and Printing, Yaba School of Technology," *New Culture* (Ibadan) 1 (7): 7–9, June 1979.
"Dialogue with Y. C. Grillo: Painter and Art Educator," [interview by Gbenga Sonuga]. *New Culture* (Ibadan) 1 (7): 18–20, June 1979.
Babalola, D. Ola. "The Development of Nigerian Contemporary Art: An Interview with Yusuf Adebayo Grillo," *Nigeria Magazine* (Lagos) 54 (4): 93–102, October-December 1986.

"Nigerian and Foreign Patronage of the Arts: The Role of the Nigerian and Foreign Institutions in the Promotion of Nigerian Arts: A Perspective and Assessment," pp. 50–52. In: *Tapping Nigeria's Limitless Cultural Treasures* / edited by Frank Aig-Imoukhuede, Lagos, Published for the National Festival Committee by the National Council for Arts & Culture, 1987. illus.

Awards & Honors

All-Africa Competition in Painting, London, 1972; Solidra Circle Honours Award, Lagos, 1984; Fellow, Asele Institute, Nimo, 1985; State Honours Award for Excellence in Art, Lagos, 1987; Yaba College of Technology Honours Award, 1988.

Public Collections

Lagos University Library, University of Lagos, Lagos. Oil paintings on board: "The Family," "Eyo," "Quartet," "Drummers Return," and "Seefe"; oil painting on canvas: "Humra." Works formerly in the collection of the Federal Society of Arts & Humanities, Lagos.

National Gallery of Modern Art, Lagos. Oil painting: "Mother and Child."

Bibliography

Contemporary Nigerian Art: An Exhibition Assembled by the Society of Nigerian Artists; [held at the Commonwealth Institute Art Gallery, London, June 20-July 21, 1968]. London: Commonwealth Institute Art Gallery, 1968. [15]pp. illus.

"Contemporary Nigerian Artists at Work," *Nigeria Magazine* (Lagos) 97: 111–112, June/August 1968.

Adebanjo, T. O. A. "Second Ife Festival of the Arts," *Nigeria Magazine* (Lagos) no. 102: 513–525, September-November 1969. illus.

Highet, Juliet. "Five Nigerian Artists," *African Arts* (Los Angeles) 2 (2): 34–41, winter 1969.

Bowen, Donald. "Exhibitions at the Commonwealth Institute," *African Arts* (Los Angeles) 6 (2): 42–45, winter 1973. illus. (some color).

Akatakpo, Donatus M. *The Paintings of Yusuf Grillo: An Analysis*. BA thesis, University of Ife, 1979. [unpublished].

"Commissioned Works of Art at the New Murtala Mohammed Airport, Nigerian Master Artists Adorn the New Murtala Mohammed Airport," *New Culture* (Ibadan) 1 (4): 35, March 1979. illus. See plate following page 35.

Grillo, Yusuf. "Dialogue with Y. C. Grillo: Painter and Art Educator," [interview by Gbenga Sonuga]. *New Culture* (Ibadan) 1 (7): 18–20, June 1979.

Oloidi, Marcus Ola. *Christian Arts in Nigeria, Catholic Archdiocese of Onitsha, June, 1979*. [Onitsha: Catholic Archdiocese of Onitsha], 1979. 36pp. See page 17.

Ojo, Albert O. "The Contributions of Contemporary Artists in Nigerian Cultures," pp. 87–108. In the author's *The Role of Art in Promoting Cultural Heritage and Art Education in Nigeria: A Pedagogical Assemblage*, PhD dissertation, Columbia University, 1984, Ann Arbor, University Microfilms International, 1985. illus., bibliog.

Akinosho, Toyin. "Yusuf Grillo: The Impressions of an Art Teacher," *The Guardian* (Lagos) March 24, 1986.

Babalola, D. Ola. "The Development of Nigerian Contemporary Art: An Interview with Yusuf Adebayo Grillo," *Nigeria Magazine* (Lagos) 54 (4): 93–102, October-December 1986.

Creative Search I: Maiden Exhibition of the Jiraj Art Gallery; [exhibition held in Lagos, June 1988] / introduction by Sina Yussuff. Lagos: Jiraj Art Gallery, 1988. 16pp. illus. Reviewed: Tunde Olanipekun, "Jiraj Gallery Debuts with the Titans," *The Guardian* (Lagos) June 25, 1988.

Oloidi, Ola. "The Man Grillo: An Intimate Portrait of Mr. Simple," *The Guardian* (Lagos), January 12, 1988.

Tadaferua, Kenneth. "Recreating Culture," *ThisWeek* (Lagos) no. 132: 41, July 3, 1989.

Campbell, Bolaji. "Colour Attitudes: A Critique of Seven Nigerian Painters," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (2): 42–51, 1989. bibl. refs.
Oyelola, Pat. "The Image of Women in the Yoruba Art of the 20th Century," pp. 131–150. In: *Oritameta: Proceedings, 1990* / edited by Moyo Okediji, [Ile-Ife], Department of Fine Arts, Obafemi Awolowo University, [1991]. notes, bibl. refs.

See also references: 9, 21–22, 24, 29–30, 41, 45, 47–48, 61, 64, 68, 83, 94, 97, 101, 119–120, 128, 132, 138, 143, 145, 149, 153, 155, 157–159, 162–164, 166, 172, 178, 183–184, 191, 193, 197, 201, 210, 229, 233, 235, 238, 244, 246, 249, 251, 262, 265, 267–269, 273, 275, 282–284, 288a, 290, 294–294a, 297, 314, 318–319.

Information not verified by the artist.

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154 C. C. IBETO *Painter, Sculptor*

Address: c/o St. Paul's Church, Umuenem, Okolo, PO Box 32, Nnewi, Anambra State.
Birth: 1913 in Nnewi, Anambra State.
Training: Studied art with Kenneth Murray at Government College, Ibadan and Umuahia for three years in the 1930s, receiving a post-primary teaching certificate.
Profile: Full name, Christopher Chukwunenye Ibeto; teacher, art and crafts, St. Paul's Anglican Teacher Training College, Awka, 1936–1949; teacher, Lagos City College, Lagos and Issele-Uku Teacher Training College, until 1961; teacher, Church Missionary Society College, Awka; teacher, Colliery Comprehensive Secondary School, Ngwo; published and illustrated the first Igbo primer used in Church Missionary Society primary schools in Igboland, 1940.

Group Exhibitions
Zwemmer Gallery, London, July-August 1937.
Empire Exhibition, Glasgow, 1938.
IBM Gallery of Science and Art, Golden Gate International Exhibition, San Francisco, California, USA, 1939.
"Contemporary Art of 79 Countries," IBM Gallery of Science and Art, New York World's Fair, New York, USA, 1939.
"Treasures of Asele Institute," Italian Cultural Institute, Lagos, December 10–23, 1988.

Commissions
Murals, C. M. S. Training College Chapel, Awka.

Awards & Honors
Fellow, Asele Institute, Nimo, 1985.

Public Collections
Asele Institute, Nimo.
IBM Museum, New York, USA.

Bibliography
International Business Machines Corporation. *Contemporary Art of 79 Countries;* [exhibition held at the IBM Gallery of Science and Art in the Business Systems and Insurance Building, New York World's Fair, New York, USA, 1939. New York: s.n., 1939. unpaged].

Anyakora, Charles L. N. *The Pioneers: The Lives and Works of Two Nigerian Transitional Contemporary Artists*. BA thesis, University of Nigeria, Nsukka, 1975. [unpublished].

See also references: 45, 47, 64, 127, 148–149, 151, 153–154, 164, 181, 266a, 284, 302, 318.

Information not verified by the artist.

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155 Ige IBIGBAMI *Ceramicist*

Address: Department of Fine Arts, Obafemi Awolowo University, Ile-Ife, Oshun State.
Birth: 1942, in Ire Ekiti, Ondo State.
Training: BA in fine arts, Ahmadu Bello University, 1969, specializing in ceramics; industrial training, Richware Pottery, Lagos, 1970; MA in fine arts, Ahmadu Bello University, 1971, specializing in ceramics.
Profile: Full name, Raphael Ige Ibigbami; worked with potters in Abuja, Ara, Igbara-Odo, Ipetumodu, and other pottery centers in Nigeria; attended World Craft Council Eighth General Assembly, Japan, 1978; associate professor, ceramics, Department of Fine Arts, University of Ife, Ile-Ife, from 1982; introduced indigenous pottery techniques into university curriculum and developed an innovative kiln to fire bisque ware. Member: Society of Nigerian Artists.

Solo Exhibitions
Department of Fine Arts, Ahmadu Bello University, Zaria, 1971.
University Library, University of Ife, Ile-Ife, 1972.
Department of Fine & Applied Arts, Adeyemi College of Education, Ondo, 1973.
Institute of African Studies, University of Ibadan, Ibadan, 1973.
National Museum, Lagos, 1974.
Goethe Institute, Lagos, 1976.
Department of Fine Arts, University of Ife, Ile-Ife, 1977.
Adeyemi College of Education, Ondo, 1980.
National Theatre, Lagos, 1981.

Group Exhibitions
Department of Fine Arts Ceramic Exhibition, Ahmadu Bello University, Zaria, 1969.
Pottery from Ife Pottery Workshop, University of Ibadan, Ibadan, 1973.
Traditional Pottery Styles from the Pottery Workshop, Ife University Library, Ile-Ife, 1973.
Pottery from Ife Pottery Workshop, National Museum, Lagos, 1974.
Ife Pottery Workshop Exhibition, Institute of African Studies, University of Ife, Ile-Ife, 1975.
Goethe Institute, Lagos, December 8–22, 1976.
Eighth World Craft Council, Kyoto, Japan, 1978.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
Independence Exhibition, St. Louis College, Akure, 1981.
"Traditional Pottery," University of Benin, Benin City, 1984.
Oyo State Trade Fair, Ibadan, 1986.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.

"1989 Exhibition of Contemporary Ife Arts," Obafemi Awolowo University, Ile-Ife, February 20–25, 1989.

Writings by the Artist

"The Sacred Images of Ogun in Ire Ekiti," *Odù* (Ile-Ife) n.s. 16: 104–110, July 1977. illus., notes.

"Yoruba Traditional Pottery: Its Ritual Context and Use," *The Nigerian Field* (Ibadan) 43 (3): 127–132, September 1978.

"Ogun Festival in Ire-Ekiti," *Nigeria Magazine* (Lagos) 126–127: 44–59, 1979.

"Yoruba Pottery Firing," *Ceramic Review* (London) 61: 10–12, January 1980. illus.

"Traditional Pottery in Yoruba Culture," *Black Orpheus* (Lagos) 4 (1): 12–19, 1981. bibliog.

"Some Socio-Economic Aspects of Pottery Among the Yoruba Peoples of Nigeria," pp. 106–117. In: *Earthenware in Asia and Africa: a Colloquium held 21–23 June 1982*; edited by John Picton, London, University of London, Percival David Foundation for Chinese Art, 1984. bibliog.

"The Pot as a Vehicle," *Folklore and National Development*, Fourth Annual Congress of the Nigerian Folklore Society, 1985, pages 574–598. [unpublished].

"The Art of Packing Ceramics and Pottery," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (1): 104–108, 1989.

Public Collections

National Museum, Lagos. *Pilla* pot, bridal pot, *Sango* pot.

Palace of the King Ogoga, Ire-Ekiti. Palace pots.

Bibliography

Folarin, Agbo. "Imaginative Image in Modern Nigerian Contemporary Art," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (1): 38–56, 1989. bibliog.

See also references: 55, 125, 240, 269, 278.

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156 Ovia IDAH *Sculptor*

Birth: In 1908, in Oria. Died 1968.
Training: Learned Benin-style wood and ivory carving, called "*omada* style" carving, while serving as a page under Oba Eweka II of Benin.
Profile: Also known as Igbolovia (Igbinovia) Ida and Ovidah Ida; worked as carpenter and designer, Public Works Department, Lagos 1923–1947; teacher, King's College, Lagos; art instructor, Benin Divisional Council Secondary Modern School, Benin City, 1947–1950; head, carving section, arts & crafts school, Benin Divisional Council, until 1967; operated Olokun Gallery, Benin City, and trained artists; organized ebony carvers into the Carvers' Cooperative, Ministry of Trade and Industry, Benin City; worked in ebony, ivory, plastic, cement and wood; created terracotta and cement sculptures; influenced both Festus Idehen and Felix Eboigbe.

Group Exhibitions

Empire Exhibition, Glasgow, Scotland, 1938.

Harmon Foundation, New York, USA, 1962, 1963 and 1964.

"Contemporary African Art," Camden Arts Centre, London, August-September 1969.

Commissions
Clay and cement plaques, and sculptures, for the restoration of Oba's Palace, Benin City, 1940s.
Carved wooden doors, Benin District Council.

Bibliography
"Benin Carvings, Specimens of Mr. Erhabor's Work," *Nigeria* (Lagos) no. 14: 146–148, June 1938. illus.
Beier, Ulli. "Idah: An Original Bini Artist," *Nigeria Magazine* (Lagos) no. 80: 4–16, March 1964. illus., port.
[Reproductions of terracotta reliefs]. *Black Orpheus* (Ibadan) no. 17, June 1965. plates 1–8.
Ben-Amos, Paula. *Social Change in the Organization of Wood Carving in Benin City, Nigeria*. PhD dissertation, Indiana University, 1971. Ann Arbor: University Microfilms International, 1971. 292pp. illus., bibliog.
Dark, Philip J. C. *An Introduction to Benin Art and Technology*. Oxford: Clarendon Press, 1973. 114pp. illus. See pages 62, 106.
Awoonor, Kofi. "Contemporary Art Forms," pp. 337–346. In the author's *The Breast of Earth: A Survey of the History, Culture and Literature of Africa South of the Sahara*, New York, NOK, 1975.
Bascom, William. "Changing African Art," pp. 303–319. In: *Ethnic and Tourist Arts: Cultural Expressions from the Fourth World*, edited by Nelson H. H. Graburn, Berkeley, University of California Press, 1976. illus. [None by Idah].
Okpewho, Isidore. "Principles of Traditional African Art," *Journal of Aesthetics and Art Criticism* (New York) 35 (3): 301–314, spring 1977.
Dickerson, Sara Jane Hollis. "Benin Artist Idah, Court Art and Personal Style," [special issue of] *Interdisciplinary Studies* (New Orleans) 2 (2): 1–98, March 1979. illus., bibliog.
Dickerson, Sara. "Continuity of Iconography in Benin Art," pp. 20–24. In: *Observations and Interpretations: 2000 Years of Nigerian Art*, edited by John Povey and Arnold Rubin, Los Angeles, African Studies Center, UCLA, 1981.
Peek, Philip. "Ovia Idah and Eture Egbede: Traditional Nigerian Artists," *African Arts* (Los Angeles) 18 (2): 54–59, 102, February 1985. illus. (some color).
Nevadomsky, Joseph. "The House That Idah Built," *African Arts* (Los Angeles) 19 (2): 8, February 1986.
Blackmun, Barbara Winston. "Oba's Portraits in Benin," *African Arts* (Los Angeles) 23 (3): 61–69, 102–104, July 1990. illus., notes, bibliog.

See also references: 28–30, 45, 56, 64, 127, 153, 184, 201, 235, 318.

Information not verified by the artist.

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157 Kent IDEH *Painter, Sculptor*

Address: 79–81 Ajose Street, Mende, Maryland, Lagos.
Birth: November 23, 1962, in Kaduna, Kaduna State.
Training: Apprenticed to Abayomi Barber at the Centre for Cultural Studies, Yaba College of Technology, Lagos.
Profile: Full name, Kennedy Ekuyouwe Ideh; freelance artist; paints studio background scenery for Le Tahts, Studio De Best and C. P. L., photography studios in Lagos, since 1982.

Group Exhibitions
"Evolution in Nigerian Art," Lagos, December 1984.
University of Lagos Auditorium, Lagos, January 1985.
"Evolution," B & J Gallery, Lagos, December 1986.

Public Collections
Jiraj Gallery, Maryland, Lagos. Portraits.

Bibliography
Jegede, Dele. "Popular Culture in Urban Africa," pp. 265–277. In: *Africa*, edited by Phyllis Martin and Patrick O'Meara, second edition, Bloomington, Indiana University Press, 1986. illus.
Aderounmu, Adebisi. "Who's The Man Behind the Scene?" *The Guardian* (Lagos) July 2, 1989, page 9.

See also references: 97, 215.

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158 Festus IDEHEN *Sculptor*

Address: No 3 Ogbomon Crescent, Bye Zabayo, Benin City, Edo State.
Birth: 1928, in Benin City, Edo State.
Training: Apprenticed to his grandfather; Yaba Technical Institute, 1956; studied bronze casting in Denmark, Germany, Norway, and Switzerland, 1964.
Profile: Full name, Festus Omo Idehen; maintains a studio in Lagos; makes concrete murals; also works in wood, marble and fiberglass with resin. Founding Member: Society of Nigerian Artists.

Solo Exhibitions
Goethe Institute, Lagos, October 9–17, 1964.
Goethe Institute, Lagos, June 7–15, 1969.
Holte, Denmark, 1971.

Group Exhibitions
"Kunst aus Zentralafrika," Berlin, Bremen, Dortmund, and Darmstadt, Germany, 1960–1961.
Independence Exhibition, Lagos, September 20-October 2, 1960.
Harmon Foundation, New York, USA; Hampton University, Virginia, USA, 1961–1964.
"Art from Africa of Our Time," Phelps-Stokes Fund, New York, USA, December 28, 1961-January 19, 1962.
Exhibition Centre, Marina, Lagos, 1962.
"Inaugural Exhibition of the Society of Nigerian Artists," Exhibition Centre, Lagos, January 16–22, 1964.
"Contemporary Nigerian Sculpture on the Occasion of the Tenth Anniversary of the University of Ife," University of Ife, Ile-Ife, September-October 1973.
FESTAC '77, Lagos, 1977.
"Moderne Kunst in Afrika," Tropenmuseum, Amsterdam, The Netherlands, 1980.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.

Commissions
Concrete screen, Chase Manhattan Bank, Lagos, 1960, together with Paul Mount.

Concrete wall sculpture, German Embassy, Lagos, 1964.
Wood sculpture, Lagos City Hall, Lagos, 1966.
Mural, Nigeria External Communications, Marina, Lagos.

Public Collections
Eric Emborg Organization, Aalborg, Denmark. Statue.
Hampton University Museum, Hampton, Virginia, USA. Works formerly in the Harmon Foundation Collection.
National Gallery of Modern Art, Lagos.

Bibliography
Crowder, Michael. "The Chase Manhattan Sculpture," *Nigeria Magazine* (Lagos) no. 70: 285–289, September 1961. illus.
"Exhibition Centre," *Nigeria Magazine* (Lagos) no. 72: 71, March 1962.
Moore, Gerald. "Tradition and the African Artist," *Roho* (Kampala) no. 2: 52–54, June 1962. illus.
"Investment House Lagos," *West African Builder and Architect* (Ibadan) 2 (6): 112–116, November-December 1962. illus.
"Braithwaite Residence Ikoyi, Lagos," *West African Builder and Architect* (Lagos) 4 (5): 100–102, September-October 1964. illus.
"New Embassy for the Federal Republic of Germany," *West African Builder and Architect* (Lagos) 5 (6): 117–120, November-December 1965. illus.
"Our Authors and Performing Artists-II," *Nigeria Magazine* (Lagos) no. 89: 133–140, June 1966. port.
Carroll, Kevin. "Modern Artists," pp. 124–131. In the author's *Yoruba Religious Carving: Pagan and Christian Sculpture in Nigeria and Dahomey*, New York, Praeger, 1967. See page 129 for illustration.
"Olaoluwakitan Cottage," *West African Builder and Architect* (Lagos) 7 (2): 41–46, March-April 1967. illus.
Dickerson, Sara Jane Hollis. "Benin Artist Idah, Court Art and Personal Style," [special issue of] *Interdisciplinary Studies* (New Orleans) 2 (2): 1–98, March 1979. illus., bibliog. See pages 87, 94–95.
Fry, Maxwell & Jane Drew. *Tropical Architecture in the Dry and Humid Zones.* Malabar, Florida: Robert E. Krieger, 1982. illus.

See also references: 9, 28, 29–30, 45, 109, 114, 119–120, 126, 153, 158–159, 184, 186, 201, 206, 229, 239, 244, 260, 265, 294–294a, 314, 318.

159 Felix IDUBOR *Sculptor*

Birth: March 17, 1928, in Benin City, Edo State. Died April 23, 1991.
Training: Self-taught; brief apprenticeship with a local master carver; worked and studied at the Royal College of Art, London; also studied in Germany, 1962.
Profile: Full name, Felix Aganmwonyi Idubor; brother of Osagie Osifo; opened the Idubor Gallery of Art, Lagos, 1945; sculpture teacher, Edo College, Benin City and Yaba Technical Institute, Lagos, 1956–1957; traveled to Britain, Belgium, France, Italy, The Netherlands and other parts of Europe on a UNESCO scholarship, 1957; traveled to Germany, 1961; relocated his art gallery in Benin City, 1970; trained apprentices; developed cement and "plastogard" sculpture; worked in wood, plastic filler, crate cement, clay and bronze.

Solo Exhibitions
British Council, Lagos, 1953, 1955 and 1956.
British Council, Enugu, 1954.
Commonwealth Institute Art Gallery, London, 1957.

Group Exhibitions
Exhibition Centre, Lagos, 1953.
Independence Exhibition, Lagos, September 20-October 2, 1960.
"Kunst aus Zentralafrika," Berlin, Bremen, Dortmund, and Darmstadt, Germany, 1960–1961.
International Art Exhibition, Lusaka, Zambia, October 19-November 30, 1964.
"Contemporary Nigerian Sculpture on the Occasion of the Tenth Anniversary of the University of Ife," University of Ife, Ile-Ife, September-October 1973.
"National Art Exhibition," National Theatre, Lagos, October 2–9, 1976.
FESTAC '77, Lagos, 1977.
"Exhibition of Nigerian Contemporary Art," Dakar, Senegal, November 25-December 7, 1980.
"Ausstellung Nigerianische Kunst der Gegenwart," Bonn, Germany, August 9–18, 1982.
Tenth Commemorative I. B. C. International Congress on Arts and Communication, Waldorf Astoria Hotel, New York, USA, July 1983.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Federal University of Technology, Owerri, September 26-October 1, 1985.

Commissions
Carved ebony chest, presented to Queen Elizabeth II, by the Government of Nigeria, 1956.
Carved doors, Cooperative Bank Building, Ibadan, 1956.
Carved doors, "Tree Spirits," Senate Building, Lagos, 1960.
Carved main entrance doors, University of Lagos, Lagos, 1965.
Bronze sculpture, Queen Amina of Zaria, International Meteorological Organization Headquarters, London, 1989.
Carved entrance door panels, International Telecommunications Building, Geneva, Switzerland.
Mural, Independence Building, Lagos.
Carved doors, Palace of the Oba of Lagos.
Carved head, Italian marble, Nigeria House, London.
Panel carvings, Cocoa House, Ibadan.
Sculpture, "Florence Nightingale," University of Benin Teaching Hospital, Benin City.
Sculpture, "Freedom of the Press," Nigerian Observer, Benin City.
Carved doors, National Hall, House of Parliament, Lagos.
Carved panels, Nigerian Electric Power Authority boardroom, Lagos.
Wrought iron screens and carved main doors, Central Bank of Benin, Benin City.
Cement sculpture, reclining figure, Lagos Municipal Library, Lagos.
Statue of J. T. Marierie, first civilian governor of the Mid-West State, now Bendel State.
Statue of General Yakubu Gowon, former president of Nigeria.
Murals, State House, Benin City.
Ornamental screen, Central Bank, Lagos.

Awards & Honors
First Nigerian to be awarded a scholarship to the Munich University Institute of Art, Germany.

Public Collections
National Gallery of Modern Art, Lagos. Wood sculpture: "A Benin Chief"; metal sculptures: "Affection," "Ologbosere of Benin," "Agony," and "Mother Africa."

Bibliography
[MacRow, D. W.]. "A New Carver," *Nigeria* (Lagos) no. 41: 22–27, 1953. illus.
Nigeria Magazine (Lagos) no. 75, December 1962. [cover illustration].
International Art Exhibition, Lusaka, 19 October-30 November, [1964]. [Lusaka: s.n.], 1964. [36]pp. illus.
"Flats for the University of Lagos, Alagbon Village, Ikoyi," *West African Builder and Architect* (Lagos) 5 (2): 35–40, March-April 1965. illus.
"Houses for the University of Lagos, Alagbon Village, Ikoyi, Lagos," *West African Builder and Architect* (Lagos) 5 (4): 66–72, 82, July-August 1965. illus.
"Idubor Gallery of Art," *West African Builder and Architect* (Lagos) 7 (6): 163–164, November-December 1967. illus.
Grillo, Y. A. "Felix Idubor: A Sculptor from Benin," [and] "Appreciations of Idubor," by Juliet Highet. *African Arts* (Los Angeles) 2 (1): 30–35, autumn 1968. illus.
Ben-Amos, Paula. "On Being an Ebony Carver in Benin," pp. 320–333. In: *Ethnic and Tourist Arts: Cultural Expressions from the Fourth World*, edited by Nelson Graburn, Berkeley, University of California Press, 1976.
Povey, John. "The African Artist in a Traditional Society," *Ba Shiru* (Madison) 11 (1): 3–8, 1980.
Okoro, Godwin I. Peter. *African Contemporary Art in Nigeria*. EdD dissertation, Columbia University Teachers College, 1984. Ann Arbor: University Microfilms International, 1984. See page 80.
Pruitt, Sharon Yvette. "Kuntu Sculpture from the 1950's to 1982," pp. 66–119. In: *Perspectives in the Study of Nigerian Kuntu Art: A Traditionalist Style in Contemporary African Visual Expression*, PhD dissertation, Ohio State University, 1985, Ann Arbor, University Microfilms International, 1987. See pages 444–455 for interview.

See also references: 24, 28–30, 45, 48, 58, 79, 101, 109, 112, 114, 119, 120, 132, 138, 153, 184–185, 191, 193, 201, 206, 208, 231, 233, 239, 246, 260, 267, 275, 284, 294, 318.

160 Friday IDUGIE *Painter, Sculptor*

Address: School of Art & Design, Auchi Polytechnic, Auchi, Edo State.
Birth: May 15, 1952, in Umelu, Benin City, Edo State.
Training: OND, 1976 and HND, 1979, Auchi Polytechnic, specializing in sculpture.
Profile: Full name, Friday Izevbigie Idugie; assessor, art and craft, for teacher's certificate grade II, Bendel State, 1982–1986; assistant chief/ acting head, Department of Sculpture & Ceramics, Auchi Polytechnic, Auchi, from 1990. Member: Nigerian Society for Education Through Art; Society of Nigerian Artists.

Group Exhibitions
"National Art Institutions Exhibition," National Theatre, Lagos, January 11–26, 1980.
"Jaycees University of Benin Art Exhibition," Benin City, June-August, 1985.
"NSEA Fourth National Conference Exhibition," Department of Fine Arts, Ahmadu Bello University, Zaria, September 23–25, 1985.

"Silver Jubilee National Art Exhibition," Lugard Hall, Kaduna, September 26-October 1, 1985.
Second Biennial Art Exhibition, Havana, Cuba, November 1986.
"Art as Technology," Federal University of Technology, Akure, November 1–7, 1987.
"INSEA 88," University of Lagos, Lagos, August 7–12, 1988.
"Hilton Art Expo," Nicon Noga Hilton Hotel, Abuja, May-June 1989.
"Towards 21st Century Art," Auchi Polytechnic, Auchi, September 8–13, 1989; National Gallery of Crafts & Design, Lagos, October 18–27, 1990.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Vision for Excellence," Home Design Centre, Lagos, December 16–23, 1989.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29-October 1, 1990.
"Art as Technology," Federal University of Technology, Akure, November 1–3, 1990.

Commissions
Metal sculpture, "Technology," Bida Polytechnic, Bida, 1986.
Metal sculptures, "Annunciation" and "Miracle at Canna," Benedictine Monastery, Ewu, Edo State, 1988.

Awards & Honors
Best artist of the year, School of Art & Design, Auchi Polytechnic, 1978; principal's prize for excellence, Auchi Polytechnic, 1979.

Public Collections
National Gallery of Modern Art, Lagos. Wood sculpture: "Cripple," 1980; metal sculpture, "Gwari Maiden," 1990.

Bibliography

See references: 240, 270, 294, 301, 307.

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161 Dan IFEAGWU *Cartoonist, Mosaicist, Muralist, Painter*

Address: Box 1391, Sabo-Yaba, Lagos.
Birth: November 24, 1954, in Makurdi, Benue State.
Training: HND, Yaba College of Technology, 1985; postgraduate course in education, Federal College of Education, Lagos, 1989.
Profile: Full name, Daniel Ikechukwu Ifeagwu; teacher, fine arts, Lagos Baptist Secondary School, 1974–1979; teacher, fine arts, Eva Adelaja Girls Secondary Grammar School, Bariga, Lagos, from 1987; freelance cartoonist, *Daily Times* and *Sunday Times*, Lagos; his work and exhibitions have been extensively reviewed in the Lagos press.

Solo Exhibitions
"Life," National Theatre, Lagos, June 12–20, 1987.
Pec Repertory Theatre, Lagos, 1987–1988.
"Moulders of Nigerian History Part I," National Museum, Lagos, November 16–23, 1989.
"The Golden Dawn," National Theatre, Lagos, November 16–22, 1990.

Commissions
Murals, Eva Adelaja Girls Secondary Grammar School, Bariga, Lagos.

Paintings, Africa Press Clips Calendar, Vienna, Austria.

Bibliography

Life; [exhibition held at the National Theatre, Iganmu, June 12–20, 1987] / introduction by Kolade Oshinowo; preface by Dele Jegede. [Lagos: s.n.], 1987. 19pp. illus. Reviewed: "Dan Ifeagwu Exhibits," *The Guardian* (Lagos) June 13, 1987, page 11; "Artist Mixes the Real with the Abstract," *The Mail on Sunday* (Lagos) June 28, 1987, page 13.

"Art is Science," [review of exhibition held at Pec Repertory Theatre, Onikan, Ikoyi, 1987/1988]. *The Nigerian Economist* (Lagos) January 20-February 2, 1988.

Moulders of Nigerian History, Part 1; [exhibition held at the National Museum, Lagos, November 16–23, 1989. Lagos: s.n.], 1988. 7pp. illus. Reviewed: "Dan Ifeagwu: A Different Kind of Artiste," *Quality* (Lagos) December 21, 1989, page 26; "Arts," *Times International* (Lagos) December 4, 1989, page 28.

The Golden Dawn; [exhibition held at the National Arts Theatre, Lagos, November 16–22, 1990. Lagos: s.n.], 1990. 5pp.

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162 Kate IFEJIKA-OBUKWELU *Ceramicist, Sculptor*

Address: PO Box 1454, New York, NY 10027, USA.
Birth: December 3, 1945, in Enugu, Enugu State.
Training: BFA, Hunter College, City University of New York, USA, 1978; MA in art education, New York University, USA, 1980; MEd, Teachers College, Columbia University, New York, USA, 1987; EdD, Teachers College, Columbia University, New York, USA, 1990.
Profile: Full name, Kate Omuluzua Ifejika-Obukwelu; art consultant, Ikenga Stores, New York, USA, 1978–1980; lecturer, ceramics and art education, Department of Fine & Applied Arts, Anambra State College of Education, Awka, 1983–1985; teacher, City of New York Board of Education, New York, USA, from 1987. Member: Nigerian Society for Education Through Art.

Solo Exhibitions

Macy Gallery, Teachers College, Columbia University, New York, USA, 1981.
"Nature Through Utility and Decoration," British Council, Enugu, May 16–21, 1983.
Goethe Institute, Lagos, 1984.
"Ceramics & Enamels Exhibition," Macy Gallery, Teachers College, Columbia University, New York, USA, June 1–14, 1986.

Group Exhibitions

Hunter College, City University of New York, New York, USA, 1977 and 1978.
"Focus on Africa: Three African Artists," Tenafly, New Jersey, USA, 1981.
Anambra State Trade Fair, Enugu, 1982.
"Third Graduation 1983 Art Exhibition," Nsukka, March 3–7, 1983.
Third Convocation, Anambra State College of Education, Awka, 1983.
Goethe Institute, Lagos, March 10–23, 1984.
Fourth Convocation, Anambra State College of Education, Awka, 1984.
Fifth Convocation, Anambra State College of Education, Awka, 1985.
"Essence: In Honor of John Dewey," Plandome Gallery, Plandome, New York, USA, 1985.
"Contemporary Art from Anambra State," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, March 1985.

"Teachers College Alumni Exhibition," Macy Gallery, Teachers College, Columbia University, New York, USA, 1989.
"Art Students Exhibition," Macy Gallery, Teachers College, Columbia University, New York, USA, 1990.

Commissions
Paintings on paper, insignia, Anglican Archdiocese of Awka, 1985.
Paintings on paper, logo, Rotary International, Awka Branch, Awka, 1984.

Writings by the Artist
Igbo Pottery in Nigeria: Issues of Form, Style and Technique. EdD dissertation, Columbia University, New York, 1990. Ann Arbor: University Microfilms International, 1991. 213pp. illus.

Bibliography
Awoyinfa, Michael. "Art of Ceramics," *Concord Magazine* (Lagos) April 8, 1984, page 10.
Kate Ifejika Obukwelu Ceramic Exhibition; [held at the British Council, Enugu, May 16–21, 1983. Enugu]: Kate Ifejika-Obukwelu, 1983. 13pp. illus. Reviewed: "One Woman Show, Ceramic Exhibition at Enugu," *Anambra State College of Education College Bulletin*, Awka June 30, 1983.
Adesanya, Afolabi. "Feat of Clay," *The Guardian Sunday Supplement* (Lagos) May 13, 1984. illus.
Nwachukwu-Agbada, J. O. "A Love of Clay," *West Africa* (London) no. 3539: 1275, June 24, 1985. illus.
Ifejika-Obukwelu, Kate. *Igbo Pottery in Nigeria: Issues of Form, Style and Technique.* EdD dissertation, Teachers College, Columbia University, New York, 1990. Ann Arbor: University Microfilms International, 1991. 213pp. illus.

See also references: 149, 299.

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163 Paul IGBOANUGO *Graphic Artist, Printmaker*

Address: Department of Fine & Applied Arts, Institute of Management & Technology, Enugu, Enugu State.
Birth: February 4, 1940, in Agbor, Delta State. Native of Oraifite, Nnewi, Anambra State.
Training: OND in art, Yaba College of Technology, 1965; BA in fine arts, University of Nigeria, 1972; certificate in advanced printmaking, Croydon, England, 1980.
Profile: Full name, Paul Sunday Chieduo Igboanugo; lecturer, graphic design, Yaba College of Technology, Lagos, 1973–1977; lecturer, Department of Fine & Applied Arts, Institute of Management & Technology, Enugu, from 1977; reader, Fine & Applied Arts, from 1986; director, School of Communication Arts, Institute of Management & Technology, Enugu, from 1989. Member: Nigerian Association of Illustrators of Books; Nigerian Society for Education through Art; Society of Industrial Artists and Designers of Nigeria; Society of Nigerian Artists.

Group Exhibitions
"Contemporary Nigerian Plastic Art Exhibition," Fourth National Arts Festival, Lagos State Cultural Centre, Lagos, 1974.

"Nigerian Traditional and Contemporary Art," Bucharest, Romania, November 1976.
"Prints Exhibition," National Museum, Lagos, 1976.
"Nigerian Art in the 70's," University of Ife, Ile-Ife, March-16-April 20, 1976.
"National Art Exhibition," National Theatre, Lagos, October 2–9, 1976.
FESTAC '77, Lagos, 1977.
"Exhibition of Works by Contemporary Nigerian Artists," National Theatre, Lagos, September 4–9, 1977.
"Exhibition of Nigerian Traditional and Contemporary Art," Lagos, 1978.
"Exhibition of Graphics," University of Lagos Women's Society, Lagos, July, 1978.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"East Zonal Exhibition: Society of Nigerian Artists," Institute of African Studies, University of Nigeria, Nsukka, October 25–28, 1978.
"The Nsukka School: Paintings, Drawings, Prints, Sculpture, Ceramics," Contemporary Arts Gallery, Rivers State Council for Arts & Culture, Port Harcourt, February 1–28, 1979.
"20th Nigerian Independence Anniversary Exhibition of Art, Crafts and Antiquities," Enugu, October 1980.
"Printmaking at Croydon," Morley Gallery, London, June 17–24, 1980.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Exhibition of Nigerian Contemporary Art," Dakar, Senegal, November 25-December 7, 1980.
"Exhibition of Original Prints," Continuing Education Center, University of Nigeria, Nsukka, June 26–27, 1981.
"Nigerianische Kunst Ausstellung," Nigerian Cultural Centre, Bonn, Germany, March 18-April 1, 1982; Ingleheim and Berlin, Germany, 1982.
"Drawings, Prints & Watercolours: Okike Tenth Anniversary," University of Nigeria, Nsukka, April 1982.
"Fifth National Festival of Arts and Culture," National Council for Arts & Culture, Port Harcourt, May 1–8, 1982.
"Contemporary Art From Anambra State," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, March 1985.
"Silver Jubilee National Art Exhibition," Naitonal Theatre, Lagos; Federal University of Technology, Owerri, September 26-October 1, 1985.
"Treasures of Asele Institute," Italian Cultural Institute, Lagos, December 10–23, 1988.
"Artgrads-UNN Reunion Exhibition," University of Nigeria, Nsukka, March 6–20, 1989.

Writings by the Artist

Decorative Designs as Essential Elements in the Cultural Life of Oraifite. BA thesis, University of Nigeria, Nsukka, 1972. [unpublished].
Review: "Homage to Christopher Okigbo," an exhibition of pen and ink drawings by Obiora Udechukwu. *Nigeria Magazine* (Lagos) 120: 22–28, 1976.

Awards & Honors

Society of Nigerian Artists outstanding student prize, Yaba College of Technology, Lagos, 1964; Lintas Award, outstanding student, Yaba College of Technology, Lagos, 1964; five silver medals and five first prizes, Eastern Nigeria Festival of Arts, Enugu, 1962–1963; gold and bronze Gongs in printmaking, and first and third prizes, Fifth National Festival of Arts, Port Harcourt, 1982.

Public Collections

Asele Institute, Nimo. Pen and ink drawing: "FESTAC Beauty"; woodcut: "Ikenga Figures."
Enugu State Council for Arts & Culture, Enugu. Relief prints: "Aladina," "Agbogho Mmuo," "Oje Na-Nmuo," "Chieftain," and "Alien Beggars."

Federal Ministry of Information, Lagos. Gouache poster: "Vengeance of the Lizard" and "Ikenga Exhibition."
Iwalewa-Haus, Bayreuth, Germany. Engraving: "Maiden Spirit Mask"; woodcut: "Return of the Drummers"; etchings: "Mask" and "Images to 'Ola'"; screenprint: "Offala"; color etchings: "Rites for Initiation" and "Maiden Spirit Mask."
Museum für Völkerkunde, Frankfurt, Germany. Color print: "Rites for Initiation"; print: "Ofala"; woodcuts: "Images to Ala," "Mask," and "Return of the Drummers."
National Council for Arts & Culture, Lagos. Etchings: "Maiden Spirit Mask I," "Maiden Spirit Mask II," "Royalty," "*Nze na Ozo*," and "At the Gallery."
National Gallery of Modern Art, Lagos. Creative posters: "Vengeance of the Lizards," "Ikenga Exhibition," "African Rhythm," "Haruna Ishola's Apala Music," and "Help Feed the Orphans;" linoprints: "Alien Beggars" and "Beggar."

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Oyelola, Pat. "Painting Exhibition to Remember," *Daily Times* (Lagos) July 13, 1978, page 20.
Okike (Nsukka) no. 19: 50, September 1981. [illus. only].
Okike (Nsukka) no. 20: 81, December 1981. [illus. only].
Exhibition of Original Prints [at] Convention of Nigerian Authors, Continuing Education Center, June 26–27, 1981; [exhibition held at the University of Nigeria, Nsukka] / introduction by Obiora Udechukwu. Nsukka: [s.n.], 1981. 4pp. [folder]. illus.

See also references: 2, 132, 149, 240b, 243, 246–247, 249, 267–269, 274–276, 280, 284a, 291, 294, 302–303.

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164 Lara IGE *Painter*

Address: Department of Fine Arts, Yaba College of Technology, Lagos.
Birth: June 19, 1963, in Ikeja, Lagos State.
Training: HND in fine arts, Department of Fine Arts, Yaba College of Technology, 1988, specializing in painting.
Profile: Full name, Omolara Ayoade Ige; textile designer, Bhojson's Textile Industry, Ilupeju, Lagos, 1985; studio assistant, Ovuomaroro Gallery, Mushin, Lagos, 1987; secretary, publicity committee, Society of Nigerian Artists, 1990; higher instructor, Department of Fine Arts, Yaba College of Technology, Lagos; painted numerous portraits of prominent Nigerians. Member: Society of Nigerian Artists.

Solo Exhibitions
"Moods in Nature," National Museum, Lagos, April 7–18, 1990.

Group Exhibitions
NYSC Exhibition, Abuja, 1988.
"An Experience of Moods in Colour," Barnette Exhibition, Lagos, March 1989.
"Our Impressions: An Exhibition of Paintings, Sculptural Pieces & Drawings," Soviet Cultural Centre, Lagos, May 23–30, 1989.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.

"Vision for Excellence," Home Design Centre, Lagos, December 16–23, 1989.
"Women Now," National Gallery of Crafts & Design, Lagos, April 30-May 5, 1990.
"Images of the Nigerian Nation," National Theatre, Lagos, September 1990.

Awards & Honors

Didi, Yagil, Fasuyi and Erhabor Emokpae awards in painting, Yaba College of Technology, Lagos, 1988; Margo Humphrey's award in printmaking, USIS, Lagos, 1988.

Bibliography

Our Impressions; An Exhibition of Paintings, Sculptural Pieces & Drawings by: Omolara Ige, Charles Ikeh, Edwin Inyang, Mazi Nwajei, Peter Coker, 23rd May-30th May, 1989; sponsored by the Soviet Cultural Centre, Lagos; introduction by Kolade Oshinowo. [Lagos: Soviet Cultural Centre, 1989. [unpaged]. illus. Reviewed: Alvan Ewuzie, "Synthesis of Impressions," *Daily Champion* (Lagos) May 31, 1989, pages 7, 13; Dupe Odunade, "Long-Lasting 'Impressions'," *Vanguard* (Lagos) June 8, 1989, page 8; Dupe Odumade, "A Lifelong Interest in Art," *Vanguard* (Lagos) June 15, 1989, page 9; Gbile Oshadipe, "Unique Impressions at 'Our Impressions'," *Lagos Life* (Lagos) June 29-July 5, 1989, page 7.

Duru, Ben. "Lara's Vision for Excellence," *Evening Times* (Lagos) page 5, February 5, 1990.

Moods in Nature; An Exhibition of Paintings by Omolara Ige; [held at the National Museum, Lagos, April 7–18, 1990] / foreword by E. S. O. Olisambu. [Lagos: National Commission for Museums and Monuments, 1990]. 22pp. illus., port. Reviewed: Jahman Anikulapo, "Romantic Songs of Nature on Canvas," *Guardian Express* (Lagos) 4 (157): 5, March 21, 1990; Jahman Anikulapo, "Lara Ige in Nature's Mood," *The Guardian* (Lagos) April 6, 1990, page 13; Chika Abanobi, "Omolara Ige; Portrait of an Artist as a Young Woman," *Weekend Concord* (Lagos) April 7, 1990, page 8; Afam Akeh, "Art Exhibition," *Daily Times* (Lagos) April 7, 1990; Tunde Laniyan, "Coloured Moods in Nature," *Nigerian Tribune* (Ibadan) April 17, 1990, page 10; Jide Kolade and Theo Nicol, "We Capture the Essence of Living," *Prime People* (Lagos), 4 (47): April 20–26, 1990; Mideno Bayagbon, "'I have been able to paint the rich endowment of our country'–Omolara Ige, Arts Teacher, Yaba College of Tech," *Vanguard* (Lagos) April 26, 1990; Luky Okuku, "The Many Moods of Nature," *Quality Weekly* (Lagos) 5 (18): 24, May 3, 1990; Augustine Njoagwuani, "Moods in Nature," *The Financial Post* (Lagos) April 29-May 12, 1990, page 21; Ademola Oguntayo, "The Paintbrush of Eve," *African Concord* (Lagos) 5 (3): 47–48, May 21, 1990.

Oguntayo, Ademola. "Are the Women Artists Coming?" *National Concord* (Lagos) 11 (2136): 5, May 29, 1990.

See also references: 61, 240, 271, 290, 307.

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165 Benjo IGWILO *Ceramicist*

Address: Department of Fine & Applied Arts, University of Nigeria, Nsukka.
Birth: August 21, 1938, in Oraifite, Nnewi, Anambra State.
Training: BA in fine art, Colorado State University, Fort Collins, USA, 1971, specializing in ceramics; MFA, Alfred University, New York, USA, 1973, specializing in ceramics.
Profile: Full name, Benjo Nwabuobi Igwilo; graduate teaching assistant, Alfred University, New York, USA, 1972; guest artist,

Ceramic International '73, Calgary, Canada; senior lecturer, ceramics, Department of Fine & Applied Arts, University of Nigeria, Nsukka, from 1973; served on examination boards and accreditation panels, Nigerian colleges and universities, from 1978; head, Department of Fine & Applied Arts, University of Nigeria, Nsukka, 1985–1986; conducted numerous workshops, demonstrations and professional presentations in Nigeria and other countries; experiments with indigenous materials and techniques of pottery making. Member: Ceramics Association of Nigeria; Craftsmen Potters Association of Great Britain; Nigerian Society for Education Through Art; Society of Nigerian Artists.

Solo Exhibitions

Die Meister Schule Gallery, Estes Park, Colorado, USA, 1971.
Spectrum Gallery, Estes Park, Colorado, USA, 1971.
Artisian Center, Denver, Colorado, USA, 1971.
Contented Heart Gallery, Lyndell, Philadelphia, USA, 1973.
Hadley Outlet Shop, Gatlinberg, Tennessee, USA, 1973.
Hotel Presidential, Enugu, 1974.
British Council, Enugu, 1975.
"Benjo Igwilo, Ceramics Exhibition," Institute of African Studies, University of Nigeria, Nsukka, May 12–19, 1976.
"Exhibition of Ceramics," Gong Gallery, Lagos, September 25-October 2, 1976.
"Ceramics Exhibition by Benjo N. Igwilo," British Council, Enugu, July 12–20, 1977.
Anamabra State Arts Council, Enugu, 1984.
Imo State Arts Council, Owerri, 1990.

Group Exhibitions

Memorial Art Gallery, Rochester, New York, USA, 1972.
Everson Museum, Syracuse, New York, USA, 1972.
"One Hundred American Craftsmen," Kenan Center, Lockport, New York, USA, 1972.
New York Craftsmen, Ithaca, New York, USA, 1973.
Ceramic International Workshop, Calgary, Canada, 1973.
Wilkes College, Wilkes Barre, Pennsylvania, USA, 1973.
Annual Crafts Show, Winter Park, Orlando, Florida, USA, 1973.
Memorial Art Gallery, Rochester, New York, USA, 1973.
"Ceramic International '73," Calgary, Canada, 1973.
"Contemporary Nigerian Plastic Art Exhibition," Fourth National Arts Festival, Lagos State Cultural Centre, Lagos, 1974.
"Cultural Command Performance," Hotel Presidential, Enugu, 1975.
"Nigerian Contemporary Art Symposium, Nsukka, 1976," Institute of African Studies, University of Nigeria, Nsukka, March 22–25, 1976.
National Union for Nigerian Students, University of Nigeria, Enugu Campus, Enugu, 1976.
"FESTAC '77 Side Show, Nka Festival," Sports Commission Hall, Enugu, 1977.
FESTAC '77, Lagos, 1977.
"Introducing Ana Gallery," University of Nigeria, Nsukka, January, 1978.
"East Zonal Exhibition: Society of Nigerian Artists," Institute of African Studies, University of Nigeria, Nsukka, October 25–28, 1978.
"20th Nigerian Independence Anniversary Exhibition of Art, Crafts and Antiquities," Enugu, September 30, 1980.
"Exhibition of Visual Arts," Anambra State Council for Arts & Culture, Enugu, September 28-October 2, 1981.

"Fifth National Festival of Arts and Culture," National Council for Arts & Culture, Port Harcourt, May 1–8, 1982.
"Contemporary Art from Anambra State," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, March 1985.
"SSART Exhibition 1988," Ana Gallery, University of Nigeria, Nsukka, June 17–24, 1988.
"Achebe Celebration Exhibition 1990," Continuing Education Centre, University of Nigeria, Nsukka, February 12–14, 1990.

Writings by the Artist
Contemporary Nigerian Art: The Future Participations of Ceramic Art in Nigeria. Paper presented by the Symposium on Nigerian Contemporary Art, University of Nigeria, Nsukka, 21–24 March 1976. 20pp. bibliog. [unpublished; copy available in the National Museum of African Art Library].
"Firing a Wood-Burning Kiln: Its Economic Value in Ceramic Art," *Nigeria Magazine* (Lagos) no. 140: 11–28, 1982. bibliog.
"Traditional Pottery in Nigeria," *Nigeria Magazine* (Lagos) no. 147: 35–46, 1983. illus., bibliog.

Awards & Honors
National Certificate Award, Fifth National Festival of Arts and Culture, Port Harcourt, 1982.

Public Collections
University of Nigeria, Ana Gallery, Nsukka. Ceramic pot.

Bibliography
Benjo Igwilo: Ceramics Exhibition; [held at the Gallery of the Institute of African Studies, University of Nigeria, Nsukka, May 12–19, 1976] / introduction by El Anatsui. Nsukka: University of Nigeria, 1976. 10pp.
Ceramics Exhibition by Benjo N. Igwilo; [held at the British Council, Enugu, July 12–20, 1977] / introduction by Chike Aniakor. Enugu: British Council, 1977. 7pp.
Igwilo, Benjo N. "Traditional Pottery in Nigeria," *Nigeria Magazine* (Lagos), no. 147: 35–46, 1983.

See also references: 149, 217, 240b, 248, 275, 296, 298, 303.

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166 Charles IKEH *Painter*

Address: Ministry of Information, Graphics Section, Enugu, Enugu State; studio: 2C Morocco Road, Shomolu, Lagos.
Birth: November 29, 1960, in Enugu, Enugu State.
Training: HND in fine arts, Yaba College of Technology, 1988, specializing in painting.
Profile: Full name, Charles Ifeanyi-Chuks Ikeh; lecturer, NYSC, Department of Fine Arts, Yaba College of Technology, Lagos, 1989; graphic artist, Ministry of Information, Enugu, from 1990. Member: Society of Nigerian Artists.

Group Exhibitions
Art and Design Student Association, Yaba College of Technology, Lagos, 1988.
NYSC Exhibition, Abuja, 1988.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.

"Exhibition of Exceptional Collection of Art Works," Safari Gallery, Lagos, 1988.
"An Experience of Moods in Colour," Barnette Exhibition, Lagos, March 1989.
"Side by Side," Banker's House, Lagos, October 28–30, 1989.
"Our Impressions: An Exhibition of Paintings, Sculptural Pieces & Drawings," Soviet Cultural Centre, Lagos, May 23–30, 1989.
"Rhythms of Life," National Museum, Lagos, November 4–9, 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Vision for Excellence," Home Design Centre, Lagos, December 16–23, 1989.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29- October 13, 1990.

Commissions
Murals, Gray's International School, Kaduna.
Portrait, Obi of Onitsha.

Bibliography
Our Impressions; An Exhibition of Paintings, Sculptural Pieces & Drawings by: Omolara Ige, Charles Ikeh, Edwin Inyang, Mazi Nwajei, Peter Coker, 23rd May-30th May, 1989 / sponsored by The Soviet Cultural Centre, Lagos; introduction by Kolade Oshinowo. [Lagos: The Soviet Cultural Centre, 1989]. [unpaged]. illus. Reviewed: Alvan Ewuzie, "Synthesis of Impressions," *Daily Champion* (Lagos) May 31, 1989, pages 7, 13; Dupe Odunade, "Long-Lasting 'Impressions'," *Vanguard* (Lagos) June 8, 1989, page 8; Gbile Oshadipe, "Unique Impressions at 'Our Impressions'," *Lagos Life* (Lagos) June 29-July 5, 1989, page 7.

Rhythms of Life: An Exhibition of Mixed Media, Paintings and Drawings by Charles Ikeh and Edwin Inyang; [exhibition held at the National Museum, Lagos, November 4–9, 1989]. Lagos: [s.n.], 1989. 12pp. illus. Reviewed: Omonuyi Nomayo, "Living Arts: Upsurge of Young Painters," *Business Times* (Lagos) November 13, 1989, page 14; Augustine Njoagwuani, "Rhythms of Life," *The Financial Post* (Lagos) December 9, 1989, page 20.

Side by Side: Exhibition of Drawings and Paintings by Raqib Abolore Bashorun, Peter S. O. Coker, Oluyinka Ekundare, Charles Ifeanyi Ikeh, Rukeme Noserime; [held at Banker's House, Victoria Island, Lagos, October 28–30, 1989. Lagos]: Richard Frederick Associates, 1989. [10]pp. illus.

See also references: 240, 290, 307.

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167 Okay IKENEGBU *Painter, Printmaker, Sculptor*

Address: Department of Art Education, Anambra State College of Education, Awka, Enugu State.
Birth: March 12, 1958, in Port Harcourt, Rivers State.
Training: NCE in fine and applied arts, Anambra State College of Education, Awka, 1981; studied Igbo metal and wood carving techniques, Awka, 1985–1990; BA, University of Nigeria, 1986, specializing in sculpture; MFA, University of Nigeria, 1990; participated in the fourth printmaking workshop, University of Nigeria, 1990.
Profile: Full name, Madueme Okay Chukwukanmele Ikenegbu; teacher, Ministry of Education, special education centre, Oji River, 1976–1978; art teacher, NYSC, Women's Teachers College, Maiduguri, 1981–1982; teacher, State Education Commission, Enugu, 1982–1983;

lecturer, Anambra State College of Education, Awka, from 1987; part-time lecturer, University of Nigeria, Nsukka, from 1987; demonstrations, secondary school teachers, Awka, 1989. Member: Arts Council of the African Studies Association; Nigerian Society for Education Through Art; Society of Nigerian Artists.

Solo Exhibitions
"Ugo Gbuzue," Anambra State College of Education, Awka, July 6–12, 1987.

Group Exhibitions
Foundation Art Exhibition, Anambra State College of Education, Awka, 1979.
"First Graduation, '80 Art Exhibition," Awka, December 16–20, 1980.
NCE Exhibition, Anambra State College of Education, Awka, 1981.
NYSC Art Exhibition, Maiduguri, 1982.
"Art and the Cycle of Life," British Council, Enugu, November 30-December 4, 1987.
"Mirror 88," School of Arts Week Show, Anambra State College of Education, Awka, May 4–7, 1988.
"Young Artists 1988," Whitney Young Resource Centre, USIS, Lagos, May 7–31, 1988.
"Omenka Artists Maiden Exhibition," Nigerian Union of Journalists Press Centre, Enugu, December 19–21, 1989.
"Prints from Nsukka: Fourth Printmaking, 1990," Ana Gallery, University of Nigeria, Nsukka, January 29-February 2, 1990; Achebe Symposium, University of Nigeria, Nsukka, February 12–14, 1990; Franco-German Auditorium, Lagos, March 21-April 3, 1990.
"Achebe Celebration Exhibition 1990," Continuing Education Centre, University of Nigeria, Nsukka, February 12–14, 1990; Franco-German Auditorium, Lagos, March 21-April 3, 1990.
"Talents," Kwame Nkrumah Hall, University of Nigeria, Nsukka, August 3–10, 1990.
MFA Degree Exhibition, Ana Gallery, University of Nigeria, Nsukka, November 26–30, 1990.

Writings by the Artist
"We Have Only Just Begun," *Diks Alumnus Magazine* Awka Alumni Association, (Anambra State College of Education, Awka) 1: 3–4, November 1990.

Awards & Honors
Best sculpture graduate, Department of Fine & Applied Arts, University of Nigeria, Nsukka, 1986; finalist, printmaker's competition, "Young Artists 1988," USIS, Lagos, 1988; second prize, 14th National School Competition, Lagos, 1988.

Public Collections
British Council, Enugu. Sculpture, wood: "The South Will Rise Again," 1987.

Bibliography
Art and the Circle [i.e., Cycle] of Life: An Exhibition of Drawings, Paintings and Sculptures / Greg Odo, Okay Ikenegbu; [held at the British Council, Enugu, November 30-December 4, 1987] / introduction by Chike Aniakor. Enugu: Greg Odo and Okay Ikenegbu, 1987 (Enugu: SNAPP Press). 10pp. illus. Reviewed: Chike Aniakor, "Encounter with Creativity," *Daily Star* (Enugu) December 19, 1987; Mike Adonu, "Flashback to Odo-Ikenegbu Exhibition," *The Guardian* (Lagos) January 30, 1988.
Ugo Gbuzue; [exhibition held at Anambra State College of Education, Awka, July 6–12, 1987] / introduction by Chike Aniakor. [Akwa: Okay Ikenegbu, 1987]. 10pp. illus. Reviewed: Isidore Uzoatu, "Bound to the Roots," *African Guardian* (Lagos) August 20, 1987, page 30; Chude E. I. Okeke, "The Truth of My Time," *West Africa* (London) no. 3657: 1801–1803, September 14, 1987.

Young Artists: 1988; [exhibition held at the Whitney Young Resource Centre, USIS, Lagos, May 7–31, 1988]. Lagos: Whitney Young Resource Centre, 1988. 12pp. illus. See page 12. Reviewed: Ben Nwanne, "Printmaking Comes on Stream," *Quality* (Lagos) June 9, 1988.

Talents; [exhibition held at Kwame Nkrumah Hall, University of Nigeria, Nsukka, August 3–10, 1990] / introduction by Chike Aniakor. [Nsukka: University of Nigeria, 1990]. 12pp. illus.

See also references: 217, 285, 289.

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168 Edwin INYANG *Painter*

Address: 14 Latifu Sanni Street, Agunlejika, Ijeshatedo, Itire, Lagos.
Birth: June 6, 1962, in Port Harcourt, Rivers State.
Training: Trained with Bruce Onobrakpeya; BA in fine arts, Ahmadu Bello University, 1987.
Profile: Full name, Edwin Mbong Inyang; art tutor, NYSC, St. Josephs Boys Secondary School, Surulere, Lagos, 1988; freelance artist.

Group Exhibitions

"Artstaff 87," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, July 1987.
Ahmadu Bello Alumni Exhibition, National Museum, Lagos, December 1987.
"Exhibition of Exceptional Collection of Art Works," Safari Gallery, Lagos, 1988.
"Our Impressions: An Exhibition of Paintings, Sculptural Pieces & Drawings," Soviet Cultural Centre, Lagos, May 23–30, 1989.
"Furniture and Interior Decoration, Textile Design and Fabrics, Paintings, Scupture and Drawings," National Museum, Lagos, June 10–24, 1989.
"Rhythms of Life," National Museum, Lagos, November 4–9, 1989.
"Vision for Excellence," Home Design Centre, Lagos, December 16–23, 1989.

Awards & Honors

Second Best Artist, Shanker International Children's Competition Exhibition, New Delhi, India, 1977.

Bibliography

Our Impressions; An Exhibition of Paintings, Sculptural Pieces & Drawings by Omolara Ige, Charles Ikeh, Edwin Inyang, Mazi Nwajei, Peter Coker, 23rd May-30th May, 1989 / sponsored by The Soviet Cultural Centre, Lagos; introduction by Kolade Oshinowo. [Lagos: The Soviet Cultural Centre, 1989. unpaged]. illus. Reviewed: Alvan Ewuzie, "Synthesis of Impressions," *Daily Champion* (Lagos) May 31, 1989, pages 7, 13; Dupe Odunade, "Long-Lasting 'Impressions'," *Vanguard* (Lagos) June 8, 1989, page 8; Gbile Oshadipe, "Unique Impressions at 'Our Impressions'," *Lagos Life* (Lagos) June 29-July 5, 1989, page 7.

Tadaferua, Kenneth. "Recreating Culture," [review of an exhibition held at the National Museum, Lagos, June 10–24, 1989]. *ThisWeek* (Lagos) no. 132: 41, July 3, 1989.

Rhythms of Life: An Exhibition of Mixed Media, Paintings and Drawings by Charles Ikeh and Edwin Inyang; [exhibition held at the National Museum, Lagos, November 4–9, 1989]. Lagos: [s.n.], 1989. 12pp. illus. Reviewed: Omonuyi Nomayo, "Living Arts: Upsurge of Young Painters," *Business Times* (Lagos) November 13, 1989, page 14; Augustine Njoagwuani, "Rythms of Life," *The Financial Post* (Lagos) December 9, 1989, page 20.

See also references: 144, 307.

169 Nse-Abasi INYANG *Graphic Artist, Painter, Sculptor*

Address: PO Box 54494, Falomo, Ikoyi, Lagos.
Birth: December 7, 1959, in Benin City, Edo State.
Training: BA in fine arts, Ahmadu Bello University, 1984, specializing in sculpture.
Profile: Full name, Nse-Abasi Mbong Inyang; lecturer, Lagos State Polytechnic, Lagos. Member: Society of Nigerian Artists.

Group Exhibitions
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
NYSC Exhibition, National Museum, Lagos, June 25-July 6, 1985.
"Silver Jubilee Exhibition," Ahmadu Bello University, Zaria, December 2–5, 1987; National Museum, Lagos, December 1987.
"Young Sculptors Exhibition," Whitney Young Resource Centre, USIS, Lagos, 1987.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Bridge Africana," Centre for Cultural Studies, University of Lagos, December 9–22, 1987.
"Young Artists, 1988," Whitney Young Resource Centre, USIS, Lagos, May 7–31, 1988.
"Reflections: An Art Exhibition of The Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Vision for Excellence," Home Design Centre, Lagos, December 16–23, 1989.

Commissions
Altar mural, Sacred Heart Church, Badagry, 1979.

Bibliography
Usen, Anietie. "Dynamic Flashes of Creativity," *Newswatch* (Lagos) August 26, 1985, page 36.
'Mofe-Damijo, Richard. "A Triumph Debut," *Metro Magazine* (Lagos) September 1985.
Lardner, Tunji & Toyin Akinosho. "Expression and a New Beat," *ThisWeek* (Lagos) February 9, 1987, page 32.
Young Artists: 1988; [exhibition held at the Whitney Young Resource Centre, USIS, Lagos, May 7–31, 1988]. Lagos: Whitney Young Resource Centre, 1988. 12pp. illus. See page 3.

See also references: 240, 282, 290, 300, 307.

Information not verified by the artist.

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170 Mike IRRIFERE *Painter*

Address: Federal School of Arts & Science, PMB 562, Ondo, Ondo State.
Birth: January 1, 1948, in Ketu near Ejinrin, Lagos State.
Training: Auchi Polytechnic, 1975–1976; Federal Advanced Teachers College, Pankshin, April-July 1976; BA in fine arts, University of Nigeria, 1981.
Profile: Full name, Michael Adesanya Joshua Irrifere; formerly known as Michael Joshua Adesanya; graphic designer, Ogun State Ministry

of Information, Abeokuta, 1977–1979; art editor, *The Ondo Corper*, 1981–1982; lecturer, Adeyemi College of Education, Ondo, 1981–1982; art teacher, St. Helen's Teacher Training College, Ondo, 1982; art teacher, Orimolade Community Grammar School, Ondo, 1982; founder/head, Department of Fine & Applied Arts, Federal School of Arts & Science, Ondo, from 1982; teacher, St. Francis Grammar School, Ile-Oluji, 1987.

Solo Exhibitions

"Reflections," Institute of African Studies, University of Nigeria, Nsukka, November 17–22, 1980.

"The New Direction," Adeyemi College of Education, Ondo; University of Ife, Ile-Ife; St. Peters College, Akure, 1982.

"Towards Progress," Federal School of Arts & Science, Ondo; Goethe Institute, Lagos, 1984.

"Trail of Masqueraders," Institute of African Studies, University of Ibadan, November 17–30, 1987.

"Insiders," Italian Cultural Insitute, Lagos, May 28-June 11, 1988.

"Lip Service," National Museum, Lagos, April 29-May 13, 1989.

"Towards National Commitment," Federal School of Arts & Science, Ondo, May 20, 1989.

"Images," Flagship Hotel, Ondo, November 24, 1990.

Group Exhibitions

State Exhibition, Benin City, 1976.

"National Art Institutions Exhibition," National Theatre, Lagos, January 11–26, 1980.

Exhibition of Visual Arts, International Conference of World Economy, University of Ife, Ile-Ife, February 1982.

Exhibition of Visual Arts, Ondo State Ministry of Home Affairs, Ondo, April 1982.

"Treasures of Asele Institute," Italian Cultural Institute, Lagos, December 10–23, 1988.

"Brotherhood," Federal School of Arts & Science, Ondo, September 16, 1989.

"Zeitgenössische Nigerianische Kunst," Bonn, Bocholt, and Mönchengladbach, Germany, July-October 1989.

"A Tale of Two Continents," Quintessence, Lagos, April 18–28, 1990.

Awards & Honors

Gong Gallery prize and Fasuyi prize, best fine arts student, University of Nigeria, Nsukka, 1981; visual art prize, Ondo State Ministry of Home Affairs Cultural Division, 1982.

Public Collections

Adeyemi College of Education, Ondo. Painting: "Fertility Dance."

Asele Institute, Nimo. Paintings: "Nsukka Landscape" and "Professor."

Federal School of Arts & Science, Ondo. Paintings: "The Wealth of African Culture," "Tension II," "Empty Burden," and "Nsukka School-A Prayer."

Goethe Institute, Lagos. Paintings: "The Giant Beggar" and "Sombre Reflection."

German Cultural Centre, Lagos. Painting: "Sombre Reflection."

Italian Cultural Institute, Lagos. Painting: "But He is My Brother."

National Museum, Lagos. Painting: "One Family One Goal."

University of Nigeria, Nsukka. Paintings: "Seasons" and "Traditional War Procession."

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African Studies, University of Nigeria, 1980]. Reviewed: *The Record* (Nsukka) 17 (2): 4, November 29, 1980.

The New Direction; [exhibition held at the Adeyemi College of Education, Ondo, University of Ife, Ile-Ife and St. Peters College, Akure, 1982. Ile-Ife: s.n, 1982]. 25pp. illus. Reviewed: *University of Ife News Bulletin* (Ile-Ife) 4 (62): 7, February 1982; *Daily Times* (Lagos), March 6, 1982, page 13; *Daily Times* (Lagos) April 6, 1982, page 6; *The Ondo Corper* (Ondo) June 1982, page 40.

Towards Progress: An Exhibition of Water Colours and Drawings, Goethe Institute, Lagos, January 14–17, 1984. Lagos: Goethe Institute, 1983. [15]pp. port. Reviewed: *Daily Times* (Lagos) February 4, 1984, page 7; Afolabi Adesanya, "The Past, Present and Future," *The Guardian Supplement* (Lagos) February 5, 1984, page B6.

Trail of Masqueraders; [exhibition held at the Institute of African Studies, University of Ibadan, Ibadan, November 17–30, 1987] / foreword by C. O. Adepegba. Ibadan: Institute of African Studies, University of Ibadan, 1987. 31pp. illus. Reviewed: Tunde Oladepo, "Mike Irrifere: An Eye on Serious Art," *The Guardian* (Lagos) November 28, 1987, page 12.

Insiders: An Exhibition of Water Colours and Drawings by Mike Irrifere; [exhibition held at the Italian Cultural Institute, Lagos, May 28-June 11, 1988]. Lagos: Italian Cultural Institute, 1988. 20pp. illus., port. Reviewed: Ben Tomolaju, "An Inscape with Mike Irrifere," *The Guardian* (Lagos) May 28, 1988, page 15; Chinye Wadibia, "Mike Irrifere Reflects on the Conflicts of Man," *Lagos Life* (Lagos) June 9–15, 1988; Veronica Edafioka, "*Uli* is the Message," *Newswatch* (Lagos), June 13, 1988.

Lip Service: An Exhibition of Water Colours and Drawings by Mike Irrifere; [exhibition held at the National Museum, Lagos, April 29-May 13, 1989]. Lagos: National Museum, 1989. 20pp. illus., port. Reviewed: Maurice Ogar, "Criticising with the Brush," *Times International* (Lagos) May 15, 1989.

Ojukwu, Dili and Grace Ama. "Accepting the Challenge," *African Guardian* (Lagos) May 29, 1989.

Njoagwuani, Augustine. "Distortions," *The Financial Post* (Lagos) June 11, 1989.

Nzeogu, Uzo. "Meeting of Two Continents," *Newswatch* (Lagos) 11 (19): 56, May 7, 1990.

See also references: 3, 61, 270, 302, 313.

171 Sheni JAWANDO *Graphic Artist, Painter*

Address: Lagos State Council for Arts & Culture, PMB 12843, Lagos.
Birth: August 7, 1948, in Lagos.
Training: OND, 1973, and HND in textile design, 1979, Yaba College of Technology; MFA in visual studies, Old Dominion University, Norfolk, Virginia, USA, 1983, specializing in painting and printmaking.
Profile: Full name, Tajudeen Olaseni Olatunji Jawando; fine arts teacher, Ansar-Ud-Deen College, Isolo, 1973–1983; head, liberal arts, St. Joseph's Teachers' College, Ado-Soba, Lagos, 1983–1985; head, liberal arts, Awori Ajeromi Grammar School Agboju, 1985–1986; visualizer, Schools Management Committee, Ojo Resource Centre, 1986; visualizer, creative services, Lagos State Council for Arts & Culture, Lagos, from 1987; art editor, *Abínibí, A Quarterly Journal of Arts & Culture in Lagos State*. Member: Society of Nigerian Artists.

Group Exhibitions
Graduation Exhibition, Yaba College of Technology, Lagos, 1973.
Ansar-Ud-Deen College, Lagos, 1974.
Society of Nigerian Artists, Niger House, Lagos, 1975.
Graduation Exhibition, Yaba College of Technology, Lagos, 1979.
Ansar-Ud-Deen Grammar School, Lagos, 1979.
Dutse Teachers College, Kano, 1980.
Bayero University, Kano, 1980.
Norfolk State University, Norfolk, Virginia, USA, 1983.
Old Dominion University, Norfolk, Virginia, USA, 1983.
Virginia Polytechnic Institute and State University, Blacksburg, Virginia, USA, 1983.
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
National Black Arts Festival, Federal Ministry of Information & Culture, Lagos, 1988.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Nigeriana," Nigerian High Commission, Accra, Ghana, November 4–17, 1990.

Commissions
Architectural models, FESTAC '77, Lagos, 1977.
Mural, Schools Management Committee, Ojo, Lagos.
Mural, Folawiyo Grammar School, Ikoyi complex, Lagos.

Awards & Honors
Lagos State Scholarship Awards, 1971–1973 and 1977–1979; West African Breweries Painting Award, 1978; Coca Cola painting award, 1979; Federal Government Scholarship Award, 1981–1983.

Bibliography
Nigeriana: An Exhibition of Contemporary Creativity. . . Textiles, Leather, Paintings, Wood and Metal Sculptures; [held at the Nigerian High Commission Residence, Accra, Ghana, November 14–17, 1990. Accra: Nigerian High Commission, 1990]. [12]pp. illus.

See also references: 240, 282, 290.

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172 Dele JEGEDE *Cartoonist, Illustrator, Painter*

Address: Centre for Cultural Studies, University of Lagos, Akoko-Yaba, Lagos.
Birth: April 19, 1945, in Ikere-Ekiti, Ondo State.
Training: Yaba College of Technology, 1965–1969; BA (First Class Hons) in fine arts, Ahmadu Bello University, 1973; MA, 1981 and PhD in art history, Indiana University, Bloomington, USA, 1983.
Profile: Full name, Omodele Jegede; published hundreds of cartoons in the Nigerian press, since 1972; graphic arts officer, North Eastern State Ministry of Education, Maiduguri, 1973-1974; book illustrator, from 1973; art editor, *Daily Times of Nigeria*, 1974-1977; part-time lecturer, Yaba College of Technology, 1977–1979 and 1984–1986; associate instructor, African Studies, Indiana University, Bloomington,

1980–1982; research fellow, Centre for Cultural Studies, University of Lagos, 1977–1986; senior research fellow, from 1985; Fulbright scholar, Spelman College, Atlanta, Georgia, USA, 1987–1988; acting director, Centre for Cultural Studies, Lagos. Member: Arts Council of the African Studies Association; Nigerian Society for Education Through Art; Society of Nigerian Artists.

Solo Exhibitions

Gong Gallery, Lagos, October 12–26, 1974.
Gong Gallery, Lagos, December 18–31, 1976.
Italian Cultural Institute, Lagos, December 2–11, 1977.
Goethe Institute, Lagos, July 6–18, 1978.
Political Cartoons, The Lilly Library, Bloomington, Indiana, USA, October 24–30, 1980.
"Paradise Battered," National Theatre, Lagos, July 4–18, 1986.

Group Exhibitions

Institute of Administration, Ahmadu Bello University, Zaria, 1972.
Students of the Department of Fine Arts, Ahamdu Bello University, Zaria [and] Lagos, ca.1974.
"Nigerian Art in the 70's," University of Ife, Ile-Ife, March 16-April 20, 1976.
"National Art Exhibition," National Theatre, Lagos, October 2–9, 1976.
FESTAC '77, Lagos, 1977.
University of Lagos Women's Society, Lagos, February 1978.
Fourth Indian Triennial of Contemporary World Art, New Delhi, India, 1978.
"National Art Exhibition," Society of Nigerian Artists, National Theatre, Lagos, September 30-October 7, 1978.
Lintas Golden Art Exhibition, Lagos, October 1978.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Ausstellung Nigerianische Kunst der Gegenwart," Bonn, Germany, August 9–18, 1982.
"Exhibition of Nigerian Contemporary Art," Islamabad, Pakistan, 1983.
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Lugard Hall, Kaduna, September 26-October 1, 1985.
"Man in Focus," National Theatre, Lagos, December 20, 1985-January 10, 1986.
Second Biennial Art Exhibition, Havana, Cuba, November 1986.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Zaria Art School," National Gallery of Crafts & Design, Lagos, 1990.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29-October 13, 1990.

Commissions

Cover design, University of Lagos Inaugural Lecture Series.
Alumni crest, University of Lagos, Lagos.
Logo, Nigerian Institute of Advanced Legal Studies, Lagos.
Series of greeting cards for Principal Officers of the University of Lagos, Lagos.
Crest and academic robes, Lagos State University, Apapa, Lagos.
Logo, Nigeria Deposit Insurance Corporation, Lagos.

Writings by the Artist

"Student Art," *Nigeria Magazine* (Lagos) no. 113: 32–40, September 1974.

A Consideration of Patronage in Nigerian Art. MA thesis, Indiana University, Bloomington, 1981. [unpublished].
"Made in Nigeria Artists: Problems and Anticipations," *Black Orpheus* (Lagos) 4 (1): 31–35, 1981.
"'Made-in-Nigeria' Artists: Problems and Anticipations," *Nigeria Magazine* (Lagos) no. 144: 22–37, 1983.
Trends in Contemporary Nigerian Art: A Historical Analysis. PhD dissertation, Indiana University, 1983. Ann Arbor: University Microfilms International, 1983. 414pp. illus., bibliog.
Pre-University Art: Catalogue of Exhibition Sponsored by the Centre for Cultural Studies, University of Lagos for the 1984 Convocation Ceremony, January 1984. Lagos: Centre for Cultural Studies, University of Lagos by Lagos University Press, 1983.
"The Expatriate Factor in Nigerian Art Education: A Historical Analysis," *Education and Development (Lagos)* 4 (1–2): 60–70, 1984.
"Patronage and Change in Nigerian Art," *Nigeria Magazine* (Lagos) no. 150: 29–36, 1984. illus.
Review: *Yoruba: Sculpture from West Africa*, by William Fagg & John Pemberton. *International Journal of African Historical Studies* (Boston) 17 (1): 145–148, 1984.
"Art for Whom, Art for What?" *Daily Times* (Lagos) February 18, 1984.
"Anatomy of a Housepost," *Ife Studies in African Literature and the Arts, vol. 3* (Ile-Ife) 1985, pages 67–87.
"Dale's Dainty Dreams," [review of David Dale exhibition held at the Italian Cultural Institute, Lagos]. *West Africa* (London) no. 3564: 2640–2641, December 16, 1985.
Review: *Gelede: Art and Female Power Among the Yoruba*, by Henry John Drewal & Margaret Thompson Drewal. *Black Orpheus* (Lagos) 5 (2): 46–49, 1985.
"Synthesized Mannerisms in Onobrakpeya's Art," *Nigeria Magazine* (Lagos) 53 (3): 17–23, July-September 1985. illus., bibliog.
"Popular Culture in Urban Africa," pp. 265–277. In: *Africa*, edited by Phyllis M. Martin & Patrick O'Meara, second edition, Bloomington, Indiana University Press, 1986. illus., bibliog.
Kole the Menace. Lagos: Times Press, Apapa, 1986. 115pp. illus. A book of cartoons reflecting the socio-political climate in Nigeria between 1976–1979; these cartoons appeared initially in the *Sunday Times*, Lagos.
"Functional Education Through Art," *Nigerian Journal of Art Education* (Zaria) 2 (1): 65–69, September 1986. bibliog.
"Culture," pp. 46–49. In: *Nigeria: The Handbook Review 1987*, Lagos, Patike Communications, 1987.
Demas Nwoko, Catalogue of a Retrospective Exhibition. Lagos: Centre for Cultural Studies, University of Lagos, 1987. 14pp. illus.
"How Does the Nigerian Artist Market his Product?" pp. 14–16. In: *Nigerian and Foreign Patronage of the Arts*, Lagos, German Cultural Centre, 1987.
"Popular Culture and Popular Music: The Nigerian Experience," *Présence Africaine* (Paris) no. 144 (Fourth Quarterly 1987): 59–72, 1987.
"African Art: The Limits of Tribality," chapter 4, pp. 41–50. In: *African Unity: The Cultural Foundations*, Lagos, Centre for Black & African Arts & Civilization, 1988. bibl. refs.
Art by Metamorphosis: Selections of African Art from the Spelman College Collection. Atlanta: Spelman College, 1988. 112pp. illus. (some color), bibliog.
"African Art: Traditional and Contemporary Pottery," *Studio Potter* (Goffstown, NH) 16 (2): 7–9, June 1988. illus., bibliog.
"Contemporary African Art," *Art Papers* (Atlanta) 12 (4): 22–26, July-August 1988. illus., bibliog.
"Introduction," pp. 5–9. In: *Reflections: An Art Exhibition of the Society of Nigerian Artists, Lagos State Chapter, December 16–30, 1988*, Lagos, Society of Nigerian Artists, 1988. 31pp. illus.

"Art and Culture: Culture and Art," pp. 39–51. In: *Design Education for International Practice*, Ames, Design Research Institute, 1988.
"Communication Policy and Cultural Development," pp. 243–256. In: *Philosophy and Cultural Dimensions of National Communication Policy for Nigeria*, vol. 1, edited by Tony Nnaemeka and others, Lagos, Federal Ministry of Information and Culture, 1989.
"African Art Today," pp. 29–43. In: *Contemporary African Artists: Changing Tradition*, New York, Studio Museum in Harlem, 1990.
"The Visual Arts and the Nigerian Copyright Law," pages 56–59a. In: *Creative Dialogue: SNA at 25*, Lagos, Society of Nigerian Artists, 1990.

Awards & Honors
First Prize, All-Nigeria Higher Institutions Painting Contest sponsored by Guiness (Nigeria), 1972; Nigerian Arts Council Prize, best final year student, Department of Fine Arts, Ahmadu Bello University, 1973; Fasuyi prize, best final year student, painting, Department of Fine Arts, Ahmadu Bello University, 1973; Grillo prize, best all-round final year student, drawing, Ahmadu Bello University, 1973; first prize, Evan F. Lilly Memorial History of Art Lecture Series, Indiana University, Bloominton, USA, 1982.

Public Collections
Dodan Barracks, Lagos. Oil painting: "February 13, 1976."
John Holt, Lagos. Oil painting, 1974.
Lagos State Government, State House, Lagos. Oil painting: "Lagos."
National Council for Arts & Culture, Lagos. Oil paintings.
National Gallery of Modern Art, Lagos. Oil paintings: "Samaru," "Sallah Day," "Market Scene," and "Masquerade"; pastel drawing: "Portrait of a Lady."
University of Lagos, Lagos. Oil painting: "Herdsmen in the Morning."

Bibliography
Yussuff, Sina. "The Debut of Dele Jegede," *Nigeria Magazine* (Lagos) 114: 15–21, 1974. illus.
Paradise Battered; [exhibition held at the National Theatre, Lagos, July 4–18, 1986] / foreword by S. Irein Wangboje and "Notes on My Work" by Dele Jegede. Lagos: Federal Department of Culture & Archives and the Centre for Cultural Studies, 1986. 48pp. illus., port. Reviewed: Demola Oguntayo, "Paradise Battered," *African Concord* (London) no. 105: 41, August 1986; Peter Ishaka, "A Slice of Life: Dele Jegede Captures Life's Reality with a Brush of Humour," *Newswatch* (Lagos) 4 (7): 35, August 18, 1987.
Olanipekun, Tunde. "Dele Jegede's Art-Bomb Explodes in Paradise," *The Guardian* (Lagos) page 20, June 28, 1988.

See also references: 2, 61, 64, 79–80, 100, 132, 138, 149, 172–173, 184, 193, 201, 206, 231, 240, 244–245, 262, 267–269, 274–275, 282–283, 288a, 290, 294–295, 300, 312a.

173 Taiwo JEGEDE *Painter, Sculptor*

Birth: June 9, 1943, in Arigidi Ekiti, Ondo State.
Training: Apprenticed to Pa Akerejola in Ekiti; studied painting and decorating at Trade Centre, Yaba, Lagos, 1958–1961; studied sculpture under Osagie Osifo, 1961–1963; studied painting and decoration at Willesden College of Technology, London, 1963–1966; studied sculpture and bronze casting at Hammersmith College of Arts, London, 1966–1970.

Profile: Full name, Emmanuel Taiwo Jegede; maintained a studio and bronze foundry in Twickenham, London, 1970s; teacher, batik painting, Keskidee Arts Centre, Africa Centre and Highbury Manor Institute, London; artist-in-residence and gallery curator, Keskidee Arts Centre, London; part-time lecturer, Commonwealth Institute, 1974–1979; member, visual arts panel, FESTAC '77, Lagos, 1977; freelance artist, London, 1977–1983; artist/designer, Haringey Health Authority, London, 1984; artist-in-residence, Leicester Polytechnic, Leicester, England, 1985; book illustrator; corresponding editor, *New Culture*.

Solo Exhibitions
Woodstock Gallery, London, 1968, 1973.
Digby Stuart College, London, 1969, 1970, 1971.
Leeds University, Leeds, England, 1972.
Commonwealth Institute Art Gallery, London, 1973.
Sutherland Arts Centre, Sutherland, England, 1974.
Keskidee Arts Centre Gallery, London, 1975.
Agisymba Gallery, Berlin, Germany, 1975.
Leicester University, Leicester, England, 1975.
Luton Town Library, Luton, England, 1975.
Manchester University, Manchester, England, 1976.
Edinburgh Festival, Edinburgh, Scotland, 1976.
Doncaster Museum, Doncaster, England, 1977.
Rotherham Arts Centre, Rotherham, England, 1977.
Afrika Liberation Day, Black Information Centre, London, 1979.
Crucible Theatre, Sheffield, England, 1979.
St. Paul's School, London, 1979.
South Hill Park Arts Centre, Bracknall, England, 1980.
National Exhibition Centre, Lagos, 1983.
Contemporary Art Fair, Bath Festival, Bath, England, 1984.
Scraptoft Campus, Leicester Polytechnic, Leicester, England, 1985.
Westbourne Gallery, London, 1986.
"The King's Mirror," Black-Art Gallery, London, March 20-April 19, 1986; Africa Centre, London, July 10-August 30, 1986.

Group Exhibitions
"Exhibition of Contemporary African Arts," Africa Centre, London, August 5–31, 1968.
Hammersmith College of Art, London, 1968.
Woodstock Gallery, London, 1969.
"Contemporary African Art," Camden Arts Centre, London, August-September 1969.
Africa Centre, London, July-August, 1970.
"Sculpture Out-of-Doors," Commonwealth Institute, London, 1971.
"Eight Commonwealth Artists," Laing Annexe, Newcastle-upon-Tyne, England, 1973.
Africa Centre, London, 1973.
Hampstead Heath Open Air Show, London, 1974.
Schools Exhibition, Royal Academy, London, 1975.
FESTAC '77, Lagos, 1977.
Commonwealth Art Festival, Edmonton, Alberta, Canada, 1978.
Europe Festival '78, Stockholm, Sweden, 1978.
"Paintings and Sculptures by Rainbow Art Group," Action Space, London, May 22-June 9, 1979.

"Drawing in Wood," Parnham House, Dorset, England, 1982.
Festival of Brazil, London University, London, 1982.
Nigerian Cultural Centre, Bonn, Germany, 1984.
"New Horizons," Royal Festival Hall, London, 1985.
Second International Arts Fair, Olympia, London, 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Federal University of Technology, Owerri, September 26-October 1, 1985.
"The Colour of Black," Greater London Council, County Hall, London, 1986.
Westbourne Gallery, London, January 15-February 14, 1986.
"Nigerian Sculpture," The Mall Galleries, London, July 1–13, 1986.
"Portobello Contemporary Art Festival," Westbourne Gallery, London, April 5–8, 1990.

Commissions
Sculpture, bronze, "Prayer of Peace," Elthorne Park, Borough of Islington, London, 1986.

Writings by the Artist
"Preservation of Cultural Patterns in Building," *New Culture* (Ibadan) 1 (9): 25–30, August 1979.
"Visions of a New Mirror," *New Culture* (Ibadan) 1 (11): 11–18, October 1979.

Public Collections
Centre for Black & African Arts & Civilization, Lagos.
National Council for Arts & Culture, Lagos.

Bibliography
Mensah-Brown, Kodwo. "The London Africa Centre," *African Arts* (Los Angeles) 3 (3): 56–60, spring 1970.
Derrick, Jonathan. "Exhibition at the London Africa Centre," *African Arts* (Los Angeles) 4 (4): 28–29, summer 1971. illus. (color).
FESTAC '77: The Work of the Artists from the United Kingdom and Ireland; [exhibition held in Lagos, 1977] / introduction by Yinka Odunlami. London: Exhibition Sub-Committee, United Kingdom African Festival Committee, [1977]. 30pp. illus.
"Rainbow Art Group Exhibition: Spotlight on Taiwo Jegede," *New Culture* (Ibadan) 1 (8): 68–70, July 1979. illus.
Emmanuel Taiwo Jegede: Paintings, Sculptures, Ceramics and Poems. Cornwall: Alison Hodge, 1986. [24]pp. illus. (some color).
Garlake, Margaret. "Hughie O'Donoghue; 'Third World Within'; Emmanuel Jegede; BAT Workshop; Shona Sculpture," *Art Monthly* (London) 96: 13–14, May 1986. illus.
Emmanuel Taiwo Jegede; [exhibition held in the Westbourne Gallery, London, 1986]. London: Westbourne Gallery, 1986. [23]pp. illus. (some color).
"Machet's Diary," *West Africa* (London) no. 3585: 1035, May 19, 1986. illus. ["Prayer of Peace"].
Nigerian Sculpture at the 269th Exhibition of the Royal Society of British Artists, The Mall Galleries, London, July 1–13, 1986 / foreword by Frank Aig-Imoukhuede; introduction by Babatunde Lawal. Enugu: New Africa Centre, Nigeria, 1986. 24pp. illus., port. Reviewed: Dennis Duerden, "Universal Values," *West Africa* (London) no. 3593: 1501, July 14, 1986. illus.
Hagen, Kofi. "The King's Mirror," [review of an exhibition held at Africa Centre, London, July-August 1986]. *West Africa* (London) no. 3596: 1653, August 4, 1986. illus.
Lawal, Babatunde. "Charting a New Course: Three Contemporary Nigerian Sculptors," pp. 44–47. In: *Tapping Nigeria's Limitless Cultural Treasures* / edited by Frank Aig-Imoukhuede, Lagos, Published for the National Festival Committee by the National Council for Arts & Culture, 1987. illus. [Reprint of essay in *Nigerian*

Sculpture at the 269th Exhibition of the Royal Society of British Artists, The Mall Galleries, London, July 1–13, 1986].
"Nigerian Sculptor Wins Award," *West Africa* (London) no. 3717: 2122, November 7–13, 1988. illus.

See also references: 8, 235, 288a, 294, 316.

Information not verified by the artist.

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174 B. F. JENKINS *Ceramicist, Sculptor*

Address: Department of Industrial Design, Yaba College of Technology, Yaba, Lagos.
Birth: June 21, 1943, in Ilupeju-Ekiti, Ondo State.
Training: Diploma in ceramics, Yaba College of Technology, 1964; attended Hornsey College of Art, London, 1966–1969, and Victoria University of Manchester, England, 1982–1983.
Profile: Full name, Benjamin Funso Jenkins; lecturer, ceramics, Department of Industrial Design, Yaba College of Technology, Lagos, from 1969; conducted curriculum-writing workshops in art and design, 1984, 1988, 1990; freelance artist. Member: British Ceramic Society; International Society for Education Through Art; Society of Industrial Artists and Designers of Britain; Society of Nigerian Artists; Society of Nigerian Industrial Artists and Designers.

Solo Exhibitions
Africa Centre, London, 1968.

Group Exhibitions
FESTAC '77, Lagos, 1977.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
Society of Nigerian Artists, Goethe Institute, Lagos, February 1981.
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"Yaba Tech Staff Art at 40," Yaba College of Technology, Lagos, July 7–28, 1988.

Commissions
Sculptures, University Teaching Hospital, Idi-Araba, Lagos, 1977.
Mosaic murals, University Teaching Hospital, Idi-Araba, Lagos, 1977.
Sculptures, University Teaching Hospital, Idi-Araba, Lagos, 1978.
Sculpture, Federal Government Secretariat, Minna, 1989.
Sculpture, Federal Government Secretariat, Akure, 1990.

Bibliography

See references: 269, 275, 282, 312.

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175 Anthony JOHN-KAMEN *Graphic Artist, Painter, Sculptor*

Address: Department of Fine & Applied Arts, Institute of Management & Technology, Enugu, Enugu State.
Birth: January 15, 1926, in Ihembosi, Anambra State.

Training: NDD in general art, graphics, advertising, and public relations, England, 1960; associate diploma, Regional College of Art, Manchester, England, 1960, in typography, printing technology, and communication graphics; MSc in education technology, general art, graphics, curriculum development, and mass communication, Indiana University, Bloomington, USA, 1962; postgraduate diploma in mass media leadership, information, and education programs, Indiana University, Bloomington, USA, 1962.

Profile: Full name, Anthony Uzochukwu John-Kamen; also known as Tony Kamen; draftsman, Shell BP, Lagos, 1951–1957; junior visualizer, Export Advertising Service, London, 1960; television-commercial assistant producer, Young and Rubicam, London, 1960; information officer, Ministry of Information, Enugu, 1961–1963; lecturer, Department of Fine & Applied Arts, University of Nigeria, Nsukka, 1962–1967; director, Nsukka Resource Centre, University of Nigeria, 1967; lecturer/acting dean/chairman, Department of Mass Communication, University of Lagos, 1971–1976; chairman, Mass Communication Sector and executive member, Nigerian National Commission for UNESCO, 1972–1976; art adviser/consultant, Nigerian Police public relations, Lagos, 1973–1976; guest lecturer in the United States at San Diego State University, California, Cultural Center, Chicago, and Arizona State University, Tempe, Arizona, 1974; head, Department of Fine & Applied Arts, Institute of Management & Technology, Enugu, 1976-mid 1980s; established the Ikenga Centre for Art, Enugu, 1978; founder/chairman, Kisatech Centre for Development of Arts Skills & Technology, Ihembosi, Anambra State; conducted workshop, Nigerian Television Authority, Lagos, 1978. Member: Nigerian Society for Education Through Art; Society of Nigerian Artists.

Solo Exhibitions

"Exhibition of Sculpture," Port Harcourt, October 1967.

"Art Exhibition of Sculpture, Painting and Prints," Aba, 1968.

"'Ikenga' Art Exhibition of Sculpture, Painting, Printings and Crafts," Cultural Division, Ministry of Information, Enugu, June 1977.

Group Exhibitions

"Publicity/Advertising Exhibition for Industrial Accident Prevention Campaign," Cavendish Hall, Manchester, England, June 1960.

"Two-Man Exhibition of Painting, Prints and Sculpture," National Theatre, Lagos, May 30-June 6, 1974.

"African Art Exhibition," University of Lagos, Lagos, June 11–20, 1974.

"Nigerian Art in the 70's," University of Ife, Ile-Ife, March 16-April 10, 1976.

FESTAC '77, Lagos, 1977.

"FESTAC '77 Side Show, Nka Festival," Sports Commission Hall, Enugu, January 1977.

"East Zonal Exhibition: Society of Nigerian Artists," Institute of African Studies, University of Nigeria, Nsukka, October 25–28, 1978.

"Teaching Aids," Nigeria Audio-Visual Association Conference, Enugu, 1979.

"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.

Commissions

Sculpture bust, General Murtala Mohammed, Murtala Muhammed Park, Enugu, 1977.

Sculpture, "Ikoro Drummer," Anambra Broadcasting Corporation, Enugu, 1979.
Sculpture, "Unknown Motherless Baby," Nigerian Red Cross, Enugu, 1980.
Sculpture bust, President Shehu Shagari, and painting, Anambra State Government, 1980.
Sculpture, "Gong's Man," National Union of Journalists Press Centre, Enugu, 1981.
Sculptures, five pieces, "Calvary," Awhum Monastery, Anambra State, 1981.
Painting and fiberglass plaques, Pope John Paul II's visit to Enugu and Onitsha, Anambra State Government, 1982.
Sculptures, Saint Benedict and Saint Scholastica, Umuoji Monastery, Anambra State, 1983.
Sculpture, "Market Woman With Dove," Onitsha Relief Market, Onitsha, 1984.
Sculptures, "Stations of the Cross" and "Christ's Resurrection," Retreat Centre, Okpuno Awka, Anambra State, 1985–1986.
Sculpture, "Coal Miner," City of Enugu, 1986.
Sculpture, "Conversion of St. Paul," National Seminary of St. Paul, Abuja, 1989.

Writings by the Artist

"Mass Media and the Black Civilization," *Présence Africaine* (Paris) vol. 88 Fourth quarterly, pages 80–97, 1973.
"How Can We Develop the Feelings of Solidarity Between the Different Communities of the Black World?" *Présence Africaine* (Paris) 92: 113–121, 1974.
Population Development Communication in Africa. Paper on Research for Population Development Communication, presented at the UNESCO African Regional Education Conference, Dakar, Senegal, July 22–26, 1974. [unpublished].
"Art and Design for National Development," *Message* (Lagos) 1 (4): 1974.
Nigeria Life in Colour; (a coloring book for Nigerian children). Enugu: Nwamife Publishers, 1978.

Awards & Honors

Governor's Award of 10,000 naira; Silver Cup, "Year of the Child," Anambra State Ministry of Youth, Sports & Culture, 1981; conferred title of "Onowu," Ihembosi, June 1990.

Public Collections

Lagos University Library, University of Lagos, Lagos. Oil painting on canvas: "Festival Time." Work formerly in the collection of the Federal Society of Arts & Humanities, Lagos. Sixteen paintings, untitled, 1974–1975.
National Gallery of Modern Art, Lagos. Oil paintings: "Seven Gods," "Ofala," and "Marriage Procession."
Nigerian Television Authority, Enugu. Eight paintings: 1981.
Obafemi Awolowo University, Ile-Ife. Painting.

Bibliography

African Art; [exhibition held at the University of Lagos, June 11–20, 1974]. Lagos: University of Lagos, 1974. 20pp. illus. Reviewed: "Exhibition of Paintings Opened at UNILAG," *Daily Times* (Lagos) June 15, 1974, page 3; "Painting Exhibition Opened at UNILAG," *West African Pilot* (Lagos) June 17, 1974.
Nwokedi, Ezechi. "African Nations Urged to Take Pride in Their Culture," *Daily Star* (Enugu) February 4, 1977.
Anamaleze, John. "Ikenga and the Politics of Culture," *Anambra Today* (Enugu) 3 (4) July-August, 1978. illus.
Amaku, Samson. "Kamen's New Concept in Fine Arts," *Sunday Times* (Lagos) April 1981.

See also references: 132, 240b, 268, 274–275.

176 JOHNNY ARTS *Graphic Artist, Painter, Sculptor*

Address: Johnny Arts Studio, No. 38 Obiagu Road, Enugu, Enugu State.
Birth: November 29, 1953, in Akpugo, Nkanu Local Government Area, Enugu State.
Training: Apprenticeship, Vivart Institute, Enugu, 1971–1974.
Profile: Originally known as John Nwodo; also known as Johnny Artist; painter, Enugu Biological Garden, Ministry of Agriculture, Enugu, 1975–1976; paints signs and portraits on plywood.

Group Exhibitions
Museum of Folk Art, Oshogbo, 1965.
Second Triennial of Insitic Art, Bratislava, Czechoslovakia, 1969.
"Modern African Art," Musée de l'Homme, Paris, 1970.
"Modern Malerei in Afrika," Museum für Völkerkunde, Vienna, Austria, 1972.
"Modern African Art of the Sixties," Náprstek Museum, Prague, Czechoslovakia, 1972.
"Kunst fra Nigeria," Louisiana Gallery, Humlebaek, Denmark, 1972.
"Taidetta Nigeriasta," Kansan Kuvia Folkets Bilder, Helsinki, Finland, 1973.
"Iwalewa: Afrikanische Kunst Heute," Städtische Galerie, Regensburg, Germany, June 9–30, 1985.

Awards & Honors
First prize, painting, Anambra State Festival of Arts & Culture, 1985.

Public Collections
Iwalewa-Haus, Bayreuth, Germany. Oil paintings on board: "Oshomma Barbing Saloon Specialist in All Styles," "Ozor International Barber. . ." and "Uduamaeze National Barbing Star. . ."
Náprstek Museum, Prague, Czechoslovakia.

Bibliography
Herold, Erich. "A Hypothetic Model of Nigerian Signboard Painters," *Annals of the Náprstek Museum* (Prague) 10: 9–19, 1981. illus.

See also reference: 258.

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177 Osahenye KAINEBI *Painter*

Address: 23 Road, B Close, House 2, Festac Town, Lagos.
Birth: August 18, 1964, in Agbor, Delta State.
Training: OND, Auchi Polytechnic, 1986; HND in painting and general studies, Yaba College of Technology, 1989.
Profile: Art teacher, NYSC, Agboju Secondary School, Lagos, 1989–1990; freelance artist. Member: Society of Nigerian Artists.

Group Exhibitions
Art & Design Students' Association, Yaba College of Technology, Yaba, 1988, 1989.
Final Year Painting Exhibition, Yaba College of Technology, Yaba, 1989.
"Valley of Decision," National Museum, Lagos, December 2–14, 1989.
Young Masters Art Trust, Lagos, July 1990.
"The Way We Feel," Soviet Cultural Centre, Lagos, September 22-October 2, 1990.

Bibliography

The Way We Feel: An Exhibition of Paintings and Sculptures by Osahenye Kainebi & Udu Maduka; [held at the Soviet Cultural Centre, Lagos, September 22-October 2, 1990]. Lagos: Soviet Cultural Centre, 1990. 12pp. illus., port. Reviewed: Jahman Anikulapo, "Exhibiting the Way We Feel," *Guardian Express* (Lagos) September 12, 1990; Dele Aberuagba, "This is the Way We Feel," *Evening Times* (Lagos) September 17, 1990, page 5; Yetunde Adjoto, "Come See the Way We Feel," *The Guardian* (Lagos) September 21, 1990, page 14; Andy Ike Ezeani, "Out on Their Own," *Daily Champion* (Lagos) September 21, 1990; Dele Aberuagba, "Osahenye and Maduka's Feelings at Soviet Centre," *Evening Times* (Lagos) September 24, 1990; Dan Akpowa, "Osahenye Kainebi Exhibits," *Quality* (Lagos) October 4, 1990, page 30; Ajan Agbor, *Newswatch Magazine* (Lagos) October 8, 1990; Dan Akpovwa, "'The Way We Feel'," *Quality* (Lagos) 6 (15): 26, October 11, 1990.

See also reference: 306a.

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178 R. O. R. KALILU *Graphic Artist, Painter*

Address: Department of Art, St. Andrew's College of Education, PMB 1010, Oyo, Oyo State.
Birth: August 14, 1962, in Ogbomosho, Oshun State.
Training: BA in fine arts, University of Ife, 1984; MA in African studies, 1987, University of Ibadan, specializing in visual arts; PhD candidate, University of Ibadan.
Profile: Full name, Razaq Olatunde Rom Kalilu; freelance artist in his Mirror Studio, Ogbomosho, 1985–1986; part-time lecturer, art history, Ibadan Polytechnic, Ibadan, Eruwa Campus, 1986–1987; lecturer, fine arts, St. Andrew's College of Education, Oyo, from 1987; also a published poet. Member: International Society for Education through Art; Society of Nigerian Artists.

Group Exhibitions

"Osfac '81," Cultural Centre, Ibadan, 1981.
"The Ife Art School: 1974–1984," National Theatre, Lagos, April 27-May 19, 1984; Institute of African Studies, University of Ibadan, June 1–15, 1984; Concorde Hotel, Owerri, August 20–25, 1984.
"Solution '86," Odu Themes Meridian Agbowo, Ibadan, July 12–26, 1986.
"Butterflies," National Museum, Lagos, September 22–29, 1986.
"Jaycees National Area A Exhibition," Plaza de Aruna, Oyo, March 19, 1988.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.

Commissions

Paintings, "Equality" and "Image of God," Venezuelan Embassy, Lagos, 1985.

Awards & Honors

Gold Medal, All Africa Painting Contest, World Federation for the Protection of Animals-Africa Section, 1979; Certificate of Merit, Oyo State Festival of Arts & Culture, Oyo State Ministry of Information, Youth, Sports and Culture, 1981.

Bibliography

See references: 55, 240, 256.

179 Kay KAMALU *Textile Artist*

Address: 83 Randle Avenue, Surulere, Lagos.
Birth: September 22, 1963, in Akwete, Imo State.
Training: Learned weaving from her mother, beginning at age eight; BSc, economics, University of Lagos, 1987; MSc in management, University of Lagos, 1990.
Profile: Full name, Ihuoma Kay Erewarisie Kamalu; uses large, handmade wooden vertical loom; designs are extensions of Yoruba *akwete* designs that have been enlarged or multiplied in different orders and sequences.

Solo Exhibitions
Westbourne Gallery, London, September 9–27, 1986.
"*Akwete* Hand Woven Textiles from Nigeria," Black-Art Gallery, London, January 1989.
Westbourne Gallery, London, October 1989.

Group Exhibitions
"Nigerian Textile Exhibition," Commonwealth Institute Art Gallery, London, 1984.
Commonwealth Festival of Arts, Edinburgh, Scotland, 1986.
Third International Trade Fair, Lomé, Togo, November 1987.
"An Exhibition of Paintings and Hand-Woven Textiles by Hassan Aliyu and Ihuoma Kay Kamalu," National Theatre, Lagos, December 11–24, 1987.
Sinsemillia Gallery, Sheraton Hotel, Lagos, October 1988.

Public Collections
Goethe Institute, Lagos. "Okwa," 1987.
Goethe Institute, London. "Dada Mwakata" and "Rekereke," 1989.

Bibliography
Coker, Ade. "Keeping the Tradition Alive," *Artrage* (London) (14), autumn 1986.
An Exhibition of Paintings and Hand-Woven Textiles by Hassan Aliyu and Ihuoma Kay Kamalu, sponsored by the National Gallery of Modern Art, Federal Department of Culture, National Theatre. Lagos: [s.n., 1987]. 24pp. illus.
Ewens, Graeme. "*Akwete,* A Weaving Language," *African Sunrise* (London) 3 (2): 10–11, 1989. illus. (color).
Solanke, Adeola. "*Akwete* Weaver in Solo Show," [review of an exhibition held at the Black-Art Gallery, London, January 1989]. *West Africa* (London) no. 3726: 90, January 16–22, 1989. illus.
Solanke, Adeola. "Weaving a New Pattern," *Morning Star* (London) January 18, 1989. illus.

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180 Femi KOLAWOLE *Graphic Artist, Painter*

Address: 71B Palm Avenue, Mushin, Lagos State.
Birth: March 5, 1961, in Ebute Metta, Lagos State.
Training: OND, 1983 and HND in painting, 1986, Ibadan Polytechnic.
Profile: Full name, Obafemi Oladokun Kolawole; illustrator, *Punch,* Lagos, 1983–1984; graphic artist/illustrator, NYSC Secretariat, Makurdi, 1986–1987; artist, Guardian Newspapers, Lagos, 1988–1989; visualizer, Grant Advertising Nigeria, Lagos, from 1988; freelance artist. Member: Society of Nigerian Artists.

Group Exhibitions
Ibadan Polytechnic, Ibadan, 1986.
Flower Blossom Exhibition, Lagos, 1989.
Exhibition of Young Artists, Jazz 38, Lagos, 1989.
"Hilton Art Expo," Nicon Noga Hilton Hotel, Abuja, May-June 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
Society of American Women Exhibition, Lagos, March 1990.
"Tonic Embrace," National Museum, Lagos, October 6–18, 1990.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29- October 13, 1990.

Bibliography
Tonic Embrace: An Exhibition of Paintings and Drawings by Femi Kolawole, Sola Ogunfuwa [and] Tunde Olanipekun; [exhibition held at the National Museum, Lagos, October, 1990] / introduction by Dele Jegede. Lagos: Femi Kolawole, Sola Ogunfuwa and Tunde Olanipekun, 1990. 30pp. illus. Reviewed: "Embracing 'Tonic Embrace'," *Guardian Express* (Lagos) September 19, 1990, page 5; "A Tonic for the Arts," *Lagos Life* (Lagos) September 27-October 3, 1990; "Three Join in 'Tonic Embrace'," *The Republic* (Lagos) October 2, 1990, page 13; "Of Arts, Artists and the Arts Market," *Guardian Express* (Lagos) October 3, 1990, page 5; "Tonic Embrace: An Elixir to Cool the Visual Heat," *The Guardian* (Lagos) October 5, 1990, page 16; "Artists in Surprising Boldness for Development," *Evening Times* (Lagos) October 8, 1990, page 5; Funnso Ogunlade, "Vitality of Paints: A Three-Man Portrait of Life," *National Concord* (Lagos) October 11, 1990, page 5; Bamidele Akindoyo, "Tonic Embracing," *Classique* (Lagos) November 12, 1990, page 23; Kodilinye Obiagwu, "The Three Musketeers," *Times International* (Lagos) November 12, 1990, pages 34–35.

See also references: 30, 55.

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181 Titi KOLAWOLE *Painter*

Address: Design Section, Nigerian Television Authority, PMB 12005, Victoria Island, Lagos.
Birth: February 18, 1966, in Lagos.
Training: HND in fine arts, Yaba College of Technology, 1989, specializing in painting.
Profile: Full name, Titilayo Kolawole; employed, design section, Nigerian Television Authority, Lagos, 1981–1984, 1986–1987 and from 1990; lecturer, NYSC, painting and drawing, Department of Art & Design, Kano Polytechnic, Kano, 1989–1990. Member: Society of Nigerian Artists.

Solo Exhibition
"Northern Figures & Landscapes," Alliance Française, Kano, June 26-July 26, 1990.

Group Exhibitions
Margo Humphrey Print Exhibition, Yaba College of Technology, Lagos, 1988.
"An Experience of Moods in Colour," Barnette Exhibition, Lagos, March 1989.
Final Year Exhibition, Yaba College of Technology, Lagos, 1989.
Reva Organizations, Lagos, 1989.

"Nigerian Artists and the French Revolution," Franco-German Auditorium, Lagos, July 7–19, 1989.
NYSC Exhibition, Abuja, 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.

Writings by the Artist
The Painters World. Thesis, Yaba College of Technology, Lagos, 1989. [unpublished].

Awards & Honors
Best student, life drawing, School of Art & Design, Yaba College of Technology, Lagos, 1989; winner, NYSC Kano State Award, 1990.

Bibliography
Northern Figures & Landscapes: An Exhibition of Drawings & Paintings by Titilayo Kolawole; [held at the Alliance Française, Kano, June 26-July 26, 1990. Kano: Alliance Française de Kano, 1990]. [unpaged]. Reviewed: Ibrahim Barde, "Titilayo Kolawole: A Painter's Painter," *The Triumph* (Kano) July 13, 1990, page 3.

See also reference: 240.

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182 Isaac KOMOLAFE *Sculptor*

Address: National Commission for Museums & Monuments, PMB 12556, Onikan, Lagos.
Birth: September 18, 1947, in Ilesha, Ogun State.
Training: Apprenticed to his elder brother, Akin Komolafe, 1969–1972; Certificate in art and design, Ahmadu Bello University, 1977.
Profile: Full name, Isaac Olugbemiga Komolafe; head, wood carving section, Nigerian National Museum, Lagos, from 1977; maintains his own studio in Lagos where he trains apprentices.

Solo Exhibitions
British Consulate, Kaduna, 1975.
Alliance Française, Kaduna, 1976.
USIS, Kaduna, 1977.
Skylight Gallery, Bedford-Stuyvesant Center for Art and Culture, Brooklyn, New York, USA, 1985, 1986, 1987.
Ivory by Densua's Gallery, Atlanta, Georgia, USA, 1987.
St. Albans Family Life Center, St. Albans, New York, USA, 1988, 1989, June 3-July 22, 1990.
"The Living Exhibition," Skylight Gallery, Bedford-Stuyvesant Center for Art and Culture, Brooklyn, New York, USA, August 12-September 8, 1990.

Group Exhibitions
University of Ibadan, Ibadan, 1973.
Goethe Institute, Lagos, 1974.
Caribbean Cultural Center, New York, USA, 1984.
843 Studio Gallery, Brooklyn, New York, USA, 1986, 1987, 1989.
Sixth Annual Caribbean-American Art Exhibition, Jacob K. Javits Federal Building, New York, USA, August 4-August 30, 1986.
Second Annual Afro-American Fine Arts Festival, United Methodist Church, Montclair, New Jersey, USA, 1986.

First World Import Gallery, Birmingham, Alabama, USA, 1987.
New York City Mayor's Office, Manhattan, New York, USA, 1988.
Brooklyn Museum, Brooklyn, New York, USA, 1988.
Ninth Annual Caribbean-American Art Exhibition, Jacob K. Javits Federal Building, New York, USA, November 5-December 1, 1989.
Queens Festival '90, Flushing Arts Council, Queens, New York, USA, June 16–17, 1990.

Awards & Honors
Second prize, Second Annual Afro-American Fine Arts Festival, Montclair, New Jersey, USA, 1986; best-of-show, Sixth Annual Caribbean-American Art Exhibition, 1986; second place, sculpture, Fulton Art Fair Committee, New York, USA, 1989; first prize, sculpture, Fulton Art Fair Committee, New York, USA, 1990.

Public Collections
Ahmadu Bello University, Department of Fine Arts, Zaria.
Brooklyn Museum, Brooklyn, New York, USA.
Medgar Evers College, City University of New York, Brooklyn, USA. Wood panel: "The Coronation of Oba."
Mitsubishi Company, Japan.
National Assembly, Lagos.
National Museum, Lagos.
National Council for Arts & Culture, Lagos.

Bibliography
"Issac Olugbemiga Komolafe Now at Center for Art and Culture," *Metro Exchange* (New York) June 1987.
"At the Museum Shops," *Brooklyn Museum Newsletter*, Brooklyn, New York, USA, September 1988.
"Komolafe Exhibits in New York," *Daily Sketch* (Ibadan) February 9, 1989, page 5.
Kallenbach, Michael. "Nigerian Sculptor Tours New York," *The Democrat Weekly* (Kaduna) June 4, 1989.

183 Ladi KWALI *Ceramicist*

Birth: In Kwali, Niger State. Died in August 1984.
Training: Learned pottery-making as apprentice to a relative, beginning around the age of nine.
Profile: Joined Abuja Pottery Centre, Abuja, 1954, now named Ladi Kwali Pottery Centre; conducted workshops and exhibited in London, 1958, 1959, 1962, in Germany, Italy, and Switzerland, 1963; conducted workshops in Chicago, Dallas, Los Angeles, and other major cities in the United States, 1964–1965; gave workshops and demonstrations in the Washington, DC area in the 1970s; lectured and gave demonstrations at Ahmadu Bello University, Zaria. Made pots by hand, decorated with Gwari symbolic motifs; used open firing with herbal glazes; her pots, neither wholly sacred nor utilitarian, were created for collectors. Her Western-type ceramics, such as dishes, cups and saucers, were wheel-thrown.

Group Exhibitions

"Art from Africa of our Time," Phelps-Stokes Fund, New York, USA, December 28, 1961-January 19, 1962.

Tenth International Exhibit of Ceramic Art, Smithsonian Institution, Washington, DC, 1964. [traveled to Dallas, Los Angeles and Chicago, USA].

"African Craftsmen in America," Morgan State College, Baltimore, Maryland, USA; Baltimore Museum of Art, Baltimore, Maryland, USA; Montgomery College, Rockville, Maryland, USA; Museum of African Art, Washington, DC; Howard University, Washington, DC; Roosevelt High School, Washington, DC; Renwick Gallery, Washington DC, May 1–6, 1972.

"Contemporary African Arts," Field Museum of Natural History, Chicago, USA, April 20-November 3, 1974.

FESTAC '77, Lagos, 1977.

"National Art Exhibition," National Theatre, Lagos, September 26-October 5, 1983.

"Nigerian Women in Arts," National Gallery of Crafts & Design, Lagos, March 2–7, 1987.

"Nitour '88," Murtala Mohammed Square Auditorium, Kaduna, November 25-December 4, 1988. (Exhibited the last clay pot made by Ladi Kwali).

Awards & Honors

Honorary Doctorate, Ahmadu Bello University, Zaria, 1977; Officer of The Order of the Niger, 1981; Silver Award for Excellence, Tenth International Exhibit of Ceramic Art, Smithsonian Institution, Washington, DC, 1965; Fellow (posthumous), Asele Institute, Nimo, 1985.

Public Collections

Barbier-Mueller Museum, Geneva, Switzerland.

City Art Gallery, York, England.

National Museum, Lagos.

National Museum of Natural History, Smithsonian Institution, Washington, DC. Two large ceramic, glazed water jars, 1961 and 1972.

Victoria & Albert Museum, London.

Bibliography

Cardew, Michael. "Pioneer Pottery at Abuja," *Nigeria Magazine* (Lagos) 52: 52, 38–59, 1956. illus.

Duerden, Dennis. "Nigeria's Art," *Nigeria Magazine* (Lagos) [Special Independence Issue] October 1960, pages 20–33. illus.

Cardew, Michael. "Firing the Big Pot at Kwali," *Nigeria Magazine* (Lagos) no. 70: 199–205, September 1961. illus. [None by Ladi Kwali].

Slye, Jonathon. "Abuja Stoneware," *Ceramics Monthly* (Columbus, OH) October 1966, pages 12–16. illus.

Nigeria Magazine (Lagos) 93: 127, June 1967. [illus. only].

Abuja Pottery. Produced by Alister Hallum, 1971. 22 minutes (color). Distributed by Michigan State University, Instructional Media Center, East Lansing, MI 48824. [Film of pot-making at the Abuja Training Center and at a Gwari village in northern Nigeria, featuring Ladi Kwali].

African Craftsmen in America; [demonstrations by Ladi Kwali and Kofi Athey, lectures by Michael Cardew in Maryland, USA: Morgan State College, Baltimore Museum of Art, Montgomery College, and Washington, DC: Museum of African Art, Howard University, Roosevelt High School, Renwick Gallery, May 1–6, 1972] / sponsored by American Crafts Council, World Crafts Council, National Endowment for the Arts and Maryland State Arts Council. [folder. 4]pp. illus.

Cardew, Michael. "Ladi Kwali," *Craft Horizons* (New York) 32 (2): 34–37, April 1972. illus.

African Arts (Los Angeles) 6 (4) summer 1973. [inside front cover illustration (color); photograph by Frank Willett].

Wahlman, Maude. *Contemporary African Arts*. Chicago: Field Museum of Natural History, 1974. 124pp. illus. (some color). See pages 28–30.
Wahlman, Maude. "A Festival of Contemporary Arts," [preview of an exhibition entitled "Art in Africa Today", Field Museum of Natural History, Chicago]. *African Arts* (Los Angeles) 7 (3): 16–17, 69–71, spring 1974. illus.
Wahlman, Maude. "The Contemporary African Arts Festival," [review of an exhibition entitled "Art in Africa Today" held at the Field Museum of Natural History, Chicago, April 20-November 3, 1974]. *Field Museum of Natural History Bulletin* (Chicago) 45 (4): 3–8, April 1974. illus. (color).
Armstrong, Robert Plant. "Art in Africa Today," [review of an exhibition held at the Field Museum of Natural History, Chicago, April 20-November 3, 1974]. *African Arts* (Los Angeles) 7 (4): 72–74, summer 1974. illus.
Cardew, Michael. "Michael Cardew: A View of African Pottery," *Ceramics Monthly* (Columbus, OH) 33 (2): 17–22, February 1974. illus., bibliog.
Bandler, Jane & Donald Bandler. "The Pottery of Ushafa," *African Arts* (Los Angeles) 10 (3): 26–31, April 1977. illus. [None by Ladi Kwali].
Aliyu, Danlami. "Nigerian Pottery Tradition and New Technique," *Pottery Quarterly; A Review of Crafts Pottery* (Tring, England) 13 (52): 151–188, 1980. illus. [None by Ladi Kwali].
Na'Allah, Saidu. *Gwari Pottery and the Pottery Training Center-Abuja*. EdD dissertation, Columbia University Teachers College, New York, 1980. Ann Arbor: University Microfilms International, 1980. 255pp. illus., bibliog.
Ojo, Albert O. "The Contributions of Contemporary Artists in Nigerian Cultures," pp. 87- 108. In the author's *The Role of Art in Promoting Cultural Heritage and Art Education in Nigeria: A Pedagogical Assemblage*, PhD dissertation, Columbia University, 1984, Ann Arbor, University Microfilms International, 1985. illus., bibliog.
Agberia, John-Tokpabere. *A Study of Indigenous and Modern Techniques of Abuja Pottery*. MFA thesis, University of Ibadan, Ibadan, 1988. 86pp., 51 plates. illus., bibliog.
Ifejika-Obukwelu, Kate. *Igbo Pottery in Nigeria: Issues of Form, Style and Technique*. EdD dissertation, Columbia University, New York, 1990. Ann Arbor: University Microfilms International, 1990. 213pp. illus. See pages 101–105.
LaDuke, Betty. *Africa Through the Eyes of Women Artists*. Trenton: Africa World Press, 1991. 148pp. illus. See pages 16–20.

See also references: 64, 79, 83, 131, 143, 229, 271, 275.

Information not verified by the artist.

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184 Akinola LASEKAN *Cartoonist, Illustrator, Painter, Textile Artist*

Birth: June 1916, in Owo. Died 1974.
Training: Student of Aina Onabolu; studied through correspondence courses and at Hammersmith School of Art, London, 1945.
Profile: Born S. A. Oladetimi; changed his name to Akinola Lasekan in 1941; began his career in 1935 as a textile designer; illustrated Bible stories and calendars, Church Missionary Society Bookshop, Lagos; cartoonist, *West African Pilot*, Lagos, 1944-1966; lecturer, University of Nigeria, Nsukka, 1961-1966; established his own art correspondence school; associate fellow, Institute of African Studies, University of Ife, Ile-Ife, 1966–1974; fellow, Royal Society of Art, London.

Solo Exhibitions
Goethe Institute, Lagos, August 5–13, 1968.

Group Exhibitions
Empire Exhibition, Glasgow, Scotland, 1938.
Lagos, October 1944.
"African Life," London, 1945.
"Nigerian Art Exhibition," British Council, Lagos, 1948.
Carnegie Center, New York, USA, April 1955.
Boston University, Boston, Massachusetts, USA, February 2-March 3, 1956.
Little Red School House, New York, USA, March-April, 1958.
Fisk University, Nashville, Tennessee, USA, April 23, 1959.
YMCA Brooklyn, New York, USA, October 30-November 15, 1960.
Harmon Foundation, New York; Hampton Institute, Virginia, USA, 1961-1964.
"Art from Africa of our Time," Phelps-Stokes Fund, New York, USA, December 28, 1961-January 19, 1962.
New York Public Library, New York, USA, March 2-April 24, 1962.
Commercial Museum, Philadelphia, Pennsylvania, USA, October 14-November 13, 1966.
City College of New York, New York, USA, April 7–16, 1962.
NAACP, Brooklyn, New York, USA, October 5–8, 1962.
"Paintings and Cartoons," University of Ife, Ile-Ife, 1967–1968 session.
"Watercolours," University of Ife, Ile-Ife, 1968–1969 session.
"Contemporary Nigerian Prints and Paintings, Fourth Ife Festival of the Arts," Gallery of the University Library, University of Ife, Ile-Ife, December 11-15, 1971.
"National Art Exhibition," National Theatre, Lagos, October 2–9, 1976.
FESTAC '77, Lagos, 1977.
"Exhibition of Works by Contemporary Nigerian Artists," National Theatre, Lagos, September 4–9, 1977.
"Exhibition of Nigerian Traditional and Contemporary Art," Lagos, 1978.
"Exhibition of Nigerian Contemporary Art," Dakar, Senegal, November 25-December 7, 1980.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.
"Man in Focus," National Theatre, Lagos, December 20, 1985-January 10, 1986.
"First Masters Art Exhibition," Continental Merchant Bank Nigeria, Lagos, November 17–27, 1987.

Commissions
Portrait, Dr. Nnamdi Azikiwe, 1961.

Writings by the Artist
Drawings and Paintings Simplified. Lagos, c.1940.
Drawing Made Easy. Lagos: African Art and Craft Studio, 1942.
Nigeria in Cartoons. Lagos, 1944. [50]pp.
Nigeria in 1945. Lagos, 1946. [25]pp.
The Nigerian Joker. [s.l.: s.n., n.d.].
Paintings and Cartoons on the Life of Herbert MacCauley 1944–1947. [s.l.: s.n., n.d.].
"Wanted: Sublime Art," *West African Pilot* (Lagos) August 22, 1962.
"Authenticity of Ife Art," pp. 40–60. In: *Yoruba Images: Essays in Honour of Lamidi Fakeye*, Ile-Ife, Ife Humanities Society, 1988. [reprinted from unstated earlier source].
"Problems of Contemporary African Artists," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (1): 25–37, 1989. notes. [reprinted from unstated earlier source].

Awards & Honors

First prize, All-Nigeria Book Cover Design Competition sponsored by the Nigerian Government, 1944; Fellow (posthumous), Asele Institute, Nimo, 1985.

Public Collections

Carl Van Vechten Gallery of Fine Arts, Fisk University, Nashville, Tennessee, USA. Works on paper: "A Fisherman near Lagos," "A Street in Birninkudo," "A Nigerian Village," "Kurrafalls Valley," "A River Scene," "A Scene in Lagos Lagoon," "Fishing in Zungeru," "Glories of Ipele," "Ruins of Old Owo," "A Street on Ipele," "Market Day," "A Street in Kano," and "Lagos-Bute Metta Rd."; painting: "Ogedengbe War."

Federal Ministry of Information, Cultural Division, Lagos. Oil paintings: "Market Scene," "Self Portrait," "Yoruba Woman," Colonial Soldier," "Boy in Buba," "Boy in Dashiki," "Girl with Gele," and "Girl."

Lagos University Library, University of Lagos, Lagos. Oil painting: "Acrobat." Formerly in the collection of the Federal Society for Arts & Humanities, Lagos.

Hampton University Museum, Hampton, Virginia, USA. Works formerly in the Harmon Foundation Collection.

National Gallery of Modern Art, Lagos. Oil paintings: "Yoruba Girl," "Hausa Boy," "A Child," "A Yoruba Woman," "Market Scene," "Self Portrait," "Nigerian Constable under Colonial Rule," "A Yoruba Girl," and "Nigerian Soldier under Colonial Rule"; watercolor: "Self Portrait"; pastel: "A Yoruba Woman"; pencil drawing: "A Yoruba Man."

Bibliography

Murray, Kenneth C. "Painting in Nigeria," *Nigeria* (Lagos) no. 14: 112–113, June 1938.

Nigeria (Lagos) no. 14: 164 and xxi, June 1938. [illus. only].

"A Yoruba Woman . . . by Akinola Lasekan," *Nigeria* (Lagos) no. 31: 434, 1949. [illus. only].

Danford, J. A. "Nigerian Art," *Nigeria* (Lagos) no. 133: 154-174, 1950. illus.

MacRow, Donald. "Art Club," [Aghama Youth Club of Fine Arts]. *Nigeria* (Lagos) no. 43: 250–257, 1954.

Onabolu, Dapo. "Aina Onabolu," *Nigeria Magazine* (Lagos) no. 79: 295–298, December 1963. illus., port.

Udechukwu, Obiora. "Nigerian Political Cartoonists in the 1970s," *New Culture* (Ibadan) 1 (10): 13–20, 25, September 1979.

Wewe, Tola. *The Theme of Nationalism in the Art of Akinola Lasekan*. BA thesis, University of Ife, Ile-Ife, 1984. [unpublished].

See also references: 6, 9, 17, 30, 45, 53, 56, 64, 83, 116, 127, 132, 138, 147, 149, 153–154, 159, 164, 184, 193, 201, 207, 208, 210, 229, 238, 246–247, 249, 251, 262, 267, 275, 284, 288a, 294, 318.

Information not verified by the artist.

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185 Olatunji LAWAL *Painter, Textile Artist*

Address: Gbagada Comprehensive High School, Bariga, Lagos.
Birth: April 4, 1947, in Mojoda, Epe, Lagos State.
Training: Attended Yaba College of Technology, 1969–1974.
Profile: Produces textile batik for fashion houses. Member: Society of Nigerian Artists.

Group Exhibitions
Goethe Institute, Society of Nigerian Artists, Lagos, February 1981.
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.

Commissions
Mural, Maryland Comprehensive High School, Maryland, Ikeja, Lagos.

Bibliography

See references: 240, 300.

Information not verified by the artist.

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186 Theresa LUCK-AKINWALE *Painter*

Address: International School, University of Ibadan, Ibadan, Oyo State.
Profile: Lived and worked in England twenty years; returned to Nigeria, 1977. Member: Society of Nigerian Artists.

Solo Exhibitions
"The Art of Theresa Luck-Akinwale," Abeokuta, 1979.

Group Exhibitions
Africa Centre, London, July-August 1970.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.

Writings by the Artist
"Genius Junior," [poem]. *New Culture* (Ibadan) 1 (8): 63, July 1979.

Public Collections
National Gallery of Modern Art, Lagos. Pencil works: "Duro Ladipo," "Picasso," and "My Daughter"; oil painting: "The Ruff Twins."

Bibliography
Derrick, Jonathan. "Exhibition at the London Africa Centre," *African Arts* (Los Angeles) 4 (4): 28–29, summer 1971. illus. (color). [None by Luck-Akinwale].
Oyelola, Pat. "Exhibition Review: The Art of Theresa Luck-Akinwale," *New Culture* (Ibadan) 1 (4): 21-22, March 1979. illus.

See also references: 132, 269.

Information not verified by the artist.

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187 Edward MADUKAEGO *Sculptor*

Birth: 1936, in Umukor Village, Nkwerre, Imo State.
Training: Studied fine arts, Aba Technical School, Imo State, for four years.
Profile: Maintains his own studio in Lagos.

Solo Exhibitions
Goethe Institute, Lagos, 1974.
Old Niger House, Lagos, 1974.
Global Arts Centre, London, 1974.
Ikoyi Club, Ikoyi, Lagos, 1975.
French Cultural Centre, Lagos, 1975.
Goethe Institute, Lagos, September 26-October 3, 1975.
Canadian Association of African Studies, University of Calgary, Alberta, Canada, 1981.
Barbara Ward Centre for International Studies, St. Paul, Alberta, Canada, 1981.
Camrose One World Centre for Cross Cultural Learning, Camrose, Alberta, Canada, 1981.
Cold Lake Ground Centre, Cold Lake, Alberta, Canada, 1981.
Medicine Hat African Studies, Medicine Hat, Alberta, Canada, 1981.
Liz Kane African Crafts and Arts Gallery, Quebec, Canada, 1982.
Sheraton Hotel, Ikeja, Lagos, November 24–26, 1986.
"The Translation of the Inspiration of the Third Eye," Italian Cultural Institute, Lagos, October 31, 1987.

Group Exhibitions
University of Nigeria, Nsukka, 1972–1973.
Exhibition of Paintings, Nigerian Arts Council, Lagos, November 1974.
Goethe Institute, Lagos, 1975.
African Crafts and Arts Gallery, New York, USA, 1976.
FESTAC '77, Lagos, 1977.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Federal University of Technology, Owerri, September 26-October 1, 1985.
Nigerian Trade Exposition, Detroit, Michigan, USA, November 1989.

Public Collections
Didi Museum, Lagos.

Bibliography
The Translation of Inspiration of the Third Eye; [exhibition held at the Italian Cultural Institute, Lagos, October 1987]. Lagos: Italian Cultural Institute, 1987. 13pp. illus., port.

See also references: 79, 197, 268–269, 294.

Information not verified by the artist.

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188 Tijani MAYAKIRI *Graphic Artist*

Birth: In Oshogbo, Oshun State.
Training: Attended Oshogbo art workshops, Oshogbo, 1964; learned monoprint technique in Ru van Rossem's graphic workshop, Ile-Ife, 1974.
Profile: Acted and danced with the Duro Ladipo Theatre Company, 1962; traveled to Berlin Theatre Festival, 1964 and Commonwealth Festival, England, 1965; helped form the Ogun Timehin art workshop, Ile-Ife, an association of Oshogbo artists, 1973; worked with Muraina Oyelami in the music and drama departments, University of Ife, Ile-Ife.

Solo Exhibitions
Goethe Institute, Lagos, June 5–11, 1974.
Goethe Institute, Lagos, February 11–27, 1976.
Goethe Institute, Lagos, 1980.

Group Exhibitions
"Prints," Goethe Institute, Lagos, December 1–7, 1971.
"Oshogbo Artists," Goethe Institute, Lagos, November 12–18, 1972.
Goethe Institute, Lagos, October 3–12, 1973.
"Tradition and Change in Yoruba Art," E. B. Crocker Art Gallery, Sacramento, California, USA, March 9-April 14, 1974.
Afro-American Historical and Cultural Museum, Philadelphia, Pennsylvania, USA, 1975.
"Nigerian Contemporary Art Symposium, Nsukka 1976," Institute of African Studies, University of Nigeria, Nsukka, March 22–25, 1976.
FESTAC '77, Lagos, 1977
"Graphik aus Nigeria," organized by the Goethe Institute, Lagos, toured Germany for two years, 1978–1979.
"Twenty Years of Oshogbo Art," Goethe Institute, Lagos, 1980.
Goethe Institute, Lagos, March 10–23, 1984.
"Iwalewa: Afrikanische Kunst Heute," Städtische Galerie, Regensburg, Germany, June 9–30, 1985.
"Oshogbo Art," Commonwealth Institute Art Gallery, London, July 4–29, 1985; Commonwealth Institute, Edinburgh, Scotland, August 12–31, 1985.
Guild Gallery, London, November 3–6, 1986.
"Ife Group of Artists," Franco-German Auditorium, Lagos, May 13, 1987.
"Wooden Sculptures by Anthony O. Efionayi and Drawings by Tijani Mayakiri," Italian Cultural Institute, Lagos, June 1987.
"Art from the African Diaspora: Becoming Visible," Aljira, Newark, New Jersey, USA, February 12-March 13, 1988.
"Ife Group of Artists," Goethe Institute, Lagos, May 11, 1988.
"Zeitgenössische Nigerianische Kunst," Bonn, Bocholt, and Mönchengladbach, Germany, July-October 1989.
"Contemporary Arts from Western Nigeria," Zamana Gallery, London, October 27, 1988-January 8, 1989.
"Contemporary Art from Western Nigeria," Africa Centre, London, June 19-July 13, 1990.

Public Collections
Iwalewa-Haus, Bayreuth, Germany. Monoprints: "Bata Dancer," "Chief Apena of Ogboni," "Obatala at the Meeting," "Obatala and Olodumare," "Obatala Returns from Ogo," "Elder One," "Priest," "State Drummer," "The Couple," "The Mask," "Three Wise Man"; linoprint: "God of Farm"; monotypes: "Iya Sango," "Late Mother of my Great Master," "Nanabuku Priest," "Noble Gorilla," "The Late Ajagemo of Ede," "The Masquerade Festival"; linocuts: "Obatala Priest," "Orisa Ogiyan Priest," "Osun Festival," and "Sango Priest."
Mbari Art, Washington, DC.
Museum für Völkerkunde, Frankfurt, Germany. Print from the back: "Two Emirs from the Northern States"; drawings from the back: "King Oranmiyan," "The Great Ancestor," "The King and his Power," "Ibadan Tribal Mask Priest," "Osun Festival and Egugngun Festival," "The Drummers and the God of Music," and "The Priest and Iko Osun at Osun Festival"; woodcuts: "Lucky Parents," "The Couple Going to the Party," "Professional Dancer," "Three African Children," "Bata Dancer," and "The Couple at Dance."

Bibliography

Wooden Sculptures by Anthony O. Efionayi and Drawings by Tijani Mayakiri; [exhibition held at the Italian Cultural Institute, Lagos, 1987]. Lagos: Italian Cultural Institute, 1987. illus., port.

Ezughah, Dili & Toyin Ogunsakin. "The Ife Group: A Question of Mind-Boggling Replications," *The Guardian* (Lagos) May 14, 1988.

See also references: 27, 84, 96, 142, 184, 192–193, 227, 237, 244, 258, 272, 292, 297, 313, 319.

Information not verified by the artist.

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189 Long-John MBAZUIGWE II *Sculptor*

Birth: February 2, 1949, in Oparachi, Ihitte, Ezenihitte, Mbaise Division, Imo State. Died December 15, 1977.
Training: Apprenticed to Josiah Anyanwu, Umuocham Ihitte, 1964–1967; took over father's workshop, 1970–1972; worked with sculptors S. A. O. Chukueggo, Evans Osuchukwu, and Geoffrey Nwogu at Mbari Art Centre, Mbaise.
Profile: Full name, Long-John Ngalome Mbazuigwe II; established Wood Peckers' Grove Gallery at Nkwogwu, Mbaise, between 1972 and 1975; resident artist, Marist Brothers, Hopeville Rehabilitation Centre, Uturu, Okigwe, 1974–1977.

Group Exhibitions

"Exhibition of Wood Carvings from Mbaise," Continuing Education Centre, University of Nigeria, Nsukka, March 11–21, 1971.
"Exhibition of Sculptures at the Hotel Presidential, Enugu," Enugu, September 30-October 4, 1972.
"Mbari Art Exhibition," British Council, Enugu, September 1973.
East Central State Festival of Arts, Enugu, 1974.
"Nigerian Contemporary Art Symposium, Nsukka 1976," Institute of African Studies, University of Nigeria, Nsukka, March 22–25, 1976.
FESTAC '77, Lagos and Aba, 1977.
"East Zonal Exhibition: Society of Nigerian Artists," Institute of African Studies, University of Nigeria, Nsukka, October 25–28, 1978.
"An Open Space Exhibition of Sculptures in Memory of Long-John Ngalome Mbazuigwe II," Culture Division Quadrangle, Owerri, June 11–15, 1979.

Commissions

Sculpture, monument of Chief Orji Ogbu of Akpulu, Orlu, 1971.

Awards & Honors

First prize certificate in the East Central State Festival of Arts Competition, 1974.

Public Collections

National Museum, Lagos.
University of Nigeria, Ana Gallery, Nsukka.

Bibliography

Exhibition of Wood Carvings from Mbaise; [exhibition held at the Continuing Education Centre, University of Nigeria, 11–21 March 1971] / foreword by Chike Aniakor. [Nsukka: s.n., 1971]. 6pp.

Exhibition of Sculptures at the Hotel Presidential, Enugu, 30 September-4 October 1972; [exhibition sponsored by the Mbari Traditional Art Centre, Eke-Nguru, Mbaise]. Enugu: Printed by the Government Printer, 1972. 24pp. illus., port.
Anoka, Kenjika. "In Memoriam: Long-John Mbazuigwe II," *Anu* (Owerri) no. 1: 90–95, February 1979. illus.
An Open Space Exhibition of Sculptures in Memory of Long-John Ngalome Mbazuigwe II, 11th-15th June 1979; [Culture Division Quadrangle, Owerri] / foreword by Kemjika Anoka. Owerri: Ministry of Education and Information, 1979. [15]pp. illus., port.

See also references: 64, 240b, 275, 297.

Information not verified by the artist.

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190 MIDDLE ART *Painter*

Address: 35 New Market Road, Onitsha, Enugu State.
Birth: 1936, in Akamkpisi, Nri, Anambra State.
Training: First studied with Young Art, Onitsha; later studied design and drawing with Gills Art for seven months, 1960; attended Oshogbo art workshops, Oshogbo.
Profile: Born Augustine Chigbata Okoye; artist/signpainter, Onitsha, 1960; established workshop to produce portraits and barber signs, 1962; moved to Ile-Ife, 1967, sponsored by Ulli Beier; freelance artist in his own studio, Onitsha.

Solo Exhibitions
Institute of African Studies, University of Ife, Ile-Ife, 1971.
Goethe Institute, Lagos, 1972.
Goethe Institute, Lagos, March 21–31, 1973.
Goethe Institute, Lagos, August 5–10, 1974.
French Cultural Center, Lagos, 1989.
"Middle Art," Haus der Kulturen der Welt, Berlin, Germany, September 15-December 2, 1990.

Group Exhibitions
Museum of Folk Art, Oshogbo, 1965.
Second Triennial of Insitic Art, Bratislava, Czechoslovakia, 1969.
"Oeuvres Africaines Nouvelles," Musée de l'Homme, Paris, February 13-April 13, 1970.
"Moderne Malerei in Afrika," Museum für Völkerkunde, Vienna, Austria, December 1970-February 1971.
"Kunst fra Nigeria," Louisiana Gallery, Humlebaek, Denmark, 1972.
"New African Art in Czechoslovakia," Náprstek Museum, Prague, Czechoslovakia, January- April 1972.
"Taidetta Nigeriasta," Kansan Kuvia Folkets Bilder, Helsinki, Finland, 1973.
"Contemporary Nigerian Art," Corcoran Gallery of Art, Washington, DC, July 25-September 1, 1974
"Contemporary Nigerian Art," Renwick Gallery, Washington, DC, July 25-October 28, 1974.
Goethe Institute, Lagos, June 18–27, 1975.
Goethe Institute, Lagos, 1977.

"Moderne Kunst aus Afrika," Staatlichen Kunsthalle, Berlin, Germany, June 24-August 12, 1979.
"Moderne Kunst in Afrika," Tropenmuseum, Amsterdam, The Netherlands, 1980.
"Neue Kunst in Afrika," Mainz, Germany, June 1980; Bayreuth, Germany, July-August 1980; Wörgl, Austria, September 1980.
"Senegal bis Sambia: Neue Kunst aus Afrika," Bayreuth, Germany, 1985.
"Werbung für Biafra," Iwalewa-Haus, Bayreuth, Germany, 1985.
"Iwalewa: Afrikanische Kunst Heute," Städtische Galerie, Regensburg, Germany, June 9–30, 1985.
"Icons: Ideals and Power in the Art of Africa," National Museum of African Art, Washington, DC, October 25, 1989-September 3, 1990.

Public Collections

Iwalewa-Haus, Bayreuth, Germany. Oil paintings on hardboard: "Bombing Operation Warpout," "Firing Squad," "Firing Squad: A Strong Man Indeed," "Funeral Ceremony," "I Salute," "Middle Art," "One Nigeria," "See the Manager in Charge-I Salute," "The Sardauna of Sokoto," "The Story of Chukwuma and Rose," "War is Not Good," "Middle Art for Motors Painting," and one barber sign; oil painting: "H. E. Nwobodo, Governor."
Museum für Völkerkunde, Frankfurt, Germany. Oil paintings: "Uncontentedness," "Major Gen. Ibrahim Babangida in Action," "Alhaji Shehu Shagari," one untitled, and one barber sign.
Náprstek Museum, Prague, Czechoslovakia.

Bibliography

Beier, Ulli. "Naive Nigerian Art," *Black Orpheus* (Ibadan) no. 19: 31–32, 39, March 1966. [8 plates between pages 32–33].
Beier, Ulli. "Signwriters' Art in Nigeria," *African Arts* (Los Angeles) 4 (3): 22–27, spring 1971. illus.
Bihalji-Merin, Oto. "Afrika: Zwishchen Archaik, Plebejischem Ausdruk und Naivitat," pp. 148–150, 155–158. In the author's *Die Naiven der Welt*, The Hague, W. Gaade N. V., 1972. illus.
Beier, Ulli. "Middle Art: The Paintings of War," *African Arts* (Los Angeles) 9 (2): 20–23, January 1976. illus. (some color).
Beier, Ulli. "Ladenschilder und Legenden," pp. 99-105. In: *Moderne Kunst aus Afrika*, Berlin, Das Festspiele, 1979. illus. (some color).
Beier, Ulli. "Middle Art," pp. 96–98. In: *Moderne Kunst aus Afrika*, Berlin, Das Festspiele, 1979. illus. (some color).
Langsfeld, Wolfgang. "Schilder Maler," pp. 107-123. In: *Moderne Kunst Aus Afrika*, Berlin, Das Festspiele, 1979. illus. (color).
Beier, Ulli. "Popular Kunst in Afrika," pp. 69–85. In: *Neue Kunst in Afrika*, Berlin, Reimer, 1980. illus. (some color).
Beier, Ulli, Wolfgang Bender & Jutta Rejholec. *Populare Kunst in Afrika*, Bayreuth, Iwalewa-Haus, 1980. 16pp.
Bender, Wolfgang. "Schadel Knocken oder Schöner Mann," *Tendenzen* (Munich) 21 (130): 42–47, April-June 1980. illus.
Beier, Ulli. "Middle Art," *Tendenzen* (Munich) 21 (132): 45–49, October-December 1980. illus.
Middle Art Spricht uber sich Selbst. Bayreuth: Iwalewa-Haus, 1982. 15 leaves. illus.
"Middle Art Talks to Ulli Beier," *Okike* (Nsukka) no. 22: 42–46, September 1982. illus.
Bender, Wolfgang. *Katalog zur Ausstellung Senegal bis Sambia: Neue Kunst aus Africa;* [exhibition held in Bayreuth, Germany, 1985]. Bayreuth: Eigenverlag, 1985. 27pp.
Werbung für Biafra: Kunst und Politik im Nigerianischen Burgerkrieg 1967 bis 1970; [exhibition held at Iwalewa-Haus, Bayreuth, Germany, 1985]. Bayreuth: Iwalewa-Haus, 1985.

Middle Art: Schilder und Gemälde aus Nigeria; [exhibition held at the Haus Der Kulturen Der Welt, Berlin, Germany, September 15-December 2, 1990]. Berlin: Haus der Kulturen der Welt; Stuttgart: Edition Cantz, c1990. 59pp. illus.
Bender, Wolfgang. "'Momoh! We All Like You!' Porträts Westafrikanischer Staatsmänner," [Middle Art & Chernor Bah] pp. 179–190. In: *Der Sinn des Schönen Ästhetik, Soziologie und Geschichte der Affrikanischen Kunst*, München, Trickster, 1990. illus., notes, bibliog. (Ethnologische Schriften Zürich, 10).

See also references: 27, 56, 96, 193, 253–254, 258, 263, 265–266, 272, 281.

191 Taju MOHIBI *Graphic Artist, Muralist, Painter, Sculptor, Textile Artist*

Address: 3913 West 27th Street, Apt. 5, Los Angeles, California 90018, USA.
Birth: June 22, 1951 in Iseyin, Oyo State.
Training: Studied with Tunde Allen-Taylor at his studio in Ibadan, 1970; studied fine arts, Department of Adult Education, University of Ibadan, 1972; apprentice, Demola Onibonokuta's Adimula Art Institute, Ibadan, 1972.
Profile: Full name, Taju Akanbi Mohibi; freelance artist, Ibadan; trained apprentices in his own studio, 1974–1978; conducted workshops in Nigerian colleges and art institutions, 1974–1984; resident program consultant, Obanta Monument, Ijebu-Ode, 1985–1986; artist-in-residence, Shaka International Art Shrine, Baltimore, Maryland, USA, 1986; batik and basket weaving instructor, Arizona, California, and Maryland, USA, 1986–1988; creative director, Obatala's Productions, Los Angeles, California, USA, from 1986; art director, Rhythms of the Village Art Center and African Dance Company, Los Angeles, USA, from 1988; art instructor, Los Angeles Unified School District, Los Angeles, USA, from 1987; musician, dancer, actor, playwright and storyteller. Member: Society of Nigerian Artists.

Solo Exhibitions
Institute of African Studies, University of Ibadan, Ibadan, 1972, 1973.
Advance Teachers Training College, Port Harcourt, April 1974.
British Council, Ibadan, 1976.
Village Gate Pavillion, Lagos, 1978.
"Dudu Arts Exhibition of Traditional Values," National Museum Craft Village, Lagos, 1981.
"Experimentation of Creations," Taffa Q Club House, Kano, November 25-December 31, 1982.
Theatre Festival, Kazincahbareika, Hungary, June 30-July 4, 1984.
Youth Centre, Debrecen, Hungary, August 20, 1985.
"African Art: New Dimensions," USIS, Lagos, May 1987.
Baldwin Theatre, Royal Oak, Detroit, Michigan, USA, June 1987.
Mother Africa Shrine, Baltimore, Maryland, USA, May 28, 1988.
"African Concepts," Pasadena City College, Pasadena, California, USA, September 17, 1989.
World Peace Art, Oakland Zoo Park, Oakland, California, USA, May 26, 1990.

Group Exhibitions
Commonwealth Art Festival, East Berlin, Germany, 1973.
Government Trade Centre, Ijebu-Ode, December 1974.
Coronation Ceremony, Alake of Egbaland, Abeokuta, 1974.
Dudu Arts Association, Jos, 1975.
"Five Rivers State Artists," Contemporary Arts Gallery, Rivers State Council for Arts & Culture, Port Harcourt, 1976.
Institute of African Studies, University of Ibadan, Ibadan, 1976.
"Afrika hat Viele Gesichter: Kunst und Kunsthandwerk aus 28 Ländern," Museum Rade, Hamburg, Germany, 1976.
"Dudu Arts Association on Tour," Rivers State Arts Council, Port Harcourt, 1977.
Jos Museum, Jos, April 1978.
Polo Club, Jos, 1980.
"Gone are the Isapadays," National Museum, Lagos, 1981.
Fourth Shaka International Liberation Day Celebration, Baltimore, Maryland, USA, May 1988.
"Africa Not a Continent Away," Los Angeles, California, USA, August 16–27, 1989.
"World of Creativity," Altadena, California, USA, December 17, 1989.
"Artists of Africa," Tudor Hall, Montréal, Canada, November 29-December 9, 1989. [traveled to Ottawa and Knowlton, 1989–1990].
"Pride in our Roots," Martin Luther King, Jr. Hospital, Los Angeles, California, USA, February 1990.
"Black History Month," Civic Center, Richmond, California, USA, February 11, 1990.
"The African Diaspora," Rancho Cienega Park, Los Angeles, California, USA, August 25-September 3, 1990.
"Art Teacher Showcase," Pasadena Polytech High School, Pasadena, California, USA, October 28-November 5, 1990.
"Rhythms of the Village Art Center," Leimert Park, Los Angeles, California, USA, December 1990.

Commissions
Mural, Whedah House, Abeokuta, 1973–1975.
Murals and metal gate, Club Safari, Mokola, Ibadan, 1975.
Mosaic, Village Gate Pavillion, Olodi, Apapa, Lagos, 1978–1980.
Mosaic, Bongos Club, Abule Oja, Lagos, 1980.
Murals and mosaic, Blue Horse, Olodi, Apapa, 1980.
Mural, Taffa Q Club House, Kano, 1989.

Bibliography
Tomoloju, Ben. "A Leg in the Shrine, A Hand in the Inkpot," *The Democrat Weekly* (Kaduna) February 28, 1984.
Dominic, Joseph. "Taju Mohibi: Artist, Flutist and Drummer," *Lagos Life* (Lagos) June 10–17, 1987.
Akinosho, Toyin. "Colour Harvest: With Minimum Details, Mohibi Paints His Florid Motifs," [review of exhibition held at USIS, Lagos, May 1987]. *ThisWeek* (Lagos) June 29, 1987, pages 44–45.
Artists of Africa; [exhibition held in cooperation with Carleton University and the Canadian Association of African Studies, Tudor Hall, Montréal, Canada, November 29-December 9, 1989. Ottawa: CUSO, 1989]. 18pp. Reviewed: Ann Duncan, "Third World Will Benefit from African Art Exhibit," *The Gazette* (Montréal) November 29, 1989.

See also references: 191, 219, 291.

192 Inha MORDI *Painter*

Address: Department of Art Education, School of Vocational Technical Teacher Education, Auchi Polytechnic, PMB 13, Auchi, Edo State.
Birth: December 20, 1958, in Calabar, Cross River State.
Training: NCE in fine and applied arts, 1983 and BA, 1987, Bendel State University, Abraka Campus, specializing in ceramics and painting.
Profile: Full name, Inha Stella Mordi; art teacher, Abraka Grammar School, Abraka, 1983–1984; lecturer, painting and drawing, Department of Art Education, Auchi Polytechnic, Auchi, from 1988.

Solo Exhibitions
"Artist of the Week," International Institute of Tropical Agriculture, Ibadan, April 1990.

Group Exhibitions
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Gifted Hands," Nicon Noga Hilton Hotel, Abuja, December 21, 1989-January 2, 1990.
"Towards 21st Century Art," Auchi Polytechnic, Auchi, September 9–15, 1989; National Gallery of Crafts & Design, Lagos, October 18–27, 1990.
"Contemporary Art from Africa," South Square Gallery, Thornton, Bradford, England, August 31-October 3, 1990.
"Contemporary Art from Africa," The Square Gallery, Pond Square, London, September 24–30, 1990.
"Contemporary Art from Africa," Hanover Gallery, Liverpool, England, November 1990.

Bibliography
"Coming Events: Art Exhibition," *The Hilton Gazette* (Nicon Noga Hilton Hotel, Abuja) October-November 1989, no. 9, page 2.

See also references: 240, 301.

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193 Stella MORDI *Painter*

Address: c/o Charles N. O. Mordi, Policy Intelligence Unit, Research Department, Central Bank of Nigeria, PMB 12194, Lagos.
Birth: May 23, 1964, in Lagos.
Training: OND, Yaba College of Technology, 1985; BA in fine arts, Ahmadu Bello University, 1987.
Profile: Full name, Stella Nneka A. Mordi, née Ikemefuna; freelance artist in her own studio, Lagos; paints predominantly landscapes and still life. Member: Society of Nigerian Artists.

Group Exhibitions
"Silver Jubilee Exhibition," Ahmadu Bello University, Zaria, December 2–5, 1987; National Museum, Lagos, December 1987.
"An Exhibition of Paintings, Sculptures and Drawings," National Gallery of Modern Art, Lagos, November 11–24, 1988.
Salon Exhibition with Professor Ben Enwonwu, Lagos, December 1988.

"Art for Arts Sake," Sinsemillia Gallery, Lagos, December 4–22, 1988.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Art for Life," National Museum, Lagos, April 19–30, 1990.

Bibliography

An Exhibition of Paintings, Sculptures and Drawings by Chris Ebigbo, Joe Musa and Stella Mordi; [held at the National Gallery of Modern Art, Lagos, November 11–24, 1988]. Lagos: The National Gallery of Modern Art, 1988. 16pp. port. Reviewed: Tunde Olanipekun, "Artistic Creativity Bubbles in Lagos," *Lagos Life* (Lagos) November 10–16, 1988; "Painting Impressions in Art: Musa and Mordi," The *Punch* (Lagos) November 12, 1988; Basil Chukwuezi, "National Gallery Presents Harvest of Variety," *The Guardian* (Lagos) November 17, 1988; "A Creative Triumvirate," *Vanguard* (Lagos) November 17, 1988; Alvan Equzie, "Culture Department Fuses Diverse Art Expressions," *Daily Champion* (Lagos) November 19, 1988; Ben Nwanne with Tokunboh Francis, "One Art, Keeps Us Together. . .," *Quality* (Lagos) December 1, 1988; Adamson Momoh, "A Duo's Impressions," *Daily Times* (Lagos) January 21, 1989, page 5.

See also references: 228, 240, 290, 309.

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194 Joe MUSA *Painter, Sculptor*

Address: 15 Oyedele Ogunniyi Street, Anthony Village, Lagos.
Birth: September 26, 1962, in former Bendel State.
Training: HND, Benue Polytechnic, Ugbokolo, 1983, specializing in sculpture; BA in fine arts, Ahmadu Bello University, 1987, specializing in painting; attended German/Nigeria workshop conducted by Bern Wolf Dettalbach, Lagos, 1989; attended UNESCO workshop, Federal Ministry of Health, 1989.
Profile: Full name, Joseph Oregwere Musa; freelance artist, Lagos, from 1983; director, Joe Musa Gallery, Lagos, 1989; exhibitions extensively reviewed in Nigerian press. Member: Society of Nigerian Artists.

Solo Exhibitions

Benue State Art Council, Makurdi, 1981, 1982.
National Museum, Lagos, January 14–18, 1989.
Franco-German Auditorium, Lagos, May 1990.
Joe Musa Gallery, Lagos, 1989.
Alpha & Omega Gallery, Houston, Texas, USA, 1990.
Black Heritage Gallery, Houston, Texas, USA, 1990.
Goethe Institute, Lagos, April 21-May 1, 1990.

Group Exhibitions

Benue Arts Council, Makurdi, 1983.
National Museum, Lagos, August-September 1982.
"Silver Jubilee Exhibition," Ahmadu Bello University, Zaria, December 2–5, 1987; National Museum, Lagos, December 1987.
National Gallery of Modern Art, Lagos, 1988.
"A Grain of Corn," National Museum, Lagos, July 30-August 10, 1988.

"An Exhibition of Paintings, Sculptures and Drawings," National Gallery of Modern Art, Lagos, November 11–24, 1988.
Salon Exhibition with Professor Ben Enwonwu, Lagos, December 1988.
"Art for Art's Sake," Sinsemillia Gallery, Lagos, December 4–22, 1988.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Arts Theatre, Lagos, December 16–30, 1988.
"Nigerian Motifs," Iwalewa-Haus, Bayreuth, Germany, 1989.
Black Heritage Gallery, Houston, Texas, USA, 1989.
"German/Nigerian Workshop Exhibition," Goethe Institute and National Museum, Lagos, January-March 1989.
"Coloured Concepts," Soviet Cultural Centre, Lagos, April 25-May 6, 1989.
"Visual Arts Workshop for Population," Abeokuta, June 13–15, 1989.
O'Kane Gallery, University of Houston, Houston, Texas, USA, October 8–26, 1989.
Alpha & Omega Gallery, Houston, Texas, USA, 1990.
"Art for Life," National Museum, Lagos, April 19–30, 1990.

Commissions

Oil paintings on canvas, "Vicissitudes of the Ethereal Realm I" and "Vicissitudes of the Ethereal Realm II," Cosmopolitan Bankshares, Lagos, 1990.
Oil painting on canvas, "Transcendental Journey," Vigeo Nig, Lagos, 1990.
Dance studies series (18), Dodan Barracks, President's Office, Lagos, 1988.
"In the Beginning," presentation for visiting President of Côte d'Ivoire, 1988.

Awards & Honors

Best student prize, sculpture, Benue Polytechnic, 1983; NYSC State Award, 1984; first prize, painting, Ahmadu Bello University, 1987; International Art Competition merit award, 1989.

Public Collections

Ahmadu Bello University, Zaria. Oil paintings on canvas: "Studies of Women" and "Illusory Syllogisms I, II, III."
National Gallery of Modern Art, Lagos. Oil painting on canvas: "African Diaspora," 1988.
National Museum, Lagos. Oil painting on canvas: "Dance Studies," 1989.

Bibliography

A Grain of Corn, An Exhibition of Paintings by Aliyu Hassan and Joe Musa, at the National Museum, Onikan, July 30-August 10, 1988. [Lagos: Federal Department of Culture, 1988]. 14pp. illus., port. Reviewed: Richard Mofe Damijo, "Art Exhibition," *National Concord* (Lagos) July 26, 1988; "A Grain of Corn," *The Punch* (Lagos) July 30, 1988; Adamson Momoh, "Man's Aspiration in a Grain of Corn," *Daily Times* (Lagos) July 30, 1988, page 5; Joe Dudun, "A Grain of Corn: Finding Answers in Pictures," *The Punch* (Lagos) August 6, 1988, page 10; Toyin Ogunsakin, "Grain of Corn Exhibition: Artists Preach Harmony in Contrasting Styles," *The Guardian* (Lagos) August 6, 1988, page 17; Paschal Anyaso, "The Colour of Hope," *The Guardian* (Lagos) August 7, 1988; Tunde Olanipekun, "Two Perspectives," *Lagos Life* (Lagos) August 11–17, 1988; Gbile Oshadipe, "A Grain of Corn in Two Perspectives," *Lagos Life* (Lagos) August 17, 1988; Funnso Ogunlade, "The Good, The Ugly," *African Concord* (Lagos) September 6, 1988; "Grain of Corn: Young Artistes Mirror Society on Canvas," *ThisWeek* (Lagos) September 19, 1988.

An Exhibition of Paintings, Sculptures & Drawings by Chris Ebigbo, Joe Musa and Stella Mordi; [held at the National Gallery of Modern Art, Lagos, November 11–24, 1990]. Lagos: The National Gallery of Modern Art, Federal Department of Culture, National Theatre, 1988. 16pp. port. Reviewed: "FDC Hosts Exhibiting Trio," The *Guardian* (Lagos) November 8, 1988; "Painting Impressions in Art: Musa and Mordi," *The Punch* (Lagos) November 12, 1988; Basil Chukwuezi, "National Gallery Presents Harvest of Variety," *The Guardian* (Lagos) November

17, 1988; "A Creative Triumvirate," *Vanguard* (Lagos) November 17, 1988; Alvan Equzie, "Culture Department Fuses Diverse Art Expressions," *Daily Champion* (Lagos) November 19, 1988; Kodilinye Obiagwu, "A Trinity of Forms," *Times International* (Lagos) November 28, 1988; Ben Nwanne with Tokunboh Francis, "One Art, Keeps Us Together. . .," *Quality* (Lagos) December 1, 1988; Adamson Momoh, "A Duo's Impressions," *Daily Times* (Lagos) January 21, 1989, page 5.

Art for Art's Sake: Sinsemillia Gallery Opening Exhibition, 4–22 Dec. 1988. Lagos: Sinsemillia Gallery, 1988. 8pp. illus. [None by Musa].

"Revolution or Renaissance: Young Artists Take Centre Stage," *Times International* (Lagos) January 16, 1989, page 34+.

Coloured Concepts: An Exhibition of Paintings, Drawings and Mixed Techniques of Hassan Aliyu & Joe Musa; [held at the Soviet Cultural Centre, Lagos, April 25-May 6, 1989]. Lagos: Soviet Cultural Centre, 1989. 16pp. illus., port. Reviewed: Adamson Momoh, "Society Motivates Me-Aliyu," *Daily Times* (Lagos) April 22, 1989; "Coloured Concepts at Soviet Centre," *Daily Champion* (Lagos) April 22, 1989; Paschal Anyaso, "Decadence in Art," *The Guardian* (Lagos) May 7, 1989, page B8; Joe Dudun, "Colour Concept of Ideas," *The Punch* (Lagos) May 12, 1989; Dili Ojukwu, "Quest for a Romantic Ideal," *African Guardian* (Lagos) May 29, 1989; Funmi Jibowu, "Nature in Painting," *New Frontier* (Lagos?) May 31, 1989; Kodilinye Obiagwu, "A Touch of Colour," *Times International* (Lagos) July 10, 1989, page 8.

All of the following entries are reviews of Musa's exhibition at the Goethe Institute, Lagos, April 21-May 1, 1990:

Anikulapo, Jahman. "Resilient Goethe Institute Dares Again," *Guardian Express* (Lagos) April 18, 1990.

Anikulapo, Jahman. "Joe Musa's Date at Goethe," *The Guardian* (Lagos) April 20, 1990.

Nwaobi, John. "Musa's Suggestive Strokes and Streaks of Paints," *Vanguard* (Lagos) April 26, 1990.

Ezeani, Andy Ike. "So Sketchy, Yet Very Intense," *Daily Champion* (Lagos) April 27, 1990.

Akanni, Fred. "Joe Musa: Magic and Mythical Energies in Art," *Sunday Champion* (Lagos) May 6, 1990.

Edah, Rita Ese. "Joe Musa: Dancing Through the Message," *Sunday Magazine* (Lagos) May 6, 1990, page 14.

Njoagwuani, Augustine. "Season for Art," *The Financial Post* (Lagos) May 12, 1990.

Nwanne, Ben. "Rooting Art in Culture," *Quality* (Lagos) May 17, 1990, page 25.

Agbor, Ajan & Chris Abili. "Joe Musa," *Newswatch* (Lagos) 11 (19): 54, May 7, 1990.

Anikulapo, Jahman. "Confluence of Trado-African Rites," *The Guardian* (Lagos) May 12, 1990.

See also references: 41, 61, 141, 202, 228, 290, 309.

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195 Uzo NDUBISI *Graphic Artist, Painter, Sculptor*

Address: Headland Studios, 9 Oremeji Street, Isolo, PO Box 4395, Oshodi, Lagos.

Birth: December 28, 1945, in Zaria, Kaduna State.

Training: Mbari Art Centre, Enugu, 1963–1966; apprenticed to Uche Okeke; Eastern Nigeria art teachers' workshop, Enugu, 1964; African Designs Development Centre, Ibadan, 1970–1972.

Profile: Full name, Uzochukwu Ndubisi; freelance artist/illustrator,

Port Harcourt, 1966–1970; Demas Nwoko's New Culture Studios, Ibadan, 1970–1972; freelance artist/theatrical set designer, Nsukka, 1973–1976; published poetry in *Omaba*, Nsukka poetry monthly; art editor/illustrator/cartoonist, *Newbreed Magazine*, Lagos, 1977–1978; art editor, *Pulse Magazine*, Lagos, 1979; visualizer/illustrator, Rosabel Advertising Agency, Lagos, 1980–1983; illustrator/consultant, Patike Communications, 1984–1986; director/creative services, Headland Studios, from 1987; illustrated *Vignettes of Nigeria* by Roger L. Landrum, *Igbo Folktales*, and books of poetry; freelance artist/illustrator, Lagos.

Solo Exhibitions

"Drawings and Paintings," British Council, Enugu, 1966.
"Drawings and Paintings," British Council, Port Harcourt, 1966.
"Drawings and Paintings," Trenchard Hall Gallery, University of Ibadan, Ibadan, 1971.
"Drawings and Paintings," Institute of African Studies, University of Nigeria, Nsukka, 1974.

Group Exhibitions

Mbari Art Exhibition, Mbari Centre, Enugu, 1967.
"Kunst und Kunsthandwerk aus Biafra," Bonn, Cologne, and Trier, Germany, 1969.
Odunke Art Exhibition, Old Niger House, Lagos, July 1973; British Council, Ibadan, October 1973.
Odunke Art Exhibition, University of Nigeria, Nsukka, November 11–23, 1974.
"Nigerian Contemporary Art Symposium, Nsukka 1976," Institute of African Studies, University of Nigeria, Nsukka, March 22–25, 1976.
FESTAC '77, Lagos, 1977.
"FESTAC '77 Side Show, Nka Festival," Sports Commission Hall, Enugu, January, 1977.
"East Zonal Exhibition: Society of Nigerian Artists," Institute of African Studies, University of Nigeria, Nsukka, October 25–28, 1978.
"The Nsukka School: Paintings, Drawings, Prints, Sculpture, Ceramics," Contemporary Arts Gallery, Rivers State Council for Arts & Culture, Port Harcourt, February 1–28, 1979.
"Werbung für Biafra," Iwalewa-Haus, Bayreuth, Germany, 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.
"Treasures of Asele Institute," Italian Cultural Institute, Lagos, December 10–23, 1988.

Commissions

Portrait, "Frank Langer," Port Harcourt Club for Arts & Culture, Port Harcourt.
Sculpture, manzania wood pillars, Dominican Monastery, Ibadan.

Awards & Honors

First prize certificates and silver medal for drawing, design and painting, Eastern Nigeria Festival of the Arts, Enugu, 1974.

Public Collections

Asele Institute, Nimo.
National Gallery of Modern Art, Lagos.

Bibliography

See references: 2–3, 149, 153, 185, 240b, 244, 261, 275, 280, 291, 294, 298, 302, 310.

196 Clary NELSON-COLE *Graphic Artist, Painter, Printmaker*

Birth: July 29, 1945, in Waterloo, Sierra Leone. Died December 1990. **Training**: Yaba College of Technology, 1961–1963; BA, Ahamdu Bello University, 1967, specializing in painting; MA in painting and printmaking, 1973, University of Illinois, Urbana-Champaign, USA. **Profile**: Full name, Clarence Babatunde Aina Cole; teacher, Federal Ministry of Education, Lagos, 1967; lecturer, Federal Government College, Sokoto, 1967–1968; lecturer, Ahmadu Bello University, Zaria, 1968–1970; teaching assistant, University of Wisconsin, Green Bay, USA, 1972–1973; professsor, University of Wisconsin, Green Bay, USA, 1973–1983; lecturer, Faculty of Creative Arts, University of Benin, Benin-City, 1983–1990.

Solo Exhibitions
Gallery Labac, Lagos, 1965.
Bronze Gallery, Lagos, 1966.
Independence Building, Lagos, 1966.
Ahmadu Bello University, Zaria, 1967.
Federal Government College, Sokoto, 1967.
Teachers' Training College, Sokoto, 1968.
German Club, Sokoto, 1968–1969.
USIS, Kano; Kaduna; Lagos, 1969.
University of Ife, Ile-Ife, 1969.
University of Lagos, Lagos, 1970.
National Museum, Lagos, 1970.
University of Wisconsin, Green Bay, Wisconsin, USA, 1979.
"Dream, Fantasy and Reality," National Gallery of Crafts & Design, Lagos, October 2–17, 1986.

Group Exhibitions
Mid-West Annual National Print and Drawing Show, Western Illinois University, Macomb, Illinois, USA, 1970.
Fifth National Print Exhibition, Springfield College, Springfield, Massachusetts, USA, 1970.
11th National Exhibition of Prints and Drawings, Oklahoma Art Centre, Oklahoma City, Oklahoma, USA, 1970.
Second Annual National Print and Drawing Show, Northern Illinois University, DeKalb, Illinois, USA, 1970.
13th and 14th North Dakota Drawing and Print Show, University of North Dakota, Grand Forks, North Dakota, USA, 1970, 1971.
Fourth National Student Printmakers Exhibition, University of North Carolina, Chapel Hill, North Carolina, USA, 1971.
Graphics '71 National Print and Drawing Exhibition, Western New Mexico University, Silver City, New Mexico, USA, 1971.
Boston Printmakers 23rd Annual Exhibition, Boston, Massachusetts, USA, 1971.
1971 Images on Paper, Mississippi Arts Festival, Jackson, Mississippi, USA, 1971.
1971 Seattle Print International, Seattle, Washington, USA, 1971.
Second Annual National Print and Drawing Exhibition, Minot State College, Minot, North Dakota, USA, 1971.
"Contemporary Nigerian Prints and Paintings," Fourth Ife Festival of the Arts, Gallery of the University of Ife Library, University of Ife, Ile-Ife, December 11–15, 1971.
Sheldon Swope Gallery Exhibition, Terre Haute, Indiana, USA, 1972.

First National American University Student Print Invitational, Pratt Graphics Center, New York, USA, 1972.
Civic Center, University of Illinois, Urbana-Champaign, Illinois, USA, 1972.
Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois, USA, 1972.
Afro-American Cultural Institute, University of Illinois, Urbana-Champaign, Illinois, USA, 1972.
Staff Club, University of Illinois, Urbana-Champaign, Illinois, USA, 1972.
Department of Fine Arts Show, University of Illinois, Urbana-Champaign, Illinois, USA, 1972.
1973 Mid-West Annual National Show, Western Illinois University, Macomb, Illinois, USA, 1973.
FESTAC '77, Lagos, 1977.
"Les Etoiles," Galerie d'Art Helof, Paris, France, 1979.
Gallery Six, Mona Vale, New South Wales, Australia, 1979.
Rudy Komon Gallery, Woollahra, Australia, 1979.
"Biennale Internazionale della Grafica," Firenze, Italy, 1979.
Crossley Gallery, Gordon House, Melbourne, Australia, 1979.
Tolarno Galleries, Victoria, Australia, 1979.
Internationale Grafik, Wiesenweg, Germany, 1979.
Mostra Internationale Della Grafics, Milan, Italy, 1979.
International Exposition of Graphics, Ljublijana, Yugoslavia, 1979.
Saga 57th National Print Exhibition, New York, USA, 1979.
Miami International Biennial, Metropolitan Museum and Art Centers, Miami, Florida, USA, 1979.
Irene Leache 25th Memorial Exhibition, Chrysler Museum, Norfolk, Virginia, USA, 1979.
American Graphics Gallery, New York, USA, 1979.
World Print Three, San Francisco, California, USA, 1979.
"Small Works," Fourth Annual Competition, New York, USA, 1979.
The Ogunquit Art Center, 59th Annual National Exhibition of Paintings, Ogunquit, Maine, USA, 1979.
Sixth Annual Festival of the Arts, Miami Beach, Miami, USA, 1979.
30th Annual Quincy Art Show, Quincy, Illinois, USA, 1979.
Seventh Annual Town and Country Art League's Festival of the Arts, Matteson, Illinois, USA, 1979.
38th Annual Art Exposition, Chung-Cheng Cultural Center, St. John's University, New York, USA, 1979.
Fourth Annual International Fine Arts Competition, Pilot Club of Golden Sands, El Centro, California, USA, 1979.
The Paint Box Gallery, Sister Bay, Wisconsin, USA, 1979.
Midsummer Midwest Artists Show, Abrams Art Gallery, Milwaukee, Wisconsin, USA, 1979.
"The Starving Artist Art Show," The Historic Little Church of La Villita, San Antonio, Texas, USA, 1979.
Kansas Fifth National Small Painting, Drawing and Print Exposition, Fort Hays State University Art Gallery, Hays, Kansas, USA, 1979.
Gallery of Contemporary Artists, Green Bay, Wisconsin, USA, 1979.
Friends of the Art Members Juried Show, Neville Public Museum, Green Bay, Wisconsin, USA, 1979.
Faculty Art Show, University of Wisconsin, Green Bay, Wisconsin, USA, 1979.
22nd Annual Beloit & Vicinity Exposition, Wright Art Center, Beloit College, Beloit, Wisconsin, USA, 1979.
Print Club International Open Print Juried Exposition, Philadelphia, Pennsylvania, USA, 1979.

National Print and Drawing Competition, Dulin Gallery of Art, Knoxville, Tennessee, USA, 1979.
Hawaii National Print Exhibition, Honolulu, USA, 1979.
National Print Competition, State University College, Fredonia, New York, USA, 1979.
National Cape Coral Annual Art Exposition, Cape Coral, Florida, USA, 1979.
Eighth Annual National Fall Art Fete, Scottsbluff, Nebraska, USA, 1979.
Davidson National Print and Drawing Competition, North Carolina, USA, 1979.
National Print and Drawing Exposition, Bradley University, Peoria, Illinois, USA, 1979.
Hunterdon Art Center National Print Exposition, Clinton, New Jersey, USA, 1979.
National Arts Club Annual Open Exposition, New York, USA, 1979.
Laramie Art Guild American National Show, Overland Trail Gallery, Laramie, Wyoming, USA, 1979.
Bluegrass Painting Exposition Fourth Biennial Competition, Louisville, Kentucky, USA, 1979.
National Open Exposition, National Art League, New York, USA, 1979.
68th Annual Exposition, Association of Newport, Newport, Rhode Island, USA, 1979.
Grand Ninth Annual Juried Art Exposition, Glendale, California, USA, 1979.
18th Annual Art on the Rocks, Twenty Nine Palms, California, USA, 1979.
Southeastern Art Show, Exposition of Paintings, Drawings and Prints, Winston-Salem, North Carolina, USA, 1979.
Greensburg Art Club 46th Annual Juried Art Exposition, Greensburg, Pennsylvania, USA, 1979.
South Bay Art Association Annual Juried Show, Torrence, California, USA, 1979.
Ringwood Manor Association of the Arts Annual, Ringwood, New Jersey, USA, 1979.
41st Annual Exhibition of Contemporary American Paintings, Society of Four Arts, Palm Beach, Florida, USA, 1979.
Norwegian International Print Biennial, Gamlebyen, Fredrikstad, Norway, 1980.
Grand Prix International d'Art Contemporain de Monte Carlo, Musée National, Monte Carlo, Monaco, 1980.
Sixth International Exhibition of Original Drawings, Moderna Galerija, Rijeka, Yugoslavia, 1980.
"Biennale Internazionale della Grafica," Palazzo Strozzi, Florence, Italy, 1980.
Krakow International Biennial of Prints, Krakow, Poland, 1980.
Ljublijana International Exhibition of Graphics, Ljublijana, Yugoslavia, 1980.
XV Premi Internacional de Dibuix Joan Miro, Sala de Cultura de la Caja de Ahorros de la Disputacion de Navarra, Pamplona, Spain, 1980; Joan Miro Foundation, Barcelona, Spain, 1980.
Seventh Greater New Orleans International Juried Art Exhibition, Belle Chasse, Louisiana, USA, 1980.
"Footprint," Northwest International Small Format Print Exhibition, Davidson Galleries, Seattle, Washington, USA, 1980.
Sixth International Miniature Print Competition and Exhibition, Pratt Graphics Center, New York, USA, 1980.
Tenth Washington & Jefferson College National Painting Show, 14th Washington & Jefferson College Arts Festival, Washington, Pennsylvania, USA, 1980.
42nd Annual Cooperstown Art Association National Art Exhibition, Cooperstown, New York, USA, 1980.
41st National Annual Mid-Year Show, Butler Institute of American Art, Youngstown, Ohio, USA, 1980.
28th National Exhibition of Contemporary Realism in Art, Museum of Fine Arts, Springfield, Massachusetts, USA, 1980.

Third Annual Village Center National Print Competition and Exhibition, Florida Technological University, Orlando, Florida, USA, 1980.
12th National Print Exhibition, Silvermine Guild of Artists, New Canaan, Connecticut, USA, 1980.
National Print, Drawing and Photography Exhibition, Second Street Gallery, Charlottesville, Virginia, USA, 1980.
Appalachian National Drawing Competition, Appalachian State University, Boone, North Carolina, USA, 1980.
25th National Exhibition of Prints, Library of Congress, Washington, DC, 1980.
58th National Exhibition, Springfield Art League, George Walter Vincent Smith Art Museum, Springfield, Massachusetts, USA, 1980.
20th Chautauqua Art Association National Jury Show, Chautauqua, New York, USA, 1980.
Fourth National Dogwood Festival Art Show, Georgia Tech Student Center, Atlanta, USA, 1980.
Tenth Biennial National Art Exhibition, Second Crossing Gallery, Valley City State College, Valley City, North Dakota, USA, 1980.
Second Kansas National Small Painting, Drawing and Print Exhibition, Kansas State College Art Department, Fort Hays, Kansas, USA, 1980.
11th Annual National Drawing and Small Sculpture Show, Del Mar College, Corpus Christi, Texas, USA, 1980.
55th National Print Exhibition, Society of American Graphic Artists, Associated American Artists Gallery, New York, USA, 1980.
Seventh National Print and Drawing Exhibition, Minot State College, Minot, North Dakota, USA, 1980.
16th Bradley National Print and Drawing Exhibition, Bradley University, Peoria, Illinois, USA, 1980.
National Print Exhibition, Hunterdon Art Center, Clinton, New Jersey, USA, 1980.
17th International Prix of Contemporary Art of Monte Carlo, Ministere d'État, Monaco, 1982.
15th International Print Biennial, Moderna Galerija, Tomsiceva, Yugoslavia, 1982.
Sixth Norwegian International Print Biennial, Norway, 1982.
Seventh British International Print Biennial, Cartwright Hall, Lister Park, Bradford, England, 1982.
Gallery Huntley, Canberra Ten-Man Exposition, Campbell, Canberra, Australia, 1982.
Blackfriars Gallery Four-Man Invitational, Glebe, Canberra, Australia, 1982.
Macquarie Galleries Invitational Show, Sydney, Australia, 1982.
Gallery A Expositions, Six-Man Invitational, Paddington, Australia, 1982.
25th National Conference of Artists Exposition, Chicago Cultural Center, Chicago, Illinois, USA, 1982.
Rockford International Biennial Juried Exposition, Rockford, Illinois, USA, 1982.
"African Art: Past and Present," Ohio State University, Columbus, Ohio, USA, May 3–31, 1982. [and other venues in Ohio].
Trenton State College National Print Exposition, Trenton, New Jersey, USA, 1982.
Society of American Graphic Artists Print Exposition, New York, USA. 1982.
New Orleans Biennial National Art Exposition, New Orleans, Louisiana, USA, 1982.
63rd Springfield Art League National Exposition, Museum of Fine Arts, Springfield, Massachusetts, USA, 1982.
57th Print Club Annual International Competition, Philadelphia, Pennsylvania, USA, 1982.
18th Bradley National Print and Drawing Exposition, Peoria, Illinois, USA, 1982.
25th Annual Chautauqua Art Association Galleries National Exposition, New York, USA, 1982.

27th Annual Long Island Artists Juried Exposition, Huntington, New York, USA, 1982.
Fifth Salmagundi Club Annual Non-Member Juried Exposition, New York, USA, 1982.
54th Hudson Valley Art Association Annual Exposition, Stamford, Connecticut, USA, 1982.
54th Art Association of Harrisburg Annual Juried Exposition, Harrisburg, Pennsylvania, USA, 1982.
27th Regional Art Exposition, Hazleton Art League, Hazleton, Pennsylvania, USA, 1982.
Second Burleson Annual Open Exposition, Joshua, Texas, USA, 1982.
25th Guildford Annual Exposition, Guildford, Connecticut, USA, 1982.
Second Annual Tolley Galleries National Landscape Competition, Washington, DC, 1982.
Invitational Show (Prints), The Paint Box Gallery, Sister Bay, Wisconsin, USA, 1982.
Invitational Show (Prints), Circle Arts, The Settlement, Fish Creek, Wisconsin, USA, 1982.
University of Wisconsin Faculty Show (Paintings), Green Bay, Wisconsin, USA, 1982.
Brownsville International Exposition of Prints, Brownsville, Texas, USA, 1982.
"Reflections from Africa," Onira Arts Africa, Ottawa, Canada, April 5–20, 1990.

Awards & Honors
First place/medal of distinction, National Union of Nigerian Students, University of Ibadan, Ibadan, 1964; best art student, Ahmadu Bello University, Zaria, 1967.

Public Collections
Didi Museum, Lagos.

Bibliography
"Clary Nelson-Cole," [one-page article from an unidentified source, after [1977]. illus., port.
Dream, Fantasy & Reality: Exhibition of Paintings, Deep-Etching and Photo Engraving by Clary Nelson-Cole, National Gallery of Crafts & Design, Lagos, October 2–17, 1986. Lagos: National Council for Arts & Culture, 1986. 10pp. illus.
Akatakpo, Donatus M. "Triumph of Futurism: Clary Nelson-Cole Penetrates the Astral Through his Itaglio Prints," *ThisWeek* (Lagos) November [?], 1986.

See also references: 172, 238, 244, 287.

Information not verified by the artist.

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197 Etso Ugbodaga NGU *Painter, Sculptor, Textile Artist*

Address: Department of Fine Arts, University of Benin, Benin City, Edo State.
Birth: 1921, in Kano, Kano State.
Training: NDD, Chelsea School of Art, London, 1954; art teacher's diploma, Institute of Education, University of London, 1955.
Profile: Full name, Etso Clara Ugbodaga Ngu, sometimes written as Ugbodaga-Ngu; art teacher, mission school, 1945-1950; lecturer, Department of Fine Arts, Nigerian College of Art, Science & Technology, Zaria, 1955-1959 and at the University of Ibadan, Ibadan, 1959–1962; part-time research fellow, University of Ife, Ile-Ife, 1964;

operated her own studio, 1958–1975; state adviser, FESTAC, 1975; lecturer, University of Benin, Benin City.

Solo Exhibitions
Commonwealth Institute Art Gallery, London, 1958.
Radcliffe Graduate Center, Boston, Massachusetts, USA, May 1963.

Group Exhibitions
Independence Exhibition, British Council, Lagos, 1960.
"Contemporary Nigerian Art," Commonwealth Institute Art Gallery, London, June 20-July 21, 1968.
FESTAC '77, Lagos, 1977.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Exhibition of Nigerian Contemporary Art," Dakar, Senegal, November 25-December 7, 1980.

Writings by the Artist
"New Trends in Contemporary Arts and Art Education: Reminiscences," *Nigerian Journal of Art Education* (Zaria) 2 (1): 5–7, September 1986. bibl. refs.

Awards & Honors
Fellow, Asele Institute, Nimo, 1985.

Public Collections
Carl Van Vechten Gallery of Fine Arts, Fisk University, Nashville, Tennessee, USA. Paintings: "Market Woman," "Siamese Dancers," and "Beggars."
Federal Ministry of Information, Cultural Division, Lagos. Terracotta sculpture: "Bust of a Woman."
Hampton University Museum, Hampton, Virginia, USA. Works formerly in the Harmon Foundation Collection.
National Gallery of Modern Art, Lagos. Sculpture: "Ona"; painting: "The Turning Point."
University of Ibadan, Institute of African Studies, Ibadan. "Horse Rider."

Bibliography
"Our Authors and Performing Artists-II," *Nigeria Magazine* (Lagos) no. 89: 133-140, June 1966. port.
Allagoa, Lawrence. "Exhibition Centre's New Home," *Nigeria Magazine* (Lagos) 93: 114-126, June 1967. port.
Contemporary Nigerian Art: An Exhibition Assembled by the Society of Nigerian Artists; [Commonwealth Institute Art Gallery, London, June 20-July 21, 1968]. London: Commonwealth Institute Art Gallery, 1968. [15]pp.
"Contemporary Nigerian Artists at Work," *Nigeria Magazine* (Lagos) no. 97: 111-112, June-August 1968. port.
Adepegba, C. A. "Rooted in Traditions: Contemporary Arts with Obvious Traits of Traditional Forms," *Abínibí* (Lagos) 2 (3): 9–12, July-September 1987. illus.

See also references: 45, 64, 79, 129, 131–132, 159, 164, 184, 191, 207–208, 244, 246, 268, 275, 318.

Information not verified by the artist.

198 Enoma NIMITE *Sculptor*

Address: Department of Sculpture & Ceramics, School of Art & Design, Auchi Polytechnic, Auchi, Edo State.
Birth: October 31, 1963, in Benin City, Edo State.
Training: OND and HND, Auchi Polytechnic, 1987, specializing in sculpture.
Profile: Lecturer, School of Art & Design, Auchi Polytechnic, Auchi, from 1987.

Group Exhibitions
"NYSC President's Merit Award Art Exhibition," Lagos, 1987.
"African Development Bank 25th Anniversary Exhibition," Nicon Noga Hotel, Abuja, April-May 1989.
"Hilton Art Expo," Nicon Noga Hilton Hotel, Abuja, May-June 1989.
"Towards 21st Century Art," Auchi Polytechnic, Auchi, September 8–15, 1989; National Gallery of Crafts & Design, Lagos, October 18–27, 1990.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Vision for Excellence," Home Design Centre, Lagos, December 16–23, 1989.
"Art as Technology," Federal University of Technology, Akure, November 1–3, 1990.

Commissions
Nembe Cross, Ockiya Tomb, Rivers State.

Awards & Honors
Rector's certificate of excellence and Imasuen award for sculpture, Auchi Polytechnic, Auchi, 1986–1987.

Public Collections
National Council for Art & Culture, Lagos. Polyester sculpture: "Mai Fura," 1990.
United Bank for Africa, Lagos. Metal sculpture: "Olotu," 1989.

Bibliography
Art as Technology; [exhibition held at the Federal University of Technology, Akure, November 1–3, 1990. Akure: Federal University of Technology, 1990].

See also references: 240, 301, 307.

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199 Osita NJELITA *Graphic Artist*

Address: Department of Fine & Applied Arts, Anambra State College of Education, Awka, Anambra State.
Birth: April 2, 1943, in Okigwe, Abia State. Native of Abatete, Anambra State.
Training: BA in fine arts, Ahmadu Bello University, 1972; MFA in graphics, 1977; PGDE, University of Nigeria, 1982; participated in the third printmaking workshop, University of Nigeria, 1987.
Profile: Full name, Benjamin Osita Njelita; art teacher, Community Secondary School, Nnobi, 1961–1965; graphic design assistant, Ministry of Information, Enugu, 1969; senior art teacher, St. Pius X Grammar School, Onitsha-Ugbo, and Igwebuike Secondary School, Awka, 1972–

1973; lecturer, graphic design, Institute of Management & Technology, Enugu, 1973–1979; participated in many workshops on art and art education throughout Nigeria, 1976–1989; head, Department of Fine & Applied Arts, Anambra State College of Education, Awka, 1979–1986; art editor, *Anvil, Awka Journal of Educational Studies*, 1980; member, Anambra State Festival of Arts and Culture Committee, 1982–1983; illustrated *Physical Education for Junior Secondary Schools Book 1*, published by Jet Publishers, 1985; designed book covers, emblems, logotypes and banners for individuals, groups and organizations; produces the "Benita" series of greeting cards. Member: Nigerian Society for Education Through Art; Society of Nigerian Artists.

Solo Exhibitions

"Graphic Designs," British Council, Enugu, March 16–23, 1978.

Group Exhibitions

"Nigerian Contemporary Art Symposium, Nsukka 1976," Institute of African Studies, University of Nigeria, Nsukka, March 22–25, 1976.

"FESTAC '77 Side Show, Nka Festival," Sports Commission Hall, Enugu, January 1977.

"East Zonal Exhibition: Society of Nigerian Artists," Institute of African Studies, University of Nigeria, Nsukka, October 25–28, 1978.

"Contemporary Art from the Eastern States," British Council, Enugu, August 2–15, 1980.

"First Graduation, '80 Art Exhibition," Anambra State College of Education, Awka, December 16–20, 1980.

Anambra State Trade Fair, Enugu, November 12–20, 1982.

"Third Graduation 1983 Art Exhibition," Anambra State College of Education, Awka, March 3–7, 1983.

"Contemporary Art from Anambra State," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, March 1985.

"Original Prints from the Third Nsukka Workshop, 1987," Ana Gallery, University of Nigeria, Nsukka, October 29-November 2, 1987; Franco-German Auditorium, Lagos, November 4–18, 1987; University of Bayreuth, Germany, 1987.

"Mirror '88," Tenth Annual School of Arts Week, Anambra State College of Education, Awka, May 4–7, 1988.

Writings by the Artist

"Tropical Issues in the Study of the Visual Arts," *Nigerian Journal of Education Through Art* (Zaria) 1 (5) September 1982.

"Issues in the Study of Visual Art in Nigerian Schools," *Business and Educational Research* (Nsugbe) 3 (1) March 1988.

"Art Education and Technological Advancement," In: *Humanities in Contemporary Nigerian Education, Nigeria*, Enugu, [s.n., n.d.].

Arts and Crafts for Junior Secondary Schools, Book 1. [s.l.: s.n.], 1989. (Meks-Unique Educational Book, Nigeria).

"Omaliko Shrine in Abatete," *Ugo Magazine* (Enugu) 1 (7): 39–45, November 1990. illus.

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Amaefunah, V. C. "An Appraisal of Osita Njelita's Graphic Communications Designs," *Nigeria Magazine* (Lagos) nos. 130-131: 48–55, 1980. illus.

Third Graduation Art Exhibition; 3rd-7th March [1983]; [held at the Anambra State College of Education, Awka] / foreword by B. O. Njelita. Nsukka: Department of Fine & Applied Art, University of Nigeria, 1983. 11pp.

See also references: 21, 149, 240b, 288, 298–299.

200 Akanu NKOBI *Graphic Artist*

Birth: February 1934 in Abiriba, Imo State.
Training: Diploma in fine arts, Nigerian College of Arts, Science & Technology, Zaria, 1959, specializing in graphics; attended art education course, Bristol, England.
Profile: Full name, James Akanu Nkobi; secondary school art teacher, Lagos; lecturer, Yaba College of Technology, Lagos; secondary school art teacher, Bath, England; illustrator, West African Publicity Company, Lagos and Expedite Publicity, London; owns and operates Brod Media, printing and advertising company, Port Harcourt. Founding member: Society of Nigerian Artists.

Group Exhibitions
"Inaugural Exhibition of the Society of Nigerian Artists," Exhibition Centre, Lagos, January 16–22, 1964.
"Kunst und Kunsthandwerk aus Biafra," Bonn, Cologne, and Trier, Germany, 1969.
"Werbung für Biafra," Iwalewa-Haus, Bayreuth, Germany, 1985.

Bibliography

See references: 152, 261, 294a, 310.

Information not verified by the artist.

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201 Barthosa NKURUMEH *Graphic Artist, Printmaker*

Address: Department of Fine & Applied Arts, University of Nigeria, Nsukka, Enugu State.
Birth: April 7, 1961 in Awo-Idemili, Imo State.
Training: BA in fine and applied arts, University of Nigeria, 1987, specializing in graphics; candidate, MFA in printmaking, University of Nigeria; participated in the fourth printmaking workshop, University of Nigeria, 1990.
Profile: Owned a commercial art workshop, Awo-Idemili, Orlu, 1982; published poetry in the *Anthill Annual* and *West Africa*; illustrated some issues of *Okike* and *Nsukka Journal of the Humanities*. Member: Arts Council of the African Studies Association; Print and Drawing Council of Canada; Society of Nigerian Artists.

Solo Exhibitions
"Card: Exhibition of Cards," Institute of African Studies, University of Nigeria, Nsukka, February 9–13, 1990.

Group Exhibitions
"Nigerian-German Prints," Continuing Education Centre, University of Nigeria, Nsukka, October 1986; Franco-German Auditorium, Lagos, November 5–19, 1986.
Degree Exhibition, Department of Fine & Applied Arts, University of Nigeria, Nsukka, 1987.
"Exhibition of Graphics," Trade Fair Complex, Enugu, January 25–30, 1988.
"On the Verge of Manhood," Benue Polytechnic, Ugbokolo, 1988.

"Artgrads-UNN Reunion Exhibition," University of Nigeria, Nsukka, March 6–20, 1989.
"Prints from Nsukka: Fourth Printmaking, 1990," Ana Gallery, University of Nigeria, Nsukka, January 29-February 2, 1990; Achebe Symposium, University of Nigeria, Nsukka, February 12–14, 1990; Franco-German Auditorium, Lagos, March 21-April 3, 1990.
"Creativity and Technology," Kwame Nkrumah Hall, University of Nigeria, Nsukka, June 11–15, 1990; Continuing Education Centre, University of Nigeria, Nsukka, June 16, 1990.
"Talents," Kwame Nkrumah Hall, University of Nigeria, Nsukka, August 3–10, 1990.

Bibliography

Exhibition of Graphics: Department of Fine & Applied Arts, University of Nigeria, Nsukka; [held at the Trade Fair Complex, Enugu, January 25–30, 1988]. Enugu: British Council, 1988. folder/poster. [6]pp. Reviewed: Nnia-Steve Emesih, "Artist's Showcase," *Daily Star* (Enugu) January 30, 1988.
Card: Exhibition of Cards by Barthosa Nkurumeh; [held at the Institute of African Studies, University of Nigeria, Nsukka, February 9–13, 1990] / introduction by Sylvester O. Ogbechie. [Nsukka: Barthosa Nkurumeh, 1990. 5]pp. illus.
Creativity and Technology: An Exhibition by the Graduate Students Union, University of Nigeria, Nsukka; [exhibition held at Nkrumah Hall, University of Nigeria, Nsukka, June 11–15, 1990 and Continuing Education Centre, University of Nigeria, Nsukka, June 16, 1990. Nsukka: Graduate Students Union, University of Nigeria, Nsukka, 1990]. 4pp.
Spengler, Arnulf. "Druckgrafik-Workshop in Nsukka, Nigeria," *Prisma* (Munich) January 1990, pages 84–89.
Talents; [exhibition held at Kwame Nkrumah Hall, University of Nigeria, Nsukka, August 3–10, 1990] / introduction by Chike Aniakor. [Nsukka: Kwame Nkrumah Hall, University of Nigeria, Nsukka, 1990]. 12pp. illus. Reviewed: Emma Igwe, "A Festival of Creative Works," *Weekly Star* (Enugu) September 2, 1990.

See also reference: 289.

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202 Rukeme NOSERIME *Muralist, Painter*

Address: Department of Fine Arts, Yaba College of Technology, PMB 2011, Yaba, Lagos.
Birth: October 25, 1959, in Warri, Delta State.
Training: BA in fine arts, Ahmadu Bello University, 1984, specializing in painting and wall decoration; MA in visual arts, Institute of African Studies, University of Ibadan, 1990.
Profile: Full name, Rukeme Ufuoma Noserime; graphic artist, NYSC, Lagos, 1984–1985; lecturer, Department of Fine Arts, Yaba College of Technology, Lagos, from 1986. Member: Arts Council of the African Studies Association; Society of Nigerian Artists.

Solo Exhibitions
"Societal Waves," Department of Fine Arts, Ahmadu Bello University, Zaria, 1984.

Group Exhibitions
"Youth Experience," Federal Government College, Ilorin, 1978.
"The Call," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, 1983.

"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
NYSC Exhibition, National Museum, Lagos, June 25-July 6, 1985.
"Fellowship Exhibition," Commonwealth Institute Art Gallery, London, 1987.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Bridge Africana," Centre for Cultural Studies, University of Lagos, Lagos, December 9–22, 1987.
"Silver Jubilee Exhibition," Ahmadu Bello University, Zaria, December 2–5, 1987; National Museum, Lagos, December 1987.
"Man and Nature," Sheraton Hotel, Lagos, June 4–25, 1988.
"African Development Bank 25th Anniversary Exhibition," Nicon Noga Hotel, Abuja, April-May 1989.
"Expressions–'88," Lagos, November 1988.
"Yaba Tech Staff Art at 40," Yaba College of Technology, Lagos, July 7–28, 1988.
"Nigerian National Art Exhibition," Belgrade, Yugoslavia, 1989.
"Bridge Africana (Voyage I)," National Museum, Lagos, 1989.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"The New Meets the Old," National Museum, Lagos, June 10–17, 1989.
"Side by Side," Banker's House, Lagos, October 28–30, 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29- October 13, 1990.

Commissions
Portrait of the Vice-Chancellor, University of Benin, Benin City.
Book illustrations of tropical toxic plants, Department of Medicine, Ahmadu Bello University, Zaria.

Writings by the Artist
From the Atmospheric to the Transparent: A Progressive View of Osiemi's Art. MA thesis, Institute of African Studies, Ibadan University, Ibadan. viii, 61 leaves. illus., bibliog. [unpublished].

Public Collections
Merchant Bank of Africa, Lagos. Mixed media panels: "Fulani Herdsmen" and "Kano Groundnut Pyramids," 1987.
National Museum, Lagos. Mixed media: "Aliens," 1985.
Narodni Muzej, Belgrade, Yugoslavia. Mixed media panels: "Fulani Grandeur" and "Kaburu Players," 1989.
University of Ilorin, Ilorin.

Bibliography
Usen, Anietie. "Dynamic Flashes of Creativity," *Newswatch* (Lagos) August 26, 1985, page 36. illus.
Mofe-Damijo, Richard. "A Triumph Debut," *Metro Magazine* (Lagos) September 1985.
Lardner, Tunji & Toyin Akinosho. "Expression and a New Beat," *ThisWeek* (Lagos) February 9, 1987, page 32.
Bekaren, Humphrey. "Back to Nature," *The African Guardian* (Lagos) June 27, 1988, page 33.
Expressions–'88: Exhibition of Paintings, Sculptures and Drawings by Olu Ajayi, Rukeme Noserime, Sola Ogunfuwa, Abiodun Olaku, Ola Shonubi; [exhibition held in Lagos, November 1988] / introduction by Abayomi Barber. [Lagos: s.n.], 1988. [14]pp. illus., port. Reviewed: Funnso Ogunlade, "A Promise of Harvest," *African Concord* (Lagos) November 28, 1988, page 15; Humphrey Bekaren, "A New Pride," *The African Guardian* (Lagos) January 2, 1989, page 17.

Side by Side: Exhibition of Drawings and Paintings by Raqib Abolore Bashorun, Peter S. O. Coker, Oluyinka Ekundare, Charles Ifeanyi Ikeh, Rukeme Noserime; [exhibition held at Banker's House, Lagos, October 28–30, 1989. Lagos]: Richard Frederick Associates, 1989. [10]pp. illus.

See also references: 144, 240, 282–283, 290, 300, 312.

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203 Bons NWABIANI *Painter*

Address: Max Publicity, 5 Niger Close, Uwani, Enugu, Enugu State.
Birth: 1942, in Oguta, Imo State.
Training: Studied with Jimo Akolo, Kaduna, 1961; studied at Ahmadu Bello University, 1965; BA in fine arts, University of Nigeria, 1972; MA in art education, University of Cardiff, Wales, 1977; studied at the University of Oslo, Norway, summer 1977.
Profile: Full name, Bons Oberekpe Nwabiani; draftsman-in-training, Federal Ministry of Lands & Survey, Kaduna, 1959–1961; art teacher, Christ the Immaculate Conception, Enugu, 1972; lecturer, painting, Institute of Management & Technology, Enugu; managing director, Max Publicity, Enugu; chief executive, Kemka Agencies; published poetry in *Nsukka Harvest: Poetry from Nsukka 1966–72*, and in other local literary magazines.

Solo Exhibitions
Writers' Workshop, Enugu, August 1969.
Ahmadu Bello University, Zaria, October 1974.
"An Exhibition of Jigida Paintings," Institute of African Studies, University of Nigeria, Nsukka, June 21–28, 1975.
Goethe Institute, Lagos, October 22–31, 1975.
Institute of African Studies, University of Nigeria, Nsukka, June 1976.
"Homage to the Moon," University of Cardiff Art Gallery, Cardiff, Wales, April 14-May 14, 1977.

Group Exhibitions
British Council, Kaduna, 1965.
Mbari Art Exhibition, Mbari Centre, Enugu, 1967.
"Kunst und Kunsthandwerk aus Biafra," Bonn, Cologne, and Trier, Germany, 1969.
"All-Nigeria Festival of the Arts," Kaduna, 1972.
"New Painters from Nsukka, 1972," British Council, Enugu, July 24–31, 1972.
"Odunke Art Exhibition," Old Niger House, Lagos, July 1973; British Council, Ibadan, October 1973.
"Odunke Art Exhibition," British Council, Kaduna, September 23–28, 1974; Ahmadu Bello University, Zaria, October 3–10, 1974.
FESTAC '77, Lagos, 1977.
"Introducing Ana Gallery," University of Nigeria, Nsukka, January 1978.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"20th Nigerian Independence Anniversary Exhibition of Art, Crafts and Antiquities," Enugu, September 1980.
"Werbung für Biafra," Iwalewa-Haus, Bayreuth, Germany, 1985.
"Echo: UNN Silver Jubilee Exhibition of Nsukka Students' Art 1970–1984," Ana Gallery, University of Nigeria, Nsukka, February 13–23, 1985.

"Silver Jubilee National Art Exhibition," Federal University of Technology, Owerri, September 26-October 1, 1985.

Commissions
Painting, "Mask of Unity," for the Head of State by the Students' Union, University of Nigeria, Nsukka, 1971.
Murals, (restoration), Hotel Presidential, Enugu.

Writings by the Artist
Popular Art in the East Central State of Nigeria. BA thesis, University of Nigeria, Nsukka, June 1972. [unpublished].

Awards & Honors
Awarded the chieftancy title "Ogbuagu of Oguta."

Public Collections
First Bank of Nigeria, Enugu.
Dodan Barracks, Lagos.
National Gallery of Modern Art, Lagos.
Nigerian Council for Arts & Culture, Lagos.
The Standard Bank of Nigeria, Enugu.
University of Cardiff, Cardiff, Wales.
University of Nigeria, Ana Gallery, Nsukka. Gouache: "Moonscape."

Bibliography
All-Nigeria Festival of the Arts, 1972: East Central State Participation. [Enugu: Govt. Printer, 1972]. 20pp. illus.
Odunke Art Exhibition; [exhibition held at the British Council, Kaduna, September 23–28, 1974 and at Ahmadu Bello University, Zaria, October 3–10, 1974. Kaduna: British Council, 1974. folder]. illus.
An Exhibition of Jigida Paintings; [held at the Gallery of Contemporary Arts, Institute of African Studies, Nsukka, June 21–28, 1975. Nsukka: University of Nigeria, 1975. folder]. illus.
Homage to the Moon; [exhibition held at the Sherman Theatre, University of Cardiff, Cardiff, Wales, April 14-May 14, 1977. Cardiff: Cardiff University Art Group, 1977. 4]pp. illus.

See also references: 2, 21, 149, 184, 241, 244, 257, 261, 268, 294, 303, 310.

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204 Tony NWACHUKWU *Ceramicist, Painter, Sculptor, Textile Artist*

Address: PO Box 3762, Owerri, Imo State.
Birth: September 15, 1959, in Enugu, Enugu State.
Training: BA in fine and applied arts, University of Nigeria, 1982, specializing in sculpture; participated in the third printmaking workshop, University of Nigeria, 1987.
Profile: Full name, Anthony Emeka Nwachukwu; lecturer, art history, NYSC, Ibadan Polytechnic, Ibadan, 1982–1983; lecturer, fine arts and art history, Bendel State University, Ekpoma, 1984–1985; curator/creative director, Tuas Arts & Crafts Galleries, Lagos, 1985–1987; freelance artist, Owerri, from 1987.

Solo Exhibitions
"Famine in the Forest," Concorde Hotel, Owerri, June 23–27, 1987.

Group Exhibitions
"Drawings, Prints & Watercolours: Okike Tenth Anniversary," University of Nigeria, Nsukka, April 1982.
"Echo: UNN Silver Jubilee Exhibition of Nsukka Students' Art 1970–1984," Ana Gallery, University of Nigeria, Nsukka, February 13–23, 1985.
"Original Prints from the Third Nsukka Workshop, 1987," Franco-German Auditorium, Lagos, November 4–18, 1987; University of Bayreuth, Germany, 1987.
"Concord Decor Show," Town Hall, Lagos, November 10–15, 1988.
"Owerri Trade Fair," Owerri Township Stadium, Owerri, December 15–27, 1989.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29-October 12, 1990.

Awards & Honors
First prize, Concord Decor Show, Lagos, 1988.

Public Collections
Imo State Council for Arts & Culture, Owerri. Wood sculpture: "A Generation," 1987.
University of Nigeria, Ana Gallery, Nsukka. Metal sculpture: "Construction," 1982.

Bibliography
"Famine in the Forest," Art Exhibition, Sculptures and Paintings of Tony Emeka Nwachukwu, 23–27 June 1987, Concorde Hotel, Owerri. [Owerri: Imo State Council for Arts & Culture, 1987. folder]. 7pp. illus.

See also references: 241, 284a, 288.

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205 George NWADIOGBU *Painter, Sculptor*

Address: PO Box 11695, Ikeja, Lagos.
Birth: July 27, 1960, in Jos, Plateau State.
Training: OND and HND in painting, Institute of Management & Technology, Enugu, 1985.
Profile: Full name, George Olisa Nwadiogbu; art teacher, Comprehensive Secondary School, Onitsha, 1982–1983; partnership with Chiedu Okala Sticks and George, Onitsha, 1982–1983; art teacher, NYSC, Federal Government College, Abuja, 1985–1986; partnership with Emmanuel Mbanefo, Destiny Studio, Onitsha, 1986–1987; managing director, Pablo Best Artist, Lagos, 1988–1989; painted portraits of many prominent Nigerians.

Group Exhibitions
Institute of Management and Technology Exhibitions, Enugu, 1980–1985.
HND Exhibition, Institute of Management and Technology, Enugu, 1982.
Ado Artist, Ime Obi Ogbooza Inland Town, Onitsha, 1982.
Golden Tulip, Agura Hotel, Abuja, 1986.
"Vision for Excellence," Home Design Centre, Lagos, December 16–23, 1989.
"First Art Exhibition," Calabash, Lagos, October 27–28, 1990.

Commissions
Logo for Federated Union of Onitsha Ado Students, 1982.

Paintings, oil on board, "Burden of Rural Women," 1986, "Argungun Fishing Festival," 1986, "Gwagwalada Market," 1986, and "Mask," 1986, King Palace Hotel, Nnewi.
Sculpture, fiberglass, Eko Hospital, Ikeja, Lagos. [joint].
Christmas card for National Union of Road Transport Workers, Onitsha, 1986.
Sculptures, "Aguiyi Ironsi" and "President Babangida," Hall of Fame, Okada Wonderland, Benin City, 1988. [joint].
Sculpture, "Mother and Child," Ayinke House, Ikeja General Hospital, Lagos. [joint].
Mosaics, Inch-Scape Architects, Lagos.
Paintings, oils on board, "Abang (Calabar Dancers)," "Sisters from the North," "Say No Evil, Hear No Evil, See No Evil," Omo Osagie Hospital, Lagos.

Awards & Honors
Best still life painter, Institute of Management and Technology, Enugu, 1985.

Public Collections
Highland Bank, Lagos. Oil painting on board: "Sister from the North," 1989.
United Bank of Africa, Lagos. Oil painting on board: "The Cry," 1989.

Bibliography

See reference: 307.

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206 Ogbonnaya NWAGBARA *Graphic Artist*

Birth: April 1934 in Ovim Imenyi, Okigwe Local Government Area, Imo State. Died 1985.
Training: Diploma in fine arts, Nigerian College of Arts, Science & Technology, Zaria, specializing in commercial art and graphics, 1962; attended Mbari Artists and Writers Workshop, Ibadan, studying etching and engraving techniques, 1963.
Profile: Freelance artist, Okigwe, 1952-1958; designed exhibition stand, Eastern Nigeria Development Corporation, International Trade Show, Lagos, 1962; commercial artist, Information Division, Ministry for Agriculture, Enugu; head, publicity department, Oil Administration, Port Harcourt, 1966; graphic arts officer, Ministry of Information, Biafra, 1967–1970; Lintas Nigeria, Lagos, 1971–1975; lecturer/head, Department of Art Education, Institute of Management & Technology, Enugu, 1976–1985; belonged to the Zaria Art Society.

Group Exhibitions
"Commercial and Graphic Design," Mbari Club, Ibadan, January 24-February 7, 1962.
Mbari Centre, Enugu, 1964.
First World Festival of Negro Arts Exhibition, Dakar, Senegal, 1966.
"Kunst und Kunsthandwerk aus Biafra," Bonn, Cologne, and Trier, Germany, 1969.
"Werbung für Biafra," Iwalewa-Haus, Bayreuth, Germany, 1985.

Awards & Honors
Bronze medal, color photography, Kodak International Trade Shows, New York.

Public Collections
Asele Institute, Nimo.

Bibliography

See references: 21, 149, 152–153, 261, 310.

Information not verified by the artist.

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207 Mazi NWAJEI *Sculptor*

Address: Museum Education Services, National Commission for Museums & Monuments, PMB 12556, Onikan, Lagos.
Birth: 1944, in Ogwashi-Uku, Delta State.
Training: Studied art, School of Art, Design & Printing, Yaba College of Technology, 1971–1973; HND, Yaba College of Technology, 1976, specializing in sculpture; studied museum education, exhibition techniques and sculpture in England, The Netherlands, and the United States, 1980; intern, Smithsonian Institution, Washington, DC, 1981.
Profile: Full name, Mazi Godwin Eluemunor Nwajei; teacher, fine arts, Mary Mount, Agbor, 1973–1974; museum education officer, Federal Derpartment of Antiquities, Lagos, 1976; head, Museum Education Services, National Museum, Lagos; uses wood, cement and fiberglass.

Solo Exhibitions
"Horizon of Truth," National Museum, Lagos, November 24-December 7, 1988.

Group Exhibitions
National Museum, Lagos, 1977.
"Our Impressions: An Exhibition of Paintings, Sculptural Pieces & Drawings," Soviet Cultural Centre, Lagos, May 23–30, 1989.

Commissions
Sculpture, Trophy Beer Company, Ilesha.
Sculpture, fiberglass, the Agbogidi of Ogwashi-Uku.

Awards & Honors
Certificate of Merit, Bendel State Government Art Competition, 1973.

Public Collections
Federal Ministry of External Affairs, Lagos.
National Museum, Benin City.

Bibliography
Horison [sic] of Truth; [exhibition held at the National Museum, Lagos, November 24-December 7, 1988]. Lagos: National Commission for Museums & Monuments, 1988. 8pp. illus., port.
Our Impressions; An Exhibition of Paintings, Sculptural Pieces & Drawings by Omolara Ige, Charles Ikeh, Edwin Inyang, Mazi Nwajei, Peter Coker, 23rd May-30th May, 1989 / introduction by Kolade Oshinowo. [Lagos: Soviet Cultural Centre, 1989. unpaged]. illus. Reviewed: Alvan Ewuzie, "Synthesis of Impressions," *Daily Champion* (Lagos) May 31, 1989, pages 7, 13; Dupe Odunade, "Long-Lasting 'Impressions'," *Vanguard* (Lagos) June 8, 1989, page 8; Gbile Oshadipe, "Unique Impressions at 'Our Impressions'," *Lagos Life* (Lagos) June 29-July 5, 1989, page 7.

See also reference: 61.

208 Godstime NWAJI *Sculptor*

Address: Department of Fine Arts, Yaba College of Technology, Yaba, Lagos.
Birth: January 10, 1945, in Aba, Imo State.
Training: HND, Yaba College of Technology, 1978, specializing in sculpture.
Profile: Full name, Godstime Onyeodighime Nwaji; works in wood, metal and concrete; teacher, sculpture and drawing, Department of Fine Arts, Yaba College of Technology, Lagos.

Group Exhibitions
"National Art Institutions Exhibition," National Theatre, Lagos, January 11–26, 1980.
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"Yaba Tech Staff Art at 40," Yaba College of Technology, Lagos, July 7–28, 1988.

Bibliography

See references: 270, 282, 312.

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209 Chike NWAKA *Cartoonist, Painter*

Address: Department of Art Education, Institute of Management & Technology, Enugu, Enugu State.
Birth: March 15, 1954.
Training: OND and HND, Institute of Management & Technology, Enugu, 1978, specializing in painting.
Profile: Worked with Grafik Advertising Associates, Lagos; senior lecturer, art education, Institute of Management & Technology, Enugu, 1979–1989; consultant cartoonist, Daily Star Group of Newspapers, Enugu, 1981–1984; freelance artist, Enugu. Member: Society of Nigerian Artists.

Solo Exhibitions
"Synthetic Stone Paintings," State Central Library, Enugu, February 18–22, 1985.

Group Exhibitions
FESTAC '77, Lagos, 1977.
"Meeting Point," British Council, Enugu, April 27-May 1, 1987.
"French Week '87," French Cultural Centre, Enugu, May 26–31, 1987.
"Paintings by Hassan Aliyu, Ayodele Elebute, Chike Nwaka and John Onobrakpeya," National Gallery of Crafts & Design, Lagos, July 21-August 6, 1988.

Awards & Honors
Best final year student in fine arts, Institute of Management & Technology, Enugu, 1978.

Writings by the Artist
Cheeky Chyke Meets the President. Enugu: Wits Publications, 1989.

Public Collections
National Gallery of Crafts & Design, Lagos. Acrylic: "The Xylophonist," 1988.

Bibliography

Paintings by Hassan Aliyu, Ayodele Elebute, Chike Nwaka and John Onobrakpeya; [exhibition held at the National Gallery of Crafts & Design, Lagos, July 21-August 6, 1988]. Lagos: National Council for Arts & Culture, 1988. [folder]. illus.

See also reference: 275.

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210 Geoffrey NWOGU *Sculptor*

Address: 79 Jules Avenue, San Francisco, California, 94112.
Birth: January 28, 1949, in Umuocham, Ihitte, Ezinhitte, Mbaise Division, Imo State.
Training: Self-taught; father and grandfather were carvers; also trained with Long-John Mbazuigwe; influenced by Chief S. A. O. Chukueggu.
Profile: Sometimes referred to as Geoffrey Nwaogu; cultural assistant/cultural officer, Ministry of Education & Information, Owerri, 1977–1983; toured the United States on a Nigerian government grant, 1983–1985; freelance artist from 1985; conducts weekly demonstrations on how art is made, DeYoung Museum, San Francisco, USA, 1988–1989. Member: Mbaise Arts Association.

Solo Exhibitions

"Win the War," Aboh Mbaise City Hall, Aboh Mbaise, February 16–20, 1967.
San Francisco Art Commission Gallery, San Francisco, California, USA, September 1983.
Grand Oak Gallery, Oakland, California, USA, December 1983.
Kabuki Gallery, San Francisco, California, USA, December 1983.
Sargent Johnson Gallery, San Francisco, California, USA, April 1984.
San Francisco State University Gallery, San Francisco, California, USA, August 1984.
Chiappolini Gallery, San Francisco, California, USA, July 1990.

Group Exhibitions

"Eastern Nigeria Festival of the Arts," Enugu, 1966.
"Exhibition of Wood Carvings from Mbaise," Continuing Education Centre, University of Nigeria, Nsukka, March 11–21, 1971.
"Mbari," British Council, Enugu, 1972.
All-African Trade Fair, Nairobi, Kenya, February 1972.
"Exhibition of Sculptures at the Hotel Presidential, Enugu," Enugu, September 30-October 4, 1972.
FESTAC '77, Lagos, 1977.
"Nigerian Contemporary Art Symposium, Nsukka 1976," Institute of African Studies, University of Nigeria, Nsukka, March 22–25, 1976.
"East Zonal Exhibition: Society of Nigerian Artists," Institute of African Studies, University of Nigeria, Nsukka, October 25–28, 1978.
"An Open Space Exhibition of Sculptures in Memory of Long-John Ngalome Mbazuigwe II," Culture Division Quadrangle, Owerri, June 11–15, 1979.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.

Awards & Honors
Imo State Governor's Award for artistic performance, 1982; gold medal, Fuji Museum, Tokyo; Octagon Merit Award, Octagon Friendship Association, Owerri, 1987.

Public Collections
Government House, Owerri. Sculpture, iroko wood: "Suffering Woman."
State House, Lagos. Sculpture, iroko wood: "Imomiriochie," 1980.

Bibliography
Exhibition of Wood Carvings from Mbaise; [held at Continuing Education Centre, University of Nigeria, March 11–21, 1971] / foreword by Chike Aniakor. [Nsukka: Association of Fine Arts Students, 1971]. 6pp.
Exhibition of Sculptures at the Hotel Presidential, Enugu, 30 September-4 October 1972; [sponsored by the Mbari Traditional Art Centre, Eke-Nguru, Mbaise, East Central State]. Enugu: Govt. Printer, 1972. 24pp. illus., ports.
An Open Space Exhibition of Sulptures in Memory of Long-John Ngalome Mbazuigwe II, 11th-15th June 1979; [exhibition held at the Culture Division Quadrangle, Owerri] / foreword by Kemjika Anoka. [Owerri: Ministry of Education and Information, 1979. 15]pp. illus., port.
Cole, Herbert M. "The Survival and Impact of Igbo *Mbari*," *African Arts* (Los Angeles) 21 (2): 54–65, February 1988. illus. (some color).

See also references: 240b, 268, 275, 284, 297.

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211 Demas NWOKO *Muralist, Painter, Sculptor*

Address: New Culture Studios, N6A/532A Adeola Crescent, PMB 5162, Oremiji, Ibadan, Oyo State.
Birth: December 20, 1935, in Idumuje Ugboko, Delta State.
Training: Diploma in fine arts, Nigerian College of Arts, Science & Technology, Zaria, 1961, specializing in painting; studied theater decor and fresco painting on a French Government scholarship, Paris, 1961–1962.
Profile: Full name, Demas Nwanna Nwoko; designed theater sets, Nigeria, France and Mexico, 1962–1968; conducted summer school in terracotta art, Extra-Mural Department, University of Ibadan, Ibadan, 1965; lecturer, Department of Theatre Arts, University of Ibadan; theater design consultant, Ibadan Cultural Centre, Oyo State Government, 1974; staged his play, "The Children of Paradise," FESTAC, 1977; established *New Culture* magazine, Ibadan, November 1978; participant, Rockefeller Foundation conference, Bellagio, Italy, 1980; theatre design consultant, Onikan Cultural Centre, Lagos State Government, 1985; freelance artist and architect, Ibadan; designer/builder, Dominican Monastery, Ibadan, Benedictine Monastery, Ewu, Bendel State Cultural Centre, Benin, New Culture Studios, Ibadan, and private residences in his town, Idumuje Ugboko; belonged to the Zaria Art Society. Member: Society of Nigerian Artists.

Solo Exhibitions
Exhibition Centre, Lagos, 1968.

"Demas Nwoko: A Retrospective," Centre for Cultural Studies, University of Lagos, Lagos, May 4–18, 1987.
"A Blend of Old and New," Centre for Cultural Studies, University of Lagos, June 1987.

Group Exhibitions

Independence Exhibition, Lagos, September 20-October 2, 1960.
"Kunst aus Zentralafrika," Berlin, Bremen, Dortmund, and Darmstadt, Germany, 1960-1961.
Galerie Lambert, Paris, France, 1962.
Mbari Club, Ibadan, 1963.
"Contemporary African Art," Otis Art Institute of Los Angeles County, Los Angeles, March 13-May 4, 1969. [traveled in the USA from 1969–1973 to: Studio Museum in Harlem and New York University, New York; University of Missouri, Columbia; Cleveland Institute of Art, Cleveland; West Virginia State College, Institute; North East Missouri State College, Kirskville; Rio Hondo College, Whittier, California; Compton Community College, Compton, California; Citrus College, Azusa, California; Mira Costa College, Oceanside, California, and Civic Arts Gallery, Walnut Creek, California].
"Oeuvres Africaines Nouvelles," Musée de l'Homme, Paris, France, February 13-April 13, 1970.
"Modern Malerei in Afrika," Museum für Völkerkunde, Vienna, Austria, December 1970-February 1971.
"New African Art in Czechoslovakia," Náprstek Museum, Prague, Czechoslovakia, January-April 1972.
"Nigerian Contemporary Art Symposium, Nsukka 1976," Institute of African Studies, University of Nigeria, Nsukka, March 22–25, 1976.
FESTAC '77, Lagos, 1977.
"Exhibition of Works by Contemporary Nigerian Artists," National Theatre, Lagos, September 4–9, 1977.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"Christian Arts in Nigeria," Holy Trinity Cathedral, Onitsha, June 1979.
"Moderne Kunst aus Afrika," Staatlichen Kunsthalle, Berlin, Germany, June 24-August 12, 1979.
"Moderne Kunst in Afrika," Tropenmuseum, Amsterdam, The Netherlands, 1980.
"Neue Kunst in Afrika," Mainz, Germany, June 1980; Bayreuth, Germany, July-August 1980; Wörgl, Austria, September 1980.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.

Commissions

Murals, Arts & Crafts Pavillion, Independence Exhibition, Lagos, 1960.
Mural, "Gift of the Talents," Tedder Hall, Ibadan University, Ibadan.
Wood pillars and seats, Murtala Mohammed International Airport, Lagos.
Stool and sceptre for investiture, Obi Nwoko III.
Seats, Benin Theatre, Benin City.

Writings by the Artist

Review: *Yemi Bisiri: A Yoruba Brass Caster* (1963) / by Ulli Beier. *Black Orpheus* (Ibadan) no. 15: 63, August 1964.
"Search for a New African Theatre," *Présence Africaine* (Paris) 75 (third quarter): 49–75, 1970.
"The Aesthetics of African Art and Culture: Art and the Artist: The Performing Arts," *New Culture* (Ibadan) 1 (11): 3–5, October 1979.
"Art in Traditional African Religion," *Nigeria Magazine* (Lagos) nos. 110–112: 16–39, 1974. illus.

"Creativity and Self-Reliance," *New Culture* (Ibadan) 1 (1): 7–11, November 1978. illus. [Paper first presented at the Nigerian Contemporary Art Symposium, Nsukka, 1976].

"Contemporary African Arts and the Public," *New Culture* (Ibadan) 1 (5): 11–19, 1979. [Paper first presented at the Legon Festival of Arts of the Seminar on the Contemporary Arts of Ghana, March 19–21, 1977].

"The Aesthetics of African Art and Culture: The African Concept of Beauty: The Concept of Ugliness," *New Culture* (Ibadan) 1 (7): 4–6, June 1979.

"The Aesthetics of African Art and Culture: The African Concept of Beauty: The Beauty of Old People," [and] "Art in Traditional African Religion," *New Culture* (Ibadan) 1 (8): 4–8, July 1979.

"The Aesthetics of African Art and Culture: The African Concept of Beauty: Cultivated Beauty," *New Culture* (Ibadan) 1 (9): 4–8, August 1979.

"The Aesthetics of African Art and Culture: Art and the Artists," [and] "Planning and Design of the Environment: The Failure of Government-Sponsored Projects," *New Culture* (Ibadan) 1 (10): 35–37, September 1979.

"The Need for an African Language Idiom in the Arts," pp. 113–140. In: *African Cultural and Intellectual Leaders and the Development of the New African Nations* / edited by Robert W. July & Peter Benson, Ibadan, Ibadan University Press; New York, The Rockefeller Foundation, 1982.

"The Aesthetics of Art in Technology," pp. 201–213. In: *The Arts and Civilization of Black and African Peoples, vol. 1: Black Civilization and the Arts*, Lagos, Centre for Black & African Arts and Civilization, 1986.

Awards & Honors

Fellow, Asele Institute, Nimo, 1985.

Public Collections

Iwalewa-Haus, Bayreuth, Germany. Oil painting on board: "Mother and Child."

National Gallery of Modern Art, Lagos. Oil paintings: "The Soldier" and "The Hunter"; terracotta sculptures: "Dancing Pair" and "The Soldier."

Bibliography

Beier, Ulli. "Demos Nwoko, A Young Nigerian Artist," *Black Orpheus* (Ibadan) no. 8: 10-11, 1960. 8 plates.

Beier, Ulli. "Three Zaria Artists," *West African Review* (London) no. 31: 37–41, October 1960. illus.

"Exhibition Centre," [review of recent exhibitions held at the Exhibition Centre, Marina, Lagos]. *Nigeria Magazine* (Lagos) no. 72: 71, March 1962.

Lancaster, Michael. "Exhibition Centre, Marina, Lagos," [and] Mbari-A New Venture in Nigerian Culture," 1962 [and] "Murals at U.C.I." *Nigeria Magazine* (Lagos) no. 74: 91–95, September 1962. illus.

"Nigerian Stage Designer," *Nigeria Magazine* (Lagos) no. 75: 77, December 1962. illus., port.

"Demos Nwoko," *Afrique* (Paris) no. 17: 57–61, October 1962. illus.

Black Orpheus (Ibadan) no. 15, August 1964. 4 plates of illus.: "The 1964 Adam and Eve Series" between pages 56 and 57.

Odu; A Journal of West African Studies (Ile-Ife): 2 (1) July 1965. [illus. only: plate opposite page 81].

Williams, Denis. "A Revival of Terracotta at Ibadan," *Nigeria Magazine* (Lagos) no. 88: 4-13, March 1966. illus., port.

"Our Authors and Performing Artists-I," *Nigeria Magazine* (Lagos) no. 88: 57–67, March 1966. port.

Barrett, Lindsay. "A Studio for Ibadan," *Black Orpheus* (Ibadan) 2 (1): 40–41, February 1968. illus.

Balogun, Ola. "Demas Nwoko's Quiet Revolution," *New Nigerian* (Kaduna) November 6, 1971, page 5. illus.

Awoonor, Kofi. "Contemporary Art Forms," pp. 337–346. In the author's *The Breast of Earth: A Survey of the History, Culture and Literature of Africa South of the Sahara*, New York, NOK, 1975.
Beier, Ulli. "Intellectuelle Kunstler in Afrika," pp. 55–67. In: *Neue Kunst in Afrika*, Berlin, Reimer, 1980. illus., port.
Enekwe, Ossie Onuora. Review: "Children of Paradise: A Dance Play," by Demos Nwoko. *Okike* (Nsukka) no. 23: 123–126, February 1983.
John, Magnus. "The Aesthetics of the Vital Arts: Some Images from Black Africa and the Caribbean," pp. 19–37. In: *Vital Arts, Vital Libraries; Cultural Life and Tradition in Developing Countries and the Role of Libraries*; papers from the IFLA General Conference, Nairobi, Kenya, August 1984. Preston, UK: IFLA Section of Art Libraries, 1985. illus., bibliog.
Olanipekun, Tunde. "A Blend of Old and New: Demas Nwoko's Works Reveal a Multi-Faceted Talent," *The African Guardian* (Lagos) 2 (23): 33, June 18, 1987. illus.
Jegede, Dele. *Demas Nwoko: A Retrospective*. Lagos: Centre for Cultural Studies, University of Lagos, 1987. 14pp. illus.

See also references: 2, 4, 9, 16, 21–22, 28, 29–30, 37, 45, 47–48, 56, 64, 68, 83, 94, 96–97, 101–102, 112, 119–120, 126, 133–134, 138, 145, 149, 153, 155, 157, 159, 163–164, 166, 184, 193, 199, 201, 210, 233, 236, 244, 249, 254, 260, 263, 265–266, 268–269, 272, 275, 281, 284, 288a, 294, 297, 314, 318.

212 Ray OBETA *Painter*

Address: Department of Fine & Applied Arts, University of Nigeria, Nsukka, Enugu State.
Birth: May 21, 1939, in Otobi, Benue State.
Training: Attended art course organized by Northern Region Ministry of Education, Kaduna, 1960; studied at Ahmadu Bello University, 1966; BA, University of Nigeria, 1973, specializing in painting; participated in the third and fourth printmaking workshops, University of Nigeria, 1987 and 1990; MFA candidate, University of Nigeria.
Profile: Full name, Raymond Chike Obeta; art teacher, St. Francis College, Oturkpo and Holy Rosary College, Adoka, 1963–1965; curriculum adviser, art in secondary schools, Northern Region Ministry of Education, Kaduna, 1965; cartoonist, *Arrow*, student union magazine; part-time lecturer, painting, Department of Fine & Applied Arts, University of Nigeria, Nsukka, from 198-?

Solo Exhibitions
St. Francis College Hall, Oturkpo, 1964.

Group Exhibitions
"Nsukka Artists, 1973," Nsukka, July 1973.
British Council, Enugu, 1973.
"Nigerian Contemporary Art Symposium, Nsukka 1976," Institute of African Studies, University of Nigeria, Nsukka, March 22–25, 1976.
FESTAC '77, Lagos, 1977.
"Lagos International Trade Fair," Lagos, November 27-December 11, 1977.
"East Zonal Exhibition: Society of Nigerian Artists," Institute of African Studies, University of Nigeria, Nsukka, October 25–28, 1978.

"The Nsukka School: Paintings, Drawings, Prints, Sculpture, Ceramics," Contemporary Arts Gallery, Rivers State Council for Arts & Culture, Port Harcourt, February 1–28, 1979.
"National Art Institutions Exhibition," National Theatre, Lagos, January 11–26, 1980.
"20th Nigerian Independence Anniversary Exhibition of Art, Crafts and Antiquities," Enugu, September 1980.
"Contemporary Art from Anambra State," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, March 1985.
"Original Prints from the Third Nsukka Workshop, 1987," Ana Gallery, University of Nigeria, Nsukka, October 29-November 2, 1987; Franco-German Auditorium, Lagos, November 4–18, 1987; University of Bayreuth, Germany, 1987.
"Omenka Artists Maiden Exhibition," Nigerian Union of Journalists Press Centre, Enugu, December 19–21, 1989.
"Prints from Nsukka: Fourth Printmaking, 1990," Ana Gallery, University of Nigeria, Nsukka, January 29-February 2, 1990; Achebe Symposium, University of Nigeria, Nsukka, February 12–14, 1990; Franco-German Auditorium, Lagos, March 21-April 3, 1990.
"Achebe Celebration Exhibition 1990," Continuing Education Centre, University of Nigeria, Nsukka, February 12–14, 1990.

Awards & Honors
Gold medal, Northern Nigerian Festival of the Arts, Kaduna, 1962; first prize medals in painting, drawing and sculpture, Eastern Nigeria Festival of the Arts, Enugu, 1965; second prize, Nigerian universities' art competition, Guinness Nigeria, 1973; National Council for Arts & Culture, best graduating student, 1973; Okiki Prize, Fasuyi Prize, and Department of Fine & Applied Arts prize, University of Nigeria, Nsukka, 1973.

Bibliography
Nsukka Artists, 1973; [exhibition of Raymond Chike Obeta and Paulinus Nwafor Emejue, held in Nsukka, July 1973] / foreword by Uche Okeke. [Nsukka: s.n., 1973. 4]pp. illus.

See also references: 2–3, 149, 168, 217, 240b, 270, 275, 280, 285, 288–289, 291, 298, 303.

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213 Obiora OBIEZE *Graphic Artist, Painter*

Address: 100 Awka Road, Onitsha, Anambra State.
Birth: July 13, 1962, in Onitsha, Anambra State.
Training: BA in fine and applied arts, University of Nigeria, 1984; post graduate student, University of Nigeria; participated in German-Nigerian printmaking workshop, 1986 and third printmaking workshops, 1987, University of Nigeria.
Profile: Art teacher, NYSC, Military Staff School, Okene, 1984–1985; lecturer, painting and drawing, College of Education, Nsugbe.

Group Exhibitions
"Nigerian-German Prints," Continuing Education Centre, University of Nigeria, Nsukka, October 1986; Franco-German Auditorium, Lagos, November 5–19, 1986.

"Original Prints from the Third Nsukka Workshop," Ana Gallery, University of Nigeria, Nsukka, October 29-November 2, 1987; Franco-German Auditorium, Lagos, November 4–18, 1987.
"Exhibition of Graphics," Trade Fair Complex, Enugu, January 25–30, 1988.
"Young Artists 1988," Whitney Young Resource Centre, USIS, Lagos, May 7–31, 1988.

Awards & Honors
Honorable mention, "Young Artists 1988" Printmakers competition, USIS, Lagos, 1988.

Public Collections
Museum für Volkerkunde, Hamburg, Germany. Line etching: "Sun At Rest," 1986.
University of Nigeria, Ana Gallery, Nsukka. Mixed media: "Give Us This Day Our Daily Bread," 1984; line etchings: "Sun at Rest," 1986, "Stretching the Circles," 1986, "Lost," 1987, and "God's Assembly," 1987; line etchings/aquatints: "Local Shelf," 1987 and "On Earth Mysteries Abound," 1987; aquatint: "August Bird," 1986; dry point: "In a Painful Solitude," 1986.

Bibliography
Exhibition of Graphics: Department of Fine & Applied Arts, University of Nigeria, Nsukka; [held at the Trade Fair Complex, Enugu, January 25–30, 1988]. Enugu: British Council, 1988. folder/poster. [6]pp. Reviewed: Nnia-Steve Emesih, "Artist's Showcase," *Daily Star* (Enugu) January 30, 1988.
Young Artists: 1988; [exhibition held at the Whitney Young Resource Centre, USIS, Lagos, May 7–31, 1988]. Lagos: Whitney Young Resource Centre, 1988. 12pp. illus.

See also reference: 288.

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214 Paddy OBINNA *Graphic Artist, Painter*

Address: Umuocham Emekuku, PO Box 754, Owerri, Imo State.
Birth: March 13, 1944, in Aba, Imo State.
Training: Diploma in arts, School of Careers, London, 1966; diploma in printing, Heldenbergen Printing School, Germany, 1974; study tours with Hamlyn Publications, England, 1980, at Germany printing fair and in Michigan and Washington, DC, 1982.
Profile: Full name, Paddy Joseph Obinna; worked as executive in several printing and graphics companies in Aba and Owerri; artistic coordinator, FESTAC '77 in Imo State, and also for Better Life Fair, Imo State, 1988 and 1990; managing director, Centre for Craft, Fashion & Design, Ebgu, Owerri.

Solo Exhibitions
"Paddyism 1980," Imo State Library, Aba, 1980.

Group Exhibitions
"Kunst und Kunsthandwerk aus Biafra," Bonn, Cologne, and Trier, Germany, 1969.
Association of Artists, Aba, 1973.
Festival of Arts, Aba, 1974.
Tripartite Exhibition, British Council, Enugu, 1974.
Odunke Community of Artists, British Council, Enugu, 1980.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.

"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Federal University of Technology, Owerri, September 26-October 1, 1985.
"Werbung für Biafra," Iwalewa-Haus, Bayreuth, Germany, 1985
"Nigerian Independence Anniversary Celebration," Shell Nigeria, Warri, 1988.

Commissions
Paintings, oil, "Igbo Dancer," "Housa Dancer," "Itskeri Masquerade," "Village Market," "Labour," "Sea Side," and "Child Birth," Shell Nigeria, Warri.
Paintings, oil and beads, "Dancer" and "Woman's Lot," Otokoto Hotels, Owerri, 1979.
Paintings, oil, "Market," and "Festival," Pinewood Hotels, Owerri, 1979.
Paintings, fiberglass, "The Last Supper," "At The Foot of the Cross," and "Palm Sunday," Assumpta Cathedral, Owerri, 1980.
Paintings, oil and beads, "Drummer," "Singer," "Wine Tapper," "Market," and "Dancer," La-Perch Hotels, Owerri, 1981.
Mural, "Celebrations," Owerri Recreation Park, Owerri, 1983.
Paintings, oil and beads, "Omugwo," Imo State Government, 1989.

Awards & Honors
Cup winner, Arts Festival, Aba, 1974.

Bibliography
Oguibe, Onwuchekwa. "A New Cultural Complex Planned for Imo," *Nigerian Statesman* (Owerri) February 27, 1980.
Wadibia, Ebube. "Imo to Boost Art and Culture," *Nigerian Statesman* (Owerri) November 21, 1980.
Uncle Steve. "Nna Production: Bringing Arts to the People," *Sunday Standard* (Jos) August 11, 1985, page 9.

See also references: 261, 268, 294, 310.

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215 Chike OCHI *Sculptor*

Address: Department of Fine & Applied Arts, Institute of Management & Technology, Enugu, Enugu State.
Birth: In Ogugu, Awgu Local Government Area, Enugu State.
Training: BA in fine arts, University of Nigeria, 1971; MFA in sculpture, University of Regina, Saskatchewan, Canada.

Group Exhibitions
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"20th Nigerian Independence Anniversary Exhibition of Art, Crafts and Antiquities," Enugu, September 1980.
"Omenka Artists Maiden Exhibition," Nigerian Union of Journalists Press Centre, Enugu, December 19–21, 1989.

Awards & Honors
First prize, silver medals, Festival of the Arts, Enugu.

Bibliography

See references: 22, 268, 285, 303.

Information not verified by the artist.

216 Fela ODARANILE *Painter*

Address: 17 Odaranile Street, Olu Orogbo, Idi Obi, PO Box 1121, Enuwa, Ile-Ife, Oshun State.
Birth: 1949, in Abeokuta, Ogun State.
Training: Attended Oshogbo art workshops, Oshogbo; attended Ahmadu Bello University; studied monoprint technique with Professor S. Irein Wangboje at Ori-Olokun Cultural Centre, Ile-Ife, and worked at the Ogun Timehin Workshop, Ile-Ife, with Tijani Mạyakiri, Rufus Ogundele and others.
Profile: Specializes in "drawing from the back," and paints on cloth.

Solo Exhibitions
National Museum, Lagos, March 1974.
Italian Cultural Institute, Lagos, November 1974.
"Exhibition of Oil Painting and Drawing From the Back by Fela Odaranile," National Museum, Lagos, October 28-November 4, 1977.
Goethe Institute, Lagos, 1981.
"An Exhibition of Drawings and Paintings from the Back," Italian Cultural Institute, Lagos, May 1986.

Group Exhibitions
National Museum, Lagos, 1972.
National Museum, Lagos, 1975.
Society of Nigerian Artists, Old Niger House, Marina, Lagos, August 1976.
FESTAC '77, Lagos, 1977.
"Exhibition of Graphics," University of Lagos Women's Society, Lagos, 1978.
"Neue Kunst in Afrika," Mainz, Germany, June 1980; Bayreuth, Germany, July-August 1980; Wörgl, Austria, September 1980.
"Afrikanische Kunst Heute," Galerie Exler, Frankfurt, Germany, October 8-November 30, 1980.
"Twenty Years of Oshogbo Art," Goethe Institute, Lagos, 1981.
"Ausstellung Nigerianische Kunst der Gegenwart," Bonn, Germany, August 9–18, 1982.
French Cultural Centre, Lagos, 1984.
"Oshogbo Art," Commonwealth Institute Art Gallery, London July 4–29, 1985; Commonwealth Institute, Edinburgh, Scotland, August 12–31, 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Federal University of Technology, Owerri, September 26-October 1, 1985.
"Ife Group of Artists," Franco-German Auditorium, Lagos, May 1987.
"Art from the African Diaspora: Becoming Visible," Aljira, Newark, New Jersey, USA, February 12-March 13, 1988.
"Ife Group of Artists," Goethe Institute, Lagos, May 1988.
"Art for Art's Sake," Sinsemillia Gallery, Lagos, December 4–22, 1988.
Africa Centre, London, January 1989.
Wannon Galleries, Moutajup, Australia, 1989.
"Artists of Africa," Tudor Hall, Montréal, Canada, November 29-December 9, 1989. [traveled to Ottawa and Knowlton, Canada, 1989–1990].
"1990 Exhibition of Contemporary Yoruba Art," School of Architecture, Obafemi Awolowo University, Ile-Ife, April 24–29, 1990.

Public Collections
Iwalewa-Haus, Bayreuth, Germany. Monoprint: "Egg Collector."
Museum für Völkerkunde, Frankfurt, Germany. Drawings from the back: "Orisa Nla," "Orisala," and "The Leopard"; oil paintings: "Iya Osun [1]" and "Iya Osun [2]."

National Gallery of Modern Art, Lagos.

Bibliography

Oyelola, Pat. "Painting Exhibition to Remember," *Daily Times* (Lagos) July 13, 1978, page 20.
Oyelola, Pat. "Fela Odaranile," *New Culture* (Ibadan) 1 (4): 23, March 1979. illus.
Bender, Wolfgang. "African Art Today," [review of an exhibition held at Galerie Exler, Frankfurt, October 1980]. *African Arts* (Los Angeles) 15 (2): 74, February 1982.
An Exhibition of Drawings and Paintings from the Back; [exhibition held at the Italian Cultural Institute, Lagos, May 1986]. Lagos: Italian Cultural Institute, 1986. 16pp. illus., port.
Broszinksy-Schwage, Edith. *Kultur in Schwarzafrika*. Cologne: Pahl-Rugenstein, 1988. [illus. (color) only, page 306].
Art for Art's Sake: Sinsemillia Gallery Opening Exhibition, 4–22 Dec. 1988. Lagos: Sinsemillia Gallery, 1988. 8pp. illus. [None by Odaranile].
Ezughah, Dili & Toyin Ogunsakin. "The Ife Group: A Question of Mind-Boggling Replications," *The Guardian* (Lagos) May 14, 1988.
Artists of Africa; [exhibition held in cooperation with Carleton University and the Canadian Association of African Studies, Tudor Hall, Montréal, Canada, November 29-December 9, 1989. Ottawa: CUSO, 1989]. 18pp. Reviewed: Ann Duncan, "Third World Will Benefit from African Art Exhibit," *The Gazette* (Montréal), November 29, 1989.

See also references: 27, 41, 96, 174, 193, 231, 244, 272, 275, 279, 294, 319.

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217 Innocent ODEKA *Graphic Artist, Painter*

Address: Command Day Secondary School, Ikeja Military Cantonment, Lagos.
Birth: June 5, 1956, in Warri, Delta State.
Training: OND, 1982 and HND, 1984, Auchi Polytechnic.
Profile: Full name, Innocent 'Tsema Odeka; protocol assistant, Ministry of Social Development, Youth, Sports & Culture, Lagos, 1979–1980; creative and finish artist, C. S. S. Press, Lagos, 1982; head, fine arts, Command Day Secondary School, Lagos. Member: Society of Nigerian Artists.

Solo Exhibitions

"This Time Tomorrow," Soviet Cultural Centre, Lagos, August 18–28, 1990.

Group Exhibitions

NYSC Exhibition, National Museum, Lagos, June 25-July 6, 1985.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Bridge Africana," Centre for Cultural Studies, University of Lagos, Lagos, December 9–22, 1987.
"Effective Art '88," Automated Business Centre, Lagos, 1988.
"Voyage '89," National Museum, Lagos, 1989.
"The Way We Are: Legends, Communication," International Institute of Tropical Agriculture, Ibadan, 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Valley of Decision," National Museum, Lagos, December 2–14, 1989.

"Images of the Nigerian Nation," National Theatre, Lagos, September 29- October 13, 1990.

Commissions
Designs used for UNICEF cards, 1986.

Bibliography
Usen, Anietie. "Dynamic Flashes of Creativity," *Newswatch* (Lagos) August 26, 1985, page 36. illus.
'Mofe-Damijo, Richard. "A Triumph Debut," *Metro Magazine* (Lagos) September 1985.
Lardner, Tunji, & Toyin Akinosho. "Expression and a New Beat," *ThisWeek* (Lagos) February 9, 1987, page 32.
This Time Tomorrow: An Exhibition of Paintings and Water Colours by Odeka Innocent; [held at the Soviet Cultural Centre, Lagos, August 18–28, 1990]. Lagos: Soviet Cultural Centre, 1990. 12pp. illus., port. Reviewed: Sam Egburoau, "This Time Tomorrow," *ThisWeek* (Lagos) October 1, 1990, page 48.

See also references: 240, 306a.

218 Amos ODION *Sculptor*

Birth: 1943, in Benin City, Edo State.
Training: Apprenticed to Ben Aye, Felix Idubor and Erhabor Emokpae; studied art for four years, Yaba College of Technology.
Profile: Worked in Felix Idubor's studio, Lagos; freelance artist; works mostly in hard wood.

Solo Exhibitions
"An Exhibition of Sculptures by Amos Odion," National Theatre, Lagos, August 3–16, 1984.

Group Exhibitions
"Contemporary Nigerian Plastic Art Exhibition," Fourth National Arts Festival, Lagos State Cultural Centre, Lagos, 1974.
"National Art Exhibition," National Theatre, Lagos, October 2–9, 1976.
FESTAC '77, Lagos, 1977.
"Exhibition of Works by Contemporary Nigerian Artists," National Theatre, Lagos, September 4–9, 1977.
Fourth Indian Triennial of Contemporary World Art, New Delhi, India, 1978.
"Exhibition of Nigerian Traditional and Contemporary Art," Lagos, 1978.
Nigerian Contemporary Art, Sofia, Bulgaria, 1979.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Exhibition of Nigerian Contemporary Art," Dakar, Senegal, November 25-December 7, 1980.
"Ausstellung Nigerianische Kunst der Gegenwart," Bonn, Germany, August 9–18, 1982.
"Exhibition of Nigerian Contemporary Art," Islamabad, Pakistan, 1983.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.

Public Collections
Federal Ministry of Information, Cultural Division, Lagos. Ebony sculptures: "Mask," "Surrender," "Gentleman," and "Portrait of a Girl"; wood sculptures: "Young Woman" and "Mother and Child."

National Gallery of Modern Art, Lagos. Wood sculptures: "Masquerade," "Surrendered Woman," "Olokun Goddess," and "Resting on Three Pillars."

Bibliography

An Exhibition of Sculptures by Amos Odion; [held at the National Theatre, Lagos, August 3–16, 1984]. Lagos: National Gallery of Modern Art, Federal Department of Culture, [1984]. unpaged. illus., port.

See also references: 132, 184, 193, 231, 245–247, 249, 267–268, 275, 284, 294.

Information not verified by the artist.

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219 E. Okechukwu ODITA *Graphic Artist, Painter*

Address: Art History Department, Ohio State University, 100 Hayes Hall, 108 North Oval Mall, Columbus, OH 43210–1318, USA.
Birth: 1936, in Onitsha, Anambra State.
Training: Diploma in fine arts, Nigerian College of Arts, Science & Technology, Zaria, 1962, specializing in painting; MA in printmaking, MFA in painting, University of Iowa, 1965; PhD in history of African art, Indiana University, Bloomington, 1970.
Profile: Full name, Emmanuel Okechukwu Odita; teacher, University of Nigeria, Nsukka, 1962-1966; associate professor/professor, Ohio State University, from 1969; designed book cover, *Black Family International Journal, 1985*, a reference guide; presented numerous papers at African Studies Association meetings and other symposia in the United States, Canada, South America and Africa; illustrated Okot p'Bitek's *The Song of a Prisoner* and Barbara Nolen's *Africa is Thunder and Wonder: Contemporary Voices from African Literature;* belonged to the Zaria Art Society.

Solo Exhibitions

American Society of African Culture, West African Centre, Lagos, 1962.
Mbari Artists and Writers Club, Enugu, 1963.
Continuing Education Center, University of Nigeria, Nsukka, 1965.
"The Art of E. Okechukwu Odita: Paintings, Engravings, Etchings, and Drawings," Continuing Education Centre, University of Nigeria, Nsukka, June 20–30, 1966.

Group Exhibitions

Eastern Nigeria Festival of Arts, Enugu, 1955.
Independence Exhibition, Lagos, September 20-October 2, 1960.
"Five West African Artists," Phelps-Stokes Fund, New York, USA, 1964.
Pan African Arts Exhibition, Accra, Ghana, 1965.
First World Festival of Negro Arts, Dakar, Senegal, 1966.
Smithsonian Institution Traveling Exhibition of African Prints, USA, 1966–1968.
"African Artists in American: An Exhibition of Work by Twenty African Artists Living in America," African-American Institute, New York, USA, 1977.
"Art Faculty Show," Ohio State University, Columbus, USA, 1978, 1981, 1984–1986, 1988–1990.
"Njikoka: The Nigerian Unity," College of Arts, Ohio State University, Columbus, USA, September-October 1980.
"African Art: Past and Present," Ohio State University, Columbus, USA, May 3-May 31, 1982. [and other venues in Ohio].

"Ohio Contemporary Artists," Zanesville Art Center, Zanesville, Ohio, USA, February 4–25, 1990.

Commissions

Murals, including "The Stilt Dancers," Department of Fine Arts, Ahmadu Bello University, Zaria, 1961.
Murals, Mbari Club, Enugu, 1963. [in collaboration with Oseloka Osadebe].
Murals, Presidential Hotel, Enugu, 1963.

Writings by the Artist

"Nigerian Arts and Artists," *Nigercol* (Zaria) 1960, pages 6–10.
"Nigerian Painting," *Institute of African Studies Bulletin* (University of Nigeria, Nsukka) 5: 13–20, 1965.
Printmaking and its Need in Nigeria. MA thesis, University of Iowa, Iowa, 1965. [unpublished].
"The Influence of Islamism on Nigerian Art," *Nigerian Outlook* (Enugu) 1966.
Review: *Contemporary Art in Africa* (1968) by Ulli Beier, *Africa Report* (New York) January 1970.
"Some Observations on Contemporary African Art," *New African Literature and the Arts* (New York) vol. 1: 326–331, 1970.
Igbo Masking Tradition: Its Types, Functions and Interpretations. PhD dissertation, Indiana University, 1970. Ann Arbor: University Microfilms International, 1971. 183 pp. illus.
Traditional African Art. Columbus: Ohio State University, College of Arts, Division of History of Art, 1971. 76pp. illus., bibliog.
African Art Comes Alive in European Literature. Paper presented at the 15th Annual Meeting of the African Studies Association, Philadelphia, November 8–11, 1972.
"Universal Cults and Intra-Diffusion: Igbo Ikenga in Cultural Retrospection," *African Studies Review* (Waltham, MA) 16 (1): 73–82, 1973.
"African Art: The Concept in European Literature," *Journal of Black Studies* (Beverly Hills) 8 (2): 189–204, December 1977.
"African Sculpted Figures: Their Mathematical Secrets," pp. 23–36. In: *Limits and Extents of International Research in Art Education;* proceedings of a conference, December 2–3, 1977, sponsored by the United States Society for Education through the Arts, Columbus, Ohio; edited by Kenneth Marantz and Mary Ann Stankiewicz, Columbus, Ohio, Department of Art Education, College of the Arts, Ohio State University, 1978.
"Ikenga and Ala Dieties: Their Theme in Form and Content," *Academic Star* 3 (5) 1978.
"Nagot om Modern Afrikansk Konst," pp. 5–8. In: *Modern Konst i Afrika: Modern Art in Africa*, Lund, Sweden, Kalejdoskop, 1978.
"Contemporary African Art: Theory of Bintu, Kuntu, Skokian and Awo," *In The Arts* (Columbus, OH) 3 (2): 4–9, November 1980. illus. (color).
The Art of E. Okechukwu Odita: Root, Branch, Fruit and Seed. Paper presented on the occasion of African Culture Week, African Studies Program, University of Wisconsin, Madison, April 28, 1983. [21]pp. bibliog. [unpublished].
"Theory and Practice in Contemporary African Art: Modernist or Skokian Aspect," *Journal of Multi-Cultural and Cross Cultural Research in Art Education* (Columbia, MO) 1 (1): 43–56, fall 1983. illus., bibliog.
Njikoka: Togetherness is Greater. Symposium, National Black Programming Consortium, Columbus, Ohio, October 7–8, 1988. [6]pp. illus. [includes offprint from *Arts Insider*, November 14, 1988].
"Do we Dare?" *Prism* (Department of Black Studies, Ohio State University, Columbus, Ohio) 1 (2): 11–13, summer-autumn, 1988.
"The Igbo Counts: Number and Pattern in Igbo Body Decoration," *Arts Advocate* (College of the Arts, Ohio State University, Columbus, Ohio) 9 (2) spring 1989.

"Profile of an African Artist: Achameleh Debela Part I," *Prism* (Department of Black Studies, Ohio State University, Columbus, Ohio) 2 (1): 14–17, winter 1989.
"Profile of an African Artist: Achameleh Debela Part II," *Prism* (Department of Black Studies, Ohio State University, Columbus, Ohio) 2 (2): 12–18, spring-summer 1989.
The West African Import's Impulse Volume I. Columbus: West African Imports Corporation, Whitehall, 1990. 12pp. illus. (color).

Awards & Honors
Three silver medals and five First Class Certificates, Eastern Nigeria Festival of Arts, Enugu, 1955; Federal Scholar, Republic of Nigeria, 1959; AID Scholar, 1963; Aggrey Fellow, 1966.

Public Collections
University of Iowa Museum of Art, Iowa City, Iowa.

Bibliography
Eze, Okpu. "The Cult of Convention," [review of exhibition held at American Society of African Culture's West African Centre, Lagos, 1962]. *Nigeria Magazine* (Lagos) no. 75: 83–84, December 1962. illus.
The Art of E. Okechukwu Odita: Paintings, Engravings, Etchings, and Drawings; [exhibition held at the Continuing Education Centre, University of Nigeria, Nsukka, June 20–30, 1966] / introduction by Obiajunwa Wali. [Nsukka: University of Nigeria, 1966. 29]pp. illus.
Wali, Obi. *The Art of E. Okechukwu Odita*. Enugu: Enis Printers, 1966. 30pp.
Tanner, Laura. "The Profile of a Contemporary African Artist: E. Okechukwu Odita," *Journal of the New African Literature and the Arts* (New York) 13-14: 53–67, 1972. illus.
African Artists in America, an Exhibition of Work by 20 African Artists Living in America; [held at the African-American Institute, New York, 1977]. New York: African American Institute, 1977. 9pp.
Bigler, Denise. "OSU Exhibit Highlights Faculty Art," [review of exhibition "New Work: College of the Arts Faculty Exhibit 1986," Sherman Gallery, January 7–26, 1986]. *The Ohio State Lantern* (Columbus) January 13, 1986, page 8. illus.
Bigler, Denise. "Painter Stretches Style by Increasing Size of Canvas," *Ohio State Lantern* (Columbus) February 24, 1986, page 9. illus.
Ikpang, E. Benson. *The West African Imports Impulse*. Vol 1. Columbus, OH: West African Imports Corp., 1990. 12pp. illus. (color).

See also references: 43, 45, 149, 152–153, 201, 318.

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220 Greg ODO *Painter*

Address: c/o Emeka Odo, Daily Times, New Isheri Road, Agidingbi, Ikeja, Lagos.
Birth: May 25, 1963, in Ehalumona, near Nsukka, Enugu State.
Training: BA, University of Nigeria, 1985, specializing in English; self-taught artist; participated in third printmaking workshop, University of Nigeria, 1987.
Profile: Full name, Gregory Okoafo Odo; edited and illustrated *The Muse*, University of Nigeria, 1982–1985; taught English, Federal Training Centre, Maiduguri, 1985–1986; artist-in-residence, Institute of African Studies, University of Nigeria, 1986–1988; designed stage sets,

Government House theater productions, Enugu, and Department of Dramatic Arts, University of Nigeria, Nsukka; teacher, secondary schools, Nsukka, 1989–1991; editor of *Anthill Annual*.

Solo Exhibitions
"Regeneration," United Nations Information Centre, Lagos, July 1989.

Group Exhibitions
"Nigerian-German Prints," Continuing Education Centre, University of Nigeria, Nsukka, October 1986; Franco-German Auditorium, Lagos, November 5–19, 1986; Hamburg, 1986.
"Original Prints from the Third Nsukka Workshop, 1987," Ana Gallery, University of Nigeria, Nsukka, October 29-November 2, 1987; Franco-German Auditorium, Lagos, November 4–18, 1987; University of Bayreuth, Germany, 1987.
"Art and the Cycle of Life," British Council, Enugu, November 30-December 4, 1987.
"Art on the Street," University of Nigeria, Nsukka, February 1-6, 1988.

Writings by the Artist
"Sam Ovraiti: Impermanent Landscapes," *Daily Times* (Lagos) May 12, 1990, page 11.
"Ovraiti Captures Nigeria in 'Transient Moment,'" *Evening Times* (Lagos) May 14, 1990, page 5.

Awards & Honors
British Council prize, best creative writer, University of Nigeria silver jubilee celebration, 1985.

Public Collections
Enugu State Council for Arts & Culture, Enugu.
British Council, Enugu.

Bibliography
Art and the Circle [sic: Cycle] of Life: An Exhibition of Drawings, Paintings and Sculptures / Greg Odo, Okay Ikenegbu; [held at the British Council, Enugu, November 30-December 4, 1987] / introduction by Chike C. Aniakor. Enugu: Greg Odo and Okay Ikenegbu, 1987 (Enugu: SNAAP Press). 10pp. illus. Reviewed: Chike Aniakor, "Encounter with Creativity," *Daily Star* (Enugu) December 19, 1987; Mike Adonu, "Flashback to Odo-Ikenegbu Exhibition," *The Guardian* (Lagos) January 30, 1988; Nnia-Steve Emesih, "Artist's Showcase," *Daily Star* (Enugu) January 30, 1988.
Art on the Street: An Exhibition of Drawings and Paintings by Olu Oguibe and Greg Odo, February 1–6, 1988, Oputa Street, University of Nigeria, Nsukka; / foreword by Obiora Udechukwu. Nsukka: [Department of Fine & Applied Arts, University of Nigeria], 1988. [folder]. illus. Reviewed: Ike Okonta, "Testament of a Lost Generation," *African Concord* (Lagos) March 1, 1988; M. Ojielo, "Two of a Kind," *Community Concord* (Lagos) March 2–8, 1988; E. C. Ejiogu, "Art Takes to the Streets," *West Africa* (London) no. 3681: 414–415, March 7, 1988.
Oguibe, Olu. "Violence and Creativity: The Paintings of Greg Odo," *West Africa* (London)) 3691: 836, May 9, 1988. illus.
Adonu, Mike. "Looking for some Poetry to Paint," *The Guardian* (Lagos) August 27, 1988, page 7.
Regeneration; [exhibition of paintings, drawing, poetry, held at the United Nations Information Centre, Lagos, July 1989] / essays, "The Triumph of the Beautiful," by Olu Oguibe and "The Bond of Regeneration," by Greg Odo. 8pp. illus. Reviewed: Uche Nduka, "Greg Odo in a Carnival of Joy," *Daily Times* (Lagos) July 22, 1989, page 17; Ike Okonta, "The Notes of a 'Native Son'," *The Observer* (Benin City) July 26, 1989; Aloysius Ibeabuchi, "Original Works of Odo," *Lagos*

Weekend (Lagos) July 28, 1989; Aloysius Ibeabuchi, "Greg Odo Exhibits," *Evening Times* (Lagos) July 29, 1989.

See also reference: 288.

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221 Tunde ODUNLADE *Graphic Artist, Textile Artist*

Address: Tunde Art Centre, PA No. 1, Ojoo, Ibadan, Oyo State.
Birth: November 26, 1954, in Ile-Ife, Oshun State.
Training: Studied art under Yinka Adeyemi, Oshogbo, 1973–1974; and in Ogun Timehin art workshop, Oshogbo, 1974–1975.
Profile: Full name, Tunde Samuel Odunlade; worked with Ademola Onibonokuta's musical group; formed "DuDu Arts Group," organizing art exhibitions and musical shows; member, National Drama troupe, which performed during FESTAC '77; illustrated works by Cyprian Ekwensi and poetry collections; workshop demonstrations, colleges in Nigeria and USA, 1978–1987; artist-in-residence, Stillman College, Tuscaloosa, Alabama, 1989; artistic director, Toki Memorial Art Centre, Ibadan; specializes in batiks, linocut, and woodcut prints.

Solo Exhibitions
Artists' Club, Hamburg, Germany, 1975.
Federal Government College, Sokoto, 1978.
College of Education, Sokoto, 1978, 1980 and 1981.
Bakolori Dam Project, Talata Mafara, Sokoto, 1979.
Education Centre, Ministry of Education, Maiduguri, 1981–1982.
London School of Economics, London, 1981.
Gardner Centre for the Arts, University of Sussex, Sussex, England, 1981.
University of Port Harcourt, Port Harcourt, 1982.
World Congress Centre, Atlanta, Georgia, USA, 1984.
University of Exeter, Exeter, England, 1985.
Frames and Fine Arts Gallery, Atlanta, Georgia, USA, 1985.
Civic Centre, Birmingham, Alabama, USA, 1985.
University of Massachusetts, Amherst, USA, 1985.
Stillman College, Tuscaloosa, Alabama, USA, 1986.
Birmingham Frames and Arts Gallery, Birmingham, Alabama, USA, 1986.
Institute of African Studies, University of Ibadan, Ibadan, 1987.
Gallery 69, Bronx, New York, USA, 1987, 1989.
Atlanta Arts Festival, Piedmont Park, Atlanta, Georgia, USA, 1987.
"Tunde Odunlade Batiks and Prints," 16 Hands Gallery, Ann Arbor, Michigan, USA, November 11–30, 1988.
The Watermark/Cargo Gallery, Kingston, New York, December 1988.
"Tunde Odunlade, Nigerian Artist," African Connections Gallery, Atlanta, Georgia, USA, March 19-April 2, 1989.
"Tunde Odunlade, Nigerian Artist," USIS, Ibadan, May 7–21, 1989.
The Watermark/Cargo Gallery, Kingston, New York, USA, February 3–25, 1990.

Group Exhibitions
"Afrika hat Viele Gesichter: Kunst und Kunsthandwerk aus 28 Ländern," Museum Rade, Naturpark Oberalster, Hamburg, Germany, 1976.
National Museum, Jos, 1977, 1981 and 1982.

Institute of African Studies, University of Ibadan, Ibadan, 1976, 1977 and 1979.
British Council, Kaduna, 1979.
Oyo State Council for Arts & Culture, Ibadan, June-July 1979.
Alliance Française, Ibadan, 1986.
"Art from the African Diaspora: Becoming Visible," Aljira, Newark, New Jersey, USA, February 12-March 13, 1988.
"Uhuru: African and American Art Against Apartheid," City Without Walls Gallery, Newark, New Jersey, USA, February 17-March 31, 1988.
"Young Artists 1988," Whitney Young Resource Centre, USIS, Lagos, May 7–31, 1988.
"Artists of Africa," Tudor Hall, Montréal, Canada, November 29-December 9, 1989. [traveled to Ottawa and Knowlton, Canada, 1989–1990].
"The Spirituality of Black Art," Christ Episcopal Church, Poughkeepsie, New York, December 1989-March 1990.
Black Arts Studio & Gallery, Santa Fe, New Mexico, USA, March 1990.
"Brothers at the Crossroads," St. Albans Family Life Center, St. Albans, New York, USA, May 1–31, 1990.
"Recent Works by Eleven African Artists Showing Continued Oshogbo Influence," Watermark/Cargo Gallery, Kingston, New York, USA, July 7–29, 1990.
"Yoruba Undercurrent," Watermark/Cargo Gallery, Kingston, New York, USA, December 1990.

Commissions
Christmas card designs for Sendjoy, Wappingers Falls, New York.

Awards & Honors
Andrew W. Mellon Foundation Award, 1986.

Public Collections
Spelman College, Atlanta, Georgia, USA.
State House, Lagos.
World Bank, Washington, DC. Prints: "Oath" and "Eyo Masquerade."

Bibliography
Oyelola, Pat. "Tunde Odunlade and Ademola Akintola." [review of an exhibition held at the Cultural Centre, Ibadan, June-July 1979]. *New Culture* (Ibadan) 1 (9): 21, August 1979.
Burge, Kimberly A. "Art is a Vehicle," *Collegian* (Amherst, MA) April 18, 1985.
Pruitt, Sharon Yvette. *Perspectives in the Study of Nigerian Kuntu Art: A Traditionalist Style in Contemporary African Visual Expression*. PhD dissertation, Ohio State University, 1985. Ann Arbor: University Microfilms International, 1987. See pages 495–508 for interview.
Tunde Odunlade, Nigerian Artist. Bronx, New York: Gallery 69, 1987. [9]pp. illus., port.
Young Artists: 1988; [exhibition held at the Whitney Young Resource Centre, USIS, Lagos, May 7–31, 1988]. Lagos: Whitney Young Resource Centre, 1988. 12pp. illus.
Scott, Victoria and Victor Davson. *Uhuru: African and American Art Against Apartheid*; [exhibition held at the City Without Walls Gallery, Newark, New Jersey, February 17-March 31, 1988. Newark, NJ]: City Without Walls, 1988. [12]pp. illus. [None by Odunlade].
"Gems by Yu Ji, Nigerian Linocuts at New Gallery," *Woodstock Times* (Woodstock, NY) 2, December 1, 1988, page 18.
Kazzim, Omololu. "Conversation with Tunde Odunlade," *National Concord* (Lagos) March [?], 1989.
"Artist Brings Dimension to Traditions of Batik," *The Atlanta Journal/The Atlanta Constitution* (Atlanta, GA) March 21, 1989, page 3F.

"Nigerian Artist to Hold Workshops," *Tuscaloosa News* (Tuscaloosa, AL) April 4, 1989, page 18.
Artists of Africa; [exhibition held in cooperation with Carleton University and the Canadian Association of African Studies, Tudor Hall, Montréal, Canada, November 29- December 9, 1989. Ottawa: CUSO, 1989]. 18pp. port. Reviewed: Ann Duncan, "Third World Will Benefit from African Art Exhibit," *The Gazette* (Montréal), November 29, 1989.
Laniyan, Tunde. "The Mediums of Odunlade's Art," *Nigerian Tribune* (Ibadan) June 1990, page 10.

See also references: 159, 191, 219.

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222 Ade ODUS *Graphic Artist*

Birth: Born September 3, 1955, in Takoradi, Ghana. Died October 1988.
Training: Worked in the studio of his brother, Adebisi Fabunmi.
Profile: Also known as Kwe Ade Odus, Kwe Odu and Ankobra; "Ankobra" was a collaboration between Grey Mundy-Castle and Kwe Odu which lasted from 1975–1983.

Solo Exhibitions
Goethe Institute, Lagos, 1977.

Group Exhibitions
"Exhibition: Works by Adebisi Fabunmi, Kwe Odu, Tijani Mayakiri," Goethe Institute, Lagos, October 26-November 14, 1977.
"Graphik aus Nigeria," organized by the Goethe Institute, Lagos, toured Germany for two years, 1978–1979.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"Exhibition of Nigerian Traditional and Contemporary Art," Lagos, 1979.
"Oshogbo Art," Commonwealth Institute Art Gallery, London, July 4–29, 1985; Commonwealth Institute, Edinburgh, Scotland, August 12–31, 1985.
"Art from the African Diaspora: Becoming Visible," Aljira, Newark, New Jersey, USA, February 12-March 13, 1988.
"Uhuru: African and American Art Against Apartheid," City Without Walls Gallery, Newark, New Jersey, USA, February 17-March 31, 1988.

Public Collections
Iwalewa-Haus, Bayreuth, Germany. Wood sculpture: "Exodus."

Bibliography
Scott, Victoria & Victor Davson. *Uhuru: African and American Art Against Apartheid;* [exhibition held at the City Without Walls Gallery, Newark, New Jersey, USA, February 17-March 31, 1988. Newark, NJ]: City Without Walls, [1988. 12]pp. illus.

See also references: 132, 247, 269, 292, 319.

Information not verified by the artist.

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223 Gani ODUTOKUN *Graphic Artist, Muralist, Painter, Sculptor*

Address: Department of Fine Arts, Ahmadu Bello University, Zaria, Kaduna State.
Birth: August 9, 1946, in Nsawam, Ghana.
Training: BA (First Class Hons), Ahmadu Bello University, 1975, specializing in painting; MA in fine arts, Ahmadu Bello University, 1979.
Profile: Full name, Abdul Ganiyu Odutokun; art teacher, NYSC, Esigie College, Abudu, 1975-1976; lecturer, Department of Fine Arts, Ahmadu Bello University, Zaria, from 1976; designed theater decor, Centre for Nigerian Cultural Studies, Ahmadu Bello University; illustrator, Hausa Performing Arts and Music, 1988. Member: Society of Nigerian Artists.

Solo Exhibitions
Kashim Ibrahim Library, Ahmadu Bello University, Zaria, 1971.
Kashim Ibrahim Library, Ahmadu Bello University, Zaria, 1978.
"Exhibition of Oil Paintings and Drawings," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, 1979.
"The Seemingly Unbalanced Equilibrium," Goethe Institute, Lagos, June 10–24, 1981.
"Fragments," German Consulate, Kaduna, 1982.

Group Exhibitions
FESTAC '77, Lagos, 1977.
FESTAC '77, Kaduna Chapter, British Council, Kaduna, June-July 1977.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Exhibition of Arts and Crafts," Community Centre, Kaduna, August 1981.
"An Exhibition of Paintings and Drawings," Goethe Institute, Lagos, June 10–24, 1981.
"Directions," Faculty Exhibition, Fine Arts Gallery, Ahmadu Bello University, Zaria, 1982.
"Nigerianische Kunst Ausstellung," Nigerian Cultural Center, Bonn, Germany, March 18-April 1, 1982; Ingleheim and Berlin, Germany, 1982.
"Ausstellung Nigerianische Kunst der Gegenwart," Bonn, Germany, August 9–18, 1982.
"People and Streets: Prints and Drawings," Goethe Institute, Lagos, November 3–16, 1982.
National Council for Arts & Culture, Lagos, 1983.
"Evolution in Nigerian Art," Lagos, 1984.
Kwara State Exhibition of Art, National Theatre, Lagos, 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Federal University of Technology, Owerri, September 26-October 1, 1985.
"Exhibition of Art and Crafts," Avant Garde Gallery, Kaduna, 1986.
"Paint Staff '86," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, 1986.
"First Masters Art Exhibition," Continental Merchant Bank Nigeria, Lagos, November 17–27, 1987.
"Art that Works," Avant Garde Gallery, Kaduna, 1987.
"Artstaff 87," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, July 1987.
"Tayo Quaye & Gani Odutokun," Alliance Française, Kaduna, June 4–10, 1988.
"Treasures of the Asele Institute," Italian Cultural Institute, Lagos, December 10–23, 1988.
"20th Century African Art," Westbourne Gallery, London, May 10-June 3, 1989.

"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Nat Mokgosi and Gani Odutokun," Africa Centre, London, May-June, 1990.
"Contemporary Art from Africa," Square Gallery, London, September 24–30, 1990.
"Images of the Nigerian Nation," National Theatre, Lagos, September 28-October 13, 1990.
"Contemporary Art from Africa," South Square Gallery, Bradford, England, September 30-October 30, 1990.
"Contemporary Art from Africa," Hanover Gallery, Liverpool, England, October 23-November 2, 1990.

Commissions
Murals, mosaic/concrete, Murtala Mohammed Square, Kaduna, 1976.
Murals, mosaic, Kongo Conference Hotel, Ahmadu Bello University, Zaria, 1978–1980.
Murals, mosaic, Faculty of Law Building, Ahmadu Bello University, Zaria, 1978.
Mural, mosaic, Northern Nigeria Development Council, Kaduna, 1980.
Mural, mosaic, Nigerian College of Aviation Technology, Zaria, 1981.
Mural, mosaic, "Commerce and Industry," Investment House, Kaduna, 1983.
Paintings, oil, 1986 calendar, International Beer and Beverages Industries, Kaduna, 1985.
Architectural design, Nigerian Tobacco Company Pavillion, Kaduna International Trade Fair, Kaduna, 1986. [with S. O. Adesina].
Sculpture, bronze relief, Nicon Noga Hilton Hotel, Abuja, 1986.
Sculpture, metal, "Wheels of Progress," Nigerian Industrial Development Bank, Bauchi, 1986.
Sculpture, metal, "Industrial Man," Nigerian Industrial Development Bank, Akure, 1988.

Writings by the Artist
An Aesthetic Study of Vernacular Hausa Architecture. MA thesis, Ahmadu Bello University, Zaria, 1979. [unpublished].
"Art in Nigeria Since Independence," Chapter 7, pp. 139–151. In: *Nigeria Since Independence: The First Twenty-Five Years* / edited by Peter Ekeh and Garba Ashiwaju, Ibadan, Heinemann Educational Books, 1989. bibliog.

Awards & Honors
Second prize, Guinness college painting competiton, 1973; first prize, Double Crown college painting competiton, 1974; best student award, Ahmadu Bello University, Zaria, 1975; prize, design competition, Murtala Muhammed International Airport, Lagos, 1978.

Public Collections
Asele Institute, Nimo.
Lagos University Library, University of Lagos, Lagos. Oil on canvas: "Durbar"; oil on board: "Sallah Day Katsina." Works formerly in the collection of the Federal Society for Arts & Humanities, Lagos.
National Council for Arts & Culture, Lagos. Oil paintings: "Vulnerable Mighty," 1978, "Segregation," 1978, and "The City is Happy," 1978; charcoal drawings: "When?" 1976, and untitled, 1979; watercolor: "Zaria City," 1980.
National Gallery of Modern Art, Lagos. Oil paintings: "Durbar-The Race," 1975, "Durbar-The Emir's Procession," 1975, and "A City in the North," 1979; acrylic/polymer: "Zaria City," 1977.
National Museum, Lagos. Oil painting: "Zaria-Kaduna Road," 1978.

Bibliography
The Seemingly Unbalanced Equilibrium: An Exhibition of Paintings & Drawings, Goethe Institute, Victoria Island, Lagos, June 10–24, 1981 / foreword by Kojo Fosu. [Lagos: s.n., 1981]. 15pp. illus.
Fragments; [exhibition held at the German Consulate, Kaduna, April 29-May 13, 1982]. Kaduna: German Consulate, 1982. 15pp. illus.
Schliwinski, Otto. *People and Streets: Prints and Drawings*; [exhibition held at the Goethe Institute, Lagos, 1982]. Lagos: Goethe Institute, 1982. [6]pp. illus.
Pruitt, Sharon Yvette. *Perspectives in the Study of Nigerian Kuntu Art: A Traditionalist Style in Contemporary African Visual Expression*. PhD dissertation, Ohio State University, 1985. Ann Arbor: University Microfilms International, 1987. See pages 508–517 for interview.
Broszinsky-Schwabe, Edith. *Kultur in Schwarzafrika*. Koln: Pahl-Rugenstein, 1988. [illus. (color) only, page 303].
Tayo Quaye & Gani Odutokun; [exhibition held at the Alliance Française, Kaduna, June 4–10, 1988. Kaduna: Alliance Française, 1988]. [folder]. illus.
Campbell, Bolaji. "Colour Attitudes: A Critique of Seven Nigerian Painters," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (2): 42–51, 1989. bibliog.
Nat Mokgosi & Gani Odutokun; [exhibition held at the Africa Centre, London, May-June 1990] / text by Olu Oguibe. [London: Africa Centre, 1990]. [4]pp.
Oguibe, Olu. "Out of Africa: This Week in London, Some of Africa's Best Artists Exhibit Work," [review of "Contemporary Art from Africa," held at the Square Gallery, London, September 24–30, 1990]. *African Concord* 5 (Lagos) October 1, 1990, page 52.
Ekanem, Peter. "For Arts Sake: West African Artists Exhibit Works in London," [review of "Contemporary Art from Africa," held at the Square Gallery, London, September 24–30, 1990]. *African Concord* (Lagos) 5 (28) November 12, 1990, page 44.

See also references: 24, 55, 73, 83, 132, 147, 191, 193, 230–231, 240, 243, 251, 268, 275–276, 294, 302.

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224 Sunday OGBEBOR *Sculptor*

Training: With Ben Osawe; attended Auchi Polytechnic, Auchi.

Solo Exhibitions
Gallery International, Ribe, Denmark, 1977.

Group Exhibitions
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Federal University of Technology, Owerri, September 26-October 1, 1985.

Public Collections
National Gallery of Modern Art, Lagos. Wood sculpture: "Dancing Figure."

Bibliography

See references: 132, 268, 294.

Information not verified by the artist.

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225 Sylvester OGBECHIE *Graphic Artist, Painter*

Address: Department of Fine & Applied Arts, University of Nigeria, Nsukka.
Birth: August 19, 1965, in Ibadan, Oyo State.
Training: BA (First Class Hons), University of Nigeria, 1988, specializing in painting; doctoral candidate, specializing in contemporary African art history, University of Nigeria, from 1989; participated in third and fourth printmaking workshops, University of Nigeria, 1987 and 1990.
Profile: Full name, Sylvester Okwunodu Ogbechie; artist trainee, Lintas, Lagos, 1986–1987; assistant art and production editor, *Nsukka Journal of Linguistics and African Languages*, 1988; lecturer in fine arts, NYSC, University of Cross River State, Uyo, 1988–1989; assistant/associate art editor *Nsukka Journal of the Humanities*, Nsukka, 1988–1990; illustrator, journals, University of Nigeria, Nsukka, 1987–1990; a published poet. Member: Arts Council of the African Studies Association; Society of Nigerian Artists.

Group Exhibitions

"Nigerian-German Prints," Continuing Education Centre, University of Nigeria, Nsukka, October 1986; Franco-German Auditorium, Lagos, November 5–19, 1986; Hamburg, 1986.

"Original Prints from the Third Nsukka Workshop, 1987," Ana Gallery, University of Nigeria, Nsukka, October 29-November 2, 1987; Franco-German Auditorium Lagos, November 4–18, 1987; University of Bayreuth, Germany, 1987.

Degree Exhibition, Department of Fine & Applied Arts, University of Nigeria, Nsukka, 1988.

"Artgrads-UNN Reunion Exhibition," University of Nigeria, Nsukka, March 6–20, 1989.

"Synthesis '89," University of Cross River State, Uyo, June 29-July 2, 1989.

"Prints from Nsukka: Fourth Printmaking, 1990," Ana Gallery, University of Nigeria, Nsukka, January 29-February 2, 1990; Franco-German Auditorium, Lagos, March 21-April 3, 1990.

"Creativity and Technology," Kwame Nkrumah Hall, University of Nigeria, Nsukka, June 11–15, 1990; Continuing Education Centre, University of Nigeria, Nsukka, June 16, 1990.

"Talents," Kwame Nkrumah Hall, University of Nigeria, Nsukka, August 3–10, 1990.

Writings by the Artist

Ben Enwonwu in the Art Historical Account of Modern Nigerian Art. BA thesis, University of Nigeria, Nsukka, 1988. illus. [unpublished; copy available in the National Museum of African Art Library].

Awards & Honors

Merit Awards, University of Nigeria, Nsukka, 1983–1988; National Council for Arts & Culture prize, best graduating student in Fine & Applied Arts, University of Nigeria, Nsukka, 1988.

Bibliography

Synthesis '89: An Exhibition of Paintings, Graphics, Ceramics; [held at the University of Cross River State, Uyo, June 29-July 2, 1989. Uyo: University of Cross River State, 1989]. 11pp. illus.

Creativity and Technology: An Exhibition of the Graduate Students Union, University of Nigeria, Nsukka; [held at Nkrumah Hall, University of Nigeria, Nsukka, June 11–

15, 1990 and Continuing Education Centre, University of Nigeria, Nsukka, June 16, 1990. Nsukka: Graduate Students Union, University of Nigeria, 1990]. 4pp. Reviewed: Chinwe Uwatse, "Stories, Moods and Imaginings," *The Guardian* (Lagos) June 17, 1990; Chika Okeke, "On Creativity and Technology," *The Record* (Nsukka) July 30, 1990.

See also references: 224, 288, 289.

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226 Olu OGBORO-COLE *Painter, Textile Artist*

Address: PO Box 8944, Marina, Lagos.
Birth: August 23, 1967, in Lagos.
Training: Attended Institute of Textile Technology, Art & Design, Lagos, 1984–1986; attended international workshop on creative silk-screen printing, Graphic Art Foundation, Rotterdam, The Netherlands, 1990.
Profile: Full name, Oluwagbemiga Ogboro-Cole; art instructor, Nigerian Army Resettlement Centre, Oshodi, Lagos, 1986; employed, children's education unit, National Museum, Lagos, from 1986; organizer, annual batik workshop, National Museum, Lagos, 1986–1989; head, batik workshop, National Museum, Ilorin, 1988; teacher, arts and crafts, German School, Lagos, from 1990.

Group Exhibitions
National Museum, Lagos, January 1989.
Two-Man Exhibition, Soviet Cultural Centre, Lagos, July 1989.
Society of American Women Exhibition, Lagos, March 1990.
"Hidden Treasures," Soviet Cultural Centre, Lagos, August 30-September 7, 1990.

Writings by the Artist
"How to be an Artist," *National Concord* (Lagos) November 18, 1990.

Public Collections
State House, Lagos. Pastel: "Maroko by Sea," 1989.

Bibliography
"Creativity in Tender Minds," *The Punch* (Lagos) August 3, 1988.
"The Young Shall Grow," *Daily Times* (Lagos) September 1988.
Hidden Treasures: An Exhibition of Paintings and Drawings by Olakunle-Taiwo & Oluwagbemiga O. Cole; [held at the Soviet Cultural Centre, Lagos, August 30-September 7, 1990] / foreword by Abraham Uyovbisere. [Lagos: Soviet Cultural Centre, 1990]. 16pp. Reviewed: Nseobong Okon-Ekong, "Hidden Treasures: Celebrating Traditional Lifestyles," *The Punch* (Lagos) September 12, 1990, page 13.

See also reference: 61.

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227 Smart OGBU *Ceramicist*

Address: Department of Fine & Applied Arts, Institute of Management & Technology, Enugu, Enugu State.

Birth: October 30, 1936, in Ihube, Okigwe, Okigwe Local Government Area, Abia State.
Training: Okigwe Pottery Training Centre, Okigwe, 1951–1956; studied ceramics in Germany, 1962–1965; HND (by correspondence), University of London, 1967; postgraduate licentiate, Institute of Ceramics, Shelton, England, 1984.
Profile: Full name, Smart Nzekwe Ogbu; general foreman, Ekulu Pottery, Enugu, 1958- 1962; technical officer for production, Modern Ceramics Industries, Umuahia, 1965–1970; manager, pottery companies, eastern Nigeria, 1970–1974; technical officer for ceramics, Department of Fine & Applied Arts, University of Nigeria, Nsukka, 1974; instructor/lecturer, Department of Fine & Applied Arts, Institute of Management & Technology, Enugu, 1974–1988; principal lecturer, Department of Fine & Applied Arts, Institute of Management & Technology, Enugu, from 1989.

Solo Exhibitions
British Council, Enugu, 1979.

Group Exhibitions
Annual Festival of Arts Exhibitions, Enugu, 1955–1960.
FESTAC '77, Lagos, 1977.
International Trade Fair, Lagos, 1984.
"National Exhibition of Indigenous Technological Innovators & Inventors," Imo State Concorde Hotel, Owerri, 1987.
"An Exhibition of Ceramics," British Council, Enugu, April 24–28, 1989.

Public Collections
British Council, Enugu.
National Museum, Lagos.
Okigwe Pottery Centre, Okigwe.
Ibadan Polytechnic, Ibadan.
University of Cross River State, Uyo.

Bibliography
An Exhibition of Ceramics: Household, Interior, Exterior Decorators and Machinery/ Equipment by S. N. Ogbu; [held at the British Council, Enugu, April 24–28, 1989. Enugu: s.n., 1989]. 15pp. illus., port.

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228 R. U. OGIAMIEN *Sculptor*

Address: R. U. Ogiamien Arts Gallery, PO Box 3899, Ikeja, Lagos.
Birth: August 23, 1945, in Benin City, Edo State.
Training: Apprenticed to sculptor Akpada Omoregie, 1962–1964; studied with Erhabor Emokpae, 1971-1972.
Profile: Full name, Roland Udinyiwe Ogiamien; consultant, Hoechst Nigeria, 1982–1987; arts and cultural consultant, Elf Nigeria, 1984–1987; sculptor/artist/director, R. U. Ogiamien Arts Gallery and Workshop, Lagos. Member: Society of Nigerian Artists.

Solo Exhibitions
College of Education, University of Lagos, January 1973.
Old Niger House, Lagos, 1974.

Italian Cultural Institute, Lagos, March 1–8, 1975.
Italian Cultural Institute, Lagos, 1976.
National Gallery of Modern Art, Lagos, 1981.
Italian Cultural Institute, Lagos, 1982.
French Cultural Centre, Lagos, 1983.
"Over a Decade of Professional Advancement, 1973–1984," Goethe Institute, Lagos, April 28-May 11, 1984.
"The Translation of Meditation," Italian Cultural Institute, Lagos, April 12–26, 1986.
George Washington Lodge, Valley Forge, Pennsylvania, USA, May 24–31, 1988.

Group Exhibitions
International Exhibition, Amsterdam, The Netherlands, 1973.
Exhibition of Paintings, Nigerian Arts Council, Lagos, November 1974.
British Council, Ibadan, 1974.
Michigan State Museum, Detroit, Michigan, USA, 1974.
FESTAC '77, Lagos, 1977.
National Council for Arts & Culture, National Theatre, Lagos, November 1977.
University of Lagos, Lagos, 1978.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Ausstellung Nigerianische Kunst der Gegenwart," Bonn, Germany, August 9–18, 1982.
French Cultural Centre, Lagos, 1983.
Corona Women Society, Lagos, 1983.
Goethe Institute, Lagos, 1984.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Federal University of Technology, Owerri, September 26-October 1, 1985.
"Vision for Excellence," Home Design Centre, Lagos, December 16–23, 1989.

Commissions
Sculpture, panel, "The Life of Christ," Plymouth United Church, Detroit, Michigan, USA, 1974.
Sculpture, "Fisherman," Federal Palace Hotel, Lagos, 1976.
Bronze mace, Federal Courts of Appeal, Lagos, Kaduna, Enugu and Benin City, 1977.
Sculpted doors, African Church, Isheri, Lagos, 1986.
Sculpted doors, African Church, Agidigbin, Lagos, 1986.
Sculpted doors and panels, pews, Church of Epiphany Eronwon, Ijebu-Ode, 1988–1989.
Sculpted door, St. Leo Catholic Church, Ikeja, Lagos, 1989–1990.
Sculpted panels, Michigan State Museum, Detroit, Michigan, USA.

Writings by the Artist
Over a Decade of Professional Advancement, 1973-1983. Lagos: R. U. Ogiamien Arts Gallery Publications, 1984. 40pp. illus.

Public Collections
National Gallery of Modern Art, Lagos. Wood, ebony, sculptures: "Umuobie Abstract," "Sweet Mother," "The Mother and Child," and "Eson Head"; wood, iroko, sculptures: "Ugba Dancers" and "The Couple"; wood, oak, sculpture: "First Man on Earth."
National Council for Arts & Culture, Lagos. Camwood: "Goddess and her Aids"; wood, ebony, sculpture: "King of Darkness."
Société Genérale Bank Nigeria, Lagos, 1983. Sculptures.

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the Auspices of the National Council for Arts & Culture, National Theatre, Lagos, November 26, 1977]. Lagos: National Council for Arts & Culture, 1977. [folder]. [6]pp. illus. Reviewed: *Daily Times* (Lagos) November 24, 1977, page 21.
"FESTAC Money is Not Wasted," *The Punch* (Lagos) June 11, 1977, page 4.
The Translation of Meditation: Sculptural Exhibition by Roland U. Ogiamien; [exhibition held at the Italian Cultural Institute, Lagos, April 12–26, 1986]. Lagos: Italian Cultural Institute, 1986. 16pp. illus.
Ekiye, Braeyi. "Ogiamien: 'Creating' Life Out of Dead Wood," *Nigerian Tide* (Lagos) October 26, 1987.

See also references: 132, 184, 193, 231, 268–269, 294, 307.

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229 Maureen OGIERIAKHI *Graphic Artist*

Address: Department of Graphics & Textiles, School of Art & Design, Auchi Polytechnic, PMB 13, Auchi, Edo State.
Birth: February 27, 1959, in Leeds, Yorkshire, England.
Training: OND, 1979 and HND in graphic design, Auchi Polytechnic, 1981; MA in communication arts, University of Ibadan, 1989.
Profile: Full name, Maureen Andrea Osarumwense Ogieriakhi; graphic artist, Nigerian Television Authority, Benin City, 1978; graphic artist, *Nigerian Observer*, Benin City, 1980; graphic artist, NYSC, Ministry of Information, Kano, 1981–1982; lecturer, graphic design, School of Art & Design, Auchi Polytechnic, Auchi, 1983–1988; part-time lecturer, graphic design, Department of Fine & Applied Arts, University of Benin, Benin City, 1989–1990; acting head, Department of Graphics & Textiles, School of Art & Design, Auchi Polytechnic, Auchi, from 1990. Member: Society of Nigerian Artists.

Group Exhibitions
Sinsemillia Art Gallery, Benin City, 1985.
"Lagos Expo '86 Trade Fair," Ocean View Plaza, Lagos 1986.
Exhibition of Textiles, Ceramics and Paintings, YWCA, Benin City, 1986.
Bendel Arts Council Exhibition, Lagos, 1987.
"African Development Bank 25th Anniversary Exhibition," Nicon Noga Hilton Hotel, Abuja, April-May 1989.
"Towards 21st Century Art," Auchi Polytechnic, Auchi, September 8–15, 1989; National Gallery of Crafts & Design, Lagos, October 18–27, 1990.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Gifted Hands," Nicon Noga Hilton Hotel, Abuja, December 21, 1989-January 2, 1990.
"Contemporary Art from Africa," Square Gallery, London, September 24–30, 1990.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29- October 13, 1990.
"Contemporary Art from Africa," South Square Gallery, Bradford, England, September 30-October 30, 1990.
"Contemporary Art from Africa," Hanover Gallery, Liverpool, England, October 23-November 2, 1990.
"Art as Technology," Federal University of Technology, Akure, November 1–3, 1990.

Commissions
Graphic design, greeting card, NYSC tenth anniversary, Kano, 1981.

Writings by the Artist
Comparison of Illustrating Techniques, using an Exhibition of Book Illustrations and Advertisements. Paper presented at the Second Congress of the Association of Nigerian Illustrations of Books, Ibadan, April 11, 1989. [unpublished].
Illustration and Graphic Layout in Children's Illustrated Books in Nigeria. MA thesis, University of Ibadan, 1989. [unpublished].

Awards & Honors
NYSC State Award, Kano, 1982.

Public Collections
National Council for Arts & Culture, Lagos. Watercolor: "Homeward Bound II," 1990.

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Ero, Adekunbi. "How it Went at Maureen's Show," *Sunday Observer* (Benin City) December 7, 1986, page 6.
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Art as Technology; [exhibition held at the Federal University of Technology, Akure, November 1–3, 1990] / text by Oladapo Afolayan. [Auchi: Auchi Polytechnic, 1990].

See also references: 240, 301.

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230 Tony OGOGO *Ceramicist*

Address: Unit C16, Charles House, Bridge Road, Southall, Middlesex UB2 4BD, England.
Birth: June 3, 1953, in Benin City, Edo State.
Training: Certificate in Industrial Ceramics, Lowestoft College of Further Education, Suffolk, England, 1979; BA in ceramics, Central School of Art & Design, London, 1980; postgraduate diploma in business management, Kingston Polytechnic Regional Management Centre, Kingston, England, 1982; training in hereditary Bini arts and crafts, Benin City, 1983.
Profile: Full name, Tony Ojo Ogogo; industrial designer, Nigergrob Ceramics, Abeokuta, 1982–1983; lecturer, ceramics, Oyo College of Education, Oyo, 1983–1984; artistic director/proprietor, Heritage Ceramics, Southall, Middlesex, England, from 1984; presented workshops on pottery, the role of artists in African society, the significance of sculptural forms in Bini religion, and African music and dance; participated in outreach programs in schools, community centers, educational institutions, fairs, and galleries throughout England.

Group Exhibitions

"Focus on Africa," Commonwealth Institute Art Gallery, London, October 1-November 4, 1986.

"Direct Design Show," Alexandra Palace Exhibition Centre, London, October 4–7, 1987.

Scottish International Spring Fair, Glasgow Exhibition Centre, Glasgow, Scotland, February 3–6, 1988.

British Craft Fair, Harrogate Exhibition Centre, Harrogate, Yorkshire, England, May 3–6, 1988.

"Multicultural Arts in Education," Commonwealth Institute Art Gallery, London, May 6-June 4, 1988.

British Craft Fair, Harrogate Exhibition Centre, Harrogate, Yorkshire, England, May 4–7, 1989.

"Media Exchange," 198 Gallery, Brixton, London, November 4–30, 1989.

"The Potter's Art," Black-Art Gallery, London, February 4-March 27, 1990.

"Earth to Art," Barbican Centre, London, April 12–26, 1990.

"Crafts in Education," Commonwealth Institute Art Gallery, London, May 16-June 26, 1990.

Bibliography

The Potter's Art; [exhibition held at the Black-Art Gallery, London February 7-March 24, 1990]. London: Black-Art Gallery, 1990. 17pp. illus.

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231 Olu OGUIBE *Painter*

Address: 16 Overhill Road, East Dulwich, London SE22 OPH, England.

Birth: October 14, 1964, in Aba, Abia State.

Training: In his father's sculpture studio, 1970–1971; BA (First Class Hons), University of Nigeria, 1986, specializing in painting; participated in third printmaking workshop, University of Nigeria, 1987; doctoral candidate in art history, University of Nigeria, 1987–1989; doctoral candidate in art history, School of Oriental & African Studies, University of London, from 1989.

Profile: Lecturer, drawing and painting, Federal College of Education, Abeokuta, 1986–1987; part-time lecturer, art history, College of Education, Eha-Amufu, 1988; co-editor, *Anthill Annual*, Nsukka, 1988–1989; assistant art editor/board member, *Okike*, Nsukka, from 1989; published poetry in *Omabe*, *Voices from the Fringe*, *Poets in their Youth*, in the Guardian newspapers and other publications; art critic; wrote numerous articles and reviews in newspapers and magazines on art and literature.

Solo Exhibitions

". . . Unbind Me," Didi Museum, Lagos, September 1988.

"Statements: Recent Art and Poetry," Syrian Club, Lagos, August 28-September 2, 1989.

"The Emperor and the Poet: Watercolours and Poetry," Iwalewa-Haus, Bayreuth, Germany, March 24-May 28, 1990.

Group Exhibitions

"Nigerian-German Prints," Continuing Education Centre, University of Nigeria, Nsukka, October 1986; Franco-German Auditorium, Lagos, November 5–19, 1986; Hamburg, Germany, 1986.

"Original Prints from the Third Nsukka Workshop, 1987," Ana Gallery, University of Nigeria, Nsukka, October 29-November 2, 1987; Franco-German Auditorium, Lagos, November 4–18, 1987; University of Bayreuth, Germany, 1987.

"Exhibition of Graphics," Trade Fair Complex, Enugu, January 25–30, 1988.

"Art on the Street," University of Nigeria, Nsukka, February 1–6, 1988.

"Contemporary Art from Africa," Square Gallery, London, September 24–30, 1990.

"Contemporary Art from Africa," South Square Gallery, Bradford, England, September 30-October 30, 1990.

"Contemporary Art from Africa," Hanover Gallery, Liverpool, England, October 23-November 2, 1990.

Writings by the Artist

Review: *Igbo Philosophy* / by T. Uzodinma Nwala. *West Africa* (London) no. 3620: 162–163, January 26, 1987.

"Anatsui's Pieces of Wood," [review of exhibition of Ghanaian sculptor El Anatsui at German Cultural Centre in Lagos]. *West Africa* (London) no. 3630: 663–664, April 6, 1987. illus.

"Objects of Medium," [review of exhibition of Ndidi Dike in Lagos]. *West Africa* (London) no. 3656: 1742–1743, September 7, 1987.

"Guffaws into Sand," [review of *Feet of the Limping Dancers*, poetry by Chimalum Nwankwo]. *West Africa* (London) no. 3666: 2259–2260, November 16, 1987.

Introduction to *Poets in Their Youth: An Anthology of New Nigerian Poetry*, edited by Uche Nduka, Lagos, Osiris Books, 1988.

"Theatre of the Bloody Metaphor," [review of Esiaba Irobi's play "Nwokedi"]. *West Africa* (London) no. 3674: 80, January 18, 1988. illus.

"A Ritual Tremor," [review of Eni Umuko's production of Soyinka's play, *Death and the King's Horseman*]. *West Africa* (London) no. 3685: 598–599, April 4, 1988.

"Violence and Creativity," [exhibition review of Greg Odo, Enugu]. *West Africa* (London) no. 3691: 836, May 9, 1988. illus.

"Tragic Genius," [review of *Dambudzo Marechera* by Veitweld and Schade]. *West Africa* (London) no. 3697: 1120, June 20, 1988.

"Avant Garde Exhibition," [review of paintings of Liz Willis in exhibition of Willis and Anatsui, Avant Garde Gallery, Kaduna]. *The Democrat* (Kaduna) November 24, 1988.

"Coming of Age," [review of *The Waves and Other Poems* / by Nezer Alao]. *West Africa* (London) no. 3721: 2291, December 5–11, 1988.

"Woman as Metaphor in Obiora Udechukwu's Art," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (2): 52–60, 1989. bibliog.

"The Anthill: Less Poetry, More Party," *The Fountain* (Nsukka) January 1989.

"The Essence of Literature," *African Concord* (Lagos) January 9, 1989.

"To Cast a Radiant Fog," [review of *Three Yoruba Artists* / by Ulli Beier]. *West Africa* (London) no. 3730: 229, February 13–19, 1989.

"One More Word on Walcott," [Caribbean writer, Derek Walcott]. *African Concord* (Lagos) April 17, 1989.

"Notes on Murals from Three Private Compounds in Nnobi," pp. 41–56. In: *Uli: Traditional Wall Painting and Modern Art from Nigeria*, [catalog of exhibition at Iwalewa-Haus, Bayreuth, Germany, June-July, 1989 and Goethe Institute, Lagos, January-February 1990]. Lagos, [s.n.], 1990. illus.

Statements: Recent Art and Poetry; [exhibition of paintings, drawings and poems, Syrian Club, Lagos, August-September 1989]. Lagos, 1989. illus.

"My Feet Have Found the Path," *Nigerian Statesman* (Owerri) October 7, 1989, page 14.

"Hassan Bangura's World," *West Africa* (London) no. 3769: 1913–1914, November 13–19, 1989.
"Ideology and the Poet," *African Concord* (Lagos) November 20, 1989, page 43.
"A Question of Colour," [review of exhibition of six black artists at the Black-Art Gallery, London, 1989]. *West Africa* (London) no. 3772: 2041–2042, December 4–10, 1989.
Olu Oguibe: A Song from Exile. Bayreuth: Boomerang Verlag-Norbert Aas, 1990. 21pp. illus.
"Iconic Images," [review of exhibition "Legacy of Images: The Sculptures of Okpu Eze, Enugu," New Africa Centre]. *West Africa* (London) no. 3793: 765, May 7–13, 1990.
"The Day Lady Played London," [review of "All or Nothing at All: Musical on the Life of Billie Holiday" / by Caryl Phillips]. *African Commentary* (Amherst, MA) 2 (6): June 1990.
"Making Introductions," [review of *Writers from Africa* / by Stewart Brown]. *West Africa* (London) no. 3798: 1055, June 18–24, 1990.
"A Concrete Pain," [review of *Cotyledons* / by Esiaba Irobi]. *West Africa* (London) no. 3803: 2135, July 16–22, 1990.
"Out of Africa," [review of exhibition "Contemporary Art from Africa: Selected Major Artists," Square Gallery, London]. *African Concord* (Lagos) October 1, 1990, page 52.
Artist as Poet, Poet as Artist. Paper presented at the annual meeting of the African Studies Association, Baltimore, Maryland, USA, November 1, 1990. 12 leaves, bibliog. [unpublished; copy available in the National Museum of African Art Library].
"The Empire and Us: The 1990 Commonwealth and UK Contemporaries Art Show," *West Africa* (London) no. 3820: 2826, November 12–18, 1990.

Awards & Honors

Federal Merit Award for High Academic Standing, 1982–1986; National Council for Arts & Culture prize, 1986; Departmental and Faculty prizes for best art student, University of Nigeria, 1986; Indira Gandhi Memorial prize, 1986; University prize for best graduate, University of Nigeria, 1986; Afro-Caribbean Young Black Writers Award, 1987; Foreign & Commonwealth Office Award of the British Government, 1989.

Public Collections

Didi Museum, Lagos.
University of Nigeria, Ana Gallery, Nsukka.

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Ezughah, D. "Youth Corps Artists Contend with Olumo," *The Guardian* (Lagos), August 1, 1987.
Gure, J. "Two Artists Pay Homage to Olumo Rock," *The Mail on Sunday* (Lagos) August 2, 1987.
Exhibition of Graphics: Department of Fine & Applied Arts, University of Nigeria, Nsukka; [held at the Trade Fair Complex, Enugu, January 25–30, 1988]. Enugu: British Council, 1988. folder/poster. [6]pp. Reviewed: Nnia-Steve Emesih, "Artist's Showcase," *Daily Star* (Enugu), January 30, 1988.
Art on the Street: An Exhibition of Drawings and Paintings by Olu Oguibe and Greg Odo, February 1–6, 1988, Oputa Street, University of Nigeria, Nsukka / foreword by Obiora Udechukwu. Nsukka: [Department of Fine & Applied Arts], 1988. [folder]. illus. Reviewed: Ike Okonta, "Testament of a Lost Generation," *African Concord* (Lagos) March 1, 1988; "Two of a Kind," *Community Concord* (Lagos) March 2–8, 1988; E. C. Ejiogu, "Art Takes to the Streets," *West Africa* (London) no. 3681: 414–415, March 7, 1988.

". . . *Unbind Me*"; [exhibition of paintings, drawings and prints held at the Didi Museum, Lagos, September 1988. Lagos: Didi Museum, 1988]. [unpaged]. illus., port. Reviewed: Ike Okonta, "Olu Oguibe Exhibits at Didi," *National Concord* (Lagos) September 2, 1988; Ike Okonta, "Unbind Me at Didi," *African Concord* (Lagos) September 5, 1988; E. C. Ejiogu, "An Artist Unbound," *West Africa* (London) no. 3708: 1654, September 5–11, 1988; B. Chukwuezi, "Canvas Protest at Didi," *The Guardian* (Lagos) September 6, 1988; M. Ebonugwo, "Olu Oguibe: An Artist in Bondage," *Lagos Life* (Lagos) September 7, 1988; F. Bassey, "Olu Oguibe: A Vibrant Artist," *Vanguard* (Lagos) September 15, 1988; Humphrey Bekaren, "Wasted Society in Colours," *The African Guardian* (Lagos) September 17, 1988; A. Olagbami, "Olu Oguibe: Bound by His Art," *The Punch* (Lagos) September 17, 1988; Ike Okonta, "Lamentation for Sodom," *Abuja Newsday* (Nigeria) September 21–28, 1988; B. Nwanne, "Seeking Freedom Through Art," *Quality* (Lagos) September 29, 1988.

Oguibe, Olu. *Statements: Recent Art and Poetry*; [exhibition held in Lagos at the Syrian Club, August 28-September 2, 1989. Lagos: Olu Oguibe, 1989]. 15pp. illus., port. Reviewed: N. B. Osewele, "Statements: Outburst of Anger," *National Concord* (Lagos) September 7, 1989; O. Ita, "Oguibe's Revolutionary Statements," *The Punch* (Lagos) September 8, 1989; O. Aihe, "Statements on Ribadu Road," *The Guardian* (Lagos) September 10, 1989; Gbile Oshadipe, "The Artist as an Angry Man," *Lagos Life* (Lagos) September 14–20, 1989; Dili Ojukwu, "Rebellious Youth," *The African Guardian* (Lagos) September 18, 1989; B. Chukwuezi, "Angry Statements on Mats, Baskets and Cane-Mesh," *The Guardian* (Lagos) September 23, 1989; A. Njoagwuani, "Damn the Medium," *The Financial Post* (Lagos) September 30, 1989.

Okonta, Ike. "The Art of Olu Oguibe," *The Observer* (Benin City) December 2, 1989.

See also references: 61, 288.

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232 Toni Anthony OGUNDE *Painter*

Address: Department of Fine Arts, Yaba College of Technology, Yaba, Lagos.
Birth: July 19, 1958, in Lagos.
Training: OND, 1983 and HND, 1987, Yaba College of Technology, specializing in painting.
Profile: Full name, Anthony Bandele Ogunde; employed, Yaba College of Technology, Lagos, 1978–1983; graphic artist, Intermas Industries, 1983–1986; chief cartoonist, NYSC, Plateau State, 1987–1988; art teacher, Baptist High School, Jos, 1987–1988; St. Murumba College, Jos, 1987–1988; lecturer, Yaba College of Technology, Lagos, from 1988. Member: Society of Nigerian Artists.

Group Exhibitions

NYSC Art Exhibition, Jos, 1988.

"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.

"An Experience of Moods in Colour," Barnette Exhibition, Lagos, March 1989.

"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.

"Images of the Nigerian Nation," National Theatre, Lagos, September 29- October 13, 1990.

Yaba Tech Staff Exhibition, Lagos, February 1990.
"Art is Living," Sinsemillia Gallery, Lagos, March 1990.
"Sinsemillia Art Expo '90," Hotel Eko Meridien, Lagos, September 23–27, 1990.
"Our Intimate Encounter" Lagos, November 24–26, 1990.

Commissions
Christmas cards, University of Jos, Jos, 1987 and 1988.

Bibliography
Sinsemillia Art Expo '90; [exhibition held at Hotel Eko Meridien, Lagos, September 23–27, 1990. Lagos: Sinsemillia Gallery, 1990]. 8pp. illus. Reviewed: Jahman Anikulapo, "Images and Messages from Sinsemillia Art Expo '90," *Guardian Express* (Lagos) September 5, 1990; Dan Akpovwa, "Images and Messages at Expo '90," *Quality* (Lagos) 6 (15), October 11, 1990, page 26.
Our Intimate Encounter; [exhibition held in Lagos, November 24–26, 1990]. Lagos: Richard Frederick Associates, 1990. [10]pp. illus. Reviewed: "The Tide is In," *Vanguard* (Lagos) November 29, 1990, page 7; Yetunde Adjoto, "An Encounter with our Social Experience," *Lagos Life* (Lagos, December 13, 1990.

See also references: 240, 290.

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233 Bayo OGUNDELE *Painter, Printmaker*

Address: PO Box 178, Ile-Ife, Oshun State.
Birth: 1949, in Oshogbo.
Training: Attended workshops, Institute of African Studies, University of Ife, and Ori-Olokun Cultural Centre, University of Ife, headed by Professor S. Irein Wangboje, assisted by Agbo Folarin, in the 1970s; influenced by the work of his brother, Rufus Ogundele.
Profile: Full name, Labayo Ogundele; brother of Rufus Ogundele; actor, Nigeria Dramatic Arts, University of Ife, Ile-Ife, 1969–1974; freelance artist in his own workshop, Ile-Ife; specializes in "drawing from the back," woodcut prints, monoprints, and painting.

Solo Exhibitions
University of Lagos, Lagos, 1973.
Goethe Institute, Yaoundé, Cameroon, 1975.
British Council, Ibadan, 1976.
Alliance Française, Ibadan, 1983.
French Cultural Centre, Lagos, 1984.

Group Exhibitions
National Museum, Lagos, 1973.
USIS, Ibadan, 1973.
Institute of African Studies, University of Ibadan, Ibadan, 1974.
"Tradition and Change in Yoruba Art," E. B. Crocker Art Gallery, Sacramento, California, USA, March 9-April 14, 1974.
Goethe Institute, Lagos, November 28–30, 1975.
International Institute of Tropical Agriculture, Ibadan, 1981.
University of Ife, Ile-Ife, 1982.
"Myth and Image: An Exhibition of Works by 14 Nigerian Artists," Denton, Texas, USA, October 15-November 10, 1985.
"Ife Group of Artists," Franco-German Auditorium, Lagos, May 1987.
"Ife Group of Artists," Goethe Institute, Lagos, May 1988.

"Contemporary Arts from Western Nigeria," Zamana Gallery, London, October 27, 1988-January 8, 1989.
Alliance Française, Kaduna, 1989.
Wannon Galleries, Moutajup, Australia, 1989.
"Zeitgenössische Nigerianische Kunst," Bonn, Bocholt, and Mönchengladbach, Germany, July-October 1989.
"1990 Exhibition of Contemporary Yoruba Art," School of Architecture, Obafemi Awolowo University, Ile-Ife, April 24–29, 1990.
"Contemporary Art from Western Nigeria-Oshogbo," Africa Centre, London, June 19-July 13, 1990.

Public Collections
Iwalewa-Haus, Bayreuth, Germany. Monotypes: "A Madman," "Drummer," "Flute Player," "Gelede Mask," "Ghost," "Spirits of Palm Wine," and "Strange Faces."
Mbari Art, Washington, DC.
Museum für Völkerkunde, Frankfurt, Germany. Print: "Witchcraft"; woodcuts: "Flute Player," "Oshun Priestess," and "One Man City"; drawings from the back: "Argungun Fishing Festival," "Laying and Feeding Birds," "Sculpture," and "Dancing Spirits."
Museum für Völkerkunde, Hamburg, Germany.
National Gallery of Modern Art, Lagos.

Bibliography
Pruitt, Sharon Yvette. "Kuntu Graphic Arts from 1964 to 1981," pp. 166–204. In the author's *Perspectives in the Study of Nigerian Kuntu Art: A Traditionalist Style in Contemporary African Visual Expression*, PhD dissertation, Ohio State University, 1985, Ann Arbor, University Microfilms International, 1987. See pages 517–525 for interview.
Ezughah, Dili & Toyin Ogunsakin. "The Ife Group: A Question of Mind-Boggling Replications," *The Guardian* (Lagos) May 14, 1988.

See also references: 96, 191, 227, 237, 279, 313, 319.

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234 Rufus OGUNDELE *Graphic Artist, Painter*

Address: PO Box 113, Oshogbo, Oshun State.
Birth: In 1946.
Training: Attended Oshogbo art workshops, Oshogbo, 1963 and 1964; etching/printmaking workshop conducted by Dutch graphic artist, Ru van Rossem, Oshogbo, 1965.
Profile: Brother of Labayo Ogundele; employed, Institute of African Studies, University of Ife, Ile-Ife; artist-in-residence, Iwalewa-Haus, University of Bayreuth, Germany, 1983; freelance artist.

Solo Exhibitions
Goethe Institute, Lagos, June 10–19, 1970.
Goethe Institute, Lagos, June 28-July 8, 1972.
Goethe Institute, Lagos, October 23-November 2, 1974.
"Exhibition of Works by Rufus Ogundele," Goethe Institute, Lagos, 1976.
Goethe Institute, Lagos, 1981.
"Rufus Ogundele," Galerie Schwarz-Weiss, Munich, Germany, 1984.

Group Exhibitions
Phelps-Stokes Fund, New York, 1965.

Smithsonian Institution Traveling Exhibition of African Prints, USA, 1966-1968.
"Contemporary African Art," Institute of Contemporary Arts, London, March 17-April 18, 1967.
"Contemporary Nigerian Art: Exhibition for Ori-Olokun Opening," Ori-Olukun Cultural Centre, Ile-Ife, June 1968.
"Contemporary African Art," Camden Arts Centre, London, August-September 1969.
"Contemporary African Art," Otis Art Institute of Los Angeles County, Los Angeles, USA, March 13-May 4, 1969. [traveled in the USA from 1969–1973 to: Studio Museum in Harlem and New York University, New York; University of Missouri, Columbia; Cleveland Institute of Art, Cleveland; West Virginia State College, Institute; North East Missouri State College, Kirskville; Rio Hondo College, Whittier, California; Compton Community College, Compton, California; Citrus College, Azusa, California; Mira Costa College, Oceanside, California, and Civic Arts Gallery, Walnut Creek, California].
"Oeuvres Africaines Nouvelles," Musée de l'Homme, Paris, France, February 13-April 13, 1970.
"Moderne Malerei in Afrika," Museum für Völkerkunde, Vienna, Austria, December 1970-February 1971.
"Oshogbo Artists," Goethe Institute, Lagos, January 13–23, 1971.
"Prints," Goethe Institute, Lagos, December 1–7, 1971.
"New African Art in Czechoslovakia," Náprstek Museum, Prague, Czechoslavakia, January-April 1972.
"Africa Creates '72," Union Carbide Gallery, Union Carbide Building, Community Church and Inter-Church Center, New York, USA; Bedford-Stuyvesant Restoration Center, Brooklyn, USA, October 1972-April 1973.
"Oshogbo Artists," Goethe Institute, Lagos, November 12–18, 1972.
"African Art," Colorado State University, Fort Collins, Colorado, USA, February-April 1973.
Goethe Institute, Lagos, October 3-November 9, 1973.
"Contemporary Nigerian Graphics and Textiles," National Center of Afro-American Artists, Boston, Massachusetts, USA, October 14-November 5, 1973.
"Modern African Art," Everson Museum of Art, Syracuse, New York, USA, October-December 1973.
"Aladire and Oshogbo Graphics," African Heritage Center Gallery, Washington, DC, November 1973.
"Contemporary Nigerian Fabrics and Prints," Ile-Ife Museum, Ile-Ife Black Humanitarian Center, Philadelphia, Pennsylvania, USA, January 1974.
"Tradition and Change in Yoruba Art," E. B. Crocker Art Gallery, Sacramento, California, USA, March 9-April 14, 1974.
"Contemporary Nigerian Art," Corcoran Gallery of Art, Washington, DC, July 25-October 28, 1974.
Goethe Institute, Lagos, November 28–30, 1975.
"The Living Tradition," Dimock Gallery, George Washington University, Washington, DC, February 5–28, 1975.
"Ife Workshop Prints," Montgomery College, Rockville, Maryland, USA, February 10–26, 1975.
"Modern Graphics by Ten Nigerian Artists," gallery rg, Curaçao, Lesser Antilles, February 18-March 15, 1975.
"Modern Art from Africa," Jonade Gallery, Baltimore, Maryland, USA, March 1975.
"Visions of Africa," Afro-American Cultural Center, Cleveland State University, Cleveland, Ohio, USA, May 12–23, 1975.
"Art-Craft from Africa," Maryland Commission on Afro-American and Indian History and Culture, Annapolis, Maryland, USA, November 1975.
"Print Workshop Collection," African Heritage Center, North Carolina A & T State University, Greensboro, North Carolina, USA, February 1976.

"Exhibition of Graphics," University of Lagos Women's Society, Lagos, July 1978. Goethe Institute, Lagos, 1978.
"Moderne Kunst aus Afrika," Staatlichen Kunsthalle, Berlin, Germany, June 24-August 12, 1979.
"In Celebration of Kwanza: Graphics from Ife, Nigeria," Sargent Johnson Gallery, San Francisco, USA, January 8-February 11, 1979.
"Moderne Kunst in Afrika," Tropenmuseum, Amsterdam, The Netherlands, 1980.
"Twenty Years of Oshogbo Art," Goethe Institute, Lagos, 1980.
"Contemporary Nigerian Artists: Ten Artists of the Oshogbo Workshop," New World Center Campus Art Gallery, Miami, USA, January 30-February 29, 1980; Metropolitan Miami-Dade Library System South Regional Library, Miami, USA, March 7–28, 1980.
"Neue Kunst in Afrika," Mainz, Germany, June 1980; Bayreuth, Germany, July-August 1980; Wörgl, Austria, September 1980.
"Oshogbo Artists," Oshogbo, July 1980.
"Exhibition of Nigerian Contemporary Art," Dakar, Senegal, November 25-December 7, 1980.
"De Goden Zijn Niet Dood," Provinciehuis, Zwolle, The Netherlands, Febuary 5-March 5, 1982.
"African Art: Past and Present," Ohio State University, Columbus, USA, May 3–31, 1982. [and other venues in Ohio].
"People and Streets: Prints and Drawings," Goethe Institute, Lagos, November 3–16, 1982.
"Modern Art from Nigeria and Papua New Guinea from the Mbari West Collection," Mary Porter Sesnon Gallery, University of California, Santa Cruz, California, USA, November 6-December 10, 1983.
"Contemporary African Art," National Center of Afro-American Artists, Boston, Massachusetts, USA, December 9, 1983-January 31, 1984.
"Iwalewa: Afrikanische Kunst Heute," Städtische Galerie, Regensburg, Germany, June 9–30, 1985.
"Oshogbo Art," Commonwealth Institute Art Gallery, London, July 4–29, 1985; Commonwealth Institute, Edinburgh, Scotland, August 12–31, 1985.
"Myth and Image: An Exhibition of Works by 14 Nigerian Artists," Denton, Texas, USA, October 15-November 10, 1985.
"Rufus Ogundele: Gemälde, Ademola Onibonokuta: Batiken," Iwalewa-Haus, Bayreuth, Germany, 1987.
"Yoruba Art in Life and Thought," African Research Center, La Trobe University, Bundoora, Victoria, Australia, 1988.
"Art from the African Diaspora: Becoming Visible," Aljira, Newark, New Jersey, USA, February 12-March 13, 1988.
"Oshogbo Artists," Heritage International Hotel, Oshogbo, 1988.
"Creative Search I," Jiraj Art Gallery, Lagos, June 1988.
"Contemporary Arts from Western Nigeria," Zamana Gallery, London, October 27, 1988-January 8, 1989.
"Zeitgenössische Nigerianische Kunst," Bonn, Bocholt, and Mönchengladbach, Germany, July-October 1989.
"1990 Exhibition of Contemporary Yoruba Art," School of Architecture, Obafemi Awolowo University, Ile-Ife, April 25–29, 1990.
"Recent Works by 11 African Artists Showing Continued Oshogbo Influence," Watermark/Cargo Gallery, Kingston, New York, USA, July 7–29, 1990.
"Contemporary Art from Western Nigeria-Oshogbo," Africa Centre, London, June 19-July 13, 1990.
"Songs of Power, Songs of Praise: Modern Visions from Haiti, Nigeria and Papua New Guinea," San Jose State University Gallery, San Jose, California, USA, September 11-October 18, 1990.

Commissions
Murals in the Ladipo Compound, Ile-Ife.

Public Collections
Carl Van Vechten Gallery of Fine Arts, Fisk University, Nashville, Tennessee, USA. Works on paper: "Untitled," "Mask," "Egungun Mask," "Amon and His Wife," "A War Victim," "My Mother," "A True History. . .," "Noah's Ark I," "Noah's Journey Scene II," "Noah and the Flood Scene," "The Magician," "Fishing," "An Elephant and His Son," "Shrine," "Curious Creatures," "Railway Station," and "Bird."
Hampton University Museum, Hampton, Virginia. Works formerly in the Harmon Foundation Collection.
Iwalewa-Haus, Bayreuth, Germany. Oil paintings: "Creature," "Egungun Sacrifice During Festival," "Gods of the Niger," "Head," "Iya Shango at the Shrine," and two untitled; monoprint: "Head"; linocut: "Oba Koso"; medium not stated: "Afikpo Mask," "Artist in a Pensive Mood," "Hope for the Third World," "Mary Slessor," "Mary Slessor II," "Noah's Arch," "Osun Shrine Oshogbo," "Pepeye," and "Statue of a Cub."
Mbari Art, Washington, DC.
Museum für Völkerkunde, Frankfurt, Germany. Oil paintings: "Sacred Nigerian Masks," and "Cub."
National Gallery of Modern Art, Lagos. Oil paintings: "Boats at Lagoon," "Overhead Bridge that Solves no Problem," "Oath," and "Worshippers' House."

Bibliography
Black Orpheus (Ibadan) no. 15: 7, 12, 32, 64, August 1964. [illus. only].
Dean, Roy. "Oshogbo Art in London," [and] "Changing Art in Africa," by Margaret Richards. *Nigeria Magazine* (Lagos) no. 95: 288–292, December 1967.
Oyelola, Pat. "Painting Exhibition to Remember," *Daily Times* (Lagos) July 13, 1978, page 20.
Contemporary Nigerian Artists: Ten Artists of the Oshogbo Workshop; [exhibition held at New World Center Campus Art Gallery, Miami, January 30-February 29, 1980 and Metropolitan Miami-Dade Library System South Regional Library, Miami, March 7–28, 1980] / text by Roberta Griffin. Miami: Miami-Dade Community College, 1980. [4]pp.
Bender, Wolfgang. "Schädelknochen oder schöner Mann," *Tendenzen* (Munich) 21 (130): 42–47, April-June 1980. illus.
Aiyetan, Dayo. "Osogbo Artists in a Rebirth," *Daily Sketch* (Ibadan) August 30, 1980.
Awonuga, Emmanuel Olurotimi. *The Art of Rufus Ogundele*. BA thesis, Department of Fine Arts, University of Ife, Ile-Ife, June 1981. [unpublished].
Schliwinski, Otto. *People and Streets: Prints and Drawings*; [exhibition held at the Goethe Institute, Lagos, 1982]. Lagos: Goethe Institute, 1982. [6]pp. illus.
"Ademola Onibonokuta's Yoruba Percussion Sound Recording: mit Rufus Ogundele und Tunji Akanmu Beier," Bayreuth, Iwalewa-Haus, 1983. (1 sound recording ca.90 min.). [Accompanying text includes notes on the musicians, instruments and songs; Odu songs (Yoruba folk tunes)–Bata music–Lithophone, Kete music–Sekere (gourd music)–Dundun music–Igbalode].
Modern Art from Nigeria and Papua New Guinea from the Mbari West Collection; [exhibition held at the Mary Porter Sesnon Gallery, University of California, Santa Cruz, November 6-December 10, 1983] / foreword by Jean Kennedy. [s.l.: s.n.], 1983. [8]pp. illus.
Beier, Ulli. "Yoruba-Malerei von heute und Traditionelle Plastik: Rufus Ogundele in der Galerie Schwarz-Weiss in Munchen," *Tendenzen* (Munich) 25 (146): 16–17, April-June 1984. illus.
Lewis, Samelle & Bob Biddle. "Printmaking," *International Review of African American Art* (Los Angeles) 6 (4): 3–54, 1985. illus. (some color).

Pruitt, Sharon Yvette. *Perspectives in the Study of Nigerian Kuntu Art: A Traditionalist Style in Contemporary African Visual Expression*. PhD dissertation, Ohio State University, 1985. Ann Arbor: University Microfilms International, 1987. See pages 525–531 for interview.
Creative Search I: Maiden Exhibition of the Jiraj Art Callery. Lagos: Jiraj Art Gallery, Lagos, 1988. 16pp. Reviewed: Tunde Olanipekun, "Jiraj Gallery Debuts with the Titans," *The Guardian* (Lagos) Jun 25, 1988.
Drewal, Margaret Thompson. *Yoruba Art in Life and Thought*. Bundoora, Victoria, Australia: African Research Institute, La Trobe University, 1988. 88pp. illus. (some color). See pages 79–81 for "Contemporary Yoruba Art."
"Director Commends Osogbo Artists," *Lagos Weekend* (Lagos) September 9, 1988.
Highet, Juliet. "Oshogbo Art, An African Renaissance," *African Concord* (London) 2 (33): 7–10, December 2–8, 1988. illus. [None by Ogundele].

See also references: 4, 27, 29, 32, 41, 44–45, 55–57, 64, 84, 96, 100–101, 107, 118, 120, 122, 132, 142, 174, 184, 191, 193, 227, 235–236, 237, 240a, 246, 250, 253–254, 258, 263, 265–266, 272–273, 279, 281, 293, 308, 313, 318, 319.

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235 Olu OGUNFUWA *Graphic Artist, Painter*

Address: Concord Press, PO Box 4483, Ikeja, Lagos.
Birth: November 21, 1962, in Ode-Lemo, Ogun State.
Training: BA in fine arts, University of Ife, 1984.
Profile: Full name, Timothy Olusola Ogunfuwa; employed, Ethiope Publishing Corporation, NYSC, Benin City, 1984–1985; graphic artist, Guardian Press, Lagos, 1985–1986; designer/illustrator, African Concord Magazine, Lagos, from 1988. Member: Society of Nigerian Artists.

Group Exhibitions
"The Ife Art School: 1974–1984," National Theatre, Lagos, April 27-May 19, 1984; Institute of African Studies, University of Ibadan, Ibadan, June 1–15, 1984; Concorde Hotel, Owerri, August 20–25, 1984.
Degree Exhibition, University of Ife, Ile-Ife, 1984.
"Butterfly Expressions," National Museum, Lagos, 1986.
"Solutions '86," Ibadan, July 12–26, 1986.
"Echoes of Our Past," Sheraton Hotel, Lagos, 1987.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Fotofest," National Theatre, Lagos, August 27–28, 1988.
"Expressions–'88," National Oil & Chemical Marketing Company, Lagos, November 24, 1988.
"Art for Art's Sake," Sinsemillia Gallery, Lagos, December 4–22, 1988.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"Hilton Art Expo," Nicon Noga Hilton Hotel, Abuja, May-June 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
Exhibition of Art Works, International Institute for Tropical Agriculture, Ibadan, 1989.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29- October 13, 1990.
"Tonic Embrace," National Museum, Lagos, October 6–18, 1990.

Commissions
Portrait, Colonel Raji Rasaki, Governor of Lagos State.

Bibliography
Olanipekun, Tunde. "Young Artists Make Waves in Ibadan," *The Guardian* (Lagos) July 19, 1986, page 11.
Expressions–'88: Exhibition of Paintings, Sculptures and Drawings by: Olu Ajayi, Rukeme Noserime, Sola Ogunfuwa, Abiodun Olaku, Ola Shonubi; [exhibition held at the National Oil & Chemical Markekting Company, Lagos, November 24, 1988] / introduction by Abayomi Barber. [Lagos: s.n.], 1988. [14]pp. illus., port. Reviewed: Funnso Ogunlade, "A Promise of Harvest," *African Concord* (Lagos) November 28, 1988, page 15; Humphrey Bekaren, "A New Pride," *African Guardian* (Lagos) January 2, 1989, page 17.
Art for Art's Sake: Sinsemillia Gallery Opening Exhibition, 4–22 Dec. 1988. Lagos: Sinsemillia Gallery, 1988. 8pp. illus. [None by Ogunfuwa].
Tonic Embrace: An Exhibition of Paintings and Drawings by Femi Kolawole, Sola Ogunfuwa [and] Tunde Olanipekun; [exhibition held at the National Museum, Lagos, October, 1990] / introduction by Dele Jegede. Lagos: F. Kolawole, S. Ogunfuwa and T. Olanipekun, 1990. 30pp. illus. Reviewed: "Embracing 'Tonic Embrace'," *Guardian Express* (Lagos) September 19, 1990, page 5; "A Tonic for the Arts," *Lagos Life* (Lagos) September 27-October 3, 1990; "Three Join in 'Tonic Embrace'," *The Republic* (Lagos) October 2, 1990, page 13; "Of Arts, Artists and the Arts Market," *Guardian Express* (Lagos) October 3, 1990, page 5; "Tonic Embrace: An Elixir to Cool the Visual Heat," *The Guardian* (Lagos) October 5, 1990, page 16; "Artists in Surprising Boldness for Development," *Evening Times* (Lagos) October 8, 1990, page 5; Funnso Ogunlade, "Vitality of Paints: A Three-Man Portrait of Life," *National Concord* (Lagos) October 11, 1990, page 5; Bamidele Akindoyo, "Tonic Embracing," *Classique* (Lagos) November 12, 1990, page 23; Kodilinye Obiagwu, "The Three Musketeers," *Times International* (Lagos) November 12, 1990, pages 34–35.

See also references: 55, 240, 256, 290, 300.

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236 Babatunde OGUNLAIYE *Graphic Artist, Painter*

Address: Insight Communications, Lagos.
Birth: 1956, in Lagos State.
Training: BA in fine arts, University of Ife, 1980.
Profile: Full name, Henry Babatunde Ogunlaiye; art teacher, Federal Advanced Teachers College, Kontangora, 1980–1981; graphic artist, Akrel Advertising Agency, Lagos, 1981; visualizer, Admark Advertising Nigeria, Lagos; art director, Insight Communications, Lagos. Member: Society of Nigerian Artists.

Solo Exhibitions
"Paintings, Prints and Drawings," National Theatre, Lagos, March 2–16, 1984.

Group Exhibitions
"National Art Institutions Exhibition," National Theatre, Lagos, January 11–26, 1980.
"The Ife Art School: 1974–1984," National Theatre, Lagos, April 27-May 19, 1984; Institute of African Studies, University of Ibadan, Ibadan, June 1–15, 1984; Concorde Hotel, Owerri, August 20–25, 1984.

"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.

Bibliography

Exhibition of Paintings, Prints and Drawings by H. B. Ogunlaiye; [held at the National Gallery of Modern Art, National Theatre, Lagos, March 2–16, 1984] / foreword by David A. Dale. Lagos, Federal Department of Culture, 1984. 10pp. illus., port.

See also references: 240, 256, 270, 290, 300.

Information not verified by the artist.

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237 Fidelis OGUNOJEMITE *Printmaker*

Address: Department of Fine Arts, Yaba College of Technology, Yaba, Lagos.
Birth: April 20, 1955, in Lagos.
Training: HND, Yaba College of Technology, 1981.
Profile: Full name, Fidelis Gboyega Ogunojemite; husband of Susan Olasumbo Ogunojemite; designer/visualizer, advertising agencies in Lagos; lecturer in graphic design, Yaba College of Technology, Lagos; uses the medium of black and white wash technique. Member: Society of Nigerian Artists.

Group Exhibitions

"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Yaba Tech Staff Art at 40," Yaba College of Technology, Lagos, July 7–28, 1988.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.

Bibliography

See references: 290, 300, 312.

Information not verified by the artist.

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238 Susan OGUNOJEMITE *Painter, Textile Artist*

Address: American International School, 1004 Flats, Victoria Island, Lagos.
Birth: August 30, 1959, in Lagos.
Training: OND, Yaba College of Technology, 1981; HND, Ibadan Polytechnic, 1985.
Profile: Full name, Susan Olasumbo Ogunojemite; wife of artist, Fidelis Ogunojemite; art tutor, Government College, Ikoyi, Lagos,

1981–1983; art tutor, Ojodu Grammar School, Lagos, 1985–1986; art tutor, Aunty Ayo Comprehensive High School, Lagos, 1986–1988; art instructor, American International School, Lagos, from 1988. Member: Society of Nigerian Artists.

Group Exhibitions
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.

Commissions
Wall mural, Aunty Ayo Girls Comprehensive High School, Lagos, 1988.

Awards & Honors
Star-Medal Prize, art competition, The Netherlands, 1976.

Bibliography

See references: 240, 290, 300.

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239 Toyin OGUNTONA *Textile Artist*

Address: Department of Industrial Design, Ahmadu Bello University, Zaria, Kaduna State.
Birth: September 29, 1940, in Ojokoro, Agege, Lagos State.
Training: BA, University of Science & Technology, Kumasi, Ghana, 1965; PGD, College of Textile Technology, Lyallpur, Pakistan, 1967–1969; MA, University of Wisconsin, Madison, USA, 1978; PhD, University of Wisconsin, Madison, USA, 1981.
Profile: Employed, Federal Institute of Industrial Research, Lagos; lecturer, Department of Industrial Design, Ahmadu Bello University, Zaria, 1972; lectured and conducted demonstrations, Haystack Mountain School Crafts School, Deer Isle, Maine, USA, 1974; deputy dean, Faculty of Environmental Design, Ahmadu Bello University, Zaria, 1984–1986; reader, Department of Industrial Design, Ahmadu Bello University, Zaria, from 1985; sabbatical, University of Benin, Benin City, 1988–1989; juror, International Textile Contest, Jakarta, Indonesia, 1985. Member: International Dyers Guild; Nigerian Association of Education Through Art; Society of Nigerian Artists; Textile Institute of Nigeria.

Solo Exhibitions
University of Science & Technology, Kumasi, Ghana, 1965.
Exhibition Centre, Lagos, 1966.
Kohinoor Textile Mills, Pakistan, 1969.
"Art Workshop Exhibition," Dalton, Georgia, USA, 1974.
"Art Workshop Exhibition," Arrowmont School of Crafts, Gatlinburg, Tennessee, USA, 1974.
Gong Gallery, Lagos, 1975.
"Art Workshop Exhibition," University of Wisconsin, Madison, USA, 1978.
"Surface Design," Iowa State University, Ames, Iowa, USA, 1979.

"Turning Point," National Theatre, Lagos, August 26, September 8, 1983.
"Gele O dun," Institute of African Studies, University of Ibadan, Ibadan, 1985.
"Textile Exhibition and Fashion Show," Ahmadu Bello University, Zaria, 1986.
"In Praise of Hands," National Gallery of Crafts & Design, Lagos, 1989.

Group Exhibitions

"Contemporary African Arts," Otis Art Institute of Los Angeles County, Los Angeles, California, USA, 1967.
"Contemporary African Art," Otis Art Institute of Los Angeles County, Los Angeles, USA, March 13-May 4, 1969. [traveled in the USA from 1969–1973 to: Studio Museum in Harlem and New York University, New York; University of Missouri, Columbia; Cleveland Institute of Art, Cleveland; West Virginia State College, Institute; North East Missouri State College, Kirskville; Rio Hondo College, Whittier, California; Compton Community College, Compton, California; Citrus College, Azusa, California; Mira Costa College, Oceanside, California, and Civic Arts Gallery, Walnut Creek, California].
World Craft Conference, Toronto, Canada, 1974.
Haystack Summer School, Deer Isle, Maine, USA, 1974.
"African Craftsmen in America," University of Tennessee at Chattanooga, Tennessee, USA, 1974.
Pine Manor College, Boston, Massachusetts, USA, 1974.
"African Art," Amarillo Art Center, Amarillo, Texas, USA, February 1975.
"Contemporary African Art," University of Wisconsin, Madison, Wisconsin, USA, 1977.
"Contemporary African Art Show," Saint Francis Community, Wisconsin, USA, 1977.
"Festival Africa '78," African Studies Department, University of Wisconsin, Madison, Wisconsin, USA, 1978.
"African Art Exhibit," Wisconsin Union, University of Wisconsin, Madison, Wisconsin, USA, 1979.
"Dane County Portrait-The Arts," University of Wisconsin, Madison, Wisconsin, USA, 1979.
"Perspectives in African Art," University of Wisconsin, Madison, Wisconsin, USA, 1979.
"Art Fair," Madison, Wisconsin, USA, 1980.
"Three Who Live to Dye," Madison, Wisconsin, USA, 1981.
"Festival Africa," African Studies Department, University of Wisconsin, Madison, Wisconsin, USA, 1981.
"Directions," Fine Art Gallery, Ahmadu Bello University, Zaria, 1982.
"Mbari Art," California College of Arts & Crafts, Oakland, California, USA, January 18-February 3, 1984.
"Man in Focus," National Theatre, Lagos, December 20, 1985-January 10, 1986.
Special Textile Show, Kashim Ibrahim Library, Ahmadu Bello University, Zaria, September 27-October 3, 1986.
"Woodworks," Avant Garde Gallery, Kaduna, 1988.
"Art Collections," Cultural Affairs Division, Plateau State, Jos, 1988.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.

Commissions

Tapestry, "Gidan Zoro," Dane County Municipal Library, Madison, Wisconsin, USA, 1978.
Textiles, Ministry of Youth, Sports & Culture, National Theatre, Lagos, 1979.
Postcards, "Akete Kano" and "Abuja Pottery," Fagan Publishing Company, Madison, Wisconsin, USA, 1981.

Writings by the Artist

Yoruba Pattern Dyeing. BA thesis, University of Science and Technology, Kumasi, Ghana, 1965. [unpublished].

Textile Mill Production. PGD thesis, College of Textile Technology, Lyallpur, Pakistan, 1969. [unpublished].

Quality Control in Textiles. Seminar paper, Federal Institute of Industrial Research, Lagos, 1971. [unpublished].

Traditional Dyeing Technique in Nigeria. Paper presented at the World Crafts Conference, Toronto, 1974. [unpublished].

Surface Design on Cloth and Paper. MA thesis, University of Wisconsin, Madison, Wisconsin, 1978. [unpublished].

African Cassava Resist Techniques with Azoic Dyes. Paper presented at North Central Surface Design Association Conference, Iowa State University, Ames, Iowa, 1979. [unpublished].

The Oshogbo Art Workshops: A Case Study of Non-Formal Art Education in Nigeria. PhD dissertation, University of Wisconsin, 1981. Ann Arbor: University Microfilms International, 1981. 218 leaves. illus.

Cultural Education: A Necessity in the Nigerian Educational System. Minna: Niger State, Ministry of Information, Minna, 1982.

Quality Control: Towards Improving the Made-In-Nigeria Textiles. Paper presented to the Nigerian Textile Institute Conference, Kaduna, April 1982. [unpublished].

New Trends in Fabric Decoration. Paper presented at Marx and Africa Conference, Ahmadu Bello University, Zaria, March 1983. [unpublished].

"Oshogbo Women Artists: Catalyst of Creative Development," *New Dimension* (Ahmadu Bello University, Zaria), March 1983.

"The Creative Adventure of Young People," *New Nigerian* (Lagos) August 4, 1983.

Colour Dynamics in Environmental Design. Paper presented at the Conference on African Art in Historical Perspective, University of Lagos, Lagos, 1984. [unpublished].

"How Adire Cloth is Made," *Sunday Triumph* (Kano) March 1984.

"Batik: A Creative Process," *Nigerian Journal of Art Education* (Zaria) 2 (1): 75–78, September 1986. bibl. refs.

Basic Textiles: Design Concepts and Methods. Zaria: Institute of Education, Ahmadu Bello University, 1986. 164pp. illus.

"Contemporary Aspects of Batik Textiles," In: *Adire*, Ibadan, Institute of African Studies, University of Ibadan, 1987.

"Designer Blasts Textile Manufacturers: A Rejoinder," *National Concord* (Lagos) July 7, 1987.

The Nigerian Textiles. Paper presented at the Seminar of Environmental Design Week, 25th Jubilee Anniversary of Ahmadu Bello University, Zaria, December 7–13, 1987. [unpublished].

Paradigms of Aesthetic Socialization in Art Education. Paper presented to the Regional Congress of INSEA, University of Lagos, Lagos, 1988. [unpublished].

Self-Reliance: A Reality for Environmental Designers. Paper presented to the Association of Industrial Design and Fine Arts Students, Ahmadu Bello University, Zaria, 1988. [unpublished].

"Apprenticeship System as a Non-Formal Art Education," pp. 52–55. In: *Creative Dialogue: SNA at 25*, Lagos, Society of Nigerian Artists, 1990.

Public Collections

Mbari Art, Washington, DC.

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Devgon, Urmila. "Haystack," *Topic* (Washington, DC) no. 89: 5–10, [1974?]. illus.

'Turning Point' An Exhibition of Textile Manipulation by Dr. Toyin Oguntona; [exhibition held at the National Theatre, Lagos, August 26-September 8, 1983] / introduction by Kojo Fosu. Lagos: Federal Department of Culture, [1983]. 12pp. illus., port.

Momirov, Letitia. "Mbari Art," [review of an exhibition held at the California College of Arts and Crafts, Oakland, January 18-February 3, 1984]. *African Arts* (Los Angeles) 17 (4): 82–83, August 1984. illus.
Pruitt, Sharon Yvette. *Perspectives in the Study of Nigerian Kuntu Art: A Traditionalist Style in Contemporary African Visual Expression*. PhD dissertation, Ohio State University, 1985. Ann Arbor: University Microfilms International, 1987. See pages 531–546 for interview.
Oguntona, Toyin. *Basic Textiles: Basic Concepts and Methods*. Zaria: Institute of Education, Ahmadu Bello University, 1986. 164pp. illus.
Department of Industrial Design, A.B.U., Zaria presents Special Textile Show by Dr. Toyin Oguntona and Mrs. Martha Ahuwan at Kashim Ibrahim Library; [exhibition held September 27-October 3, 1986]. Zaria: Ahmadu Bello University, 1986. [8]pp. illus.
In Praise of Hands, Exhibition of Textiles by Toyin Oguntona; [held at the National Gallery of Crafts & Design, Lagos, 1989]. Lagos: National Council for Arts & Culture, [1989]. 8pp.

See also references: 83, 191, 236, 240, 262.

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240 Segun OGUNTUBI *Graphic Artist, Painter, Textile Artist*

Address: PO Box 21250, University of Ibadan Post Office, Ibadan, Oyo State.
Birth: August 30, 1957, in Ibadan, Oyo State. Native of Ijebu-Jesha, Ogun State.
Training: Yinka Adeyemi Art Studio, Oshogbo, 1972–1974; Ogun Timehin Art Workshop, Ile-Ife, 1974–1975.
Profile: Artistic coordinator, Toki Art Centre, Ibadan; musician, dancer and story-teller; produced album jacket for Tunde Odunlade; works in wool, wood and linoleum; creates tapestries, paintings, block prints on cloth, batik, tie-dye, pen and ink on rice paper, mosaic, and relief sculptures.

Solo Exhibitions
"Coming Out," Staff Club, University of Ilorin, Ilorin, 1980.
"Art & The Locality," Library, University of Ilorin, Ilorin, 1981.
"The Culture," International Institute of Tropical Agriculture, Ibadan, 1988.
"Many Suitors," International Institute of Tropical Agriculture, Ibadan, 1989.

Group Exhibitions
"Culture," Alliance Française, Ibadan, 1986.
"Young Shell," International Institute of Tropical Agriculture, Ibadan, 1987.
"African Studies Day," Institute of African Studies, Obafemi Awolowo University, Ile-Ife, 1988.
"Uhuru: African and American Art Against Apartheid," City Without Walls Gallery, Newark, New Jersey, USA, February 17-March 31, 1988.
"Young Artists 1988," Whitney Young Resource Centre, USIS, Lagos, May 7–31, 1988.
"Art for Art's Sake," Sinsemillia Gallery, Lagos, December 4–22, 1988.
"Exhibition for Selection," Alliance Française, Ibadan, 1989.
"Giornata Mondiale Dell'Alimentazione," Food & Agriculture Organization, Rome, Italy, 1989.

"Nigerian Artists and the French Revolution," Franco-German Auditorium, Lagos, July 7–19, 1989.
"Artists of Africa," Tudor Hall, Montréal, Canada, November 29-December 9, 1989. [traveled to Ottawa and Knowlton, Canada, 1989–1990].

Commissions
Oil painting on paper, "Unification," Vice-Chancellor's lodge, University of Ilorin, Ilorin, 1980.
Painting, "Ostrich," Raten Guest House, Ilorin, 1986.
Tie-dye blinds, University of Ilorin guest house, Ilorin, 1986.
Sculpture, mosaic relief, Hilton Hotel, Lagos, 1987.
Mother Africa Shrine, Shaka International, Baltimore, Maryland, USA.

Awards & Honors
First prize, "Exhibition for Selection," Alliance Française, Ibadan, 1989; bronze medal, Giornata Mondiale Dell'Alimentazione, Food & Agriculture Organization, Rome, 1989.

Bibliography
Scott, Victoria & Victor Davson. *Uhuru: African and American Art Against Apartheid*; [exhibition held at the City Without Walls Gallery, Newark, New Jersey, USA, February 17-March 31, 1988. Newark, NJ]: City Without Walls, [1988. 12]pp. illus. [None by Oguntubi].
Young Artists: 1988; [exhibition held at the Whitney Young Resource Centre, USIS, Lagos, May 7–31, 1988]. Lagos: Whitney Young Resource Centre, 1988. 12pp. illus.
Art for Art's Sake: Sinsemillia Gallery Opening Exhibition, 4–22 Dec. 1988. Lagos: Sinsemillia Gallery, 1988. 8pp. illus. [None by Oguntubi].
Artists of Africa; [exhibition held in cooperation with Carleton University and the Canadian Association of African Studies, Tudor Hall, Montréal, Canada, November 29-December 9, 1989. Ottawa: CUSO, 1989]. 18pp. illus. Reviewed: Ann Duncan, "Third World Will Benefit from African Art Exhibit," *The Gazette* (Montréal) November 29, 1989.
"Segun Oguntubi Drawing to Stardom," *Evening Sketch* (Ibadan) December 29, 1989, page 4.
"Alliance Française Makes an Impact in Kaduna," *The Point* (Kaduna) January [?]-February 5, 1990, page 6.
Olowolagba, Gbenga. "Black History Month in Batik," *Nigerian Tribune* (Ibadan) March 6, 1990, page 8.

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241 Ossie OGWO *Cartoonist, Painter, Sculptor*

Address: 2100 Glendale Avenue, Apt. 3, Philadelphia, Pennsylvania, 19152, USA.
Birth: December 18, 1955, in Owerri, Imo State.
Training: HND, Institute of Management & Technology, Enugu, specializing in sculpture, 1983.
Profile: Full name, Ossie Anthony Ogwo; editorial cartoonist/graphic artist, *Satellite*, Enugu, 1983–1984; political cartoonist, *The Guardian*, Lagos, 1984–1989; created comic strips for Nigerian newspapers; toured the United States on USIS exchange program, 1989; cartoonist for newspapers in Philadelphia, Pennsylvania; freelance artist.
Member: Society of Nigerian Artists.

Solo Exhibitions
"Remake the World," Mannheim, Germany, October 1988; Goethe Institute, Murnau, Germany, September 1989.

Group Exhibitions
"Assertive Strokes: Selected Editorial Cartoons," Franco-German Auditorium, Lagos, 1988.
"Them Damn Pictures," USIS, Lagos, September 1988.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.

Commissions
Mural, Ivory Motel, Enugu, 1981.
Logo, Anambra State Trade Fair, 1982.

Writings by the Artist
Ogwo, Ossie. [Interview]. *Muraneur Tagblatt* (Murnau, Germany) September 1989.

Public Collections
Cartoon Art Museum, San Franciso, California, USA.
Museum of Cartoon Art, Rye Brook, New York, USA. Four cartoons.

Bibliography
Assertive Strokes: Selected Editorial Cartoons; [exhibition held at the Franco-German Auditorium, Lagos, 1988] / introduction by Okey Ndibe; statement by Ossie Ogwo; foreword by Odia Ofeiumun. Lagos: Tonsie, 1988. [32]pp. chiefly illustrations. Reviewed: "New Dawn for a Political Cartoonist," *Daily Champion* (Lagos) October 29, 1988; "Ossie Ogwo: Political Strokes for Cartooning," *Quality* (Lagos October 20, 1988; Tunde Olanipekun, "Artistic Creativity Bubbles in Lagos," *Lagos Life* (Lagos) November 10–16, 1988. illus.
"Mighty pens," [interview]. *Time Magazine* (New York) September 12, 1988.
Obijiofor, Levi. "Writers Against Writers," *The Guardian* (Lagos) January 14, 1989, page 11.
Ogwo, Ossie. [interview]. *Muraneur Tagblatt* (Murnau, Germany) September 1989.
Feuchter, Anke. "Sympathischer Streiter mit der Feder," *Die Rheinpfalz* (Germany) no. 239, October 14, 1989.
Ooi Kok Chuen. "Making a Stand Through Cartoons," *New Straits Times* (Kuala Lumpur) November 18, 1989, page 19.

See also reference: 290.

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242 Banky OJO *Printmaker, Textile Artist*

Address: Department of Fine & Applied Arts, Adeyemi College of Education, Ondo, Ondo State.
Birth: April 7, 1960, in Ifaki Ekiti, Ondo State.
Training: BA in applied art, University of Benin, 1985, specializing in textiles; MFA candidate in printmaking, University of Benin.
Profile: Full name, Emmanuel Bankole Ojo; lecturer, textile technology/fashion design, NYSC, Kaduna Polytechnic, Kaduna, 1985–1986; lecturer, textile design, Department of Fine & Applied Arts, Adeyemi College of Education, Ondo, since 1987. Member: Nigerian Society of Education Through Art.

Solo Exhibitions
"Textile Art Craft," Murtala Mohammed Square, Kaduna, July 20–22, 1986.

Group Exhibitions
Convocation Exhibitions of the University of Benin, Benin City, 1983–1987.
"Exhibition of the Contemporary Benin School," National Theatre, Lagos, January 25-February 8, 1985.
Exhibition of the Faculty of Creative Arts, University of Benin, Idubor Arts Gallery, Benin City, July 17–25, 1985.
Exhibition of Textile Arts, Benin City, August 16–20, 1986.
Exhibition of the Ondo State Professional Artists, Exhibition Hall, Acquinas College, Akure, March 24–28, 1988.

Writings by the Artist
Traditional Use of Textiles: Textile Decoration and Textile Production Techniques in Ekiti Masquerades. BA thesis, University of Benin, Benin City, 1985. [unpublished].
Development of Art in Ekiti North. Paper on African Visual Art, University of Benin, Benin City, 1985. [unpublished].
"Textile Education for Self-Reliance," *Teacher Education* (Ibadan) 1989.
"Two Decades of Ori Olokun Art: The Years 1968–1989," pp. 188–198. In: *Oritameta: Proceedings, 1990* / edited by Moyo Okediji, [Ile-Ife], Department of Fine Arts, Obafemi Awolowo University, [1991]. bibl. refs.

Bibliography

See reference: 237a.

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243 John OJO *Graphic Artist, Painter*

Address: Department of Fine Arts, Obafemi Awolowo University, Ile-Ife, Oshun State.
Birth: August 14, 1934, in Igbole Ekiti, Ondo State.
Training: Studied painting and lithography at Woolwich Polytechnic, London, and S. W. Essex Technical College & School of Art, England, 1955–1959; BA in fine arts and art teacher's certificate, Ahmadu Bello University, 1963, specializing in painting; diploma in social anthropology, Edinburgh University, Scotland, 1972; MPhil in social anthropology, University of London, 1974.
Profile: Full name, John Rowland Oluwafemi Ojo; art teacher, Government Teachers College, Ilesha, 1960–1962; art teacher, Comprehensive High School, Ayetoro-Egbado, 1964–1966; research fellow, Institute of African Studies, University of Ife, Ile-Ife, 1966–1975; senior lecturer/reader/professor, University of Ife, Ile-Ife, from 1976; curator, University Antiquities Collections; visiting scholar, Center for Cultural Studies, Rice University, Houston, Texas, USA, 1989–1990. Member: Arts Council of the African Studies Association.

Solo Exhibitions
Mbari Mbayo, Oshogbo, July 1962.
British Council, Ibadan, September 1962.
University of Ife, Ile-Ife, March 1969.

Group Exhibitions

Western Nigeria Festival of the Arts, British Council, Ibadan, 1952–1957.

"Young Contemporaries," Arts Council of Great Britain, R. B. A. Galleries, London, 1957.

"Contemporary African Painters," British Council, Ibadan, 1960.

Society of Nigerian Artists, Lagos, 1965.

"Arts and Crafts Teachers' Associations of Western Nigeria," Ibadan, 1965; Ayetoro-Egbado, 1966.

"Contemporary Nigerian Art: Exhibition for Ori-Olokun Opening," Ori-Olokun Cultural Centre, Ile-Ife, June 1968.

"Decorative Art" and "Paintings, Drawings and Prints," University of Ife, Ile-Ife, first and second terms, 1968–1969 session.

"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.

"Selections from the Collection of the National Council for Arts & Culture," Ilorin, August 1981.

Ondo State Chapter of the National Society for Education Through Art, Akure, October 1981.

"1989 Exhibition of Contemporary Ife Art," Obafemi Awolowo University, Ile-Ife, February 20–25, 1989.

Writings by the Artist

"Examples of Yoruba Art From the University of Ife Institute of African Studies Museum," *Odù* (Ibadan) n.s. 4 (1): Plates I-IV (between pages 28 and 29), July 1967.

"Some Ifa Divination Apparatus in the University of Ife Institute of African Studies Museum," *Odù* (Ibadan) n.s. 4 (2): Plates I-IV (between pages 52 and 53), January 1968.

"Orisha Oko, Deity of the Farm and Agriculture Among the Ekiti," *African Notes* (Ibadan) 7 (1): 25–61, 1972/73.

"Ogboni Drums," *African Arts* (Los Angeles) 6 (3): 50–52, 84, spring 1973.

"The Diffusion of Artifacts Over a Limited Geographical Region," pp. 317–336. In: *Symposium Leo Frobenius: Perspectives of Contemporary African Studies*, Cologne: Deutsch UNESCO-Kommission, Cologne, 1974.

Epa and Related Masquerades Among the Ekiti Yoruba of Western Nigeria. MPhil dissertation, University of London, 1974. [unpublished].

Folk Taxonomies and Analytical Models: The Classification of Epa Type Headpieces. Paper presented in absentia at the Research Seminar on Art, Artisans and Societies, University of Leicester, Leicester, England, January 3–5, 1975. [unpublished].

Semiological Prospects in Yoruba Art and Ritual. Paper presented at the Seminar of the Institute of African Studies, University of Ife, February 3, 1975. 17pp. [unpublished].

"Bronze Stool Collected in Ijebu-Ode," *African Arts* (Los Angeles) 9 (1): 48–51, 92, October 1975. illus.

"Amerun Yanyan, an Osanyin Festival in a Small Ekiti Town," *Nigeria Magazine* (Lagos) no. 121: 50–60, 1976. illus.

The Hierarchy of Yoruba Cults: An Aspect of Yoruba Cosmology. Paper presented at a Seminar in the Department of African Languages & Literature, University of Ife, Ile-Ife, 1977. [unpublished].

"Diffusion of Some Yoruba Artifacts and Social Constitution," pp. 364 ff. In: *Proceedings of the Conference on Yoruba Civilisation*, University of Ife, Ile-Ife, July 1976 / edited by I. A. Akinjogbin and G. O. Ekemode, Ile-Ife, Department of History, University of Ife, 1978.

"Symbolism and Significance of Epa-Type Masquerade Headpiece," *Man* (London) n.s. 13 (3): 455–470, 1978. bibliog.

"Semiotic Elements in Yoruba Art and Ritual," *Semiotica* (The Hague) 28 (3/4): 333–348, 1979.

"Masked Dances of the Yoruba Peoples," *The World of Music* (Berlin) 23 (3): 37–51, 1981.
"Art in Traditional African Culture," pp. 200–223. In: *African History and Culture* / edited by Richard Olaniyan, Lagos, Longman Nigeria, 1982.
"Masks, Masquerades and Masking Rituals as Sources of Historical Data," pp. 118–133. In: *Masquerade in Nigerian History and Culture* / edited by Nwanna Nzewunna, Port Harcourt, University of Port Harcourt Press, 1983.
"Yoruba Ritual Pottery," pp. 181–207. In: *Earthenware in Asia and Africa*; a colloquium held June 21–23, 1982; edited by John Picton, London, University of London, Percival David Foundation for Chinese Art, 1984.
"Traditional African Art and the Anthropologist," pp. 7–39. In: *Yoruba Images: Essays in Honour of Lamidi Fakeye* / edited by Moyo Okediji, Ile-Ife, Ife Humanities Society, 1988.
"A Cross-Cultural Study of Some African Masquerades," pp. 119–132. In: *African Unity: The Cultural Foundations*, Lagos, Centre for Black & African Arts & Civilization, 1988.

Awards & Honors
West Regional Government scholarship to study in London, 1955; best all-round entry for drawing and painting, Western Nigerian Festival of the Arts, 1957; prize-winner, Leo Frobenius Centenary Essay Competition, December 1973; Rockefeller Foundation Fellow, Center for Cultural Studies, Rice University, Houston, 1989–1990.

Public Collections
National Council for Arts & Culture, Lagos. Lithographs: "Thames at Woolwich," 1957, and "Beckton at Night," 1958; watercolor: "College Ground," 1961; oil painting: "August Moon," 1963.
Obafemi Awolowo University, Ile-Ife. Lithograph: "Industrial Landscape," 1957; oil painting: "Figures in an Arid Landscape," 1968.

Bibliography

See references: 45, 268, 278, 318.

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244 Samuel OJO *Painter, Textile Artist*

Birth: Died 1977.
Training: Attended Oshogbo art workshops led by Georgina Beier, Oshogbo.
Profile: Also known as Samuel Ojo Omanaiye; made appliqué wall hangings using cut-out and embroidery techniques, painted wooden screens; participated with Twins Seven-Seven in dance, drama and musical performance.

Group Exhibitions
"Contemporary African Art," Otis Art Institute of Los Angeles County, Los Angeles, USA, March 13-May 4, 1969. [traveled in the USA from 1969–1973 to: Studio Museum in Harlem and New York University, New York; University of Missouri, Columbia; Cleveland Institute of Art, Cleveland; West Virginia State College, Institute; North East Missouri State College, Kirskville; Rio Hondo College, Whittier, California; Compton Community College, Compton, California; Citrus College, Azusa, California; Mira Costa College, Oceanside, California, and Civic Arts Gallery, Walnut Creek, California].

"Contemporary African Art," Camden Arts Centre, London, August-September 1969.
"African Painting at the BBC," Bush House, London, 1970.
"Contemporary Tapestries and Graphics from Nigeria," American Foreign Service Association, Washington, DC, 1971.
"Contemporary Art of Oshogbo, Nigeria," Contemporary Arts Gallery, New York University, New York, USA, May 25-June 17, 1971.
"New African Art in Czechoslovakia," Náprstek Museum, Prague, Czechoslovakia, January-April 1972.
"Africa Creates '72," Union Carbide Gallery, Union Carbide Building, New York, USA; Community Church and Inter-Church Center, New York; Bedford-Stuyvesant Restoration Center, Brooklyn, New York, USA, October 1972-April 1973.
"Fibre Art," International Monetary Fund Atrium, Washington, DC, April 26-May 31, 1973.
"Young Artists 1973," Union Carbide Gallery, New York, USA, May 1973.
"Two Workshops/Nigeria and New Guinea," Le Musée d'Art Haitien, Port-au-Prince, Haiti, January-February 1974.
"Nigerian Batiks," Tribal Arts Gallery Two, New York, USA, March-April 1974.
"Tradition and Change in Yoruba Art," E. B. Crocker Art Gallery, Sacramento, California, USA, March 9-April 14, 1974.
"Contemporary Nigerian Art," Renwick Gallery, Washington, DC, July 25-October 28, 1974.
"Art-Craft from Africa," Maryland Commission on Afro-American and Indian History and Culture, Annapolis, Maryland, USA, November 1975.
"Modern Art From Nigeria and Papua New Guinea from the Mbari West Collection," Mary Porter Sesnon Gallery, University of California, Santa Cruz, California, USA, November 6-December 10, 1983.
"Mbari Art," California College of Arts and Crafts, Oakland, California, USA, January-February 1984.
"Oshogbo Art," Commonwealth Institute Art Gallery, London July 4–29, 1985; Commonwealth Institute, Edinburgh, Scotland, August 12–31, 1985.
"Art from the African Diaspora: Becoming Visible," Aljira, Newark, New Jersey, USA, February 12-March 13, 1988.
"Songs of Power, Songs of Praise: Modern Visions from Haiti, Nigeria and Papua New Guinea," San Jose State University Gallery, San Jose, California, USA, September 1990.

Awards & Honors
Second prize, "African Painting at the BBC," London, 1970.

Public Collections
Mbari Art, Washington, DC.

Bibliography
Chapin, Louis. "Nigerian Art: Renaissance of the Primal," [review of an exhibition at the Studio Museum in Harlem, 1970]. *Christian Science Monitor* (Boston) August 27, 1970.
"African Painting at the BBC," *African Arts* (Los Angeles) 4 (3): 73, spring 1971. illus. [None by Ojo].
"Nigerian Batiks," [review of an exhibition at the Tribal Arts Gallery Two, New York, March-April 1974]. *African Arts* (Los Angeles) 7 (4): 81, summer 1974. illus.
Modern Art From Nigeria and Papua New Guinea from the Mbari West Collection; [exhibition held at the Mary Porter Sesnon Gallery, University of California, Santa Cruz, November 6-December 10, 1983] / foreword by Jean Kennedy. [s.l., s.n.] 1983. [8]pp. illus.

Momirov, Letitia. "Mbari Art," [review of an exhibition at the California College of Arts and Crafts, Oakland, 1984]. *African Arts* (Los Angeles) 17 (4): 82–83, August 1984. illus.

Mawudoku, David. "Artists of Oshogbo," [review of exhibition "Oshogbo Art" held at the Commonwealth Institute Art Gallery, London, July 4–29, 1985 and Commonwealth Institute, Edinburgh, August 12–31, 1985]. *Concord Weekly* (Lagos) no. 51: 37, August 1, 1985. illus.

See also references: 27, 29, 68, 107, 122, 227, 232, 234–236, 253–254, 319.

Information not verified by the artist.

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245 Tayo OJOMO *Painter*

Address: 2159 Elkins Avenue, Philadelphia, Pennsylvania, 19144, USA.
Birth: August 5, 1944, in Owo, Ondo State.
Training: Diploma in fine art, Yaba College of Technology, Lagos, 1967; BS in environmental design, Philadelphia College of Art, 1974; BA in architecture, Drexel University, Philadelphia, 1980; spent a year at the Pennsylvania Academy of Fine Arts, Philadelphia and a semester at Cooper Union, New York, USA.
Profile: Full name, Ibitayo Ademola Ojomo; architectural delineator, Lagos Executive Development Board, Lagos, 1967–1970; store planner/interior architect, John Wanamaker Stores, Philadelphia, 1974–1977; architect, Ueland and Junker Architects, Brown Sullivan Arfaa Architects, H 2L2 Architects and Planners, John Di-Bennedeto Architects, all in Philadelphia, 1978–1981; lecturer, Department of Architecture, University of Ife, Ile-Ife, from 1982; artistically influenced by Yusuf Grillo; paints in pastel shades; an exponent of Onaism.

Group Exhibitions

Exhibition of Paintings, Watercolors and Sculpture, 40th Annual Juried Exhibition, The Woodmere Art Gallery, Philadelphia, USA, April 12-May 11, 1980.

"Expressions '80: A Festival of Black and Hispanic Arts," Afro-American Historical and Cultural Museum, Philadelphia, USA, June 27–29, 1980.

"Expressions '81: A Festival of Black and Hispanic Arts," Philadelphia Civic Center, Philadelphia, Pennsylvania, USA, July 10–17, 1981.

"Pushing the Limits of Vision: Select Paintings and Drawings," Lagos, September 6–9, 1989.

"1990 Exhibition of Contemporary Yoruba Art," School of Architecture, Obafemi Awolowo University, Ile-Ife, April 24–29, 1990.

"Ona 2: Radiance of Rhythms," National Museum, Lagos, September 28-October 5, 1990.

Awards & Honors

Lintas award for art, 1965; Rockefeller Foundation Scholarship, Pennsylvania Academy of Fine Arts, Philadelphia, 1970.

Bibliography
Pushing the Limits of Vision: Select Paintings and Drawings by Campbell, Filani, Ojomo, Okediji, Uwechia and Wewe; [exhibition held in Lagos, September 6–9, 1989]. Lagos: Zegu, 1989. 32pp. illus.

See also references: 279, 286.

246 Boniface OKAFOR *Graphic Artist, Painter*

Address: Department of Fine & Applied Arts, Institute of Management & Technology, Enugu, Enugu State.
Birth: March 16, 1950, in Numan, Adamawa State.
Training: HND, Institute of Manangement & Technology, Enugu, 1979, specializing in graphic arts; participated in fourth printmaking workshop, University of Nigeria, 1990.
Profile: Full name, Boniface Chukwudum Okafor; graphic artist, East Central Broadcasting Service Television, 1974–1975; art editor, Trade Division (Publications), Ministry of Trade and Industry, Calabar, 1979–1980; studio manager, Max Publicity, Enugu, 1980; senior lecturer, drawing and graphics, Institute of Management & Technology, Enugu, from 1980; graphic design consultant, Marksel Nigeria, Enugu, 1981–1987; creative director, J. J. Martins Nigeria, Enugu, from 1987; illustrator, University Press and several other Nigerian publishers; designed album jacket for Fela Anikulapo Kuti; designed catalogs and posters for several art exhibitions; works in oil on paper or board. Member: AKA Circle of Exhibiting Artists; Arts Council of the African Studies Association; Society of Nigerian Artists.

Solo Exhibitions
Anambra State University of Technology Auditorium, Enugu, 1984.
"The Grain of Corn," British Council, Enugu; National Museum, Lagos, April-May 1985.

Group Exhibitions
FESTAC '77, Lagos, 1977.
"Echo: UNN Silver Jubilee Exhibition of Nsukka Students' Art 1970–84," Ana Gallery, University of Nigeria, Nsukka, February 13–23, 1985.
"Nigerian-German Prints," Continuing Education Centre, University of Nigeria, Nsukka, October 1986; Franco-German Auditorium, Lagos, November 5–19, 1986.
"Mystic Artists," Continuing Education Centre, University of Nigeria, Nsukka, 1986.
"AKA '86," French Cultural Centre, Enugu, April 14–20, 1986; Franco-German Exhibition Hall, Lagos, May 14–31, 1986.
"AKA '87," Hotel Presidential, Enugu, April 23-May 25, 1987; National Gallery of Crafts & Design, Lagos, July 2–16, 1987.
"AKA '88," Nigerian Union of Journalists Press Center, Enugu, April 28–30, 1988; Institute of African Studies, University of Nigeria, Nsukka, May 16–30, 1988; National Gallery of Crafts & Design, Lagos, June 9–23, 1988
"AKA '89," Hotel Presidential, Enugu, April 19–21, 1989; National Gallery of Crafts & Design, Lagos, June 23-July 8, 1989.

"Prints from Nsukka: Fourth Printmaking, 1990," Ana Gallery, University of Nigeria, Nsukka, January 29-February 2, 1990; Achebe Symposium, University of Nigeria, Nsukka, February 12–14, 1990; Franco-German Auditorium, Lagos, March 21-April 3, 1990.
"AKA '90," Hotel Presidential Enugu, April 26-May 18, 1990; Goethe Institute, Lagos, July 14–17, 1990.
"Contemporary Art from Africa," Square Gallery, London, September 24–30, 1990.
"Contemporary Art from Africa," South Square Gallery, Bradford, England, September 30-October 30, 1990.
"Contemporary Art from Africa," Hanover Gallery, Liverpool, England, October 23-November 2, 1990.

Commissions
Calendar designs, Rosicrucian Order, Nigerian Administration, Calabar, 1985, 1986, 1988, 1990; Orient Bank of Nigeria, Enugu, 1989, 1990; Police Community Relations Committee, Anambra State, 1988, 1989; Midlands Engineering Company, Enugu, 1990.

Writings by the Artist
On the Way to Babel. [Enugu: Boniface Okafor], 1982. 10pp. illus.

Awards & Honors
Society of Nigerian Artists Award, graphic arts graduates, 1979; second prize, Society of Nigerian Artists, graphic design students, 1979.

Public Collections
National Museum, Lagos. Oil painting: "Aminu Kano."

Bibliography
The Grain of Corn: Thoughts and Images; [exhibition held at the British Council, Enugu and National Museum, Lagos, April-May 1985]. Enugu: Chuka Printing Company, 1985. 23pp. illus. Reviewed: Pius Isiekwene, "Graphic Paintings Move to the Kitchen," *The Guardian* (Lagos) April 28, 1985, page 3; Chidi Uzoma, "Okafor's 'Grain of Corn': Man's Mission & Commitment on Earth," *Daily Times* (Lagos) May 11, 1985, page 5; Segun Adeleke, "The Philosopher-Artist," *The Punch* (Lagos) May 15, 1985, page 7; Airia Ogbidi, "Okafor's Grain of Salt," *Evening Times* (Lagos) May 15, 1985.
Azuibuike, Osita. "Boniface Okafor: Beyond Matter," *New Outlook* (Enugu) December 18, 1988.

See also references: 61, 64a, 144, 172, 220–224, 241, 275.

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247 Eke OKAYBULU *Graphic Artist, Painter*

Birth: 1916, in Ebem Ohafia, Abia State. Died 1958.
Training: Self-taught; influenced by D. L. K. Nnachy and other students of Kenneth Murray, Teachers' Training College, Umuahia; graphic arts and illustration, government scholarship, London, 1952; also influenced by Aina Onabolu and Akinola Lasekan.
Profile: Illustrated school texts, designed wall pictures, visual aids, Longman's Publishers, mostly during study years in London; designed posters on social welfare and the environment for the Federal Ministry of Information.

Group Exhibitions
"Arts and Crafts Exhibition," Port Harcourt, 1944.
"Nigerian Art Exhibition," British Council, Lagos, 1948.
"Contemporary Nigerian Plastic Art Exhibition," Fourth National Arts Festival, Lagos State Cultural Centre, Lagos, 1974.
"Nigerian Contemporary Art Symposium, Nsukka 1976," Institute of African Studies, University of Nigeria, Nsukka, March 22–25, 1976.
FESTAC '77, Lagos, 1977.
"Exhibition of Works by Contemporary Nigerian Artists," National Theatre, Lagos, September 4–9, 1977.
"East Zonal Exhibition: Society of Nigerian Artists," Institute of African Studies, University of Nigeria, Nsukka, October 25–28, 1978.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.
"Man in Focus," National Theatre, Lagos, December 20, 1985-January 10, 1986.
"Treasures of Asele Institute," Italian Cultural Institute, December 10–23, 1988.

Awards & Honors
First class Certificate of Merit, drawings and paintings, Art and Crafts Exhibition, Port Harcourt, 1944; Fellow (posthumous), Asele Institute, Nimo, 1985.

Public Collections
Asele Institute, Nimo.
Lagos University Library, University of Lagos, Lagos. Drawing: "Mother and Child"; watercolor: "Abang." Works formerly in the collection of the Federal Society of Arts & Humanities, Lagos.
National Gallery of Modern Art, Lagos.

Bibliography
Arnot, A. S. "Art and an Industry in Arochuku," *Nigeria* (Lagos) no. 12: 10–14, 1937. illus.
Murray, K. C. "Painting in Nigeria," *Nigeria* (Lagos) no. 14: 112–113, June 1938.

See also references: 53, 64, 132, 148–149, 153–154, 240b, 249, 262, 275, 284, 294, 297, 302.

Information not verified by the artist.

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248 Moyo OKEDIJI *Painter*

Address: Department of Afro-American Studies, University of Wisconsin – Madison, Madison, Wisconsin 53706, USA.
Birth: February 25, 1956, in Oyo, Oyo State.
Training: Studied with Alaye, a Yoruba sculptor; BA, University of Ife, 1977; MFA, University of Benin, 1982.
Profile: Full name, Moyosore Okediji; lecturer, NYSC, Anambra State College of Education, Awka, 1977–1978; graduate assistant, Department of Fine Arts, University of Ife, Ile-Ife, 1978–1982; lecturer, Department of Fine Arts, Obafemi Awolowo University, Ile-Ife 1982-1989; visiting lecturer, University of Calabar, Cross Rivers State, 1986–1987; senior lecturer, Obafemi Awolowo University, Ile-Ife, from 1989; researched indigenous pigments; organized exhibitions; poster designer; an exponent of Onaism; founding and current editor of

Kurio Africa; Journal of Art and Criticism, Ile-Ife, from 1989. Member: Arts Council of the African Studies Association; Society of Nigerian Artists.

Solo Exhibitions

"Nigerian Studies," Africa Centre, London, August-September 1983.
"Beyond Visualore," Oduduwa Hall, University of Ife, Ile-Ife, 1984.
"Circlescope," University Hall, Obafemi Awolowo University, Ile-Ife, April 24–30, 1989.
"From Oil to Soil," Kave Cultural Centre, Ibadan, December 1989.

Group Exhibitions

NYSC Group Exhibition, British Council, Enugu, 1978.
MFA Thesis Exhibition, University of Benin, Benin City, 1982.
International Poster Exhibition, Oduduwa Hall, University of Ife, Ile-Ife, 1984.
"Contemporary Arts from Nigeria," The Bistro in The Conservatory, London, 1989.
"1989 Exhibition of Contemporary Ife Art," Obafemi Awolowo University, Ile-Ife, February 20–25, 1989.
"Ona 1 Maiden Exhibition," Institute of African Studies, University of Ibadan, Ibadan, March 6–20, 1989.
"1990 Exhibition of Contemporary Yoruba Art," School of Architecture, Obafemi Awolowo University, Ile-Ife, April 24–29, 1990.
"Pushing the Limits of Vision: Select Paintings and Drawings," Lagos, September 6–9, 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Reflections from Africa," Onira Arts Africa, Ottawa, Canada, April 5–20, 1990.
"Ona 2: Radiance of Rhythms," National Museum, Lagos, September 28-October 5, 1990.

Writings by the Artist

The Art of Akinola Lasekan. BA thesis, University of Ife, Ile-Ife, 1977. [unpublished].
Local Materials in Painting. MFA thesis, University of Benin, Benin City, 1982. [unpublished].
"Yoruba Paintmaking Tradition," *Nigeria Magazine* (Lagos) 54 (2): 19–16, April-June 1986. illus., bibliog.
Orisa Mythomural Designs. Paper presented at the Third International Congress on Orisa Worship, University of Ife, Ile-Ife, 1986. [unpublished].
[Editor]. *Yoruba Images: Essays in Honour of Lamidi Fakeye*. Ile-Ife: Ife Humanities Society, 1988. 158pp. illus.
"Facts and Figures: Form of Fakeye's Figments," pages 135–156. In: *Yoruba Images: Essays in Honour of Lamidi Fakeye*, Ile-Ife, Ife Humanities Society, 1988.
"Orisaikire Painting School in Ile-Ife," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (1): 116–129, 1989. bibliog.
"Onaism in *The Nucleus*," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (2): 89–99, 1989.
[Introduction] *1989 Exhibition of Contemporary Ife-Art: Catalogue, February 20–25, 1989* / Ona Artists in Collaboration with the Department of Fine Arts, Obafemi Awolowo University, Ile-Ife. [Ile-Ife: Ona Artists, 1989.
[Introduction] *1990 Exhibition of Contemporary Yoruba Art*; [held at Obafemi Awolowo University, Ile-Ife, April 24–29, 1990]. Ile-Ife: Ona Artists, 1990.
Ona 2: Radiance of Rhythms: An Exhibition of Paintings, Prints, Drawings and Ceramic Sculptures; [exhibition held at the National Museum, Lagos, September 28-October 5, 1990] / text by Moyo Okediji. [Ile-Ife: Ona Artists, 1990]. 22pp.

Awards & Honors

Graduate fellowship, University of Ife, Ile-Ife, 1980–1982.

Bibliography

Camp, Sokari Douglas. "A Creator's Show," [review of exhibition "Nigerian Studies," Africa Centre, London, August-September 1983]. *West Africa* (London) no. 3446: 2038, August 29, 1983. illus. Reviewed: Dennis Duerden, "Okediji Taps the Roots," *Africa Now* (London) October 1983, page 47.

Pushing the Limits of Vision: Select Paintings and Drawings by Campbell, Filani, Ojomo, Okediji, Uwechia and Wewe; [exhibition held in Lagos, September 6–9, 1989]. Lagos: Zegu, 1989. 32pp. illus.

Circlescope: An Exhibition of Drawings, Paintings and Prints by Moyo Okediji, April 24–30, 1989; [held at University Hall, Obafemi Awolowo University, Ile-Ife, April 24–30, 1989] / introduction by Moyo Okediji. [Ile-Ife: Ona Artists, 1989]. 8pp. illus., port.

Filani, Kunle. "Onaism: Contemporary Recreation of the Forms and Philosophies of Traditional Yoruba Art and Design," pp. 160–174. In: *Oritameta: Proceedings, 1990* / edited by Moyo Okediji, [Ile-Ife], Department of Fine Arts, Obafemi Awolowo University, [1991]. bibl. refs.

Wewe, Adetola F. "Ona: A Revolutionary Art Movement in Nigeria," pp. 151–159. In: *Oritameta: Proceedings, 1990* / edited by Moyo Okediji, [Ile-Ife], Department of Fine Arts, Obafemi Awolowo University, [1991]. bibl. refs.

See also references: 55, 78, 240, 256, 278–279, 286–287.

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249 Chukwuanugo OKEKE *Textile Artist*

Address: Department of Fine & Applied Arts, University of Nigeria, Nsukka, Enugu State.

Birth: May 1, 1941, in Oba, Idemili Local Government Area, Anambra State.

Training: Associateship, Textile Institute, Manchester; BA in fine arts, Ahmadu Bello University, 1966, specializing in textile design and silk-screen printing; PGD in textile design, 1972, and MPhil, University of Leeds, England, 1974; PhD in art history, Ahmadu Bello University, 1982; participated in third printmaking workshop, University of Nigeria, 1987.

Profile: Full name, Chukwuanugo Samuel Okeke; art teacher, Ngwo Girls High School, Enugu, 1966–1970; teacher, Government Teachers Training College for Women, Enugu, 1971; head, Department of Fine & Applied Arts, Alvan Ikoku College of Education, Owerri, 1974–1975; lecturer, Department of Fine & Applied Arts, University of Nigeria, Nsukka, 1975; acting head, Department of Fine & Applied Arts, University of Nigeria, Nsukka, 1986–1989; senior lecturer, Department of Fine & Applied Arts, University of Nigeria, Nsukka, from 1989; served as member of numerous national and university committees, especially concerning the environment, culture and training; presented many professional papers on the subject of Nigerian and West African textiles to various symposia and seminars; organized and directed several workshops in Nigeria and the United States, demonstrating silk-screen printing, tie-dye and batik. Member: Arts Council of the African Studies Association; Textile Institute, Manchester, England.

Solo Exhibitions

Exhibition of Printed and Woven Textiles, British Council, Enugu, 1977.
"Ideas on Fabrics," Durbar Hotel, Kaduna, 1978.
Exhibition of Printed and Woven Textiles, Afro-American Historical and Cultural Museum, Philadelphia, USA, 1980.
"Exhibition of Nigerian Textiles, Akwete Cloth and the Weaving Technique," Commonwealth Institute Art Gallery, London, 1984.
"Culture in Fabric," University of Nigeria, Nsukka, 1989.
"African Outlook: Recent Fabric Designs," National Center of Afro-American Artists Museum, Boston, Massachusetts, USA, September 1990.

Group Exhibitions

Open Competition of Woven Designs, Bradford Textile Society Hall, Bradford, England, 1973.
Academic Staff Exhibition of Art Works, Department of Fine & Applied Arts, Alvan Ikoku College of Education, Owerri, 1975.
Zonal Group Exhibition, Society of Nigerian Artists, Institute of African Studies, University of Nigeria, Nsukka, 1976.
"Nigerian Contemporary Art Symposium, Nsukka 1976," Institute of African Studies, University of Nigeria, Nsukka, March 22–25, 1976.
"FESTAC '77 Side Show, Nka Festival," Sports Commission Hall, Enugu, January, 1977.
"Introducing Ana Gallery," University of Nigeria, Nsukka, January, 1978.
"East Zonal Exhibition: Society of Nigerian Artists," Institute of African Studies, University of Nigeria, Nsukka, October 25–28, 1978.
"Contemporary Art from the Eastern States," British Council, Enugu, August 2–15, 1980.
"The Annii Loom," Hotel Presidential, Enugu, 1981.
Exhibition of Inventions and Creative Works, University of Nigeria, Nsukka, Silver Jubilee Celebrations, Nsukka, 1986.
"Original Prints from the Third Nsukka Workshop, 1987," Ana Gallery, University of Nigeria, Nsukka, October 29-November 2, 1987; Franco-German Auditorium, Lagos, November 4–18, 1987; University of Bayreuth, Germany, 1987.
"Contributions of University of Nigeria, Nsukka, to Nigerian Civilisation," Institute of International Affairs, Lagos, 1988.
"SSART Exhibition 1988," Ana Gallery, University of Nigeria, Nsukka, June 17–24, 1988.
"Screen Prints," Ana Gallery, University of Nigeria, Nsukka, 1989.
"Design and Craft Exhibition," Albert Hall, Nottingham, England, 1989.

Writings by the Artist

"Tradition and Change in Igbo Woven Fabrics," *Nigeria Magazine* (Lagos) no. 121: 32–45, 1976. illus.
"Igbo Traditionally Woven Cloths: Past and Present," *Anu* (Owerri) no. 1: 50–57, 1978.
"Factors which Influenced Igbo Traditional Woven Designs for Apparel Fabrics," *Textile History* (Bath) 8: 116–130, 1979. illus., map.
"Uses of Traditional Textiles Among the Aniocha Igbo of Mid-Western Nigeria," *Textile History* (Bath) 11: 108–118, 1980. illus., map, bibliog.
"Ikot-Ekpene Raffia Textiles," In: *The Nigerian Textile Industry: Resource Potentials*, Kaduna, The Textile Institute, Nigeria Section, with Ahmadu Bello University Press, 1980.
The Annii Loom: A Modernized Traditional Hand Loom. Paper presented at a workshop on the Development of Indigenous Technology, Enugu, October 29–31, 1981. Enugu: Ministry of Science and Technology, 1981. 11pp.
"Wrapper Designs for the Nigerian Market: Design Features for Igbo Women's Wrapper," *Nigeria Magazine* (Lagos) no. 140: pp.29–43, 1982. illus., bibliog.

Nigerian Textiles: The Legend That is Akwete. London: The Commonwealth Institute, 1984. [12]pp. bibliog.
Weaving Tradition in Igboland: History and Mechanism of Igbo Textile Industry. Lagos: Nigeria Magazine, 1985. [Co-authored with A. E. Afigbo].
"Modernized Traditional Hand Loom: The Annii Hand Loom," In: *Silver Jubilee Celebration Book of Inventions and Creative Works*, Nsukka, University of Nigeria Press, 1986.

Awards & Honors
Federal postgraduate scholarship, 1972–1973; second prize, woven textile design, Bradford Textile Society Open Competition, Bradford, England, 1973; postgraduate scholarship, Anambra State Government, 1980–1981.

Public Collections
Afro-American Cultural and Historical Museum, Philadelphia, Pennsylvania, USA. Screenprint on cotton: "The Carnival," 1985; handwoven cotton fabric: "Ogbenye Apani," 1984.
Lincoln University, Lincoln University, Pennsylvania, USA. Screenprint on cotton fabric: "Revelation," 1988.
Museum für Völkerkunde, Frankfurt, Germany. Textile print: "Revelation"; batik: "Royalty."
National Center of Afro-American Artists Museum, Boston, Massachusetts, USA. Textile print: "Odinani," 1990.
University of Nigeria, Ana Gallery, Nsukka. Textile: "Modern Traditional Weave."

Bibliography
Oloidi, Ola. "Review of C. S. Okeke's Exhibition with References," [review of exhibition held at the British Council, Enugu, 1977]. *Weekly Star* (Enugu) no. 345, May 15, 1977, page 21.
Okeke, C. S. *The Annii Loom: A Modernized Traditional Hand Loom*. Paper presented at a workshop on the Development of Indigenous Technology, Enugu, October 29–31, 1981. Enugu: Ministry of Science and Technology, 1981. 11pp. illus.
Culture in Fabric; An Exhibition of Fabric Designs by C. S. Okeke; [held at the University of Nigeria, Nsukka, 1989] / introduction by Ola Oloidi. Onitsha: Okpoko Enterprises, 1989. 16pp. illus., port.
"Africans Display their Designs," [review of "Design and Craft Exhibition" held at the Albert Hall, Nottingham, England, 1989]. *Evening Post* (Nottingham, England) October 19, 1989, page 19.
African Outlook: Recent Fabric Designs; [exhibition held at the National Center of Afro-American Artists Museum, Boston, September 1990] / foreword by Edmund Barry Gaither. [Boston: National Center of Afro-American Artists, 1990. [folder] [6]pp. illus. Reviewed: Kay Bourne, "Textiles Turned Into Art are on Display at Museum," *Bay State Banner* (Boston) October 25, 1990, page 16.

See also references: 240b, 257, 296, 298.

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250 Simon OKEKE *Painter, Sculptor*

Birth: 1937, in Igbo Ukwu, Anambra State. Died 1969.
Training: Diploma in fine arts, Nigerian College of Arts, Science & Technology, Zaria, 1960; training at the British Museum, London, 1961–1962.
Profile: Full name, Simon Obiekezie Okeke; toured museums in Athens, Paris, Rome, and Tripoli, 1960; traveled to the United States,

1962; employed, Research Laboratory, British Museum, London, 1961–1962; technical officer, Department of Antiquities; curator, Nigerian Museum, Lagos, 1966; part-time lecturer, Yaba College of Technology, Lagos; belonged to the Zaria Arts Society. Founding member: Society of Nigerian Artists.

Solo Exhibitions

Jos Museum, September 1–28, 1959.
Exhibition Centre, Marina, Lagos, October 30-November 9, 1963.
Goethe Institute, Lagos, December 11–19, 1964.
"Simon Obiekezie Okeke, Painter, Sculptor, Curator," Ministry of Social Development, Youth, Sports and Culture, Enugu, January 1976.

Group Exhibitions

Independence Exhibition, Lagos, September 20-October 2, 1960.
Nigerian National Collection of Antiquities, National Gallery of Rhodesia, Salisbury, Rhodesia, 1962.
"Art From Africa of Our Time," Phelps-Stokes Fund, New York, USA, December 28, 1961-January 19, 1962.
Nebraska State College, Chadron, Nebraska, USA, 1963.
"Inaugural Exhibition of the Society of Nigerian Artists," Exhibition Centre, Lagos, January 16–22, 1964.
First World Festival of Negro Arts, Dakar, Senegal, 1966.
"Kunst und Kunsthandwerk aus Biafra," Bonn, Cologne, and Trier, Germany, 1969.
"Nigerian Contemporary Art Symposium, Nsukka 1976," Institute of African Studies, University of Nigeria, Nsukka, March 22–25, 1976.
FESTAC '77, Lagos, 1977.
"The Living Art of the Igbo," Institute of African Studies, University of Nigeria, Nsukka, April 1977.
"Exhibition of Works by Contemporary Nigerian Artists," National Theatre, Lagos, September 4–9, 1977.
"Introducing Ana Gallery," University of Nigeria, Nsukka, January 1978.
"East Zonal Exhibition: Society of Nigerian Artists," Institute of African Studies, University of Nigeria, Nsukka, October 25–28, 1978.
"Christian Arts in Nigeria," Holy Trinity Cathedral, Onitsha, June 1979.
"20th Nigerian Independence Anniversary Exhibition of Art, Crafts and Antiquities," Enugu, September 1980.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Werbung für Biafra," Iwalewa-Haus, Bayreuth, Germany, 1985.
"Original Prints from the Third Nsukka Workshop, 1987," Ana Gallery, University of Nigeria, Nsukka, October 29-November 2, 1987; Franco-German Auditorium, Lagos, November 4–18, 1987.

Commissions

Designed postage stamps and currency notes, Government of the Republic of Biafra.

Awards & Honors

Fellow (posthumous), Asele Institute, Nimo, 1985; Society of Nigerian Artists award (posthumous), 1989.

Public Collections

Carl Van Vechten Gallery of Fine Arts, Fisk University, Nashville, Tennessee, USA. Works on paper: "The Face," "The Ultimate," and "Heads with Drum."
Lagos University Library, University of Lagos, Lagos. Oil painting: "Devotion"; watercolors: "Family," "Portrait of a Girl," and "The Rest." Works formerly in the collection of the Federal Society of Arts & Humanities.

Hampton University Museum, Hampton, Virginia, USA. Works formerly in the Harmon Foundation Collection.
University of Nigeria, Ana Gallery, Nsukka. Goauche: "The Final Instruction."

Bibliography

Lancaster, Michael. "Exhibition Centre, Marina, Lagos," [and] "Mbari: A New Venture in Nigerian Culture," *Nigeria Magazine* (Lagos) no. 74: 91–93, September 1962. illus.
Ekwensi, Cyprian. "One Step Beyond," *Nigeria Magazine* (Lagos) no. 79: 299–302, December 1963. illus.
Zaki, Yusufu. "Towards an Art Revolution," [letter to the editor]. *Nigeria Magazine* (Lagos) no. 87: 235, 304, December 1965. illus.
"Our Authors and Performing Artists-I," *Nigeria Magazine* (Lagos) no. 88: 57–67, March 1966. port.
Simon Obiekezie Okeke; [exhibition organized by the Cultural Division, Ministry of Social Development, Youth, Sports, & Culture, East Central State, Enugu, January 1976]. Enugu: Government Printer, 1976. 29pp., 9 plates. Reviewed: Sybil E. Moses, "Simon Obiekezie Okeke," *African Arts* (Los Angeles) 10 (4): 86–87, July 1977.
The Living Art of the Igbo; [exhibition held at the Institute of African Studies, University of Nigeria, Nsukka, April 1977] / introduction by Uche Okeke. Nsukka: Institute of African Studies, University of Nigeria, 1977. 16pp.

See also references: 9, 30, 45, 47–48, 64, 120, 145, 149, 152–155, 159, 184, 193, 201, 206, 229, 233, 240b, 244, 249, 257, 261, 268, 273, 275, 284, 288, 294a, 297, 303, 310, 318.

Information not verified by the artist.

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251 Uche OKEKE *Illustrator, Painter, Sculptor*

Address: Asele Institute, PMB 1001, Nimo, Anambra State.
Birth: April 30, 1933, in Nimo, Anambra State.
Training: Correspondence course in taxidermy, Omaha, Nebraska, USA; diploma in fine arts, Nigerian College of Arts, Science & Technology, Zaria, 1961, specializing in painting; seminar on West African religion, University of Ibadan, 1959; studied stained glass and mosaic techniques, Munich, 1962–1963.
Profile: Full name, Christopher Uchefuna Okeke; husband of Ego Eunice Uche-Okeke; visual aids designer, St. Peter Claver College and College of Mary Immaculate, Kafanchan, 1954–1955; organizing assistant, Jos Museum, Jos, 1956; founded Cultural Centre, Kafanchan, 1958, now known as Asele Institute; freelance artist, poet and playwright, from 1961; publications artist, Federal Ministry of Information, 1961; employed, Franz Mayer Company, Munich, Germany, 1962–1963; directed Mbari Art Centre Workshop, Enugu, 1964–1967; drama participant, Commonwealth Festival, London, 1965; transfered Asele Institute to Nimo, 1967; head, visual arts section, Refugee Affairs Committee, Aba and Umuahia, 1967–1970; chairman, cultural sector, Nigerian National UNESCO Commission, 1971–1986; acting head, Department of Fine & Applied Arts, University of

Nigeria, Nsukka, 1970–1971; toured United States for the American Council on Education to lecture at universities and colleges, 1974; head, Department of Fine & Applied Arts, University of Nigeria, Nsukka, 1976; dean, Faculty of Arts, University of Nigeria, Nsukka, 1979–1981; visiting scholar, University of Minnesota, 1981–1982; director, Institute of African Studies, University of Nigeria, Nsukka, 1984; visiting lecturer, Department of Creative Arts, University of Port Harcourt, 1986–1987; illustrated Chinua Achebe's *Things Fall Apart*; stage set designer, Wole Soyinka's *The Lion and The Jewel* and other prominent Nigerian playwrights; deputy director general (Africa) International Biographical Centre, Cambridge, England; board member, Odinani Museum, Nri, African Studies Project, University of Ibadan; he is an eminent exponent of *uli* painting; belonged to the Zaria Art Society. Member: Arts Council of the African Studies Association; International Association of Artists; International Bibliophile Association, Paris; Society of Nigerian Artists.

Solo Exhibitions

"Life in Northern Nigeria," Jos and Kaduna, May 1956.
British Council, Kano, 1958.
Anglo-Nigerian Art Centre, Lagos, 1958.
"Exhibition of Drawings," Rott am Inn, Wasserburg, Germany, 1962.
"Exhibition of Mosaics and Stained Glass Windows," Franz Mayer Company, Munich, Germany, 1963.
"Drawings by Uche Okeke," Goethe Institute, Lagos, February 8–19, 1965.
"1965 Paintings: Uche Okeke," Hotel Presidential, Enugu, 1965.
"Paintings, Uche Okeke," British Council, Port Harcourt, 1965.
Mbari Gallery, Ibadan, 1966.
"Uche Okeke Graphics," British Council, Enugu, 1967.
"A Retrospective Exhibition of Uche Okeke Drawings and Prints: 1954–1972," Institute of African Studies, University of Nigeria, Nsukka, December 14–16, 1972.
"A Retrospective Exhibition of Uche Okeke Drawings, 1957–1978," Goethe Institute, Lagos, November 8–22, 1978.
"Homage to Asele," African-American Center, Minneapolis, Minnesota, USA, April 5-May 1, 1982.
"Uche Okeke: Drawings and Paintings," Katherine Nash Gallery, University of Minnesota, Minneapolis, Minnesota, USA, May 3-June 13, 1982.
"Uche Okeke: Contemporary African Paintings and Drawings," Dolly Fitterman Gallery, Minneapolis, Minnesota, USA, July 20-August 21, 1982.
"Art of Uche Okeke," Goethe Institute, Lagos, 1983.

Group Exhibitions

"Contemporary Nigerian Drawings and Paintings," Jos Museum, Jos, 1956.
Nigerian College of Arts, Science & Technology, Zaria, 1957.
"Contemporary African Painters," British Council, Ibadan, 1960
"Kunst aus Zentralafrika," Berlin, Bremen, Dortmund, and Darmstadt, Germany, 1960–1961.
Mbari Gallery, Ibadan, 1961.
Exhibition Centre, Marina, Lagos, 1961.
Nigerian College of Arts, Science & Technology, Zaria, 1961.
Sixth Biennial, São Paulo, Brazil, 1961.
"American Negro and West African Contemporary Art," Randle Memorial Hall, Lagos, 1961.
Galerie Lambert, Paris, France, 1962.

Nigerian National Collection of Antiquities, National Gallery of Rhodesia, Salisbury, Rhodesia, 1962.
Ugandan Independence Art Exhibition, Kampala, Uganda, 1962.
"Enugu Artists 1964," Mbari, Enugu, 1964.
British Council, Port Harcourt, 1964.
American Peace Corps Art Show, Enugu, 1964.
Harmon Foundation, New York, USA, 1964.
"African Arts of our Time," Civic Centre Museum, Philadelphia, Pennsylvania, USA, 1964.
"Inaugural Exhibition of the Society of Nigerian Artists," Exhibition Centre, Lagos, January 16–22, 1964.
"Some Nigerian Graphics and Paintings," Mbari, Enugu, 1965.
Society of Nigerian Artists, Lagos, 1965.
First World Festival of Negro Arts, Dakar, Senegal, 1966.
"Drei Kreuzwege-Drei Kontinente," Munich, Germany, 1967.
"Kunst und Kunsthandwerk aus Biafra," Bonn, Cologne, and Trier, Germany, 1969.
"Contemporary African Art," Camden Arts Centre, London, August-September 1969.
"Oeuvres Africaines Nouvelles," Musée de l'Homme, Paris, France, February 13-April 13, 1970.
"Moderne Malerei in Afrika," Museum für Völkerkunde, Vienna, Austria, December 1970-February 1971.
"New African Art in Czechoslovakia," Náprstek Museum, Prague, Czechslosvakia, January-April 1972.
"Nigeria Prints 1973," Institute of African Studies, University of Nigeria, Nsukka, 1973.
"Some East Central State Artists," Hotel Presidential, Enugu, 1973.
"Exhibition of Prints," Gong Gallery, Lagos, 1973.
"Exhibition of Contemporary East Central State Painting, Prints and Drawing from Asele Collection," Institute of African Studies, University of Nigeria, Nsukka, 1974.
"African Prints: An Exhibition of Contemporary African Art," Kresge Art Gallery, Michigan State University, East Lansing, Michigan, USA, June 15-July 7, 1974.
"Contemporary Nigerian Plastic Art Exhibition," Fourth National Arts Festival, Lagos State Cultural Centre, Lagos, 1974.
"Art Exhibition: Nsukka School," Institute of African Studies, University of Nigeria, Nsukka, 1976.
"Nigerian Contemporary Art Symposium, Nsukka 1976," Institute of African Studies, University of Nigeria, Nsukka, March 22–25, 1976.
"Exhibition of Prints," Gong Gallery, Lagos, 1976.
"Prints and Textiles," Kresge Art Gallery, Michigan State University, East Lansing, Michigan, USA, 1976.
FESTAC '77, Lagos, 1977.
"FESTAC '77, Event No. 1, Nka Festival," Sports Commission Hall, Enugu, 1977.
"The Living Art of the Igbo," Institute of African Studies, University of Nigeria, Nsukka, April 1977.
"African Contemporary Art," Gallery of Art, Howard University, Washington, DC, April 30-July 31, 1977.
"Graphik aus Nigeria," organized by the Goethe Institute, Lagos, toured West Germany for two years, 1978–1979.
"Introducing Ana Gallery," University of Nigeria, Nsukka, January 1978.
"Exhibition of Graphics," University of Lagos Women's Society, Lagos, July 1978.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"East Zonal Exhibition: Society of Nigerian Artists," Institute of African Studies, University of Nigeria, Nsukka, October 25–28, 1978.

"The Nsukka School: Paintings, Drawings, Prints, Sculpture, Ceramics," Contemporary Arts Gallery, Rivers State Council for Arts & Culture, Port Harcourt, February 1–28, 1979.
"Christian Arts in Nigeria," Holy Trinity Cathedral, Onitsha, June 1979.
"Moderne Kunst aus Afrika," Staatlichen Kunsthalle, Berlin, Germany, June 24-August 12, 1979.
"Modern Kunst in Afrika," Tropenmuseum, Amsterdam, The Netherlands, 1980.
"Neue Kunst in Afrika," Mainz, Germany, June 1980; Bayreuth, Germany, July-August 1980; Wörgl, Austria, September 1980.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Contemporary Nigerian Prints and Drawings," University of Nigeria, Nsukka, February 16–26, 1982.
"Four Contemporary African Artists," Mintec Galleries, Port Harcourt, 1983.
"Evolution in Nigerian Art," Lagos, 1984.
"Contemporary Art from Anambra State," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, March 1985.
"Werbung fur Biafra," Iwalewa-Haus, Bayreuth, Germany, 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Federal University of Technology, Owerri; Lugard Hall, Kaduna, September 26-October 1, 1985.
"Treasures of the Asele Institute," Italian Cultural Institute, Lagos, December 10–23, 1988.
"Njikoka Fair Exhibition," Asele Gallery, Nimo, February 1989.
"Uli: Traditional Wall Painting and Modern Art from Nigeria," Iwalewa-Haus, Bayreuth, Germany, June 15-July 15, 1989; Goethe Institute, Lagos, January 10–25, 1990; Continuing Education Centre, University of Nigeria, Nsukka, February 12–14, 1990.

Commissions

Mural, Nigerian Independence Celebration, Lagos, October, 1960.
Murals, Mbari Club, Ibadan, 1961.
Mural, Eastern Region Library, Enugu, 1964.
Sculpture, stone, "Edi Sculpture," University of Nigeria, Enugu Campus, 1966.
Portals and archbishop's throne, wood, Holy Trinity Cathedral, Onitsha, 1971–1974.
Tapestry, Murtala Mohammed International Airport, Presidential Lounge, Lagos, 1977.

Writings by the Artist

Drawings by Uche Okeke / foreword by Ulli Beier. Ibadan: Mbari Publications, 1961. [24]pp. illus. (New African Artists Series, 1).
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"Nigerian Art is Dynamic," *Morning Post* (Lagos) March 9, 1964.
"The New Nigerian Artist," *Morning Post* (Lagos) March 18, 1965.
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"Introduction to Nigerian Art Institutions: The University of Nigeria, Nsukka: Fine & Applied Arts Department," *New Culture* (Ibadan) 3: 12–19, February 1979. illus.
"Towards a Rational Policy of Art Patronage in Nigeria," *New Culture* (Ibadan) 1 (4): 14–20, March 1979. illus.
"The Plastic Arts: School of Arts and Crafts," *New Culture* (Ibadan) 1 (7): 10, June 1979.
"The Plastic Arts: Contemporary Art: Earliest Influences," *New Culture* (Ibadan) 1 (8): 10, July 1979.
"The Plastic Arts: Commercial Art," *New Culture* (Ibadan) 1 (9): 14, 63, August 1979.
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"Keynote Address on the Theme of the Workshop Thoughts on Visual Literacy," pp. 12–14. In: *Visuals in the Educational and Cultural Development of the Child*, Lagos, Nigerian National Commission for UNESCO, Federal Ministry of Education, 1986.
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"Art Culture of Anambra State: The Eri Heritage," pp. 24–35. In: *Souvenir Brochure: February 14th-18th, 1989*, Abagana, Njikoka Local Government Headquarters, [1989]. [An historical overview of modern art developments, particularly in Anambra State].

Awards & Honors

First prize, outdoor painting competition, Nigerian College of Arts, Science & Technology, Zaria, 1957; first prize, Esso calendar competition for Nigeria's Independence; "Illustrator of the Year," Nigerian National Commission for UNESCO, 1971; Certificate of honour, 25th anniversary, Society of Nigerian Artists, 1989.

Public Collections

Akademie der Kunst, Berlin.
Asele Institute, Nimo.
Broadcasting House, Radio Nigeria, Kaduna.
Iwalewa-Haus, Bayreuth, Germany. Oil painting on paper: "Christ," 1960; oil painting on hardboard: "Mythologic Creature."
Lagos University Library, University of Lagos, Lagos. Formerly in the collection of the Federal Society of Arts & Humanities, Lagos.
Gong Gallery, Lagos.
Hampton University Museum, Hampton, Virginia, USA. Works formerly in the Harmon Foundation Collection.
Lagos State Council for Arts & Culture, Lagos.
National Gallery of Modern Art, Lagos. Gouache: "Shrine Memorial"; wood sculpture: "Ekeama."
New Culture Studios, Ibadan.
Ovuomaroro Gallery, Lagos.
Staatliche Graphische Sammlung, Munich, Germany.
State House, Enugu.
University of California, African Studies Center, Los Angeles, USA.
University of Minnesota, University Gallery, Minneapolis, Minnesota, USA.

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Four Contemporary African Artists; [exhibition held at the Mintec Galleries, Port Harcourt, 1983. Nimo: Asele Institute, 1983. [folder] [8]pp.
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Wokoun, Alois. "Asele-Ústav Mimo Prihrádky," *Novy Orient* (Prague) July 1990, pages 205–208. illus.

See also references: 2–4, 9, 16–17, 21, 28–30, 41, 45, 47–48, 56, 61, 64, 68, 73, 83, 95–97, 119–120, 128, 138, 145, 148–149, 152–153, 155–156, 159, 163–164, 166, 172, 178, 184, 190, 193–194, 201, 206, 218, 233, 235, 240b, 243- 244, 254, 257, 260–261, 263, 265–266, 268–269, 272, 275, 280–281, 284, 291–292, 294, 298, 302, 305, 310, 316, 318–319.

252 Sylva OKEREKE *Painter*

Address: Department of Fine & Applied Arts, Institute of Management & Technology, Enugu, Enugu State.
Birth: February 15, 1935, in Ajalli Town, Orumba Local Government Area, Anambra State.
Training: BA in fine arts, University of Nigeria, 1972.
Profile: Education officer, Lagos State, 1973–1976; lecturer, painting, Institute of Management & Technology, Enugu, 1977–1987; reader, Department of Fine & Applied Arts, Institute of Management & Technology, Enugu, from 1987; wrote several publications on art education for secondary schools.

Solo Exhibitions
"Realism '88," Institute of Management & Technology, Enugu, December 1988.

Group Exhibitions
"Three Artists," Old Marina House, Lagos, 1974.
"The Library Show," State Library, Enugu, 1980.

Writings by the Artist
Traditional Painting in Igboland with Special Reference to Aguata Division E. C. S. Nigeria. BA thesis, University of Nigeria, Nsukka, 1972. [unpublished].

Awards & Honors
First prize, painting, Arts Festival, Eastern Nigeria Government, 1963.

Bibliography
Realism '88; Exhibition of Paintings by Sylva Okereke; [held at the School of Communications Arts, Institute of Management & Technology, Enugu, December 1988. Enugu: Institute of Management & Technology, 1988]. 15pp. illus.

253 Godfrey OKIKI *Graphic Artist*

Address: College of Education, University of Lagos, Lagos.
Birth: November 28, 1940, in Minna, Niger State.
Training: Yaba Technical Institute; diploma in fine arts, Nigerian College of Arts, Science & Technology, Zaria, 1962, specializing in graphics; PGD, Ahmadu Bello University, 1963; studied communication media, Indiana University, Bloomington, Indiana, USA, 1964–1965; MS in education, Indiana University, Bloomington, 1966.
Profile: Full name, Godfrey Aduku Okiki; graphic artist, Public Health Department, 1962; assistant head, graphic arts, Lagos City Council, 1963; graphic artist, audiovisual department, Indiana University, Bloomington, Indiana; Lagos City Council, 1966–1969; lecturer, audiovisual aids, College of Education, University of Lagos; designed book jackets. Member: Nigerian National Museum Society; founding member, Society of Nigerian Artists.

Solo Exhibitions
Marina, Lagos, December[?] 1962.

Group Exhibitions
Independence Exhibition, Lagos, September 20-October 2, 1960.
"Commercial and Graphic Design," Mbari Club, Ibadan, January 24-February 7, 1962.
"Inaugural Exhibition of the Society of Nigerian Artists," Exhibition Centre, Lagos, January 16–22, 1964.
Phelps-Stokes Fund, New York, USA, 1965.
Smithsonian Institution Traveling Exhibition of African Prints, USA, 1966–1968.
"Contemporary Nigerian Prints and Paintings," Fourth Ife Festival of the Arts, Gallery of the University Library, University of Ife, Ile-Ife, December 11–15, 1971.
FESTAC '77, Lagos 1977.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Lugard Hall, Kaduna, September 26-October 1, 1985.

Commissions
Paintings, Boy Scouts of Nigeria, Lagos, 1960.

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"Okiki," [review of an exhibition held at the Marina, Lagos, December(?) 1962]. *Nigeria Magazine* (Lagos) 75: 77–79, December 1962. illus.
Allagoa, Lawrence. "Exhibition Centre's New Home," *Nigeria Magazine* (Lagos) no. 93: 114–126, June 1967. illus.

See also references: 45, 56, 178, 238, 244, 294–294a, 318.

Information not verified by the artist.

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254 Antonia OKOGWU *Sculptor*

Address: Department of Fine Arts, Ahmadu Bello University, Zaria.
Birth: March 10, 1963, in Kaduna, Kaduna State.

Training: BA in sculpture, University of Nigeria, 1986; MFA in sculpture, Ahmadu Bello University, 1989.
Profile: Full name, Antonia Asika Okogwu; the first female sculptor to graduate from the University of Nigeria, Nsukka; study tour of the Soviet Union, 1990; artist-in-residence, Duala Hotel, Kano. Member: Society of Nigerian Artists.

Solo Exhibitions
Bauchi, Borno, Gongola, First Joint Trade Fair, Maiduguri, 1987.
"Northern Synthesis," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, 1989.

Group Exhibitions
Ana Gallery, University of Nigeria, Nsukka, 1983.
"Fancy Cloths Parade," Turnstead, Norfolk, England, 1983.
Final Degree Exhibition, University of Nigeria, Nsukka, 1986.
"Janto '87: John Matovu & Antonia Okogwu: Sculpture, Ceramics, Woodburning," National Museum, Jos, January 24-February 7, 1987; Education Centre, Maiduguri, March 1987.
"Artists for Charity," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, December 1988.
Degree Exhibition, Ahmadu Bello University, Zaria, 1989.
"Furniture and Interior Decoration, Textile Design and Fabrics, Paintings, Sculpture and Drawings," National Museum, Lagos, June 10–24, 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.

Commissions
Sculpture, "African Woman," Education Centre, Maiduguri.

Awards & Honors
Borno State NYSC merit award, 1987.

Bibliography
Janto '87: John Matovu & Antonia Okogwu: Sculpture, Ceramics, Woodburning; [exhibition held at the National Museum, Jos, January 24-February 7, 1987; Education Centre, Maiduguri, March 1987] introduction by El Anatsui. [Nigeria]: John Matovu and Antonia Okogwu, 1987. 11pp. illus.
Northern Synthesis: An Exhibition of Sculptures, Ceramics, Drawings by Antonia Okogwu; [exhibition held at the Kashim Ibrahim Library, Ahmadu Bello University, Zaria, 1989. Zaria: Antonia Okogwu, 1989]. 14pp. illus.
Tadaferua, Kenneth. "Recreating Culture," [review of the exhibition "Furniture and Interior Decoration, Textile Design and Fabrics, Paintings, Sculpture and Drawings," held at the National Museum, Lagos, June 1989]. *ThisWeek* (Lagos) no. 132: 41, July 3, 1989. illus.

See also reference: 240.

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255 Fryde OKOH *Painter, Sculptor*

Address: PO Box 9284, Enugu, Enugu State.
Birth: May 30, 1954, in Kafanchan, Kaduna State.
Training: Trained in print technology, Government Press, Enugu, 1977; trained in television graphics, Nigerian Television Authority,

Enugu, 1978; trained in metal casting, Nigerian Railway workshop, Enugu, 1979; HND in fine arts, Institute of Management & Technology, Enugu, 1980.
Profile: Art teacher, Nimo Girls Secondary School, Nimo, 1978; graphic artist, NYSC, Evangelic Church of West Africa, Jos, 1980–1981; art teacher, Amoli Technical Secondary School, Amoli-Awgu, 1982; art teacher, Ugwuaji Secondary School, Ugwuaji, 1982–1989; art teacher, Uwani Secondary School, Uwani-Enugu, from 1990; part-time lecturer, Art Education Department, College of Education, Eha-Amufu, from 1989; art consultant, disabled writers workshop, Ihe-Awgu, 1983–1985; art consultant, Marimose Chemicals Industries, Enugu, 1986–1987; art director, Child Care Centre, Enugu, from 1990; produced portrait paintings and sculptures of prominent Nigerians.

Solo Exhibitions
"In Search of Adam," Nigerian Union of Journalists Press Centre, Enugu, August 26–29, 1987.
"In Search of Adam Vol 2," British Council, Kaduna, August 21–25, 1988.

Group Exhibitions
Association of Fine Arts Exhibition, Institute of Management & Technology, Enugu, 1978.
Plateau State Cultural Exhibition, Jos, 1979.
Plateau Arts Council, Jos, 1981.
Trade Fair Exhibition, Trade Fair Complex, Enugu, 1987.
Iri-Ji Festival, Union of Nigerian Journalists Press Centre, Enugu, 1987.
Press Week Exhibitions, Enugu, 1990.

Commissions
Sculpture, cast concrete, bust, Chief Aku, Binchi Local Government Area, Plateau State, 1981.
Decoration, Tabansi Recording Studio, Onitsha, 1982.
Sculpture, Nigerian Railway, Secretariat Gate, Enugu, 1983.
Sculpture, metal, fountains, Brown and Brown Gallery, Enugu, 1985.
Mural, oil, Union of Nigerian Journalists Press Centre, Engugu, 1987.
Paintings, gouache, "My Generation," and "National Library," Nigerian Union of Journalists Press Centre, 1987.
Sculpture, cast concrete, "Jesus Christ of Nazareth," Bigard Memorial Seminary, Enugu, 1990.
Paintings, "St. Peter," "St. John," and "Last Supper," Bigard Memorial Seminary, Enugu.

Bibliography
"Fryde Okoh Exhibits," *Sunday Statesman* (Owerri) July 12, 1987.
"Pen is Mightier. . .," *Daily Star* (Enugu) July 18, 1987.
In Search of Adam; [exhibition held at the Nigerian Union of Journalists Press Centre, Enugu, August 26–29, 1988. Nigeria: s.n., 1987–1988]. 16pp. illus. Reviewed: Thompson Akpa, "Exhibition," *Daily Star* (Enugu) August 15, 1987.
Ani, C. K. C. "Still Searching for Adam," *Daily Star* (Enugu) March 12, 1988.
In Search of Adam Vol 2; [exhibition held at the British Council, Kaduna, August 21–25, 1988. Nigeria: s.n., 1988]. 15pp. illus. Previewed: "Arts Exhibition Opens Monday," *The Democrat* (Lagos) August 19, 1988; "British Council to Host Exhibition," *New Nigerian* (Kaduna) August 20, 1988; Reviewed: Adegbemi Adesina, "Director Lauds Exhibitor," *The Democrat* (Lagos) August 25, 1988; Ademola Adedoyin, "Fryde Okoh Holds Exhibition," *News Wave* (Lagos) August 1988.

256 Geoffrey OKOLO *Graphic Artist, Painter, Sculptor*

Address: Madiara Polo, Tombi, Nembe, Rivers State.
Birth: December 23, 1922, in Nembe, Rivers State.
Training: A student of Aina Onabolu in the 1940s; diploma in fine arts, Nigerian College of Arts, Science & Technology, Zaria, 1961, specializing in graphics.
Profile: Full name, Geoffrey Iruosoumo Okolo; sometimes referred to as Godfrey; art teacher, Baptist academies, Lagos and Rivers State, and several other schools; freelance artist, Nembe, Rivers State; produced realistic funerary scultures representing local dignitaries.

Group Exhibitions
"Nigerian Art Exhibition," British Council, Lagos, 1948.
"Commercial and Graphic Design," Mbari Club, Ibadan, January 24-February 7, 1962.
FESTAC '77, Lagos, 1977.
"Treasures of Asele Institute," Italian Cultural Institute, Lagos, December 10–23, 1988.

Commissions
Murals, "Nembe History," City Hall, Nembe, Rivers State.

Writings by the Artist
"The Use of Papier-Mache," *Nigeria* (Lagos) no. 34: 230–231, 1950. illus.

Public Collections
Asele Institute, Nimo.
Lagos University Library, University of Lagos, Lagos. Oil on board: "Juju Point." Formerly in the collection of the Federal Society of Arts & Humanities, Lagos.
Hampton University Museum, Hampton, Virginia, USA. Works formerly in the Harmon Foundation Collection.

Bibliography

See references: 53, 164, 275, 291, 302.

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257 Godwin OKORO *Sculptor*

Birth: 1942, in Benin City, Edo State.
Training: Studied sculpture, Yaba College of Technology, 1962–1964; apprenticed to Mr. Birkhaug, Industrial Development Centre, Owerri, 1964–1966; Cordwainers Technical College, London, 1968; attended School of the Museum of Fine Arts, Boston, USA, 1977; EdD, Teachers College, Columbia University, New York, USA, 1984.
Profile: Full name, Godwin Imarhiagbon Peter Okoro; worked in Felix Idubor's studio, Lagos; Industrial Development Centre, Zaria, 1973–1975.

Group Exhibitions
Eastern Nigeria Festival of the Arts, Enugu, 1965.
"Ancestral Vibrations: African Fabric and Sculpture," National Center of Afro-American Artists, Boston, Massachusetts, April 3-May 1, 1977.
Goethe Institute, Lagos, 1980.

Writings by the Artist

African Contemporary Art in Nigeria. EdD dissertation, Teachers College, Columbia University, 1984. Ann Arbor: University Microfilms International, 1984. 196pp. illus., bibliog.

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National Center of Afro-American Artists, Boston, Massachusetts, USA.
Harriet Tubman Museum, Boston, Massachusetts, USA.

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Okoro, Godwin Imarhia Peter. *African Contemporary Art in Nigeria*. EdD dissertation, Teachers College, Columbia University, 1984. Ann Arbor: University Microfilms International, 1984. 196pp. illus., bibliog. See Chapter II, pages 66–186, "My Art: A Quest for New Direction in Nigerian Art."

Information not verified by the artist.

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258 Obidi OKPALA *Graphic Artist, Painter, Sculptor*

Address: Department of Art Education, College of Education, PMB 1734, Nsugbe, Onitsha, Anambra State.
Birth: November 16, 1954, in Abatete, Idemili Local Government Area, Anambra State.
Training: BA in fine arts, University of Nigeria, 1984; participated in the third printmaking workshop, University of Nigeria, 1987.
Profile: Full name, Obidi Mark Michael Okpala; lecturer, fine arts, College of Education, Nsugbe; contributing graphic artist and illustrator, Pacific Publishers, Obosi, and Kawuriz & Manilas Publishers, Onitsha; works in wood, concrete, terrazzo and iron for sculptures, and in oil, acrylic and watercolor for paintings.

Group Exhibitions

"Drawings, Prints & Watercolours: Okike Tenth Anniversary," University of Nigeria, Nsukka, April 1982.
"Echo: UNN Silver Jubilee Exhibition of Nsukka Students' Art 1970–1984," Ana Gallery, University of Nigeria, Nsukka, February 13–23, 1985.
"Contemporary Art from Anambra State," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, March 1985.
"Original Prints from the Third Nsukka Workshop," Ana Gallery, University of Nigeria, October 29-November 2, 1987; Franco-German Auditorium, Lagos November 4–18, 1987.

Commissions

Sculpture, black terrazzo, "Think Tank," Senior Staff Club, University of Nigeria, Nsukka, 1984.
Sculpture, concrete, "Herald," Capitol Hotel, Owerri.
Sculpture, terrazzo, school crest, College of Education, Nsugbe.

Awards & Honors

Best fine arts graduate, University of Nigeria, Nsukka, 1984.

Public Collections

Asele Institute, Nimo. Sculpture: "Suplication"; prints and drawings.

Bibliography

See references: 149, 241, 284a, 288.

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259 S. C. C. OKPALAOKA *Graphic Artist*

Address: Department of Fine, Applied & Performing Arts, Delta State University, Abraka Campus, Abraka, Delta State.
Birth: September 10, 1938, in Uga, Aguata, Anambra State.
Training: Attended University of Science & Technology, Kumasi, Ghana, 1965–1966; BA in fine arts, University of Nigeria, 1972; MEd, Temple University, Philadelphia, Pennsylvania, USA, 1980.
Profile: Full name, Stephen Chukwuma Chimezie Okpalaoka; founder, Abraka Art School, 1976 which became affiliated with the University of Benin, 1980–1981; lecturer/senior lecturer, College of Education, Abraka, 1978–1985; acting head, Department of Vocational & Technical Studies, Delta State University, Abraka Campus, from 1985; wrote several papers on art and art education, and designed magazine and book covers; researched indigenous art materials. Member: Society of Nigerian Artists.

Solo Exhibitions
Anglican Teachers Training College, Alor, Anambra, 1960.
Bendel Arts Council, Kwalle, March 1986.
St. James Anglican Church, Uga, June 21–25, 1986.

Group Exhibitions
Eastern Nigeria Festival of the Arts, Enugu, 1957–1963.
University of Nigeria, Nsukka, 1972.
FESTAC '77, 1977.
College of Education, Abraka, 1978, 1979.
"The Nsukka School: Paintings, Drawings, Prints, Sculpture, Ceramics," Contemporary Arts Gallery, Rivers State Council for Arts & Culture, Port Harcourt, February 1–28, 1979.
Society of Nigerian Artists Exhibition, University of Benin, Benin City, November 27–29, 1980.
College of Education, Abraka, 1985.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29- October 13, 1990.

Writings by the Artist
The Traditional Body Ornamentation Among the Aguata Igbos. BA thesis, University of Nigeria, Nsukka, 1972. [unpublished].
A Concise History of Art Education in Fine Arts Department, College of Education, Abraka. MEd thesis, Temple University, Philadelphia, 1980. [unpublished].

Bibliography

See references: 64, 275, 280, 291.

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260 Tonie OKPE *Sculptor*

Address: Department of Fine Arts, Ahmadu Bello University, Zaria, Kaduna State.
Birth: February 17, 1961, in Otukpa, Benue State.
Training: BA, Ahmadu Bello University, 1982, specializing in sculpture; MA, Ahmadu Bello University, 1986.
Profile: Full name, Christopher Anthony; lecturer, NYSC, College of Education, Ilorin, 1982–1983; lecturer, Federal College of Education, Kontagora, 1983–1984; lecturer, Ahmadu Bello University, Zaria, from 1984; acting head, sculpture section. Member: Society of Nigerian artists.

Solo Exhibitions
Department of Fine Arts, Ahmadu Bello University, Zaria, 1982.
"Finishings in Sculpture," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, 1986.

Group Exhibitions
NYSC Tenth Anniversary, Police Officers Mess, Ilorin, 1983.
College of Education, Kontagora, 1984.
"Private Collection," Avant Garde Gallery, Kaduna, 1986.
"Living With Art," Avant Garde Gallery, Kaduna, 1987.
"Artstaff '87," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, July 1987.
"Woodworks," Avant Garde Gallery, Kaduna, 1988.
"Fine and Applique '88," Plateau State Arts Council, Jos, June 1988
"Images of the Mind," Grange Museum of Community History, London, 1989.
"Caribbean Month," Southend Central Library, Essex, England, 1989.
"Zaria Art School," National Gallery of Crafts & Design, Lagos, 1990.
"The Art of Craft," Avant Garde Gallery, Kaduna, 1990.
"Artifacts," Avant Garde Gallery, Kaduna, 1990.

Commissions
Nigerian Coat of Arms, Federal Capital, Abuja, 1986. [joint].

Awards & Honors
Cyprian Ihieaji sculpture prize, Ahmadu Bello University, Zaria, 1982; National Arts Council sculpture prize, Ahmadu Bello University, Zaria, 1982.

Public Collections
Ahmadu Bello University, Zaria. Sculptures: "Form Synthesis," 1982 and "African Elephant," 1982.

Bibliography

See reference: 230, 312a.

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361 Eugene OKUDO *Graphic Artist, Printmaker*

Address: Department of Art Education, College of Education, PMB 1734, Nsugbe, Onitsha, Anambra State.
Birth: April 22, 1952, in Ogidi, Kogi State.
Training: BA in fine arts, University of Nigeria, 1981; MA in art education, University of Nigeria, 1988; participated in German/

Nigerian printmaking workshop, 1986 and third printmaking workshop, 1987, University of Nigeria.
Profile: Full name, Eugene Abraham Udemba Okudo; teacher, Department of Art Education, College of Education, Nsugbe.

Group Exhibitions
Graduating Students Exhibition, University of Nigeria, Nsukka, July 14–28, 1981.
"Original Prints from the Third Nsukka Workshop," Ana Gallery, University of Nigeria, Nsukka, October 29-November 2, 1987; Franco-German Auditorium, Lagos, November 4–18, 1987.
"Exhibition of Graphics," Trade Fair Complex, Enugu, January 25–30, 1988.

Writings by the Artist
Truck Art in Anambra State. BA thesis, University of Nigeria, Nsukka, 1981. [unpublished].
Teacher Awareness of the Goals of Art Education: A Case Study of a Junior Secondary School in Nsukka. MA thesis, University of Nigeria, Nsukka, 1988. [unpublished].

Public Collections
Asele Institute, Nimo. Print: "Things Fall Apart"; dry point etching: "Before the Festival," 1987; woodcut, 1981.

Bibliography
Ejiogu, E. C. "Art of Cultural Cooperation," *West Africa* (London) no. 3668: 2369–2370, November 30, 1987. illus.
Exhibition of Graphics: Department of Fine & Applied Arts, University of Nigeria, Nsukka; [held at the Trade Fair Complex, Enugu, January 25–30, 1988]. Enugu: British Council, 1988. folder/poster. [6]pp. Reviewed: Nnia-Steve Emesih, "Artist's Showcase," *Daily Star* (Enugu) January 30, 1988.

See also reference: 288.

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262 Emmanuel OKUKU *Painter*

Address: 123 Tokunbo Street, Lagos.
Birth: November 20, 1942, in Ikot Antia, Obio Uyai, Ibiono, Itu Local Government Area, Akwa Ibom State.
Training: Apprenticeship, Commercial Academy, Uyo, 1961–1967.
Profile: Full name, Emmanuel Akpan Okuku; freelance artist, Lagos.

Solo Exhibitions
Italian Cultural Institute, Lagos, July 13–20, 1974.
Paley Library, Temple University, Philadelphia, Pennsylvania, USA, February-March 1980.
Afro-American Cultural Center, Cleveland, Ohio, USA, September 8–21, 1988.

Group Exhibitions
Karamu House Gallery, Cleveland, Ohio, USA, February 12-September 19, 1989.

Commissions
Paintings, oil, "Complex," "Maiden Girls," and "Libation Oil," Cross River Brewery, Uyo, 1985.

Public Collections
Icon Bank, Lagos. Oil paintings: "The Moon Gods" and "Faces," 1987.

Industrial Bank, Lagos. Oil paintings: "Africa Year 2000" and "Man and Time," 1989.

Bibliography

"The Art of Prince Okuku, September 10, 1988, Program," [exhibition held at the African American Museum, Cleveland, Ohio, USA. Cleveland: Contemporary African Art, 1988]. [folder]. Reviewed: "Exhibition Held at the African American Museum," *East-Side News* (Cleveland) September 8, 1988.

Cullihan, Helen. "Cross-Cultural Integration and Contrasts: Ohioan, Nigerian Featured at Karamu House Galleries," *Plain Dealer* (Cleveland) January 30, 1989.

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263 Toki OKUNADE *Textile Artist*

Birth: 1950, in Oshogbo, Oshun State. Died ca.1984.
Training: Studied with Muraina Oyelami, Educulture Africa, Oshogbo, 1974–1975.
Profile: Studio attendant for Jimoh Buraimoh, 1976; established his own studio, African Centre for Students and Artists, Ibadan, 1976.

Solo Exhibitions

Morgan State University, Baltimore, Maryland, USA, 1980.
National Museum, Jos, 1981.

Group Exhibitions

Art Exhibition, Institute of African Studies, University of Ibadan, Ibadan, 1976.
"Silver Jubilee of Museum," National Museum, Jos, 1977.

Bibliography

Pruitt, Sharon Yvette. "Kuntu Graphic Arts from 1964 to 1981," pp. 166–204. In the author's *Perspectives in the Study of Nigerian Kuntu Art: A Traditionalist Style in Contemporary African Visual Expression*, PhD dissertation, Ohio State University, 1985, Ann Arbor, University Microfilms International, 1985. See pages 546–554 for interview.

See also reference: 191.

Information not verified by the artist.

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264 Joseph OLABODE *Mosaicist, Textile Artist*

Address: c/o Nike Davies, PO Box 911, Oshogbo, Oshun State.
Birth: 1954, in Ogidi Ijumu, Kwara State.
Training: Self-taught.
Profile: Brother of Nike Davies; freelance artist, Oshogbo; works in Yoruba batik technique known as *adire*, produces bead mosaics, and paints.

Group Exhibitions

"National Art Exhibition" National Theatre, Lagos, September 25-October 1, 1980.
"Four Oshogbo Artists," Raku Gallery and Sculpture Park, Washington, DC, 1981.

"Nigerianische Kunst Ausstellung," Nigerian Cultural Centre, Bonn, Germany, March 18-April 1, 1982; Ingleheim and Berlin, Germany, 1982.
"Oshogbo Artists from Nigeria," National Center of Afro-American Artists, Boston, Massachusetts, USA, July 11-August 1982.
"Evolution in Nigerian Art," Lagos, 1984.
"Oshogbo Art," Commonwealth Institute Art Gallery, London, July 4–29, 1985; Commonwealth Institute, Edinburgh, Scotland, August 12–31, 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.
"Myth and Image: An Exhibition of Works by 14 Nigerian Artists," Denton, Texas, USA, October 15-November 10, 1985.
"Art from the African Diaspora: Becoming Visible," Aljira, Newark, New Jersey, USA, February 12-March 13, 1988.
"Contemporary Arts from Western Nigeria," Zamana Gallery, London, October 20, 1988-January 8, 1989.
"Exhibition in Support of the National Policy on Population," National Museum, Lagos, April 19–30, 1990.

Bibliography

Four Oshogbo Artists; [exhibition held at the Raku Gallery and Sculpture Park, Washington, DC, 1981]. Washington, DC: The Gallery, 1981. [folder]. port.

See also references: 142, 237, 243, 268, 276, 294, 309, 319.

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265 Jinadu OLADEPO *Sculptor*

Address: c/o Susanne Wenger, PO Box 43, Oshogbo, Oshun State.
Birth: 1924, in Oshogbo, Oshun State.
Training: Trained as a blacksmith through family apprenticeship.
Profile: Younger brother of Asiru Olatunde; father of Kikelomo and Kasali Oladepo; encouraged by Susanne Wenger and Georgina Beier through the Oshogbo workshops; created figurines, ash trays, pendants, bangles, rings and buttons from 1965; decorates brass surfaces with rolled and twisted forms.

Group Exhibitions

"Contemporary African Art," Camden Arts Centre, London, August-September 1969.
"Contemporary African Art," Otis Art Institute of Los Angeles County, Los Angeles, USA, March 13-May 4, 1969. [traveled in the USA from 1969–1973 to: Studio Museum in Harlem and New York University, New York; University of Missouri, Columbia; Cleveland Institute of Art, Cleveland; West Virginia State College, Institute; North East Missouri State College, Kirskville; Rio Hondo College, Whittier, California; Compton Community College, Compton, California; Citrus College, Azusa, California; Mira Costa College, Oceanside, California, and Civic Arts Gallery, Walnut Creek, California].
"Ten Artists from Nigeria," Arts Club of Washington, Washington DC, March 21-April 9,, 1971.
18th Festival of the Arts, Virginia Union University, Richmond, Virginia, USA, April 18–24, 1971.
"Young Artists from Around the World," Union Carbide Gallery, Union Carbide Building, New York, USA, April 27-May 26, 1971.

"Contemporary Tapestries, Brass Castings and Graphics from Nigeria," The Egg and the Eye, Los Angeles, California, USA, May 1971.
"Four Contemporary African Artists," Newark State College, Union, New Jersey, USA, March 6–30, 1972.
"Contemporary Nigerian Art," Montgomery College, Rockville, Maryland, USA, May 1972.
"Africa Creates '72," Union Carbide Gallery, Union Carbide Building, New York, USA; Community Church and Inter-Church Center, New York, USA; Bedford-Stuyvesant Restoration Center, Brooklyn, New York, USA, October 1972-April 1973.
"African Art," Colorado State University, Fort Collins, Colorado, USA, February-April, 1973.
"Black Artists," Howard University, Washington, DC, April 18-May 2, 1973.
"Contemporary Nigerian Art," Corcoran Gallery of Art, Washington, DC, July 25-September 1, 1974.
"Contemporary Nigerian Art," Renwick Gallery, Washington, DC, July 25-October 28, 1974.
"Modern Art from Africa," Jonade Gallery, Baltimore, Maryland, USA, March 1975.
"Art-Craft from Africa," Maryland Commission on Afro-American & Indian History & Culture, Annapolis, Maryland, USA, November 1975.
Goethe Institute, Lagos, November 10–24, 1976.
"Moderne Kunst aus Afrika," Staatlichen Kunsthalle, Berlin, Germany, June 24-August 12, 1979.
"Moderne Kunst in Afrika," Tropenmuseum, Amsterdam, The Netherlands, 1980.
"Contemporary Nigerian Artists: Ten Artists of the Oshogbo Workshops," New World Center Campus Art Gallery, Miami, USA, January 30-February 29, 1980; Metropolitan Miami-Dade Library System South Regional Library, Miami, USA, March 7–28, 1980].
"De Goden Zijn Niet Dood," Provinciehuis, Zwolle, The Netherlands, February 5-March 5, 1982.
"Art from the African Diaspora: Becoming Visible," Aljira, Newark, New Jersey, USA, February 12-March 13, 1988.
"Contemporary Arts from Western Nigeria," Zamana Gallery, London, October 27, 1988-January 8, 1989.

Public Collections
Mbari Art, Washington, DC.

Bibliography
Beier, Ulli. *The Return of the Gods: The Sacred Art of Susanne Wenger*. Cambridge: Cambridge University Press, 1975. 120pp. illus. See pages 22–23.
Contemporary Nigerian Artists: Ten Artists of the Oshogbo Workshop; [exhibition held at New World Center Campus Art Gallery, Miami, January 30-February 29, 1980 and Metropolitan Miami-Dade Library System South Regional Library, Miami, March 7–28, 1980] / text by Roberta Griffin. Miami: Miami-Dade Community College, 1980. [4]pp.
Pruitt, Sharon Yvette. *Perspectives in the Study of Nigerian Kuntu Art: A Traditionalist Style in Contemporary African Visual Expression*. PhD dissertation, Ohio State University, 1985. Ann Arbor: University Microfilms International, 1985. See pages 554–556 for interview.

See also references: 27, 29, 107, 122, 142, 174, 184, 191, 234–237, 250, 253, 263, 265.

266 Kikelomo OLADEPO *Textile Artist*

Address: c/o Susanne Wenger, PO Box 43, Oshogbo, Oshun State.
Birth: 1951, in Oshogbo, Oshun State.
Training: Learned Yoruba batik technique known as *adire* from apprenticeships.
Profile: Worked with her father, Jinadu Oladepo, and Twins Seven Seven.

Group Exhibitions

"Contemporary African Art," Camden Arts Centre, London, August-September 1969.
"Ten Artists from Nigeria," Arts Club of Washington, Washington, DC, March 21-April 9, 1971.
18th Festival of the Arts, Virginia Union University, Richmond, Virginia, USA, April 18–24, 1971.
"Contemporary Tapestries, Brass Castings and Graphics from Nigeria," The Egg and The Eye, Los Angeles, California, USA, May 1971.
"Contemporary Art from Nigeria," African Studies Center, University of California, Los Angeles, California, USA, May 1971.
"Contemporary Art of Oshogbo, Nigeria," Contemporary Arts Gallery, New York University, USA, May 25-June 17, 1971.
"Contemporary African Art," Cleveland Institute of Art, Cleveland, Ohio, USA, October 1971.
"Contemporary Art from Africa," Gallery Nimba, Seattle, Washington, USA, November 1971.
"Eight Nigerian Artists," African American Institute, Washington, DC, July 1972.
"Africa Creates '72," Union Carbide Gallery, Union Carbide Building, New York, USA; Community Church and Inter-Church Center, New York, USA; Bedford-Stuyvesant Restoration Center, Brooklyn, New York, USA, October 1972-April 1973.
"Five Women Artists," Hood College, Frederick, Maryland, USA, November 13-December 1, 1972.
"Contemporary Nigerian Fabrics and Prints," Ile-Ife Museum, Ile-Ife Black Humanitarian Center, Philadelphia, USA, January 1974.
"Nigerian Batiks," Tribal Arts Gallery Two, New York, USA, March-April 1974.
"African Art," Amarillo Art Center, Amarillo, Texas, USA, February 1975.
"Visions of Africa," Afro-American Cultural Center, Cleveland State University, Cleveland, Ohio, USA, May 12–23, 1975.
African Heritage, Nairobi, Kenya, January 1982.
"De Goden Zijn Niet Dood," Provinciehuis, Zwolle, The Netherlands, February 5-March 5, 1982.
"Modern Art From Nigeria and Papua New Guinea form the Mbari West Collection," Mary Porter Sesnon Gallery, University of California, Santa Cruz, California, USA, November 6-December 10, 1983.
"Contemporary Arts from Western Nigeria," Zamana Gallery, London, October 27, 1988-January 8, 1989.

Public Collections

Mbari Art, Washington, DC.

Bibliography

Kennedy, Jean. "Senabu Oloyede, Kikelomo Oladepo: New Heirs to Talent in Oshogbo," *African Arts* (Los Angeles) 4 (4): 24–27, summer 1971. illus. (some color).

"Nigerian Batiks," [review of an exhibition held at the Tribal Arts Gallery Two, New York, March-April 1974]. *African Arts* (Los Angeles) 7 (4): 81, summer 1974.
Highet, Chandana Juliet. "Oshun: The River Goddess," *African Women* (London) no. 25: 60–62, January-February 1980.
Modern Art From Nigeria and Papua New Guinea from the Mbari West Collection; [exhibition held at the Mary Porter Sesnon Gallery, University of California, Santa Cruz, November 6-December 10, 1983] / foreword by Jean Kennedy. [s.l.: s.n.], 1983. [8]pp. illus.
Highet, Chandana Juliet. "Daughters of Oshogbo," *New African* (London) ca.1984.
Menter, Annie & Barbara Disney. *Adire Eleko Cloth from South West Nigeria*. London: Oxfam Education, 1987. 2 posters: illus. (color); 6 activity boards: illus. (color); 1 teacher's guide: illus. (color).
Tolagbe, J. O. & M. S. Burnip. "The Development of a Printed Batik Technique and its Application for Small Scale Industry Within Nigeria," *Nigeria Magazine* (Lagos) 55 (3): 17–26, July-September 1987. illus.

See also references: 56, 184, 235, 237, 250, 308.

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267 Raifu OLADEPO *Printmaker, Textile Artist*

Address: Department of Fine Arts, Obafemi Awolowo University, Ile-Ife, Oshun State.
Birth: June 8, 1950, in Ode-Omu via Ede, Oshun State.
Training: Artist-in-training, Ori-Olokun Cultural Centre, Ile-Ife, 1971; certificate course in costume design, Department of Dramatic Arts, University of Ife, 1984.
Profile: Employed, Department of Fine Arts, Obafemi Awolowo University, Ile-Ife; participated in theater productions at the University of Ife in the 1970s; produced the films, "Prodigal Son" by Wole Soyinka and "Song Bird" by Moyo Ogundipe.

Solo Exhibitions
Oduduwa Hall, University of Ife, Ile-Ife, 1985, 1987.

Group Exhibitions
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"25th Anniversary of Obafemi Awolowo University," Ori-Olokun Group of Artists Exhibition, Obafemi Awolowo University, Ile-Ife, December 1987.
"1990 Exhibition of Contemporary Yoruba Art," School of Architecture, Obafemi Awolowo University, Ile-Ife, April 24–29, 1990.

Awards & Honors
First prize, Oyo State Fine Arts Competition, 1980.

Bibliography

See references: 55, 268, 279.

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268 Abiodun OLADEWA *Mosaicist, Painter*

Address: 435/437 Herbert Macaulay Street, Yaba, Lagos.
Birth: December 27, 1965, in Igbo-Ora, Oyo State.
Training: OND and HND, Ibadan Polytechnic, Ibadan, 1986, specializing in painting.
Profile: Employed, graphics section, Nigerian Television Authority, Ibadan, 1982; graphic art unit, Ministry of Information, Ibadan, 1983; teacher, Boys Secondary School, Uga, Anambra State, 1986–1987; studio assistant for David Dale, 1988; freelance artist, from 1988. Member: Society of Nigerian Artists.

Solo Exhibitions
"Signs of our Time," Sheraton Hotel, Lagos, July 12–14, 1989.
"Living Within Ourselves," National Museum, Lagos, October 23–27, 1989.

Group Exhibitions
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"An Experience of Moods in Colour," Barnette Exhibition, Lagos, March, 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.

Bibliography
Living Within Ourselves: An Exhibition of Paintings and Drawings by Abiodun Oladewa; 23rd October-27th October, 1989; [held at the National Museum, Lagos] / introduction by Hassan Aliyu. [Lagos: The National Museum, 1989]. 11pp. illus., port.

See also references: 141, 240, 290.

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269 Tiri OLADIMEJI *Cartoonist, Painter, Sculptor*

Address: Department of Vocational Studies, Ogun State College of Education, PMB 2118, Ijebu-Ode, Ogun State.
Birth: December 4, 1955, in Ibadan, Oyo State.
Training: OND, 1977 and HND, 1980, Auchi Polytechnic; BA (First Class Hons), Obafemi Awolowo University, 1989; candidate for postgraduate diploma in education, University of Ibadan.
Profile: Full name, Tirimisiyu Ayedun Gbolagade Oladimeji; also known as Tiri-Dimeji; graphic artist, Tropics Design Partnership, Ibadan, 1977; graphic art officer, Ministry of Information, Ibadan, 1977–1978; fine arts master, Edokpolo Grammar School, Benin City, 1979; lecturer, sculpture and drawing, NYSC, Advanced Teachers College, Ahmadu Bello University, Zaria, 1980–1981; lecturer, sculpture and drawing, Department of Vocational Studies, Ogun State College of Education, Ijebu-Ode, from 1981; head, Department of Vocational Studies, Ogun State College of Education, Ijebu-Ode, from 1990; published and read papers on art education at seminars and conferences in Nigeria; designed and illustrated books and album covers; created cartoon series for Nigerian newspapers. Member:

Nigerian Society for Education Through Art; Society of Nigerian Artists.

Solo Exhibitions

"Exhibition of Drawings, Paintings and Sculptures," Alhaji R. O. Olagunju's Gallery, Lagos, July 1980.

"Exhibition of Sculptures, Painting and Drawings," Exhibition Hall, Advanced Teachers College, Ahmadu Bello University, Zaria, May 1981.

"Foundation for the Black Child," Cultural Centre, Oyo State Council for Arts & Culture, Ibadan, March 3–16, 1985.

"Mass Reproduction of Artforms," Kave Cultural Centre, Ibadan, November 23-December 8, 1986.

Group Exhibitions

"Exhibition of Paintings, Sculptures and Drawings," Exhibition Centre, Benin City, May 1977.

"Exhibition of Drawings, Paintings and Sculptures," Auditorium, Auchi Polytechnic, Auchi, June 1980.

Oyo State Festival of Arts, Ibadan, 1983.

"Exhibition of Sculptures and Textiles," USIS, Ibadan, May 1983.

"Nigerian Modern Arts and Crafts," International Institute for Tropical Agriculture, Ibadan, June 1984.

"Exhibition of Sculpture," Department of Fine Arts, Obafemi Awolowo University, Ile-Ife, August 1989.

"Images of the Nigerian Nation," National Theatre, Lagos, September 29- October 13, 1990.

Commissions

Sculpture, concrete, "Obanta Statue," Ijebu-Ode Post Office Roundabout, Ogun State College of Education, Ijebu-Ode, 1986.

Sculpture, concrete, "Ogbere Statue," for Ogun State College of Education, Ijebu-Ode, 1986.

Sculpture, fiberglass, "Labanji Bolaji Essay Writing Competition Trophy," Federation of Ibadan Students Union, Ibadan, 1987.

Writings by the Artist

The Decline, Survival & Revival of Ife Bronze Casting Technique. BA thesis, Obafemi Awolowo University, Ile-Ife, 1989. [unpublished].

Nigerian Art Business: An Indepth Into the Relationship Between the Nigerian Artist and His Patrons. Department of Vocational Studies, Ogun State College of Education, Ijebu-Ode, 1989. 10pp. bibliog. [unpublished; copy available in the National Museum of African Art Library].

Awards & Honors

Second prize, Oyo State Festival of Art Competition, Ibadan, 1983; Professor Michael Crowder prize, best graduating creative art student, Obafemi Awolo University, Ile-Ife, 1989.

Bibliography

Foundation for the Black Child; [exhibition held at the Exhibition Hall of Oyo State Council for Arts & Culture, Cultural Centre, Mokola Hill, Ibadan, March 3–16, 1985. Ibadan: Tiri Oladimeji, 1985]. 19pp. illus., port. Reviewed: George Ola Davies, "Black Children's Plea," *The Democrat* (Lagos) March 17, 1985.

Mass Reproduction of Art Forms; [exhibition held at the Kave Cultural Centre, Ibadan, November 23-December 3, 1986. Ibadan: Tiri Oladimeji, 1986]. 24pp. illus. Reviewed: Toyin Otenaike, "Tiri's Art Works," *Nigerian Tribune* (Ibadan) December 9, 1986.

Yusuff, Lekan. "The Statue of Bashorun Oluyole in Ibadan," *Lagos Weekend* (Lagos) October 28, 1988.

See also reference: 55.

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270 Wale OLAJIDE *Textile Artist*

Address: Department of Fine Arts, Obafemi Awolowo University, Ile-Ife, Oshun State.
Birth: In Agbaa, near Oshogbo, Oshun State.
Profile: Creates paintings with yarn; participated in workshop, Institute of African Studies, University of Ife, Ile-Ife, 1968; participated in workshop, University of Ife, Ile-Ife, 1973.

Solo Exhibitions
Goethe Institute, Lagos, June 19–30, 1974.

Group Exhibitions
"Contemporary Nigerian Fabrics and Prints," Ile-Ife Museum, Ile-Ife Black Humanities Center, Philadelphia, Pennsylvania, USA, January 1974.
"Ife Workshop Prints," Montgomery College, Rockville, Maryland, USA, February 10–26, 1975.
"Modern Graphics by Ten Nigerian Artists," gallery rg, Curaçao, Lesser Antilles, February 18-March 15, 1975.
"Visions of Africa," Afro-American Cultural Center, Cleveland State University, Cleveland, Ohio, USA, May 12–23, 1975.
"Print Workshop Collection," African Heritage Center, North Carolina A & T State University, Greensboro, North Carolina, USA, February 1976.
"African Contemporary Art," Gallery of Art, Howard University, Washington, DC, April 30-July 31, 1977.
"Reflections from Africa," Onira Arts Africa, Ottawa, Canada, April 5–20, 1990.
"1990 Exhibition of Contemporary Yoruba Art," School of Architecture, Obafemi Awolowo University, Ile-Ife, April 24–29, 1990.

Public Collections
Mbari Art, Washington, DC.
Museum für Völkerkunde, Frankfurt, Germany. Woodcut: "Market Scene in the Land of Ghosts."
University of Ibadan, Institute of African Studies, Ibadan. Yarn painting: "Mother of Twins"; oil painting: "Secret Revealing."

Bibliography

See references: 83, 218, 279, 287, 308.

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271 Abiodun OLAKU *Painter*

Address: Federal Department of Culture, PMB 12524, Lagos.
Birth: December 29, 1958, in Lagos.
Training: OND, 1979, and HND, 1981, specializing in painting, Yaba College of Technology.

Profile: Full name, Abiodun Olawale Olaku; National Sports Commission Industrial Training, Lagos, 1980; teacher, NYSC, Ebologu Grammar School, Utagba, Delta State, 1981–1982; cultural officer, Federal Department of Culture, Lagos, 1982–1989; freelance artist, from 1989; commissioned to do paintings for private individuals. Member: Society of Nigerian Artists.

Group Exhibitions
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Arts and Craft Exhibition," International Symposium on African Literature, National Theatre, Lagos, May, 1988.
". . . From Our Minds," Goethe Institute, Lagos, January 20-February 4, 1988.
"Expressions–'88," National Oil & Chemical Marketing Company, Lagos, November 24-December 7, 1988.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"For Art's Sake," Soviet Cultural Centre, Lagos, 1989.
International Art Competition, Bulgaria, 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29-October 13, 1990.
"First Art Exhibition," Calabash, Lagos, October 27–28, 1990.

Public Collections
Chartered Bank Nigeria, Lagos.
National Gallery of Modern Art, Lagos. Portraits: General Gowon and General Obasanjo.
Nigerian International Bank, Lagos.

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". . . From Our Minds": Painting, Sculpture, Drawing Exhibition; Goethe Institut, Lagos sponsors G. Babatunde, A. O. Olaku, F. O. Osiemi; [held at the Goethe Institute, Lagos, January 20-February 4, 1988]. Lagos: [s.n.], 1988. 24pp. illus. Reviewed: Toyin Akinosho, "Promising Hues: Young Artists Show First Steps," *ThisWeek* (Lagos) February 22, 1988, page 34.
Expressions–'88: Exhibition of Paintings, Sculptures and Drawings by: Olu Ajayi, Rukeme Noserime, Sola Ogunfuwa, Abiodun Olaku, Ola Shonubi; [held at the National Oil & Chemical Marketing Company, Lagos, November 24-December 7, 1988] / introduction by Abayomi Barber. [Lagos: s.n.], 1988. [14]pp. illus., port. Reviewed: Funnso Ogunlade, "A Promise of Harvest," *African Concord* (Lagos) November 28, 1988, page 15; Humphrey Bekaren, "A New Pride," *African Guardian* (Lagos) January 2, 1989, page 17.

See also references: 141, 240, 290, 300.

272 Tunde OLANIPEKUN *Painter*

Address: Baffles Art Gallery, 24A Oyegunwa Street, Alasia, Ladipo Estate, Ikeja, Lagos.
Birth: August 1, 1957, in Iyin Ekiti, Ondo State.
Training: OND, 1981 and HND, 1984, Yaba College of Technology.

Profile: Full name, Babatunde Olanipekun; employed, West African Examinations Council, Lagos, and the Nigerian Televsion Authority, Akure; graphic designer/art critic, Guardian Newspapers, Lagos; public relations officer, Society of Nigerian Artists, Lagos State Chapter; art columnist, *Evening Times*, Lagos; director, Baffles Art Gallery, Lagos. Member: Society of Nigerian Artists.

Solo Exhibitions
"Impressions," Associated Ore Mining Company, Okene, May 1985.
"Genesis," Kwara State Council for Arts & Culture, Ilorin, July 1985.

Group Exhibitions
National Gallery for Crafts & Design, Lagos, 1985.
"Lagos Expo '86 Trade Fair," Ocean View Plaza, Lagos, 1986.
World Trade Fair, Barcelona, Spain, July 1986.
El Ferolint Trade Fair, La Coruna, Spain, August 1986.
"Sinsemillia Art Expo," Sheraton Hotel, Lagos, September 18–20, 1986.
"Exhibition of Wood Carvings, Stone Carvings & Paintings," National Gallery of Crafts & Design, Lagos, January 22-February 7, 1987.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Echoes of Our Past," Sinsemillia Art Expo, Sheraton Hotel, Lagos, September 1987.
"Manifestations," National Oil and Chemical Company, Lagos, November 1987.
National Museum, Lagos, February 1988.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"Hilton Art Expo," Nicon Noga Hilton Hotel, Abuja, May-June 1989.
World Festival of Youth Art, Bulgaria, 1989.
"A Visual Experience," Flower Blossom Exhibition, Lagos, 1989.
Exhibition of Art Works, International Institute for Tropical Agriculture, Ibadan, 1989.
Exhibition of Young Artists, Jazz 38, Lagos, 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
Society of American Women Exhibition, Lagos, March 1990.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29- October 13, 1990.
"Tonic Embrace," National Museum, Lagos, October 6–18, 1990.
Ninth National Festival of Arts and Culture, Kaduna, December 13–19, 1990.

Writings by the Artist
"National Oil Fuel Flows for Young Painters," *The Guardian* (Lagos) August 9, 1986.
"People and Feelings Turn out N18,000 for Artists," *The Guardian* (Lagos) September 20, 1986.
"Kiddies go to the Roots. . . to Prove a Point," *Guardian Express* (Lagos) Thursday, March 5, 1987.
"Bisi Fakeye: Out to be Different," *The Guardian* (Lagos) September 10, 1988, page 16.
"Ezeudu Provokes Thoughts Through 'Mind's Eye'," *Lagos Life* (Lagos) January 5-January 11, 1989.
"New Style of Sales for Arts," *Lagos Life* (Lagos) April 20-April 26, 1989, page 7.
"Close-up on Bunmi," [Bunmi Babatunde]. *Evening Times* (Lagos) November 8, 1990, page 2.
"The Girls Are Coming," *Evening Times* (Lagos) November 22, 1990.

Awards & Honors
Kwara State National Youth Service Corps Award for Distinguished Corpers, 1984–1985.

Public Collections
National Council for Arts & Culture, Lagos.

Bibliography
Ogunsakin, Toyin. "Conscience Bombed, Other Works in NCAC's Exhibition," *The Guardian* (Lagos) January 31, 1987.
Akinosho, Toyin. "The Fine Art Market Grows," *The Guardian*, July 19, 1988.
Tonic Embrace: An Exhibition of Paintings and Drawings by Femi Kolawole, Sola Ogunfuwa [and] Tunde Olanipekun; [exhibition held at the National Museum, Lagos, October, 1990] / introduction by Dele Jegede. Lagos: Femi Kolawole, Sola Ogunfuwa and Tunde Olanipekun, 1990. 30pp. illus. Reviewed: "Embracing 'Tonic Embrace'," *Guardian Express* (Lagos) September 19, 1990, page 5; "A Tonic for the Arts," *Lagos Life* (Lagos) September 27-October 3, 1990; "Three Join in 'Tonic Embrace'," *The Republic* (Lagos) October 2, 1990, page 13; "Of Arts, Artists and the Arts Market," *Guardian Express* (Lagos) October 3, 1990, page 5; "Tonic Embrace: An Elixir to Cool the Visual Heat," *The Guardian* (Lagos) October 5, 1990, page 16; "Artists in Surprising Boldness for Development," *Evening Times* (Lagos) October 8, 1990, page 5; Funnso Ogunlade, "Vitality of Paints: A Three-Man Portrait of Life," *National Concord* (Lagos) October 11, 1990, page 5; Bamidele Akindoyo, "Tonic Embracing," *Classique* (Lagos) November 12, 1990, page 23; Kodilinye Obiagwu, "The Three Musketeers," *Times International* (Lagos) November 12, 1990, pages 34–35.

See also references: 55, 240, 290, 300.

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273 Bintu OLANIYI *Textile Artist*

Address: PO Box 786, Oshogbo, Oshun State.
Birth: April 5, 1950, in Ede, Oshun State.
Training: With her husband, Twins Seven-Seven, Oshogbo, 1966–1980.
Profile: Full name, Bintu Adunni Olaniyi, a former wife of Twins Seven-Seven; conducted batik workshops: University of Edmonton, Alberta, Canada, 1982; National Museum, Birmingham, Alabama, USA, 1985; National Afro-American Museum and Cultural Center, Wilberforce, Ohio, USA, 1989 and 1990.

Solo Exhibitions
"Landscapes, People, Animals and Birds," Peacock Theatre, Dublin, Ireland, November 16-December 5, 1981.
"Batiks," Gardner Centre for the Arts, University of Sussex, Brighton, England, 1981.
Alberta Crafts Council, Alberta, Canada, 1982.

Group Exhibitions
"Fine Art from the Twins Seven-Seven Gallery, Oshogbo," Grinnell Gallery, New York, USA, August 25-September 15, 1986.
Copenhagen Library, Copenhagen, Denmark, 1988.
Ballerup, Denmark, 1989.

Awards & Honors
Life Membership, National Afro-American Museum, Wilberforce, Ohio, USA, 1990.

Bibliography
Adinoyi-Ojo, Shaibu. "Batik Artist Bintu Making Good," *The Guardian* (Lagos) November 7, 1984, page 7.
Scott, Victoria. *Myth and Image: A Collection of work by 14 Nigerian Artists of the Oshogbo School on Loan from Victoria Scott of New York*; [exhibition, October-November 1985. Denton, Texas]: Greater Denton Arts Council, 1985. [13]pp. illus. [None by Bintu].
Madueme, Emma. "Oshogbo Artists," [review of an exhibition at the Grinnell Gallery, New York, August 25-September 15, 1986]. *African Concord* (London) no. 110: 39, October 2, 1986. illus.

See also reference: 174, 319.

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274 Yemisi OLANIYI *Textile Artist*

Address: PO Box 68, Oshogbo, Oshun State.
Birth: 1956, in Irundatedo-Isonlu, Kogi State.
Training: Trained with her husband, Twins Seven-Seven, Oshogbo.
Profile: A former wife of Twins Seven-Seven; conducts batik demonstrations with her exhibitions; produces highly colored, hand-printed fabrics and wall hangings.

Solo Exhibitions
"Artists Without Egos," Gallery 69, The Bronx, New York, July 1990.

Group Exhibitions
National Museum, Kaduna, 1979.
Lucia Gallery, New York, USA, 1985.
"Oshogbo Art," Commonwealth Institute Art Gallery, London July 4–29, 1985; Commonwealth Institute, Edinburgh, Scotland, August 12–31, 1985.
"Fine Art from the Twins Seven Seven Gallery, Oshogbo," Grinnel Gallery, New York, USA, August 25-September 15, 1986.
Andemola Gallery, New York, USA, 1986.
Gallery 69, The Bronx, New York, USA, 1988.
Langston Hughes Community Library & Cultural Center, New York, USA, 1988.
Julia Hotton Gallery, New York, USA, 1989.
National Center of Afro-American Artists Museum, Boston, Massachusetts, USA, 1989.

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Madueme, Emma. "Oshogbo Artists," [review of an exhibition at the Grinnell Gallery, New York, August 25-September 15, 1986]. *African Concord* (London) no. 110: 39, October 2, 1986. illus.

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275 Ola OLAPADE *Graphic Artist*

Address: Department of Fine Arts, Obafemi Awolowo University, Ile-Ife, Oshun State.

Birth: March 8, 1942, in Ola, Ejigbo Local Government Area, Oyo State.
Training: BA in fine arts, Ahmadu Bello University, 1969, specializing in graphics; MA in art education, Virginia Commonwealth University, Richmond, USA, 1974; PhD in art education, Pennsylvania State University, University Park, Pennsylvania, USA, 1981.
Profile: Full name, Jacob Olayioye Olapade; art teacher, St. Andrew's College, Oyo, 1969; art teacher, Ejigbo Baptist High School, Oyo State, 1970–1976; lecturer, Department of Fine Arts, University of Ife, Ile-Ife, from 1976; head of department, 1989; art adviser, Ife Art Teachers' Association; designed numerous book covers, logos and crests for schools, churches and universities; published articles on art education. Member: Society of Nigerian Artists.

Solo Exhibitions

"Posters, Prints and Drawings," St. Andrew's College, Oyo, August 10–15, 1969.
"Twenty Prints," Baptist High School, Ejigbo, December 10–15, 1969.
"An Exhibition of Paintings," African Center, Baker School, Richmond, Virginia, USA, May 12–14, 1974.
"Exhibition of Posters, Book Covers and Prints," Fakunle Comprehensive High School, Oshogbo, April 4–10, 1978.
"Exhibition of Prints and Drawings," Chambers Building, Pennsylvania State University, University Park, Pennsylvania, USA, September 1–7, 1981.

Group Exhibitions

Porcelain Works, Pennsylvania State University, University Park, Pennsylvania, USA, September 10–15, 1981.
"Posters, Book Covers and Prints, Ten Years of Ife Art School," University of Ife, Ile-Ife, January 10–20, 1985.
"1989 Exhibition of Contemporary Ife Art," Obafemi Awolowo University, Ile-Ife, February 20–25, 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.

Writings by the Artist

History of Araree, the Goddess of Ola. BA thesis, Ahmadu Bello University, Zaria, 1969. [unpublished].
The State of Art Education in Nigerian Schools. MA thesis, Virginia Commonwealth University, Richmond, Virginia, 1974. [unpublished].
The Relationship Between University Students' Orientation to Art Criticism and Their Critical Evaluation of Works of Art. PhD dissertation, Pennsylvania State University, University Park, 1981. Ann Arbor: University Microfilms International, 1981.
Fine Arts-Joint Admissions and Matriculation Board Examination Aids. Ibadan, University Press, 1984.
"The Autonomy of Works of Art vis-à-vis The Autonomy of Aesthetic Experience," *Nigeria Magazine* (Lagos) 53 (4): 43–49, October-December 1985. illus., bibliog.
"Ife Traditional Festivals: A Dialectical Hermeneutics," *Nigeria Magazine* (Lagos) 55 (3): 42–48, 1987.
"Sociometry: Its Implications in Art Evaluation," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (1): 91–103, 1989. bibl. refs.
"Art and Craft in *The Nucleus*," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (2): 14–24, 1989. bibl. refs.

Bibliography

See references: 55, 240, 278.

276 Asiru OLATUNDE *Sculptor*

Address: 38 Kajola Street, PO Box 247, Oshogbo, Oshun State.
Birth: 1918, in Oshogbo, Oshun State.
Training: Originally a blacksmith and jewelry maker, with no formal training; attended Oshogbo art workshops, Oshogbo.
Profile: Also known as Asiru; elder brother of Jinadu Oladepo and Yekini Folorunsho; father of Zaenab Oloyede Adeyemi; encouraged by Susanne Wenger and sponsored by Ulli Beier; works in aluminum and copper; maintains his own studio with apprentices who assist in finishing his repeat designs; his panels are usually narrative. First president, Oshogbo Artists Association, 1967.

Solo Exhibitions
Mbari Mbayo, Oshogbo, September 1964.
Goethe Institute, Lagos, November 1967.
Goethe Institute, Lagos, February 12–21, 1975.
"Stone and Aluminum," Portfolio, Dusseldorf-Urdenbach, Germany, May 1976.
Goethe Institute, Lagos, 1981.

Group Exhibitions
Mbari Mbayo, Oshogbo, 1962.
Mbari Club, Ibadan and Lagos, 1963 and 1964.
Exhibition Centre, Marina, Lagos, 1964.
"Contemporary African Art," Institute of Contemporary Arts, London, December 1965.
"Treasures from the Commonwealth," Commonwealth Arts Festival, Royal Academy of Art, London, September 17-November 13, 1965.
"Moderne Kunst aus Oshogbo," Neue Münchner Galerie, Munich, Germany, 1965; Traverse Gallery, Edinburgh, Scotland, 1967.
"Contemporary African Art," Institute of Contemporary Art, London, March 7-April 18, 1967.
Goethe Institute, Lagos, 1968.
"Contemporary African Art," Camden Arts Centre, London, August-September 1969.
"Contemporary African Art," Otis Art Institute of Los Angeles County, Los Angeles, USA, March 13-May 4, 1969. [traveled in the USA from 1969–1973 to: Studio Museum in Harlem and New York University, New York; University of Missouri, Columbia; Cleveland Institute of Art, Cleveland; West Virginia State College, Institute; North East Missouri State College, Kirskville; Rio Hondo College, Whittier, California; Compton Community College, Compton, California; Citrus College, Azusa, California; Mira Costa College, Oceanside, California, and Civic Arts Gallery, Walnut Creek, California].
"Oshogbo Artists," Goethe Institute, Lagos, March 19–26, 1969.
"Oeuvres Africaines Nouvelles," Musée de l'Homme, Paris, France, February 13-April 13, 1970.
"Young Artists from Around the World 1971," Union Carbide Gallery, Union Carbide Building, New York, USA, April 27-May 26, 1971.
"Moderne Malerei in Afrika," Museum für Völkerkunde, Vienna, Austria, December 1970-February 1971.
"Ten Artists from Nigeria," Arts Club of Washington, Washington DC, March 21-April 9, 1971.
Eighteenth Festival of the Arts, Virginia Union University, Richmond, Virginia, USA, April 18–24, 1971.

"New African Art in Czechoslovakia," Náprstek Museum, Prague, Czechoslavakia, January-April 1972.
"Contemporary Nigerian Art," Montgomery College, Rockville, Maryland, USA, May 1972.
"Eight Nigerian Artists," African American Institute, Washington, DC, July 1972.
The Art Society of the International Monetary Fund, Washington, DC, September 19-October 19, 1972.
"Operation PUSH, Expo '72," PUSH Expo, Chicago, USA, September 27-October 1, 1972.
"Africa Creates '72," Union Carbide Gallery, Union Carbide Building, New York, USA; Community Church and Inter-Church Center, New York, USA; Bedford-Stuyvesant Restoration Center, Brooklyn, USA, New York, October 1972-April 1973.
"African Art," Colorado State University, Fort Collins, Colorado, USA, February-April 1973.
"Kauage and Asiru," New Thing Art & Architecture, Washington, DC, April 1973.
"Two Workshops/Nigeria and New Guinea," Musée d'Art Haitien, Port-au-Prince, Haiti, January 18-February 1974.
"Art in Africa Today," Field Museum of Natural History, Chicago, April 20-November 3, 1974.
The Art Society of the International Monetary Fund, Washington, DC, May-June 2, 1974.
"Contemporary Nigerian Art," Renwick Gallery, Washington, DC, July 25-October 28, 1974.
"African Art," Amarillo Art Center, Amarillo, Texas, USA, February 1975.
"The Living Tradition," Dimock Gallery, George Washington University, Washington, DC, February 5–28, 1975.
"Art-Craft from Africa," Maryland Commission on Afro-American and Indian History and Culture, Annapolis, Maryland, USA, November 1975.
Goethe Institute, Lagos, November 10–24, 1976.
"Moderne Kunst aus Afika," Staatlichen Kunsthalle, Berlin, Germany, June 24-August 12, 1979.
"Moderne Kunst in Afrika," Tropenmuseum, Amsterdam, The Netherlands, 1980.
"Contemporary Nigerian Artists: Ten Artists of the Oshogbo Workshops," New World Center Campus Art Gallery, Miami, USA, January 30-February 29, 1980; Metropolitan Miami-Dade Library System South Regional Library, Miami, USA, March 7–28, 1980.
"Neue Kunst in Afrika," Mainz, Germany, June 1980; Bayreuth, Germany, July-August 1980; Wörgl, Austria, September 1980.
"Oshogbo Artists," Oshogbo, July 1980.
"Twenty Years of Oshogbo Art," Goethe Institute, Lagos, ca.1981.
"Four Oshogbo Artists," Raku Gallery and Sculpture Park, Washington, DC, 1981.
"De Goden Zijn Niet Dood," Provinciehuis, Zwolle, The Netherlands, February 5-March 5, 1982.
"Oshogbo Artists from Nigeria," National Center of Afro-American Artists, Boston, USA, July 11-August 1982.
"African Art: Past and Present," Ohio State University, Columbus, Ohio, USA, May 3–31, 1982 [and other venues in Ohio].
"Modern Art from Nigeria and Papua New Guinea from the Mbari West Collection," Mary Porter Sesnon Gallery, University of California, Santa Cruz, California, USA, November 6-December 10, 1983.
"Contemporary African Art," National Center of Afro-American Artists, Boston, USA, December 9, 1983-January 31, 1984.
"Iwalewa: Afrikanische Kunst Heute," Städtische Galerie, Regensburg, Germany, June 9–30, 1985.

"Myth and Image: An Exhibition of Works by 14 Nigerian Artists," Denton, Texas, USA, October 15-November 10, 1985.
"Art from the African Diaspora: Becoming Visible," Aljira, Newark, New Jersey, USA, February 12–March 13, 1988.
"Contemporary Arts from Western Nigeria," Zamana Gallery, London, October 27, 1988-January 8, 1989.
"West Africa: Powerful Patterns," Kauffman Museum, Bethel College, North Newton, Kansas, USA, October 7, 1989-January 31, 1990.
"Icons: Ideals and Power in the Art of Africa," National Museum of African Art, Washington, DC, October 25, 1989-September 3, 1990.
"Reflections from Africa," Onira Arts Africa, Ottawa, Canada, April 5–20, 1990.
"Exhibition in Support of the National Policy on Population," National Museum, Lagos, April 19–30, 1990.
"Contemporary Art from Western Nigeria," Africa Centre, London, June 19-July 13,, 1990.

Commissions
Aluminum repoussé panels, Ibadan University chapel, Ibadan.
Six aluminum repoussé panels, Barclays Bank, Ibadan.

Writings by the Artist
Asiru, a New Yoruba Artist; / introduced by Ulli Beier. Oshogbo: Mbari Mbayo Publications, 1965. 30pp. illus. (Oshogbo Museum Guides, no. 1.)

Public Collections
Cleveland State University, Afro-American Cultural Center, Cleveland, Ohio, USA. Aluminum counter-repoussé panel, 1971.
Council House, Johnson Wax Company, Racine, Wisconsin, USA. Aluminum panel: "An Obedient Hunter Who Turned Disobedient."
Iwalewa-Haus, Bayreuth, Germany. Aluminum repoussé panels: "Bible Stories," "Creation" "Fulani War," "God of Thunder Dancing for Him," "History of Oshogbo," "Oba and Shango-Priest Dancer," "Sango-Festival," and "Garden of Eden."
Mbari Art, Washington, DC.
Studio Museum in Harlem, New York, USA. Aluminum repoussé panel: "God of Small Pox," 1966.
University of Ibadan, Institute of African Studies, Ibadan. Aluminum repoussé panels: "Creation of the World" and "Sango".

Bibliography
Beier, Ulli & Denis Williams. "Experiment in Art Teaching," *Black Orpheus* (Ibadan) no. 12: 43–47, 1961. 8 plates.
Beier, Ulli. "Nigerian Folk Art," *Nigeria Magazine* (Lagos) no. 75: 26–32, December 1962. illus.
Asiru. [Details of two church doors]. In: *Black Orpheus* (Ibadan) no. 16, October 1964. [illus. only: plates I-IV between pages 32–33].
"New Branch for Barclays Bank at Ibadan, Nigeria," *West African Builder and Architect* (Lagos) 4 (6): 120–124, November-December 1964. illus.
Asiru, a New Yoruba Artist introduced by Ulli Beier. Oshogbo: Mbari Mbayo Publications, 1965. 30pp. illus. (Oshogbo Museum Guides, no. 1.)
Treasures from the Commonwealth: Commemorative Catalogue [of an exhibition] at the Royal Academy of Art, 17 September to 13 November 1965 / Commonwealth Arts Festival. London: Commonwealth Arts Festival Society, 1965. [55]pp., [33] leaves. illus. (some color). [None by Asiru].
Duerden, Dennis. "The London Exhibition of Contemporary African Art, 1967," *African Arts* (Los Angeles) 1 (1): 27–29, 67, autumn 1967. illus. (color).
Kennedy, Jean. "Two Nigerian Artists," *Nigeria Magazine* (Lagos) no. 96: 2–11, March-April 1968. illus.

Chapin, Louis. "Nigerian Art–Renaissance of the Primal," [review of an exhibition held at the Studio Museum in Harlem, New York, USA, 1970]. *Christian Science Monitor* (Boston) August 27, 1970.

Canaday, John. "Nigerians' Art Rewards a Pilgrimage," *New York Times* (New York) August 13, 1970 [and] "Not for the Airports This Time," *New York Times* (New York) August 16, 1970. [Reviews of exhibition of Oshogbo artists at Studio Museum in Harlem, New York, USA, 1970].

"London Art Festival," *African Arts* (Los Angeles) 3 (3): 20–25, spring 1970. illus.

Young Artists from Around the World 1971; [exhibition held at the Union Carbide Gallery, Union Carbide Building, New York, USA, April 27-May 26, 1971]. New York: International Play Group, 1971. [unpaged].

Bihalji-Merin, Oto. "Afrika: Zwischen Archaik, Plebejischem Ausdruk und Naivitat," pp. 148–150, 155–158 [and] "Phantasie und Realitat aus Eisen und Zement," pp. 170–192. In the author's *Die Naiven der Welt*, The Hague, W. Gaade, 1972. illus.

The Art Society of the International Monetary Fund Presents Works by Asiru Olatunde, Bruce Onobrakpeya, Muraina Oyelami, September 19-October 19, 1972 / introduction by Jean Kennedy Wolford. Washington, DC: The Art Society of the International Monetary Fund, 1972. [folder]. port.

New Thing Art & Architecture Center Invites you to the Opening of an Exhibition of Works by Asiru Olatunde [and] Kauage on April 7, 1973, Washington, DC. [Washington, DC: New Thing Art & Architecture Center, 1973. 6]pp. folder. illus.

Wahlman, Maude. "Art in Africa Today: Preview of a Forthcoming Exhibit," *Field Museum of Natural History Bulletin* (Chicago) 44 (8): 3–7, September 1973. illus.

Wahlman, Maude. *Contemporary African Arts*. Chicago: Field Museum of Natural History, 1974. 124pp. illus. (some color). See pages 48–55.

Newman, Thelma R. *Contemporary Arts and Crafts*. New York: Crown Publishers, 1974. 306pp. illus. See page 244 for illustration.

Wahlman, Maude. "A Festival of Contemporary Arts," [preview of an exhibition entitled "Art in Africa Today", Field Museum of Natural History, Chicago]. *African Arts* (Los Angeles) 7 (3): 16–17, 69–71, spring 1974. illus.

Wahlman, Maude. "The Contemporary African Arts Festival," [review of an exhibition entitled "Art in Africa Today" held at the Field Museum of Natural History, Chicago, April 20-November 3, 1974]. *Field Museum of Natural History Bulletin* (Chicago) 45 (4): 3–8, April 1974. illus. (color).

Armstrong, Robert Plant. "Art in Africa Today," [review of an exhibition held at the Field Museum of Natural History, Chicago, April 20-November 3, 1974]. *African Arts* (Los Angeles) 7 (4): 72–74, summer 1974. illus.

Beier, Ulli. *The Return of the Gods: The Sacred Art of Susanne Wenger*. Cambridge: Cambridge University Press, 1975. See pages 22–23.

Beier, Ulli. "Asiru Olatunde," pp. 97–98. In: *Modern Konst i Afrika: Modern Art in Africa*, Lund, Sweden, Kalejdoskop, 1978. illus. (color).

Beier, Georgina. "Oshogbo," pp. 117–129. In: *Neue Kunst in Afrika*, Berlin, Reimer, 1980. illus.

"Asiru Olatunde," p. 58. In: *The Council House: The International Conference Center of S. C. Johnson and Son, Racine, Wisconsin* / edited by Lee Nordness. [s.l.]: Perimeter Press, 1980. illus. (color), port.

Povey, John F. "The African Artist in a Traditional Society," *Ba Shiru* (Madison) 11 (1): 3–8, 1980.

Contemporary Nigerian Artists: Ten Artists of the Oshogbo Workshop; [exhibition held at New World Center Campus Art Gallery, Miami, USA, January 30-February 29, 1980 and Metropolitan Miami-Dade Library System South Regional Library, Miami, USA, March 7–28, 1980] / text by Roberta Griffin. Miami: Miami-Dade Community College, 1980. [4]pp.

Aiyetan, Dayo. "Osogbo Artists in a Rebirth," *Daily Sketch* (Ibadan) August 30, 1980.

Four Oshogbo Artists; [exhibition held at the Raku Gallery and Sculpture Park, Washington, DC, 1981]. Washington, DC: Raku Gallery, 1981. [folder].
Modern Art From Nigeria and Papua New Guinea from the Mbari West Collection; [exhibition held at the Mary Porter Sesnon Gallery, University of California, Santa Cruz, California, November 6-December 10, 1983] / foreword by Jean Kennedy. [s.l.: s.n.], 1983. [8]pp. illus.
Ojo, Albert O. "The Contributions of Contemporary Artists in Nigerian Sculpture, pp. 87–108. In the author's *The Role of Art in Promoting Cultural Heritage and Art Education in Nigeria: A Pedagogical Assemblage*, PhD dissertation, Columbia University, 1984, Ann Arbor, University Microfilms International, 1985. 306pp. illus., bibliog.
Pruitt, Sharon Yvette. "Kuntu Sculpture from the 1950s to 1982," pp. 66–119. In: *Perspectives in the Study of Nigerian Kuntu Art: A Traditionalist Style in Contemporary African Visual Expression*, PhD dissertation, Ohio State University, 1985, Ann Arbor, University Microfilms International, 1985. See pages 556–564 for interview.
Scott, Victoria. *Myth and Image: A Collection of work by 14 Nigerian Artists of the Oshogbo School on Loan from Victoria Scott of New York*; [exhibition held in Denton, Texas, October-November 1985. Denton, Texas]: Greater Denton Arts Council, 1985. [13]pp. illus. [None by Olatunde].
Soppelsa, Robert T. "West Africa: Powerful Patterns," [review of an exhibition held at the Kauffman Museum, Bethel College, North Newton, Kansas, October 7, 1989-January 31, 1990]. *African Arts* (Los Angeles) 23 (4): 83, October 1990. illus. [None by Asiru].
Shitta, Hakeem O. "A Betrayed & Neglected Pioneer Artist: Ashiru Olatunde," *Arts Illustrated Weekly* (Lagos) no. 37: 1, December 20–26, 1990. illus.

See also references: 4, 27, 29, 45, 56–57, 64, 83, 96, 100, 105, 107, 118–120, 122, 138, 142–143, 174, 184, 186, 191, 193, 206, 212, 234–237, 240a, 250, 253–254, 258, 263–266, 272–273, 281, 287, 309, 314, 317–319.

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277 Olu OLAYEMI *Graphic Artist, Painter*

Address: Christ Apostolic Church, Oke-Ibukun, PO Box 552, Iloro, Ile-Ife, Oshun State.
Birth: October 27, 1947, in Maguashe, Ghana.
Training: Department of Fine Arts, Yaba College of Technology; participated in Ori-Olokun workshops, Ile-Ife, 1969 and 1970, under the directorship of S. Irein Wangboje.
Profile: Paints in bright colors, outlining his forms like the shapes in a stained glass window.

Solo Exhibitions
Ori-Olokun Cultural Centre, Institute of African Studies, University of Ife, Ile-Ife, 1969.
Kongo Social Club, Ahmadu Bello University, Zaria, January 1974.
Senior Staff Club, University of Ibadan, Ibadan, 1975.
British Council, Ibadan, August 18–28, 1975.
National Museum, Jos, 1976.
British Council, Kaduna, September 21–28, 1977.

Group Exhibitions
Ori-Olokun Group Exhibition, Sunset Canyon Recreation Center, University of California, Los Angeles, USA, December 1969.
Ori-Olokun Artists, USIS, Ibadan, 1970.
"Visions of Africa," Afro-American Cultural Center, Cleveland State University, Cleveland, Ohio, USA, May 12–23, 1975.
Two Ori-Olokun Artists, University of Ife, Ile-Ife, November 1980.
Alliance Française, Ibadan, 1986.
"Ife Group of Artists," French Cultural Centre, Lagos, May 1987.
"25th Anniversary of Obafemi Awolowo University," Ori-Olokun Group of Artists Exhibition, Obafemi Awolowo University, Ile-Ife, December 1987.
"Ori-Olokun Art Exhibition: In Honour of Late Michael Crowder," Obafemi Awolowo University, Ile-Ife, 1988.
"Ife Group of Artists," Franco-German Auditorium, Lagos, May 1988.
Two-Man Exhibition, USIS, Ibadan, December 5–16, 1988.
Veneroni Fobio Gattobar Gallery, Lomé, Togo, 1989.

Public Collections
Museum für Völkerkunde, Frankfurt, Germany. Oil painting: "An Owl"; print: "The Mourners."
State House, Lagos.

Bibliography
Udenwe, Chuzzy. "Oluwole Olayemi: Rooting for a Medium," *The Guardian* (Lagos) December 26, 1984.
Akatakpo, Gladys. "Oluwole Olayemi: An Artist in Search of Exposure," *Lagos Life* (Lagos) March 26, 1986.
Ezughah, Dili & Toyin Ogunsakin. "The Ife Group: A Question of Mind-Boggling Replications," *The Guardian* (Lagos) May 14, 1988.

See also references: 184, 308.

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278 Z. K. OLORUNTOBA *Painter*

Training: No formal training; worked with Twins Seven-Seven at the beginning of his painting career.
Profile: Illustrated record jackets for Ornette Coleman; illustrated articles in *African Arts* ["A Dream of King Marapaka," summer 1970 and "King Marapaka's Dream," summer 1975], visiting lecturer, Institute of African Studies, University of Ibadan, 1984.

Solo Exhibition
"African Studies," Ibadan, June 26-July 28, [1970?].
Goethe Institute, Lagos, March 10–16, 1973.
Goethe Institute, Lagos, May 30-June 6, 1975.

Group Exhibitions
"Contemporary African Art," Otis Art Institute of Los Angeles County, Los Angeles, March 13-May 4, 1969. [traveled in the USA from 1969–1973 to: Studio Museum in Harlem and New York University, New York; University of Missouri, Columbia; Cleveland Institute of Art, Cleveland; West Virginia State College, Institute; North East Missouri State College, Kirskville; Rio Hondo College, Whittier, California; Compton Community College, Compton,

California; Citrus College, Azusa, California; Mira Costa College, Oceanside, California, and Civic Arts Gallery, Walnut Creek, California].
"Contemporary Nigerian Art," Montgomery College, Rockville, Maryland, USA, May 1972.
"Eight Nigerian Artists," African American Institute, Washington, DC, July 1972.
"Kindred Spirits," National Center of Afro-American Artists, Boston, Massachusetts, USA, November 17-December 8, 1974.
"African Artists in America," African American Institute, New York, USA, September 20, 1977-January 14, 1978.
"Africa: Emergent Artists, Tribal Roots and Influences," Alternative Center for International Arts, New York, USA, May 16-June 24, 1978.
"Art from the African Diaspora: Becoming Visible," Aljira, Newark, New Jersey, USA, February 12-March 13, 1988.
"Pattern and Narrative," Department of Afro-American Studies, University of Wisconsin, Madison, Wisconsin, USA, June 22-July 26, 1990.

Bibliography

African Artists in America; An Exhibition of Work by 20 African Artists Living in America, African-American Institute, New York, 1977. New York: The African-American Institute, 1977. 9pp. illus. Reviewed; J. Newton Hill, "African Artists in America," *African Arts* (Los Angeles) 11 (3): 84–85, April 1978.
Africa: Emergent Artists, Tribal Roots and Influences; [exhibition held at the Alternative Center for International Arts, New York, May 16-June 24, 1978]. New York: The Center, 1978. 30pp. illus.
Oyowe, Augustine. "The Gods of Iron and Thunder," *The Courier* (Brussels) no. 84: 77, March-April 1984. illus.

See also references: 43, 101, 177, 184, 236.

Information not verified by the artist.

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279 Oyerinde OLOTU Painter

Address: School of Arts, Design & Printing, Department of Fine Arts, Yaba College of Technology, Lagos.
Birth: May 25, 1959, in Ifon, Owo Local Government Area, Ondo State.
Training: HND in fine arts, Yaba College of Technology.
Profile: Full name, Meshack Oyerinde Olotu; deputy creative director, St. Georges Publicity, Lagos. Member: Society of Nigerian Artists.

Group Exhibitions

"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Cross Currents," Lagos, 1988.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"Vision of Excellence," Lagos, December 16–23, 1989.
"Visual Impact," National Museum, Lagos, September 15–21, 1990.

Bibliography

Visual Impact; [exhibition held at the National Museum, Lagos, September 15–25, 1990] / introduction by David H. Dale. 15pp. illus. Reviewed: Yetunde Adjoto,

"The Brush, the Vision. . .in Visual Impact," *The Guardian* (Lagos) September 8, 1990, page 13; Muyiwa Kayode, "Visual Impact on Preview," *The Guardian* (Lagos) September 9, 1990; Segun Adelugba, "Visual Impact: Power in Simplicity," *National Concord* (Lagos) September 27, 1990, page 5.

See also references: 282, 290, 300, 307.

Information not verified by the artist.

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280 Elizabeth OLOWU *Sculptor*

Birth: 1945, in Benin City, Edo State.
Training: Attended University of Nigeria, 1966–1967; BA in fine arts, University of Benin, 1979; MFA, University of Benin, 1983, specializing in sculpture.
Profile: Full name, Princess Elizabeth Udinoghameyan Olowu, daughter of Oba Akenzua II; arts and science teacher, Anglican Girls Grammar School, Benin, 1970–1976; teacher, NYSC, Girls' College of Benin, Benin City, 1980; teacher, University Demonstration Secondary School, University of Benin, Benin City, from 1984; freelance artist; maintains her own bronze foundry.

Group Exhibitions
"National Art Institutions Exhibition," National Theatre, Lagos, January 11–26, 1980.
Third Biennial Exhibition, Centro Wifredo Lam, Havana, Cuba, July 1989.
"Second Better Life for Rural Dwellers Fair," Tafawa Balewa Square, Lagos, April 1990.

Writings by the Artist
An Investigation into Benin Cire Perdue Casting Technique. MFA thesis, University of Benin, Benin City, 1983. [unpublished].

Awards & Honors
Department prize for best student, University of Benin, Benin City, 1978; Bendel State Award for Art & Culture, 1985.

Bibliography
Erhinyodavwe, Agro Benson. *The Life and Works of Princess (Mrs) Elizabeth Aghayemwence Olowu*. Matriculation thesis, Faculty of Creative Arts, University of Benin, Benin City, 1987. [unpublished].
LaDuke, Betty. "Princess Elizabeth Olowu, Nigerian Sculptor," *Kalliope: A Journal of Women's Art* (Jacksonville, FL) 10 (1 & 2): 110–118, 1988. illus.
LaDuke, Betty. "Women Portray Women: African Roots, Cross-Cultural Comparisons," *Art Papers* (Atlanta) 12 (4): 27–29, July-August 1988. illus.
Kayode, Muyiwa. "Better Life in Craft," *The Guardian* (Lagos) April 15, 1990. illus.
LaDuke, Betty. "Princess Elizabeth Olowu: Nigerian Sculptor," pp. 21–32. In the author's *Africa Through the Eyes of Women Artists*, Trenton, NJ, Africa World Press, 1991. illus., bibl. refs.

See also references: 131, 270.

Information not verified by the artist.

281 Joseph OLU-BILLY *Painter, Sculptor, Textile Artist*

Address: Control Post, University of Lagos, Akoka, Yaba, Lagos.
Birth: October 1, 1947, in Kabba Town, Kwara State.
Training: Attended Idah Craft School, 1965; worked with Twins Seven-Seven, 1966–1970; attended Ori-Olokun Cultural Centre, University of Ife, 1973.
Profile: Employed by the University of Lagos, Lagos; works at the New Nigeria Newspaper, from 1985.

Solo Exhibitions
"Paintings," Central Cultural Gallery, University of Lagos, Lagos, September 28-October 1, 1983.

Group Exhibitions
"Oshogbo Art," Commonwealth Institute Art Gallery, London July 4–29, 1985; Commonwealth Institute, Edinburgh, Scotland, August 12–31, 1985.
"Myth and Image," Denton, Texas, USA, October 15-November 10, 1985.
"Art from the African Diaspora: Becoming Visible," Aljira, Newark, New Jersey, USA, February 12-March 13, 1988.

Public Collections
University of Lagos, Lagos. Oil painting: "Mother and Child," 1984.

Bibliography
Scott, Victoria. *Myth and Image: A Collection of Work by 14 Nigerian Artists of the Oshogbo School on Loan from Victoria Scott of New York*; [exhibition, October-November 1985. Denton, Texas]: Greater Denton Arts Council, 1985. [13]pp. [Includes "Oshogbo Art: Batik of Nike and Works on Paper from Oshogbo, July 4–29, 1985," from an exhibition catalog of "Contemporary Nigerian Art from Oshogbo," held at the Commonwealth Institute Art Gallery, London, July 1985 and the Commonwealth Institute, Edinburgh, Scotland, August 1985].

See also reference: 319.

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282 Billy OMABEGHO *Sculptor*

Address: 2A Waring Road, Ikoyi, Lagos; 64 Wooster Street, New York, NY 10012, USA.
Birth: February 8, 1944, in Warri, Delta State.
Training: BA in fine art, Cornell University, Ithaca, New York, 1967; MA, New York University, New York, USA, 1969.
Profile: Lecturer in art, Queens College, City University of New York, New York, USA, 1970–1975; part-time lecturer in art, New York University, New York, USA, 1972–1973; principal exhibition officer, FESTAC '77, Lagos, 1977; freelance artist, Lagos and New York, USA; fabricates totemic sculpture out of plexiglass and makes plastic furniture; authorized by Nigerian Federal Board of Monuments and Antiquities to reproduce selected pieces from the exhibition, "The Treasures of Ancient Nigeria," in collaboration with the Metropolitan Museum of Art, New York.

Solo Exhibitions
Artist's Space Gallery, New York City, 1974.
"Billy Omabegho, Exhibition of Sculptures," National Museum, Lagos, January-February 1975.
"Art and Design: Sculptures and Furniture," French Cultural Centre, Lagos, November-December 1980.

Group Exhibitions
Museum of Contemporary Crafts, New York, USA, 1971.
FESTAC '77, Lagos, 1977.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.

Commissions
Sculpture, stainless steel, "Convergence," State House, Marina, Lagos, 1975.
Sculpture, stainless steel, "Ramat," memorial to Murtala Ramat Mohammed, Benin City, 1977.
Sculpture, stainless steel, symbol for Lagos International Trade Fair, 1978.
Sculpture, brass, "Communication," Nigerian External Telecommunications, Necom House, Lagos, 1979.
Sculpture, stainless steel, symbol for Delta Steel, Aladja, Warri, 1981.
Sculpture, corten steel, "Modular Man," Ministry of Works, Lagos, 1982.

Public Collections
Council House, Johnson Wax Company, Racine, Wisconsin, USA. Metal sculpture: "Two People Communicating."

Bibliography
Lewin, Susan Grant. "A Tour de Force Sculpted in Stainless Steel," *House Beautiful Magazine* (New York) July 1970, pages 24–25. illus.
Bunch, Clarence. *Acrylic for Sculpture and Design.* New York: Van Nostrand Reinhold, 1972. 144pp. illus. See pages 14–15.
Billy Omabegho; [exhibition of sculptures at the National Museum, Lagos, January-February 1975]. Lagos: [s.n.], 1975. 13pp. illus.
Darnton, John. "Cultural Renaissance is Under Way in West Africa," *New York Times* (New York) January 17, 1977, Section L, page 3.
"Billy Omabegho," pp. 178–179. In: *The Council House: The International Conference Center of S. C. Johnson & Son, Racine, Wisconsin* / edited by Lee Nordness. [s.l.: Perimeter Press, 1980. illus. (color), port.

See also references: 184, 244, 268.

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283 Austine OMEKE *Graphic Artist, Painter*

Address: 6 Sylvia Crescent, Anthony Village, Box 6454, Ikeja, Lagos.
Birth: August 24, 1964, in Boji Boji Agbor, Delta State.
Training: OND, Auchi Polytechnic, 1983; studied painting and sculpture, Koko Studio, Lagos, 1983; HND in graphic art, Yaba College of Technology, 1987; toured Nigeria studying forms and designs of Igbo-Ukwu, Benin and Ife arts, 1988.
Profile: Full name, Austine Ikechukwu Omeke; graphic and studio designer, Nigerian Television Authority, Abeokuta, 1981; consulting artist, Best Print Nigeria, Lagos, 1983; studio artist, Koko Studio, Lagos, 1983–1984; illustrator, Paico Publishers, Calabar, 1987; art instructor, Goretti Secondary Commercial School, Ikot-Ekpene, 1987;

freelance artist, from 1988. Member: Nigerian Society of Education through Art; Society of Nigerian Artists.

Solo Exhibitions
"Images of Time," Kaduna Polo Club, Kaduna, December 1989.

Group Exhibitions
Young Masters Art Trust, Lagos, 1989.
"Art for Life," National Museum, Lagos, April 19–30, 1990.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29- October 13, 1990.

Commissions
Mural, mosaic, Crusaders House, Yaba, Lagos, 1984.
Mural, mosaic, Chief Onyejianya Palace, Nnewi, 1985.
Painting, oil on board, Sultan of Sokoto, Alhaji Ibrahim Dasuki, 1990.

Awards & Honors
First and second prizes, drawing and painting, Ika Local Government and Bendel State Government, 1979.

Bibliography
Al-Hassan, Abdul-Rahman. "The Brush, The Colours and the Impressions," [review of exhibition held in Kaduna, December 1989]. *New Nigerian* (Kaduna) December 24, 1989.
Iyashare, Austin. "Artistic Scribbles," [review of exhibition held in Kaduna, December 1989]. *The Reporter* (Kaduna) January 2, 1990.

See also references: 228, 309.

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284 Colette OMOGBAI *Painter*

Address: c/o Professor S. Irein Wangboje, Faculty of Creative Arts, University of Benin, Benin City, Edo State.
Birth: 1942, in Uzebba, Edo State.
Training: BA in fine arts, Ahmadu Bello University, 1964, specializing in painting; Slade School of Art, London; EdD in art education, Columbia University, New York, USA.
Profile: Taught art in Benin City; paints abstract compositions in bright colors.

Solo Exhibitions
Exhibition Centre, Marina, Lagos, September 17–24, 1963.

Group Exhibitions
"Moderne Malerei in Afrika," Museum für Völkerkunde, Vienna, Austria, December 1970-February 1971.
"New African Art in Czechoslovakia," Náprstek Museum, Prague, Czechoslovakia, January-April 1972.
FESTAC '77, July 1977.
"Neue Kunst in Afrika," Mainz, Germany, June 1980; Bayreuth, Germany, July-August 1980; Wörgl, Austria, September 1980.

Commissions
Sculpture, aluminum, Murtala Mohammed Square, Benin City, 1978.

Writings by the Artist
"Man Loves What is 'Sweet' and Obvious," *Nigeria Magazine* (Lagos) 84: 80, March 1965.

Public Collections
Iwalewa-Haus, Bayreuth, Germany. Oil painting: "Agony."

Bibliography
Lawal, Tunde. "Without a Feminine Touch," [review of solo exhibition held at the Exhibition Centre, Lagos, September 17–24, 1963]. *Nigeria Magazine* (Lagos) no. 79: 303, December 1963. illus.
Bihalji-Merin, Oto. "Afrika: Zwischen Archaik, Plebejischem Ausdruk und Naivitat," pp. 148–150 and 155–158. In the author's *Die Naiven der Welt*, The Hague, W. Gaade, 1972.

See also references: 29, 96, 131, 184, 201, 244, 254, 266, 272.

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285 Mike OMOIGHE *Painter, Sculptor*

Address: Department of Fine Arts, Yaba College of Technology, Yaba, Lagos.
Birth: July 11, 1958, in Oghagbo-Opoli, Ekpoma Local Government Area, Edo State.
Training: OND, Yaba College of Technology, Lagos, 1978; HND, Auchi Polytechnic, 1980, specializing in painting and drawing.
Profile: Full name, Michael Akhaine Omoighe; husband of Sonia Omoighe; teacher, Baptist High School, Benin City, 1978–1979; lecturer, painting and drawing, Adeyemi College of Education, Ondo, 1980–1981; Lagos State Government College, Ojo, 198l-1986; principal instructor, Department of Fine Arts, Yaba College of Technology, Lagos, from 1986; attended German/Nigerian workshop conducted by Bern Wolf Dettlebach, Lagos, 1989; toured northern Nigeria which inspired the paintings for his 1990 exhibition "Journeys Thru the Savannah"; executed portraits of Nigerians as private commissions. Member: Society of Nigerian Artists.

Solo Exhibitions
Graduation Exhibition, Auchi, July 1980.
National Theatre, Lagos, December 1982.
Goethe Institute, Lagos, October 1983.
Italian Cultural Institute, Lagos, October 1984.
"Harmony in Nature: An Exhibition of Drawings and Paintings," Italian Cultural Institute, Lagos, March 5–19, 1988.
Alliance Française, Kano, September 1990.
"Journeys Thru the Savannah," Didi Museum, Lagos, November 1990.

Group Exhibitions
"Exhibition of Paintings, Sculpture and Design," Auchi Polytechnic, Auchi, March 1980.
Society of Nigerian Artists, Goethe Institute, Lagos, February 1981.
"Exhibition of Sculpture, Paintings, Graphic Drawing and Ceramic," The Secretariat, Akure, June 1981.
Society of Nigerian Artists, National Museum, Lagos, December 1981.

Lagos State Anniversary Exhibition of Paintings and Sculpture, Lagos State Government College, Lagos, 1982.
BBC Jubilee Art Competition, Commonwealth Institute Art Gallery, London, 1982.
Lagos State Anniversary Exhibition of Paintings and Sculpture, Rowe Park, Yaba, Lagos, 1983.
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.
Lagos State Society of Nigerian Artists Exhibition, National Theatre, Lagos, October 1985.
Second Biennial Art Exhibition, Havana, Cuba, November 1986.
Didi Museum, Lagos, May 1987.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
Prints Exhibition, Department of Fine Arts, Yaba College of Technology, Lagos, January 1988.
Prints Exhibition, USIS, Lagos, February 1988.
"Arts and Craft Exhibition," International Symposium on African Literature, National Theatre, Lagos, May 1988.
"Young Artists 1988," Whitney Young Resource Centre, USIS, Lagos, May 7–31, 1988.
Didi Museum, Lagos, June 1988.
"Yaba Tech Staff Art at 40," Yaba College of Technology, Lagos, July 7–28, 1988.
"Thoughts and Feelings in Colour," Sheraton Hotel, Lagos, December 1988.
"Art for Art's Sake," Sinsemillia Gallery, Lagos, December 4–22, 1988.
"Treasures of Asele," Italian Cultural Institute, Lagos, December 10–23, 1988.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"German/Nigerian Workshop Exhibition," Goethe Institute and National Museum, Lagos, January-March 1989.
"African Development Bank 25th Anniversary Exhibition," Nicon Noga Hilton Hotel, Abuja, April-May 1989.
"Zeitgenössische Nigerianische Kunst," Bonn, Bocholt, and Mönchengladbach, Germany, July-October 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Valley of Decision," National Museum, Lagos, December 2–14, 1989.
"Unity Through Art," National Museum, Lagos, July 21–28, 1990.

Commissions
Mural, Adeyemi College of Education, Ondo, 1980.
Painting, portrait, Arc Onafowokan, first Nigerian architect, Headquarters, Nigerian Institute of Architects, Lagos, 1983.
Portrait, Raji Rasaki, Governor of Lagos State, 1988.
Portrait, Oba of Lagos, Adeyinka Oyekan II, 1988.
Portrait, Jubril Aminu, Federal Minister of Education, 1988.
Sculpture, "Fish," Elegbata Cooperative, Lagos, 1988–1989.
Mural, Ondo State Stadium Complex, Akure.

Awards & Honors
Ondo State Government Honorary Award, NYSC, 1980–1981.

Public Collections
Asele Institute, Nimo. Two watercolors, 1984.
Cultural House, Sosopol, Bulgaria.
Didi Museum, Lagos.

Iwalewa-Haus, Bayreuth, Germany. Linoprints: "African Shrine," "Isiobadan," and one untitled; lino engravings: "Ede" and "Water Spirit II"; linocuts: "Music from Above" and one untitled.
Lagos State Council for Arts & Culture, Lagos. One oil painting.
Museum für Völkerkunde, Frankfurt, Germany. Watercolor: "Okposio-Womanhood"; linocut: "Shadrak, Meshak and Abednego."
National Council for Arts & Culture, Lagos. Oil paintings, 1980.
University of Lagos, Centre for Cultural Studies, Lagos.

Bibliography

An Exhibition of Paintings and Drawings by Michael Omoighe. Lagos: Federal Department of Culture, 1982. [2]pp. illus.
Onobrakpeya, Bruce. *Symbols of Ancestral Groves: A Monograph of Prints and Paintings, 1978–1985.* Lagos: Bruce Onobrakpeya, 1985. port. See pages 33–34.
Harmony in Nature, An Exhibition of Drawings and Paintings by Mike Omoighe / introduction by Yussuf Grillo. Lagos: Italian Cultural Institute, 1988. 20pp. illus. Reviewed: Chinwe Ntephe, "Mike Omoighe: Artist in Harmony with Nature," *Vanguard* (Lagos) March 24, 1988, page 9.
Young Artists 1988; [exhibition held at the Whitney Young Resource Centre, USIS, Lagos, May 7–31, 1988]. Lagos: Whitney Young Resource Centre, 1988. illus.
Olanipekun, Tunde. "Ajokpaezi, Omoighe Think and Feel in Colour," *Lagos Life* (Lagos) December 8–14, 1988.
Art for Art's Sake: Sinsemillia Gallery Opening Exhibition, 4–22 Dec. 1988. Lagos: Sinsemillia Gallery, 1988. 8pp. illus. [None by Omoighe].
Omoighe, Mike. *Journeys Thru the Savannah (As Far As the Eyes Can See)*; [exhibition held at the Didi Museum, Lagos, November 1990. Lagos: Mike Omoighe, November, 1990. 20]pp. illus., port. Reviewed: Gbili Oshadipe, "A Celebration of Artistic Liberty," *Lagos Life* (Lagos) November 15–21, 1990, page 7.

See also references: 41a, 61, 240, 282, 290, 294, 300, 302, 306–306a, 312–313.

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286 Sonia OMOIGHE *Textile Artist*

Address: Agboju Secondary School, Agboju, Lagos.
Birth: May 28, 1960, in Sapele, Delta State.
Training: OND, 1979 and HND, 1983, Auchi Polytechnic, specializing in textile design.
Profile: Full name, Sonia Eworitsemogha Oritsematemi Omoighe; wife of Mike Omoighe; art tutor, Agboju Secondary School, Lagos. Member: Society of Nigerian Artists.

Group Exhibitions

"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"Nigerian Artists and the French Revolution," Franco-German Auditorium, Lagos, July 7–19, 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Valley of Decision," National Museum, Lagos, December 2–14, 1989.
"Women Now," National Gallery of Crafts & Design, Lagos, April 30-May 5, 1990.

Bibliography

See references: 240, 271, 282, 290, 300, 306a.

287 Aghama OMORUYI *Painter, Sculptor*

Birth: Benin City.
Address: Renaissance Art Gallery, 53A Akpakpaya Street, PO Box 7835, Benin City, Edo State.
Training: Attended University of Ibadan, Extra-Mural Department for African Studies, 1953; attended Yaba Technical Institute, Lagos, 1955–1956; studied and took courses at the Musée de l'Homme in Paris, University of Besançon, France, British Museum, London, in Oxford, Belgium and Amsterdam, 1962–1964; studied in Mexico, 1968.
Profile: Formerly known as A. O. Osula; founder and member, Aghama Youth Club of Fine Arts, Lagos, 1950–1956; organizing official, Festival of Arts, Lagos, 1953–1956; scriptwriter, External Broadcasting Service, Lagos, 1956–1967; employed, Nigerian Museum Service, 1958; helped establish museums in Southern Cameroons, Benin City and Kano, 1958–1960; illustrated archeological excavations in Kano, Ilorin, Benin and Ile-Ife, 1960–1961; represented Africa at the African Arts Exhibition, Mexico City, 1968; co-curator, National Museum, Lagos, 1969; co-curator, National Museum, Benin City; founder/curator, Oyo Museum, 1970–1974; curator, archaeological and ethnographical drawing unit, National Museum, Jos, 1975–1978; represented Nigeria at the exhibition "An Introduction to the Art of Black Africa," Tehran, Iran, 1978–1979; curator, "Ancient Treasures of Nigeria: Legacy of Two Thousand Years"; curator, National Museum, Benin City, 1982–1988; operates Renaissance Art Gallery, Benin City; publisher, *Benin Series* and *Benin Anthology*, collections of oral tradition, history and art of the Benin Kingdom. Member: Society of Nigerian Artists.

Solo Exhibitions
National Museum, Benin City, December 1979.

Group Exhibitions
"Nigerian Art Exhibition," British Council, Lagos, 1948.
First World Festival of Negro Arts, Dakar, Senegal, 1966.

Writings by the Artist
"Nigerian Art," *Nigeria* (Lagos) no. 39: 244–251, 1952. illus.
The Great Magician. Ibadan: Western Literature Committee, Ministry of Education, 1950.
Benin Series / edited by Aghama Omoruyi. [Benin City]: Aghama Omoruyi, [1980]- .
Benin Anthology / edited by Aghama Omoruyi. Benin City: Cultural Publications, 1981. 68pp., port.
"Our Cultural Heritage," *Benin Series* (Benin City) second edition: 1–11, [1983].
Omoruyi, Aghama. *Investment in Goodwill: The Story of a Nigerian Philanthropist*. Owerri: New Africa Publishing Company, 1987. See pages ix and 46–50.

Awards & Honors
Prizewinner, Old Festival of the Arts, Lagos, 1950; second prize, essay competition, *Daily Times*, Lagos, 1956.

Bibliography
Obadigie, Joe. "One-Man Art Show in Benin," [review of exhibition at the National Museum, Benin City, December 1979]. *Sunday Observer* (Benin City) December 2, 1979.

See also references: 53, 116.

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288 Thomas ONA *Sculptor*

Birth: In Ijebu-Ode. Deceased.
Profile: Also known as Thomas Ona Odulate; self-taught; produced small wooden figurines and caricature groups from soft wood, a small pocketknife his only tool; the carvings were done without models or preliminary drawings.

Group Exhibitions
Empire Exhibition, Glasgow, Scotland, 1938.
"Art in Africa Today," Field Museum of Natural History, Chicago, Illinois, USA, April 20-November 3, 1974.
"Nigerian Life in Miniature: In Memory of Justus Akeredolu," Hunterian Museum, University of Glasgow, Scotland, January 14-April 1, 1989.

Public Collections
Hunterian Museum, University of Glasgow, Scotland.
National Museum, Lagos.

Bibliography
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Wahlman, Maude. *Contemporary African Arts*. Chicago: Field Museum of Natural History, 1974. [illus. (color) only].
Bascom, William Russell. "Changing African Art," pp. 303–319. In: *Ethnic and Tourist Arts: Cultural Expressions from the Fourth World* / edited by Nelson H. H. Graburn, Los Angeles, University of California Press, 1976.
Willett, Frank. "Nigerian Thorn Carvings: A Living Monument to Justus Akeredolu," *African Arts* (Los Angeles) 20 (1): 48–53, 98, November 1986. illus., bibliog.
Art and Ethnography from Africa, North America and the Pacific Area; [auction held at Christie's, London, December 2, 1986]. London: Christie's, 1986. illus. See page 25, plates 286–287.
Tribal Art; [auction held at Christie's, London, March 31, 1987]. London: Christie's, 1987. illus. See cover and plates 118, 119–124 on page 17.
Tribal Art [auction held at Sotheby's, London, November 30, 1987]. London: Sotheby's, 1987. illus. See pages 62–63, plates 201–205.
Tribal Art; [auction held at Christie's, London, October 11, 1988]. London: Christie's, 1988. illus. See page 23, plate 212.

Willett, Frank. "Nigerian Life in Miniature: In Memory of Justus Akeredolu," [review of an exhibition held at the Hunterian Museum, University of Glasgow, Glasgow, January 14-April 1, 1989]. *African Arts* (Los Angeles) 22 (4): 80–81, August, 1989.

See also reference: 127.

Information not verified by the artist.

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289 Aina ONABOLU *Painter*

Birth: September 13, 1882, in Ijebu Ode. Died 1963.
Training: Initially taught himself and executed portraits of prominent Nigerians before going to Europe for formal training, 1900–1920; diploma in art, St. Johns Wood Art School, London, 1922; Certificate of Proficiency in oil painting and fine arts, Académie Julien, Paris.
Profile: Produced his first portrait, "Mrs. Spencer Savage", 1906; executed portraits of Nigerians as commissions, 1910–1915; part-time art teacher, primary schools, 1915–1920; art teacher, Methodist Boys' High School, Lagos; painting instructor, Kings College, St. Gregory's College, Lagos Baptist Academy and other Lagos schools; pioneered art instruction in Nigerian schools, encouraging a realistic and naturalistic style; instrumental in inviting Kenneth Murray to come to Nigeria to teach art; sometimes referred to as "father of modern Nigerian art."

Solo Exhibitions
Portraits, Lagos, 1919.
"Pictures of Onabolu," Lagos, April 27–30, 1920.

Group Exhibitions
"Pictures by Aina Onabolu and Drawings by his Pupils," Glover Memorial Hall, Lagos, November-December 1925.
FESTAC '77, July 1977.
"Exhibition of Nigerian Traditional and Contemporary Art," Lagos, 1978.

Writings by the Artist
A Short Discourse on Art. Lagos, 1920.
Understanding the New Art. Paper read during the exhibition of Onabolu's students at the Tom Jones Hall, Lagos, early 1950s. [unpublished].

Awards & Honors
Medal of the British Empire, 1957, for fine arts education in Nigeria; "Chief Aina Onabolu Art Prizes," established by Society of Nigerian Artists, November 27, 1965; Fellow (posthumous), Asele Institute, Nimo, 1985.

Bibliography
Pictures of Onabolu; [exhibition held in Lagos, April 27–30, 1920. s.l.: s.n.].
Catalogue of Pictures by Aina Onabolu and of Drawings by his Pupils; [exhibition held at Glover Memorial Hall, Lagos, November-December 1925. Lagos: s.n., 1925].
Onabolu, Dapo. "Aina Onabolu," *Nigeria Magazine* (Lagos) no. 79: 295–298, December 1963. illus. (some color).
Onabolu, Onayemi. *My International Fine Art and the Colleges, 1955–1980: In Conformity with Mr. Aina Onabolu of 1922 Fine Art*. [s.l.: s.n.], 1980. 57pp. illus.

Agoro, Oladehinde. *Aina Onabolu: Pioneer of Modern Nigerian Art Tradition.* BA thesis, Department of Fine & Applied Arts, University of Nigeria, Nsukka, 1980. [unpublished].
Oloidi, O. "De-Africanization and Europeanization," *Kiabara; Journal of the Humanities* (Port Harcourt) 3 (1): 93–112, 1980.

See also references: 6, 9, 30, 41, 45, 64, 79, 81, 83, 94, 132, 137–138, 147, 149, 153–154, 158–159, 164–166, 184, 191, 193, 201, 206–208, 210, 247, 275, 284.

Information not verified by the artist.

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290 Ndubisi ONAH *Graphic Artist, Painter, Sculptor*

Address: Okike Studio/Gallery, PO Box 72, Orba, Isi-Uzo Local Government Area, Anambra State.
Birth: September 1, 1956, in Orba, Isi-Uzo, Anambra State.
Training: BA, University of Nigeria, 1984, specializing in sculpture; MFA candidate, University of Nigeria.
Profile: Full name, Marcelus Ndubisi Onah; teacher, Anambra State Ministry of Education, 1976–1979; lecturer, NYSC, Department of Sculpture & Ceramics, Auchi Polytechnic, Auchi, 1984–1985; freelance artist and guest artist, Africa Studio, Nsukka, 1985–1988; employed, Anambra State Primary Schools Management Board, 1988–1990; teacher, Boys' High School, Orba, Isi-Uzo, from 1990; participated in printmaking workshops, University of Nigeria, Nsukka, 1986, 1987 and 1990.

Group Exhibitions
AFAAS Exhibitions, University of Nigeria, Nsukka, 1980–1983.
Department of Fine Arts, University of Nigeria, Nsukka, 1984.
NYSC Exhibition, Benin City, 1985.
Ana Gallery, University of Nigeria, Nsukka, September 14-October 30, 1987.
"Nigerian-German Prints," Continuing Education Centre, University of Nigeria, Nsukka, October 1986; Franco-German Auditorium, Lagos, November 5–19, 1986.
"Original Prints from the Third Nsukka Workshop, 1987," Ana Gallery, University of Nigeria, Nsukka, October 29-November 2, 1987; Franco-German Auditorium, Lagos, November 4–18, 1987; University of Bayreuth, Germany, 1987.
"Sculptures in Wood: Thoughts and Processes," Italian Cultural Institute, Lagos, November 12–25, 1988.
"Artgrads-UNN Reunion Exhibition," University of Nigeria, Nsukka, March 6–20, 1989.
"Nigerian Artists and the French Revolution," Franco-German Auditorium, Lagos, July 7–19, 1989.
"Prints from Nsukka: Fourth Printmaking, 1990," Ana Gallery, University of Nigeria, Nsukka, January 29-February 2, 1990; Achebe Symposium, University of Nigeria, Nsukka, February 12–14, 1990; Franco-German Auditorium, Lagos, March 21-April 3, 1990.

Bibliography
Ogunsola, Ayo. "Pieces of Wood," *The Punch* (Lagos) February 23, 1987, page 11.
Ejiogu, E. C. "Art of Cultural Cooperation," *West Africa* (London) no. 3668: 2369–2370, November 30, 1987.

Sculptures in Wood: Thoughts and Processes; [exhibition held at the Italian Cultural Institute, Lagos, November 12–25, 1988] / foreword by Ola Oloidi. 20pp. illus. Reviewed by Jahman Anikulapo, "Anatsui and Onah: Tribute to Tutelage at Italian Institute," *The Guardian* (Lagos) November 24, 1988, page 14; Olaniyi Ogundare, "Celebration of Durable Aesthetics," *Daily Times* (Lagos) November 26, 1988, page 4.

See also references: 288–289.

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291 Josiah ONEMU *Painter, Sculptor*

Address: Department of Fine Arts, University of Benin, Benin City, Edo State.
Birth: March 29, 1945, in Irri, Isoko Local Government Area, Delta State.
Training: Attended Yaba College of Technology, 1962–1964; studied at Akademie of Fine Art, The Hague, The Netherlands, 1967–1969; BA, MA and postgraduate certificate, Hochschule für Angewandte Kunst, Vienna, Austria.
Profile: Lecturer, Department of Creative Arts, University of Benin, Benin City, where he established the sculpture section in 1977; works in polyester. Member: Society of Nigerian Artists.

Solo Exhibitions
"Manquets," National Theatre, Lagos, October 22-November 4, 1982.

Group Exhibitions
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.

Commissions
Vice-Chancellor's Trophy, Sports Complex, University of Benin, Benin City.

Awards & Honors
Talent Award, Hochshule für Angewandte Kunst, Vienna, 1971–1972; Theodor Koerner National Prize in fine arts, Austria, 1977.

Public Collections
Gong Gallery, Lagos.
National Council for Arts & Culture, Lagos.
National Gallery of Modern Art, Lagos. Polyester and fiberglass sculpture: "Metamorphosis of Death."

Bibliography
Manquets; [exhibition held at the National Theatre, Lagos, October 22-November 4, 1982]. Lagos: Federal Department of Culture, 1982. [folder]. illus.

See also references: 132, 191, 268, 294.

Information not verified by the artist.

292 Ademola ONIBONOKUTA *Mosaicist, Textile Artist*

Address: Oyo State Council for Arts & Culture, Cultural Centre, Mokola, Ibadan, Oyo State.
Birth: 1943, in Oshogbo, Oshun State.
Training: Attended Oshogbo art workshops, Oshogbo, 1964.
Profile: Actor with the Duro Ladipo theatre group, Oshogbo, 1962; traveled to Germany and Commonwealth Arts Festival, Edinburgh, Scotland, with the theatre group, 1964; part-time research assistant, Institute of African Studies, University of Ibadan, Ibadan, 1965; traveled to Dakar, Senegal, with the Orisu Theatre School of Drama Company, 1966, and to the United States, 1970; artist-in-residence, Iwalewa-Haus, Bayreuth, Germany, 1983; creates seed mosaics; uses medium called "glasstone sand."

Solo Exhibitions
Goethe Institute, Lagos, April 4–14, 1973.
"Paintings, Drawings and Batiks," Faculty of Education, University of Ibadan, Ibadan, May 18, 1974.
Goethe Institute, Lagos, May 22-June 7, 1974.

Group Exhibitions
"Contemporary Nigerian Graphics and Textiles," National Center of Afro-American Artists, Boston, Massachusetts, USA, October 14-November 5, 1973.
"Contemporary Nigerian Art," Renwick Gallery, Washington, DC, July 25-October 28, 1974.
Society of Nigerian Artists, Old Niger House, Marina, Lagos, August 1976.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Oshogbo Art," Commonwealth Institute Art Gallery, London, July 4–29, 1985; Commonwealth Institute, Edinburgh, Scotland, August 12–31, 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.
"Rufus Ogundele: Gemälde, Ademola Onibonokuta: Batiken," Iwalewa-Haus, Bayreuth, Germany, 1987.

Writings and Music by the Artist
A Gift of the Gods: The Story of the Invention of the "Odu" Gongs and the Rediscovery of the Ancient Lithophone. Bayreuth: Iwalewa-Haus, 1983. 26 leaves, [2]pp. of plates. illus.
The Return of Shango. Bayreuth: Iwalewa-Haus, 1983. 40 leaves. [In memory of the Duro Ladipo Theatre].
Ademola Onibonokuta's Yoruba Percussion Sound Recording: mit Rufus Ogundele und Tunji Akanmu Beier. Bayreuth: Iwalewa-Haus, 1983. [1 sound recording (ca.90 min.)]: accompanying text includes notes on the musicians, instruments and songs; Odu songs (Yoruba folk tunes), Bata music–lithophone, Kete music–Sekere (gourd music)–Dundun music–Igbalode.

Awards & Honors
First and second prizes, painting, Western State Arts Festival, Ibadan, 1973.

Public Collections
Iwalewa-Haus, Bayreuth, Germany. Batiks: "Yoruba Oba with Royal Court," "Village", "Village Life in Nigeria"; *adire* textile: one untitled.
Mbari Art, Washington, DC.
Museum für Völkerkunde, Hamburg, Germany.

Bibliography

Beier, Ulli. "Ademola Onibonokuta: Survival Through Synchretism," pp. 41–67. In: *Three Yoruba Artists: Twins Seven-Seven, Ademola Onibonokuta, Muraina Oyelami.* Bayreuth: Bayreuth University, 1988. (Bayreuth African Studies Series, 12). Reviewed: Olu Oguibe, "To Cast a Radiant Fog," *West Africa* (London) no. 3730: 229, February 13–19, 1989.

See also references: 27, 84, 96, 184, 186, 234, 253, 268, 294.

Information not verified by the artist.

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293 Bruce ONOBRAKPEYA *Graphic Artist, Painter, Printmaker, Sculptor*

Address: Ovuomaroro Gallery, 39 Oloje Street, Papa Ajao, Mushin, Lagos.
Birth: August 30, 1932, in Agbarha-Otor near Ughelli, Delta State.
Training: Diploma in fine arts, Nigerian College of Arts, Science & Technology, Zaria, 1961, specializing in painting and history of art; Art Teacher's Certificate, 1962; summer school, Department of Extra Mural Studies, University of Ibadan and Mbari Artists' and Writers' Club, Ibadan, 1961; apprenticed to Ben Enwonwu, 1962; studied printmaking with Dutch graphic artist, Ru van Rossem, Mbari Artists' and Writers' Club, Ibadan, August 1963; participated in workshop directed by Jacob Lawrence, Lagos, 1964; attended printmaking workshop, Mbari Mbayo, Oshogbo, 1964; studied in print section, London Museum, 1969.
Profile: Art teacher, Western Boys High School, Benin City, 1953-1957; Ondo Boys' High School, 1957; St. Gregory's College, Lagos, from 1963 until he became a freelance artist and consultant, ca.1980; traveled to Bologna, Italy, 1968, London, 1969, USA, 1970; guest instructor, printmaking, Haystack Mountain School of Crafts, Deer Isle, Maine, USA, July 1975; artist-in-residence, Elizabeth City State University, Elizabeth City, North Carolina, USA, August 1979; artist-in-residence, Institute of African Studies, University of Ibadan, Ibadan, 1984; illustrated numerous books and articles for Cyprian Ekwensi, Chinua Achebe and other Nigerian authors, and for the Catholic Secretariat of Nigeria, Lagos; guest teacher, Takoma public schools, Takoma, Washington, USA, 1989; produces linocuts, woodcuts, deep etchings, and paintings; developed technique/media "plastocast" and "plastograph"; operates the Ovuomaroro Gallery, Lagos, where he has trained several apprentices who have gone on to become well-known artists; belonged to the Zaria Art Society. Founding member: Society of Nigerian Artists.

Solo Exhibitions

Watercolours, Linocuts, and Fabric Prints, Ughelli, 1959.
Nigerian Art Council, Exhibition Centre, Lagos, September 1961.
Exhibition Centre, Marina, Lagos, 1962.
Paintings and Prints, Mbari Club, Ibadan, March 1964.

Paintings and Prints, Nigerian Museum, Lagos, May 1964.
Paintings and Prints, Mbari Club, Ibadan, March 1966.
Nigerian Art Council, Exhibition Centre, Lagos, April 1966.
Goethe Institute, Lagos, March 20–27, 1968.
Paintings, Prints and Bronzed-Lino Reliefs, University of Ife, Ile-Ife, December 1968.
Paintings, Prints and Bronzed-Lino Reliefs, USIS, Lagos, December 1969.
Ahmadu Bello University, Zaria; Kaduna and Kano, April 20-May 2, 1970.
Howard University, Washington, DC, August 1970.
Goethe Institute, Lagos, February 10–20, 1971.
Goethe Institute, Lagos, November 1–11, 1972.
Prints and Paintings, Institute of African Studies, University of Nigeria, Nsukka, March 1974.
"Exhibition of Works by Bruce Onobrakpeya," Goethe Institute, Lagos, April 16–26, 1975.
"Etchings by Bruce Onobrakpeya," Martin Luther King Memorial Library, Washington, DC, July 17-August 15, 1975.
"Prints," Litterio Calapai Gallery and Workshop, Glencoe, Illinois, USA, April 1976.
"Prints and Plastocast Paintings," Best of Africa Art Gallery, Toronto, Canada, March 10-May 10, 1977.
"Exhibition of Prints and Plastocast Paintings," Goethe Institute, Lagos, March 15-April 7, 1978.
"Prints," Amersfoort, The Netherlands, September 1979.
"Bruce Onobrakpeya: Nigerian Master Printmaker," Best of Africa Art Gallery, Toronto, Canada, April 1979.
"Prints," Ufundi Gallery, Ottawa, Canada, October 1979.
"Bruce Onobrakpeya: Nigerian Printmaker," Lehigh University, Bethlehem, Pennsylvania, USA, October 28-November 26, 1979.
Walter N. Ridley University Centre, Elizabeth City State University, Elizabeth City, North Carolina, USA, November 1979.
"Prints, Particularly On Metal Foil," Best of Africa Art Gallery, Toronto, Canada, April 1980.
Glatt Centrum, Zurich, Switzerland, October 1980.
Africa Centre, London, October 1981.
"Prints and Paintings," African University Press, Ibadan, July 1982.
"Sabbatical Experiments 1978–1983: Exhibition of Prints and Paintings," Goethe Institute, Lagos, 1983.
"Bruce Onobrakpeya: 25 Years of Creative Search," Institute of African Studies, University of Ibadan, Ibadan, February 15–24, 1984.
"African Contemporary Art," National Center of Afro-American Artists, Boston, Massachusetts, USA, 1986.
"Symbols of Ancestral Groves," Whitney Young Resource Centre, USIS, Lagos, March, 1986.
"Ovuomaroro Gallery Exhibits Bruce Onobrakpeya," Seventh Lagos International Trade Fair, Lagos, 1987.
"Sahelian Masquerades," Italian Cultural Institute, Lagos, October 22, 1988.
"Sahelian Masquerades," West African Music Village, Royal Botanic Gardens, Kew, England, June 12-July 2, 1989.
"Sahelian Masquerades," Greenwich Citizen Gallery, Woolwich, England, July 27-September 9, 1989.
"Sahelian Masquerades," Department of Art, Pacific Lutheran University, Tacoma, Washington, USA, October 4–27, 1989.
"The Horns of Freedom: Exhibition of Plastocasts and Prints in Honor of Wole Soyinka," National Museum, Lagos, July 1990.
"Bruce Onobrakpeya in Mannheim," Galerie Wolfgang Riegelsberger, Mannheim, Germany, November 23-December 7, 1990.

Group Exhibitions

"Contemporary Nigerian Art," Independence Exhibition, Lagos, September 20-October 2, 1960.

"Contemporary African Painters," British Council, Ibadan, 1960.

"Art from Africa of Our Time", Phelps-Stokes Fund, New York, USA, December 28, 1961-January 19, 1962.

"Inaugural Exhibition of the Society of Nigerian Artists," Exhibition Centre, Lagos, January 16–22, 1964.

Commonwealth Arts Festival, Cardiff, Wales, 1965.

Commonwealth Arts Festival, Royal Festival Hall, London, 1965.

Smithsonian Institution Traveling Exhibition of African Prints, USA, 1966-1968.

Biennial of Illustrations, Bratislava, Czechoslovakia, October 1967.

Touring Exhibition of Ten Nigerian Artists, Society of Nigerian Artists, London, Moscow and Warsaw, 1968.

"Paintings, Prints and Sculptures," Commonwealth Education Conference, Lagos, February 1968.

"Contemporary Nigerian Art: Exhibition for Ori-Olokun Opening," Ori-Olokun Cultural Centre, Ile-Ife, June, 1968.

"Contemporary Nigerian Art," Commonwealth Institute Art Gallery, London, June 20-July 21, 1968.

"Decorative Art" and "Paintings, Drawings and Prints," University of Ife, Ile-Ife, first and second terms, 1968–1969.

"Contemporary African Art," Otis Art Institute of Los Angeles County, Los Angeles, March 13-May 4, 1969. [traveled in the USA from 1969–1973 to: Studio Museum in Harlem and New York University, New York; University of Missouri, Columbia; Cleveland Institute of Art, Cleveland; West Virginia State College, Institute; North East Missouri State College, Kirskville; Rio Hondo College, Whittier, California; Compton Community College, Compton, California; Citrus College, Azusa, California; Mira Costa College, Oceanside, California, and Civic Arts Gallery, Walnut Creek, California].

"International Exhibition of Illustrations," Bologna, Italy, April 19–23, 1969.

Biennial of Illustrations, Maison d'Art, Bratislava, Czechoslovakia, September-October 1969.

"Contemporary African Art," Camden Arts Centre, London, August-September 1969.

"Three Nigerian Artists," American University, Washington, DC, February 19-March 7, 1970.

Second British International Print Biennial, Bradford City Art Gallery and Museum, Bradford, England, September 25-December 31, 1970.

St. Andrews School, Middletown, Delaware, USA, 1970.

Howard University, Washington, DC, July 1970.

Second Indian Triennial, Lalit Kala Akademi, New Delhi, India, 1971.

"Paintings, Prints and Bronzed-Lino Reliefs," Commonwealth Institute Art Gallery, London, March 1971.

"Prints," Williamson Art Gallery, Liverpool, England, March 1971.

"Young Artists from Around the World," Union Carbide Gallery, Union Carbide Building, New York, USA, April 27-May 26, 1971.

"Contemporary Nigerian Prints and Paintings," Fourth Ife Festival of the Arts, Gallery of the University of Ife Library, University of Ife, Ile-Ife, December 11–15, 1971.

"Prints and Plastocasts," Gallery Watatu, Nairobi, Kenya, March 1972.

"Four Contemporary African Artists," Newark State College, Union, New Jersey, USA, March 6–30, 1972.

"Contemporary Nigerian Art," Montgomery College, Rockville, Maryland, USA, May 1972.

The Art Society of the International Monetary Fund, Washington, DC, September 19-October 19, 1972.
"Prints, Paintings, Bronzed-Lino Reliefs and Plastocasts," University of Ife, Ile-Ife, October 1972.
"Africa Creates '72," Union Carbide Gallery, Union Carbide Building, New York, USA; Community Church and Inter-Church Center, New York, USA; Bedford-Stuyvesant Restoration Center, Brooklyn, New York, USA, October 1972-April 1973.
Afro Centrum Gallery, Berlin, Germany, February 1973.
"African Art," Colorado State University, Fort Collins, Colorado, USA, February-April 1973.
"Young Artists 1973," Union Carbide Gallery, Union Carbide Building, New York, USA, May 1973.
"Twenty Five Deep Etchings," African Heritage, Nairobi, Kenya, September 1973.
Workshop Gallery of Litterio Calapai, Chicago, Illinois, USA, October 1973.
"Contemporary Nigerian Graphics and Textiles," National Center of Afro-American Artists, Boston, Massachusetts, USA, October 14-November 5, 1973.
"Modern African Art," Everson Museum of Art, Syracuse, New York, USA, October-December 1973.
"Contemporary Nigerian Fabrics and Prints," Ile-Ife Museum, Ile-Ife Black Humanitarian Center, Philadelphia, Pennsylvania, USA, January 1974.
"Contemporary African Art," Museum of African Art, Washington, DC, February 23-March 24, 1974.
"Contemporary African Festival," Field Museum of Natural History, Chicago, Illinois, USA; American Museum of Natural History, New York, USA, March 1974.
"Art in Africa Today," Field Museum of Natural History, Chicago, USA, April 20-November 3, 1974.
"Graphics from Five Countries," Southern University of New Orleans, New Orleans, Louisiana, USA, March 14-April 11, 1974.
"Nigerian Traditional and Contemporary Art," Edinburgh, Scotland, June 1974. [traveled to other British cities].
"Three Oshogbo Artists," Aladire Gallery, Boston, USA, July-August 1974.
"The Living Tradition," Dimock Gallery, George Washington University, Washington, DC, February 5–28, 1975.
"International Exhibition for the Benefit of CARE's World Hunger Fund," Baltimore Museum of Art, Baltimore, Maryland, USA, March 15–28, 1975.
"Visions of Africa," Afro-American Cultural Center, Cleveland State University, Cleveland, Ohio, USA, May 12–23, 1975.
"Art-Craft From Africa," Maryland Commission on Afro-American & Indian History & Culture, Annapolis, Maryland, USA, November 1975.
"Ife Workshop Prints," Montgomery College, Rockville, Maryland, USA, February 10–26, 1975.
"Print Workshop Collection," African Heritage Center, North Carolina A & T State University, Greensboro, North Carolina, USA, February 1976.
"Nigerian Art in the 70's," University of Ife, Ile-Ife, March 16-April 20, 1976.
"Nigerian Contemporary Art Symposium, Nsukka, 1976," Institute of African Studies, University of Nigeria, Nsukka, March 22–25, 1976.
"Prints," Litterio Calapai Gallery and Workshop, Glencoe, Illinois, USA, April 1976.
"National Art Exhibition," National Theatre, Lagos, October 2–9, 1976.
FESTAC '77, Lagos, 1977.
"African Contemporary Art," Gallery of Art, Howard University, Washington, DC, April 30-July 31, 1977.
"International Exhibition of Graphic Art," Moderna Galerija, Ljubljana, Yugoslavia, May 31-August 31, 1977.

"Exhibition of Works by Contemporary Nigerian Artists," National Theatre, Lagos, September 4–9, 1977.
"Exhibition of Nigerian Traditional and Contemporary Art," Lagos, 1978.
"Arts et Cultures d'Afrique Noire," Maison de la Culture, Reims, France, 1978.
"Graphik aus Nigeria," organized by the Goethe Institute, Lagos, toured Germany for two years, 1978–1979.
"Introducing Ana Gallery," University of Nigeria, Nsukka, January 1978.
"Exhibition of Graphics," University of Lagos Women's Society, Lagos, July 1978.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
Sixth British International Print Biennial, Bradford City Art Galleries and Museums, Bradford, England, May 20-July 22, 1979.
"Christian Arts in Nigeria," Holy Trinity Cathedral, Onitsha, June 1979.
"Moderne Kunst aus Afrika," Staatlichen Kunsthalle, Berlin, Germany, June 24-August 12, 1979.
"Moderne Kunst in Afrika," Tropenmuseum, Amsterdam, The Netherlands, 1980.
Third World Biennial of Graphic Arts, Iraqi Cultural Centre, London, 1980.
"Contemporary Nigerian Artists: Ten Artists of the Oshogbo Workshops," New World Center Campus Art Gallery, Miami, USA, January 30-February 29, 1980; Metropolitan Miami-Dade Library System South Regional Library, Miami, USA, March 7–28, 1980.
"Neue Kunst in Afrika," Mainz, Germany, June 1980; Bayreuth, Germany, July-August 1980; Wörgl, Austria, September 1980.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Exhibition of Nigerian Contemporary Art," Dakar, Senegal, November 25-December 7, 1980.
Society of Nigerian Artists, Goethe Institute, Lagos, February 1981.
"Exhibition of Original Prints," Continuing Education Center, University of Nigeria, Nsukka, June 26–27, 1981.
Fifth Biennial of International Art, Valparaiso, Chile, December 1981.
"Nigerianische Kunst Ausstellung," Nigerian Cultural Centre, Bonn, Germany, March 18-April 1, 1982; Ingleheim and Berlin, Germany, 1982.
"De Goden Zijn Niet Dood," Provinciehuis, Zwolle, The Netherlands, February 5-March 5, 1982.
"Drawings, Prints & Watercolours: Okike Tenth Anniversary," University of Nigeria, Nsukka, April 1982.
"African Art: Past and Present," Ohio State University, Columbus, Ohio, USA, May 3–31, 1982 [and other venues in Ohio].
Fifth Indian Triennial, New Delhi, India, March-April 1982.
"Ausstellung Nigerianische Kunst der Gegenwart," Bonn, Germany, August 9–18, 1982.
"Exhibition of Nigerian Contemporary Art," Islamabad, Pakistan, 1983.
"Four Contemporary African Artists," Mintec Galleries, Port Harcourt, 1983.
"Contemporary African Art," National Center of Afro-American Artists, Boston, Massachusetts, USA, December 9, 1983-January 31, 1984.
"Evolution in Nigerian Art," Lagos, 1984.
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"Oshogbo Art," Commonwealth Institute Art Gallery, London, July 4–29, 1985; Commonwealth Institute, Edinburgh, Scotland, August 12–31, 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Federal University of Technology, Owerri; Lugard Hall, Kaduna, September 26-October 1, 1985.
"Art for VIPs," British Caledonian VIP Lounge, Gatwick Airport, London, October 1–31, 1985.
"First Masters Art Exhibition," Continental Merchant Bank, Lagos, November 17–27, 1987.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.

"Art from the African Diaspora: Becoming Visible," Aljira, Newark, New Jersey, USA, February 12-March 13, 1988.
"Creative Search I," Jiraj Art Gallery, Lagos, June 1988.
"Treasures of Asele Institute," Italian Cultural Institute, Lagos, December 10–23, 1988.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
Third Biennial Exhibition, Centro Wifredo Lam, Havana, Cuba, July 1989.
"Furniture and Interior Decoration, Textile Design and Fabrics, Paintings, Sculptures and Drawings," National Museum, Lagos, June 10–24, 1989.
"Icons: Ideals and Power in the Art of Africa," National Museum of African Art, Washington, DC, October 25, 1989-September 3, 1990.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Artists of Africa," Tudor Hall, Montréal, Canada, November 29-December 9, 1989. [Traveled to Ottawa and Knowlton, Canada, 1989–1990].
"Vision for Excellence," Home Design Centre, Lagos, December 16–23, 1989.
"Contemporary African Artists: Changing Tradition," Studio Museum in Harlem, New York, USA, January 21-May 6, 1990; Afro-American Historical and Cultural Museum, Philadelphia, USA, July 6-September 16, 1990; Chicago Public Library Cultural Center, Chicago, USA, January 19-March 23, 1991.
"Reflections from Africa," Onira Arts Africa, Ottawa, Canada, April 5–20, 1990.
"Five Contemporary African Artists," 44th Venice Biennale, Venice, Italy, May 27-September 15, 1990.
"Recent Works by 11 African Artists Showing Continued Oshogbo Influence," Watermark/Cargo Gallery, Kingston, New York, USA, July 7–29, 1990.
"Unity Through Arts," National Museum, Lagos, July 21–28, 1990.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29-October 13, 1990.
"Africans Awarded at Venice Biennale," Contemporary African Art Gallery, New York, USA, October 24-December 28, 1990.
Galerie Wolfgang Riegelsberger, Mannheim, Germany, November 23-December 7, 1990.

Commissions
Murals, Independence Exhibition, Lagos, 1960.
Display backdrops, Nigerian musical instruments, National Museum, Lagos, 1960.
Mural, Idi Araba site, University of Lagos, Lagos, 1963.
Frieze, metal, Health Centre, Apapa, 1964.
Mural, Mbari Club, Ibadan, 1964.
Paintings, "Fourteen Stations of the Cross," St. Paul's Church, Ebute-Metta, Lagos, 1967.
Sixty illustrations for the Catholic National Catechism, 1968.
Design for the l/6d Nigerian postage stamp, 1970.
Mural, St. John the Evangelist Church, Lagos, 1978.
Paintings, plastocast, Swiss Nigerian Company, Lagos, 1981.
Panels, glass-etched, Murtala Mohammed International Airport, Lagos.
Gate, metal, Ibru College, Agbarha-Otor, Delta State.

Writings by the Artist
Print Notes & Comments, No. 1. Lagos: Bruce Onobrakpeya, 1971. 9 deep etchings.
"African Art and the American Collections," *Interlink* (Lagos) January-March 1971.
Print Notes and Comments, No. 2. Lagos: Bruce Onobrakpeya, 1972. 12 deep etchings.
Print Notes and Comments, No. 3. Lagos: Bruce Onobrakpeya, 1973. 20 deep etchings.
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Print Notes and Comments, No. 6. Lagos: Bruce Onobrakpeya, 1982. 6 leaves. illus. (color).

Print Notes and Comments, No. 7. Lagos: Bruce Onobrakpeya, 1982. 29 deep etchings. ["Very limited edition"].

Print Notes and Comments, No. 8: Portfolio of Contemporary Nigerian Prints. Lagos: Bruce Onobrakpeya, 1982. [6] leaves.

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Sabbatical Experiments 1978–1983: Exhibition of Prints and Paintings. Lagos: Bruce Onobrakpeya, 1983. 80pp. illus. (some color).

Symbols of Ancestral Groves: A Monograph of Prints and Paintings, 1978–1985 / introduction by Babatunde Lawal. Lagos: Bruce Onobrakpeya, 1985. 256pp. illus. (some color), bibliog.

Sahelian Masquerades: Artistic Experiments: November 1985-August 1988 / edited by Safy Quel. Lagos: Ovuomaroro Gallery, 1988. 132pp. illus. (some color). [The essays include: "Nigerian Visual Arts Since 1960," "Tourism Arts and Culture," "Exotic Worlds and European Fantasies," "Role of Women in Arts," "Traditional Arts and Crafts in African Educational Programme," "Nigerian Art: Influence of Traditional Tales on Art and Culture Through the Ages," and "Nigeria and Foreign Patronage of the Arts"].

Poems and Lithographs. Lagos: Bruce Onobrakpeya, 1989. 48pp. illus. (Print notes and comments, no. 9).

Awards & Honors

Third prize, Gottschalk Textile Competition, Nigerian College for Arts, Science & Technology, Zaria, 1959; honorable mention, children's book illustration, Bratislava, Czechoslovakia, 1967; Pope Paul VI Gold Medal, 1977; Fulbright-Hays Award, American Council for International Exchange of Scholars, 1979; Ciba Geigy Travel and Exhibition Award, 1980; silver medal and twenty thousand rupees, Fifth Triennial, New Delhi, India, 1982; Solidra Circle Award, Lagos, 1985; Fellow, Asele Institute, Nimo, 1985; British Council Award, Lagos, 1989; Honorary D.Litt., University of Ibadan, Ibadan, 1989; honorable mention, 44th Venice Biennale, Venice, Italy, 1990; Merit Award, Bendel State, 1990.

Public Collections

Asele Institute, Nimo.

Carl Van Vechten Gallery of Fine Arts, Fisk University, Nashville, Tennessee, USA. Works on paper: "A Fulani Milk Woman," and "True Self to His Wife."

Cleveland State University, Afro-American Cultural Center, Cleveland, Ohio, USA. Woodcut: "Tiaba Followed by the Little Women," 1973.

Didi Museum, Lagos.

Hampton University Museum, Hampton, Virginia, USA. Works formerly in the Harmon Foundation Collection.

Iwalewa-Haus, Bayreuth, Germany. Deep etchings: "Adjene III," "Adventures of Akaraogun," "The Adventures of Akara Ogun," "Ekassa," "Ekri-rhe-Krebe," "Enberame II," "Irwie," "Kuaya," "Lunar Myths," "Nativity II," "Odovan," and "Okokughu"; lino engravings: "Superman I" and "Aro Osomo II"; etching: "Okpo Mbre."

Lagos University Library, University of Lagos, Lagos. Deep etchings: "Aro Ezomo," "Eruvbu Vona," "Emuobonuvie," "Obaro Ritsotsi," "Erako No Hwo Hwo Tse," and "Ada Erinvbin Ko Hwo"; plastocast: "Four Themes"; oil on board: "Man and Two Wives." Works formerly in the collection of the Federal Society for Arts & Humanities, Lagos.

Mbari Art, Washington, DC.

Museum of African & African-American Art & Antiquities, Buffalo, New York, USA.

Museum für Völkerkunde, Frankfurt, Germany. Relief prints: "Egben Vera Okore (Red Base)," "Eghrighri III," "Twe Ephrama Danure, Twe Edara," and "Zongo."

National Gallery of Modern Art, Lagos. Etching prints: 14 Stations of the Cross; deep etching prints: "Call to Prayer," "Ovigue (Orange Base)," "Erhele" (Red Base), "Ominira" (Independence), "Ofeto" (Blue Base), "A Grain Pot," and "Urholo"; photocast: "Threshold to the Church of Resurrection"; plastocast: "Aro Osomo Urapele & Ekunmeran"; bronzed-lino relief: "Marriage Feast"; plastocast paintings: "Ajebandele," "Ugborogho," and "Travellers II."

National Museum of African Art, Smithsonian Institution, Washington, DC. Deep etchings: "The Hydra's Head," "Give Us This Day Our Daily Bread," "Tortuous Ascent of Mugabe's Star," "Puppets," "Gifts from Three Kings," "Obevbe Neregbe," "Beggar's Gift," "Poets and Fetters," and "I Now Believe in You," 1980.

Tropenmuseum, Amsterdam, The Netherlands.

University of Alberta, Edmonton, Alberta, Canada.

University of Ibadan, Institute of African Studies, Ibadan. "Ekpen Gha Mue 'we vbudezi."

University of Lagos, Centre for Cultural Studies, Lagos. Bronzed-lino relief.

University of Nigeria, Ana Gallery, Nsukka. Deep etchings: "Desert Landscape," "Grain Pot," and "Izobo."

University of Redlands, Eda Lord Demarest Memorial African Art Collection, Redlands, California, USA.

Vatican Museum, Rome, Italy.

See also: *Bruce Onobrakpeya Collections: Volume 1*. Lagos: Bruce Onobrakpeya, (ca.1983) for more complete listing. [unpublished; copy available in the National Museum of African Art Library].

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"University of Lagos Temporary Accommodation at Idi Araba, Lagos," *West African Builder and Architect* (Lagos) 4 (1): 2–5, 16, January-February 1964. illus.

"Our Authors and Performing Artists-I," *Nigeria Magazine* (Lagos) no. 88: 57–64, March 1966. port.

Okeke, Simon Obi. "Big Strides Forward," *Nigeria Magazine* (Lagos) no. 89: 163–164, June 1966. illus.

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Onobrakpeya, Bruce. "African Art and the American Collections," *Interlink* (Lagos) January-March 1971.

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Wahlman, Maude. "A Festival of Contemporary Arts," [preview of an exhibition entitled "Art in Africa Today", Field Museum of Natural History, Chicago]. *African Arts* (Los Angeles) 7 (3): 16–17, 69–71, spring 1974. illus.
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Cole, Herbert M. *Icons: Ideals and Power in the Art of Africa;* [exhibition held at the National Museum of African Art, Washington, DC, October 25, 1989-September 3, 1990] / foreword by Sylvia H. Williams. 207pp. illus. See especially, "Change and Continuity: The Icons in Twentieth-Century Art," pages 160–174.

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Contemporary African Artists: Changing Tradition: El Anatsui, Youssouf Bath, Ablade Glover, Tapfuma Gutsa, Rosemary Karuga, Souleymane Keita, Nicholas Mukomberanwa, Henry Munyaradzi, Bruce Onobrakpeya; [exhibition held at the Studio Museum in Harlem, New York, USA, January 21-May 6, 1990; Afro-American Historical and Cultural Museum, Philadelphia, July 6-September 16, 1990; Chicago Public Library Cultural

Center, Chicago, January 19-March 23, 1991] / foreword by Wole Soyinka. New York: Studio Museum in Harlem, c1990. 148pp. illus. (some color). Reviewed: Mary O'Boyle Franco, "Contemporary African Art: Changing Tradition," *Topic* (Washington, DC) no. 188: 16–23, 1990; Emma Ejiogu, "African Art in Transition," *African Commentary* (Amherst, MA), pages 67–68, April 1990; Michael Brenson, "Contemporary Works from Africa," *The New York Times* (New York) January 19, 1990, page C32; Peter Plagens, "Africa Meets the West, Three New Exhibitions Capture the Spirit and Struggle of Black Artists on Two Continents," *Newsweek* (New York) January 19, 1990; Amei Wallach, "The New African Tradition," *Newsday* (New York) January 28, 1990, pp. 16–17; "Contemporary African Artists: Changing Tradition," *Metro Exchange* (New York) February 1990; "Exhibition of African Art," *Carib News* (New York) January 23, 1990, Arts & Entertainment section; Rebecca Schulman, "Nine African Artists in Harlem," *Columbia Daily Spectator* (New York) February 8, 1990; Ben Tomoloju, "Contemporary African Art. . .From Home to Harlem," *The Guardian* (Lagos) March 17, 1990, page 13; Gbile Oshadipe, "African Contemporary Artists Change Tradition," *Lagos Life* (Lagos) March 22–28, 1990, pages 7, 13; Karen Carrillo, "The Studio Museum Exhibits Changes in African Art," *The City Sun* (New York) April 11–17, 1990; Mark Gevisser, "Art of Africa," *The Village Voice* (New York), April 30, 1990; Charmaine Harris-Stewart, "African Artists," *Black Elegance* (New York) May 1990; F. D. V., "Contemporary African Artists," *Artnews* (New York) summer 1990; Francis A. Asaf, "The Studio Museum in Harlem, Exhibition Review Contemporary African Artists, Changing Tradition," *Black Ivory* (New York) summer 1990; Kate Ezra, "Contemporary African Artists: Changing Tradition," *African Arts* (Los Angeles) 27 (4): 79–80, October 1990; David Joselit, "Africa Rising," *Art in America* (New York) 78 (10): 160–161, October 1990.

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Nwanze, Sam. "'Complexity is an Intrinsic Quality of Good Art'-Onobrakpeya," *National Concord* (Lagos) August 9, 1990, page 5.

"Onobrakpeya's Mastery of the Arts," *Lagos Life* (Lagos) November 8–14, 1990, page 9. port.

"Bruce Onobrakpeya in Mannheim!!" [review of an exhibition held at the Galerie Wolfgang Riegelsberger, Mannheim, Germany, November 23-December 7, 1990]. *Riegelsberger Spätausgabe* (Mannheim) November 23, 1990.

See also references: 2, 4, 9, 16–17, 22, 24, 27, 29, 30, 41, 44, 47–48, 56, 60, 61, 64, 68, 73, 77, 83, 88, 96–97, 101, 109, 114, 119–120, 126, 128, 132, 138, 143–145, 148–149, 153, 155, 159, 163–164, 172, 180, 184, 191, 193, 200, 206, 212, 218, 229, 231, 233, 234a, 235–236, 238, 240, 242–247, 249, 250–251, 257, 263, 265, 267–269, 272–276, 282–284b, 287, 288a, 290, 292, 294–294a, 297, 300, 302, 306–308, 314, 316, 318–319.

294 John ONOBRAKPEYA *Painter*

Address: Charpé Fotographers & Creative Artists, 97 Aggrey Road, Port Harcourt, Rivers State.
Birth: April 19, 1960, in Lagos State.
Training: Diploma in fine arts, Ibadan Polytechnic, 1984; BA in fine arts, University of Benin, 1987, specializing in painting; attended German/Nigerian workshop conducted by Bern Wolf Dettlebach, Lagos, 1989.
Profile: Full name, John Urherigho Onobrakpeya; freelance artist,

cartoonist and creative photographer; chief executive, Charpé Fotographers & Creative Artists, Port Harcourt. Member: Society of Nigerian Artists.

Group Exhibitions
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Paintings by Hassan Aliyu, Ayodele Elebute, Chike Nwaka and John Onobrakpeya," National Gallery of Crafts & Design, Lagos, July 21-August 6, 1988.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"German/Nigerian Workshop Exhibition," Goethe Institute and National Museum, Lagos, January-March 1989.

Awards & Honors
Best student and best painter, University of Benin, Benin City, 1987.

Bibliography
Paintings by Hassan Aliyu, Ayodele Elebute, Chike Nwaka and John Onobrakpeya; [exhibition held at the National Gallery of Crafts & Design, Lagos, July 21-August 6, 1988]. Lagos: National Council for Arts & Culture, 1988. [folder]. illus.
"A Blessed Family," *African Guardian* (Lagos) 4 (3): 39, January 23, 1989.

See also references: 61, 290, 300.

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295 Martin ONWUZUROHA *Graphic Artist*

Birth: 1949, in Arondizuogu, Imo State.
Training: Studied graphic design in England on a Nigerian government scholarship; BA, University of Nigeria, 1980.
Profile: Full name, Martin Osita Onwuzuroha; worked for Lever Brothers, 1971–1975; director, Clear Print Packaging Productions, Aba; produced many corporate designs, greeting cards, almanacs, letterheads and certificates; also designed stage sets.

Solo Exhibitions
"Graphic Design," Institute of African Studies, University of Nigeria, Nsukka, 1979.

Group Exhibitions
AFAAS Week, University of Nigeria, Nsukka, 1977.
Lagos International Trade Fair, Lagos, November 27-December 11, 1977.
Arts Students Association, University of Nigeria, Nsukka, 1978.
"The Nsukka School: Paintings, Drawings, Prints, Sculpture, Ceramics," Contemporary Arts Gallery, Port Harcourt, February 1–28, 1979.
"Christian Arts in Nigeria," Holy Trinity Cathedral, Onitsha, 1979.
"National Art Institutions Exhibition," National Theatre, Lagos, January 11–26, 1980.
"Echo: UNN Silver Jubilee Exhibition of Nsukka Students' Art 1970–1984," Ana Gallery, University of Nigeria, Nsukka, February 13–23, 1985.
"Treasures of Asele Institute," Italian Cultural Institute, Lagos, December 10–23, 1988.

Writings by the Artist
Society of Nigerian Artists. BA thesis, Department of Fine & Applied Arts, University of Nigeria, Nsukka, 1980. 59 leaves, [12] leaves, 60–69 leaves. [unpublished].

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Graphic Design Exhibition; [sponsored by the Society of Nigerian Artists and the Institute of African Studies, University of Nigeria, Nsukka, 1979. Nsukka: University of Nigeria, 1979].

See also references: 241, 270, 280, 291, 302.

Information not verified by the artist.

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296 Ben ONYEMAOBI *Painter, Sculptor*

Address: Department of Fine & Applied Arts, Anambra State Polytechnic, Oko, PMB 21, Aguata, Anambra State.
Birth: May 27, 1955, in Ikot Ekpene, Akwa Ibom State. Native of Uga, Aguata, Anambra State.
Training: HND, Institute of Management & Technology, Enugu, 1983; participated in fourth printmaking workshop, University of Nigeria, 1990.
Profile: Full name, Bernard Okechukwu Onyemaobi; art teacher, Auchi Polytechnic, Auchi, 1983–1984, and Community Secondary School, Ituku, 1984–1986; senior instructor, painting, Anambra State Polytechnic, Oko, from 1987.

Solo Exhibitions

"Reflections of Self-1989," Ricco Furniture Company, Lagos, July 12–26, 1989.

Group Exhibitions

"Original Prints from the Third Nsukka Workshop, 1987," Ana Gallery, University of Nigeria, Nsukka, October 29-November 2, 1987; Franco-German Auditorium, Lagos, November 4–18, 1987; University of Bayreuth, Germany, 1987.
"Convex '88 Exhibition," Anambra State Polytechnic, Oko, 1988.
"Convex '90 Exhibition," Anambra State Polytechnic, Oko, 1990.
"Prints from Nsukka: Fourth Printmaking, 1990," Ana Gallery, University of Nigeria, Nsukka, January 29-February 2, 1990; Achebe Symposium, University of Nigeria, Nsukka, February 12–14, 1990; Franco-German Auditorium, Lagos, March 21-April 3, 1990.

Commissions

Paintings, oil on board, "Child" and "Flute Player," Royal Palace Hotel, Enugu, 1982.
Murals, oil, "Souls Behind the Masks," "Hotel Activities," and "Swimming Pool," Chalk Valley Hotel, Oko, 1987.

Public Collections

Asele Institute, Nimo. "Dreams of the Drunk" and "My Hands are Clear," 1989.

Bibliography

Reflections of Self-1989; Exhibition of Paintings and Sculptural Works by Ben Onyemaobi, 12–26 July 1989; held at the Ricco Furniture Company, Lagos. [s.l.: s.n.], 1989. 24pp. illus. Reviewed: Boniface Akpan, "Reflections of Self," *Lagos Life* (Lagos) August 3–9, 1989; Dili Ojukwu, "Painting the Divide," *African Guardian* (Lagos) August 14, 1989, page 35; Irene Mbegbu, "Preserving Culture in Art," *ThisWeek* (Lagos) August 14, 1989, page 31.

See also references: 288–289.

297 Livi ONYIA *Graphic Artist, Painter*

Address: PO Box 60445, Federal Secretariat, Ikoyi, Lagos.
Birth: March 31, 1962, in Enugu, Enugu State.
Training: BA in fine arts, Ahmadu Bello University, 1986, specializing in painting and graphic design.
Profile: Full name, Livinus Nnaedizie Onyia; draftsman, Conserve Nigeria, Minna, 1981; liaison office and art editor, NYSC, *Imo State Corpers Magazine*, 1986–1987; freelance art instructor, Owerri, 1987; graphic artist, Government Press, Owerri, 1988; employed, Public Enlightenment Division, Federal Ministry of Information, Lagos, from 1988.

Solo Exhibitions
"The Call," Alvin Ikoku College of Education, Owerri, September 14–17, 1986.
"Man and Nature I," Ohafia, June 10–17, 1987.
"Man and Nature II," National Theatre, Lagos, September 1–15, 1990.

Group Exhibitions
"Zaria '86," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, August 10–17, 1986.
NYSC Exhibition, National Theatre, Lagos, December 11–13, 1986.
"Evolution I," National Museum, Lagos, March 17-April 1, 1989.
"African Development Bank 25th Anniversary Exhibition," Nicon Noga Hilton Hotel, Abuja, April-May 1989.
"Furniture and Interior Decoration, Textile Design and Fabrics, Paintings, Sculpture and Drawings," National Museum, Lagos, June 10–17, 1989.
"Meeting Point," Federal Palace Hotel, Lagos, February 1990.

Commissions
Eight paintings, mixed media, Industrial Merchants Bank, Lagos, 1989.
Two paintings, oil on canvas, Mercy Specialist Clinic, Lagos, 1989.
Six paintings, oil on canvas/board, Century Merchant Bank, Lagos, 1990.
Paintings, card illustrations, Federal Ministry of Mines, Power & Steel, Lagos, 1990.
Two paintings, oil on canvas, Federal Palace Hotels, Lagos, 1990.
Four paintings, acrylic on board, First Interstate Merchant Bank, Lagos, 1990.
Sixteen paintings, mixed media, Nigerian Deposit Insurance Corporation, Lagos, 1990.

Awards & Honors
Imo State NYSC merit award, 1987; National NYSC honors award, 1987.

Public Collections
Ahmadu Bello University, Zaria. Oil paintings on canvas: "Zaria Riot," "Shano," and "Labour," 1986.
National Gallery of Modern Art, Lagos. Oil painting on board: "Lagos," 1990; mixed media painting, "Our Roots," 1990.
Ohafia Local Government Secretariat, Ohafia. Oil paintings on board: "Harvest" and "Ohafia," 1987; mixed media painting: "Masks," 1987.

Bibliography
Evolution I: An Exhibition of Paintings and Drawings by Livi Onyia and Abraham Uyovbisere; [exhibition held at the National Museum, Lagos, March 17-April 1, 1989]. Lagos: Livi Onyia and Abraham Uyovbisere, 1989. 16pp. illus. Reviewed: Humphrey Bekaren, "An Evolutionary Outing," *The Guardian* (Lagos) March 17, 1989; "Evolution I: A Veritable Treasure Trove," *Vanguard* (Lagos) March 23, 1989, page 9; Femi Akintunde-Johnson, "Rhythm of Colours at the Museum,"

The Punch (Lagos) March 24, 1989, page 6; Adamson Momoh, "Impressions on Evolution," *Daily Times* (Lagos) March 25, 1989, page 17; Kodilinye Obiagwu, "Debut of Two Experimentalists," *Sunday Times* (Lagos) April 9, 1989, page 16.
Tadaferua, Kenneth. "Recreating Culture," [review of the exhibition "Furniture and Interior Decoration, Textile Design and Fabrics, Paintings, Sculpture and Drawings" held at the National Museum, Lagos, June 10–17, 1989]. *ThisWeek* (Lagos) no. 132: 41, July 3, 1989.

298 Gift ORAKPO *Graphic Artist*

Birth: November 12, 1953, in Oto-Kutu near Warri, Delta State. Died 1978.
Training: Attended Oshogbo art workshops, Oshogbo; trained at the workshops, Ori-Olokun Cultural Centre, Ile-Ife; worked with Georgina Beier, Ile-Ife in the early 1970's.
Profile: Also known as Gift Rijal; influenced and encouraged by Canadian artist, Carin Miskolzic; worked in Jos Museum, Jos; lived and worked in Ile-Ife; Arabic calligraphy was a major design influence.

Group Exhibitions

"Contemporary Nigerian Graphics and Textiles," National Center of Afro-American Artists, Boston, USA, October 14-November 5, 1973.
"Contemporary Nigerian Fabrics and Prints," Ile-Ife Museum, Ile-Ife Black Humanitarian Center, Philadelphia, Pennsylvania, USA, January 1974.
Afro-American Historical and Cultural Museum, Philadelphia, Pennsylvania, USA, 1975.
"The Living Tradition," Dimock Gallery, George Washington University, Washington, DC, February 5–28, 1975.
"Ife Workshop Prints," Montgomery College, Rockville, Maryland, USA, February 12–26, 1975.
"Modern Graphics by Ten Nigerian Artists," gallery rg, Curaçao, Lesser Antilles, February 18-March 15, 1975.
"Visions of Africa," Afro-American Cultural Center, Cleveland State University, Cleveland, Ohio, USA, May 12–23, 1975.
"Print Workshop Collection," African Heritage Center, North Carolina A & T State University, Greensboro, North Carolina, USA, February 1976.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"Moderne Kunst in Afrika," Tropenmuseum, Amsterdam, The Netherlands, 1980.
"Neue Kunst in Afrika," Mainz, Germany, June 1980; Bayreuth, Germany, July-August 1980; Wörgl, Austria, September 1980.
"Connections," Mbari Art, Washington, DC, June 1982.
"Oshogbo Art," Commonwealth Institute Art Gallery, London July 4–29, 1985; Commonwealth Institute, Edinburgh, Scotland, August 12–31, 1985.
"Songs of Power, Songs of Praise: Modern Visions from Haiti, Nigeria and Papua New Guinea," San Jose State University Gallery, San Jose, California, USA, September 11-October 18, 1990.

Public Collections

Iwalewa-Haus, Bayreuth, Germany. Pen and ink drawings: "Conversation of the Gods" and "Love."
Mbari Art, Washington, DC.

Bibliography
Beier, Ulli. *Gift Orakpo (Nigeria)*. Port Moresby: Institute of Papua New Guinea, 1976. 5pp., 9 plates. (Art in the Third World, 2).
Harper, Peggy. "Gift Orakpo," *African Arts* (Los Angeles) 12 (2): 62–64, February 1979. illus.
"In Memoriam," *Positive Review* (Ile-Ife) 1 (3): 4, 1979.
Okike (Nsukka) no. 19: 61, September 1981. [illus. only].
Okike (Nsukka) no. 20: 100, December 1981. [illus. only].

See also references: 27, 96, 153, 184, 193, 265, 269, 272, 308.

Information not verified by the artist.

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299 Oseloka OSADEBE *Muralist*

Birth: 1935, in Onitsha, Anambra State.
Training: Diploma in fine arts, Nigerian College of Arts, Science & Technology, Zaria, 1962, specializing in painting; Aggrey Fellowship, Art Institute of Chicago, USA, 1975–1976; PhD in the field of theater, Northwestern University, Chicago, USA, 1981.
Profile: Full name, Oseloka Okwudu Osadebe; participated in arts festivals between 1956–1958; teacher, Enwonwu College of Fine Arts, University of Nigeria, Nsukka, 1962–1965; freelance artist; belonged to the Zaria Art Society.

Solo Exhibitions
Mbari Centre, Enugu, March 1963 and May 1964.
Mbari Club, Ibadan, December 1964.

Group Exhibitions
Smithsonian Institution Traveling Exhibition of African Prints, USA, 1966–1968.
"Kunst und Kunsthandwerk aus Biafra," Bonn, Cologne, and Trier, Germany, 1969.
"East Zonal Exhibition: Society of Nigerian Artists," Institute of African Studies, University of Nigeria, Nsukka, October 25–28, 1978.
"Werbung für Biafra," Iwalewa-Haus, Bayreuth, Germany, 1985.

Commissions
Mural, Department of Fine Arts, Ahmadu Bello University, Zaria, 1960.
Mural, Mbari Club, Enugu, in collaboration with E. Okechukwu Odita.

Writings by the Artist
The Development of the Igbo Masquerader as a Dramatic Character. PhD dissertation, Northwestern University, 1981. Ann Arbor: University Microfilms International, 1981. 276pp. illus., bibliog.

Bibliography
Mbari Club, Ibadan. *Paintings by Oseloka Okwudu Osadebe*, [invitation to an exhibition at the Mbari Club, Ibadan, December 1964]. Ibadan: Mbari Publications, 1964. [2]pp. illus.

See also references: 45, 56, 149, 152–153, 240b, 261, 310, 318.

Information not verified by the artist.

300 Francis OSAGUE *Sculptor*

Address: Federal Ministry of Information & Culture, National Theatre, Iganmu, Lagos.
Birth: 1941, in Benin City, Edo State.
Training: Apprenticed for many years with sculptor Felix Idubor; BA, Academy of Fine Art, Rome, Italy, 1964; MA in fine arts, University of Chicago, USA, 1971.
Profile: Art teacher, Edo College, Benin City; assistant lecturer, University of Nigeria, Nsukka; cultural officer, Federal Ministry of Information, Lagos. Member: Society of Nigerian Artists.

Solo Exhibitions
Stick and Stone Gallery, Chicago, USA, 1969.
Wilbur Wright College, City College of Chicago, Chicago, Illinois, USA, 1971.
University of Chicago, Chicago, USA, 1971.
"An Exhibition of Sculptures by Francis I. Osague," National Theatre, Lagos, June 1–14, 1984.

Group Exhibitions
"Contemporary Nigerian Art," Independence Exhibition, Lagos, September 20-October 2, 1960.
"Contemporary Nigerian Sculpture on the Occasion of the Tenth Anniversary of the University of Ife," University of Ife, Ile-Ife, September-October 1973.
"National Art Exhibition," National Theatre, Lagos, October 2–9, 1976.
FESTAC '77, Lagos, 1977.
"Exhibition of Works by Contemporary Nigerian Artists," National Theatre, Lagos, September 4–9, 1977.
"Exhibition of Nigerian Traditional and Contemporary Art," Lagos, 1978.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Exhibition of Nigerian Contemporary Art," Dakar, Senegal, November 25-December 7, 1980.
Society of Nigerian Artists, Goethe Institute, Lagos, February 1981.
"Ausstellung Nigerianische Kunst der Gegenwart," Bonn, Germany, August 9–18, 1982.
"Exhibition of Nigerian Contemporary Art," Islamabad, Pakistan, 1983.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Federal University of Technology, Owerri, September 26-October 1, 1985.

Commissions
Sculpture, wood panels, Conference Banquet Hall, National Theatre, Lagos.
Sculpture, Christ on the Cross/Disciples, Baptist Church, Surulere, Lagos.
Sculpture, "Passion," Economic Commission for Africa, Headquarters Building, Addis Ababa, Ethiopia.

Awards & Honors
Silver medal, International Student Exhibitions, Rome, Italy, 1963.

Public Collections
Federal Ministry of Information, Cultural Division, Lagos. Wood, iroko, sculpture: "Olokun."
National Gallery of Modern Art, Lagos. Wood sculptures: "Olokun," "Gelede," "A Yoruba Woman," and "Bird Form."

Bibliography
Nigeria Magazine (Lagos) no. 136, 1981. [illus. only].

An Exhibition of Sculptures by Francis I. Osague. Lagos: Federal Department of Culture, 1984. [8]pp. [folder]. illus., port.
Broszinsky-Schwabe, Edith. *Kultur in Schwarzafrika*. Cologne: Pahl-Rugenstein, 1988. [illus. (color) only, page 304].

See also references: 45, 132, 185, 206, 208, 231, 239, 245–247, 249, 267–269, 275, 284, 288a, 294, 318.

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301 Ben OSAWE *Sculptor*

Address: 2 Ekhator Street, Ogida Quarters, Benin City, Edo State.
Birth: August 26, 1931, in Agbor, Delta State.
Training: School of Graphic Art, London, 1959; Camberwell School of Art and Crafts, London, 1960–1965, specializing in sculpture.
Profile: Full name, Benson G. Osawe; shared studio with Felix Idubor, Lagos, 1965; freelance artist, Benin City, from 1976; uses wood, cement, welded alloys, and lost wax process.

Solo Exhibitions
Goethe Institute, Lagos, April 30-May 21, 1969.

Group Exhibitions
Artists International Association Gallery, London, 1962.
Royal Scottish Museum, Edinburgh, Scotland, 1963.
"Treasures of the Commonwealth," Commonwealth Festival Exhibition, Glasgow, Scotland, 1965.
Exhibition Centre, Lagos, 1967.
"Contemporary Nigerian Art," Commonwealth Institute Art Gallery, London, June 20-July 21, 1968.
Second Indian Triennial, Lalit Kala Akademi, New Delhi, India, 1971.
"Contemporary Nigerian Sculpture on the Occasion of the Tenth Anniversary of the University of Ife," University of Ife, Ile-Ife, September-October 1973.
FESTAC '77, Lagos, 1977.
"Exhibition of Works by Contemporary Nigerian Artists," National Theatre, Lagos, September 4–9, 1977.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Exhibition of Nigerian Contemporary Art," Dakar, Senegal, November 25-December 7, 1980.
"Exhibition of Nigerian Contemporary Art," Islamabad, Pakistan, 1983.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Federal University of Technology, Owerri, September 26-October 1, 1985.
"Nigerian Sculpture," The Mall Galleries, London, July 1–13, 1986.

Public Collections
Federal Ministry of Information, Cultural Division, Lagos. Wood sculptures: "Masks" and "Antelope"; metal sculpture: "Dancing Masquerades"; wood, ebony, sculpture: "Mask."
National Gallery of Modern Art, Lagos. Bronze casts: "A Benin Queen" and "Oba Akenzua II of Benin"; metal sculpture: "Dancing Masquerades"; wood sculptures: "Standing Figure" and "Antelope."

Bibliography
Ben-Amos, Paula. "Ben Osawe: A Modern Nigerian Sculptor," *Nigeria Magazine* (Lagos) no. 94: 248–250, September 1967.

Contemporary Nigerian Art: An Exhibition Assembled by the Society of Nigerian Artists; [held at the Commonwealth Institute Art Gallery, London, June 20-July 21, 1968]. London: Commonwealth Institute Art Gallery, 1968. [15]pp. illus.
"Contemporary Nigerian Artists at Work," *Nigeria Magazine* (Lagos) no. 97: 111–112, June-August 1968. port.
Highet, Juliet. "Five Nigerian Artists," *African Arts* (Los Angeles) 2 (2): 34–41, winter 1969. illus.
Ben-Amos, Paula. "On Being an Ebony Carver in Benin," pp. 320–333. In: *Ethnic and Tourist Arts*, edited by Nelson H. H. Graburn, Los Angeles, University of California Press, 1976.
Ben-Amos, Paula. "Pidgin Languages and Tourist Art," *Studies in the Anthropology of Visual Communication* (Philadelphia) 4 (2): 128–139, winter 1977. illus.
Nigerian Sculpture at the 269th Exhibition of the Royal Society of British Artists, The Mall Galleries, The Mall, London, July 1–13, 1986 / foreword by Frank Aig-Imoukhuede; introduction by Babatunde Lawal. Enugu: New Africa Centre, 1986. 24pp. illus., port. Reviewed: Dennis Duerden, "Universal Values," *West Africa* (London) no. 3593: 1501, July 14, 1986.
Lawal, Babatunde. "Charting a New Course: Three Contemporary Nigerian Sculptors," pp. 44–47. In: *Tapping Nigeria's Limitless Cultural Treasures*/ edited by Frank Aig-Imoukhuede, Lagos, Published for the National Festival Committee by the National Council for Arts & Culture, 1987. illus.

See also references: 8, 22, 114, 126, 132, 138, 184–185, 239, 244–246, 249, 268, 275, 284, 288a, 294.

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302 Vivien OSEMWEGIE *Graphic Artist, Painter*

Address: Department of Graphic Arts, Yaba College of Technology, PMB 2011, Yaba, Lagos.
Birth: May 14, 1943, in Lagos. Native of Benin City, Edo State.
Training: Yaba Technical Institute, 1961; diploma in art and design, Chelsea College of Art, London, 1965.
Profile: Full name, Vivien Gina Osemwegie née Ologbosere; graphic artist, United Africa Company, Manchester, England, 1965–1966; part-time graphic artist/fabric designer, CFAO, Lagos and Nigerian Textile Mills, Lagos, 1966–1969; lecturer/chief lecturer, Department of Graphic Arts, Yaba College of Technology, Lagos, from 1969. Member: Nigerian Society for Education Through Art; Society of Artists in Industrial Design; Society of Nigerian Artists.

Solo Exhibition
"Oil/Pastel Paintings," British Council, Lagos, July 1961.

Group Exhibitions
"Painting/Textile Print," Yaba College of Technology, Lagos, November 1987.
"Yaba Tech Staff Art at 40," Yaba College of Technology, Lagos, July 7–28, 1988.

Commissions
Logo, National Insurance Corporation of Nigeria, Lagos, 1969.
Paintings, "Dancers," 1973 and "Man and His Environment," CFAO, Lagos, 1974.
Logo, CFAO, Lagos, 1977.
Logo, Remembrance Day, Ministry of Internal Affairs, Lagos, 1975.
Logo, Petrol Division, Federal Ministry of Mines & Power, Lagos, 1975.

Paintings and illustrations for posters, calendar and brochures for road safety campaign, National Road Safety Commission, Lagos, 1975.
Oil painting, "West African Birds," Nigerian National Shipping Lines, Lagos, 1978.

Awards & Honors
First prize, Cotton Board Colour Design & Style Centre, Manchester, England, 1965.

Bibliography

See references: 131, 312.

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303 David OSEVWE *Mosaicist, Muralist, Textile Artist*

Address: Artist Kooperative of Nigeria, Ibadan-Gbogan Road, PO Box 936, Oshogbo, Oshun State.
Birth: February 9, 1948, in Ilashe via Ilesha, Oshun State.
Training: Trained with Jimoh Buraimoh; attended Oshogbo art workshops, Oshogbo, with Georgina Beier; actor and assistant stage lighting operator, Duro Ladipo Theatre, Oshogbo; also studied with Bruce Onobrakpeya, and at Hammer Hill, Telluride, Colorado, USA.
Profile: Full name, David James Osevwe; traveled to the United States in 1981, 1989 and 1990; visited Denmark, Sweden and Berlin with twelve other Nigerian artists, 1986; founder of Artists Kooperative of Nigeria, Oshogbo. Member: Society of Nigerian Artists.

Solo Exhibitions
Goethe Institute, Lagos, September 17–25, 1975.
Goethe Institute, Lagos, 1982.

Group Exhibitions
World Arts Exhibition, Capri, Italy, 1967.
FESTAC '77, Lagos, 1977.
"Twenty Years of Oshogbo Art," Goethe Institute, Lagos, 1980.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
Oyo State Arts Festival, Oyo, 1982.
"De Goden Zijn Niet Dood," Provinciehuis, Zwolle, The Netherlands, Feburary 5-March 5, 1982.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Federal University of Technology, Owerri; Lugard Hall, Kaduna, September 26-October 1, 1985.
"Nigerian Art: Outstanding Work from Oshogbo," Africa Centre, London, 1988.
"Vision for Excellence," Home Design Centre, Lagos, December 16–23, 1989.
"Art for Life," National Museum, Lagos, April 19–30, 1990.

Awards & Honors
Third prize, World Arts Exhibition, Capri, Italy, 1967.

Public Collections
Ahmadu Bello University, Zaria.
CFAO, Lagos.
Goethe Institute, Lagos.
Howard University, Washington, DC.
Lagos State Council for Arts & Culture, Lagos.
National Council for Arts & Culture, Lagos.
National Museum, Lagos.
Telluride Art Council, Telluride, Colorado, USA.

University of Ibadan, Institute of African Studies, Ibadan.
University of Lagos, Lagos.

Bibliography

David James Osevwe: The Lord of Baticks [sic]. Oshogbo: D.J. Osevwe, African Arts, [1988?]. 4 leaves. port.

See also references: 41, 198, 228, 250, 268, 291, 294, 307, 309.

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304 Olajide OSHIGA *Graphic Artist, Painter, Sculptor*

Address: School of Art, Design & Printing, Yaba College of Technology, Yaba, Lagos.
Birth: June 20, 1939, in Yaba, Lagos.
Training: Attended Yaba College of Technology, studying with Paul Mount, 1957–1959; studied graphic design, Leeds College of Art & Design, England, 1961–1965; art teachers' diploma course, Manchester College of Art & Design, Manchester, England, 1965–1966; MA, University of Tokyo, Japan, specializing in graphic design and prints, 1972.
Profile: Full name, Olajide Ifakite Oshiga; assistant, Department of Fine Arts, Yaba College of Technology, Lagos, 1959–1960; worked in Japan perfecting his rope print technique, 1969–1972; lecturer, graphic design, Yaba College of Technology, Lagos; freelance artist. Member: Society of Nigerian Artists.

Solo Exhibitions

Exhibition Centre, Marina, Lagos, 1958.
Nigerian Arts Council, Lagos, 1967.
Goethe Institute, Lagos, September 30-October 9, 1968.
Exhibition of 'Rope' Prints, Tokyo and Ashikaga, Japan, 1972.
Exhibition of 'Rope' Prints, Goethe Institute, Lagos, 1976.
Old Niger House, Marina, Lagos, 1976.
Goethe Institute, Lagos, 1978.
Goethe Institute, Lagos, November 1988.

Group Exhibitions

Second Indian Triennial, Lalit Kala Akademi, New Delhi, India, 1971.
"National Art Exhibition," National Theatre, Lagos, October 2–9, 1976.
FESTAC '77, Lagos, 1977.
"Exhibition of Works by Contemporary Nigerian Artists," National Theatre, Lagos, September 4–9, 1977.
"Graphik aus Nigeria," organized by the Goethe Institute, Lagos, toured Germany for two years, 1978–1979.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
Goethe Institute, Lagos, 1981.
Fifth Indian Triennial, New Delhi, India, March-April 1982.
"Ausstellung Nigerianische Kunst der Gegenwart," Bonn, Germany, August 9–18, 1982.
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.
"Yaba Tech Staff Art at 40," Yaba College of Technology, Lagos, July 7–28, 1988.

"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
Third Biennial Exhibition, Centro Wifredo Lam, Havana, Cuba, July 1989.

Writings by the Artist
"Historical Overview of the School of Art, Design & Printing and its Courses," pp. 12–13. In: *Yaba Tech Staff Art at 40: An Art & Printing Exhibition of the Staff of School of Art, Design & Printing, Yaba College of Technology,* Lagos, School of Art, Design & Printing, Yaba College of Technology, 1988.

Public Collections
Lagos University Library, University of Lagos, Lagos. Oil paintings on board: "Music Maker," "Help," and "Dancing Mask." Works formerly in the collection of the Federal Ministry of Information, Cultural Division, Lagos.
National Gallery of Modern Art, Lagos. Rope prints: "Nude Relaxing," "Standing Figure," "Skipping Girl," and "Togetherness."

Bibliography
Exhibition of 'Rope' Prints by Olajide I. Oshiga; [exhibition held at the Goethe Institute, Lagos, 1976]. [Lagos: Society of Nigerian Artists, 1976]. [3]pp.
"International Acclaim for Nigerian Artist," *Africa Now* (London) no. 14: 80–81, June 1982. illus.
Pruitt, Sharon Yvette. *Perspectives in the Study of Nigerian Kuntu Art: A Traditionalist Style in Contemporary African Visual Expression*. PhD dissertation, Ohio State University, 1985. Ann Arbor: University Microfilms International, 1985. See pages 578–597 for interview.
Tercera Bienal de La Habana '89 Catalogo; [exhibition held at Centro Wifredo Lam, Havana, 1989]. La Habana, Cuba: Editorial Letras Cubanas, 1989. 367pp. See page 168 for illustration.

See also references: 132, 149, 191, 231, 249, 267, 269, 275, 282, 290, 292, 294, 312.

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305 Agboola OSHINOWO *Painter*

Address: International School, University of Lagos, Yaba, Lagos.
Birth: February 22, 1947, in Lagos.
Training: Attended Yaba College of Technology; BA, Ahmadu Bello University, 1973, specializing in painting; MEd, University of Lagos, 1990.
Profile: Full name, Agboola Ibiyinka Oshinowo; wife of Kolade Adekunle Oshinowo; teacher, International School, University of Lagos, Lagos. Member: Society of Nigerian Artists.

Group Exhibitions
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"Kolade and Agbo Oshinowo," Arts Place, Lagos, December 1983.
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"The New Meets the Old," National Museum, Lagos, June 10–17, 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.

Bibliography

See references: 131, 269, 282, 290, 300.

306 Kolade OSHINOWO *Painter*

Address: School of Art, Design & Printing, Yaba College of Technology, Lagos.
Birth: February 6, 1948 in Ibadan, Oyo State.
Training: BA in fine arts, Ahmadu Bello University, 1972, specializing in painting.
Profile: Full name, Kolade Adekunle Oshinowo; husband of Agboola Oshinowo; lecturer, King's College, Lagos, 1972–1974; assistant lecturer, Yaba College of Technology, Lagos, 1974; member, selection panels and planning committees for numerous art festivals, competitions, and exhibitions throughout Nigeria, including FESTAC '77, and in Bulgaria, Germany and Romania, 1973–1983; chief lecturer and director, School of Art, Design & Printing, Yaba College of Technology, Lagos, from 1990; executed portraits of Nigerians as private commissions; calendars for the Nigerian government and private companies used reproductions of his paintings. Member: Arts Council of the African Studies Association; International Association of Artists; Nigeria National Museum Society; Nigerian Society for Education Through Art; Society of Nigerian Artists.

Solo Exhibitions
Goethe Institute, Lagos, May 2–12, 1973.
Nigerian Arts Council, Old Niger House, Lagos, 1974.
"Exhibition of Paintings and Drawings," Gong Gallery, Lagos, March 1974.
Gong Gallery, Lagos, February 1975.
Gong Gallery, Lagos, November 1976.
"Exhibition of Paintings and Drawings," Gong Gallery, Lagos, October 1977.
Goethe Institute, Lagos, 1978.
Barnette Art Gallery, Lagos, December 1980.
Goethe Institute, Lagos, May 20-June 2, 1981.
Babs Williams Gallery, Lagos, October 1982.
"People," National Museum, Lagos, April 1984; National Museum, Benin, May-June 1984; National Museum, Jos, June 1985.
"Mixed Feelings," Italian Cultural Institute, Lagos, March 7–21, 1987.
"Rural Reflections," Italian Cultural Institute, Lagos, October 21-November 3, 1989.
"Cultural Treasures," National Museum, Lagos, November 10–17, 1990.

Group Exhibitions
Second National Arts Festival, Kaduna, December 1972.
Society of Nigerian Artists, Lagos, November 1972.
Institute of African Studies, University of Ife, Ile-Ife, 1973.
"Contemporary Nigerian Plastic Art Exhibition," Fourth National Arts Festival, Lagos State Cultural Centre, Lagos, 1974.
"Nigerian Art in the 70's," University of Ife, Ile-Ife, March 16-April 20, 1976.
"National Art Exhibition," National Theatre, Lagos, October 2–9, 1976.
Nigerian Art Exhibition, toured Romania, November 1976.
FESTAC '77, Lagos, 1977.

"Exhibition of Works by Contemporary Nigerian Artists," National Theatre, Lagos, September 4–9, 1977.
"Exhibition of Nigerian Traditional and Contemporary Art," Lagos, 1978.
Fourth Indian Triennial of Contemporary World Art, New Delhi, India, 1978.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"Lintas Golden Art Exhibition," Lagos, October 1978.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Exhibition of Nigerian Contemporary Art," Dakar, Senegal, November 25-December 7, 1980.
Society of Nigerian Artists, Goethe Institute, February 1981.
Society of Nigerian Artists, Lagos State Chapter, National Museum, Lagos, 1982.
Fifth Indian Triennial, New Delhi, India, March-April 1982.
"Ausstellung Nigerianische Kunst der Gegenwart," Bonn, Germany, August 9–18, 1982.
"Exhibition of Nigerian Contemporary Art," Islamabad, Pakistan, 1983.
Bozhentsi Art Museum, Bozhentsi, Bulgaria, August 1983.
"Kolade and Agbo Oshinowo," Arts Place, Lagos, December 1983.
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.
"Man in Focus," National Theatre, Lagos, December 20, 1985-January 10, 1986.
"First Masters Art Exhibition," Continental Merchant Bank, Lagos, November 17–27, 1987.
"Staff Exhibition," Yaba College of Technology, Lagos, November 27–28, 1987.
Ahmadu Bello Alumni Exhibition, National Museum, Lagos, December 2–5, 1987.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
Exhibition of Prints, School of Art, Design & Printing, Yaba College of Technology, Lagos, April 1988.
"Creative Search I," Jiraj Art Gallery, Lagos, June 1988.
"Yaba Tech Staff Art at 40," Yaba College of Technology, Lagos, July 7–28, 1988.
"Art for Art's Sake," Sinsemillia Gallery, Lagos, December 4–22, 1988.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"ABU Alumni Exhibition," National Museum, Lagos, June 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Zaria Art School," National Gallery of Crafts & Design, Lagos, 1990.
Young Masters Art Trust, Lagos, April 1990.
"Reflections from Africa," Onira Arts Africa, Ottawa, Canada, April 5–20, 1990.
"Unity Through Art," National Museum, Lagos, July 21–28, 1990.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29-October 13, 1990.

Commissions

Decorated facade, Nigerian Government Buildings, Victoria Island, Lagos, 1975.
Portrait, Oba of Benin, commissioned by the University of Benin, Benin City, 1979.
Eight paintings, John Holt Company, Lagos, 1981.
Portrait of Chief Ume Ezeoke, Speaker of the House of Assembly, for Federal Department of Culture, 1982.
Eight paintings for the Lord Rumens Foundation, Lagos, 1983.
Murals, Central Library, Lagos, 1987.
Painting, commissioned by International Law Association, for Dr. Talius Elias, President of the World Court, The Hague, The Netherlands.

Writings by the Artist

"Brush with a Mission," [interview with Sereba Agiobukemmer]. *Daily Times* (Lagos) December 14, 1978.

"I Give Kudos to Picasso," [interview by Ademola Oguntayo]. *African Concord* (Lagos) 5 (31): 48, December 3, 1990. port.

Awards & Honors

Star award, All-African Schools Painting Competition, Dar-es-Salaam, Tanzania, 1966.

Public Collections

Didi Museum, Lagos.
Economic Commission for Africa, Addis Ababa, Ethiopia.
Lagos University Library, University of Lagos, Lagos. Oil paintings on board: "Creation," "Durbar," and "Music Maker"; mixed media: "Eyo." Works formerly in the collection of the Federal Society of Arts & Humanities, Lagos.
Ministry of External Affairs, Lagos. Nigerian Embassies Collection.
National Gallery of Modern Art, Lagos. Oil paintings: "Motifs & Blue," "Market Scene," "At the Well," "From the Far North," "Ritual Dance," "Woman Weaving," "Drummer," "Homeward," "Procession," "Bishop Samuel Ajayi Crowther," "Ensemble," and "Olokun Shrine."
National Museum, Lagos.
Obafemi Awolowo University, Ile-Ife.
United Bank of Africa, Lagos.

Bibliography

"International Acclaim for Nigerian Artist," *Africa Now* (London) no. 14: 80–81, June 1982. illus.

People: An Exhibition of Drawings and Paintings by Kolade Oshinowo in National Museum, Lagos, National Museum, Benin, National Museum, Jos. [Lagos]: National Commission for Museums and Monuments, [1984]. [16]pp. illus.

Campbell, Bolaji. *Kolade Oshinowo's Drummer Series: A Critical Appraisal.* BA thesis, University of Ife, Ile-Ife, 1984. [unpublished].

Pruitt, Sharon Yvette. *Perspectives in the Study of Nigerian Kuntu Art: A Traditionalist Style in Contemporary African Visual Expression.* PhD dissertation, Ohio State University, 1985. Ann Arbor: University Microfilms International, 1985. See pages 598–623 for interview.

Olanipekun, Tunde. "Oshinowo: People's Painter in the Bright Light," *The Guardian* (Lagos) October 28, 1986, page 12.

Mixed Feelings: Exhibition of Paintings; [held at the Italian Cultural Institute, Lagos, March 7–21, 1987] / introduction by Gbenga Sonuga. Lagos: Italian Cultural Institute, 1987. 21pp. illus. Reviewed: Tunde Olanipekun, "Creative Brew at Italian Institute," *The Guardian* (Lagos) April 4, 1987, page 12.

Broszinsky-Schwabe, Edith. *Kultur in Schwarzafrika.* Cologne: Pahl-Rugenstein, 1988. [illus. (color) only, page 301].

Creative Search I: Maiden Exhibition of the Jiraj Art Gallery. Lagos: Jiraj Art Gallery 1988. 16pp. illus., port. Reviewed: Tunde Olanipekun, "Jiraj Gallery Debuts with the Titans," *The Guardian* (Lagos) June 25, 1988.

Art for Art's Sake: Sinsemillia Gallery Opening Exhibition, 4–22 Dec. 1988. Lagos: Sinsemillia Gallery, 1988. 8pp. illus. [None by Oshinowo].

Campbell, Bolaji. "Colour Attitudes: A Critique of Seven Nigerian Painters," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (2): 42–51, 1989. bibl. refs.

Rural Reflections: Exhibition of Paintings by Kolade Oshinowo; [held at the Italian Cultural Institute, Lagos, October 21-November 3, 1989] / foreword by Nkiru Nzegwu. Lagos: Italian Cultural Institute, 1989. 20pp. illus. Reviewed: Gbile Oshadipe, "Kolade Oshinowo's 'Rural Reflections'," *Lagos Life* (Lagos) October 19, 1989, pages 9, 17; Don Akatakpo, "Images of the Nigerian Village," *Daily Times* (Lagos) October 28, 1989.

Cultural Treasures: An Exhibition of Paintings by Kolade Oshinowo; [held at the National Museum, Lagos, November 10–17, 1990. Lagos: Kolade Oshinowo, 1990]. 27pp.

illus. See page 16 for selected print media reviews of earlier exhibitions. Reviewed: "Kolade Makes it Cultural Treasures," *Evening Times* (Lagos) November 8, 1990; "Oshinowo's Ultimate Goal in Cultural Treasures," *Lagos Life* (Lagos) November 8–14, 1990, page 8; Fred Akanni with Tunde Olanipekun, "Oshinowo's 'Ere Ibeji' and 'They Came to Pay Homage'," *Evening Times* (Lagos) November 15, 1990, page 2.

See also references: 9, 17, 41, 61, 97, 101, 132, 138, 144, 149, 173, 184, 191, 193, 231, 240, 244–247, 249, 251, 262, 267–269, 274–275, 282–284, 287, 290, 294, 300, 306, 312–312a.

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307 Kayode OSHODI *Textile Artist*

Address: Federal Department of Culture, PMB 12524, Lagos.
Birth: 1955, in Lagos State.
Training: HND, Yaba College of Technology, 1981.
Profile: Full name, Augustine Kayode Oshodi; cultural officer, Federal Department of Culture. Member: Society of Nigerian Artists.

Group Exhibitions
Imo State Council of Arts & Culture, Owerri, 1982.
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"Unique Designs," Centre for Black & African Art & Civilization, Lagos, July 15–20, 1987.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.

Bibliography
Unique Designs: A Joint Exhibition of Textile Prints, Sculptures & Decorations by Sewhenu Akran, 'Wunmi Fagbenro, Kayode Oshodi; [held at the Centre for Black & African Arts & Civilization, Lagos, July 15–20, 1987]. [Lagos: Centre for Black & African Arts & Civilization, 1987]. 4pp. ports.

See also references: 282, 300.

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308 Felix OSIEMI *Painter*

Address: 203 Itesiwaju Street, off Chemist Bus Stop, Akoka, Yaba, Lagos.
Birth: April 13, 1961, in Lagos.
Training: OND and HND in painting, Yaba College of Technology, 1983.
Profile: Nigerian Television Authority, Benin City, 1980 and 1982; graphic artist, NYSC headquarters, Lagos, 1983–1984; part-time lecturer, Yaba College of Technology, Lagos, 1983–1984; freelance consultant, Felix Osiemi & Company, Lagos, from 1984; trainer/supervisor in painting and sculpture, Students Industrial Workshop Experience Scheme, Lagos, 1989; attended German/Nigerian workshop conducted by Bern Wolf Dettlebach, Lagos, 1989. Member: Society of Nigerian Artists.

Group Exhibitions
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
". . . From Our Minds," Goethe Institute, Lagos, January 20-February 4, 1988.
"Arts and Craft Exhibition," International Symposium on African Literature, National Theatre, Lagos, May 1988.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"For Arts Sake," Soviet Cultural Centre, Lagos, 1989.
"German/Nigerian Workshop Exhibition," Goethe Institute and National Museum, Lagos, January-March 1989.
"Zeitgenössische Nigerianische Kunst," Bonn, Bocholt and Mönchengladbach, Germany, July-October 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29-October 13, 1990.

Awards & Honors
Lintas Award, best two general art students, 1979–1980; Gong Gallery Award, Lagos, 1980–1981; Lintas Award, 1982–1983; Fasuyi Award, HND, painting, 1982–1983; Alumni Association Award, School of Art & Printing, Yaba College of Technology, Lagos, 1982–1983; Society of Nigerian Artists awards, painting, Lagos, 1982–1983.

Public Collections
Chartered Bank, Lagos. Oil painting on canvas: "Lagos Oh Lagos," 1990.
Goethe Institute, Lagos. Oil painting on board: "Communion," 1988.
State House, Lagos. "The Market," 1989.
National Gallery of Modern Art, Lagos. "Elder Statesman," 1988.
United Bank of Africa, New York. Oil paintings.

Bibliography
"–From Our Minds": Painting, Sculpture, Drawing Exhibition / Goethe Institute Lagos Sponsors G. Babatunde, A. O. Olaku, F. O. Osiemi; [held at the Goethe Institute, Lagos, January 20, 1988]. Lagos: [s.n.], 1988. 24pp. illus., port. Reviewed: Toyin Akinosho, "Promising Hues: Young Artists Show First Steps," *ThisWeek* (Lagos) February 22, 1988, page 34.
"Revolution or Renaissance: Young Artists Take Centre Stage," *Times International* (Lagos) January 16, 1989, page 34+.
Noserime, Rukeme Ufuoma. *From the Atmospheric to the Transparent: A Progressive View of Osiemi's Art*. MA thesis, Institute of African Studies, Ibadan University, Ibadan, November 1990. viii, 61 leaves. illus., bibliog.

See also references: 61, 141, 240, 290, 300, 313.

309 Osagie OSIFO *Sculptor*

Address: c/o Powerline Ministries, Ijachatedo, Itire, PO Box 6557, Surulere, Lagos.
Birth: 1939, in Idumu-Omwana, near Benin City, Edo State.
Training: Lagos City College and Yaba Technical Institute, 1957; received a grant to study and exhibit art in Israel, 1962; studied under his brother Felix Idubor.
Profile: Full name, Paul Osagie J. Osifo; brother of Felix Idubor; artist-

in-residence, Southern Illinois University, Performing Arts Training Center, Edwardsville, Illinois, USA; freelance artist, Lagos; works in wood, plaster, stone, cement and fiberglass.

Solo Exhibitions
"Exhibition of Sculpture by Paul O.J. Osifo," British Council, Ibadan, October 1–9, 1963.
"African Contemporary Sculpture," St. Louis, Missouri, USA, 198-?

Group Exhibitions
"Contemporary Nigerian Art," Independence Exhibition, Lagos, September 20-October 2, 1960.
Harmon Foundation, New York, USA; Hampton University, Virginia, USA, 1961–1964.
"Kunst aus Zentralafrika," Berlin, Bremen, Dortmund, and Darmstadt, Germany, 1960–1961.
"Art from Africa of Our Time", Phelps-Stokes Fund, New York, USA, December 28, 1961- January 19, 1962.
Commonwealth Arts Festival, Royal Festival Hall, London, 1965.

Commissions
Sculptures, crypt figures, Southwell Church, Nottinghamshire, England.
Sculptures, "The Crucifixion" and "The Nativity," Anglican Cathedral Church of Christ, Lagos.
Sculpted pillar posts, Queens College, Lagos.
Sculpture, "Madonna," St, Paul's Church, Ebute Metta, Lagos.
Sculpted panel, University Catholic Church, Ibadan.
Sculpture, cast cement, figure of an ancient King of Benin, Balfour Street, Batyam, Israel.

Awards & Honors
Certificate for carving, Lagos Festival of the Arts, 1958.

Bibliography
"Exhibition of Sculpture by Paul O. J. Osifo," Ibadan: British Council, 1963. [folder]. [2]pp. illus.
Carroll, Kevin. "Modern Artists," [and] "A City Church," [and] "Christian Imagery," pp. 124–139. In the author's *Yoruba Religious Carving: Pagan and Christian Sculpture in Nigeria and Dahomey*, New York, Praeger, 1967. illus.
African Contemporary Sculpture by Paul Osagie Osifo / text by Betty Magrath. [St. Louis, MO: s.n., 198-?]. [folder]. illus.

See also references: 30, 45, 114, 120, 138, 158, 184, 212, 229, 233, 260, 318.

Information not verified by the artist.

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310 Evans OSUCHUKWU *Sculptor*

Birth: 1949, in Unwanu, Ogwa in Ikeduru Division, Imo State.
Training: Apprenticed to his father.
Profile: Son of Osuchukwu Nwokeotube, a sculptor in Ikeduru.

Group Exhibitions
"Exhibition of Sculptures at the Hotel Presidential, Enugu," Enugu, September 30-October 4, 1972.

"An Open Space Exhibition of Sculptures in Memory of Long-John Ngalome Mbazuigwe II," Culture Division Quadrangle, Owerri, June 11–15, 1979.
"Exhibition of Nigerian Contemporary Art," Dakar, Senegal, November 25-December 7, 1980.

Awards & Honors
Second & third prize certificates, sculpture, Festival of the Arts, Owerri, 1971.

Public Collections
Hampton University Museum, Hampton, Virginia, USA. Works formerly in the Harmon Foundation Collection.
National Gallery of Modern Art, Lagos. Wood sculpture: "Meditation."

Bibliography
Exhibition of Sculptures at the Hotel Presidential, Enugu, 30 Sept.-4 Oct. 1972; [by Mbari Traditional Arts Center, Eke-Nguru, Mbaise, East Central State]. Enugu: Printed by the Government Printer, 1972. 24pp. illus.
An Open Space Exhibition of Sculptures in Memory of Long-John Ngalome Mbazuigwe II, 11th-15th June 1979; [held at the Culture Division Quadrangle, Owerri] / foreword by Kemjika Anoka. [Owerri: Ministry of Education and Information, 1979]. [15]pp. illus., port.

See also references: 132, 246.

Information not verified by the artist.

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311 Isiaka OSUNDE *Sculptor*

Birth: December 27, 1936, in Benin City, Edo State.
Training: Attended Yaba Technical Institute, 1955–1957; diploma, Nigerian College of Arts, Science & Technology, 1960; Kiev State University, USSR, 1960–1961; MFA in sculpture, Academy of Fine Art, Leningrad, 1961–1964; also studied in the United States and at the Middlesex Polytechnic, London.
Profile: Full name, Isiaka Adams Osunde; teacher, Yaba College of Technology, Lagos, 1964–1984; Nigerian representative, 1976 Conference of International Association of Artists, Baghdad, Iraq and Stuttgart, Germany, 1979; freelance artist; director, Alimotu Osunde Studio, Lagos. Member: International Association of Artists; Society of Nigerian Artists.

Group Exhibitions
"Contemporary Nigerian Art," Independence Exhibition, Lagos, September 20-October 2, 1960.
Second Indian Triennial, Lalit Kala Akademi, New Delhi, India, 1971.
"Contemporary Nigerian Sculpture on the Occasion of the Tenth Anniversary of the University of Ife," University of Ife, Ile-Ife, September-October 1973.
University of Lagos, Lagos, 1974.
"Sculpture by I. A. Osunde and Ceramics by O. H. Abiola," Society of Nigerian Artists, Lagos, November 10, 1975.
"Nigerian Contemporary Art Symposium, Nsukka 1976," Institute of African Studies, University of Nigeria, Nsukka, March 22–25, 1976.
"National Art Exhibition," National Theatre, Lagos, October 2–9, 1976.

FESTAC '77, Lagos, 1977.
"Exhibition of Works by Contemporary Nigerian Artists," National Theatre, Lagos, September 4–9, 1977.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
Society of Nigerian Artists, Goethe Institute, Lagos, February 1981.
"Ausstellung Nigerianische Kunst der Gegenwart," Bonn, Germany, August 9–18, 1982.
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"First Masters Art Exhibition," Continental Merchant Bank, Lagos, November 17–27, 1987.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"Furniture and Interior Decoration, Textile Design and Fabrics, Paintings, Sculpture and Drawings," National Museum, Lagos, June 10–24, 1989.

Commissions
Mosaic mural, International Labor Organization Headquarters, Geneva, Switzerland.
Sculptures, carved panels, depicting aspects of Nigerian culture, Nigerian High Commission, Accra, Ghana.
Sculpture, bust, Professor Thomson, Lagos University Teaching Hospital, Lagos.
Sculpture, wood, Food & Agriculture Organization, Nigeria Room, Rome, Italy.
Sculpture, "Festival," Murtala Mohammed International Airport, Lagos.

Writings by the Artist
The African Mother. Lagos: University of Lagos, 1964.
It Is Enough. Ile-Ife: University of Ife, 1967.

Awards & Honors
Oscar D'Italia Award, Accademia Italia, Rome, Italy, 1985; Solidra Circle Award, Lagos, 1986.

Public Collections
National Gallery of Modern Art, Lagos. Wood sculpture: "Intimacy II."
State House, Lagos. Wood, iroko, sculpture: "Unity"; wood, ebony, sculpture: "Intimacy"; wood, pine, sculpture: "Dancing Masquerade."
University of Lagos Library, University of Lagos, Lagos. Sculpture: "The African Mother." Formerly in the collection of the Federal Society of Arts & Humanities, Lagos.

Bibliography
"The All Nigeria Festival of the Arts–1970," *Nigeria Magazine* (Lagos) nos. 107/109: 15–43, December 1970-August 1971. illus.
Catalogue; [exhibition of Anthony Efionayi, Lamidi Fakeye, Isiaka Osunde and Abayomi Barber held at the University of Lagos, 1974] / essay by Abayomi Barber; sponsored by the Faculty of Art, University of Lagos, Lagos. Lagos: s.n., 1974]. 13pp.
Jegede, Dele. "The Glamour That is Nigerian Art," *Daily Times* (Lagos) November 20, 1975, page 17.
"Commissioned Works of Art at the New Murtala Mohammed Airport, Nigerian Master Artists Adorn the New Murtala Airport," *New Culture* (Ibadan) 1 (4) March 1979. See illustrations following page 35.
Akatakpo, Don Kpist. "Intimacy in all Forms," *ThisWeek* (Lagos) 2 (6): 36, November 17, 1986.
Tadaferua, Kenneth. "Recreating Culture," [review of an exhibition entitled "Furniture and Interior Decoration, Textile Design and Fabrics, Paintings,

Sculpture and Drawings," held at the National Museum, Lagos, June 10–24, 1989]. *ThisWeek* (Lagos) no. 132: 41, July 3, 1989.

See also references: 22, 30, 45, 112, 132, 138, 163, 178, 206, 231, 239, 244, 249, 251, 267, 269, 275, 282, 284, 290, 297, 300, 318.

Information not verified by the artist.

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312 Okoche OTA *Sculptor*

Address: Department of Fine & Applied Arts, Institute of Management & Technology, Enugu, Enugu State.
Birth: November 11, 1949, in Mgbom Town, Afikpo Local Government Area, Abia State.
Training: Certificate of Merit, Federal Department of Antiquities, Jos Museum, Jos, 1974; attended government handicraft and vocational school, Afikpo, perfecting sculpting skills in wood and metal.
Profile: Full name, Ota-Okoche Ota; accredited collector of antiquities for several institutions including the Institute of African Studies, University of Ibadan, the Archeology Museum, University of Nigeria, Nsukka, the Centre for Nigerian Cultural Studies, Ahmadu Bello University, Zaria and the National Museum of Monuments, Federal Department of Antiquities in Jos, Enugu and Lagos, 1971–1975; traveled to the United States on USIS-sponsored program, 1977; teacher, sculpture, Institute of Management & Technology, Enugu, from 1980; sculpts Afikpo masks. Member: Nigerian Museum Society; Sculptors' Guild of Nigeria; Society of Nigerian Artists.

Solo Exhibitions
Institute of African Studies, University of Ibadan, Ibadan, 1973.
National Museum, Jos, April 1974.
National Museum, Lagos, August 1974.
"Afikpo Masks," Department of Fine Arts and Centre for Nigerian Cultural Studies, Ahmadu Bello University, Zaria, October 1974.
British Council, Ibadan and Kaduna, 1975, 1976 and 1979.
"US Premier Exhibition of Afikpo Masks," African-American Institute, Washington, DC, October 1977.
"African Arts, Masks and Sculptures," Paley Library, Temple University, Philadelphia, Pennsylvania, USA, October 1977.
"African Arts, Masks and Sculptures," Washington, DC, October 1977.
"African Arts Exhibition," Anambra Motor Manufacturing Company, Enugu, July 1983.
"Sculpture Exhibition," Italian Cultural Institute, Lagos, November 1983.
"Re-Creation, An Exhibition of Visual Thoughts," British Council, Enugu, June 27-July 1, 1988.

Group Exhibitions
"Afikpo-Igbo Ritual Masks," East Central State Festival of Arts, Enugu, 1972.
"Masks and Sculptures," University of Ibadan, Ibadan, 1972.
University of Nigeria, Enugu Campus, Enugu, 1974.
"Contemporary Nigerian Art Exhibition," Bucks County Community College, Newtown, Pennsylvania, USA, 1975.

Annual Art Exhibition, Nigerian Cultural Association, University of Ibadan, Ibadan, June 4–11, 1977.
African Studies Workshop, Houston, Texas, USA, November 2–5, 1977.
"Contemporary African Art," French Cultural Centre, Enugu, 1983.
"African Art," French Cultural Centre, Enugu, June 25–29, 1985.
Science and Technology Exhibition, Institute of Management & Technology, Enugu, October 4–11, 1986.
"Expo 87: All Polytechnic Exhibition," Durbar Hotel, Kaduna, November 4–7, 1987.
"Contemporary Art Exhibition," Nigerian Union of Journalists Press Centre, Enugu, October 1990.

Commissions
Sculpture, two-door wood panel, "Ehugbo," Quintessence, Lagos, 1979–1980.
Sculpture, "The Unknown Soldier," Enugu, 1985–1986. [joint].
Sculptures, plastic and mixed media, "Fertility-Royalty," United Bank of Africa, Enugu, 1986.

Public Collections
African-American Institute, Washington, DC. Wood and mixed media: masks, 1972.
British Council, Enugu. Sculpture, plastic and mixed media: "Omume," 1988.
State House, Enugu. Sculpture, plastic and mixed media, 1990.

Bibliography
Afikpo Masks: Okocha Ota Jr.; [joint exhibition by the Department of Fine Arts and Centre for Nigerian Cultural Studies, Ahmadu Bello University, Zaria, October 1974]. [Zaria: Ahmadu Bello University, 1974]. 13pp.
Banto, Okuns. "Okocha Ota-Man of Many Parts," *Sunday Observer* (Lagos) April 22, 1979.
Ogbo, Tonie Obi. "Artists and Plagiarism," *Daily Star* (Enugu) November 17, 1984, page 9.
Exhibition: African Art; Ota Okocha Ota, Chris Afuba, Chike C. Aniakor; [held at the French Cultural Centre, Enugu, June 25–29, 1985. Enugu: French Cultural Centre, 1985]. [13]pp. Reviewed: Tonie Obi Ogbo, "Three Giants 'Invade' Art Show," *Daily Star* (Enugu) July 13, 1985.
Echeghe, Mark Uma. "Ota Okocha: The Aggrieved Artist," *Satellite* (Enugu) August 16, 1985, page 6.
Ota-Okoche Ota; Re-Creation, An Exhibition of Visual Thoughts; [held at the British Council, Enugu, June 22-July 1, 1988. Enugu: British Council, 1988]. 13pp. illus.

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313 Chris OTAVBORUO *Ceramicist*

Address: National Studios of Modern Art, National Theatre, PMB 12524, Lagos.
Birth: July 16, 1956, in Ekakpamre, Delta State.
Training: OND, 1978, and HND in ceramics, 1981, Auchi Polytechnic.
Profile: Full name, Achojare Chris Otavboruo; art teacher, Lagos State; employed, National Studios of Modern Art, Lagos. Member: Society of Nigerian Artists.

Group Exhibitions
"Towards a Greater Nation," Italian Cultural Institute, Lagos December 5–19, 1987.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.

"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 17-December 10, 1989.
"Valley of Decision," National Museum, Lagos, December 2–14, 1989.

Awards & Honors
Principal's certificate of excellence in ceramics, Auchi Polytechnic, 1981.

Bibliography

See references: 240, 290, 300, 306a.

Information not verified by the artist.

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314 Idowu OTUN *Painter, Sculptor*

Address: National Council for Art & Culture, PO Box 2959, Surulere, Lagos.
Birth: September 23, 1956, in Ile-Ife, Oshun State.
Training: BA in fine arts, University of Ife, 1980; MA in visual arts, University of Ibadan, 1987.
Profile: Education officer, Ministry of Education, Ibadan, 1981; cultural officer, Oyo State Council for Arts & Culture, 1981–1987; visual arts officer, National Council for Arts & Culture, Lagos, from 1988; an exponent of Onaism. Member: Society of Nigerian Artists.

Solo Exhibitions
"Reminiscences," National Museum, Lagos, June 2–13, 1990.

Group Exhibitions
"Exhibition of African Paintings," World Intellectual Property Organization Headquarters, Geneva, Switzerland, 1986.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"African Development Bank 25th Anniversary Exhibition," Nicon Noga Hilton Hotel, Abuja, April-May 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Valley of Decision," National Museum, Lagos, December 2–14, 1989.
"First Art Exhibition," Calabash, Lagos, October 27–28, 1990.
"Ona 2: Radiance of Rhythms," National Museum, Lagos, September 28-October 5, 1990.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29-October 13, 1990.

Commissions
Paintings, Sheraton Hotel, Abuja.

Public Collections
African Development Bank, Abidjan, Côte d'Ivoire.
Japanese Embassy, Lagos.
Oyo State Council for Arts & Culture, Ibadan.
United Bank of Africa, Lagos.
United Nations High Commission for Refugees, Geneva, Switzerland.
World Intellectual Property Organization, Geneva, Switzerland.

Bibliography

Reminiscences: An Exhibition of Paintings by Idowu Otun; [held at the National Museum, Lagos, June 2–13, 1990] / foreword by E. S. O. Olisambu. Lagos: Idowu Otun, 1990. 27pp. illus. Reviewed: Chinwe Uwatse, "Festivity and Reminiscences," *The Guardian* (Lagos) June 24, 1990.

See also references: 240, 286, 290.

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315 Sam OVRAITI *Painter*

Address: Department of Painting & General Art, Auchi Polytechnic, PO Box 632, Auchi, Edo State.
Birth: July 30, 1961, in Zaria, Kaduna State.
Training: OND, 1981, and HND in painting and general studies, 1983, Auchi Polytechnic.
Profile: Full name, Samuel Okegbero Ovraiti; teacher, NYSC, Boys High School, Umuoji, 1983–1984; guitar instructor, College of Education, Warri, 1985; lecturer in painting and drawing, Department of Painting & General Art, Auchi Polytechnic, Auchi, from 1986.

Solo Exhibitions
Alliance Française, Kano, November 1987.
Middlehelm Castle, Belgium, September 1988.
Alliance Française, Port Harcourt, October 1989.
"Transient Moments," Italian Cultural Institute, Lagos, April 28-May 11, 1990.

Group Exhibitions
Final Year Painting Exhibition, Auchi Polytechnic, Auchi, July 1983.
Mobil Exhibition, Metropolitan Hotel, Lagos, November 1983.
Sinsemillia Art Gallery, Benin City, February 1986.
"Sinsemillia Art Expo," Sheraton Hotel, Lagos, September 18–20, 1986.
"Exhibition of Drawings, Painting and Sculptures," Agura Hotel, Abuja, July 7–9, 1987.
"Art for Art's Sake," Sinsemillia Gallery, Lagos, December 4–22, 1988.
"Hilton Art Expo," Nicon Noga Hilton Hotel, Abuja, May-June 1989.
"Towards 21st Century Art," Auchi Polytechnic, Auchi, September 8–15, 1989; National Gallery of Crafts & Design, Lagos, October 18–27, 1990.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29- October 13, 1990.

Commissions
Paintings, Garki International Conference Centre, Abuja.
Altarpiece, All Saints Anglican Church, Auchi, 1988.

Awards & Honors
Fasuyi prize, best student in painting, 1983; Principal's Certificate of Excellence, Auchi Polytechnic, Auchi, 1983; first prize, Mobil Oil National Painting Contest, Lagos, 1983.

Public Collections
National Council for Art & Culture, Lagos. Painting, chalk and pastel: "Portrait of an African Lady."

Bibliography
Art for Art's Sake; [exhibition held at the Sinsemillia Gallery, Lagos, December 4–22, 1988]. Lagos: Sinsemillia Gallery, 1988. 8pp. illus.
"Photonews," *Daily Times* (Lagos) April 14, 1990, page 13.
"Transient Moments" An Exhibition of Sam Ovraiti's Paintings; [held at the Italian Cultural Institute, Lagos, April 28-May 11, 1990] / foreword by Ellis T. Erimona; introduction by Emman Ekpeni and Emman Ikoro. Lagos: Italian Cultural Institute, 1990. 20pp. illus. See pages 7–8 for selected print media review. Reviewed: Greg Odo, "Sam Ovrati: Impermanent Landscapes," *Daily Times* (Lagos) May 12, 1990, page 11; Greg Odo, "Ovrati Captures Nigeria in 'Transient Moment','" *Evening Times* (Lagos) May 14, 1990, page 5.

See also reference: 301.

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316 Adebisi OWODUNNI *Sculptor*

Address: Department of Fine Arts, Yaba College of Technology, PMB 2011, Yaba, Lagos.
Birth: January 19, 1946, in Ijebu-Ode, Ogun State.
Training: Certificate, Pennsylvania Academy of Fine Art, Philadelphia, USA, 1973, specializing in sculpture; Community College of Philadelphia, Philadelphia, USA, 1974–1975; BA in liberal arts, Philadelphia College of Art, Philadelphia, Pennsylvania, USA, 1976; MFA, Virginia Commonwealth University, Richmond, USA, 1979, specializing in sculpture.
Profile: Curator, African arts, Afro-American Historical & Cultural Museum, Philadelphia, 1977; consultant, African textiles, Virginia Museum of Fine Arts, Richmond, USA, 1978; artist-in-residence, Virginia Museum of Fine Arts, and Virginia Statewide Commission of the Arts & Humanities, Richmond, USA, 1978–1981; guest artist, Afro-American Festival, International House, Philadelphia, USA; lectured and presented workshops on African arts in Atlanta, Georgia, Washington, DC, Richmond, Virginia and Philadelphia, USA; lecturer/head of department, Ogun State College of Education, Ijebu-Ode, 1982–1983; head, Department of Engineering & Creative Arts, Ibadan Polytechnic, satellite campus at Eruwa, 1983–1986; senior lecturer, sculpture, Yaba College of Technology, Lagos, from 1986.
Member: Society of Nigerian Artists.

Solo Exhibitions
James Branch Cabell Library, Virginia Commonwealth University, Richmond, Virginia, USA, February 1-March 15, 1979.
Lyons Building, Virginia Commonwealth University, Richmond, Virginia, USA, February 16-March 24, 1979.
MFA Thesis Exhibition, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, USA, April 25-May 8, 1979.
Branches of the Arts Gallery, Richmond, Virginia, USA, July 1979.
Meredith Art Gallery, Virginia State University, Petersburg, Virginia, USA, October 1979.
Public Broadcasting Service, WEVE-TV, Richmond, Virginia, USA, December 22, 1979-December 22, 1980.

Central Fidelity Bank, Richmond, Virginia, USA, August 1980.
Meredith Art Gallery, Virginia State University, Petersburg, Virginia, USA, December 2–23, 1980.
Arts Gallery, White Hall, Virginia Union University, Richmond, Virginia, USA, January 26-February 20, 1981.

Group Exhibitions
"Black and Gifted Artists," Philadelphia, Pennsylvania, USA, 1971.
Antioch Graduate School, Philadelphia, Pennsylvania, USA, May 1977.
Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, USA, March 12–22, 1979.
United States Department of Education, Washington, DC, October 1980.
La Petite Gallery, Richmond, Virginia, USA, February 15-March 25, 1982.
"Yaba Tech Staff Art at 40," Yaba College of Technology, Lagos, July 7–28, 1988.
"Images of the Nigerian Nation," National Theatre, Lagos, October 13-November 29, 1990.

Commissions
Sculpture, bronze bust, President Ibrahim Babangida, Yaba College of Technology, Lagos, 1988.

Awards & Honors
Honorable mention, sculpture, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, USA, 1979; Award of Excellence in Visual Arts, Branches of the Arts Gallery, Richmond, Virginia, USA, 1980.

Bibliography

See reference: 312.

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317 Mariam OYAWOYE *Painter*

Address: 2821 Revelstoke Court, Vancouver, British Columbia, V6T 1NB, Canada.
Birth: December 15, 1967, in Lagos.
Training: BA in fine arts, Ahmadu Bello University, 1988, specializing in painting.
Profile: Full name, Mariam Shu'aibu Oyawoye; gallery assistant, NYSC, National Theatre, Lagos, 1988–1989; visual arts officer, National Council for Arts & Culture, Lagos, 1990; freelance artist.

Group Exhibitions
Final Degree Exhibition, Ahmadu Bello University, Zaria, August 1988.
Ahmadu Bello University Alumni, National Museum, Lagos, December 1988.
"Women Now," National Gallery of Crafts & Design, Lagos, April 30-May 5, 1990.
"A New Dawn," Soviet Cultural Centre, Lagos, May 18-June 6, 1990.
"The Art of Craft," Avant Garde Gallery, Kaduna, July 1990.

Awards & Honors
Third prize, "International Year of the Child" art competition, Lagos, 1980.

Bibliography
An Exhibition of Paintings and Drawings / by Kaltume Bulama Gana and Mariam Shu'aibu; [held at the Soviet Cultural Centre, Lagos, May 18-June 6, 1990. Lagos]: Soviet Cultural Centre, 1990. 12pp. illus. Reviewed: "Kaltume, Maryam to Exhibit

Paintings," *Weekend Triumph* (Kano) May 5, 1990, page 9; "Enter 'A New Dawn'," *The Republic* (Lagos) May 17, 1990; Jahman Anikulapo, "Soviet Holds it for the Girls," *The Guardian* (Lagos) May 18, 1990, page 11; Ademola Oguntayo, "The Paintbrush of Eve," *African Concord* (London) 5 (3): 47–48, May 21, 1990; Segun Adelugba, "Painting Religion, Culture in Gold," *National Concord* (Lagos) May 24, 1990, page 5; John Nwaobi, "The North, Islam in Colour," *Vanguard* (Lagos) May 24, 1990; Dede Yebovi, "Mariam and Kaltume's Fresh Flavour in Art," *Lagos Life* (Lagos) May 31-June 6, 1990, page 7; Ajan Agbor and Mercy Ette, "Newsliners," *Newswatch Magazine* (Lagos) June 4, 1990, page 43.

Oguntayo, Ademola. "Are the Women Artists Coming?" *National Concord* (Lagos) June 29, 1990.

See also references: 61, 271.

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318 Ade OYELAMI *Painter, Textile Artist*

Address: PO Box 936, Oshogbo, Oshun State.
Birth: September 26, 1967, in Iragbiji, Oshun State.
Training: Trained by Jimoh Buraimoh and his brother, Muraina Oyelami; learned the technique of monoprinting and "drawing from the back" from Kola Shorunke.
Profile: Established his own style in creating batiks and prints in 1980; visiting lecturer, Oshogbo Artists Association, Oshogbo.

Group Exhibitions

Oshogbo Steel Rolling Mill, Oshogbo, 1981.
Alliance Française, Kano, April 17–28, 1987.
Alliance Française, Kaduna, September 20-October 4, 1987.
"Contemporary Arts from Western Nigeria," Zamana Gallery, London, October 27, 1988-January 8, 1989.
Alliance Française, Kaduna, October 24-November 4, 1989.
Goethe Institute, Lagos, February 21–26, 1990.
"Contemporary Art from Western Nigeria," Africa Centre, London, June 19-July 13, 1990.

Public Collections

Mbari Art, Washington, DC.
Museum für Völkerkunde, Frankfurt, Germany. Drawing from the back: "Priest"; print: "Epa Mask"; linocuts: "Garden of Eden," and "Epa Mask"; china ink drawings: "A Helping Hand," "Pregnant Horse," and "Winter in Bayreuth."

Bibliography

See reference: 237.

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319 Muraina OYELAMI *Painter, Printmaker*

Address: Obatala Centre for Creative Arts, Oyelami Close, PO Box 198, Iraqbiji, Oyo State.
Birth: 1940, in Iragbiji, Oshun State.
Training: Joined Duro Ladipo Theatre Company as an actor and

drummer, 1962; attended Oshogbo art workshops, Oshogbo, 1964; attended printmaking workshops conducted by Ru van Rossem, Oshogbo, 1965, and Ile-Ife, 1973; certificate in dramatic arts, University of Ife, 1978, specializing in design.
Profile: Brother of Ade Oyelami; teacher, music and dance, University of Ife, Ile-Ife, 1976–1987; first African artist-in-residence, Iwalewa-Haus, Bayreuth, Germany, 1982; curator, University Museum, University of Ife, Ile-Ife; founder, Obatala Centre for Creative Arts, Iragbiji; also an accomplished musician.

Solo Exhibitions
Goethe Institute, Lagos, February 11–27, 1970.
Goethe Institute, Lagos, February 23-March 2, 1972.
Michigan State University, East Lansing, Michigan, USA, February 1974.
"Muraina Oyelami," Opus 2 Galleries, Washington, DC, May 31-June 1974.
Goethe Institute, Lagos, July 24-August 2, 1974.
"Exhibition of Works by Muraina Oyelami," Goethe Institute, December 17–23, 1975.
Goethe Institute, Lagos, 1981.
"Images of Woodside," Whitney Young Resource Centre, USIS, Lagos, 1985.
"The Art of Intuition," Sargeant Johnson Gallery, Western Addition Cultural Center, San Francisco, California, August 1985.
"Muraina Oyelami," Mary Porter Sesnon Gallery, University of California, Santa Cruz, California, USA, September 1985.
"Muraina Oyelami Paintings," Fondo del Sol, Washington, DC, November 1985.

Group Exhibitions
"Moderne Kunst aus Oshogbo," Neue Münchner Galerie, Munich, Germany, 1965; Traverse Gallery, Edinburgh, Scotland, 1967.
"Contemporary African Art," Institute of Contemporary Arts, London, March 7-April 18, 1967.
Goethe Institute, Lagos, December 13–22, 1967.
"Paintings, Prints and Sculpture" and "Prints and Oil Paintings," University of Ife, Ile-Ife, 1968–1969 session.
"Contemporary African Art," Otis Art Institute of Los Angeles County, Los Angeles, California, USA, March 13-May 4, 1969. [traveled in the USA from 1969–1973 to: Studio Museum in Harlem and New York University, New York; University of Missouri, Columbia; Cleveland Institute of Art, Cleveland; West Virginia State College, Institute; North East Missouri State College, Kirskville; Rio Hondo College, Whittier, California; Compton Community College, Compton, California; Citrus College, Azusa, California; Mira Costa College, Oceanside, California, and Civic Arts Gallery, Walnut Creek, California].
"Oshogbo Artists," Goethe Institute, Lagos, March 19–26, 1969.
"Contemporary African Art," Camden Arts Centre, London, August-September 1969.
"Oeuvres Africaines Nouvelles," Musée de l'Homme, Paris, France, February 13-April 13, 1970.
Second Indian Triennial, Lalit Kala Akademi, New Delhi, India, 1971.
"Moderne Malerei in Africa," Museum für Völkerkunde, Vienna, Austria, December 1970-February 1971.
"Oshogbo Artists," Goethe Institute, Lagos, January 13–23, 1971.
"New African Art in Czechoslovakia," Náprstek Museum, Prague, Czechsolovakia, January-April 1972.
"Four Contemporary African Artists," Newark State College, Union, New Jersey, USA, March 6–30, 1972.

"Contemporary Nigerian Art," Montgomery College, Rockville, Maryland, USA, May 1972.
The Art Society of the International Monetary Fund, Washington, DC, September 19-October 19, 1972.
"Africa Creates '72," Union Carbide Gallery, Union Carbide Building, New York, USA; Community Church and Inter-Church Center, New York, USA; Bedford-Stuyvesant Restoration Center, Brooklyn, New York, USA, October 1972-April 1973.
"Oshogbo Artists," Goethe Institute, Lagos, November 12–18, 1972.
"African Art," Colorado State University, Fort Collins, Colorado, USA, February-April 1973.
Goethe Institute, Lagos, October 3-November 9, 1973.
"Contemporary Nigerian Graphics and Textiles," National Center of Afro-American Artists, Boston, Massachusetts, USA, October 14-November 5, 1973.
"Contemporary Nigerian Fabrics and Prints," Ile-Ife Museum, Ile-Ife Black Humanitarian Center, Philadelphia, Pennsylvania, USA, January 1974.
"Contemporary African Art," Museum of African Art, Washington, DC, February 23-March 24, 1974.
"Tradition and Change in Yoruba Art," E. B. Crocker Art Gallery, Sacremento, California, USA, March 9-April 14, 1974.
"African Prints: An Exhibition of Contemporary African Art," Kresge Art Gallery, Michigan State University, East Lansing, Michigan, USA, June 15-July 7, 1974.
"Three Oshogbo Artists," Aladire Gallery, Boston, Massachusetts, USA, July-August 1974.
"Contemporary Nigerian Art," Corcoran Gallery of Art, Washington, DC, July 25-September I, 1974.
"Ife Workshop Prints," Montgomery College, Rockville, Maryland, USA, February 10–26, 1975.
"International Exhibition for the Benefit of CARE's World Hunger Fund," Baltimore Museum of Art, Baltimore, Maryland, USA, March 15–28, 1975.
"Visions of Africa," Afro-American Cultural Center, Cleveland State University, Cleveland, Ohio, USA, May 12–23, 1975.
"Print Workshop Collection," African Heritage Center, North Carolina A & T State University, Greensboro, North Carolina, USA, February 1976.
FESTAC '77, Lagos, 1977.
Goethe Institute, Lagos, 1978.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"Moderne Kunst aus Afrika," Staatlichen Kunsthalle, Berlin, Germany, June 24-August 12, 1979.
"Twenty Years of Oshogbo Art," Goethe Institute, Lagos, 1980.
"Contemporary Nigerian Artists: Ten Artists of the Oshogbo Workshops," New World Center Campus Art Gallery, Miami, USA, January 30-February 29, 1980; Metropolitan Miami-Dade Library System South Regional Library, Miami, USA, March 7–28, 1980.
"Neue Kunst in Afrika," Mainz, Germany, June 1980; Bayreuth, Germany, July-August 1980; Wörgl, Austria, September 1980.
"Oshogbo Artists," Oshogbo, July 1980.
"National Art Exhibition" National Theatre, Lagos, September 25-October 1, 1980.
Society of Nigerian Artists, Goethe Institute, Lagos, February 1981.
"Contemporary African Art," National Center of Afro-American Artists, Boston, Massachusetts, USA, December 9, 1983-January 31, 1984.
"Iwalewa: Afrikanische Kunst Heute," Städtische Galerie, Regensburg, Germany, June 9–30, 1985.
"Oshogbo Art," Commonwealth Institute Art Gallery, London July 4–29, 1985; Commonwealth Institute, Edinburgh, Scotland, August 12–31, 1985.

"Myth and Image: An Exhibition of Works by 14 Nigerian Artists," Denton, Texas, USA, October 15-November 10, 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Lugard Hall, Kaduna, September 26-October 1, 1985.
"Oshogbo Artists," Heritage International Hotel, Oshogbo, 1988.
"Art from the African Diaspora: Becoming Visible," Aljira, Newark, New Jersey, USA, February 12-March 13, 1988.
"Contemporary Arts from Western Nigeria," Zamana Gallery, London, October 27, 1988-January 8, 1989.
Goethe Institute, Lagos, January 1989.
"Zeitgenössische Nigerianische Kunst," Bonn, Bocholt, and Mönchengladbach, Germany, July-October 1989.
"Artists of Africa," Tudor Hall, Montréal, Canada, November 29-December 9, 1989. [traveled to Ottawa and Knowlton, Canada, 1989–1990].
"Songs of Power, Songs of Praise: Modern Visions from Haiti, Nigeria and Papua New Guinea," San Jose State University Gallery 1, San Jose, California, USA, September 11-October 18, 1990.

Commissions
Mural, Ori-Olokun Cultural Centre, Ile-Ife.
Mosaics, Faculty of Health Sciences Complex, Obafemi Awolowo University, Ile-Ife.
Paintings, State House, Lagos.

Writings by the Artist
"Wie Ich Kunstler Wurde," pp. 101–106. In: *Neue Kunst in Afrika*, Berlin, Reimer, 1980. illus.
My Life in the Duro Ladipo Theatre. [Bayreuth]: Iwalewa-House, 1982. 16pp. port. (Duro Ladipo Memorial Series; No. I).
"Mbari Mbayo and the Oshogbo Artists," *African Arts* (Los Angeles) 15 (2): 85–87, February 1982.
Yoruba Dundun Music: A New Notation with Basic Exercises & Five Yoruba Drum Repertoires. [Bayreuth: Iwalewa-Haus, 1989]. 72pp.

Awards & Honors
Gold plaque "in recognition of his contribution to the promotion of understanding between artists of the USA and Nigeria," Art Safari, New York, USA, 1979.

Public Collections
Iwalewa-Haus, Bayreuth, Germany. Oil paintings on fiber board: "Shrine," and "City"; appliqués: "Musician" and one untitled; oil painting on paper: "A Gang of Three Prisoners"; oil paintings: two untitled.
Johnson Wax Company, International Council House, Racine, Wisconsin, USA. Oil painting on board.
Mbari Art, Washington, DC.
National Gallery of Modern Art, Lagos. Oil paintings: "Favourite Themes," "Artist & His Works," "Dreams in Abstract," and "Oba and Olori."
Studio Museum in Harlem, New York, USA. Gouache on board, "Untitled."
University of Ibadan, Institute of African Studies, Ibadan.

Bibliography
Black Orpheus (Ibadan) no. 19, March 1966, vignettes on pages 2, 9, 14, 21, 30, 44. [illus. only].
The Art Society of the International Monetary Fund Presents Works By Asiru Olatunde, Bruce Onobrakpeya, Muraina Oyelami, September 19-October 19, 1972 / introduction by Jean Kennedy Wolford. Washington, DC: The Art Society of the International Monetary Fund, 1972. [folder]. port.
Kennedy, Jean. "Muraina Oyelami of Nigeria," *African Arts* (Los Angeles) 6 (3): 32–33, spring 1973. illus. (color).

Awoonor, Kofi. "Contemporary Art Forms," pp. 337–346. In the author's *The Breast of the Earth: A Survey of the History, Culture and Literature of Africa South of the Sahara*, New York, NOK, 1975.
Contemporary Nigerian Artists: Ten Artists of the Oshogbo Workshop; [exhibition held at the New World Center Campus Art Gallery, Miami, Florida, January 30-February 29, [1980] [and] Metropolitan Miami-Dade Library System South Regional Library, Miami, Florida, March 7–28, [1980] / text by Roberta Griffin. Miami: Miami-Dade Community College, 1980. [4]pp.
Aiyetan, Dayo. "Osogbo Artists in a Rebirth," *Daily Sketch* (Ibadan) August 30, 1980.
Okike (Nsukka) no. 21, July 1982. [illus. only].
Deltgen, Matthias. "Africaology Instead of African Studies: New Ways at Bayreuth University," *Kulturchronik* (Bonn) 1: 46–47, 1983. illus., port. Lewis, Samelle & Bob Biddle. "Printmaking," *International Review of African American Art* (Los Angeles) 6 (4): 3–54, 1985. illus. (some color).
Pruitt, Sharon Yvette. "Kuntu Paintings from 1964 to 1975," pp. 120–165. In the author's *Perspectives in the Study of Nigerian Kuntu Art: A Traditionalist Style in Contemporary African Visual Expression*, PhD dissertation, Ohio State University, 1985, Ann Arbor, University Microfilms International, 1985. See pages 623–635 for interview.
Kennedy, Jean. *The Generic Portraits of Nigerian Artist Muraina Oyelami and Their Links to Yoruba Cosmology*. Paper presented at the Seventh Triennial Symposium on African Art, Los Angeles, UCLA, April 1986. 10pp. bibliog. [unpublished].
"Director Commends Osogbo Artists," *Lagos Weekend* (Lagos) September 8, 1988.
Beier, Ulli. "Patience is the Father of Good Character: The Artistic Career of Muraina Oyelami," pp. 69–90. In: *Three Yoruba Artists: Twins Seven-Seven, Ademola Onibonokuta, Muraina Oyelami*, Bayreuth, Bayreuth University, 1988. (Bayreuth African Studies Series, 12). Reviewed: Olu Oguibe, "To Cast a Radiant Fog," *West Africa* (London) no. 3730: 229, February 13–19, 1989.
Artists of Africa; [exhibition held in cooperation with Carleton University and the Canadian Association of African Studies, Tudor Hall, Montréal, Canada, November 29-December 9, 1989. Ottawa: CUSO, 1989]. 18pp. Reviewed: Ann Duncan, "Third World Will Benefit from African Art Exhibit," *The Gazette* (Montréal) November 29, 1989.

See also references: 4, 23, 27, 29, 32, 41, 44, 47, 56–57, 64, 83–84, 94, 96–97, 100–101, 105, 107, 115, 120, 122, 132, 142, 174, 182, 184, 191, 193, 201, 227, 234a-237, 240a, 244, 253–255, 258, 263–264, 266, 268–269, 272–273, 281, 291, 293–294, 308, 313, 319.

320 Okpan OYEOKU *Ceramicist*

Address: Department of Fine & Applied Arts, University of Nigeria, Nsukka, Enugu State.
Birth: July 8, 1949, in Ohafia, Abia State.
Training: BA in fine arts, University of Nigeria, 1976, specializing in ceramics; PGDE, University of Jos, 1981; MA in ceramics, Ahmadu Bello University, 1984; participated in fourth printmaking workshop, University of Nigeria, 1990.
Profile: Full name, Okpan Klu Oyeoku; lecturer, ceramics, Institute of Education, Ahmadu Bello University, Kano campus, 1976; senior lecturer, ceramics, College of Education, Akwanga, 1977–1987;

lecturer, ceramics, University of Nigeria, Nsukka, from 1987. Member: Ceramic Association of Nigeria; Society of Nigerian Artists.

Solo Exhibitions
"Exhibition of Ceramics," National Museum, Jos, July 15–30, 1985.

Group Exhibitions
"Exhibition of Ceramics and Sculpture," Municipal Hall, Owerri, August 1976.
"Independence Exhibition," Alvan Ikoku College of Education, Owerri, October 1976.
British Council, Kano, July 1977.
Ahmadu Bello University, Zaria, July 1984.
National Museum, Jos, July 1985.
"SSART Exhibition 1988," Ana Gallery, University of Nigeria, Nsukka, June 17–24, 1988.
"Omenka Artists Maiden Exhibition," Nigerian Union of Journalists Press Centre, Enugu, December 19–21, 1989.
"Prints from Nsukka: Fourth Printmaking, 1990," Ana Gallery, University of Nigeria, Nsukka, January 29-February 2, 1990; Achebe Symposium, University of Nigeria, Nsukka, February 12–14, 1990; Franco-German Auditorium, Lagos, March 21-April 3, 1990.

Awards & Honors
First and second prizes, painting and drawing, East Central State Zonal Festival of the Arts, 1971.

Writings by the Artist
"Clays and Pottery in Afikpo-South Eastern Nigeria," *Nigerian Field* (Ibadan) 47: 27–38, 1982. [Together with I. Arua].

Bibliography

See references: 217, 285, 289, 296.

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321 Tayo QUAYE *Graphic Artist, Painter*

Address: 11 Ahman Pategi Road, off Alkali Road, Kaduna, Kaduna State.
Birth: December 21, 1954, in Lagos.
Training: Studied in Bruce Onobrakpeya's studio, Lagos, 1974–1976; OND and HND in painting, 1981, Yaba College of Technology.
Profile: Full name, Tayo Tekovi Quaye; traveled to the United States, 1979–1985, conducting workshops at University of Arkansas, Fayetteville, Arkansas, 1979; Pima Community College, Tucson, Arizona, 1982; Alabama A & M University, Normal, Alabama, 1985; Howard University, Washington, DC and other universities and art galleries; freelance artist. Member: Society of Nigerian Artists.

Solo Exhibitions
"Deep Etchings, Lino Prints and Plastocasts," Arkansas Union Gallery, Fayetteville, Arkansas, USA, 1979.
"Lithographs, Plastocasts, Deep Etchings and Lino Prints," Fort Smith Art Center, Fort Smith, Arkansas, USA, 1979.
"Prints, Plastocasts and Paintings," British Council, Kaduna, 1981.

African Arts Gallery, Tucson, Arizona, USA, 1982.
University of Arkansas, Union Gallery, Fayetteville, Arkansas, USA, 1983.
American Consulate, Kaduna, July 4, 1986.
East Orange Library, East Orange, New Jersey, USA, August 1986.

Group Exhibitions
Gentry Gallery, Tulsa, Oklahoma, USA, 1980.
"Deep Etchings," The Galleries, Los Angeles, California, USA, 1980.
Goethe Institute, Lagos, 1981.
Tucson Unified School Districts Center, Tucson, Arizona, USA, 1982.
"Prints," Jerry Gilden Gallery, Pikesville, Maryland, USA, 1983.
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
Marrison Fine Arts Building, Alabama A & M University, Normal, Alabama, USA, 1985.
Art Exhibition, International Women's Society, Kaduna, 1986.
North Carolina A & T University, Greensboro, North Carolina, USA, 1986.
Avant Garde Gallery, Kaduna, December 1986.
"Art That Works," Avant Garde Gallery, Kaduna, June 1987.
Alliance Française, Kaduna, December 1987.
"Young Artists 1988," Whitney Young Resource Centre, USIS, Lagos, May 7–31, 1988.
"Tayo Quaye & Gani Odutokun," Alliance Française, Kaduna, June 4–10, 1988.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29- October 13, 1990.

Commissions
Mural, deep etching, Nigerian Industrial Development Bank, Kaduna, 1984.
Calendar designs, Tower Galvanized Products, Kaduna, 1986.
Etchings, Hamdala Hotel, Kaduna, 1988.
Christmas card design, "Alagbafo," Nigerian International Bank, 1989.
Sculpture, fiberglass and bronze lino relief, Gulf Oil Nigeria, 1990.
Mural, bronze lino, "Igunmuko," Chartered Bank, Lagos, 1990.
Etchings, Northwest Arkansas Bank, Fayetteville, Arkansas, USA.

Awards & Honors
Second prize, Dunlop National Art Contest with linoprint "Aiyeloja," 1977; first prize, printmaker, USIS National Young Artist Competition, Lagos, 1988.

Public Collections
National Museum of African Art, Washington, DC. Deep etching: "Dancing Masquerade," 1979.
State House, Kaduna. Etchings, 1990.

Bibliography
"Nigerian Artist to Exhibit," *The Spectrum* (Fayetteville, AR) October 5, 1979, page 2.
Horne, David. "Quaye Prints 'Preserve' African Ways," *Arizona Daily Star* (Tucson) [1982?].
Onobrakpeya, Bruce. *Symbols of Ancestral Groves: A Monograph of Prints and Paintings, 1978–1985*. Lagos: Bruce Onobrakpeya, 1985. 256pp. port. See pages 31–32.
Young Artists: 1988; [exhibition held at the Whitney Young Resource Center, USIS, Lagos, May 7–31, 1988]. Lagos: Whitney Young Resource Centre, 1988. 12pp. illus.
Tayo Quaye & Gani Odutokun; [exhibition held at Alliance Française, Kaduna, June 4–10, 1988. Kaduna: Alliance Française, 1988]. [folder]. illus.

See also references: 141, 240, 282.

322 Akin SALU *Graphic Artist, Muralist*

Address: 31 Shoyinka Street, Igbobi, Lagos.
Birth: March 31, 1930, in Lagos.
Training: Attended Nigerian College of Arts, Science & Technology, Ibadan and Zaria, 1954–1957, specializing in graphics; studied printing, University of Ibadan Press, Ibadan and Gaskiya Corporation, Zaria, 1954–1957; St. Martin's School of Art, London, 1961–1964.
Profile: Full name, Philip Akintunde Salu; influenced by Akinola Lasekan; art teacher, secondary schools, Lagos; arts & craft examiner, Ministry of Education, Western Region, 1958–1961; employed in advertising in England, 1962–1966; lecturer/senior lecturer/chief lecturer, Yaba College of Technology, Lagos, 1965–1985; visualizer, Nigeria Advertising, Lagos; head of design, Nigerian Broadcasting Corporation TV, Lagos, 1966–1970; attended numerous art and printing conferences in Europe and the US; art studio manager, *Newbreed Magazine*, Lagos, 1989; freelance artist and publisher.
Member: Institute of Printing, London; Nigerian Society for Education Through Art; Society of Industrial Artists & Designers of Great Britain; Society of Nigerian Artists.

Group Exhibitions
Western Nigeria Festival of the Arts, Ibadan, 1958.
"Contemporary Nigerian Prints and Paintings," Fourth Ife Festival of the Arts, Gallery of the University Library, University of Ife, Ile-Ife, December 11–15, 1971.
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"Art for VIPs," British Caledonian VIP Lounge, Gatwick Airport, London, October 1–31, 1985.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.

Commissions
Logo design, Broadcasting Organization of Nigeria, Lagos.
Logo design, Nigerian Army Officers' Wives Association, Lagos.
Logo design, Joint Admissions Matriculation Board, Lagos, 1988.

Awards & Honors
Medals, Western Nigeria Festival of the Arts, Ibadan, 1958.

Bibliography
"Art for VIPs," [review of an exhibition of the Didi Museum collection, Lagos, held at the British Caledonian VIP Lounge, Gatwick Airport, London, October 1–31, 1985]. *West Africa* (London) no. 3556: 2237, October 21, 1985.

See also references: 45, 238, 240, 282, 318.

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323 SANGODARE *Textile Artist*

Address: Ajala Gbedin, 41 Obokun Road, Oshogbo, Oshun State.
Birth: August 24, 1948, in Oshogbo, Oshun State.
Training: Attended workshop conducted by Ru van Rossem and

Susanne Wenger, Department of Adult Education, University of Ibadan, Ibadan, 1966; learned batik technique from Susanne Wenger. **Profile**: Also known as Shangodare Gbadegesin and Sangodare Gbadegesin Ajala; son of Shango priest, Ajala; traveled to Brazil.

Solo Exhibitions

Goethe Institute, Lagos, 1982.
"Sangodare, Mythology and Life of the Yoruba," Alliance Française, Ibadan, January 15–29, 1988.
"Sangodare Batiken," Iwalewa-Haus, Bayreuth, Germany, August 3-October 31, 1990.

Group Exhibitions

"African Art," Colorado State University, Fort Collins, Colorado, USA, February-April 1973.
"Contemporary Nigerian Graphics and Textiles," National Center of Afro-American Artists, Boston, Massachusetts, USA, October 14-November 5, 1973.
"Contemporary Nigerian Fabrics and Prints," Ile-Ife Museum, Ile-Ife Black Humanitarian Center, Philadelphia, Pennsylvania, USA, January 1974.
"Contemporary Nigerian Art," Renwick Gallery, Washington, DC, July 25-October 28, 1974.
"New Sacred Art," National Museum, Lagos, 1975.
"Oshogbo Artists," Bayreuth, Germany, 1975.
"African Art," Amarillo Art Center, Amarillo, Texas, USA, February 1975.
"Modern Art from Africa," Jonade Gallery, Baltimore, Maryland, USA, March 1975.
"Visions of Africa," Afro-American Cultural Center, Cleveland State University, Cleveland, Ohio, USA, May 12–23, 1975.
"Exhibition of Works by Susanne Wenger," Goethe Institute, Lagos, 1976.
"Neue Kunst in Afrika," Mainz, Germany, June 1980; Bayreuth, Germany, July-August 1980; Wörgl, Austria, September 1980.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"New Sacred Art of Oshogbo," Goethe Institute, Lagos, 1981.
"New Sacred Art," Cotonou, Bénin, 1983.
"Mbari Art," California College of Arts & Crafts, Oakland, California, USA, January 18-February 3, 1984.
"Iwalewa: Afrikanische Kunst Heute," Städtische Galerie, Regensburg, Germany, June 9–30, 1985.
NöArt Galerie, Vienna, Austria, May 23-June 28, 1986.
"Zeitgenössische Nigerianische Kunst," Bonn, Bocholt, and Mönchengladbach, Germany, July-October 1989.
"Contemporary Arts from Western Nigeria," Zamana Gallery, London, October 27, 1988-January 8, 1989.
"Songs of Power, Songs of Praise: Modern Visions from Haiti, Nigeria and Papua New Guinea," San Jose State University Gallery, San Jose, California, USA, September 11-October 18, 1990.

Public Collections

Iwalewa-Haus, Bayreuth, Germany. Batiks: "Gewand," "Drummers," "Alaro," "Palmwine Drinkers," "Obatala Festival," and "Orisa Oko"; *adire* textile: one untitled; one batik garment.
Mbari Art, Washington, DC.
Museum für Völkerkunde, Frankfurt, Germany. Batiks: two untitled.

Bibliography
Momirov, Letitia. "Mbari Art," [review of exhibition held at the California College of Arts & Crafts, Oakland, California, USA, January 18-February 3, 1984]. *African Arts* (Los Angeles) 17 (4): 82–83, August 1984. illus.
Sangodare, Mythology and Life of the Yoruba; [exhibition held at the Alliance Française, Ibadan, January 15–29, 1988] / text by Susanne Wenger. Ibadan: Alliance Française, 1988. [folder]. illus., port.
Sangodare Batiken; [exhibition held at Iwalewa-Haus, Bayreuth, Germany, August 3-October 31, 1990]. Bayreuth: Iwalewa-Haus, 1990. 34pp. illus.

See also references: 84, 96, 174, 184, 193, 234, 237, 253, 258, 268, 272, 308, 313.

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324 SANWO *Painter*

Address: Corona School, 6 Parklane, Apapa, Lagos.
Birth: September 17, 1963, in Lagos.
Training: HND in fine arts, Yaba College of Technology, 1987, specializing in painting.
Profile: Full name, Kehinde Olufemi Sanwo; lecturer in general art, Yaba College of Technology, Lagos, 1987–1988; teacher, fine arts, Corona School, Apapa, from 1989; executed portraits of Nigerians as private commissions. Member: Society of Nigerian Artists.

Group Exhibitions
"Exhibition of Painting and Sculptures," American Embassy, Lagos, 1988.
"Man and Nature," Sheraton Hotel, Lagos, June 4–25, 1988.
"Yaba Tech Staff Art at 40," Yaba College of Technology, Lagos, July 7–28, 1988.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"Nigerian Artists and the French Revolution," Franco-German Auditorium, Lagos, July 7–19, 1989.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Visual Impact," National Museum, Lagos, September 15–21, 1990.

Awards & Honors
Second prize, painting, First National Teachers' Art Competition, 1989.

Public Collections
Equity Securities, Lagos. Oil painting on canvas: "Team Work," 1990; charcoal drawing: "Dialogue," 1990.

Bibliography
Omoniyi, Yemisi. "Man and Nature as Portrayed by Three Lecturers," [review of the exhibition "Man and Nature," held at the Sheraton Hotel, Lagos, June 4–25, 1988]. *Sunday Concord* (Lagos) June 1988.
Bekaren, Humphrey. "Back to Nature," [review of the exhibition "Man and Nature," held at the Sheraton Hotel, Lagos, June 4–25, 1988]. *The African Guardian* (Lagos), June 27, 1988, page 33.
Kargbo, Kolosa. "Man and Nature: Masterly Strokes of the Young," [review of the exhibition "Man and Nature," held at the Sheraton Hotel, Lagos, June 4–25, 1988]. *Prime People* (Lagos) July 15, 1988, pages 25, 27.
Visual Impact; [exhibition held at the National Museum, Lagos, September 15–25, 1990] / introduction by David H. Dale. 15pp. illus. Reviewed: Yetunde Adjoto,

"The Brush, the Vision. . .in Visual Impact," *The Guardian* (Lagos) September 8, 1990, page 13; Muyiwa Kayode, "Visual Impact on Preview," *The Guardian* (Lagos) September 9, 1990; Segun Adelugba, "Visual Impact: Power in Simplicity," *National Concord* (Lagos) September 27, 1990, page 5.

See references: 55, 61, 240, 290, 312.

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325 Ayodeji SHYNGLE *Painter*

Address: National Theatre, Creative Workshop, PMB 12524, Iganmu, Lagos.
Birth: June 11, 1957, in Lagos.
Training: Attended Yaba College of Technology, 1981.
Profile: Full name, Alexander Ayodeji Shyngle; freelance artist. Member: Society of Nigerian Artists.

Group Exhibitions
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.

Bibliography

See references: 282, 290, 300.

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326 Kola SORUNKE *Painter, Printmaker*

Address: Kola Arts Foundation, PO Box 1205, Oshogbo, Oshun State.
Birth: August 5, 1951, in Ile-Ife, Oshun State. Native of Abeokuta.
Training: Attended workshop, Institute of African Studies, University of Ife, 1973.
Profile: Employed, University of Ife, Ile-Ife; uses the technique of "drawing from the back"; freelance artist from 1972; operates Kola Arts Foundation, Oshogbo; gives workshops for young artists; arranges tours and cultural exchange programs for tourists.

Solo Exhibitions
National Museum, Jos, 1976.
British Council, Kaduna, 1976.
University of Ibadan, Ibadan, 1977.
Ahmadu Bello University, Zaria, 1977.
French Cultural Centre, Lagos, March 15-April 6, 1985.
Alliance Française, Cotonou, Bénin, 1989.
Alliance Française, Kaduna, 1989.

Group Exhibitions
University of Ife, Ile-Ife, 1974.
Afro-American Historical and Cultural Museum, Philadelphia, Pennsylvania, USA, 1975.

International House of Philadelphia, Philadelphia, Pennsylvania, USA, 1975.
National Museum, Lagos, 1978.
"Oshogbo Art," Commonwealth Institute Art Gallery, London July 4–29, 1985; Commonwealth Institute, Edinburgh, Scotland, August 12–31, 1985.
Goethe Institute, Lagos, 1987.
"Art from the African Diaspora: Becoming Visible," Aljira, Newark, New Jersey, USA, February 12-March 13, 1988.

Public Collections
Iwalewa-Haus, Bayreuth, Germany. Monotypes: "Argungun Festival," "Lagos Harbour," and "Marriage Ceremony"; monoprint: "Oshun Festival."

Bibliography
Pruitt, Sharon Yvette. *Perspectives in the Study of Nigerian Kuntu Art: A Traditionalist Style in Contemporary African Visual Expression*. PhD dissertation, Ohio State University, 1985. Ann Arbor: University Microfilms International, 1985. See pages 636–646 for interview.
Ogbidi, Airia. "Folkloric Reflections of Kola's Paintings," *Evening Times* (Lagos) March 20, 1985.

See also references: 27, 96, 191.

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327 Olu SPENCER *Painter*

Address: National Council for Arts & Culture, PMB 12524, Lagos.
Birth: February 17, 1956, in Lagos.
Training: Studied under Abayomi Barber, Centre for Cultural Studies, University of Lagos.
Profile: Full name, Olumuyiwa Ayorinde Spencer; employed, National Council for Arts & Culture, Lagos. Member: Society of Nigerian Artists.

Group Exhibitions
"National Art Institutions Exhibition," National Theatre, Lagos, January 11–26, 1980.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Nigerianische Kunst Ausstellung," Nigerian Cultural Centre, Bonn, Germany, March 18-April 1, 1982; Ingleheim and Berlin, Germany, 1982.
"Evolution in Nigerian Art," Lagos, 1984.
"The Abayomi Barber School," National Gallery of Crafts & Design, Lagos, December 14–28, 1984.
"JAMFEST 85," World Youth Festival of Arts, Kingston, Jamaica, 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Federal University of Technology, Owerri; Lugard Hall, Kaduna, September 26-October 1, 1985.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.

Bibliography
Nigerian Crafts Exhibition, JAMFEST 1985, Kingston, Jamaica. [s.l.: s.n.], 1985. illus. [folder]. [Partial contents: "Two Thousand Years of Craft Tradition" and "Contemporary Art in Nigeria"].

See also references: 73, 215, 240, 243, 268, 270, 276, 294.

328 Kunle TAIWO *Painter, Sculptor*

Address: Phase 4, Block 87, Flat 3, Dolphin Estate, Adeniji Adele Road, Lagos Island, Lagos.
Birth: June 5, 1969, in Ishara-Remo, Ogun State.
Training: Fine arts training, National Museum Education Unit, Lagos, 1986–1990.
Profile: Full name, Josiah Olakunle Taiwo; attended secondary schools' workshop, Goethe Institute, Lagos, 1990; executed portraits of Nigerians as private commissions; freelance artist, Lagos.

Group Exhibitions
Children's Art Exhibition, Lagos, 1986.
"Past and the Present," Museum Art Club, Lagos, 1987.
Soviet Cultural Centre, Lagos, 1989.
"A Visual Experience," Flower Blossom Exhibition, Lagos, 1989.
Society of American Women Exhibition, Lagos, March 1990.
"The Way We Live," Goethe Institute, Lagos, 1990.
"A Nigerian Afternoon," Black Heritage Gallery, Houston, Texas, USA, January 1990.
"Hidden Treasure," Soviet Cultural Centre, Lagos, August 30-September 7, 1990.

Awards & Honors
Prize and certificate, secondary schools' workshop, Goethe Institute, Lagos, 1990.

Public Collections
National Museum, Lagos. Cement sculpture: "Ogborielemosho."

Bibliography
Hidden Treasure: An Exhibition of Paintings and Drawings by Olakunle Taiwo & Oluwagbemiga O. Cole; [held at the Soviet Cultural Centre, Lagos, August 30-September 7, 1990] / foreword by Abraham Uyovbisere. [Lagos: Soviet Cultural Centre, 1990]. 16pp. illus., port. Reviewed: Nseobong Okon-Ekong, "Hidden Treasures: Celebrating Traditional Lifestyles," *The Punch* (Lagos) September 12, 1990, page 13.

See also reference: 61.

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329 George TALABI *Painter*

Address: Department of Fine & Applied Arts, Adeyemi College, Ondo, Ondo State.
Birth: 1929, in Western Nigeria.
Training: Diploma in fine arts, Nigerian College of Arts, Science & Technology, Zaria, 1960, specializing in painting; traveled to the United States on Rotary International Fellowship of Art, 1963; MA in art education, 1963, MA in fine arts, 1964, University of Maryland, USA.
Profile: Art teacher for more than twenty years; assistant chief, Education Office, Federal Ministry of Education, Lagos; principal, Federal Advanced Teachers' College for Special Education, Ibadan; head, Department of Fine & Applied Arts, Adeyemi College, Ondo.

Group Exhibitions
Independence Exhibition, British Council, Lagos, 1960.
"Art from Africa of Our Time," Phelps-Stokes Fund, New York, USA, December 28, 1961-January 19, 1962.
Smithsonian Institution Traveling Exhibition of African Prints, USA, 1966–1968.
"Contemporary Nigerian Art: Exhibition for Ori-Olokun Opening," Ori-Olokun Cultural Centre, Ile-Ife, June 1968.
"Contemporary Nigerian Prints and Paintings," Fourth Ife Festival of the Arts, Gallery of the University Library, University of Ife, Ile-Ife, December 11–15, 1971.

Writings by the Artist
Art Teaching in African Schools. Ibadan: Heinemann Educational Books (Nigeria), 1979. 109pp. illus.
Progressive Art for Primary Schools 1–6. Ibadan: Heinemann Educational Books (Nigeria), [n.d].
Self-Help Art. [s.l.]: Nigerian Art Education Bureau, [n.d].

Public Collections
Carl Van Vechten Gallery of Fine Arts, Fisk University, Nashville, Tennessee, USA. Works on paper: "Untitled," "Goddess Aia, Africa," "Animal Studies," "A Masquerade of the Power," "Abstraction No. 1," "Abstract Still Life," and "Abstract in Blue, Purple and Gold"; paintings: "Landscape near Zaria," "Scene in Nigeria," "Abstract Figure," "Profile of a Man," and "Abstract with Eye."

Bibliography

See references: 44–45, 56, 229, 238, 318.

Information not verified by the artist.

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330 Gabriel TENABE *Painter*

Address: 1223 Walters Avenue, Baltimore, MD 21239, USA.
Birth: July 15, 1941, in Idoani, Ondo State.
Training: BA, Morgan State University, Baltimore, USA, 1975; MA in African art and African-American art history, Morgan State University, Baltimore, Maryland, USA, 1976.
Profile: Full name, Gabriel Sunday Tenabe; art teacher, NYSC, St. Barnabas' School, Ifon, 1959–1961; Government School, Owo, 1962; Salvation Army School, Oje, Ibadan, 1963–1964; headmaster, Salvation Army School, Iperu Remo, 1964; art instructor, Alafia Institute, Mokola, Ibadan, 1965; assistant graphic artist, Western Nigeria Television and Broadcasting Company, Ibadan, 1965–1972; gallery assistant and lecturer, Morgan State University, Baltimore, Maryland, USA, from 1978; curator and manager, James Lewis Museum of Art, Morgan State University, Baltimore, Maryland, USA, from 1977. Member: African-American Museums Association; Society of Nigerian Artists.

Solo Exhibitions
"Paintings by Gabriel Sunday Tenabe," Gallery 409, Baltimore, Maryland, USA, 1981.

Harbor Bank of Baltimore, Baltimore, Maryland, USA, March 3-May 30, 1983.

Group Exhibitions

Western Nigeria Festival of the Arts, Ibadan, 1963.
"Arts and Crafts Teachers' Associations of Western Nigeria," Ibadan, 1965.
USIS, Ibadan, 1970.
"African Artists Exhibition: BBC Early Morning Show," London, 1971.
"All Nigerian National Festival of Arts," Ibadan, 1971.
Students' Annual Art Exhibitions, Morgan State University, Baltimore, Maryland, USA, 1972–1976.
Alumni Exhibition, Morgan State University, Baltimore, Maryland, USA, 1975.
"Crossroads of America," Chicago, Illinois, USA, 1975.
"1976 Maryland Biennial Exhibition," Baltimore Museum of Art, Baltimore, Maryland, USA, 1976.
"East Meets West," Bowie State College, Bowie, Maryland, USA, 1976.
"African Artists in America: An Exhibition of Work by Twenty African Artists Living in America," African-American Institute, New York, USA, 1977.
"Baltimore Black Artists' Exhibition," Baltimore, Maryland, USA, 1977.
"Contemporary Nigerian Artists' Exhibition," Gallery of Art, Morgan State University, Baltimore, Maryland, USA, 1977.
"Contemporary African Artists' Exhibition," Bowie State College, Bowie, Maryland, USA, 1977.
"East Meets West," Bowie State College, Bowie, Maryland, USA, 1980.
"Black History Exhibition," Custom House, Baltimore, Maryland, USA, 1980.
"Black History Exhibition," Internal Revenue Service Building, Washington, DC, 1980.
"The Black Heritage: A Look at Two Continents," Bowie State College, Bowie, Maryland, USA, February 1982.
Montpelier Cultural Art Center, Laurel, Maryland, USA, February 4–27, 1984.
Baltimore Life Insurance Company, Baltimore, Maryland, USA, September 10-November 2, 1984.
"Quintessence," Gallery 409, Baltimore, Maryland, USA, January 6–27, 1985.
"African-American Artists' Exhibition," Ferguson & Woodson Gallery, Baltimore, Maryland, USA, February-March 1990.

Awards & Honors

First prize, painting, second prize, textile design, Western Nigeria Art Association, Ibadan, 1963; annual awards for creative works in fine arts, Morgan State University, Baltimore, Maryland, USA, 1973–1974; Creative Artist of the Year, Morgan State University, 1975.

Public Collections

British Broadcasting Service, Bush House, London. Oil painting on canvas.
Morgan State University, Baltimore, Maryland, USA. Oil paintings on canvas: "Musicians" and "Behind the Mask"; two sculptures, fiberglass and polyester.
Western Nigerian Government, Ibadan. Oil painting on canvas: "Portrait of a Yoruba Dancer," 1968.

Bibliography

African Artists in America: An Exhibition of Work by 20 African Artists Living in America. New York: African-American Institute, 1977. [8]pp. illus.

See also reference: 43.

331 John THOMAS *Graphic Artist, Illustrator*

Address: 26 Obalodu Street, Ijeshatedo, Lagos.
Birth: June 14, 1924.
Training: Diploma in fine arts, Nigerian College of Arts, Science & Technology, Zaria, 1960, specializing in graphics; Art Teacher's Certificate, Nigerian College of Arts, Science & Technology, 1961; attended Goldsmith College of Fine Arts, University of London, 1962, specializing in book illustration.
Profile: Full name, John Noserime Thomas; father of Rukeme Noserime; art master, Otta Grammar School, Otta, ca.1963–1964; principal, Federal Government College, Kwali, Abuja; director, art and culture, Federal Government College, Ilorin; illustrated books for Franklin Book Programme Nigeria, 1969–1975; executed numerous designs and illustrations as private commissions in Nigeria and England. Member: Society for Education Through Art; founding member, Society of Nigerian Artists.

Group Exhibitions
"Inaugural Exhibition of the the Society of Nigerian Artists," Exhibition Centre, Lagos, January 16–22, 1964.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29-October 13, 1990.

Bibliography

See references: 294a, 300.

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332 TWINS SEVEN-SEVEN *Painter, Sculptor, Textile Artist*

Address: Art Man's Gallery, PO Box 68, Oshogbo, Oshun State.
Birth: 1944, in Ogidi Ikumu, Kabba, Kwara State.
Training: Attended Oshogbo art workshops, Oshogbo, 1964 and remained several years.
Profile: Also known as Taiwo Olaniyi Oyewale Aitoyeje, and the Amuludun of Ilobu; teacher, Merced College, California, USA, 1972; lectured and conducted demonstrations, Haystack Mountain Crafts School, Deer Isle, Maine, USA, 1974; artist-in-residence, National Black Theater, New York, USA; jurist, Nedlaw and Baringa Exhibitions, National Gallery of Zimbabwe, 1986; operates Art Man's Gallery, Oshogbo; paints in several media; designs textiles, sculpts and makes bronze castings; well-known musician and performer, producing several albums.

Solo Exhibitions
Third Anniversary Celebration of Mbari Mbayo, Oshogbo, March 13–14, 1965.
Goethe Institute, Lagos, May 13–22, 1970.
"The Paintings of Twins Seven-Seven," USIS, Ibadan, July 10–14, 1970.
Goethe Institute, Lagos, November 5–12, 1971.
Merton D. Simpson Gallery, New York, USA, 1972.

Goethe Institute, Lagos, February 21-March 3, 1973.
National Museum, Lagos, 1974.
Goethe Institute, Lagos, March 20–29, 1974.
Goethe Institute, Lagos, March 14–23, 1975.
Goethe Institute, Lagos, 1977.
"Paintings & Drawings," Italian Cultural Institute, Lagos, February 3–16, 1990.

Group Exhibitions

"Moderne Kunst aus Oshogbo," Neue Münchner Galerie, Munich, Germany, 1965; Traverse Gallery, Edinburgh, Scotland, 1967.
"Contemporary African Art," Institute of Contemporary Arts, London, March 17-April 18, 1967.
Goethe Institute, Lagos, December 13–22, 1967.
"Contemporary Nigerian Art: Exhibition for Ori-Olokun Opening," Ori-Olokun Cultural Centre, Ile-Ife, June, 1968.
"Contemporary African Art," Otis Art Institute of Los Angeles County, Los Angeles, USA, March 13-May 4, 1969. [traveled in the USA from 1969–1973 to: Studio Museum in Harlem and New York University, New York; University of Missouri, Columbia; Cleveland Institute of Art, Cleveland; West Virginia State College, Institute; North East Missouri State College, Kirskville; Rio Hondo College, Whittier, California; Compton Community College, Compton, California; Citrus College, Azusa, California; Mira Costa College, Oceanside, California, and Civic Arts Gallery, Walnut Creek, California].
"Oshogbo Artists," Goethe Institute, Lagos, March 19–26, 1969.
"Contemporary African Art," Camden Arts Centre, London, August-September 1969.
"African Painting at the BBC," Bush House, London, 1970.
"Oeuvres Africaines Nouvelles," Musée de l'Homme, Paris, France, February 13-April 13, 1970.
"Moderne Malerei in Afrika," Museum für Völkerkunde, Vienna, Austria, December 1970-February 1971.
Second Indian Triennial, Lalit Kala Akademi, New Delhi, India, 1971.
"Oshogbo Artists," Goethe Institute, Lagos, January 13–23, 1971.
"Ten Artists from Nigeria," Arts Club of Washington, DC, March 21-April 9, 1971.
Eighteenth Festival of the Arts, Virginia Union University, Richmond, Virginia, USA, April 18–24, 1971.
"Contemporary Tapestries, Brass Castings and Graphics from Nigeria," The Egg and the Eye, Los Angeles, California, USA, May 1971.
"New African Art in Czechoslovakia," Náprstek Museum, Prague, Czechsolovakia, January-April 1972.
"Contemporary Nigerian Art," Montgomery College, Rockville, Maryland, USA, May 1972.
"Africa Creates '72," Union Carbide Gallery, Union Carbide Building, New York, USA; Community Church and Inter-Church Center, New York, USA; Bedford-Stuyvesant Restoration Center, Brooklyn, New York, USA, October 1972-April 1973.
"Oshogbo Artists," Goethe Institute, Lagos, November 12–18, 1972.
"African Art," Colorado State University, Fort Collins, Colorado, USA, February-April 1973.
"Modern African Art," Everson Museum of Art, Syracuse, New York, USA, October-December 1973.
"Contemporary Nigerian Graphics and Textiles," National Center of Afro-American Artists, Boston, Massachusetts, USA, October 14-November 5, 1973.
"Contemporary African Art," Museum of African Art, Washington, DC, February 23-March 24, 1974.

"Tradition and Change in Yoruba Art," E. B. Crocker Art Gallery, Sacramento, California, USA, March 9-April 14, 1974.
"Graphics from Five Countries," Southern University in New Orleans, New Orleans, Louisiana, USA, March 14-April 11, 1974.
"Art in Africa Today," Field Museum of Natural History, Chicago, USA, April 20-November 3, 1974.
"African Art Today: Four Major Artists," African-American Institute, New York, USA, May 14-August 31, 1974.
"African Prints: An Exhibition of Contemporary African Art," Kresge Art Gallery, Michigan State University, East Lansing, Michigan, USA, June 15-July 7, 1974.
"Contemporary Nigerian Art," Corcoran Gallery of Art, Washington, DC, July 25-September 1, 1974.
Afro-American Historical & Cultural Museum, Philadelphia, Pennsylvania, USA, 1975.
"The Faces of Africa," Union Gallery, San Jose State University, San Jose, California, USA, January 27-February 13, 1975.
"Modern Graphics by Ten Nigerian Artists," gallery rg, Curaçao, Lesser Antilles, February 18-March 15, 1975.
"Visions of Africa," Afro-American Cultural Center, Cleveland State University, Cleveland, Ohio, USA, May 12–23, 1975.
"Art-Craft from Africa," Maryland Commission on Afro-American & Indian History & Culture, Annapolis, Maryland, USA, November 1975.
"Two African Artists: Amir I. M. Nour and Twins Seven-Seven," Carnegie Institute Museum of Art, Pittsburgh, Pennsylvania, USA, April 15-May 25, 1976.
FESTAC '77, Lagos, 1977.
"African Contemporary Art," Gallery of Art, Howard University, Washington, DC, April 30-July 31, 1977.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"Moderne Kunst aus Afrika," Staatlichen Kunsthalle, Berlin, Germany, June 24-August 12, 1979.
"Twenty Years of Oshogbo Art," Goethe Institute, Lagos, 1980.
"Moderne Kunst in Afrika," Tropenmuseum, Amsterdam, The Netherlands, 1980.
"Contemporary Nigerian Artists: Ten Artists of the Oshogbo Workshops," New World Center Campus Art Gallery, Miami, USA, January 30-February 29, 1980; Metropolitan Miami-Dade Library System South Regional Library, Miami, USA, March 7–28, 1980.
"Oshogbo Artists," Oshogbo, July 1980.
"Neue Kunst in Afrika," Mainz, Germany, June 1980; Bayreuth, Germany, July-August 1980; Wörgl, Austria, September 1980.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Twenty Years of Oshogbo Art," Goethe Institute, Lagos, 1981.
"De Goden Zijn Niet Dood," Provinciehuis, Zwolle, The Netherlands, February 5-March 5, 1982.
"Nigerianische Kunst-Ausstellung," Nigerian Cultural Centre, Bonn, Germany, March 18-April 1, 1982; Ingleheim and Berlin, Germany, 1982.
"Ausstellung Nigerianische Kunst der Gegenwart," Bonn, Germany, August 9–18, 1982.
"Oshogbo Arts," Elf House, Lagos, May 5–8, 1983.
"Contemporary African Art," National Center of Afro-American Artists, Boston, Massachusetts, USA, December 9, 1983-January 31, 1984.
"Evolution in Nigerian Art," Lagos, 1984.
"Senegal bis Sambia: Neue Kunst aus Afrika," Bayreuth, Germany, 1985.
"Iwalewa: Afrikanische Kunst Heute," Städtische Galerie, Regensburg, Germany, June 9–30, 1985.
"Oshogbo Art," Commonwealth Institute Art Gallery, London July 4–29, 1985; Commonwealth Institute, Edinburgh, Scotland, August 12–31, 1985.

"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Federal University of Technology, Owerri; Lugard Hall, Kaduna, September 26-October 1, 1985.
"Myth and Image. An Exhibition of Works by 14 Nigerian Artists," Denton, Texas, USA, October 15-November 10, 1985.
Franco-German Auditorium, Lagos, June 1987.
"Oshogbo Artists," Heritage International Hotel, Oshogbo, 1988.
"Art from the African Diaspora: Becoming Visible," Aljira, Newark, New Jersey, USA, February 12-March 13, 1988.
"Uhuru: African and American Art Against Apartheid," City Without Walls Gallery, Newark, New Jersey, USA, February 17-March 31, 1988.
"Art by Metamorphosis: Selections of African Art from the Spelman College Collection," Department of Art, Spelman College, Atlanta, Georgia, USA, November 3-December 18, 1988.
Third Biennial Exhibition, Centro Wifredo Lam, Havana, Cuba, July 1989.
"Influences: Contemporary African and African-American Art," Hodson Gallery, Tatem Arts Center, Hood College, Frederick, Maryland, USA, February 1-March 1, 1989.
"Magiciens de la Terre," Georges Pompidou Centre, Paris, France, May 18-August 14, 1989.
"Zeitgenössische Nigerianische Kunst," Bonn, Bocholt and Mönchengladbach, Germany, July-October 1989.
"West Africa: Powerful Patterns," Bethel College, North Newton, Kansas, USA, October 7, 1989-January 31, 1990.
"Songs of Power, Songs of Praise: Modern Visions from Haiti, Nigeria and Papua New Guinea," San Jose State University Gallery, San Jose, California, USA, September 11-October 18, 1990.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29-October 13, 1990.

Public Collections

Contemporary Arts Museum, Houston, Texas, USA.
Hampton University Museum, Hampton, Virginia, USA. Works formerly in the Harmon Foundation Collection.
Iwalewa-Haus, Bayreuth, Germany. Engravings: "A Nigerian Princess in Cultural Shock in NY," "Creative Sketches in God's Diary," "Dream of a Tired Hunter," "In the Palm of an Architect," "The Anti-Bird Ghost," "The Beast in Spider's Bush," "The Ghost and the Dream Fisherman," "The Goddess of Fraternity," "The Hunter and the Angry Father of Beasts," and "The Tortoise of the Forbidden Eggs"; painting: "Hunter with Family Trouble"; pen and gouache paintings: "Devil's Dog" [two, same title] and "The Magical Figure in the Tribe of the Anti-Bird Ghost"; pen, colored pencil: "The Beautiful Lady and the Fullbodied Man Reduced to Head"; pen and ink drawing: "Flash-Eyed Mother"; no media indicated: "Lively Ghost in the Spider's Bush" and "Three Headed Anti-Bird Ghost and his Poisonous Snake."
Mbari Art, Washington, DC.
Musée de l'Homme, Paris, France.
Museum für Völkerkunde, Frankfurt, Germany. Etchings: "Dream of a Tired Hunter," "In God's Diary," "The Ghost and the Fisherman," "The Goddess of Fraternity," "The Tortoise and the Forbidden Eggs," and "The Father of Beasts in Spider Bush"; plywood pictures: "A Bird with Strange Five Heads," "Shape in the Moon," "The Lost Mask of Africa," and "Dongo"; framed textiles: "Ritulist [sic] in Festively [sic] Mood, Dancing the Yam Festival Masquerade," "The Village Chief and his Beloved Blue Dane-Gun," and one untitled; framed batiks: two untitled; drawing: "Lagos in the Hand of Architect"; pen and ink on textile: "The Monkey with a Spiritual Lost and Found Drum"; watercolor with chinese

ink: "Creative Shapes in the Mind of a Creative Child"; print: "The Dream of a Tired Elephant."
Museum für Völkerkunde, Hamburg, Germany. Painting: "308 Pictures from the Grand Plan of Creation."
Museum of Man, Ottawa, Canada.
Museum of Modern Art, New York, USA.
Museum voor Volkenkunde, Rotterdam, The Netherlands.
National Gallery of Modern Art, Lagos. Oil paintings: "Ritual Initiation," "Masked Hunters Captured Father of Beasts," "Transportation in the 40's," and "Argungun Fishing Festival."
National Museum, Lagos. Paintings: "The Ant Bird" and "Man with a Bell."
National Museum of African Art, Washington, DC. Polychrome on plywood: "The Lazy Hunters and the Poisonous Wrestlers, Lizard, Ghost and 'The Cobra'."
Organization of African Unity, Headquarters Building, Addis Ababa, Ethiopia.
Studio Museum in Harlem, New York. Oil on board: "Amos Tutuola's Head in a Pitcher on Top of a Coconut Tree," 1965 and "Esu-Odara's Giant Domestic Animals Shade on the Wood," 1967; ink, chalk and gouache on board: "Queen Odara" and "Village Scene," 1966.
Tropenmuseum, Amsterdam, The Netherlands.
University of California, African Studies Center, Los Angeles, USA.
University of Ibadan, Institute of African Studies, Ibadan. Painting: "Palmwine Tapper."

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Mundy-Castle, A. C. & Vicky Mundy-Castle. "Twins Seven Seven," *African Arts* (Los Angeles) 6 (1): 8–13, autumn 1972. illus. (some color).
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Bender, Wolfgang. *Katalog Zur Ausstellung Senegal bis Sambia: Neue Kunst aus Afrika.* Bayreuth: Eigenverlag, 1985. 27pp.

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Soppelsa, Robert T. "West Africa: Powerful Patterns," Kauffman Museum, Bethel College, North Newton, Kansas, October 7, 1989-January 31, 1990, [review of an exhibition]. *African Arts* (Los Angeles) 23 (4): 83, October 1990. illus. [None by Twins].

See also references: 4, 10, 16–17, 24, 27, 29, 32, 34, 44, 47, 55–57, 61, 64, 83–84, 94, 96–97, 100–101, 105, 107, 115, 119–120, 122, 126, 132, 138, 142–143, 148, 153, 158, 174, 177, 184, 191, 193, 200, 211–212, 218, 227, 231–232, 234a-236, 240a, 242–244, 250, 253–255, 258, 263–266, 268–269, 272–273, 275–276, 281, 284, 293–294, 308, 313–314, 319.

333 Nics UBOGU *Painter*

Address: Department of Fine & Applied Arts, Rivers State College of Education, PMB 5047, Port Harcourt, Rivers State.
Training: BA in fine arts, 1982, and MFA, 1986, University of Benin, specializing in painting.
Profile: Graphic artist, Nigeria Air Force, Kaduna; employed, Gens Advertising Agency, Kaduna; teacher, New Era College, Benin City; teacher, Department of Fine & Applied Arts, College of Education, Port Harcourt; works with mixed media, exploring previously unused materials.

Solo Exhibitions
University of Benin Graduate Exhibition, Benin City, June 1982.
University of Benin Postgraduate Exhibition, Benin City, 1985.
"Echoes of the North," Alliance Française, Port Harcourt, April 3–4, 1989.

Group Exhibitions
University of Benin Art Exhibition, Benin City, 1980.
University of Benin Convocation Exhibition, Benin City, 1981.
Ogbe Hardcourt Poster Competition, Benin City, 1984.
"Jaycees UNIBEN Art Exhibition," Benin City, June-August, 1985.
"Contemporary Benin School," National Theatre, Lagos, January 25-February 8, 1985.
Bendel Arts Council Art Exhibition, Eko Hotel, Lagos, 1986.
Bendel Arts Council Art Exhibition, Trade Fair, Lagos, 1986.

Jaycees Exhibition, Port Harcourt, November 5–8, 1987.
"Thoughtful Images," Port Harcourt Circle of Artists, Port Harcourt, December 11–19, 1987.
"The Shape of Our Time: 7th Conference of the Archeological Association of Nigeria," University of Port Harcourt, Port Harcourt, August 1–8, 1988.

Commissions
Oil painting, "Water Way to Heaven," Uzebu Baptist Church, Benin City, 1981.

Writings by the Artist
Stain Veneer Wood, A Medium of Painting. MFA thesis, University of Benin, Benin City, 1986. [unpublished].

Bibliography

See references 79, 237a.

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334 Okechukwu UCHEGBU *Graphic Artist*

Address: Centre for Educational Technology, Ahmadu Bello University, Zaria, Kaduna State.
Birth: In Idemili, Local Government Area, Anambra State.
Training: Attended Ahmadu Bello University, 1966, and University of Nigeria, specializing in graphics; PhD in cinematography, New York University, New York, USA.
Profile: Employed, Centre for Educational Technology, Ahmadu Bello University, Zaria.

Group Exhibitions
"Nigerian Contemporary Art Symposium, Nsukka 1976," Institute of African Studies, University of Nigeria, Nsukka, March 22–25, 1976.
FESTAC '77, Lagos, 1977.
"East Zonal Exhibition: Society of Nigerian Artists," Institute of African Studies, University of Nigeria, Nsukka, October 25–28, 1978.
"The Nsukka School: Paintings, Drawings, Prints, Sculpture, Ceramics," Contemporary Arts Gallery, Rivers State Council for Arts & Culture, Port Harcourt, February 1–28, 1979.
"Contemporary Art from Anambra State," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, March 1985.

Public Collections
University of Nigeria, Ana Gallery, Nsukka.

Bibliography

See references: 149, 240b, 275, 280, 291, 298.

Information not verified by the artist.

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335 Ego UCHE-OKEKE *Painter, Textile Artist*

Address: Asele Institute, PMB 1001, Nimo, Anambra State.
Birth: December 1, 1943, in Nsukka, Enugu State.
Training: Studied with Yusuf Grillo, Yaba College of Technology; museum technician training, National Museum, Jos, 1965; BA, 1975 and MFA, 1981, University of Nigeria.
Profile: Full name, Nwakaego Eunice Uche-Okeke; wife of Uche Okeke; employed, Federal Department of Antiquities, 1963; State Library, children's section, Enugu, 1966–1971; curator, Asele Institute Gallery, Nimo, from 1966; curator, Institute of African Studies Gallery, University of Nigeria, Nsukka, 1976.

Solo Exhibitions
"Through the Eye of the Child," Goethe Institute, Lagos, September 17–30, 1983.

Group Exhibitions
AFAAS Annual Exhibitions, Continuing Education Centre, University of Nigeria, Nsukka, 1972, 1973 and 1975.
"Nigeria Prints 1973," Institute of African Studies, University of Nigeria, Nsukka, 1973.
"Some East Central State Artists," Hotel Presidential, Enugu, 1973.
"Exhibition of Contemporary East Central State Painting, Prints and Drawing from Asele Collection," Institute of African Studies, University of Nigeria, Nsukka, 1974.
"National Arts Festival Exhibition," Nsukka, 1974.
"African Prints: An Exhibition of Contemporary African Art," Kresge Art Gallery, Michigan State University, East Lansing, Michigan, USA, June 15-July 7, 1974.
Women's Arts & Crafts Exhibition, International Women's Year, Enugu, 1975.
"Dyed Fabric Wallhangings, Burnt-Scorched Wooden Wall Plaques," Institute of African Studies Gallery, University of Nigeria, Nsukka, May 9–23, 1975.
"Prints and Textiles," Kresge Art Gallery, Michigan State University, East Lansing, Michigan, USA, 1976.
"Nigerian Contemporary Art Symposium, Nsukka 1976," Institute of African Studies, University of Nigeria, Nsukka, March 22–25, 1976.
FESTAC '77, Lagos, 1977.
FESTAC '77 Side Show, Nka Festival, Sports Commission Hall, Enugu, January 1977.
"The Living Art of the Igbo," Institute of African Studies, University of Nigeria, Nsukka, April 1977.
"Lagos International Trade Fair," Lagos, November 27-December 11, 1977.
"Introducing Ana Gallery," University of Nigeria, Nsukka, January 1978.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"Graphik aus Nigeria," organized by the Goethe Institute, Lagos, toured Germany for two years, 1978–1979.
"East Zonal Exhibition: Society of Nigerian Artists," Institute of African Studies, University of Nigeria, Nsukka, October 25–28, 1978.
"The Nsukka School: Paintings, Drawings, Prints, Sculpture, Ceramics," Contemporary Arts Gallery, Rivers State Council for Arts & Culture, Port Harcourt, February 1–28, 1979.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
Society of Nigerian Artists Exhibition, University of Benin, Benin City, November 27–29, 1980.
"Twenty Years of Nigerian National Art Schools Exhibition," Lagos, 1981.

"Contemporary Art from Anambra State," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, March 1985.
"Treasures of Asele Institute," Italian Cultural Institute, Lagos, December 10–23, 1988.

Writings by the Artist

Uche Okeke: His Work and His Thoughts on Art. BA thesis, University of Nigeria, Nsukka, 1975. [unpublished].
"Our Folklores," *New Culture* (Ibadan) 1 (1): 54–58, 1978. illus.
A Retrospective Exhibition of Uche Okeke Drawing [sic] 1957–1978: [held at the Goethe Institute, Lagos, 8–22 Nov. [1978] / text by Uche Okeke and Ego Uche-Okeke. [Nsukka: Uche Okeke], 1978. 61pp.
"Visual Images for the Young: A Study in Integration of Visual Images into the Teaching/Learning Process for Nigerian Children," *New Culture* (Ibadan) 1 (6): 13–21, 1979. illus.
The Role of the Living Museum: Gallery System in the Nigerian Education Process. Paper read at a teachers' workshop on "The Use of the Museum as an Educational Resource Centre," National Museum, Lagos, 1981. [unpublished].
Visual Literacy for the Child. MFA Research Project, Department of Fine & Applied Arts, University of Nigeria, Nsukka, Nigeria, 1981. [unpublished].
"The Relationship of Women to *Ikenga*," *Ikoro* (Nsukka) 6 (2): 21–27, July 1985. bibliog. Paper originally presented at the workshop on *Ikenga in Igbo Life and Thought*, Institute of African Studies, University of Nigeria, Nsukka, November 22–23, 1983.
The Role of African Women in the Visual Arts. Paper read at an international humanities conference: "Africa and the West; the challenge of African Humanism," Columbus, Ohio, [n.d.]. [unpublished].
"The Role of the Living Museum/Gallery System in the Nigerian Educational Progress," *Ikoro* (Nsukka) 6 (1): 44–51, January 1985. bibliog.
"The Role of the Visual Artist in the Educational and Cultural Formation of the Child/Design Concepts and Appropriate Visuals for the Young," pp. 20–37. In: *Visuals in the Educational and Cultural Development of the Child: Proceedings of Workshop on Design, Production and Use of Visual Materials with Cultural Content for the Young*, Lagos, Nigerian National Commission for UNESCO, Federal Ministry of Education, 1986. bibliog. [Ego Uche-Okeke used the name Nwakaego Okadigwe-Okeke for this article].

Public Collections

Asele Institute, Nimo.
University of Nigeria, Ana Gallery, Nsukka. Goauche: "Waterlily"; oil on board: "Childrens Games Mural"; mixed media: "The Stars have Departed from Okigbo"; lino: "Ije Nwagwo" and "Iru Agbogho Mmanwu."

Bibliography

Dyed Fabric Wallhangings, Burnt-Scorched Wooden Wall Plaques; [exhibition by Ego Uche-Okeke, El Anatsui and Onyebuchi Okadigwe, held at the Institute of African Studies, University of Nigeria, Nsukka, 9–23 May, 1975] / introduction by Obiora Udechukwu. Nsukka: Department of Fine & Applied Arts, University of Nigeria, 1975. 6pp.
The Living Art of the Igbo; [exhibition held at the Institute of African Studies Museum, University of Nigeria, Nsukka, April 1977] / introduction by Uche Okeke. Nsukka: Institute of African Studies, 1977. 16pp.
Through the Eye of the Child; [exhibition held at the Goethe Institute, Lagos, September 17–30, 1983]. Nimo: Asele Institute, 1983. [folder]. illus.

See also references: 3, 149, 168, 240b, 257, 268, 275, 280, 284, 291–292, 298, 302.

336 Samson UCHENDU *Painter, Sculptor*

Address: Department of Fine & Applied Arts, Institute of Management & Technology, Enugu, Enugu State.
Birth: December 19, 1950, in Ibadan, Oyo State. Native of Uru-Ogidi, Anambra State.
Training: Diploma in fine arts, Institute of Management & Technology, Enugu, 1973; BA in fine arts, University of Nigeria, 1979, specializing in sculpture; candidate for MFA, University of Nigeria.
Profile: Teacher, Nimo Secondary School, Nimo, 1973–1975; Community Grammar School, Imota-Ikorodu, Lagos State, 1979–1980; Girls' Technical Secondary School, Ihiala, 1980; lecturer, Institute of Management & Technology, Enugu, 1980; senior lecturer, Institute of Management & Technology, Enugu, 1988. Member: AKA Circle of Exhibiting Artists; Arts Council of the African Studies Association; Society of Nigerian Artists.

Solo Exhibitions
"National Meringue," British Council, Enugu, October 17–22, 1983.

Group Exhibitions
FESTAC '77, Lagos, 1977.
"The Nsukka School: Paintings, Drawings, Prints, Sculpture, Ceramics," Contemporary Arts Gallery, Rivers State Council for Arts & Culture, Port Harcourt, February 1–28, 1979.
"National Art Institutions Exhibition," National Theatre, Lagos, January 11–26, 1980.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Exhibition of Visual Arts," Anambra State Council for Arts & Culture, Enugu, September 28-October 2, 1981.
"Echo: UNN Silver Jubilee Exhibition of Nsukka Students' Art 1970–1984," Ana Gallery, University of Nigeria, Nsukka, February 13–23, 1985.
"Grafisches Design," Bayreuth, Germany, 1986.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.
"Nigerian-German Prints," Continuing Education Centre, University of Nigeria, Nsukka, October 1986; Franco-German Auditorium, Lagos, November 5–19, 1986.
"Mystic Artists," Continuing Education Centre, University of Nigeria, Nsukka, 1986.
"AKA '86," French Cultural Centre, Enugu, April 14–20, 1986; Franco-German Exhibition Hall, Lagos, May 14–31, 1986.
"USIS Young Artists Competition," Lagos, 1987.
"AKA '87," Hotel Presidential, Enugu, April 23-May 25, 1987; National Gallery of Crafts & Design, Lagos, July 2–16, 1987.
"AKA '88," Nigerian Union of Journalists Press Center, Enugu, April 28–30, 1988; Institute of African Studies, University of Nigeria, Nsukka, May 16–30, 1988; National Gallery of Crafts & Design, Lagos, June 9–23, 1988.
"Treasures of Asele Institute," Italian Cultural Institute, Lagos, December 10–23, 1988.
"Artgrads-UNN Reunion Exhibition," University of Nigeria, Nsukka, March 6–20, 1989.
"AKA '89," Hotel Presidential, Enugu, April 19–21, 1989; National Gallery of Crafts & Design, Lagos, June 23-July 8, 1989.

"AKA '90," Hotel Presidential Enugu, April 26-May 18, 1990; Goethe Institute, Lagos, July 14–17, 1990.

Commissions
Sculpture, "Masks Shrine," Murtala Mohammed International Airport, Lagos.

Awards & Honors
First prize, painting, East Central State Festival of the Arts competition, Idemili Division, 1971; first prize, Murtala Mohammed International Airport, Sculpture Competition, Lagos, 1978; first prize, cement sculpture, First Young Artists' competition, USIS, Lagos, June 1987.

Public Collections
Asele Institute, Nimo. Concrete sculpture: "Megaliths."
National Council for Arts & Culture, Lagos. Wood sculpture: "Politician Biting More than He Can Chew."
University of Nigeria, Ana Gallery, Nsukka. Wood sculpture: "Head," 1979; wood relief sculpture: "Freedom," 1979; ceramic sculpture: "Goodwill Pot," 1979.

Bibliography
National Meringue by Sam Uchendu; [exhibition held at the British Council, Enugu, October 17–22, 1983. Enugu: British Council, 1983]. 16pp. illus. Reviewed: Toni Okey Ndibe, "An Artist's View of the National Cake," *National Concord* (Lagos) October 15, 1983, page 7; Tonie Obi Ogbo, "Sam Uchendu, The Man Behind National Meringue," *Daily Star* (Enugu) March 30, 1985, pages 8–9.

See also references: 61, 64a, 80, 220–224, 241, 248, 268, 270, 275, 280, 291, 294, 302.

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337 Ada UDECHUKWU *Textile Artist*

Address: Campus PO Box 3032, Nsukka, Enugu State.
Birth: July 10, 1960 in Enugu, Enugu State.
Training: BA in English, University of Nigeria, Nsukka, 1981.
Profile: Wife of Obiora Udechukwu; teacher, Ansar-Ud-Deen Teachers' Training College, Ota, 1981–1982; illustrator, *The Muse*, journal of the English Association, Nsukka; employed, Medical Library, University of Nigeria Teaching Hospital, Enugu, and Nnamdi Azikwe Library, University of Nigeria, Nsukka, 1982–1983; published and won prizes for her poetry.

Solo Exhibitions
"Hand Drawn and Painted Fabrics," Continuing Education Centre, University of Nigeria, Nsukka, 1990.

Group Exhibitions
"Marada Design," Ana Gallery, University of Nigeria, Nsukka, April 16–18, 1984.
"Textile and Clothing," National Gallery of Crafts & Design, Lagos, 1984.
"Fabric Dimensions: The Art of Ada Udechukwu and Elizabeth Ohene," Zodiac Hotel, Enugu, September 14–15, 1990.

Awards & Honors
Federal Government of Nigeria Merit Scholarship, 1979–1981.

Bibliography
An Exhibition of Marada Design: Featuring Mary Ezewuzie and Ada Udechukwu; [held at the Ana Gallery, Department of Fine & Applied Arts, University of Nigeria, Nsukka, April 16–18, 1984]. Nsukka: University of Nigeria, 1984. [folder].
Fabrics and Designs: Ada Udechukwu; [exhibition held at Continuing Education Centre, University of Nigeria, Nsukka, 1990] / introduction by Sylvester O. Ogbechie. [Enugu: Dawn Functions, 1990]. [folder]. illus.
Fabric Dimensions: The Art of Ada Udechukwu and Elizabeth Ohene; [exhibition held at the Zodiac Hotel, Enugu, September 14–15, 1990] / introduction by Sylvester O. Ogbechie. [Enugu]: Ada Udechukwu and Elizabeth Ohene, 1990. 12pp. illus.
Mbaachu, Dulue. "Eulogizing Uli," *West Africa* (London) no. 3819: 2804, November 5–11, 1990. port,

338 Obiora UDECHUKWU *Graphic Artist, Illustrator, Painter*

Address: Department of Fine & Applied Arts, University of Nigeria, Nsukka, Enugu State.
Birth: June 4, 1946 in Onitsha, Anambra State.
Training: Studied art with Joseph Eze, Central Art School, Onitsha, and Rowland E. Ndefo; attended Ahmadu Bello University, 1965–1966; BA, 1972, and MFA, 1977, University of Nigeria; protegé of Uche Okeke; participated in third printmaking workshop, University of Nigeria, 1987.
Profile: Husband of Ada Udechukwu; teacher, Onitsha, 1965; associated with Mbari Art Centre, Enugu; assistant commercial artist, Ministry of Agriculture, Enugu, 1965; graphic designer, Ministry of Information, Aba, Umuahia, 1968–1969; assistant art organizer, Biafran Cultural Workshops, Alaenyi-Ogwa, 1969–1970; traveled in Belgium, Denmark, England, France, Germany and Norway, visiting museums and galleries, 1972; art editor, *The Muse*, journal of the English Association, Nsukka; art teacher, Onitsha and Enugu, 1972–1973; arts and production editor, *Okike*, Nsukka, 1976–1982; lecturer/senior lecturer, University of Nigeria, Nsukka, from 1977; art editor, *Nsukkascope: A Journal of Opinion*, Nsukka, 1977; illustrated novels by well-known Nigerian authors, since 1979; his drawings and poems have appeared in journals and anthologies in Germany, Nigeria and the United States; artist-in-residence, Iwalewa-Haus, Bayreuth, Germany, 1985; consultant, "Igbo Arts: Community and Cosmos" exhibition, Museum of Cultural History, University of California, Los Angeles, USA, 1984. Member: African Literature Association; AKA Circle of Exhibiting Artists; Arts Council of the African Studies Association; Association of Nigerian Authors; Society of Nigerian Artists.

Solo Exhibitions
"Obiora Udechukwu: Genesis of His Art, 1960–70," Onitsha, 1975.
"Homage to Christopher Okigbo," British Council, Enugu, 1975; Gong Gallery, Lagos, 1976.
"Paintings, Drawings and Watercolours," Gong Gallery, Lagos 1977.
"Five Themes: Fifty-Five Works," Goethe Institute, Lagos, 1980.

"No Water," Nsukka, Enugu and Lagos, 1981.
"Zeichnungen," Iwalewa-Haus, Bayreuth, Germany, May 14-July 1, 1982.
"Selected Sketches, 1965–1983, and Recent Drawings and Watercolours," National Theatre, Lagos, March 23-April 6, 1984.
"Onye Ndidi," Italian Cultural Institute, Lagos, May 4–17, 1985.
"Rhythms of Hunger," Bhownagree Gallery, Commonwealth Institute, London, 1985.
"Uli: Drawings and Prints," P. G. Gallery, National Gallery of Zimbabwe, Harare, Zimbabwe, May-June 1988.
"Nsukka Landscape," Italian Cultural Institute, Lagos, March 4–18, 1989.
University of Erlangen, Nürnberg, Germany, July-August 1989.
Eric Clark Library, Dennis Memorial Grammar School, Onitsha, 1989.
"Moderne Africanische Kunst aus Nigeria: Bilder von Obiora Udechukwu," Altstadt Galerie, Bamberg, Germany, October 1990.
"Drawings, Watercolours, Prints," Mbari Art, Washington, DC, November 11, 1990.

Group Exhibitions

"Five Young Artists," Mbari Art Centre, Enugu, 1967.
"Kunst und Kunsthandwerk aus Biafra," Bonn, Cologne, and Trier, Germany, 1969.
"New Painters from Nsukka 1972: Bons Nwabiani and Obiora Udechukwu," British Council, Enugu, July 24–31, 1972.
"Nigeria Prints 1973," Institute of African Studies, University of Nigeria, Nsukka, 1973.
"Odunke Art Exhibition," Old Niger House, Lagos, July 1973; British Council, Ibadan, October 1973.
"Contemporary Nigerian Plastic Art Exhibition," Fourth National Arts Festival, Lagos State Cultural Centre, Lagos, 1974.
"Nigerian Contemporary Art Symposium, Nsukka 1976," Institute of African Studies, University of Nigeria, Nsukka, March 22–25, 1976.
FESTAC '77, Lagos, 1977.
"Nsukka School: A Step Forward," Institute of African Studies, Nsukka, 1977.
"The Living Art of the Igbo," Institute of African Studies, University of Nigeria, Nsukka, April 1977.
"Lagos International Trade Fair," Lagos, November 27-December 11, 1977.
"Entries for the Murtala Mohammed International Airport Art Competition," National Museum, Lagos, 1978.
"Introducing Ana Gallery," University of Nigeria, Nsukka, January 1978.
"Exhibition of Graphics," University of Lagos Women's Society, Lagos, July 1978.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"East Zonal Exhibition: Society of Nigerian Artists," Institute of African Studies, University of Nigeria, Nsukka, October 25–28, 1978.
"Christian Arts in Nigeria," Holy Trinity Cathedral, Onitsha, 1979.
"The Nsukka School: Paintings, Drawings, Prints, Sculpture, Ceramics," Contemporary Arts Gallery, Rivers State Council for Arts & Culture, Port Harcourt, February 1–28, 1979.
"Neue Kunst in Afrika," Mainz, Germany, June 1980; Bayreuth, Germany, July-August 1980; Wörgl, Austria, September 1980.
"Contemporary Art from the Eastern States," British Council, Enugu, August 2–15, 1980.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"20th Nigerian Independence Anniversary Exhibition of Art, Crafts & Antiquities," Enugu, September 30, 1980.
"Afrikanische Kunst Heute," Galerie Exler, Frankfurt, Germany, October 8-November 30, 1980.
"Exhibition of Original Prints," Continuing Education Center, University of Nigeria, Nsukka, June 26–27, 1981.

"Nigerianische Kunst Ausstellung," Nigerian Cultural Centre, Bonn, Germany, March 18- April 1, 1982; Ingleheim and Berlin, Germany, 1982.
"De Goden Zijn Niet Dood," Provinciehuis, Zwolle, The Netherlands, February 5-March 5, 1982.
Fifth Indian Triennial, New Delhi, India, March-April 1982.
"Drawings, Prints & Watercolours: Okike 10th Anniversary," University of Nigeria, Nsukka, April 1982.
"Ausstellung Nigerianische Kunst der Gegenwart," Bonn, Germany, August 9–18, 1982.
"People and Streets: Prints and Drawings," Goethe Institute, Lagos, November 3–16, 1982.
"Evolution in Nigerian Art," Lagos, 1984.
"Senegal bis Sambia: Neue Kunst aus Afrika," Bayreuth, Germany, 1985.
"Werbung für Biafra," Iwalewa-Haus, Bayreuth, Germany, 1985.
"Echo: UNN Silver Jubilee Exhibition of Nsukka Students' Art 1970–1984," Ana Gallery, University of Nigeria, Nsukka, February 13–23, 1985.
"Contemporary Art from Anambra State," Kashim Ibrahim Library, Ahmadu Bello University, Zaria, March 1985.
"Iwalewa: Afrikanische Kunst Heute," Städtische Galerie, Regensburg, Germany, June 9–30, 1985.
"Dialog mit Grafik," Iwalewa-Haus, Bayreuth, Germany, July 18-August 15; Goethe Institute, Lagos, 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Federal University of Technology, Owerri; Lugard Hall, Kaduna, September 26-October 1, 1985.
"Man in Focus," National Theatre, Lagos, December 20, 1985-January 10, 1986.
"Mystic Artists," Continuing Education Centre, University of Nigeria, Nsukka, 1986.
"Grafisches Design," Iwalewa-Haus, Bayreuth, Germany, 1986.
Ninth British International Print Biennial, Bradford, England, 1986.
"AKA '86," French Cultural Centre, Enugu, April 14–20, 1986; Franco-German Exhibition Hall, Lagos, May 14–31, 1986.
Second Biennial Art Exhibition, Havana, Cuba, November 1987.
"Nigerian-German Prints," Continuing Education Centre, University of Nigeria, Nsukka, October 1986; Franco-German Auditorium, Lagos, November 5–19, 1986.
"AKA '87," Hotel Presidential, Enugu, April 23-May 25, 1987; National Gallery of Crafts & Design, Lagos, July 2–16, 1987.
"Original Prints from the Third Nsukka Workshop, 1987," Ana Gallery, University of Nigeria, Nsukka, October 29-November 2, 1987; Franco-German Auditorium, Lagos, November 4–18, 1987.
"AKA '88," Nigerian Union of Journalists Press Center, Enugu, April 28–30, 1988; Institute of African Studies, University of Nigeria, Nsukka, May 16–30, 1988; National Gallery of Crafts & Design, Lagos, June 9–23, 1988.
"SSART Exhibition 1988," Ana Gallery, University of Nigeria, Nsukka, June 17–24, 1988.
"Treasures of Asele Institute," Italian Cultural Institute, Lagos, December 10–23, 1988.
"AKA '89," Hotel Presidential, Enugu, April 19–21, 1989; National Gallery of Crafts & Design, Lagos, June 23-July 8, 1989.
"Uli: Traditional Wall Painting and Modern Art from Nigeria," Iwalewa-Haus, Bayreuth, Germany, June 15-July 15, 1989; Goethe Institute, Lagos, January 10–25, 1990; Continuing Education Centre, University of Nigeria, Nsukka, February 12–14, 1990.
Third Biennial Exhibition, Centro Wifredo Lam, Havana, Cuba, July 1989.
"Zeitgenössische Nigerianische Kunst," Bonn, Bocholt, and Mönchengladbach, Germany, July-October 1989.

"Achebe Celebration Exhibition 1990," Continuing Education Centre, University of Nigeria, Nsukka, February 12–14, 1990.
"AKA '90," Hotel Presidential, Enugu, April 26-May 18, 1990; Goethe Institute, Lagos, July 14–17, 1990.
"Unity Through Art," National Museum, Lagos, July 21–28, 1990.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29-October 13, 1990.

Commissions
Logo design, Association of Nigerian Authors.
Mural, mosaic, Continental Merchant Bank, Kano, 1985.
Mural, "Uli Aja," Iwalewa-Haus, Bayreuth, Germany, 1990.

Writings by the Artist
"Functionality, Symbolism and Decoration: Some Aspects of Traditional Igbo Art," *The Conch* (New York) 3 (2): 89–96, September 1971. illus., bibliog.
Lyrical Symbolism: Notes on Traditional Wall Painting from Agulu. BA thesis, University of Nigeria, Nsukka, 1972. [unpublished].
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"Concept into Form: Religion and Aesthetics in African Art," chapter 7. In: *Readings in African Humanities: Africa's Cultural Development* / edited by Ogbu U. Kalu, Enugu, Fourth Dimension Publishers, 1978.
"Observations on Art Criticism in Nigeria," *Nigeria Magazine* (Lagos) nos. 126–127: 35–43, 1978. bibliog. refs.
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"Wesen und Klarheit," pp. 87–91. In: *Neue Kunst in Afrika*, Berlin, Reimer, 1980. illus.
"Obiora Udechukwu: Towards Essence and Clarity," *Nigeria Magazine* (Lagos) nos. 132–133: 43–46, 1980. illus., port.
"*Uli* and *Li*; Aspects of Igbo and Chinese Drawing and Painting," *Nigeria Magazine* (Lagos) nos. 134–135: 40–50, 1981. illus.
"Line, Space, Simplicity and Spontaneity: Aspects of Igbo and Chinese Drawing and Painting," *Ugo Magazine* (Enugu) 1 (4): 26–33, July-December 1981. [cover date: November 1981]. illus., notes, bibliog.
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"Interview," *The Guardian* (Lagos) July 20, 1983, page 11.
"Aesthetics and the Mythic Imagination: Notes on Christopher Okigbo's *Heavensgate* and Uche Okeke's *Drawings*. In: *Critical Perspectives on Christopher Okigbo*, edited by D. I. Nwoga, Washington, DC, Three Continents Press, 1984.
"Further Notes on the Epics of Ameke Okoye and Ozoemene Ndive," *Uwa ndi Igbo: Journal of Igbo Life and Culture* (Nsukka) 1: 17–19, June 1984. bibliog.
"Ogwugwa Aja Iyiazi, Nri 1984: A Photographic Record in Colour," *Uwa ndi Igbo: Journal of Igbo Life and Culture* (Nsukka) 1, 55–60, 1984. illus. Text in Igbo. Six color plates and cover of women's painted murals, commissioned in 1984 to decorate shrine walls.

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"Kunst aus der Enklave Biafra-Funfzehn Jahre Danach," pp. 11–15. In: *Werbung für Biafra: Kunst und Politik im Nigerianischen Bürgerkrieg 1967 bis 1970*, Bayreuth, Iwalewa-Haus, 1985. illus.

"Traditional Wall Painting: Modern Art From Nigeria," pp. 172–177. In: *The Art and Living: Artwork Collectors and Art Scenes in America, Italy, Syria, Nigeria and West Germany Volume 2*, Lagos, Communication Arts Company, 1989. illus.

What the Madman Said: Poems by Obiora Udechukwu. Bayreuth: Boomerang Press-Norbert Aas, 1990. 76pp. illus.

Awards & Honors

Shell d'Arcy Cup, painting, Eastern Nigeria Festival of Arts, 1965; Department of Fine & Applied Arts prize and Fasuyi Prize, painting, University of Nigeria, Nsukka.

Public Collections

Enugu State Council for Arts & Culture, Enugu.

Asele Institute, Nimo.

Bradford City Museums & Galleries, Bradford, England. Drypoint: "Song of Sorrow."

Federal Ministry of Information, Cultural Division, Lagos. Oil paintings on board: "Conversation" and "Procession."

Goethe Institute, Lagos. Drawing: "Water Shortage."

Iwalewa-Haus, Bayreuth, Germany. Engravings: "Hamlet," "Ubo-Player," "Tailor," "Face," "Figure on a River," "Fisherman," "Ohafia Heroic Dancer," "The General is Up," and "The Long March"; unknown media: "Nightsoilman," "Self Portrait," "Man, Moon and Writing Broad," "Teardrop," "Iwalewa," "Chameleon," "Singer," and "Girl with Flower Motif"; watercolors: "In the Beginning," "Rhythms of Prayer", "Alhadja," "Nightsoilmen," and "The Politicians are Back"; linoprints: "River With Fish" and one untitled; lithograph: one untitled; ink: "Refugee," "The Exile Train," and "Who Knows Tomorrow"; pen drawings: "Diplomats," "Mallam," "Road to Exile," "The Burden," "The Seamstress and the Customer," "Tycoon and Longshoremen," and "Ubo Mkpo."

Museum für Völkerkunde, Frankfurt, Germany. Watercolors: "Mother of Earth," "Who Knows Tomorrow?" and "One Above, One Below"; etchings: "The General is Up," and "The Long March"; charcoal drawing: "People of the Night"; silk-screen: "The Writing on the Sky"; oil painting: "Necks for Durbar."

National Council for Arts & Culture, Lagos.

National Gallery of Modern Art, Lagos. Oil paintings: "Condolence," "Shortage of Water," "Exile Train: Cross over the Moon," and "Tycoon & Stevedores."

State House, Lagos.

University of Lagos, Centre for Cultural Studies, Lagos.

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Udechukwu, Obiora. *Obiora Udechukwu: Five Themes, Fifty-Fifty Five Works; An Exhibition of Drawings, Watercolours and Prints*; [held at the Goethe Institute, Lagos, March 1980]. Nsukka: Odunke Publications; Lagos: Goethe Institute, 1980. 16pp. illus.
Obiora Udechukwu; [exhibition held at Iwalewa-Haus, Bayreuth, Germany, 1982]. Bayreuth: Iwalewa-Haus, [1982]. 31 leaves. bibliog.
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Yussuff, Sina. "International Acclaim for Nigerian Artist," *Africa Now* (London) no. 14: 80–81, June 1982. illus. [None by Udechukwu].
Schliwinski, Otto. *People and Streets: Prints and Drawings*; [exhibition held at the Goethe Institute, Lagos, 1982]. Lagos: Goethe Institute, 1982. [6]pp. illus.
Udechukwu, Obiora. *Obiora Udechukwu: Selected Sketches 1965–83 and Recent Drawings and Watercolours*; [exhibition held at the National Theatre, Lagos, March 23-April 6, 1984]. Lagos: National Council for Arts & Culture, 1984. 100pp. illus., bibliog.
Udechukwu, Obiora. *Onye Ndidi. . . :A Series of Drawings and Watercolours on the Theme of Patience*; [exhibition held at the Italian Cultural Institute, Lagos, May 4–17, 1985]. Lagos: Italian Cultural Institute, 1985. 16pp. illus. Reviewed: Soji Omotunde, "The Virtues of Patience," *Newswatch* (Ikeja) 2 (1): 35, July 1, 1985.
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Osadolor, Kingsley. "Commentary on Canvas," [review of an exhibition held at the National Gallery of Zimbabwe, Harare, Zimbabwe, May-June 1988]. *African Guardian* (Lagos) June 13, 1988, page 29.
Udechukwu, Obiora. *Nsukka Landscape: Paintings and Prints by Obiora Udechukwu*; [exhibition held at the Italian Cultural Institute, Lagos, March 4–18, 1989]. Lagos: Italian Cultural Institute, 1989. 20pp. illus., port. Reviewed: Tunde Olanipekun, "Obiora Udechukwu at the Italian Cultural Institute," *The Guardian* (Lagos) [March?] 1989.
Campbell, Bolaji. "Colour Attitudes: A Critique of Seven Nigerian Painters," *Kurio Africana: Journal of Art and Criticism* (Ile-Ife) 1 (2): 42–51, 1989. bibliog.
Oguibe, Olu. "Woman as Metaphor in Obiora Udechukwu's Art," *Kurio Africana: Journal of Art and Criticism* (Ile-Ife) 1 (2): 52–60, 1989. bibliog.
Uli: Traditional Wall Painting and Modern Art from Nigeria; [exhibition held at Iwalewa-Haus, Bayreuth, Germany, June 15-July 15, 1989; Goethe Institute, Lagos, January 10–25, 1990; Continuing Education Centre, University of Nigeria, Nsukka, February 2–14, 1990]. Lagos: [s.n.], 1990. 63pp. illus. Reviewed: Chinwe Uwatse, "*Uli*: A Unique Heritage Reborn," *The Guardian* (Lagos) January 28, 1990, page B7.

See also references: 2–4, 17, 21–22, 41, 61, 63–64a, 73–74, 80, 83–84, 88, 95–96, 101, 132, 138, 149, 153, 166, 168, 172, 184, 193–194, 206, 217, 220, 221–224, 231, 240b-244, 250, 257–258, 261–262, 268–269, 272, 275–276, 280, 284–284a, 288–288a, 291, 294, 296, 298, 302–303, 305–306, 310, 313, 316.

339 Inyang UDO-EMA *Painter*

Birth: December 28, 1944 in Etinan, Cross River State. Died 1989.
Training: Advanced Diploma in art and design, Glasgow School of Art, Glasgow, Scotland, 1969; Certificate in Management, Nigerian Institute of Management, Lagos, 1988.
Profile: Full name, Inyang Adam Joshua Udo-Ema; son of Adam Joshua Udo-Ema, an art educator and craftsman; designer, Eastern Nigeria Development Corporation, 1963; designer, Eastern Nigeria Television, 1964–1965; freelance designer and actor, Scotland, 1968–1970; head, Department of Art & Design, Ministry of Information & Culture, Cross River State, 1970–1978; chairman, Cultural Centre, Akwa Ibom State, 1978; controller, production services, Nigerian Television Authority, Calabar, 1978; zonal program coordinator, Enugu, 1982; head, Department of Design & General Studies, TV College, Jos, 1983; chief designer, Nigerian Television Authority, Lagos, 1984; assistant director, design services, 1987–1989; executed portraits of prominent Nigerians for private commissions. Member: Council of Industrial Artists; International Association of Artists; Society of Nigerian Artists.

Group Exhibitions
Eastern Nigeria Arts Festival Exhibitions, Calabar, Uyo, Enugu, 1960–1965.
"African Art Exhibition," Dublin, Ireland, 1963.
Mbari Art Exhibition, Enugu, 1963.
National Festival of Arts & Culture, Kaduna and Lagos, 1965, 1972 and 1974.
First World Festival of Negro Arts Exhibition, Dakar, Senegal, 1966.
British Students' Art Exhibition, Fiedo D'Artico, Venice, Italy, 1968.
"Kunst und Kunsthandwerk aus Biafra," Bonn, Cologne, and Trier, Germany, 1969.
"National Art Exhibition," National Theatre, Lagos, October 2–9, 1976.
FESTAC '77, Lagos, 1977.
"Exhibition of Works by Contemporary Nigerian Artists," National Theatre, September 4–9, 1977.
"East Zonal Exhibition: Society of Nigerian Artists," Institute of African Studies, University of Nigeria, Nsukka, October 25–28, 1978.
"National Art Exhibition," National Theatre, Lagos, September 25-October 1, 1980.
"Exhibition of Nigerian Contemporary Art," Dakar, Senegal, November 25-December 7, 1980.
"Werbung für Biafra," Iwalewa-Haus, Bayreuth, Germany, 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.
"Man in Focus," National Theatre, Lagos, December 20, 1985-January 10, 1986.

Awards & Honors
Catholic Publishing Company art award, Nigeria, 1962; prizes, Eastern Nigeria Festival of the Arts, Calabar, Uyo, Enugu, 1960–1965; African Art Exhibition Award, Dublin, Ireland, 1963; First Commonwealth Arts Festival Award,

London, 1965; Federal Government scholarship, 1965; Eastern Nigeria scholarship, 1965; Nigerian Television Authority Star Performer's Award, 1965, 1983, 1986 and 1987; award, First World Festival of Negro Arts, Dakar, Senegal, 1966; award, Council of Industrial Artists, 1968; award, All-Nigeria Art Festivals, 1972–1974; Raduga prize, Soviet Television, 1985.

Public Collections
National Gallery of Modern Art, Lagos. Oil paintings: "Yoruba Drummer," "Ekomo," and "Ntimi."

Bibliography

See references: 132, 149, 153, 206, 240b, 246, 249, 261–262, 267–268, 275, 284b, 288a, 294, 310.

Information not verified by the artist.

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340 Maduka UDU *Sculptor*

Address: Department of Fine Art, School of Art, Design & Technology, Yaba College of Technology, Yaba, Lagos.
Birth: August 23, 1963, in Agbor, Delta State.
Training: OND in sculpture and general studies, Auchi Polytechnic, 1983; HND in general art, Yaba College of Technology, 1987.
Profile: Full name, Francis Maduka Udu; graphic artist, Delta Pioneer Nigeria, Benin City, 1982; graphic artist, Otos Advertising Nigeria, Lagos, 1984; graphic artist, The Guardian Newspapers, Lagos, 1985; studio assistant, Koko Studio and Gallery, Lagos, 1985–1986; studio manager, NYSC, Creations Nigeria, Anthony Village, Lagos, 1987–1988; sculptured gates, designed murals and mosaics for private commissions, Lagos and Ibadan; freelance artist, Artdeals Studio, Lagos, from 1988.

Group Exhibitions
Yaba College Final Year Sculpture Exhibition, Lagos, 1987.
Chartered Bank Exhibition, Lagos, 1989.
African Contemporary Art Gallery, Amsterdam, The Netherlands, 1990.
Young Masters Art Trust, Lagos, 1990.
"The Way We Feel," Soviet Cultural Centre, Lagos, September 22-October 2, 1990.

Bibliography
The Way We Feel: An Exhibition of Paintings and Sculptures by Osahenye Kainebi & Udu Maduka; [held at the Soviet Cultural Centre, Lagos, September 22-October 2, 1990]. Lagos: Soviet Cultural Centre, 1990. 12pp. illus. Reviewed: Jahman Anikulapo, "Exhibiting the Way We Feel," *Guardian Express* (Lagos) September 12, 1990; Dele Aberuagba, "This is the Way We Feel," *Evening Times* (Lagos) September 17, 1990, page 5; Yetunde Adjoto, "Come See the Way We Feel," *The Guardian* (Lagos) September 21, 1990, page 14; Andy Ike Ezeani, "Out on Their Own," *Daily Champion* (Lagos) September 21, 1990; Dele Aberuagba, "Osahenye and Maduka's Feelings at Soviet Centre," *Evening Times* (Lagos) September 24, 1990; Dan Akpovwa, "Osahenye Kainebi Exhibits," *Quality* (Lagos) October 4, 1990, page 30; Ajan Agbor, *Newswatch Magazine* (Lagos) October 8, 1990; Dan Akpovwa, "'The Way We Feel'," *Quality* (Lagos) 6 (15): 26, October 11, 1990.

341 Reuben UGBINE *Painter, Sculptor*

Address: Creative Hands Limited, PO Box 9082, 66 Akenzua Street, Benin City, Edo State.
Birth: November 24, 1956, in Anponya, Ghana.
Training: OND, Auchi Polytechnic, 1976; HND in sculpture, Yaba College of Technology, 1979.
Profile: Full name, Oru Reuben Ugbine; instructor, Auchi Polytechnic, Auchi, 1976–1977; cultural officer, NYSC, Cultural Division, Minna, 1979–1980; lecturer, Auchi Polytechnic, Auchi, 1980–1987; designed and executed many carvings, terracottas, sculptural figures, metal railings and other art works for private commissions; freelance artist, Creative Hands, Benin City, from 1987.

Solo Exhibitions
National Museum, Benin City, 1983.
"Exhibition of Paintings and Sculptures," National Museum, Jos, August 20–31, 1984.

Group Exhibitions
International Group Art Exhibition, National Museum, Benin City, October 3–10, 1984.
"Jaycees UNIBEN Art Exhibition," Benin City, June-August, 1985.
"Sensemillia Art Expo '86," Sheraton Hotel, Lagos, September 18–20, 1986.
"Exhibition of Drawings, Painting and Sculptures," Agura Hotel, Abuja, July 7–9, 1987.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.

Commissions
Sculpture, metal, entrance gate, Federal Polytechnic, Bida, 1986.
Sculpture, "Eagle on Eggs," Governor's Office, Niger State Government, Minna, 1989.

Awards & Honors
Principal's prize for overall best student, School of Art & Design, Auchi Polytechnic, Auchi, 1976.

Bibliography

See reference: 240.

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342 J. O. UGOJI *Muralist, Painter, Sculptor*

Birth: 1917, in Mbawsi near Aba, Imo State. Died 1981.
Training: Studied art at Uyo Teacher Training College; trained to be an art educator with Kenneth Murray, Umuahia; Diploma in audiovisual graphic art, Ohio University Education Project Centre, Ibadan.
Profile: Teacher, Women Training College, Umuahia, 1941; art tutor, St. Charles' Teacher Training College, Onitsha, 1946–1948; art teacher, Port Harcourt, 1948; teacher, St. John's Anglican Teachers Training College, Diobu, 1949; Wesley College, Ibadan, 1951; St. Jude's

Anglican Teachers Training College, Ibadan, 1952; Government College, Ibadan, 1952; visiting art teacher, Provincial Education Office, Ibadan, 1957; employed, Ohio University AID Project under a government training program in Ibadan, 1957.

Solo Exhibitions
Ibadan, 1951.
Exhibition Center, Marina, Lagos, 1953.

Group Exhibitions
"Nigerian Art Exhibition," British Council, Lagos, 1948.
"Nigerian Contemporary Art Symposium, Nsukka 1976," Institute of African Studies, University of Nigeria, Nsukka, March 22–25, 1976.
"The Living Art of the Igbo," Institute of African Studies, University of Nigeria, Nsukka, April 1977.
"East Zonal Exhibition: Society of Nigerian Artists," Institute of African Studies, University of Nigeria, Nsukka, October 25–28, 1978.
"Treasures of Asele Institute," Italian Cultural Institute, Lagos, December 10–23, 1988.

Commissions
Murals, St. Charles College, Onitsha.

Awards & Honors
Fellow (posthumous), Asele Institute, Nimo, 1985.

Public Collections
Asele Institute, Nimo.

Bibliography
The Living Art of the Igbo; [exhibition held at the Institute of African Studies, University of Nigeria, Nsukka, April 1977] / introduction by Uche Okeke. Nsukka: Institute of African Studies, 1977. 16pp.

See also references: 45, 47, 53, 64, 149, 153, 164, 240b, 284, 297, 302, 318.

Information not verified by the artist.

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343 A. P. UMANA *Painter, Sculptor*

Birth: 1920, in Mbiuto in Uyo, Calabar Province, Akwa Ibom State.
Training: Studied with Kenneth Murray, Ibadan, ca.1933; Teachers' Training College, Umuahia, 1934; traveled with Murray to other colleges in Uyo and Ilorin, graduating in 1936, with an emphasis on art education.
Profile: Art master, training centre, Uyo; wrote educational articles on the preparation of local colors for mural and paper paintings.

Group Exhibitions
Zwemmer Gallery, London, July 6-August 7, 1937.
Empire Exhibition, Glasgow, Scotland, 1938.
"Contemporary Nigerian Drawings and Paintings", Jos Museum, Jos, 1956.

Writings by the Artist
"The Preparation of Local Colours for Mural and Paper Paintings," *Nigeria Magazine* (Lagos) no. 20: 310, 1940.

Public Collections
Seattle Art Museum, Seattle, Washington, USA. Wood: mask, ca.1930s.

Bibliography
Nigeria (Lagos) no. 14: 99 [and] 144, June 1938. [illustrations only: a decorative column in the form of a drum carved out of camwood and a camwood stool by A. P. Umana].
McClusky, Pamela. *African Art: From Crocodiles to Convertibles: In the Collection of the Seattle Art Museum*. Seattle: Seattle Art Museum, 1987. 27pp. illus. See page 22.

See also references: 59, 64, 127, 149, 153, 164, 266a, 284.

Information not verified by the artist.

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344 Tony UMUNNA *Ceramicist, Sculptor*

Address: Department of Fine & Applied Arts, Institute of Management & Technology, Enugu, Enugu State.
Birth: February 1957, in Zaria, Kaduna State.
Training: OND, 1977, and HND, 1979, Institute of Management & Technology, Enugu, specializing in ceramics; PGDE, Anambra State University of Technology, Enugu, 1990.
Profile: Full name, Anthony Chijindu Umunna; employed, NYSC, Richware Pottery, Ilupeju, Lagos, 1979–1980; lecturer in ceramics, Department of Fine & Applied Arts, Institute of Management & Technology, Enugu, from 1980. Member: Ceramic Association of Nigeria; Society of Nigerian Artists.

Solo Exhibitions
"Departure, Sculptural Ceramic Exhibition," British Council, Enugu, July 26–28, 1985.

Group Exhibitions
"FESTAC '77 Side Show, Nka Festival," Sports Commission Hall, Enugu, January, 1977.
"National Art Institutions Exhibition," National Theatre, January 11–26, 1980.
National Festival of Arts & Culture, Anambra State Council for Arts & Culture, Enugu, 1989.
National Arts Festival, Anambra State Council for Arts & Culture, Hotel Presidential, Enugu, 1990.

Awards & Honors
First prize, best graduate ceramicist, Society of Nigerian Artists, 1980.

Bibliography
Departure; Sculptural Ceramic Exhibition; [exhibition held at the British Council, Enugu, July 26–28, 1985] / foreword by Anene Obianyido. [Enugu: British Council, 1985]. [folder]. illus. Reviewed: Tonny Obi Ogbo, "Sculpture, Ceramics and Human Nature," *Daily Star* (Enugu) August 10, 1985.
Udegbu, Tony. "Our Guest: Ceramics Appeals to Me: Tony Chijindu Umunna," *The Outlook* (Enugu) November 22, 1990, page 12.

See also reference: 270.

345 Chinwe UWATSE *Painter*

Address: National Council for Arts & Culture, PMB 2959, Surulere, Lagos.
Birth: January 31, 1960, in Port Harcourt, Rivers State.
Training: BA in fine and applied arts, University of Nigeria, 1982, specializing in painting.
Profile: Full name, Chinwe Cynthia Anne Uwatse (née Ntephe); art critic/reviewer, *The Guardian*, Lagos; employed, National Council for Arts & Culture, Lagos, from 1982.

Solo Exhibitions
"These Curious Things," Nigerian Institute of International Affairs, Lagos, November 17–24, 1990.

Group Exhibitions
AFAAS Exhibition, Institute of African Studies, University of Nigeria, Nsukka, 1982.
"Drawings, Prints & Watercolours: Okike 10th Anniversary," University of Nigeria, Nsukka, April 1982.
"Nigerian Women in Arts," National Gallery of Crafts & Design, Lagos, March 2–7, 1987.
"Women Now," National Gallery of Crafts & Design, Lagos, April 30-May 5, 1990.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29-October 13, 1990.

Commissions
Oil pastel on canvas, "Womanhood," National Council of Women's Societies, Lagos, 1988.

Writings by the Artist
"Traditional Art in Modern Society," *Vanguard* (Lagos) January 21, 1988.
"Tiv Traditional Textiles (1)," *Vanguard* (Lagos) February 11, 1988 [and] "Tiv Textiles (2)," *Vanguard* (Lagos) February 26, 1988.
"A Salute to Fertility and Motherhood," *Vanguard* (Lagos) February 25, 1988.
"Mike Omoighe: Artist in Harmony with Nature," *Vanguard* (Lagos) March 24, 1988.
"Art Appreciation," *Vanguard* (Lagos) June 9, 1988.
"Art Appreciation," *The Guardian* (Lagos) October 2, 1988.
"Contemporary Nigerian Art," *The Guardian* (Lagos) October 9, 1988.
"Three Decades of Nigerian Art," *The Guardian* (Lagos) October 16, 1988.
"Rhythms in Creation," *The Guardian* (Lagos) October 23, 1988.
"This Heritage Must Not Die," *The Guardian* (Lagos) December 25, 1988.
"Just as We Are," *The Guardian* (Lagos) June 18, 1989.
"The Hands that Rule Vision" [review of AKA '89 exhibition]. *The Guardian* (Lagos) July 2, 1989.
"A Step Beyond Yesterday," *The Guardian* (Lagos) July 30, 1989.
"Art of '89: Did it Say Anything?" *The Guardian* (Lagos) January 21, 1990.
"*Uli*: A Unique Heritage Reborn," *The Guardian* (Lagos) January 28, 1990.
"The Art and Its Man," *The Guardian* (Lagos) February 25, 1990.
"Making Waves in Art" [Nike Davies]. *The Guardian* (Lagos) April 1, 1990, page B8.
"Stories, Moods and Imaginings," *The Guardian* (Lagos) June 17, 1990.
"Festivity and Reminiscences," *The Guardian* (Lagos) June 24, 1990.
"A Blaze of Colour," *The Guardian* (Lagos) October 28, 1990.

Public Collections
Chartered Bank, Lagos. Acrylic on board: "Ite Ogwu (medicine pot)," 1987; watercolor: ". . .And Their Treasures Were Like Flotsam," 1990.
National Gallery of Modern Art, Lagos. Watercolors: "Iya Ibeji," 1989, "The Debutante," 1990, "After the Sales," 1990, "Jigida," 1990, "Let us Pray," 1990, "Why?" 1990, and "In the Midst of Turmoil," 1990; acrylic on board: "While the Elders Talk," 1990.
University of Nigeria, Ana Gallery, Nsukka. Acrylic on board: "Help Me," 1981; oil on board: "The Poet & the Muse," 1982; mixed media on board: "Inspired by Red," 1982.

Bibliography
Uwatse, Chinwe. *These Curious Things: An Exhibition of Paintings by Chinwe Uwatse*; [held at the Nigerian Institute of International Affairs, Lagos, November 17–24, 1990] / introduction by Frank Aig-Imoukhuede. Lagos: Chinwe Uwatse, 1990. 25pp. illus. (color). Reviewed: Jahman Anikulapo, "Chinwe's 'Curious Things' Opens on Saturday in Lagos," *Guardian Express* (Lagos) November 14, 1990, page 5; Jahman Anikulapo, "Those 'Curious Fleeting Things' at NIIA," *The Guardian* (Lagos) November 17, 1990; Tony Nduka Otiono, "Spectrum of Experience," *The Guardian* (Lagos) November 18, 1990; Emeka Nwankpa, "Chinwe Uwatse's Eye on the Art," *The Guardian* (Lagos) November 21, 1990; Tony Otiono, "A Parable of Our Times," *The Guardian* (Lagos) December 2, 1990.

346 Nkiru UWECHIA *Painter*

Address: State University of New York at Binghamton, PO Box 6000, Binghamton, New York, 13902–6000, USA.
Training: BA, University of Ife, 1976, specializing in painting; MA in philosophy of art, University of Ife, 1984; PhD in aesthetics and philosophy of art, University of Ottawa, Canada, 1988.
Profile: Full name: Nkiru Uwechia Nzegwu; graphic artist, NYSC, Ministry of Information, Ondo State, 1976–1977; producer, Voice of Nigeria, Lagos, 1981–1983; graphic artist, Quatropy Advertising Agency, 1981–1984; teaching assistant/assistant lecturer, University of Ife, Ile-Ife, 1982–1984; assisted Ben Enwonwu in his studio at the University of Ife, 1982–1984; research assistant, University of Ottawa, Ottawa, Canada, 1984–1988; research fellow, National Museum of African Art, Washington, DC, 1989; assisted with the Smithsonian World film project, *Nigerian Arts: Kindred Spirits*, 1989; guest curator and curator for exhibitions, Lagos and Ottawa, Canada, 1989–1990; researcher, Edpra Consulting, Ottawa, Canada, 1990; art consultant, African Canadian Council, Ottawa, Canada, 1990; assistant professor, philosophy and art history, State University of New York at Binghamton, New York, USA, 1990.

Solo Exhibitions
Earthly Treasures Gallery, Ottawa, Canada, August 1990.
University of Ottawa, Ottawa, Canada, October 1990.

Group Exhibitions
University Hall, University of Ife, Ile-Ife, 1976.
University Hall, University of Ife, Ile-Ife, 1978.

National Art Institutions Exhibition, Exhibition Hall, National Theatre, Lagos, January 11–26, 1980.
"Pushing the Limits of Vision: Select Paintings and Drawings," Lagos, September 6–9, 1989.
Women Artists, University of Ottawa, Ottawa, Canada, March 1990.
"Reflections from Africa," Onira Arts Africa, Ottawa, Canada, April 5–20, 1990.

Writings by the Artist

Contemporary Arts in Nigeria: A Search for Direction with Special Reference to Painting. BA thesis, University of Ife, Ile-Ife, 1976. [unpublished].
Understanding African Aesthetics: The Limits of Relativism. MA thesis, University of Ife, Ile-Ife, 1984. [unpublished].
"Are Western Aesthetic Theories Relevant for the Understanding of African Art?" pp. 173–177. In: *The Reasons of Art*, edited by Peter J. McCormich, Ottawa, University of Ottawa Press, 1985.
Encounters in Art Appreciation. PhD dissertation, University of Ottawa, Ottawa, 1988. [unpublished].
"Overcoming Form/Content Tensions in Appreciating African Art Forms," pp. 5–12. In: *Heroic Figures*, Kingston, Canada, Agnes Etherington Art Centre, Queen's University, 1988.
"Kolade Oshinowo at Rural Reflection," pp. 3–9. In: *Rural Reflections: An Exhibition of Paintings by Kolade Oshinowo*, Lagos, Italian Cultural Institute, 1989.
Perceiving Sexuality: The Modern Igbo Woman's Encounter. Paper presented at the University of Ottawa, Ottawa, March 1990. [unpublished].
Conceptual Doubletalk: Africanists on Safari. Paper presented at State University of New York at Binghamton, Binghamton, New York, March 1990. [unpublished].

Awards and Honors

Faculty prize, University of Ife, Ile-Ife, 1976; Smithsonian postdoctoral fellowship, Washington, DC, 1989; scholarships from Nigerian Government and the University of Ottawa, Canada.

Public Collections

African Canadian Council, Ottawa, Canada. Oil paintings: "Herdsmen at Sundown" and "Isale Eko," 1990; gouache: "Catnapping" and "Iye Oba," 1974; conté crayon: "Africa Looks at the Carib," 1988, and "In the Sanctuary," 1990.

Bibliography

Pushing the Limits of Vision: Select Paintings and Drawings by Campbell, Filani, Ojomo, Okediji, Uwechia and Wewe; [exhibition held in Lagos, September 6–9, 1989]. Lagos: Zegu & Company, 1989. 32pp. illus.
"Reflections from Africa," *The Statesman* (Owerri) June 23, 1990, page 11.

See also references: 270, 287.

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347 Abraham UYOVBISERE *Painter*

Address: 15B Oyedele Ogunniyi Street, Anthony Village, Lagos.
Birth: July 18, 1963, in Burutu, Delta State.
Training: BA in fine arts, Ahmadu Bello University, 1987, specializing in painting; attended German/Nigerian workshop, conducted by Bern Wolf Dettlebach, Lagos, 1989.
Profile: Lecturer in painting, NYSC, College of Education, Hong, Gongola State, 1987–1988; freelance artist.

Group Exhibitions
Ahmadu Bello University, Zaria, 1984.
Ahmadu Bello University, Zaria, 1987.
Nigerian National Awards Ceremony Arts Exhibition, Lagos, December 9–11, 1987.
"Silver Jubilee Exhibition," Ahmadu Bello University, Zaria, December 2–5, 1987.
"Art for Art's Sake," Sinsemillia Gallery, Lagos, December 4–22, 1988.
"German/Nigerian Workshop Exhibition," Goethe Institute and National Museum, Lagos, January-March 1989.
"Evolution I," National Museum, Lagos, March 17-April 1, 1989.
Ahmadu Bello University Alumni Exhibition, Zaria, June 1989.

Commissions
Oil paintings, "Royalty," "Fulanis," "Benediction," "Benediction II," and "Fragmentation," Guaranty Trust Bank, Lagos, 1990.

Awards and Honors
Yusuf Grillo prize, best final year student, life drawing, 1987; Fasuyi Prize, best final year student, painting, 1987.

Bibliography
Art for Art's Sake: Sinsemillia Gallery Opening Exhibition, 4–22 Dec. 1988; [held in Lagos]. Lagos: Sinsemillia Gallery, 1988. 8pp. illus.
Evolution I: An Exhibition of Paintings and Drawings by Livi Onyia and Abraham Uyovbisere; [held at the National Museum, Lagos, March 17-April 1, 1989]. Lagos: Livi Onyia and Abraham Uyovbisere, 1989. 16pp. illus. Reviewed: Humphrey Bekaren, "An Evolutionary Outing," *The Guardian* (Lagos) March 17, 1989; "Evolution 1: A Veritable Treasure Trove," *Vanguard* (Lagos) March 23, 1989, page 9; Femi Akintunde-Johnson, "Rhythm of Colours at the Museum," *The Punch* (Lagos) March 24, 1989, page 6; Adamson Momoh, "Impressions on Evolution," *Daily Times* (Lagos) March 25, 1989, page 17; Kodilinye Obiagwu, "Debut of Two Experimentalists," *Sunday Times* (Lagos) April 9, 1989, page 16.

See also references: 41, 61, 141.

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348 S. Irein WANGBOJE *Graphic Artist, Printmaker*

Address: Creative Arts Centre, 9 Utomwen Owoseni Street, New Benin, Benin City, Edo State.
Birth: August 16, 1930, in Avbiosi, Uleha, Edo State.
Training: Diploma, Nigerian College of Arts, Science & Technology, Zaria, 1959, specializing in graphic and commercial design; MFA in advanced design, Cranbrook Academy of Art, Bloomfield Hills, Michigan, USA, 1963; EdD in art education, New York University, New York, USA, 1968.
Profile: Full name, Solomon Irein Wangboje; publications artist/graphic arts officer, Federal Ministry of Information, 1959–1964; design and art supervisor, Nigerian Broadcasting Corporation TV, 1964–1965; part-time lecturer, Yaba Technical Institute, Lagos, 1963–1965; research fellow, University of Ife, Ile-Ife, 1968–1971; founder/director, Ori-Olokun Cultural Centre's Arts Workshop, University of Ife, Ile-Ife, 1969–1971; senior lecturer, Ahmadu Bello University, Zaria, 1971–1973; professor/head of Department of Fine Arts, Ahmadu Bello University, Zaria, 1973–1978; dean, Faculty of Arts & Social

Sciences, University of Benin, Benin City, 1982–1986; deputy vice-chancellor, University of Benin, Benin City, from 1983; visiting professor, School of Art & Design, University of Illinois, Urbana-Champaign, USA, 1987; conducted numerous seminars on art education; book illustrator, including *A crocodile has me by the leg* (1967) and *Animals mourn for da leopard and other West African stories* (1970); wrote technical manuals for the Federal Government of Nigeria; belonged to the Zaria Art Society. Member: International Society for Education Through Art; founding member, Society of Nigerian Artists.

Solo Exhibitions

Grinnell Galleries, Detroit, Michigan, USA, 1963.
Exhibition Centre, Marina, Lagos, August 2–10, 1963.
"Art Exhibition by S. Irein Wangboje," USIS, Lagos, June 22–26, 1971.
Goethe Institute, Lagos, 1979.

Group Exhibitions

"Art From Africa of Our Time," Phelps-Stokes Fund, New York, USA, December 28, 1961-January 19, 1962.
"Inaugural Exhibition of the Society of Nigerian Artists," Exhibition Centre, Lagos, January 16–22, 1964.
Smithsonian Institution Traveling Exhibition of African Prints, USA, 1966–1968.
"Decorative Art" and "Paintings, Drawings and Prints," University of Ife, Ile-Ife, 1968–1969 session.
Howard University, Washington, DC, July 1-August 25, 1971.
"Contemporary Nigerian Prints and Paintings," 4th Ife Festival of the Arts, Gallery of the University Library, University of Ife, Ile-Ife, December 11–15, 1971.
"Eight Nigerian Artists," African-American Institute, Washington, DC, July 1972.
"Operation PUSH, Expo'72," PUSH Expo, Chicago, Illinois, USA, September 27-October 1972.
"African Art," Colorado State University, Fort Collins, Colorado, USA, February-April 1973.
"Black Artists," Howard University, Washington DC, April 18-May 2, 1973.
"Graphics from Five Countries," Southern University of New Orleans, New Orleans, Louisiana, USA, March 14-April 11, 1974.
"African Prints: An Exhibition of Contemporary African Art," Kresge Art Gallery, Michigan State University, East Lansing, Michigan, USA, June 15-July 7, 1974.
"The Faces of Africa," Union Gallery, San Jose State University, San Jose, California, USA, January 27-February 13, 1975.
"Small Works," Opus 2 Gallery, Washington, DC, May 9–30, 1975.
"Kwanza '75," Opus 2 Gallery, Washington, DC, December 1975.
"Nigerian Art in the 70's," Department of Fine Arts, University of Ife, Ile-Ife, March 16-April 20, 1976.
FESTAC '77, Lagos, 1977.
"Exhibition of Works by Contemporary Nigerian Artists," National Theatre, Lagos, September 4–9, 1977.
"Exhibition of Nigerian Traditional and Contemporary Art," Lagos, 1978.
"Graphik aus Nigeria," organized by the Goethe Institute, Lagos, toured Germany for two years, 1978–1979.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
"National Art Exhibition" National Theatre, Lagos, September 25-October 1, 1980.
"Exhibition of Nigerian Contemporary Art," Dakar, Senegal, November 25-December 7, 1980.

"Contemporary African Art," National Center of Afro-American Artists, Boston, Massachusetts, USA, December 9, 1983-January 31, 1984.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos; Lugard Hall, Kaduna, September 26-October 1, 1985.
"Creative Dialogue: SNA at 25," National Theatre, Lagos, November 27-December 10, 1989.
"Zaria Art School," National Gallery of Crafts & Design, Lagos, 1990.

Writings by the Artist

"Irovbode-Coming of Age in Iluleha," *Nigeria Magazine* (Lagos) no. 84: 4-16, March 1965.
A Program of Art Education for Prospective Teachers of Art in Secondary Schools of Nigeria. EdD dissertation, New York University, 1968. [unpublished].
"Functional Arts in the Traditional Past," *Nigeria Magazine* (Lagos) no. 119: 39–49, March 1976.
"Western Impact on Nigerian Arts," *Nigeria Magazine* (Lagos), FESTAC Edition, nos. 122/123: 100–112 and Visual Supplement, 113–124, 1977. illus.
"An Address at the Exhibition of Paintings Opening of Benin Gallery and the Launching of 'Benin Series'," *Benin Series* (Benin City) 2nd edition: 18–21, [1983?].
"A Message from the Nigerian Member of the World Council of INSEA," *Nigerian Journal of Art Education* (Zaria) 2 (1): ix, September 1986.
Will Ten Naira Do? The State of Art Education in Nigeria. 27th Inaugural Lecture, University of Benin, Benin City, Nigeria. November 21, 1988. 27pp. bibliog. [unpublished].
"Cultural Identity and Realisation Through the Arts: Problems, Possibilities and Projections," *Journal of Art and Design Education* (UK) 5 (1 & 2): 23–31, 1986. illus.
"Art Education and the National Policy on Education," pp. 7–10. In: *Creative Dialogue: SNA at 25*, Lagos, Society of Nigerian Artists, 1990.

Awards & Honors

Fellow, Asele Institute, Nimo, 1985; Ziegfeld International Award in Art Education, 1988.

Public Collections

Hampton University Museum, Hampton, Virginia, USA. Works from the former Harmon Foundation Collection.
Mbari Art, Washington, DC.
National Council for Arts & Culture, Lagos.
National Gallery of Modern Art, Lagos. Linoprints: "Man, Mask & Myth I," "Man, Mask & Myth IV," "Man, Mask & Myth V," "Romance of the Headload I," "Romance of the Headload II," "Romance of the Headload III," "Desert Journey," "Portrait of Ife," and "Mother & Child"; etching print: "Conversation for Four."
National Museum of African Art, Washington, DC. Linocuts: "The Music Maker-Mood V," "The Road is Long," and "Man, Mask and Myths"; etching: "By the Light of the Moon"; woodcut: "Portrait of a Man."

Bibliography

Ekwensi, Cyprian. "One Step Beyond," *Nigeria Magazine* (Lagos) no. 79: 299, December 1963. [illus. only].
"Our Authors and Performing Artists-I," *Nigeria Magazine* (Lagos) no. 88: 57–67, March 1966. port.
Sangare, Yahne. "Solomon Wangboje: Art Forges a Link of Pride with the Past," *Topic* (Washington, DC) no. 36: 11–12, 1968. illus.
Ojo, Albert O. "The Contributions of Contemporary Artists in Nigerian Cultures," pp. 87–108. In the author's *The Role of Art in Promoting Cultural Heritage and Art Education in Nigeria: A Pedagogical Assemblage*, PhD dissertation, Columbia

University, 1984, Ann Arbor, University Microfilms International, 1985. illus., bibliog.
Pruitt, Sharon Yvette. *Perspectives in the Study of Nigerian Kuntu Art: A Traditionalist Style in Contemporary African Visual Expression*. PhD dissertation, Ohio State University, 1985. Ann Arbor: University Microfilms International, 1985. See pages 656–693 for interview.
"Art Personality: Irein Wangboje," [interview by Toyin Akinosho] *Daily Times* (Lagos) April 14, 1990, page 12 [and] April 21, 1990, page 12.

See also references: 4, 27, 45, 56, 64, 77, 83, 129, 132, 138, 143, 145, 149, 153, 159, 178, 184–185, 191, 193, 206, 229, 238, 240, 244, 246–247, 249, 256, 268–269, 274, 292, 294–294a, 312a, 318.

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349 Enyote WANOGHO *Textile Artist*

Birth: 1961.
Training: BSc in textile design & technology, Huddersfield Polytechnic, England; PGDD, Central School of Art & Design, London, 1983.
Profile: With grants from Lambeth Council and Prince Charles Trust, opened her own studio, Enyote Designs, Brixton Enterprise Centre, London. Member: Textile Institute; Society of Industrial Artists & Designers.

Group Exhibitions
"Tangled Roots," Brixton Art Gallery, London, July 17-August 9, 1985.
"New Designs," Fashion Centre, London, March 1986.
Fashion Fabrex Exhibition, Olympia, London, March 25–27, 1986.

Awards & Honors
Third place, Bradford Textile Mill Competition; cash prize, London Livewire Competition.

Bibliography
"Living by Design," *Black Beauty and Hair* (Sutton, Surrey) August-September 1985, pp.42–43. illus. (color).
"Enyote's Fashion Talent," *West Africa* (London) no. 3577: 649, March 24, 1986.
"Taking Liberty's in a Big World of Fashion," *South London Press* (London) March 21, 1986, page 51. port.
"Enyote's Exotica," *Black Beauty and Hair* (Sutton, Surrey) July-August 1986, pp.78–79. illus., port.
"Enyote Makes Her Mark," *African Concord* (London) no. 128: 26–27, February 19, 1987. illus.
Strick, Peter. "High-Flying Scarves," *West Africa* (London) no. 3672: 2566, December 28, 1987-January 4, 1988. port.
Onwordi, Alice. "Statements in Silk," *West Africa* (London) no. 3721: 2314, December 5–11, 1988. port.

Information not verified by the artist.

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350 Susanne WENGER *Painter, Sculptor, Textile Artist*

Address: PO Box 43, Oshogbo, Oshun State.
Birth: 1915, in Graz, Austria.
Training: School of Applied Arts, Graz, Austria, specializing in pottery; attended Vienna Academy of Art, Vienna for two years, studying ancient fresco technique; came to Nigeria in 1950.
Profile: Also known as Iwinfumike Adunni or Adunni Olorisha; childrens' magazine illustrator, Vienna, Austria; assisted artists in Oshogbo workshops in the 1960s; for more than thirty years, has dedicated her life to restoring the shrines of Yoruba gods, in and around Oshogbo, in what has become known as the New Sacred Art movement; worked with local masons and artists including Rabiu Abesu, Kasali Akangbe, Adebisi Akanji, Braimoh Akanji, Lamidi Aruisa, Buraimoh Gbadamosi, Lawani, Raufu Ojewale, and Saka; Priestess of Obatala; illustrated Ulli Beier's *Yoruba Poetry* (1960) and *Orisha: The Gods of Yorubaland*, by Judith Gleason (1971); produces wax batiks of unique design.

Solo Exhibitions
Mbari Mbayo Club, Oshogbo, 1962.
"Shrines of Oshogbo," Exhibition Centre, Marina, Lagos, November 1963.
"Gods and Myths in Susanne Wenger's Art: The Example of a Batik Cloth," Goethe Institute, Lagos, September 20-October 3, 1979.
"Batiks and Oil Paintings," Goethe Institute, Lagos, May 19-June 1, 1984.
"Susanne Wenger Retrospektive 1950–1990," Iwalewa-Haus, Bayreuth, Germany, August 3-October 31, 1990.

Group Exhibitions
"Moderne Kunst aus Oshogbo," Neue Münchner Galerie, Munich, Germany, 1965.
"Treasures from the Commonwealth," Royal Academy of Art, London, September 17-November 13, 1965.
"Contemporary African Art," Institute of Contemporary Arts, London, March 17, April 18, 1967.
"Contemporary African Art," Otis Art Institute of Los Angeles County, Los Angeles, USA, March 13-May 4, 1969. [traveled in the USA from 1969–1973 to: Studio Museum in Harlem and New York University, New York; University of Missouri, Columbia; Cleveland Institute of Art, Cleveland; West Virginia State College, Institute; North East Missouri State College, Kirskville; Rio Hondo College, Whittier, California; Compton Community College, Compton, California; Citrus College, Azusa, California; Mira Costa College, Oceanside, California, and Civic Arts Gallery, Walnut Creek, California].
"Exhibition of Works by Susanne Wenger," Goethe Institute, Lagos, 1975. [Included works by Kasali Akangbe, Adebisi Akanji, Buraimoh Gbadamosi, and Sangodare].
"Ten Artists from Nigeria," Arts Club of Washington, Washington, DC, March 21-April 9, 1971.
"International Exhibition for the Benefit of CARE's World Hunger Fund," Baltimore Museum of Art, Baltimore, Maryland, USA, March 15–28, 1975.
"Moderne Kunst in Afrika," Tropenmuseum, Amsterdam, The Netherlands, 1980.
"Contemporary Nigerian Artists: Ten Artists of the Oshogbo Workshops," New World Center Campus Art Gallery, Miami, USA, January 30-February 29, 1980; Metropolitan Miami-Dade Library System South Regional Library, Miami, USA, March 7–28, 1980.

"Neue Kunst in Afrika," Mainz, Germany, June 1980; Bayreuth, Germany, July-August 1980; Wörgl, Austria, September 1980.
"Oshogbo Art," Commonwealth Institute Art Gallery, London July 4–29, 1985; Commonwealth Institute, Edinburgh, Scotland, August 12–31, 1985.
"Art from the African Diaspora: Becoming Visible," Aljira, Newark, New Jersey, USA, February 12-March 13, 1988.
Franco-German Auditorium, Lagos, April 1989.

Commissions
Mural, mosaic, Bristol Hotel, Lagos.

Writings by the Artist
"Drawings of Pagan Ceremonies by a Christian Boy from Ora," *Odù* (Ibadan) no. 2: 3–13, 1955. illus.
"Gods and Myths in Susanne Wenger's Art: The Example of a Batik Cloth," *Nigeria Magazine* (Lagos) no. 120: 1–12, 1976. illus. frontispiece (color). [jointly with Stanley P. Bohrer].
The Timeless Mind of the Sacred: Its New Manifestations in the Osun Groves. Ibadan: Institute of African Studies, University of Ibadan, 1977. 54pp. illus.
A Life With the Gods in Their Yoruba Homeland. Wörgl, Austria: Perlinger, 1983. [jointly with Gert Chesi]. 235pp. illus. (some color).

Awards and Honors
The Oshogbo shrine restorations initiated by Wenger were declared national monuments by the Nigerian Government, 1987.

Public Collections
Iwalewa-Haus, Bayreuth, Germany. Batik: "Obatala"; screenprint: one untitled.
Mbari Art, Washington, DC.

Bibliography
Akanji. "Wenger: An Example of Afro-European Culture Contact," *Black Orpheus* (Ibadan) no. 2: 29–31, January 1958. 3 plates.
Black Orpheus (Ibadan) no. 4, October 1958. [cover design].
Aragbabalu, Omidiji. "The Art of Susanne Wenger," *Africa South* (London) 4 (3): 99–101, April-June 1960. illus.
Beier, Ulli. "Obatala: Five Myths of the Yoruba Creator God," and inserts by Sangodare Akanji, "A Note on Susanne Wenger's Recent Exhibition in Lagos," *Black Orpheus* (Ibadan) no. 7: 34–35, June 1960. See plates of illustrations between pages 34–35.
Black Orpheus (Ibadan) no. 9, June 1961. [cover design (color)].
Lancaster, Michael. "Mbari-A New Venture in Nigerian Culture," *Nigeria Magazine* (Lagos) no. 74: 92, September 1962. illus.
Beier, Ulli. "Shrine at Oshogbo: New Screens for Oshun Shrine are Designed by Susanne Wenger," *West African Review* (London) 33 (419): 16–18, November 1962. illus.
"Bristol Hotel Lagos," *West African Builder and Architect* (Lagos) 3 (4): 62–65, July-August 1963. illus.
"A New Sanctuary at Oshogbo," *Nigeria Magazine* (Lagos) no. 81: 98–105, June 1964. illus.
Treasures from the Commonwealth: Commemorative Catalogue [of an exhibition] at the Royal Academy of Art, 17 September to 13 November 1965 / Commonwealth Arts Festival. London: Commonwealth Arts Festival Society, 1965. [55]pp., [33] leaves. illus. (some color). [None by Wenger].
Newman, Thelma. *Contemporary African Arts and Crafts*. New York: Crown Publishers, 1974. 306pp. illus. See pages 24–25 for illustrations.

Bohrer, Stanley & Susanne Wenger Alarape. "Gods and Myths in Susanne Wenger's Art: The Example of a Batik Cloth," *Nigeria Magazine* (Lagos) no. 120: 1–12, 1976. illus. frontispiece (color).
Wenger, Susanne. *The Timeless Mind of the Sacred: Its New Manifestations in the Osun Groves*. Ibadan: Institute of African Studies, University of Ibadan, 1977. 54pp. illus.
Highet, Chandana Juliet. "Oshun-The River Goddess," *African Women* (London) no. 25: 60–62, January-February 1980. illus.
Contemporary Nigerian Artists: Ten Artists of the Oshogbo Workshop; [exhibition held at New World Center Campus Art Gallery, Miami, USA, January 30-February 29, 1980, and Metropolitan Miami-Dade Library, Miami, March 7–28, 1980] / text by Roberta Griffin. Miami: Miami-Dade Community College, 1980. [4]pp.
Osikomaiya, Jide. "Susanne Wenger: A Potent Priestess Rebuilds Profane Shrines," *Heritage* (Lagos) no.1: 58–59, 1982. illus.
Wenger, Susanne & Gert Chesi. *A Life with the Gods in Their Yoruba Homeland*. Wörgl, Austria: Perlinger, 1983. 235pp. illus. (some color).
Susan Wenger: Batiks and Oil Paintings; [exhibition held at the Goethe Institute Lagos, May 19-June 1, 1984] / text by Ulli Beier. Lagos: Goethe Institute, 1984. [12]p. illus.
Berger, Renato. "Oshogbo Ommission," [letter to the editor]. *West Africa* (London) no. 3722: 2352, December 12–18, 1988.
Anikulapo, Jahman. "Okpu Eze, Suzanne Wenger Exhibit," *The Guardian* (Lagos) April 8, 1989.
Olowo, Bola. "Living with the Gods," *West Africa* (London) no. 3745: 874–875, May 29-June 4, 1989. illus., port.
Susanne Wenger Retrospektive 1950–1990; [exhibition held at Iwalewa-Haus, Bayreuth, Germany, August-October 1990]. Bayreuth: Iwalewa-Haus, 1990. 46pp. illus.
LaDuke, Betty. "Susanne Wenger: Nigeria's Sacred Osun Grove," pp. 41–54. In the author's *Africa Through the Eyes of Women Artists*, Trenton, NJ, Africa World Press, 1991. illus., bibl. refs.

See also references: 4, 23, 28–29, 34, 36, 57, 64, 96–97, 100–101, 105–107, 115, 118–120, 122, 138, 142–143, 153, 158, 174, 184, 193, 198, 211–212, 236–237, 255, 264–265, 272–273, 314, 317, 319.

Information not verified by the artist.

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351 Tola WEWE *Painter*

Address: Daily Times of Nigeria, PMB 21340, Ikeja, Lagos.
Birth: November 19, 1959, in Shabomi, Okitipupa Division, Ondo State.
Training: BA, University of Ife, 1983, specializing in painting; MA in African visual arts, University of Ibadan, 1986.
Profile: Full name, Adetola Festus Wewe; teacher, Adeyemi College of Education, Ondo; freelance artist, Ondo; an exponent of Onaism.

Solo Exhibitions
"Multiplex Realities," University Hall, Obafemi Awolowo University, Ile-Ife, August 22–29, 1989.
"Beyond Visual Beauty," National Museum, Lagos, July 7–18, 1990.

Group Exhibitions

Exhibition of the Ondo State Professional Artists, Exhibition Hall, Acquinas College, Akure, March 24–28, 1988.

"1989 Exhibition of Contemporary Ife Art," Obafemi Awolowo University, Ile-Ife, February 20–25, 1989.

"Ona 1 Maiden Exhibition," Institute of African Studies, University of Ibadan, Ibadan, March 6–20, 1989.

"Pushing the Limits of Vision: Select Paintings and Drawings," Lagos, September 6–9, 1989.

"Reflections from Africa," Onira Arts Africa, Ottawa, Canada, April 5–20, 1990.

"1990 Exhibition of Contemporary Yoruba Art," School of Architecture, Obafemi Awolowo University, Ile-Ife, April 24–29, 1990.

"Ona 2: Radiance of Rhythms," National Museum, Lagos, September 28-October 5, 1990.

Writings by the Artist

The Theme of Nationalism in the Art of Akinola Lasekan. BA thesis, University of Ife, Ile-Ife, 1983. [unpublished].

The Apoi-Ijo Water Spirit Masks. MA thesis, Institute of African Studies, University of Ibadan, Ibadan, 1986. [unpublished].

"Three-Dimensional Conceptualizations of 'Oduduwa' by Two Contemporary Nigerian Artists," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (1): 78–80, 1989.

"Thematic Growth in Nigerian Contemporary Paintings: 1920–1964," *Kurio Africana: Journal of Art and Criticism* (Ile-Ife) 1 (2): 80–88, 1989.

"Ona: A Revolutionary Art Movement in Nigeria," pp. 151–159. In: *Oritameta: Proceedings, 1990* / edited by Moyo Okediji, [Ile-Ife], Department of Fine Arts, Obafemi Awolowo University, 1991. bibl. refs.

Bibliography

Multiplex Realities; [exhibition held at Obafemi Awolowo University, Ile-Ife, August 22–29, 1989] / introduction by Moyo Okediji. [Ile-Ife: Ona Artists, 1989]. (Ona Series 005). Reviewed: Wole Akinyemi, "Tola Wewe Speaks of Multiple Realities," *The Guardian* (Lagos) August 4, 1987, page 13.

Pushing the Limits of Vision: Select Paintings and Drawings by Campbell, Filani, Ojomo, Okediji, Uwechia and Wewe; [exhibition held in Lagos, September 6–9, 1989]. Lagos: Zegu & Company, 1989. 32pp. illus.

Wewe, Tola. *Beyond Visual Beauty;* [exhibition held at the National Museum, Lagos, July 7–18, 1990] / introduction by Kunle Filani. [Lagos: National Museum, Lagos, 1990]. 20pp. illus. Reviewed: Jahman Anikulapo, "Tola Wewe: Visual Raves for Lagos," *The Guardian* (Lagos) June 29, 1990, page 15; "Tola Wewe Looks Beyond Visual Beauty," *Guardian Express* (Lagos) July 11, 1990, page 5; Chiemeka Iwuoha, "Wewe's Paintings on Signs of the Times," *Sunday Champion* (Lagos) July 16, 1990; Blessing Onukogu, "Wewe Paints Life Beyond Visual Beauty," *Evening Times* (Lagos) July 16, 1990, page 5; Gbile Oshadipe, "Tola Wewe's Reflective Visual on Society," *Lagos Life* (Lagos) July 19–25, 1990, pages 7 and 13; Segun Adelugba, "Tola Wewe Looks Beyond Visual Beauty," *National Concord* (Lagos) July 26, 1990, page 5; Wole Akinyemi, "Tola Wewe Speaks of Multiple Realities," *The Guardian* (Lagos) August 4, 1987, page 13; Dili Ezughah, "Wewe's Call to Duty," *Quality* (Lagos) August 9, 1990, page 28; "Protest on Canvas," *Vanguard* (Lagos) August 19, 1990, page 8.

Filani, Kunle. "Onaism: Contemporary Recreation of the Forms and Philosophies of Traditional Yoruba Art and Design," pp. 160–174. In: *Oritameta: Proceedings, 1990* / edited by Moyo Okediji, [Ile-Ife], Department of Fine Arts, Obafemi Awolowo University, [1991]. bibl. refs.

Wewe, Adetola F. "Ona: A Revolutionary Art Movement in Nigeria," pp. 151–159. In: *Oritameta: Proceedings, 1990* / edited by Moyo Okediji, [Ile-Ife], Department of Fine Arts, Obafemi Awolowo University, [1991]. bibl. refs.

See also references: 55, 78, 80, 278–279, 286–287.

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352 Ademola WILLIAMS *Printmaker, Textile Artist*

Address: Department of Fine Arts, University of Benin, Benin City, Edo State.
Birth: July 25, 1947, in Oyan, via Oshogbo, Oshun State.
Training: United College of Commerce, Warri, 1965–1967; Ori-Olokun Cultural Centre, Institute of African Studies, University of Ife, 1969–1972; art workshop, Goethe Institute, Lagos, 1973; national workshop on theatre arts, Port Harcourt, 1975; Certificate in arts and design, Ahmadu Bello University, 1976, specializing in textiles; Diploma in art and design, Bradford College, Yorkshire, England, 1980; MFA candidate in printmaking, University of Benin, 1990.
Profile: Studio artist/art teacher, Department of Fine Arts, Ahmadu Bello University, Zaria, 1972–1980; artist/textile lecturer, Department of Fine Arts, University of Benin, Benin City, from 1982; conducted many workshops in print and textile design, screen printing and tie-dye in Nigeria and London, 1971–1982.

Solo Exhibitions
"Exhibition of Prints," Ori-Olokun Cultural Centre, University of Ife, Ile-Ife, 1970.
"Exhibition of Prints," British Council, Ibadan and Kaduna, 1972.
"Exhibition of Prints, Wood and Linocut," Ahmadu Bello University, Zaria, 1973.
Bradford College, Bradford, Yorkshire, England, 1980.

Group Exhibitions
USIS, Kaduna, Kano, Jos, and Ibadan, 1970.
"Visions of Africa," Afro-American Cultural Center, Cleveland State University, Cleveland, Ohio, USA, May 12–23, 1975.
FESTAC '77, Kaduna Chapter, British Council, Kaduna, June-July 1977.
International Group Art Exhibition, National Museum, Benin City, October 3–10, 1984.

Public Collections
Iwalewa-Haus, Bayreuth, Germany. Media unknown: "Two Sisters" and "View."

Bibliography
Filani, Kunle. *Petropolystyrene in Printmaking*. MFA thesis, University of Benin, Benin City, 1984. [unpublished].

See also reference: 308.

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353 Sina YUSSUFF *Graphic Artist, Muralist, Painter*

Address: 63 Tokunbo Street, Lagos.
Birth: November 12, 1943, in Ijebu-Ode, Ogun State.
Training: BA in fine arts, Ahmadu Bello University, 1972, specializing in painting; postgraduate diploma in art gallery and museum studies, University of Manchester, England, 1983.
Profile: Full name, Abdul Fatai Adesina Yussuff; art teacher, Anglican Boys Grammar School, Lagos, 1972–1973; cultural officer, Federal Ministry of Culture, Lagos, 1973–1986; visited Russian museums and galleries, 1974; organized Nigerian art exhibition in Bucharest, Romania, 1976; Nigeria's Exhibition Commissioner, Fourth Indian Triennial of Contemporary World Art, 1978, and Fifth Indian Triennial, New Delhi 1982; assisted in establishing National Gallery of Modern Art, Lagos, 1981; freelance artist and managing director/ principal consultant, Nigerarts-Ajak Gallery Company and Artbay-S Nigeria, Lagos, from 1986. Member: Society of Nigerian Artists.

Solo Exhibitions

"Exhibition of Oil Paintings by Shina Yussuff," Goethe Institute, Lagos, January 16–27, 1974.
"Sina Yussuff, Oil Paintings and Imi-Bronze Relief Panels," Goethe Institute, Lagos, October 6–20, 1976.
Goethe Institute, Lagos, 1979.
"Sina Yussuff, Oil Paintings and Imi-Bronze Reliefs," National Theatre, Lagos, June 1979.
"Tenth Solidra Award Nite," Federal Palace Hotel, Lagos, December, 1989.

Group Exhibitions

Students of the Department of Fine Arts, Ahmadu Bello University, Zaria; Lagos, ca.1974.
"Nigerian Traditional and Contemporary Art," Bucharest, Romania, 1976.
"National Art Exhibition," National Theatre, Lagos, October 2–9, 1976.
FESTAC '77, Lagos, 1977.
"Exhibition of Works by Contemporary Nigerian Artists," National Theatre, Lagos, September 4–9, 1977.
"Exhibition of Nigerian Traditional and Contemporary Art," Lagos, 1978.
Fourth Indian Triennial of Contemporary World Art, New Delhi, India, 1978.
"National Art Exhibition," National Theatre, Lagos, September 30-October 7, 1978.
Nigerian Contemporary Art, Sofia, Bulgaria, 1979.
"Exhibition of Nigerian Contemporary Art," Dakar, Senegal, November 25-December 7, 1980.
Society of Nigerian Artists, Goethe Institute, Lagos, February 1981.
Fifth Indian Triennial, New Delhi, India, March-April 1982.
"Ausstellung Nigerianische Kunst der Gegenwart," Bonn, Germany, August 9–18, 1982.
"Exhibition of Nigerian Contemporary Art," Islamabad, Pakistan, 1983.
"Offerings from the Gods," National Theatre, Lagos, June-July 1985.
"Silver Jubilee National Art Exhibition," National Theatre, Lagos, September 26-October 1, 1985.
"Man in Focus," National Theatre, Lagos, December 20, 1985-January 10, 1986.
"lst Masters Art Exhibition," Continental Merchant Bank Nigeria, Lagos, November 17–27, 1987.
"Towards a Greater Nation," Italian Cultural Institute, Lagos, December 5–19, 1987.

"Silver Jubilee Exhibition," Ahmadu Bello University, Zaria, December 2–5, 1987; National Museum, Lagos, December 1987.
"Creative Search I," Jiraj Art Gallery, Lagos, June 1988.
"Reflections: An Art Exhibition of the Society of Nigerian Artists," National Theatre, Lagos, December 16–30, 1988.
"Unity Through Art," National Museum, Lagos, July 21–28, 1990.
"Images of the Nigerian Nation," National Theatre, Lagos, September 29- October 13, 1990.

Commissions
Murals, concrete, facade of the Oyo State Cultural Centre, Ibadan, 1977.
Medallions, bronzed fiberglass, Federal Government of Nigeria for African Development Bank Headquarters, Abidjan, Côte d'Ivoire, 1978.
Bell, cast bronze, Federal Government of Nigeria for the Assembly of International Banner of Peace, Sofia, Bulgaria, 1982.
Painting and other decorations, Abuja Sheraton Hotel, Abuja, 1989.
Mural, "Preaching for the Heights," Werna Bank, Lagos, 1990.
Paintings, Headquarters Building, Economic Commission for Africa, Addis Ababa, Ethiopia.
Emblem, National Youth Service Corps, 1973.

Writings by the Artist
"The Debut of Dele Jegede," *Nigeria Magazine* (Lagos) 114: 15–21, 1974. illus.

Awards & Honors
Ahmadu Bello University prize in painting, 1972; winner, national art competition for the design of Nigeria's National Youth Service Corps emblem, 1973; third prize, national art competition for the Murtala Mohammed International Airport, Lagos, 1978; honorary Islamic title, "Giwa Addeen," (Leader of Religion), Ikanigbo Muslim Community, Ijebu-Ode, 1988; Tenth Solidra Award, for "excellence, devotion and continued active participation in the promotion of Nigeria's visual arts," 1989.

Public Collections
Dodan Barracks, Lagos.
Lalit Kala Academy, New Delhi, India.
National Gallery of Modern Art, Lagos. Oil paintings: "Home-Coming I," "Animal Kingdom," "Home-Coming II," "Yoruba Chief," "Bata," "Sango," "Harvest," "Dr. Alvan Ikoku," "Nana of Itsekiri Koko," and "Kano Dyepits."

Bibliography
Jegede, Dele. "Student Art", *Nigeria Magazine* (Lagos) no. 75: 32–40, September 1974. illus.
Sina Yussuff: Oil Paintings and Imi-Bronze Relief Panels. Lagos: [s.n.], 1976. [unpaged]. illus., port.
Oyelola, Pat. "Sina Yussuf at the National Theatre Exhibition Hall," [review of exhibition, National Theatre, June 1979]. *New Culture* (Ibadan) 1 (7): 21–22, June 1979. illus.
Omotoso, Kole. "Islam and Contemporary Nigerian Art," *New Culture* (Ibadan) 1 (8): 11–18, July 1979. illus.
"International Acclaim for Nigerian Artist," *Africa Now* (London) no. 14: 80–81, June 1982. illus.
Nigeria Magazine (Lagos) no. 148: 59, 1984. [illus. only].
Pruitt, Sharon Yvette. *Perspectives in the Study of Nigerian Kuntu Art: A Traditionalist Style in Contemporary African Visual Expression*. PhD dissertation, Ohio State University, 1985. Ann Arbor: University Microfilms International, 1985. See pages 693–713 for interview.

Creative Search I: Maiden Exhibition of the Jiraj Art Gallery. Lagos: Jiraj Art Gallery, 1988. 16pp. illus., port. Reviewed: Tunde Olanipekun, "Jiraj Gallery Debuts with the Titans," *The Guardian* (Lagos) June 25, 1988.

Okediji, Moyo. "Onaism in *The Nucleus*," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (2): 89–99, 1989. bibliog.

See also references: 9, 17, 22, 101, 132, 138, 147, 173, 184, 191, 193, 201, 231, 245–247, 249, 251, 262, 267, 269, 275, 282, 284–284b, 288a, 290, 294, 306.

Modern Nigerian Art, 1920–1990
An Annotated Bibliography

Modern Nigerian Art, 1920–1990: An Annotated Bibliography

Part 1. Books, Articles, Theses, Pamphlets [1 – 214] 503

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Part 3. Audiovisuals [314 – 316] 579

Part 4. Archival Material [317 – 319] 580

† indicates artist's work is illustrated.

* indicates not available in the National Museum of African Art Library.

Part 1
Books, Articles, Theses, Pamphlets

1 Adekola, Ademola. *Bridging the Gap Between Contemporary Art and the Nigerian Society*. Seminar paper presented at the Faculty of Creative Arts, University of Benin, 1985. [unpublished; copy available in the National Museum of African Art Library].

Adekola identifies several categories of contemporary artists, who are turning their backs on traditional society. Artists should seek inspiration from their traditional heritage. They should work with locally produced materials rather than with imports. Local patronage should be sought over that of foreign patronage. Art should be socially relevant. Finally, local authorities need to establish centers where art can serve in the critical and progressive development of society.

2 Adenaike, A. Omotayo. "The Influence of Uli Art on Contemporary Nsukka School of Painting (Part 1)," *Nigeria Magazine* (Lagos) no. 143: 38–52, 1982. illus., bibliog.

The Nsukka school of art has become closely associated with *uli* art, the traditional wall and body painting of the Igbo. Introducing his subject of the influence of *uli* art on modern art, Adenaike first discusses the natural pigments used by the women in painting *uli* designs, the colors derived, and the *uli* symbols themselves.

Uche Okeke is the key link between the old and new traditions. His mother is a *uli* artist and his own training as an artist led him to explore this visual repertoire. At Nsukka, where he taught, the experiment took hold. In this part one of a two-part paper (see 3), Adenaike looks mainly at drawings and relates what is going on at Nsukka to other developments in modern Nigerian art.

Artists: Tayo Adenaike, Oseha Ajokpaezi, Chuka Amaefunah, Gbubemi Amas, El Anatsui, Chike Aniakor, Haig David-West, Ben Enwonwut, Agbo Folarin, Paul Igboanugo, Dele Jegedet, Uzo Ndubisi, Bons Nwabiani, Demas Nwoko, Ray Obeta, Uche Okeke, Bruce Onobrakpeya, Obiora Udechukwu, and other artists not included in the present work.

3 Adenaike, A. Omotayo. "The Influence of Uli Art on Contemporary Nsukka School of Painting (Part 2)". [s.l.: s.n., 1982]. 31 leaves. [unpublished; copy available in the National Museum of African Art Library].

Artists: Tayo Adenaike, Chuka Amaefuna, Chike Aniakor, Nwachukwu Anyakora, Mike Irrifere, Uzo Ndubisi, Ray Obeta, Uche Okeke, Ego Uche-Okeke, and Obiora Udechukwu.

4 Adenaike, A. Omotayo. *The Oshogbo Experiment Sixteen Years After*. BA thesis, University of Nigeria, Nsukka, 1979. iv, 67pp. illus., bibl. refs. [unpublished; unillustrated copy available in the National Museum of African Art Library].

In Adenaike's assessment, the "mature period" in the Oshogbo experiment, that is, after 1970, when the artists were on their own, has been one of stagnation and repetition. The burst of creativity of the formative period (1962–1970) has waned and a kind of shake-down process is at work, sifting the enduring talent from the not-so-good and the imitators. This does not mean, however, that there is not still lots of activity and many works produced at Oshogbo, but the results are not as satisfactory. Twins Seven-Seven has become distracted with other activities, particularly music. Rufus Ogendele, Muraina Oyelami, and Jimoh Buraimoh continue to experiment but with mixed results. The younger generations who attach themselves to the Oshogbo experiment are less successful and are cashing in on the tourist popularity of Oshogbo art.

On balance, it was a worthy experiment and did produce some competent artists. Ulli Beier is given credit for his vision and his encouragement to artists and for promoting of Oshogbo art internationally. Though Ulli Beier did not conduct the workshops, he was central to the experiment. Adenaike concludes that the critical assessment of the works of art themselves – as opposed to discussion of the idea of informal workshop training and the commercialization of the art – has yet to occur.

Artists: Jacob Afolabi, Jimoh Buraimoh, Adebisi Fabunmi, Demas Nwoko, Rufus Ogundele, Uche Okeke, Asiru Olatunde, Bruce Onobrakpeya, Muraina Oyelami, Twins Seven-Seven, Obiora Udechukwu, S. Irein Wangboje, Susanne Wenger, and other artists not included in the present work.

5 Adepegba, Cornelius O. "Modern Nigerian Art: A Classification Based on Forms," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (2): 111–137, 1989. bibl. refs.

In the short list of books on modern Nigerian art–Evelyn Brown, Ulli Beier, Kojo Fosu, Marshall Mount–only the last two attempt any kind of classification. Fosu's is based on a historical sequence without reference to form, while Mount's is on broad geo-political groupings and artists' training.

Dismissing these earlier attempts to classify modern Nigerian art, Adepegba develops a four-part classification of art works based on form and content: (1) discernible images of experiences and ideas; (2) naive visions, encouraged and fossilised; (3) abstractions beyond common understanding; and (4) revisitations and adaptations of traditional art forms. He elaborates each of these categories, citing examples from *The Nucleus* (the 1981 catalog of the collection of the National Gallery of Modern Art).

6 Adepegba, Cornelius O. "Nigerian Art: The Death of Traditions and the Birth of New Forms," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (1): 2–14, 1989. [pp. 2–11 in revised edition]. bibl. refs.

Defining contemporary Nigerian art is more difficult and more problematic than describing new art and artists, which is what Adepegba does here. Many familiar names–Abuja, Oye Ekiti, Ovia Idah, Akinola Lasekan, Kenneth Murray, Aina Onabolu, Oshogbo–weave in and out of his essay. Indeed the Oshogbo school comes in for some harsh assessment as a flashy, but essentially unrooted movement which was bound to be a passing phenomenon. So, too, with Michael Crowder's Ori Olokun Cultural Centre in Ile-Ife. These informal workshops have been superceded by formal university-based art training and by museums and exhibitions which consciously try to collect and promote contemporary art works.

7 <no entry>

8 Aig-Imoukhuede, Frank. "The Character of Nigerian Sculpture: Contemporary Nigerian Sculpture: The Essence and the Means," pp. 40–43. In: *Tapping Nigeria's Limitless Cultural Treasures* / edited by Frank Aig-Imoukhuede. Lagos: Published for the National Festival Committee by the National Council for Arts & Culture, 1987. illus.

Contemporary Nigerian artists are caught on the horns of a dilemma: on the one hand, their academic training introduces an inauthenticity to their work (not genuinely "African," critics say); on the other, they are removed from creating older "traditional" forms. Surely the work of these artists deserves to be viewed on its own artistic merit, Aig-Imoukhuede argues.

This essay is reprinted from the 1986 catalog *Nigerian sculpture; the 269th exhibition of the Royal Society*. The works of the three sculptors in that exhibition are discussed: Okpu Eze, Taiwo Jegede, and Ben Osawe, from the Igbo, Yoruba and Benin traditions respectively, represent the major trends in contemporary Nigerian sculpture.

9 Aig-Imoukhuede, Frank. "Contemporary Culture," pp. 197–226. In: *Lagos: The Development of an African City* / edited by A. B. Aderibigbe. Lagos: Longman Nigeria, 1975. illus., bibliog.

Discusses historical development of contemporary Nigerian art, with names of pioneers on the Lagos art scene. See especially pages 197–201, "Art and Craft" and pages 201–209, "Contemporary Art."

Artists: Ayo Ajayi, J. D. Akeredolu, David Dale, Erhabor Emokpae, Ben Enwonwu, Yusuf Grillo, Festus Idehen, Akinola Lasekan, Demas Nwoko, Simon Okeke, Uche Okeke, Aina Onabolu, Bruce Onobrakpeya, Kolade Oshinowo, and Sina Yussuff.

10 Aig-Imoukhuede, Frank. "Nigerian and Foreign Patronage of the Arts: The Role of the Nigerian and Foreign Institutions in the Promotion of Nigerian Arts: A Perspective and Assessment," pp. 50–52. In: *Tapping Nigeria's Limitless Cultural Treasures* / edited by Frank Aig-Imoukhuede. Lagos: Published for the National Festival Committee by the National Council for Arts & Culture, 1987.

This paper, presented originally at a seminar on the promotion of Nigerian arts, held at the Goethe Institute in Lagos, June 1987 (see report in the *African guardian* (Lagos) 2 (24): 31, June 25, 1987), cautions that foreign cultural institutions may have limited commitment or biased motives in promoting Nigerian art, even though they certainly played an important role in the past. Nigerian cultural organizations, however, have a clear mandate to redirect efforts at art promotion by providing well-researched information and encouraging a balanced presentation aimed at all areas of cultural heritage. Reprinted from *Nigerian and Foreign Patronage of the Arts: The Role of the Foreign Institutions in the Promotion of Nigerian Arts* (Lagos: Goethe Institut, 1986, pages 6–10). (See 128).

11 Ajala. "Museum of Popular Art in Oshogbo," *Nigeria Magazine* (Lagos) no. 86: 231–232, September 1965. illus.

A collection of "pop" art by untrained but not unskilled artists is housed in the palace of the Ataoja of Oshogbo.

12 Akepedri, Joni. "Determination is the Trick: A Call on Nigerian Artists to Find Ways of Securing Local Patronage," *The African Guardian* (Lagos) 2 (24): 31, June 25, 1987.

13 Akinosho, Toyin. "A Christian Arts Fair in Onitsha," *The Guardian* (Lagos) January 12, 1989.

13a Akinosoho, Toyin. "The Fine-Art Market Grows," *The Guardian* (Lagos) July 19, 1988, page 16. illus.

The Lagos art market in the late 1980s is, in a word, booming. An assortment of new art galleries and boutiques have sprung up all over Lagos catering to the several tiers of the buying public. Art patrons are no longer exclusively foreigners; private salons for exhibiting artists are now organized by Nigerian benefactors.

14 Akinosho, Toyin. "Society of Nigerian Artists in Doldrums," *The Guardian* (Lagos) August 21, 1985.

A critique of the current status of the Society of Nigerian Artists on its twenty-second anniversary.

14a Akobundu. M. O. *Printmaking in Nigeria: A Special Survey*. BA thesis, Department of Fine & Applied Arts, University of Nigeria, 1979. [unpublished].*

15 Allagoa, Lawrence. "Exhibition Centre's New Home," *Nigeria Magazine* (Lagos) no. 93: 114–126, June 1967. illus.

The New Exhibition Centre in Lagos near the National Hall was more centrally located for visitors and had better facilities for exhibiting artists than the former one at the Marina.

16 Aniakor, Chike C. "Contemporary Nigerian Artists and Their Traditions," *Black Art* (Jamaica, NY) 4 (2): 40–55, 1980. illus. (some color).

Aniakor poses the question about the relationship between the contemporary Nigerian artist and tradition. He reviews definitions of both traditional and contemporary art by such authors as William Fagg, Robert Armstrong, Simon Ottenberg, Rene Bravmann, and others, as well as artists Demas Nwoko and Uche Okeke. Some Nigerian artists benefitting from tradition are Yemi Bisiri, Lamidi Fakeye, Yusuf Grillo, Bruce Onobrakpeya, and Twins Seven-Seven. Erhabor Emokpae is an exception.

17 Aradeon, Susan B. "Contemporary Nigerian Art, Tradition and National Identity," *Nigeria Magazine* (Lagos) 55 (1): 1–10, January-March 1987. illus., bibliog.

When art draws on traditional life, mythology and designs, that creativity serves to forge a national identity, even across ethnic groups. So argues Aradeon as she discusses Nigerian genre scenes (exemplified by Lasekan), historical portraiture (Emokpae), traditional mythology (Okeke or Twins Seven-Seven), depictions of sculptures (Dale), traditional design motifs (Adenaike), the use of traditional artistic media (Buraimoh's beadwork), traditional design principles (Onobrakpeya or Udechukwu), or traditional approaches to creativity (Onobrakpeya or Okeke). She also considers artists' influence on other artists (e.g., Twins Seven-Seven drawing from Okeke's work).

Artists discussed: Tayo Adenaike, Josy Ajiboye, Chuks Anyanwu, Jimoh Buraimoh, David Dale, Erhabor Emokpae, Akinola Lasekan, Uche Okeke, Bruce Onobrakpeya, Kolade Oshinowo, Twins Seven-Seven, Obiora Udechukwu, and Sina Yussuff.

18 Armstrong, Robert Plant. "Aesthetic Continuity in Two Yoruba Works," *African Arts* (Los Angeles) 4 (3): 40–43, 68–70, spring 1971. illus. (some color).

On the socialization of form and content of Yoruba art, using as examples a carved wooden Epa mask and a painting by Twins Seven-Seven. Yoruba art, old and new, exhibits affinities of humanism and concern with man, thereby reaffirming values.

19 *Arts Centre of the National Council for Arts & Culture, Lagos; Official Commissioning, 16 December 1986; Programme*. Lagos: National Council for Arts & Culture, 1986. 14pp.*

20 *Asele Institute*. Nimo, Anambra State: Asele Institute, [1983]. [folder]. illus.

The Asele Institute is a repository of art works and crafts, covering a wide range of the traditional and the modern. It has a special library and a documentation centre.

21 Azunna, Ogbonna. *Textile Design Inspiration Based on Traditional Artistic Culture of the Ibo in Eastern Nigeria*. MS thesis, University of Wisconsin-Madison, 1977. xix, 424 leaves. illus., bibliog. [unpublished; copy available in the National Museum of African Art Library].

See especially "The Contemporary Artists and Designers," pages 282–293.

Artists: Ben Enwonwu†, Yusuf Grillo, Osita Njelita, Bons Nwabiani, Ogbonnaya Nwagbara, Demas Nwoko, Uche Okeke†, and Obiora Udechukwu.

22 Babalola, Daniel Olaniyan. *The Awo Art Style: A Synthesis of Traditional and Contemporary Artistic Idioms in Nigeria*. PhD dissertation, Ohio State University, 1981. Ann Arbor: University Microfilms International, 1981. 538pp. illus., bibliog.

Artists: Felix Eboigbe, Uzo Egonu, Erhabor Emokpae, Yusuf Grillo, Demas Nwoko, Chike Ochi, Bruce Onobrakpeya, Ben Osawe, Isiaka Osunde, Obiora Udechukwu, and Sina Yussuff. Includes interviews with artists.

23 Bach, Daniel C. *Le Nigeria Contemporain*. Paris: Éditions du Centre National de la Recherche Scientifique, 1986. illus.

Nigerian universities, especially at Ibadan and Ife, have actively integrated art and culture into their curriculum and programs since Independence. The work of Ulli Beier and Suzanne Wenger at Oshogbo is another cultural legacy of the 1960s and 1970s. In the chapter on art and society, see section 3, "L'art et les universités (pp. 186–190) by Virginia Coulon and Alain Ricard. Illustrations are found between pages 48–49, 72–73 and opposite page 184.

Artists: Jimoh Buraimoh, Agbo Folarin, Muraina Oyelami, and Susanne Wenger.

23a Barber, Abayomi. "Abayomi Barber: A Painter and Sculptor of Kings and Nobility," *Abínibí: A Quarterly Journal of the Arts & Culture of Lagos State* (Lagos) 2 (4): 30–35, October-December 1987. illus.

Abayomi Barber is known for the realism in his painting and sculpture; portraiture is his most familiar genre, and many Nigerian notables are represented in his oeuvre. At the University of Lagos' Centre for Cultural Studies, where he teaches, a following has arisen, sometimes referred to as the "Barber Arts School." Interviewed here by Alex

Ajayi-Bembe, Barber talks about his work, his experiences and his views on Nigerian art. See also 215.

24 Bassey, E. N. "National Gallery of Modern Art," *Nigeria Magazine* (Lagos) no. 145: 55–73, 1983. illus.

History, scope and objectives, functions and collections of the National Gallery of Modern Art in Lagos. Works of these artists have been donated to the Gallery: Muri Adejimi, Josy Ajiboye, Chuka Amaefunah, Abayomi Barber, Ben Enwonwu, Bisi Fakeye, Yusuf Grillo, Felix Idubor, Gani Odutokun, Bruce Onobrakpeya, and Twins Seven-Seven.

25 Beetlestone, Clare. "Mbari, Meeting Point for Africa's Young Artists," *Unesco Features* (Paris) no. 405: 10–12, October 19, 1962.*

26 Beier, Georgina. *Georgina Beier: Ausstellung im Iwalewa-Haus, 21 Juli-31 August 1989*. Bayreuth: Iwalewa-Haus, 1989. 42 leaves, [12]pp. of illus. Text in German and English.

Georgina Beier has been a key player on the Nigerian art scene; it was she who acted as catalyst at the Mbari Art Workshops in Oshogbo in the early 1960s. She did not "teach" art to the Yoruba Mbari artists, as she is at pains to point out in this interview, but was more of a sounding board for ideas they threw out; she responded to each artist differently. A versatile artist herself, she often worked along with them. This publication illustrates some of her Nigerian work, including the massive metal sculpture at the Institute of African Studies, Ile-Ife and the murals at Mbari Club, Lagos and at the house in Oshogbo. Now at Iwalewa-Haus in Bayreuth, a Georgina Beier retrospective was held in 1989. In this interview, she also talks about her formative years and her approach to art.

27 Beier, Georgina. *Oshogbo-An Interview with Georgina Beier*. [by Jean Kennedy, ca. 1974]. 17pp. [unpublished; copy available in the National Museum of African Art Library].

Beier discusses the Oshogbo workshops and some of the artists who participated: Adeniji Adeyemi, Yinka Adeyemi, Jacob Afolabi, Adebisi Akanji, Jimoh Buraimoh, Tijana Mayakiri, Middle Art, Fela Odaranile, Rufus Ogundele, Samuel Ojo, Jinadu Oladepo, Asiru Olatunde, Ademola Onibonokuta, Bruce Onobrakpeya, Gift Orakpo, Muraina Oyelami, Twins Seven-Seven, Kola Sorunke, and S. Irein Wangboje.

28 Beier, Ulli. *Art in Nigeria, 1960*. Cambridge: Cambridge University Press, 1960. 24pp. illus.

Beier laments the persistence of the belief that only traditional African art has merit. He seeks to demonstrate that contemporary Nigerian art is vital and dynamic, drawing on both traditional streams of creativity and on newer outside influences, especially Christian ones. Discussing wood sculpture and metalwork in the context of their religious and social use, he suggests optimistically that by 1960, good art encompassed many forms, including architecture, cement sculpture, commercial signs and posters, and painting.

Artists: Yemi Bisirit, Ben Enwonwut, Lamidi Fakeyet, Ovia Idaht, Festus Idehent, Felix Idubort, Demas Nwokot, Uche Okeket, and Susanne Wengert.

Reviewed: Gerald Moore, *Black Orpheus* (Ibadan) no. 11: 69–70, n.d. [ca. 1961].

28a Beier, H. U. [i.e., Ulli]. "Carvers in Modern Architecture," *Nigeria* (Lagos) no. 60: 60–75, 1959. illus.

The African sculptor has traditionally had a functional role in his society. One of the best ways to preserve his creative role, is to integrate his art into architecture. Photographs of works in public buildings in Benin City, Ibadan, and Lagos are shown. These examples of door panels, ceremonial furniture, and statuary are by sculptors Ben Enwonwu, Lamidi Fakeye, Ovia Idah, and Felix Idubor.

29 Beier, Ulli. *Contemporary Art in Africa*. London: Pall Mall Press, 1968. 173pp. illus. (some color).

An important early study of contemporary African art focusing on the new artists, that is, those working in non-traditional modes and settings. Covers all the new schools of art with particular emphasis on the author's own experience with the Oshogbo artists.

Artists: Jacob Afolabi†, Adebisi Akanji†, Jimo Akolo, Yemi Bisiri†, Jimoh Buraimoh†, Ben Enwonwu†, Adebisi Fabunmi†, Lamidi Fakeye†, Buraimoh Gbadamosi†, Yusuf Grillo, Ovia Idah†, Festus Idehen, Felix Idubor, Demas Nwoko†, Rufus Ogundele†, Raufu Ojewale†, Samuel Ojo, Jinadu Oladepo, Asiru Olatunde†, Colette Omogbai, Uche Okeke†, Bruce Onobrakpeya, Muraina Oyelami†, Twins Seven-Seven†, and Susanne Wenger†.

Reviewed: E. Okechukwu Odita, *Africa Report* (New York) January 1970, pp. 39–40.

30 Beier, Ulli. "Contemporary Nigerian Art," *Nigeria Magazine* (Lagos) no. 68: 27–51, March 1961. illus.

The talent on display at the Exhibition of Arts and Crafts sponsored by the Lagos Branch of the Nigerian Council for the Advancement of Art & Culture, during the Independence celebrations, was surprisingly varied both in content and style. Intended to be representative rather than selective, it was of uneven quality. But it demonstrated that "contemporary" art in Nigeria is a wide and diverse field. Among the less well-known, but promising artists, are Festus Idehen and Osifo Osagie, both Benin sculptors, trained at Yaba College of Technology. Even more exciting are the Zaria group of artists – Jimo Akolo, Yusuf Grillo, Bruce Onobrakpeya, Uche Okeke, Simon Okeke and Demas Nwoko. Beier finds these artists, particularly Uche Okeke and Nwoko, truly modern in outlook, yet solidly grounded in their respective cultures.

Artists: J. D. Akeredolu†, Jimo Akolo†, Erhabor Emokpae, Ben Enwonwu†, Lamidi Fakeye, Yusuf Grillo†, Ovia Idah, Festus Idehen†, Felix Idubor†, Femi Kolawole†, Akinola Lasekan†, Demas Nwoko†, Simon Okeke, Uche Okeke†, Aina Onabolu†, Bruce Onobrakpeya†, Osagie Osifo†, and Isiaka Osunde†.

31 Beier, Ulli. "Experiment in Art Teaching," *Black Orpheus* (Ibadan) no. 12: 43–47, 1962. illus. (8 plates between pages 26 and 27).

Beier's earliest published assessment of the first Oshogbo workshop in 1962, which was pronounced quite successful, having produced pictures and murals of "originality and individuality." Jacob Afolabi's painting was "surprisingly sophisticated."

32 Beier, Ulli. "Experimental Art School," *Nigeria Magazine* (Lagos) no. 86: 199–204, September 1965. illus.

Discusses the Mbari Mbayo art workshop in Oshogbo and illustrates the initial efforts of: Jacob Afolabi, Adebisi Fabunmi†, Rufus Ogundele, Muraina Oyelami†, Twins Seven-Seven†, and other artists not included in the present work.

33 Beier, Ulli. *Glücklose Köpfe: Malerei von Verrückten aus Nigeria. Luckless Heads: Painting by Deranged Nigerians.* Bremen: Edition CON, 1982. 100pp. illus. (some color). Text in German and English.

That these artless but curious paintings by twelve patients at Lantoro Mental Home in Abeokuta were painted at all was the result of a chance errand that took Ulli Beier to the home. Into this "sad, puzzling environment" he returned bringing paints and paper, and for a year and a half, these individuals, and sometimes Susanne Wenger, painted, or worked at painting. Today it would be called art therapy, but back in 1950 it was just an interesting encounter, an interlude in the lives of these twelve patients. And for Ulli Beier perhaps it offered insight into the possibilities of finding hidden creative hands in unlikely individuals, even in "luckless heads" (referring to the Yoruba concept of *ori*, or the head of one's destiny) of those deemed mentally ill. Beier illustrates works of the twelve. A bibliography on Yoruba psychiatry by Wolfgang Bender is appended.

Reviewed by Olufemi Morakinyo in *Journal of Cultures and Ideas* (Ile-Ife) 1 (1): 163–165, December 1983.

34 Beier, Ulli. "Iwalewa: Ein Experiment in Bayreuth," [interview]. *Tendenzen* (Munich) 25 (146): 5–11, April/Juni 1984. illus.

Iwalewa, a Yoruba word meaning "character is beauty," is the Bayreuth equivalent of the experimental art workshops in Australia, Oshogbo, Nigeria, and Papua New Guinea. Reference is made to artists Twins Seven-Seven and Susanne Wenger and to Nigerian sign painters.

35 Beier, Ulli. "Nigerian Art Patrons," *African Arts* (Los Angeles) 21 (4): 82–83, August 1988.

Modern Nigerian artists, particularly the Oshogbo group, enjoy the patronage of a large and growing circle of Nigerian entrepreneurs, academics, civil servants and others, Beier maintains, dispelling the conventional notion that virtually all patronage comes from expatriates. Nigeria boasts numerous serious private art collectors, such as Chief Adeleke of Lagos, and public commissions are more and more common. Moreover, the success of the Oshogbo artists was achieved in the absence of the organized international promotion that Zimbabwe stone sculptors or Eskimo artists have enjoyed. Beier's comments come in response to John Povey's "First Word" column in the November 1987 issue of *African Arts*. Beier also notes that his name is unduly linked with the Oshogbo movement and that Denis Williams and Georgina Beier were central to it.

36 Beier, Ulli. *The Return of the Gods: The Sacred Art of Susanne Wenger.* Cambridge: Cambridge University Press, 1975. 120pp. illus.

On the New Sacred Art movement that Susanne Wenger created in re-building the Oshogbo shrines.

Artists: Adebisi Akanji, Buraimoh Gbadamosi, Raufu Ojewale, Saka, and Susanne Wenger, all illustrated.

37 Beier, Ulli. Review: *New Culture: A Review of Contemporary African Arts. Okike* (Nsukka) no. 17: 117–120, February 1980.

New Culture was a short-lived Nigerian magazine devoted to the arts, published by Demas Nwoko and Gbenga Sonuga from 1978 to 1979.

38 Beier, Ulli. "Signwriters Art in Nigeria," *African Arts* (Los Angeles) 4 (3): 22–27, spring 1971. illus.

The Onitsha signwriters, all self-taught, are deliberately modern in outlook. Their models were not Igbo sculpture and wall painting, but European commercial art, which they saw, not as stale and vulgar, but as fresh and new. Thus inspired, the signwriters created their own quite original paintings. The exhuberance of this art form was dashed by the Nigerian civil war, but Beier is optimistic that out of this, new art styles will emerge.

38a Beier, Ulli. *Thirty Years of Oshogbo Art*. Bayreuth: Iwalewa-Haus, 1991. 90pp. illus. (some color).

Oshogbo has meant many things to many people. It has been described as an art movement, an art school, an experiment; the art itself has been variously characterized as folkloric, naive, innovative, dynamic, touristic and on and on. In this thirty-year retrospective group portrait of the Oshogbo phenomenon, Beier, himself a key player, allows the artists, catalyzers and collectors to speak for themselves. Everyone has his unique perspective, not always in accord, nor able to recall with equal facility, but which together paint a whole picture of what Oshogbo was and is. The artists who recollect are Muraina Oyelami, Twins Seven-Seven, Bisi Fabunmi, Tijani Mayakiri, Rufus Ogundele, Ademola Onibonokuta, and Georgina Beier. Ulli Beier writes on Asiru, Denis Williams, Ru van Rossem and on the question of patronage. Some Nigerian collectors also recall their personal encounters with Oshogbo art and artists.

39 Beier, Ulli. "Two Yoruba Painters," *Black Orpheus* (Ibadan) no. 6: 28–32, November 1959. illus.

The artists, identified only by the initials T. and D., were patients in a mental institution who were encouraged to paint as a form of therapy.

40 Beier, Ulli. "Yoruba Cement Sculpture," *Nigeria* (Lagos) no. 46: 144–153, 1955. illus.

While fine Yoruba woodcarving may have declined, a new outlet for expression is ornamentation of two-story houses with sculptured cement animals, such as lions. The rising middle classes value this art form as a symbol of prestige and status. The house masons become the new "artists" in this medium.

41 Bekaren, Humphrey. "Art, Art, Everywhere," *The African Guardian* (Lagos): 34–35, January 9, 1989.

Modern Nigerian art is becoming increasingly profitable for artists, gallery owners and art dealers as it becomes more recognized and more business-like. The private salons of the 1960s are giving way to regular exhibitions staged by museums and other cultural institutions and established art galleries throughout the country. And the works are being bought by Nigerian collectors. Lagos is the undisputed art capital, followed by Oshogbo and Benin City. Although it is inevitable that some half-baked, lesser artists are trying to cash in on the boom, the true masters are commanding impressive prices and enjoying brisk sales.

Artists: Kunle Adeyemi, Olu Ajayi, Hassan Aliyu, Jimoh Buraimoh, David Dale, Ephraim Ekah, Afi Ekong, Ben Enwonwu, Bona Ezeudu, Yusuf Grillo, Joe Musa, Fela Odaranile, Rufus Ogundele, Uche Okeke, Aina Onabolu, Bruce Onobrakpeya, David Osevwe, Kolade Oshinowo, Muraina Oyelami, Obiora Udechukwu, and Abraham Uyovbisere.

41a Bekaren, Humphrey. "A Snappy Affair," *The African Guardian* (Lagos) 4 (13): 33, April 3, 1989. illus.

An art salon and sale was held in a private home, sponsored by Safari Gallery. Over twenty artists and some outstanding paintings were displayed in the comfortable surroundings. It was well attended by prosperous patrons and works were eagerly snapped up to make a commercial success.

42 Ben-Amos, Paula. "Pidgin Languages and Tourist Art," *Studies in The Anthropology of Visual Communication* (Philadelphia) 4 (2): 128–139, winter 1977. illus., bibliog.

Tourist art is not a degenerative, but a creative development, expressing modern influences and societal changes. When an artist uses traditional motifs and materials, he is expressing self-esteem, but when he uses foreign imagery merely to meet the market demands, he is making an economic response. In Ben-Amos' careful analysis of modern Benin carving, she notes how each artist is performing an act of communication, where the traditional and the modern overlap.

43 Benjamin, Tritobia H. "What are African Artists Doing in America?" *Africa Report* (New York) September-October 1977.

Benjamin writes about talented African artists living and working in the United States. Nigerian artists: Felix Eboigbe, E. Odechukwu Odita, Z. K. Oloruntoba, and Gabriel Tenabe, all illustrated.

44 Brokensha, David. "Ori-Olokun, A New Art Center," *African Arts* (Los Angeles) 2 (3): 32–35, spring 1969. illus. (some color).

A cultural center operating under the auspices of the Institute of African Studies, University of Ife opens in 1968. Murals by Yinka Adeyemi, Jimoh Buraimoh, Adebisi Fabunmi, and Muraina Oyelami decorate the four walls.

Artists: Jimo Akolo, T. A. Fasuyi, Rufus Ogundele, Bruce Onobrakpeya, George Talabi, Twins Seven-Seven, and other artists not included in the present work.

45 Brown, Evelyn S. *Africa's Contemporary Art and Artists; A Review of Creative Activities in Painting, Sculpture, Ceramics and Crafts of over 300 Artists Working in the Modern Industrialized Societies of Some of the Countries of Sub-Saharan Africa*. New York: Division of Social Research & Experimentation, Harmon Foundation, 1966. 136pp. illus.

As background to the directory of Nigerian artists, Brown discusses Nigeria's preliterate culture as revealed by the antiquities and the Islamic and Christian influences on Nigerian art. She then reviews the contemporary art scene, the schools of art, the Abuja Pottery, Father Kevin Carroll's Oye Ekiti workshop, the Mbari Writers' and Artists' Club in Ibadan, the establishment of the Society of Nigerian Artists, and art education in Nigeria. See pages 48–74. See also 318.

Artists: Jacob Afolabi, Tayo Aiyegbusi, Adebisi Akanji, J. D. Akeredolu, Jimo Akolo, Ben Aye, Yemi Bisiri, John Byron, Uzo Egonu, Afi Ekong, Erhabor Emokpae, Ben Enwonwu, Okpu Eze, Lamidi Fakeye, T. A. Fasuyi, Agboola Folarin, Yusuf Grillo, C. C. Ibeto, Ovia Idah, Festus Idehen, Felix Idubor, Akinola Lasekan, Etso Ugbodaga Ngu, Demas Nwoko, E. Odechukwu Odita, Rufus Ogundele, Raufu Ojewale, John Ojo, Simon Okeke, Uche Okeke, Godfrey Okiki, Aina Onabolu, Asiru Olatunde, Bruce Onobrakpeya, Oseloka Osadebe, Francis Osague, Osagie Osifo, Isiaka Osunde, Akin Salu, George Talabi, J. O. Ugoji, S. Irein Wangboje, and other artists not included in the present work.

46 Carroll, Kevin. *Yoruba Religious Carving: Pagan and Christian Sculpture in Nigeria and Dahomey* / foreword by William Fagg. New York: Praeger, [1967, c1966]. 172pp. illus. (some color), map on lining papers, bibliog.

The prominent role of sculpture in ritual and everyday life has led Yoruba carvers to create a distinctive style, one that emphasizes the human form, especially facial features. Carroll, who operated the Catholic mission workshop in Oye Ekiti, studied Yoruba sculptural techniques, apprenticeship systems, and forms and styles of expression. He writes from personal acquaintance about some of the master sculptors from the Ekiti area, such as Areogun, Bandele, and others.

47 Crowder, Michael. "The Contemporary Nigerian Artist: His Patrons, His Audience and His Critics," *Présence Africaine* (Paris) nos. 105/106: 130–145, 1978.

Contrasting the position of the contemporary Nigerian artist with that of his traditional counterpart with particular reference to his patrons, his audience and his critics.

Artists: Jimoh Buraimoh, Ben Enwonwu, Yusuf Grillo, C. C. Ibeto, Demas Nwoko, Simon Okeke, Uche Okeke, Bruce Onobrakpeya, Muraina Oyelami, Twins Seven-Seven, and J. O. Ugoji.

48 Crowder, Michael. "Nigeria's Artists Emerge," *West African Review* (London) 33 (417): 30–36, 59, September 1962. illus.

Artists: Jimo Akolo, Ben Enwonwu, Yusuf Grillo, Felix Idubor, Demas Nwoko, Uche Okeke, Simon Okeke, and Bruce Onobrakpeya.

49 Crowder, Michael. "Patronage and Audience in Nigeria," *Black Orpheus* (Lagos) 4 (1): 68–74, 1981.

50 Crowder, Michael. "Die Zeitgenössische Kunst Nigerias," [four pages between plates 305and 304]. In: *Kunst aus Zentralafrika: Eine Ausstellung des Deutschen Kunstrates: 1960–1961, Berlin, Bremen, Dortmund, Darmstadt*. [Bonn?]: Der Kunstrat, [1960]. illus. [plates 296, 304, 305 and 309].

51 *Cultural Policy for Nigeria*. [Lagos: Federal Government Printer], 1988. 20pp.

A bold and ambitious statement of national cultural policy launched in 1988 by the Government of Nigeria. It touches upon the philosophy and objectives of a cultural policy, the scope, means of implementation, administration and financing. Relevant sections include The Arts (section 8), monuments and museums (sections 7, 3–7, 4), galleries and craft centers (section 7.6) and dress (section 9.4). See also 75.

52 Danford, John Alexander. "Art in Nigeria," *African Affairs* (London) 48 (190): 37–47, January 1949.*

A general survey of Nigerian art, which includes brief notes on some practicing Nigerian artists.

53 Danford, John Alexander. "Nigerian Art," *Nigeria* (Lagos) no. 33: 153–174, 1950. illus.

Art development in Nigeria is struggling with the influences of European artistic conceptions and traditional influences and the the introduction of new media and methods of expression. The author discusses the future of Nigerian art, the art of the past and contemporary artists.

Artists: Akinola Lasekan†, Eke Okaybulu†, Geoffrey Okolo†, Aghama Omoruyi, J. O. Ugoji†, and other artists not included in the present work. Illustrations by all artists are from works exhibited at the Nigerian Art Exhibition, British Council, Lagos, 1948.

54 *The Department of Fine Arts: Ahmadu Bello University, Zaria.* [Zaria: Ahmadu Bello University, 1977]. [folder].

Outlines the Department's history, describes the functions of each of its schools and lists the names of the teaching staff.

55 "Design in Nigeria," *Design Journal* (Seoul) no. 26: 70–92, April 10-May 10, 1990. illus. (color).

Artists: James Adedayo, Moses Adekanye, Jacob Afolabi, Josy Ajiboye, Abayomi Barber, Bolaji Campbell, David Dale, Nike Davies, Lamidi Fakeye, Kunle Filani, Agbo Folarin, Ige Ibigbami, R. O. R. Kalilu, Femi Kolawole, Gani Odutokun, Rufus Ogundele, Olu Ogunfuwa, Moyo Okediji, Raifu Oladepo, Tiri Oladimeji, Tunde Olanipekun, Ola Olapade, Sanwo, Twins Seven-Seven, Tola Wewe, and other artists not included in the present work. All artists are illustrated.

56 Donahue, Benedict. *The Cultural Arts of Africa*. Washington, DC: University Press of America, 1979. 243pp. illus., map, bibliog.

See pp. 165–175 for "Contemporary Africa."

Nigerian artists: Jacob Afolabi, Zaenab Adeyemi, Adebisi Akanji, Jimo Akolo, Yemi Bisiri, Jimoh Buraimoh, Uzo Egonu, Ben Enwonwu, Adebisi Fabunmi, Lamidi Fakeye, Buraimoh Gbadamosi, Ovia Idah, Akinola Lasekan, Middle Art, Demas Nwoko, Rufus Ogundele, Uche Okeke, Godfrey Okiki, Kikelomo Oladepo, Asiru Olatunde, Bruce Onobrakpeya, Oseloka Osadebe, Muraina Oyelami, George Talabi, Twins Seven-Seven, and S. Irein Wangboje.

57 Duerden, Dennis. *African Art*. Feltham: Hamlyn Publishing Group, 1968. 39pp. 48 plates (color).

See especially "African Art Today," pages 24–28.

Artists: Jacob Afolabi, Jimo Akolo†, Yemi Bisiri†, Rufus Ogundele, Asiru Olatunde†, Muraina Oyelami, Twins Seven-Seven†, and Susanne Wenger.

58 Duerden, Dennis. "African Art and Its Critics," *Ibadan* (Ibadan) no. 6: 14–17, June 1959.

Duerden argues that a critical and informed audience is necessary to revive African traditional artistic genius. Artists: Ben Enwonwu and Felix Idubor.

59 Duerden, Dennis. "Is There a Nigerian Style of Painting," *Nigeria* (Lagos) no. 41: 51-59, 1953. illus.

Duerden, an art instructor and artist who taught secondary schoolboys at Government College, Keffi, was curious about painting styles. Many of the young artists were Yoruba, whose painting was characterized by a decorative use of color and a strong feeling for shape and gestures. Figures were solidly painted, which Duerden attributed to the influence of Yoruba wood carving. He illustrates examples of work by Jimo Akolo and other artists not included in the present work.

See also: "New Movement in Nigerian Art," by Cyprian Ekwensi, *West Africa* (London) June 23, 1956, page 422. [Exhibition of contemporary paintings and drawings held in Jos; includes works by Ben Enwonwu, A. P. Umana and boys of Government College, Koffi]. Reply [letters to the editor] by Ben Enwonwu, *West Africa* (London) July 21, 1956, page 516.

60 Duerden, Dennis. "School for Painters: Seven-Day Course at Ibadan's Arts Club," *West African Review* (London) 33 (409): 33–38, January 1962. illus.

On the 1961 summer school at Mbari Club run by Julian Beinart and attended by Bruce Onobrakpeya and others.

61 Edigbe, J. O. S. *The Art and Living (Part One): A Comparative Study of Contemporary Nigeria and West Germany Art Scenes.–(Part Two): Artwork Collectors and Art Scenes in America, Italy, Syria, Nigeria and West Germany.* Lagos: Lagos Communication Arts Company, 1989–1990. 2 volumes. illus., bibl. refs.

Part 1 of *The Art and Living* is an odd medley of topics on the contemporary art scene in Nigeria summed up perhaps in the title of one chapter "Tissues of Issues." It covers the Lagos art market, visiting German artist Bernd-Wolf Dettelbach, the German-Nigerian artists' workshop, sponsored by the Goethe Institute, interviews with Elizabeth Jibunoh, director of the Didi Museum, and Martins Akinbiemu, director of the National Museum in Lagos. Illustrated throughout with works of contemporary artists, some identified, some not. Biographies of sixteen artists.

If one could pinpoint the underlying themes, they might be the economics of the art market, art for survival versus quality and integrity of the art, and the role of museums in protecting and promoting art, particularly modern art. The outcome of the workshop was an exhibition held at the National Museum, Lagos, January 1989.

Part 2 is a collage of articles dealing with contemporary art in Nigeria: styles, tastes, and trends as seen by the author who was public relations officer at the National Museum, Lagos at the time. Thumbnail sketches of prosperous collectors and successful artists are peppered with comments on national institutions, art education and the world in general. Edigbe highlights the support that Germany and Italy have given to Nigerian artists through their cultural centers.

Artists (Part 1): Kunle Adeyemi, Jide Aje, Oseha Ajokpaezi, Hassan Aliyu, Olu Amoda, Ndidi Dike, Ephraim Ekah, Joe Musa, Mike Omoighe, John Onobrakpeya, Felix Osiemi, Abraham Uyovbisere and other artists not included in the present work.

Artists (Part 2): Tayo Adenaiket, Kunle Adeyemit, Chris Afubat, Chinedu Agbodiket, Yisa Akinbolajit, El Anatsuit, Chike Aniakort, Obiora Anidit, Jerry Buharit, Jimoh Buraimoht, Bolaji Campbellt, David Dalet, Ifedioramma Diket, Ndidi Diket, Chike Ebebet, Chris Echetat, Afi Ekongt, Ben Enwonwut, Nsikak Essient, Bona Ezeudut, Yusuf Grillo, Tunde Famous, Lara Ige, Mike Irrifere, Dele Jegede, Joe Musat, Mazi Nwajeit, Olu Ogboro-Colet, Olu Oguibet, Boniface Okafort, Uche Okeke, Mike Omoighet, Bruce Onobrakpeya, Kolade Oshinowo, Mariam Oyawoyet, Sanwo, Twins Seven-Seven, Kunle Taiwot, Samson Uchendut, Obiora Udechukwut, and Abraham Uyovbiseret.

62 Egonwa, Osa. "The Concept of Abstraction in African Art and Its Validity in Contemporary Nigerian Visual Arts," *Nigeria Magazine* (Lagos) 54 (1): 18–25, January-March 1986. illus., bibliog.

Since abstract art is alien to Africans, it does not find a receptive audience among Nigerians. Egonwa argues, contrary to this "rejectionist" view, that abstraction is "typically African" and exists in varying degrees in traditional art forms. Encourages

viewers to be open to experience modern art, suggesting that images may relate to proverbs or verbal imageries.

63 Egonwa, Osa. "Improving Art Literary Practice in Nigeria: Notes to Non-Artist Art Writers," *Nigeria Magazine* (Lagos) 54 (4): 37–43, October-December 1986. illus., bibliog.

Art criticism is an undeveloped art in Nigeria, totally ungrounded in theory. Those who have addressed the theory of art crticism, such as Oloidi, Udechukwu and Jegede, are unread by practicing art critics. Egonwa sets out some guidelines for art evaluation, then applies these guidelines to reviewing the creative work of Nigerian artist Ben Enwonwu.

64 Egonwa, Osa. *Nigerian Art: Introductory Notes for Colleges of Education, Polytechnics and Universities* / foreword by Clary Nelson-Cole. Benin City: Krison Publisher, 1988. 128pp. illus., map, bibliog.

Egonwa, an artist and art educator, organized this classroom textbook chronologically with chapters on "Percursors of Nigerian art" (Nok, Igbo-Ukwu, Ife, etc), "Nigerian art post A.D. 1500 and the colonial period" (Yoruba, Igbo, Nupe, etc.), "20th century art of Nigeria," "Nigerian art institutions" (workshops, university art departments, arts councils, the Society of Nigerian Artists), and a cursory chapter on "Nigerian architecture."

Although the colonial period and the twentieth century overlap significantly, Egonwa means by "twentieth century" the era, pioneered by Aina Onabolu with known and named artists. He also covers "contemporary traditional art" by anonymous artists. Sandwiched between "traditional" and "modern" are the so-called "transitional" artists – signwriters, purveyors of tourist art – which Egonwu effectively dismisses. Illustrated with uncaptioned black-and-white photographs and line drawings.

Artists: Tayo Adenaike, Jacob Afolabi, Oseha Ajokpaezi, J. D. Akeredolu, Jimo Akolot, Chike Aniakort, Yemi Bisiri, Jimoh Buraimoh, S. A. O. Chukueggut, Chike Ebebet, Osa Egonwat, Udo Ema, Erhabor Emokpaet, Ben Enwonwut, Okpu Ezet, Lamidi Fakeyet, Yusuf Grillot, C. C. Ibeto, Ovia Idah, Dele Jegedet, Ladi Kwalit, Akinola Lasekant, Long-John Mbazuigwe, Etso Ugbodaga Ngu, Demas Nwokot, Albert Odunsi, Rufus Ogundele, Eke Okaybulu, Simon Okeke, Uche Okeket, S. C. C. Okpalaokat, Asiru Olatunde, Aina Onabolut, Bruce Onobrakpeyat, Muraina Oyelami, Twins Seven-Sevent, Obiora Udechukwut, J. O. Ugoji, A. P. Umana, S. Irein Wangbojet, and Susanne Wenger.

64a Ejiogu, Emma. "Artists' Forum," *The Guardian* (Lagos) Sunday Supplement, September 18, 1988. illus.

The AKA Circle of Exhibiting Artists (Tayo Adenaike, Chris Afuba, El Anatsui, Chike Aniakor, Obiora Anidi, Ifedioramma Dike, Chike Ebebe, Chris Echeta, Nsikak Essien, Bona Ezeudu, Boniface Okafor, Samson Uchendu, and Obiora Udechukwu) aptly draws on two Igbo concepts: *aka*, the hand, and the circle, associated in Igbo cosmology and mythology with the coiling python. Though not exclusively Igbo, these thirteen artists are well grounded in Igbo symbolism, which forms the springboard for much of their work. See also 220–224.

65 Ekom, Ernest. "The Two Mbaris," *Nigeria Magazine* (Lagos) no. 89: 160–162, June 1966. illus.

One of the "mbaris" refers to the Owerri-Igbo shrine houses with their sculptured figures. The new "mbari" is Mbari Writers' and Artists' Club, a cultural mecca for

creative people in all the arts, founded in 1961 in Ibadan. Other Mbari Clubs soon sprang up in Enugu, Lagos, and Oshogbo, and quickly became centers for art exhibitions, workshops, and theatre productions. A photograph shows the cement screen at the front of Mbari, Lagos.

66 Ekwensi, Cyprian. "High Price of Nigerian Art," *Nigeria Magazine* (Lagos) no. 88: 36–41, March 1966. illus.

Ekwensi thinks Nigerian artists are placing unrealistic price tags on their art and that ultimately this works to the detriment of all artists. He finds support for this opinion with Okpu Eze and Ben Enwonwu, but Erhabor Emokpae disagrees. Clearly, the question of art value is closely bound up with patronage. But, so, too, are artistic intent and content.

Artists: Erhabor Emokpae†, Ben Enwonwu†, and Okpu Eze†.

67 Ema, Adam Joshua Udo. "African Art," *Nigeria* (Lagos) 9: 62, 1937. illus.*

68 Emeji, Michael Josiah. *Art and National Policy Development: The Role of Government in the Arts and a Pre-Plan Toward Artistic Policy in Southern Nigeria*. PhD dissertation, Florida State University, 1980. Ann Arbor: University Microfilms International, 1980. 236pp. illus. (some color). bibl. refs.

Emeji assesses the track record of government arts policy in Nigeria, which he finds wanting, and offers prescriptive advice. He looks not only at the national level, but also at the states' arts policies and support for artists and the arts. See especially "Nigerian Contemporary Art," pp. 45–53.

Artists: Jimo Akolo, Jimoh Buraimoh†, Uzo Egonu†, Ben Enwonwu, Lamidi Fakeye, Yusuf Grillo, Demas Nwoko, Samuel Ojo†, Uche Okeke, and Bruce Onobrakpeya.

69 Emeji, Michael Josiah. "A Comparison of the Social Role and Art Educational Experience of the Traditional and the 'Contemporary' Nigerian Artist," *Journal of Multi-Cultural & Cross-Cultural Research in Art Education* (Columbia, MO): 6 (1): 26–37, fall 1988. bibliog.

The academically trained Nigerian artist has been distanced from his own society by the very process that imparted his art education. The dichotomy between the modern artist with his grounding in Western art principles and the so-called traditional artist with his apprenticeship training creates a real two-tiered system. It is not only the methods of training that divide them, but, equally important, the patronage and even artistic intent that are quite different. Although the clock cannot be turned back, there are elements of traditional art training and aesthetic evaluation that can be integrated into a modern educational setting, which, Emeji argues, perhaps overly optimistially, will rectify the alienation that has occurred.

70 Emi-Oliseyenum, Rod Adoh. *Continuity and Change in Nigerian Art Historical Studies: Genesis, Trends and Alternatives*. [Ijebu-Ode: the author], 1990. 27 leaves. bibl. refs. [unpublished; copy available in the National Museum of African Art Library].

71 Enwonwu, Ben. "Into the Abstract Jungle: A Criticism of the New Trend in Nigerian Art," *Drum* (Lagos edition): 25–29, June 1963. illus. (some color).

Enwonwu avers that there is too much European influence on African art. Art critics dominate the debate of what constitutes art in Africa. The attraction of alien popular tastes and fashions has led to an unthinking acceptance of abstract art in Nigeria. Enwonwu wants Africans to determine their own cultural future within the context of their heritage. See also Obiora Udechukwu's commentary on this article: "Observations on Art Criticism in Nigeria," *Nigeria Magazine* (Lagos) nos. 126/127: 35–43, 1978 (201).

72 Enwonwu, Ben. "Modern Nigerian Artists' Work," *Illustrated London News* (London) 213: 12, 1948. illus.*

73 "Evolution in Nigerian Art," pp. 38–39. In: *Tapping Nigeria's Limitless Cultural Treasures* / edited by Frank Aig-Imoukhuede. Lagos: Published for the National Festival Committee by the National Council for Arts & Culture, 1987. illus.

The incorporation of traditional symbols and designs into modern art represents a convergence of old and new, a movement spearheaded by artists from different "schools" in Nigeria. The calabash or brass etched designs used by Bruce Onobrakpeya or the *uli* wall and body designs used by Uche Okeke and Obiora Udechukwu represent this fusion. Their work and that of others, such as Segun Adeku, Gani Odutokun and Tayo Adenaike, is proof of the existence of a truly contemporary Nigerian art unfettered by stifling influence and patronage of foreigners.

Artists: Segun Adeku, Tayo Adenaike, Muri Adejemi, Gani Odutokun, Uche Okeke, Bruce Onobrakpeya, Olu Spencer, and Obiora Udechukwu. See 243.

Reprinted from the introduction to *Evolution in Nigerian Art*. (Lagos: National Council for Arts and Culture, 1982).

73a Ezeoke, F. A. *Illustration in Nigeria: Early Trends and the Contemporary Scene*. BA thesis, Department of Fine & Applied Arts, University of Nigeria, Nsukka, 1975. [unpublished].*

74 Ezughah, Dili. "Traditional Antecedent of Uli: Udechukwu's Bedrock," *The Guardian* (Lagos) June 25, 1988.

75 Fasuyi, Timothy A. *Cultural Policy in Nigeria*. Paris: UNESCO, 1973. 63pp. illus.

Fasuyi outlines the different cultural traditions in pre-colonial Nigeria, tracing their evolution under colonial rule. The contributions of federal, state and independent bodies on contemporary cultural infrastructures, such as education and the media, point to an evolving awareness of Nigeria's rich cultural potential. See also 51.

76 Filani, Emmanuel Olakunle. "Art as Transmitter of Socio-Cultural Values: The Metamorphosis of Form and Content in Contemporary Nigeria [sic] Art," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (1): 57–72, [52–65 in revised edition], 1989. bibl. refs.

Contemporary artists in Nigeria are aiming for a cultural synthesis of old and new in the form and content of their work, and this is a completely legitimate process, Filani argues. The infusion of abstraction, the artistic freedom to create new forms and inject new meaning into art or to rework older forms have created a wide range of individual styles in the last two decades. These artists are not reluctant to make bold commentaries in the context of their work on contemporary Nigerian society but do so with a visual repetoire that speaks to as wide an audience as possible.

77 Filani, Emmanuel Olakunle. "Contemporary Printmaking in Nigeria: Its Growth and Glory," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (2): 25–41, 1989. bibl. refs.

Modern Nigerian printmaking as an art form can be dated to the school in Zaria in the late 1950s, though here the emphasis was on printmaking as a commercial medium. However, among the graduates of this program are two of the most prominant of Nigeria's printmakers: Bruce Onobrakpeya and S. Irein Wangboje. Both of these artists have gone on to develop innovative styles and techniques. Filani discusses both at length (Onobrakpeya, pp. 28–34; Wangboje, pp. 34–37). Wangboje also directed the Ori Olokun Cultural Centre in Ile-Ife where printmaking featured prominently; Ori Olokun has produced some successful artists, such as Segun Adeku. Wangboje, now at the University of Benin, is encouraging students to explore innovative printmaking techniques, though on the whole academic art programs are still slow in teaching printmaking as an art. David Dale, a protege of Onobrakpeya, is another active printmaker in Nigeria.

78 Filani, Emmanuel Olakunle. *Onaism: Contemporary Re-Creation of the Forms and Philosophies of Traditional Yoruba Art and Design.* Paper presented at the 1990 International Conference on Yoruba Art, Obafemi Awolowo University, Ile-Ife, April 1990. 33pp. bibl. refs., abstract. [unpublished; copy available in the National Museum of African Art Library].

Concerning the *Ona* art movement and its quest for cultural identity with its African roots, adapting traditional Yoruba symbols, designs and philosophies to create modern art. Ona artists: Tunde Akin-Olutunji, Bolaji Campbell, Kunle Filani, Moyo Okediji, and Tola Wewe.

79 Filani, Emmanuel Olakunle. *Creative Search in Contemporary Nigerian Art: Vestiges of the Past in the Present.* Paper presented at the INSEA Africa and the Middle East Regional Congress, University of Lagos, August 1988. 25pp. bibl. refs., abstract. [unpublished; copy available in the National Museum of African Art Library].

Filani expands on Dele Jegede's classification of modern Nigerian art: neo-traditionalists, the informal and the academic. Among the neo-traditionalists are Lamidi Fakeye, Felix Idubor, and Ladi Kwali; the informal include the Oshogbo Mbari artists and sign painters; among the academic pioneers are Ben Enwonwu, Etso Ugbodaga Ngu, and Aina Onabolu. A few independent artists, such as sculptor Erhabor Emokpae, realistic painters Abayomi Barber and Edward Madukaego, are essentially modernist in outlook even though they did not come through the academic art schools.

80 Filani, Emmanuel Olakunle. *Radicalism as an Expressive Content in Contemporary Nigerian Art.* Paper originally presented at the 25th anniversary conference of the Society of Nigerian Artists (SNA), 27th November 1989, Lagos. 21 leaves, bibl. refs. [unpublished; copy available in the National Museum of African Art Library].

The perilous decline of the Nigerian economy in the 1980s and the attendant social hardship evokes a radical response among artists who see their role as reflectors of reality and as "custodians of conscience." The exhuberance that attended the 1960s and 1970s with independence and oil boom expansion was mirrored in art of the period. But this had changed dramatically in the 1980s.

Filani examines the radical artistic responses of two leading academic artists, Dele Jegede and Obiora Udechukwu. Behond thse two are the younger generation of radicals who have conditioned similar responses: Tayo Adenaike, Kunle Filani (the author of this paper), Ademola Adekola, and Tola Wewe.

Although three-dimensional media do not afford the same versatility for protest art, Filani identifies two sculptors whom he feels rise above the limitations of their media to successfully express radical themes: ceramicist Chris Echeta and wood sculptor Samson Uchendu.

81 Folarin, Agbo. "Imaginative Image in Modern Nigerian Contemporary Art," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (1): 38–56, [35–51 in revised edition], 1989. bibliog.

The "imaginative image," or inner eye of regenerative creativity, is very much present in the work of modern Nigeria artists. Early artists, such as Onabolu, Lasekan, Enwonwu, Idubor or Okaybulu, all exhibited some degree of individuality. In a later generation of artists, the uniqueness of individual style is an even more forceful reminder of "the return of imaginative image through contemplative thought." Grillo, Okeke, Nwoko, Onobrakpeya, Wangboje, Emokpae, Odunde, Osifor, Idehen, T. Jegede, Udechukwu, Osawe and Egonu are but a few of the current generation of creative artists. Even women artists, though fewer in number, have made their mark and, of course, the Oshogbo school, dominates any consideration of post-independence Nigerian art.

82 Folarin, Agbo. "Notes on Creative Experimentation: Nigerian Contemporary Arts Example," *Nigeria Magazine* (Lagos) 55 (3): 66–68, July-September 1987. bibliog.

A plea to government and art patrons to encourage creative experimentation in art, science and technology, which Folarin sees as sorely lacking in Nigeria today. He stresses the close relationships between art and technology, using to illustrate his point experimentation with earth architecture, research into ancient bronze casting and iron-smelting technologies, or analysis of indigenous colors and dyes.

83 Fosu, Kojo. *20th Century Art of Africa*. Zaria: Gaskiya Corporation, 1986. vii, 24lpp. illus. (some color), ports., bibliog.

A serious attempt to bring together material for a survey of contemporary art in Africa, Fosu organizes his discussion thematically by school or workshop. He focuses mainly on the decades of the 1960s and 1970s. See especially "Oshogbo Centre," pages 55–56 and "Zaria Rebels; Original Rebels," pages 62–63 as well as vignettes on individual artists.

Artists: Yinka Adeyemit, Adebisi Akanjit, J. D. Akeredolut, Chuka Amaefunaht, El Anatsuit, Gabriel Bamidelet, L. T. Bentut, Jimoh Buraimoht, David Dalet, Erhabor Emokpaet, Ben Enwonwut, Adebisi Fabunmi, Lamidi Fakeyet, Agbo Folarint, Yusuf Grillot, Ladi Kwali, Akinola Lasekant, Demas Nwokot, Gani Odutokunt, Toyin Oguntonat, Uche Okeket, Wale Olajidet, Asiru Olatunde, Aina Onabolut, Bruce Onobrakpeyat, Muraina Oyelami, Twins Seven-Sevent, Obiora Udechukwut, and S. Irein Wangbojet.

Reviewed by Ola Oloidi: "Art This Century," *West Africa* (London) no. 3603: 1981–1982, September 22, 1986.

84 *5 Jahre = 5 Years = 5 Ans de Iwalewa-Haus: Afrikazentrum der Universität Bayreuth, 1981–1986*. Bayreuth: Iwalewa-Haus, 1986. 32pp. illus.

Iwalewa-Haus, founded in Bayreuth in November 1981, promotes a broader understanding and appreciation of contemporary arts of Africa through public exhibitions and musical events. It conducts research and documentation activities in conjunction with the African studies programs at the University of Bayreuth. Founding director, Ulli Beier, remains the moving spirit behind the idea of Iwalewa-Haus, and he sets the tone by encouraging not only academic teaching, but, equally important, cultural activities, such as artists-in-residence programs, to bring the arts alive as living traditions.

This booklet commemorates the first five years of Iwalewa-Haus with a review of its philosophy, the collections and archives, the artists-in-residence, including Muraina Oyelami, Rufus Ogundele, Ademola Onibonokuta, and Obiora Udechukwu, and listings of activities and programs.

Illustrations by Gbubemi Amas, Tijana Mayakiri, Sangodare, Twins Seven-Seven, and Obiora Udechukwu; portraits of Tayo Adenaike, Rufus Ogundele, Ademola Onibonokuta, Muraina Oyelami, and Obiora Udechukwu.

85 "Gallery Labac," *Nigeria Magazine* (Lagos) no. 93: 128–133, June 1967. illus.

Gallery Labac was established by the Nigerian Arts Council to provide an outlet for fine art and handicrafts from all parts of Nigeria.

86 Gaskin, L. J. P. "African Art Today," pp. 13, 38–39. In: *A Bibliography of African Art*. London: International African Institute, 1965.

One of the early attempts to compile a bibliography of contemporary African art, this brief compilation shows, inadvertently, how much has been accomplished in twenty-five years.

87 Gilbert, Michele V. [Letter to the editor]. *African Arts* (Los Angeles) 9 (2): 2–3, January 1976 [and] response by Georgina Beier, *African Arts* (Los Angeles) 10 (1): 5, October 1976.

Gilbert's comments on the similarity of the Beiers' influence on artists of Oshogbo and Papua New Guinea prompts a spirited reply from Georgina Beier, who defends the spontaneous, free, non-coercive atmosphere of the Oshogbo workshops.

88 Goethe-Institut, Lagos. *Twenty Years: Goethe-Institut Lagos, German Cultural Centre in Nigeria*. [Lagos: Goethe Institute, 1983?]. [22]pp. illus.

The Goethe Institute has a well-established reputation of supporting Nigerian artists. This booklet lists artists and groups who have exhibited at the Goethe Institute between 1964 and 1982, (pages [17–18]). Illustrations of works by Bruce Onobrakpeya and Obiora Udechukwu.

89 Grillo, Yusuf. "Contemporary Art Patronage," pp. 53–54. In: *Tapping Nigeria's Limitless Cultural Treasures* / edited by Frank Aig-Imoukhuede. Lagos: Published for the National Festival Committee by the National Council for Arts & Culture, 1987. illus.

While foreign patronage of contemporary Nigerian art has had a salutory effect in providing exhibition venues and outlets for Nigerian artists, the downside has been that foreign art tastes and preferences have selected and to some extent determine the output of artists. To the extent that the artist produces for the market, he sacrifices some measure of artistic freedom. Grillo advocates the Scandinavian model where artists are subsidized and thereby partially freed from the whims of the marketplace.

This paper presented originally at a seminar on the promotion of Nigerian arts, held at the Goethe Institute in Lagos, June 1987 (see *African Guardian* 2 (24): 31, June 25, 1987) is reprinted from *Nigerian and Foreign Patronage of the Arts*, (see 128) pp. 11–13.

90 Grillo, Yusuf & Daniel Ola Babalola. "The Development of Nigerian Contemporary Art: An Interview with Yusuf Adebayo Grillo," *Nigeria Magazine* (Lagos) 54 (4): 93–102, October-December, 1986.

One of the foremost modern Nigerian artists, Yusuf Grillo speaks about his painting and commissions, about patronage and the commercialization of art, and dispenses advice to aspiring Nigerian artists.

91 Harper, Gloria Louise. *European Influences on Nigerian Art*. MA thesis, Department of African Studies, Howard University, Washington, DC, 1970. 53pp. [microfilm]. [unpublished; copy available in the National Museum of African Art Library].

92 Hendrickse, Begun. "The Mbari Story," *African Forum* (New York) 1 (1): 109–111, 1965.

The first Mbari Club, founded in Ibadan in 1961 to foster artistic creativity, took its name from the Igbo *mbari* mud shrines. Four years later, several more clubs sprang up in other regions, giving impetus to creative arts in Nigeria.

93 Herold, Erich. "A Hypothetic Model of Nigerian Signboard Painters," *Annals of the Náprstek Museum* (Prague) no. 10: 9–19, 1981. illus., notes.

The exhibition of Ulli Beier's collection of Nigerian sign paintings, held in Oshogbo in 1965, set this art form in a wholly new light. Later, his collection was shown from 1969 to 1973 in several European cities. Beier, writing on the subject in the exhibition catalogs, deals with general sociological observations of sign painters; no studies have been made of their cultural relativity. This article analyzes two sign boards from Onitsha, whose realism suggests they might have been copied from a photograph of Patrice Lumumba. Herold believes that Lumumba's image has been widely copied by other Nigerian sign painters.

94 High-Wasikhongo, Freda. *Origin and Development of Contemporary African Art*. Paper presented at the 27th annual meeting of the African Studies Association, Los Angeles, October 1984. 17pp., [7]pp. of illus., bibliog.

Artists: Ben Enwonwu, Lamidi Fakeye, Erhabor Emokpae, Yusuf Grillo, Demas Nwoko, Aina Onabolu, Muraina Oyelami, and Twins Seven-Seven.

95 Ikwuemese, Krydz. "Ulism: A Creative Force," *The Outlook* (Enugu) December 16, 1990, page 12. illus.

Artists: Tayo Adenaike, Chuka Amaefunah, El Anatsui, Chike Aniakor, Obiora Udechukwut, and Uche Okeke.

96 *Iwalewa-Haus: The Second Year, 1983*. Bayreuth: Afrikazentrum, Universität Bayreuth, [1984]. 32pp. illus.

This catalog contains a survey of programs and activities in Iwalewa-Haus during 1983, including concerts, exhibitions, films, lectures, seminars, workshops and conferences, museum of contemporary art acquisitions and donations, music archive and publications. Among the Nigerian artists listed as having participated in various

programs or whose works are included in the permanent collection: Tayo Adenaike, Adeniji Adeyemi, Yinka Adeyemi, Jacob Afolabi, Adebisi Akanji, Buraimoh Gbadamosi, Tijani Mayakiri, Middle Art, Demas Nwoko, Fela Odaranile, Bayo Ogundele, Rufus Ogundele, Uche Okeke, Asiru Olatunde, Colette Omogbai, Ademola Onibonokuta, Bruce Onobrakpeya, Gift Orakpo, Muraina Oyelami, Sangodare, Kola Sorunke, Twins Seven-Seven, Obiora Udechukwu, and Susanne Wenger. Artists-in-residence: Rufus Ogundele and Ademola Onibonokuta.

97 Jegede, Dele. "Contemporary African Art," *Art Papers* (Atlanta) 12 (4): 22–26, July-August 1988. illus.

The landscape of contemporary African art over the past five decades has been shaped and re-shaped by two realities: the expatriate factor and an internalization process. Although the colonial period was a disruptive one for "traditional" arts, it also witnessed the early efforts of expatriates to introduce western art forms, notably easel painting, formal art education, and art workshops. Expatriates were not only the teachers, but also the promoters and consumers of this emerging art. The Oshogbo artists exemplify this development the most vividly.

A process of internalization absorbed the artistic ideas set in motion by the expatriate catalysts. Self-propelled and motivated, artists began to seek their own styles and carry out their own artistic experiments. Synthesis became the new canon: harking back to tradition to forge a modern expressive vision. The synthesizers in Nigeria who set up this successful model for others to follow are Demos Nwoko, Uche Okeke, Bruce Onobrakpeya, and Abayomi Barber, among others.

Artists: Muri Adejimit, Abayomi Barber, Jimoh Buraimoht, Nike Davies, Yusuf Grillo, Kenneth Ideh, Demas Nwoko, Uche Okeke, Bruce Onobrakpeya, Kolade Oshinowo, Muraina Oyelami, Twins Seven-Seven†, and Susanne Wenger†.

98 Jegede, Dele. "'Made-in-Nigeria' Artists: Problems and Anticipations," *Black Orpheus* (Lagos) 4 (l): 31–45, 1981. bibliog.

An appraisal of the development of art education in Nigeria and possible solutions toward making it more balanced.

99 Jegede, Dele. "'Made-in-Nigeria' Artists: Problems and Anticipations," *Nigeria Magazine* (Lagos) no. 144: 22–37, 1983.

The text is the same as the preceding article.

100 Jegede, Dele. "Patronage and Change in Nigerian Art," *Nigeria Magazine* (Lagos) no. 150: 29–36, 1984. illus., bibliog. [Also published as a paper of the 24th annual meeting of the African Studies Association, Bloomington, October 21–24, 1981].

Jegede contends that the erosion of the traditional base of Nigerian culture through contact with Europeans has set off a metamorphosis in patronage and artistic promotion. Western education interrupted the traditional apprenticeship system. Between the 1930s and 1960s, Christianity and a new social order contributed to the genesis of a new era in Nigerian arts. The Oshogbo and Oye Ekiti workshops were important watersheds, which led to a new patronage system, along with the emergence of galleries, new opportunities for exhibitions, and government-sponsored cultural festivals.

Artists: Jacob Afolabi, Adebisi Akanji, Jimoh Buraimoh, Ben Enwonwut, Adebisi Fabunmi, Lamidi Fakeye, Dele Jegedet, Rufus Ogundele, Asiru Olatunde, Muraina Oyelami, Twins Seven-Seven†, and Susanne Wenger.

101 Jegede, Dele. *Trends in Contemporary Nigerian Art: A Historical Analysis.* PhD dissertation, Indiana University, 1983. Ann Arbor: University Microfilms International, 1983. 414 leaves. illus., bibliog.

A comparative study of the academic and experimental art schools exemplified by two artists: Bruce Onobrakpeya, from an academic art school, and Twins Seven-Seven, from the experimental Oshogbo workshops. Illustrations by Tayo Adenaike, Jacob Afolabi, Jimoh Buraimoh, Adebisi Fabunmi, Lamidi Fakeye, Yusuf Grillo, Felix Idubor, Demas Nwoko, Rufus Ogundele, Z. K. Oloruntoba, Bruce Onobrakpeya, Kolade Oshinowo, Muraina Oyelami, Twins Seven-Seven, Obiora Udechukwu, Susanne Wenger, and Sina Yussuff.

102 July, Robert. "The Visual Arts and African Independence," chapter 3, pp. 47–58. In the author's *An African Voice: The Role of the Humanities in African Independence.* Durham: Duke University Press, 1987.

The visual arts in Africa remain virile and adaptable in this modern era, despite the rapid pace of change since independence. One example is Demas Nwoko's creative collaboration with Benin bronze artists to make regalia for a newly installed *obi.* Nwoko's practical vision, which draws the best from the traditional African world to meet contemporary problems, is elaborated at the end of this volume (see pages 232–243). Design solutions, whether in architecture, furniture or spare parts, should respond to local needs without a slavish or impratical throw-back to pre-industrial village life.

103 Kammerer-Grothaus, Helke. "The Archives of Contemporary African Art at the Ubersee-Museum, Bremen," *African Arts* (Los Angeles) 16 (4): 80–82, August 1983.

On documentation of modern African art in the Ubersee-Museum in Bremen.

104 Kennedy, Jean. "A Conversation with Jean Kennedy," [interview by Terry McClone]. *CCAC World* (California College of Arts & Commerce, Oakland) 14: 4–5, March l, 1989 [and] 14: 4, March 15, 1989. illus.

A profile of Jean Kennedy on her involvement with contemporary Nigerian art. Photograph of Jean Kennedy with Adebisi Fabunmi and a woodcut by Fabunmi.

105 Kennedy, Jean. "I Saw and I Was Happy: Festival at Oshogbo," *African Arts* (Los Angeles) 1 (2): 8–17, 85, winter 1967. illus. (some color).

Kennedy recalls the liveliness and excitment of an Oshogbo Mbari Mbayo festival in March 1966, which featured theatre and dance performances, art exhibitions, processions and a visit to the Oshun grove to see the newly restored and recreated shrines.

Artists: Jacob Afolabi†, Jimoh Buraimoh†, Asiru Olatunde†, Muraina Oyelami†, Twins Seven-Seven, and Susanne Wenger.

105a Kennedy, Jean. *New Currents, Ancient Rivers: Contemporary African Artists in a Generation of Change.* Washington, DC: Smithsonian Institution Press, 1992. 208pp. illus. (some color).

106 Kennedy, Jean. "Renaissance in Oshogbo: Part I, The Shrines, A Developing Art Form," *West African Builder & Architect* (Ibadan) 8 (3): 71–74, 1968. illus.

An early account of what became known as the New Sacred Art movement in Oshogbo, whose spiritual and artistic leader was Susanne Wenger.

Artists: Adebisi Akanji, Buraimoh Gbadamosi, Raufu Ojewale, and Susanne Wenger.

107 Kennedy, Jean. "Renaissance in Oshogbo: Part II, Ten Artists, Ten Styles," *West African Builder & Architect* (Ibadan) 8 (5) 1968. illus.

Artists: Jacob Afolabi, Yemi Bisiri, Jimoh Buraimoh, Adebisi Fabunmi, Rufus Ogundele, Samuel Ojo, Jinadu Oladepo, Asiru Olatunde, Muraina Oyelami, Twins Seven-Seven. Also mentioned: Adebisi Akanji, Buraimoh Gbadamosi, Raufu Ojewale, and Susanne Wenger.

108 *Kurio Africana; Journal of Art and Criticism*. no. 1, 1989 – Ile-Ife: Ona Artists, Department of Fine Arts, Obafemi Awolowo University, 1989.

A modestly produced, but serious and earnest attempt to raise the level – one might say introduce – discourse about contemporary art in Nigeria. *Kurio Africana* is the undertaking of a group of artists, based in Ile-Ife, known as the Ona Group of Artists. In the first two numbers, they critique *The Nucleus* (1981), the inaugural catalog of the collection of the National Gallery of Modern Art in Lagos (see 132) and offer portraits of pioneers of modern Nigerian art, criticism of individual artists, and commentary on contemporary manifestations of Yoruba art.

109 "Lagos Art Galleries," *Nigeria Magazine* (Lagos) no. 92: 2–18, March 1967. illus.

The Lagos art scene flourished and prospered during the 1960s. One of the encouraging signs was the emergence of new art galleries, five of which are surveyed in this article.

Artists: Tayo Aiyegbusi, Ben Aye, Afi Ekong, Festus Idehen, Felix Idubor, and Bruce Onobrakpeya.

110 Lasekan, Akinola. "Problems of Contemporary African Artists," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (1): 25–37, 1989. notes. [reprinted from unstated earlier source].

Lasekan, one of the pioneering modern Nigerian artists, laments the lack of appreciation of art in Nigeria and the failure to grasp the higher values that art contributes to civilization. The problem as he sees it is lack of patronage, and he points to the earlier royal patronage which resulted in many of Nigeria's splendid antiquities.

Expatriates in Nigeria provide most of the patronage for contemporary art and this leads to bending to their artistic tastes. The most successful are those who turn out copies of "traditional" masks and figures. Western-trained artists who make realistic works are much less of interest to foreign patrons who see this work as derivative and bland; although Nigerians seem to prefer realistic art, especially portraits, most are prevented from becoming patrons for economic reasons. A third group of artists who blend abstraction with traditional styles – the majority of modern artists fall into this group – are more popular with foreigners and less appreciated by Nigerians.

The commercial success of mass produced tourist art and the "charlatanism" of artists who cover their mediocrity with a pseudo-modernism both do harm to serious artists.

This paper published posthumously appears to have been written in the 1960s.

111 Lasekan, Akinola. "Wanted: Sublime Art," *West African Pilot* (Lagos) August 22, 1962.

Lasekan argues that African artists should reflect the emerging pan-Africanism, rather than get caught up with the Euro-American "speed age." Nigerian artists should unconsciously reflect their own way of life, rather than produce flamboyant abstract works that are popular in overseas markets, but which are irrelevant at home. A deliberate so-called traditional style is perpetuating the stigma of cultural inferiority. Abstract art may be lucrative, but it can cloak a lack of training and convey an ephemeral message. More encouragement from government would free artists to produce a contemporary African renaissance.

112 Law, Sabu. "Contemporary Works of Art Need a Home in Nigeria," *Nigeria Magazine* (Lagos) no. 100: 348–355, April 1969. illus.

Nigeria has not yet become aware of the need to preserve modern works of art within the country. Antiquities are preserved in museums and their export is controlled by law. No such repository exists for modern art; Nigeria needs a national gallery of art. Expatriates are buying works and taking them away. One private attempt to collect and safeguard modern art is the Federal Society of Arts and Humanities, whose collections are displayed at the University of Lagos Library.

Artists: Erhabor Emokpae, Felix Idubor, Demas Nwoko, and Isiaka Osunde.

113 Lawal, Babatunde. *Art for Life's Sake: Life for Art's Sake*. Ile-Ife: Obafemi Awolowo University Press, 1987. 38pp. illus., bibl. refs. (Inaugural lecture series, Obafemi Awolowo University, 70).

In his inaugural lecture, Lawal makes a special plea for the place of the arts, not only in the university but also in society at large. He explores the transforming nature of art – physically, aesthetically and spiritually. The art of the Yoruba has been the focus of Lawal's research, and here he highlights much of his own work on Shango and to a lesser extent on *Gelede* and *Egungun* masquerades.

See especially pages 32–36 for reference to contemporary Nigerian art. This essay also appeared in *Afro Asia* (Salvador, Brazil, Centro de Estudos Afro-Orintais da Universidade Federal da Bahia), [1983] under the title "A Arte Pela Vida: A Vida Pela Arte" (pages 41–58).

114 Lawal, Babatunde. "The Search for Identity in Contemporary Nigerian Art," *Studio International* (London) 193 (986): 145–150, March/April 1977. illus.

In order to forge a national identity out of multi-ethnic images of the diversity of cultural heritages, Nigerian artists founded a Society of Nigerian Artists (SNA) in 1964. The SNA's mission was to educate and to popularize contemporary art. Patronage at the time was dominated by expatriates and reflected their preference for neo-traditional artists. See also 294a.

Artists: Jacob Afolabi, Adebisi Fabunmi, Ben Aye, Jimoh Buraimoh, Ben Enwonwu, Lamidi Fakeye, Festus Idehen, Felix Idubor, Bruce Onobrakpeya, Osagie Osifo, and Ben Osawe.

114a Lawal, Babatunde. *The Study of Contemporary Art in Nigeria: Towards a New Theoretical Framework*. Paper presented at the Thirty-third Annual Meeting of the African Studies Association, Baltimore, Maryland, November 1–4, 1990. 18pp. bibl. refs.

Lawal discusses Nigerian art in terms of "traditional," "transitional," "neo-traditional/tourist," and "popular," and suggests a new theoretical framework be established to study artistic developments in twentieth-century Nigeria.

115 "Letter from Oshogbo," *West Africa* (London) no. 2910: 365, 367, March 19, 1973.

Describes the Oshogbo art workshops, mentioning Twins Seven-Seven, Suzanne Wenger, and Muraina Oyelami. Illustration by Adebisi Akanji.

116 MacRow, Donald. "Art Club," *Nigeria* (Lagos) no. 43: 250–257, 1954. illus.

The Art Club in Lagos was a spontaneous weekly gathering of young people sharing an interest in drawing, painting, and sculpting. MacRow attempts to show how this interest might have grown out of the impoverishment of traditional forms, the need to express beauty, and, ultimately, the promise of potential income.

Artists: Ben Enwonwu, Akinola Lasekan, and Aghama Omoruyi.

117 Malan, Nancy E. "Photographs in the Harmon Foundation Collection," *African Arts* (Los Angeles) 6 (2): 32–33, winter 1973. illus. (color).

A brief description of the Harmon Foundation photographic collection. See 318 for a fuller description of the Harmon Foundation records.

118 "Mbari Mbayo," *Nigeria Magazine* (Lagos) no. 78: 223–229, September 1963. illus.

Mbari Mbayo belongs to the community and that is what makes it unique. Although open to outside influences, its real source of strength is its "centered-ness" in Yoruba culture. Duro Ladipo and Susanne Wenger are the key individuals in the success of Mbari Mbayo. Already (by September 1963) fifteen exhibitions had been mounted, and the first two workshops had taken place. An "Oshogbo style" was apparent. Susanne Wenger had begun rebuilding the shrines in new, dynamic forms. She energized people around her; bricklayers had become cement sculptors. Oshogbo would bever be quite the same.

Artists: Adebisi Akanji, Rufus Ogundele, Raufu Ojewale, Asiru Olatunde, and Susanne Wenger.

119 *Moderne Konst i Afrika: Modern Art in Africa*. Lund, Sweden: Kalejdoskop, 1978. 136pp. illus. (some color). Text in Swedish and English.

See especially pages 23–37 on Nigeria; English summary on pages 127–130. See also "Modern Konst i Afrika en Översikt," by C.O. Hulten, pages 10–60; and "Samtida Konst i Nigeria," by Babatunde Lawal, pages 69–73; English summary pages 73–74.

Nigerian artists: Adebisi Akanji†, Jimoh Buraimoh†, Yusuf Grillo†, Festus Idehen†, Felix Idubor, Demas Nwoko†, Uche Okeke†, Asiru Olatunde†, Bruce Onobrakpeya†, Twins Seven-Seven†, and Susanne Wenger†.

120 Mount, Marshall Ward. *African Art: The Years since 1920*. Bloomington: Indiana University Press, 1973. 236pp. illus. (some color)., bibliog.

One of the few broad surveys of modern African art, Mount chose a thematic-geographical approach to the subject, beginning with transitional artists. In this category are brass caster Yemi Bisiri, Lamidi Fakeye, and the Oye Ekiti workshop, and the latter-day Benin artists. Under the heading Mission-Inspired Art, Fakeye and the Oye Ekiti group are dealt with in more depth. Thorn carving and J. D. Akeredolu fall under the rubric of Souvenir Art. Major academic artists are profiled under their respective art schools: Nigerian College of Arts, Science and Technology (later Ahmadu Bello University), and Yaba College of Technology. And, of course, the Oshogbo phenomenon, by then a decade old, is explored at length. Mount singles out

Ben Enwonwu, Felix Idubor, and Erhabor Emokpae as representative of successful artists independent of any Nigerian art schools. See especially "Art Schools in English Speaking West Africa" pages 124–159 and "Artists Independent of African Schools," pages 160–186.

Artists: Jacob Afolabi, Adebisi Akanjit, J. D. Akeredolu, Jimo Akolo, Yemi Bisirit, Jimoh Buraimoht, Erhabor Emokpaet, Ben Enwonwut, Adebisi Fabunmi, Lamidi Fakeyet, Yusuf Grillot, Festus Idehent, Felix Idubort, Demas Nwokot, Rufus Ogundele, Simon Okeket, Uche Okeket, Asiru Olatundet, Bruce Onobrakpeyat, Osagie Osifo, Muraina Oyelami, Twins Seven-Sevent, and Susanne Wenger.

Reviewed by Maude Wahlman in *African Arts* (Los Angeles) 7 (4): 87–88, summer 1974.

121 Mount, Marshall Ward. *African Art: The Years since 1920*. New York: Da Capo Press, [1989], c1973. xviii, 236pp. illus., bibliog.

This is a reprint of Mount's 1973 text (see 120) presented without change, apart from the removal of three color plates that appeared in the original edition. Mount does, however, provide a new six-page introduction to update and correct some of the earlier information, following the chapter outline of his original work, e.g. mission-inspired art, souvenir art, and so forth. Still, the intervening years from 1973 to 1989 have witnessed so many developments and new artists on the modern art scene in Africa which cannot be dealt with in six pages, that this book remains an historical look at the subject.

Artists: same as 1973 publication.

122 Mundy-Castle, Vicki. "Oshogbo Art at the University of Lagos," [Lagos: Vicki Mundy-Castle, 1978]. 2pp. [unpublished; copy available in the National Museum of African Art Library].

Artists: Jacob Afolabi, Yemi Bisiri, Jimoh Buraimoh, Adebisi Fabunmi, Rufus Ogundele, Samuel Ojo, Jinadu Oladepo, Asiru Olatunde, Muraina Oyelami, Twins Seven-Seven, and Susanne Wenger.

123 Murray, Kenneth C. "Painting in Nigeria," *Nigeria* (Lagos) no. 14: 112–113, June 1938. illus.

Although there is little indigenous painting in Nigeria, remarkable instances do occur, such as, the Igbo women's tradition of *uli* painting on shrine walls and as body decoration. Murray, an art teacher, remarks how young girls can draw on paper intricate designs "perfectly arranged and quite free and unmechanical." He feels that there are great possibilities for two dimensional art work by Nigerians every bit as excellent as sculpture.

124 Naifeh, Steven W. "The Myth of Oshogbo," *African Arts* (Los Angeles) 14 (2): 25–27, 85–86, February 1981 [and] rejoinder by Jean Kennedy in *African Arts* (Los Angeles) 14 (4): 78–80, August 1981.

The Oshogbo phenomenon raised questions of authenticity and artistic merit. Detractor Naifeh is matched here by defender Jean Kennedy.

125 Nasiru, Babatunde. "Modern Nigerian Pottery and *The Nucleus*," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (2): 100–110, 1989. bibl. refs.

Discusses the work of ceramicist Ige Ibigbami and others at Obafemi Awolowo University, including himself, Akintunde Akintonde, and Ibrahim Olusola; laments the exclusion of ceramic works of art from *The Nucleus*, the catalog of the National Gallery of Modern Art, Lagos. (See 132).

126 *The National Theatre and Makers of Modern Nigerian Art*. Lagos: Nigeria Magazine, 1977. [20]pp. illus. (some color).

The National Theatre Complex in Lagos, built for FESTAC '77, became a showplace for Nigerian artists, offering larger, more spacious exhibition venues than before.

Artists: Afi Ekong, Erhabor Emokpae, Ben Enwonwu, Agbo Folarin, Festus Idehen, Demas Nwoko, Bruce Onobrakpeya, Ben Osawe, and Twins Seven-Seven.

127 *Nigeria* (Lagos) no. 14: June 1938. illus. (some color). (Special Arts and Crafts Number).

This special issue of *Nigeria* magazine was produced in conjunction with the Nigerian Arts and Crafts Exhibits, which were sent to the Empire Exhibition in Glasgow. It surveys contemporary arts and crafts in Nigeria. In his introduction to the issue (page 96), Kenneth Murray notes that Nigerian art is clearly in transition, but he is not sure what direction it is taking. He expresses concern that, as the older art traditions inevitably decline, they are neither being preserved in museums, not accorded respect and appreciation by educated Nigerians.

Artists: J. D. Akeredolut, Ben Enwonwut, C. C. Ibetot, Ovia Idaht, Akinola Lasekant, Thomas Onat, and A. P. Umanat.

128 *Nigerian and Foreign Patronage of the Arts, 1962–1987: The Role of Nigerian and Foreign Institutions in the Promotion of Nigerian Arts: Symposium Organized by the Goethe-Institut on the Occasion of its Silver Jubilee Celebration, Lagos, June 3, 1987* / [co-ordinator, Alfons Hug]. Lagos: Goethe Institute, [1987]. 35pp. illus.

The 1987 symposium on patronage of modern Nigerian art provided four artists a platform to air their views on the subject. In their individual presentations, Yusuf Grillo, Dele Jegede, Uche Okeke, and Bruce Onobrakpeya agreed that without local patronage and appreciation, the whole foundation of modern art in Nigeria is shaky. To create works of art solely for foreign patrons/collectors runs the risk of a commercial enterprise devoid of vision and commitment. Other topics touched upon by the artists and other participants were government support for artists, the need for "visual literacy" in Nigeria, the absence of real art criticism, the contribution of foreign cultural institutions, such as the Goethe Institute or the Italian Cultural Institute and the handful of private galleries, in broadening exposure to modern Nigerian art. Other participants were Frank Aig-Imoukhuede, director of the National Council for Arts & Culture, Newton Jibunoh, art patron and founder of Didi Museum, Lagos, Gabriele Tombini, director of the Italian Cultural Institute, and Alfons Hug, director of the Goethe Institute, Lagos.

129 *Nigerian Journal of Art Education* [Zaria]: Nigerian Society for Education Through Art, 1986 2 (1) September.

A special issue devoted to the Fourth National Conference of the Nigerian Society for Education Through Art, September 23–25, 1985. Foreword by Jimo Akolo; presentations by S. Irein Wangboje, Etso Ugbodaga Ngu, Jimo Akolo, E. A. Adejumo, S. B. Faturoti, Rufus Fatuyi, B. A. Sawa, I. A. Olaofe, D. O. Babalola, Dele Jegede, B. A. Kparevzua, Toyin Oguntona, M. P. Mamza, I. O. Obielodan, G. Lawal, S. A. Ojo, and B. K. Olorukooba.

130 "Nigerian Visual Art: The Journey so Far," *Lagos Life* (Lagos) November 8–14, 1990, page 6.

On the ongoing renaissance of art in contemporary Nigerian society.

131 "Nigerian Women in the Arts," pp. 63–66. In: *Tapping Nigeria's Limitless Cultural Treasures* / edited by Frank Aig-Imoukhuede. Lagos: Published for the National Festival Committee by the National Council for Arts & Culture, 1987. illus.

This is an honor role of Nigerian women in the arts, the literary and theatrical arts and the visual arts. Sixteen women painters, sculptors, textile artists, ceramicists and calabash decorators are mentioned. The National Council of Women's Societies of Nigeria has set up a standing committee on "Arts, Letters and Music" chaired by Afi Ekong.

Artists: Felicia Adepelut, Nike Davies, Ndidi Dike, Afi Ekong, Ladi Kwali, Etso Ugbodaga Ngu, Vivien Osemwegie, Elizabeth Olowu, Colette Omogbai, Agboola Oshinowo, and other artists not included in the present work.

131a Njoagwuani, Augustine. "A Harvest of Exhibitions," *The Financial Post* (Lagos) January 7, 1989, page 20. illus.

A plethora of exhibitions in Lagos in 1988 were witness to a vast range of styles and media. Young and old, men and women, served a growing market for those buying and appreciating art.

131b Njoagwuani, Augustine & Joyce Osakwe. "A New Dawn," *The Financial Post* (Lagos) October 2, 1988, page 19. illus.

Artists are eager that their works and their names reach public recognition. Some may organize group shows. Others welcome commissions, especially sculptures which command high prices. Portraits earn somewhat less. Competition among newcomers and against established artists is almost cut-throat. Nonetheless, the trend is toward higher prices, sometimes attributed to costs of materials.

132 *The Nucleus: A Catalogue of Works in the National Collection on the Inception of the National Gallery of Modern Art*. Lagos: Federal Department of Culture, 1981. 115pp. illus. (some color).

The National Gallery of Modern Art in Lagos was a long time in the planning before it became a reality, and the works of art that form the nucleus of the collection were acquired some years before the official opening. This catalogue, *The Nucleus*, showcases the collection.

Artists: Tayo Adenaiket, Simeon Agbetuyit, Bernard Ainat, Thomas Airent, Ayo Ajayit, Michael Ajayi, Josy Ajiboyet, Joshua Akandet, Benson Aket, J. D. Akeredolu, Jimo Akolot, Chuka Amaefunaht, Chike Aniakort, Chuks Anyanwut, Ben Aye, Abayomi Barbert, Emmanuel Bojerenu, Jimoh Buraimoht, David Dalet, Haig David-Westt, Anthony Efionayi, Uzo Egonut, Jerome Elaihot, Erhabor Emokpaet, Ben Enwonwut, Bisi Fakeyet, Yusuf Grillot, Felix Idubort, Paul Igboanugot, Dele Jegedet, Anthony John-Kament, Akinola Lasekant, Theresa Luck-Akinwalet, Etso Ugbodaga Ngut, Amos Odiont, Ade Odus, Gani Odutokunt, Sunday Ogbebort, R. U. Ogiamien, Rufus Ogundelet, Eke Okaybulut, Aina Onabolut, Josiah Onemut, Bruce Onobrakpeyat, Francis Osaguet, Ben Osawet, Olajide Oshiga, Kolade Oshinowot, Evans Osuchukwu, Isiaka Osundet, Muraina Oyelami, Twins Seven-Sevent, Obiora Udechukwut, Inyang Udo-Emat, S. Irein Wangbojet, Sina Yussufft, and other artists not included in the present work. See 170.

132a Nwabiani, Bons Oberekpe. *Popular Art in the East Central State of Nigeria*. BA thesis, Department of Fine & Applied Arts, University of Nigeria, Nsukka, June 1972.*

133 Nwoko, Demas. "Creativity and Self-Reliance," *New Culture* (Ibadan) 1 (1): 7–11, November 1978. illus.

According to Nwoko, the root of self-reliance is creativity, but there is no institution in Nigeria where creativity is rewarded in any field, including fine arts.

134 Nwoko, Demas. "The Need for an African Language Idiom in the Arts," pp. 113- 140. In: *African Cultural and Intellectual Leaders and the Development of the New African Nations* / edited by Robert W. July & Peter Benson. Ibadan: Ibadan University Press; New York: The Rockefeller Foundation, 1982.

Continuing the search for African identity, there is a need for a language that will serve as a weapon in the realization of true nationhood and permanent independence, a language which is expressed through a nation's art and culture.

135 Nwosu, Nduka. "Packaging Art for Export," *Daily Times* (Lagos) July 8, 1989.

On the Young Masters Art Trust which plans to package and market the 'new-look' Nigerian artist of the 1990s.

135a Obiagwu, Kodilinye. "Images '88, a Deluge of Art Exhibitions," *Daily Times* (Lagos) December 31, 1988, page 5.

"Deluge" refers to an observation by Dele Jegede that 1988 had been a very busy year and a climax for art exhibits, especially in Lagos and particularly for young, up-and-coming artists. The poor economic climate and high unemployment meant that artists could concentrate intensively on their work. Foreign cultural centers, private and government institutions, wishing to play safe, sponsored mainly group shows. There was a good response from collectors who seemed unfazed by soaring prices. Showing as part of a group built morale and provoked comradely rivalry, and spurred artists to seek greater heights. A breakthrough occurred in the exhibiting of non-Oshogbo art at the Goethe Institute. Solo shows, featuring only the most successful artists, served as a mark of public recognition.

136 Odita, E. Okechukwu. "Contemporary African Art: Theory of Bintu, Kuntu, Skokian and Awo," *In The Arts* (Columbus, OH) 3 (2): 4–9, November 1980. illus. (some color).

137 Odita, E. Okechukwu. "Theory and Practice in Contemporary African Art: Modernist or Skokian Aspect," *Journal of Multi-Cultural & Cross-Cultural Research in Art Education* (Columbia, MO) 1 (1): 43–56, fall 1983. illus., bibliog.

A discussion of *skokian* as one of four schools of contemporary African artists. These "modernists" believe that Western trends are paramount in shaping their thought and work and view themselves as artists in a world sense. The works of Ben Enwonwu and Aina Onabolu are examined.

138 Odutokun, Gani. "Art in Nigeria Since Independence," chapter 7, pp. 139–151. In: *Nigeria Since Independence: The First Twenty-Five Years, volume 7: Culture* / edited by Peter Ekeh & Garba Ashivaju. Ibadan: Heinemann Educational Books (Nigeria), 1989. bibliog.

The economic hardships of the late 1970s and the 1980s enforced an inward-looking consciousness that ironically engenered a remarkable resourcefulness and creativity in the arts. By contrast, the accomplishments of the early years of Nigerian independence were more tentative and sporadic, despite the sudden effervescence of the Oshogbo group. Even today, a "Nigerian style" is yet to evolve, although several earnest artists along the way have contributed their unique vision toward a national consciousness: Felix Idubor, Ben Enwonwu, Isiaka Osunde, Uche Okeke, Demas Nwoko, Ben Osawe, and Bruce Onobrakpeya. Modern architecture has fared less well and is still to find a coherent indigenous expression, despite some isolated innovators who have tried to adapt and to incorporate art into architecure.

Artists: Kenny Adamson, Tayo Adenaike, S. A. Adetoro, Ayo Ajayi, Adebisi Akanji, Chike Aniakor, Jimoh Buraimoh, Erhabor Emokpae, Ben Enwonwu, Lamidi Fakeye, Agbo Folarin, Yusuf Grillo, Felix Idubor, Dele Jegede, Akinola Lasekan, Demas Nwoko, Uche Okeke, Asiru Olatunde, Aina Onabolu, Bruce Onobrakpeya, Ben Osawe, Osagie Osifo, Kolade Oshinowo, Isiaka Osunde, Twins Seven-Seven, Obiora Udechukwu, S. Irein Wangboje, Susanne Wenger, and Sina Yussuff.

139 Ofori-Ansah, Kwaku. "The Growth of African Contemporary Art: The Howard Connecton," *New Directions; The Howard University Magazine* (Washington, DC) 10 (3–4): 36–39, July/October 1983. illus.

Howard University's College of Fine Arts laid its foundation to study African art in the early 1920s to encourage African-American artists to "look to the art of the ancestors." It became a center for the diffusion of an African studio and academic studies. Scores of contemporary African artists, including several from Nigeria, attended the University between the late 1960s and the early 1980s. The nurturing programs provided by the University have served the artists and the international artistic communities well.

140 Ogonna, Agu. "The Background and Development of Contemporary Nigerian Art," pp. 225–235. In: *Nigeria, The People & Their Heritage* / edited by J. U. Obot. Calabar: Wusen Press, 1987. bibliog.

The impact of Western formalism on the traditional arts of Nigeria is characterized as one of "cultural dysfunction," a temporary setback out of which new modern art forms grew. But, significantly, the artists of today consciously continue to draw inspiration from older traditions of artistic expression. Rather than breaking with their past, they embrace it, experimenting, expanding, exploring its artistic possibilities. Modern exponents of *uli* art are prime examples. Even the Oshogbo artists look back as well as forward. The so-called Zaria rebels, however, rejected Western formalism and went on to chart the course for modern Nigerian art. This respect for the past, manifest in new idioms, can also be seen in the performing and literary arts.

141 Oguntayo, Ademola. "On the Wings of Art," *African Concord* (Lagos) 4 (49): 49–51, April 9, 1990. illus.

On the art boom in Nigeria and the increasing prices of art and status of artists.

Artists: Kunle Adeyemi, Jide Aje, Hassan Aliyu, Obiora Anidi, Nsikak Essien, Bona Ezeudu, Joe Musa, Abiodun Oladewa, Abiodun Olaku, Felix Osiemi, Tayo Quaye, Abraham Uyovbisere, and other artists not included in the present work.

142 Oguntona, Toyin. *The Oshogbo Workshops: A Case Study of Non-Formal Art Education in Nigeria*. PhD dissertation, University of Wisconsin, 1981. Ann Arbor: University Microfilms International, 1981. 210pp. illus., bibliog.

Oguntona describes the evolution of the Oshogbo workshops, which emerged outside a formal educational structure. The success of the Oshogbo artistic experiment in drawing on cultural heritage, while developing new skills and sensibilities, remains its most significant legacy. This integrative approach, already tried in other contexts, e. g., the National Youth Service Corps, has fostered an "aesthetic socialization" in Nigeria.

Artists: Bisi Adeyemi, Yinka Adeyemi, Jacob Afolabi, Adebisi Akanjit, Gbade Akintunde, Jimoh Buraimoh, Nike Davies, Adebisi Fabunmi, Tijani Mayakiri, Raufu Ojewale, Rufus Ogundele, Joseph Olabode, Jinadu Oladepot, Asiru Olatundet, Philip Oluwafemi, Muraina Oyelami, Saka, Twins Seven-Seven, and Susanne Wengert.

143 Ojo, Albert O. *The Role of Art in Promoting Cultural Heritage and Art Education in Nigeria: A Pedagogical Assemblage*. PhD dissertation, Columbia University, 1984. Ann Arbor: University Microfilms International, 1984. 306pp. illus., bibliog.

Ojo makes a prescriptive assessment for art education in Nigeria, which he feels falls far short of what it ought to be, with a proposal for a Cultural Pedagogical Assemblage (CAP). But his elaboration of this concept in the Nigerian context is long on theory and short on content. Although he discusses several contemporary Nigerian artists – see "The Contributions of Contemporary Artists in Nigerian Cultures" (pages 87–108) – he makes no analysis nor even suggests how the work of these artists could be incorporated into an art curriculum. He does make recommendations for injecting new life into art education programs in the school curriculum and for better training of art teachers, but never quite addresses how teachers should deal with contemporary Nigerian art in the classroom.

Artists: Jimoh Buraimoh, Erhabor Emokpae, Ben Enwonwu, Yusuf Grillo, Ladi Kwali, Asiru Olatunde, Bruce Onobrakpeya, Twins Seven-Seven, S. Irein Wangboje, and Susanne Wenger. See also "Liturgical Art," pages 109–116 on Lamidi Fakeye.

144 Ojukwu, Dili. "Up, Up They Go," *African Guardian* (Lagos) 4 (47): 33–35, December 4, 1989. illus.

Ojukwu believes artists are grossly overpricing their works. While the market accepts high prices by well-known artists, since they attract wealthy collectors and investors, young and emerging artists are now following this undesirable trend. They justify this by pointing to the high cost of materials and the excessive value added when art works are traded and by "costing" their efforts and mental agony.

Artists: Kunle Adeyemi, Obiora Anidit, Jerry Buhari, Ben Enwonwu, Edwin Inyangt, Rukeme Noserimet, Boniface Okafort, Bruce Onobrakpeya, and Kolade Oshinowo.

145 Okadigwe-Okeke, Nwakaego [i.e., Ego Uche-Okeke]. "The Role of the Visual Artist in the Educational and Cultural Formation of the Child: Design Concepts and Appropriate Visuals for the Young," pp. 20–37. In: *Visuals in the Educational and Cultural Development of the Child: Proceedings of Workshop on Design, Production and Use of Visual Materials with Cultural Content for the Young*. Lagos: Nigerian National Commission for UNESCO, Federal Ministry of Education, 1986. bibliog.

Both the educational system in Nigeria and Nigerian artists themselves have a responsibility to impart cultural values through an understanding of past and present artistic achievement. To create a new "art culture" should be the goal of contemporary artists and art educators alike. It is urgent to utilize what art can teach toward goals of national development, such as the artist's approach to conceptual and design

problems or the social integration that knowledge of artistic heritage can promote. Art education, far from trying to make every child into an artist, has the goal of engendering visual literacy. Okadigwe-Okeke also emphasizes the importance of parental guidance during early childhood to engender an appreciation of the creative arts.

Artists: Jimo Akolo, Yusuf Grillo, Demas Nwoko, Simon Okeke, Uche Okeke, Bruce Onobrakpeya, and S. Irein Wangboje.

146 Okanlawon, Tunde. *Modern Art and Artists in Nigeria: Rivers State*. Port Harcourt: University of Port Harcourt, 1983. 10pp.

147 Okediji, Moyo. "Onaism in *The Nucleus*," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (2): 89–99, 1989. bibliog.

Onaism, referring to an artistic movement initiated by a group of Yoruba artists based in Ile-Ife, derives from the Yoruba concept *ona*, which means decoration, embellishment, design, or motif. *Ona* relates to sculpture, patterning of textiles and many other art forms; it can also refer to artistic vision and aesthetics. Okediji illuminates this concept in the works of Yoruba artists reproduced in *The Nucleus*, the catalog of the National Gallery of Modern Art in Lagos. Some artists reveal onaism in their works more clearly than others. Gani Odutokun, for example, does so in the interplay of color; Abayomi Barber, a realistic portrait painter, shows a more subtle use of decorative elements but still falls within the category of onaism, as do the other realists – Josy Ajiboye, Aina Onabolu and Akinola Lasekan.

Tayo Adenaike is an interesting case; though a Yoruba, he is clearly identified with the Igbo school of ulism, yet in his work too, Okediji sees *uli* itself as an element of *ona*. Other Yoruba artists represented in *The Nucleus* fall into mainstream onaism: Ayo Ajaye, Sina Yusuf and Jimoh Buraimoh. Okediji compares the stylistic range of onaism with that of ulism, finding the latter restricted to non-realistic styles while onaism embraces both realistic and non-realistic.

Artists: Tayo Adenaike, Ayo Ajayi, Josy Ajiboye, Abayomi Barber, Jimoh Buraimoh, Akinola Lasekan, Aina Onabolu, Gani Odutokun, and Sina Yussuff.

148 Okeke, Ego O. [i.e., Ego Uche-Okeke]. "Visual Images for the Young: A Study in Integration of Visual Images into the Teaching/Learning Process for Nigerian Children," *New Culture* (Ibadan) 1 (6): 13–21, May 1979. illus.

Artists: Jacob Afolabi, C. C. Ibeto, Eke Okaybulu, Uche Okeke, Bruce Onobrakpeya, and Twins Seven-Seven.

149 Okeke, Uche. *Art Culture of Anambra State: The Eri Heritage*. Nimo, Anambra State: Asele Institute, [1985]. 50 leaves. bibliog.

A history of contemporary art developments in Anambra State, which is strongly grounded in Igbo heritage. See also 150.

Artists: Uko Akpaide, Chuka Amaefunah, Chike Aniakor, Abayomi Barber, S. A. O. Chukueggu, Haig David-West, Uzo Egonu, Erhabor Emokpae, Ben Enwonwu, Yusuf Grillo, C. C. Ibeto, Kate Ifejika-Obukwelu, Paul Igboanugo, Dele Jegede, Akinola Lasekan, Uzo Ndubisi, Osita Njelita, Bons Nwabiani, Ogbonnaya Nwagbara, Demas Nwoko, E. Okechukwu Odita, Eke Okaybulu, Simon Okeke, Uche Okeke, Aina Onabolu, Bruce Onobrakpeya, Oseloka Osadebe, Olajide Oshiga, Kolade Oshinowo, Obiora Udechukwu, Inyang Udo-Ema, J. O. Ugoji, A. P. Umana, and S. Irein Wangboje.

Appendix III: "Exhibition of Contemporary Art from Anambra State, The Inheritance of Eri, Ahmadu Bello University Library, Zaria, March 1985". Artists: Chris

Afuba, Chuka Amaefunah, Nwachukwu Anyakora, Kate Ifejika-Obukwelu, Paul Igboanugo, Benjo Igwilo, Osita Njelita, Ray Obeta, Uche Okeke, Obidi Okpala, Okechukwu Uchegbu, Ego Uche-Okeke, and Obiora Udechukwu.

150 Okeke, Uche. "Art Culture of Anambra State: The Eri Heritage," pp. 24–35. In: *Souvenir Brochure: February 14th-18th, 1989 / Njikoka Local Government Fair*. Abagana: Njikoka Local Government Headquarters, [1989].

The *Eri* heritage refers back to the mythical ancestor *Eri* from whom the Igbo peoples living in the Omambala (Anambara) river basin are descended. Within a latter day setting of evoking cultural pride and understanding, this heritage and its present day manifestations are recalled by Okeke. The renown Awka blacksmiths, the rich repertoire of carved wooden masks, figures and doors, and the vocabulary of *uli* symbols distinguish this area of Igboland.

Two of Nigeria's pioneering modern artists also hail from here: Christopher C. Ibeto from Nnewi and Ben Enwonwu from Onitsha. They and others were students of Kenneth Murray at Government College, Umuahia, and although they "did not produce great art," nevertheless, theirs was a self-conscious recognition of being modern artists. Artists of Igbo origin were well represented in the Zaria School in the 1950s and 1960s and with the founding of the University of Nigeria in the early 1960s, a new home base for artists from this region was secured. A Mbari Writers' and Artists' Club (unaffiliated with Ibadan or Oshogbo clubs, according to Okeke) was founded in Enugu in 1962, and Uche Okeke established his first Asele Institute in 1958 at Kafanchan.

The Biafran war of 1967–1970 disrupted normal artistic development, but served to radicalize artists. The reconstituted Department of Fine and Applied Arts at Nsukka after the war and later the Institute of Management and Technology in Enugu became rallying centers for artistic enterprise in Anambra State.

151 Okeke, Uche. *Art in Development – A Nigerian Perspective* / edited by Leclair Grier Lambert. Nimo, Anambra State: Documentation Centre, Asele Institute; Minneapolis: African American Cultural Center, 1982. 90pp. illus.

A collection of essays, interviews, and papers by Uche Okeke, dating from 1959 to 1982, on the growth and development of Nigerian contemporary art. Okeke seeks to give a new sense of meaning for Nigerian art and a sense of new direction for present-day artists.

Artist: C. C. Ibeto.

Reviewed by Fred T. Smith in *African Arts* (Los Angeles) 16 (2): 84–85, February 1983.

152 Okeke, Uche. *Geschichte der Ibo-Kunst*. Dortmund, Germany: Kulturamt der Stadt Dortmund, 1970. 24pp. (Dortmunder Vorträge, no. 97, Series A).

Text of a lecture by Uche Okeke on the history of Igbo art, with biographies of contemporary practitioners.

Artists: Chuks Anyanwu, Uzo Egonu, Ben Enwonwu, Okpu Eze, Akanu Nkobi, Ogbonnaya Nwagbara, E. Okechukwu Odita, Simon Okeke, Uche Okeke, Oseloka Osadebe, and other artists not included in the present work.

153 Okeke, Uche. "History of Modern Nigerian Art," *Nigeria Magazine* (Lagos) nos. 128/129: 100–118, 1979. illus.

Okeke casts the emergence of modern Nigerian art as one of struggle: a struggle for artists to re-define themselves in face of Western-Christian cultural imperialism, a struggle to re-learn what was rich and enriching about their own cultures, and a struggle to create a modern idiom. The polarities of Aina Onabolu, the elitist, and Kenneth Murray, the experimenter, were both in their separate ways revolutionary. Their legacy was not great art, but new ways of thinking about art.

The scene was thus set for the entrance of the first self-consciously committed generation of artists, the Zaria group, who thrashed out their own solutions and individually sought a synthesis of old and new. By the 1960s, things began to happen quickly – the Oshogbo workshops, founding of the Society of Nigerian Artists, and the opening of new art schools.

Artists: Jacob Afolabi, Ayo Ajayi†, S. A. O. Chukueggu, Jimoh Buraimoh†, Felix Ekeada, Afi Ekong, Ben Enwonwu†, Lamidi Fakeye, Yusuf Grillo, C. C. Ibeto, Ovia Idah, Festus Idehen, Felix Idubor, Akinola Lasekan, Uzo Ndubisi, Ogbonnaya Nwagbara, Demas Nwoko†, E. Okechukwu Odita, Eke Okaybulu, Aina Onabolu†, Simon Okeke†, Uche Okeke†, Bruce Onobrakpeya†, Gift Orakpo†, Oseloka Osadebe, Twins Seven-Seven, Obiora Udechukwu, Inyang Udo-Ema, J. O. Ugoji, A. P. Umana, S. Irein Wangboje†, and Susanne Wenger.

154 Okeke, Uche. "The Search for a Theoretical Basis for Contemporary Nigerian Art," *Nigerian Journal of the Humanities* (Benin City) 1 (1): 60–66, 1977. bibl. refs.

The Zaria Art Society attempted to articulate a creative philosophy for Nigerian visual artists, which embodied an appreciation and understanding of one's own cultural heritage and which could go beyond Western-colonial boundaries in seeking artistic solutions. Okeke, the president of the Zaria Art Society, quotes at length from two of his presidential addresses of 1959 and 1960.

Artists: Ben Enwonwu, C. C. Ibeto, Akinola Lasekan, Eke Okaybulu, Simon Okeke, and Aina Onabolu.

155 Okeke, Uche. *My Strategy for Creative Development: Asele Institute.* Paper presented at a seminar, University of Minnesota, Twin Cities, January 11, 1982. 4pp. [unpublished; copy available in the National Museum of African Art Library].

Artists: Yusuf Grillo, Demas Nwoko, Simon Okeke, Uche Okeke, and Bruce Onobrakpeya.

156 Okeke, Uche. *Treasures of Asele Institute.* Lagos: Italian Cultural Institute, 1988. 28pp. illus.

An exhibition to mark the thirtieth anniversary of Asele Institute affords Uche Okeke, its founder, an opportunity for a retrospective look at its aims and achievements. Asele Institute's activities have included not only collecting the art on display at this exhibition, but also publishing, sponsoring lectures, and conducting workshops. The focus of its collections is modern Nigerian art. For the artists participating in this exhibition, see 302.

157 Okeke, Uche. "Towards a Rational Policy of Art Patronage in Nigeria," *New Culture* (Ibadan) 1 (4): 14–20, March 1979. illus.

Okeke holds that the creative genius of Nigeria must be held in public trust. Traditional artists produced for the people, for their palaces, shrine houses, parks and market places and for the gods and goddesses of their communities. The big problem of art patronage in Nigeria today is the absence of a rationally constructed cultural

policy and a need to define the role of the artists and the status of their creations. Okeke offers his views on how these problems can be solved.

Artists: Jimoh Buraimoh, Ben Enwonwu, Lamidi Fakeye, Yusuf Grillo, and Demas Nwoko.

157a Okereke, C. E. *Art and Conflict: The Visual Art in Biafran Propaganda*. BA thesis, Department of Fine & Applied Arts, University of Nigeria, Nsukka, 1979. [unpublished].*

158 Okoro, Godwin Imarhia Peter. *African Contemporary Art in Nigeria*. EdD dissertation, Columbia University, Teachers College, 1984. Ann Arbor: University Microfilms International, 1984. 196pp. illus., bibliog.

This in-depth look at the history and evolution of twentieth-century Nigerian art addresses the dilemma confronting modern artists: how to accommodate the pressures of Western culture without losing one's own cultural identity. By describing his own art education and experience, Okoro shows the need for Nigeria to develop its own cultural identity.

Artists: Adebisi Akanji, Jimoh Buraimoh, Afi Ekong, Ben Enwonwu, Yusuf Grillo, Festus Idehen, Lamidi Fakeye, Aina Onabolu, Osagie Osifo, Twins Seven-Seven, and Susanne Wenger.

158a Oladimeji, Tiri A. C. *Nigerian Art Business: An Indepth Into the Relationship Between the Nigerian Artist and his Patrons*. Department of Vocational Studies, Ogun State College of Education, Ijebu-Ode, 1989. 10pp. bibl. refs. [unpublished; copy available in the National Museum of African Art Library].

Oladimeji discusses the status of the artist in Nigerian society and the complex network of relationships between artists, collectors, exhibitors, dealers, and philanthropists. Though dependent on this network, the artist should be wary and cautious in the business of art.

159 Olaosebikan, William A. *Cultural and Creative Arts: A Sourcebook for Teachers*. Ibadan: Evans Brothers (Nigeria Publishers), 1982. 150pp. illus.

See especially "Modern Nigerian Art History," pages 108–112 and "Introducing Some Outstanding Nigerian Artists," pages 113–117.

Artists: J. D. Akeredolu, Jimo Akolo, Afi Ekong, Ben Enwonwu, Yusuf Grillo, Festus Idehen, Akinola Lasekan, Etso Ugbodaga Ngu, Demas Nwoko, Tunde Odunlade, Simon Okeke, Uche Okeke, Aina Onabolu, Bruce Onobrakpeya, and S. Irein Wangboje.

160 Olapade, Ola. "Art and Craft in *The Nucleus*," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (2): 14–24, 1989. bibl. refs.

Olapade grapples with the theoretical distinctions between "art" and "craft," arguing that both art and craft are represented in *The Nucleus*, the catalog of more than three hundred works in the National Gallery of Modern Art (see 132). In this catalog they are referred to solely as "art works," and this Olapade feels is misleading, according to how he defines "crafts."

161 Olapade, Ola. "The Autonomy of Works of Art vis-a-vis The Autonomy of Aesthetic Experience," *Nigeria Magazine* (Lagos) 53 (4): 43–49, October/December 1985. illus., bibliog.

Although illustrated with works of Nigerian artists Ben Enwonwu, Dele Jegede, Gani Odutokun, and Sina Yussuff, Olapade's article is wholly theoretical: how works of art are perceived and evaluated. He compares the theories of three Western theoreticians on the question of the autonomy of a work of art.

162 Oloidi, Ola. "Abstraction in Modern African Art," *New Culture* (Ibadan) 1 (9): 9–13, August 1979.

Oloidi holds that it is difficult to produce an objective work of abstraction because of the complex forces of creativity, design, knowledge of the subject and strong symbolism, all coming together to make the work harmonious and meaningful. He recommends that relevant abstract forms be introduced at the kindergarten level and that art students be required to familiarize themselves with traditional forms in order to appreciate why Africans give forms to concepts.

163 Oloidi, Ola. "Elitism and Modern African Artists," *Nigeria Magazine* (Lagos) nos. 134/135: 71–84, 1981. illus. bibliog.

There is a danger in modern Nigerian art becoming too elitist, thematically, and economically out of reach. The art personality can also become out of touch, hence ineffective. A democratization of the arts is called for.

Artists: Ben Enwonwu†, Yusuf Grillo, Demas Nwoko†, Uche Okeke†, Bruce Onobrakpeya†, and Isiaka Osunde†.

164 Oloidi, Ola. "Growth and Development of Formal Art Education in Nigeria, 1900–1960," *Transafrican Journal of History* (Nairobi) 15: 108–126, 1986. notes, bibl. refs.

The man credited with introducing formal Western-style art education into the curriculum in Lagos was not a European, but the self-taught painter Aina Onabolu. Though committed and perservering in the face of official indifference, his real success was not in the classroom but in bringing Kenneth Murray to Nigeria in 1927. Murray's "culturistic" ideology differed from Onabolu's more conventional approach, and it is Murray's students who form the first generation of established artists: Ben Enwonwu, Christopher Ibeto, A. P. Umana, Uthman Ibrahim, D. L. K. Nnachi and J. Ugoji. They in turn spanned out, influencing subsequent generations of art students through their teaching and writings. In 1952 the first formal art school was established at Yaba Technical Institute (now Yaba College of Technology); college art departments soon followed, and they in turn merged into the universities of the 1960s.

At the Nigerian College of Arts, Science and Technology in Zaira, where Etso Clara Ugbodaga-Ngu pioneered as an art teacher, the congenial atmosphere spawned the free thinking, politically-minded Zaria Art Society composed of articulate, talented artists, such as Yusuf Grillo, Uche Okeke, Bruce Onobrakpeya, and Demas Nwoko, who were ignited by both the euphoria of Nigerian Independence and by their own artistic rebellion and quest for relevance. Enter Ulli Beier, who accepted and publicly supported the work of this group of rebel artists, and the foundation is laid.

Artists: S. A. O. Chukueggu, Ben Enwonwu, Yusuf Grillo, C. C. Ibeto, Akinola Lasekan, Etso Ugbodaga Ngu, Demas Nwoko, Uche Okeke, Geoffrey Okolo, Aina Onabolu, Bruce Onobrakpeya, J. O. Ugoji, and A. P. Umana.

165 Oloidi, Ola. "Hindrances to the Implantation of Modern Nigerian Art in the Colonial Period," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (1): 15–24, [12–23 in revised edition], 1989. bibl. refs.

It took Aina Onabolu nearly twenty years to prepare himself as an artist and to introduce art teaching into Lagos schools, but the obstacles he had to overcome in

doing so were formidable. The rigid, intolerant Christian church undermined Nigerians' belief in their own art and their artistic potential by denigrating sculptures and other art forms associated with worship of the Yoruba deities. The cultural superiority of Western civilization, imparted by the colonizers, placed no value on Nigerians learning to paint like Europeans; it was pointless and impractical. Better to teach useful vocational crafts. It was not until Kenneth Murray appeared on the scene in 1927 that official resistance began to soften. Ironically, it was Onabolu who was responsible for Murray's coming to Nigeria.

166 Oloidi, Ola. "Modern Nigerian Art in Humanistic Focus: An Examination in Art Functionalism," pp. 205–222. In: *Traditional and Modern Culture* / edited by Edith Ihekweazu. Enugu: Fourth Dimension Publishers, 1985. illus., bibl. refs.

Oloidi explores the humanisitic dimensions of modern Nigerian art, which are, he argues, essentially subjective. Creativity is not objective, even in realistic works and portraiture. Social commentary in art is more obviously subjective, but may also contain elements of symbolism. Humanism in art is absolutely necessary in the artist's quest for relevance.

Artists: Muri Adejimi, Benson Ake, Uzo Egonu, Erhabor Emokpae, Yusuf Grillo, Demas Nwoko, Uche Okeke, Aina Onabolu, and Obiora Udechukwu.

167 Oloidi, Ola. *Modern Nigerian Art: The Implantation, Direction and Analysis from 1900–1960*. PhD dissertation, Department of Fine & Applied Arts, University of Nigeria, Nsukka, 1981. [unpublished].*

168 Oloidi, Ola. *The New Direction: Experiment on the Training of University Art Students*; produced for the Lagos International Trade Fair, November 27-December 11. Nsukka: History of Art Section, Department of Fine & Applied Arts, University of Nigeria, November 1977. 17pp.

This essay is a tribute to Nigerian art teachers and educators in general, but also describes the art education programs at the University of Nigeria, Nsukka in some detail. The publication was produced for the Lagos International Trade Fair held in Lagos November 27-December 11, 1977, which included an exhibition by Nigerian artists.

Artists: Tayo Adenaike, David Adeyanju, Justus Akujobi, Ray Obeta, Osita Onwuzuruoha, Ego Uche-Okeke, Obiora Udechukwu, and other artists not included in the present work.

169 Oloidi, Ola. "Nigerian Art and the Cultural Division," *New Culture* (Ibadan) 1 (10): 21–24, September 1979. illus.

Since 1976, modern Nigerian art has been struggling with the question of whether it should serve both the collective as well as the national aspirations. Conferences, symposia, workshops and seminars intellectualize the need to "bring creative, intellectual and humanistic functionalism to modern Nigerian art tradition." Oloidi criticizes Nigeria's Ministry of Information cultural division for its shortcomings in serving the interest of art, artists, the people and the nation. Oloidi makes reference to the Exhibition of Nigerian Traditional and Contemporary Art held in Lagos, 1978. See 247.

170 Oloidi, Ola. "Professionalism and *The Nucleus*," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (2): 3–13, 1989. notes.

The art exhibition catalog as a genre has a rather undistinguished history in Nigeria until the late 1970s when there was a flurry of publishing of scholarly catalogs. Before then the few published art catalogs were pedestrian and unimaginative. Oloidi excepts from this run-of-the-mill output the earliest efforts of Onabolu in the 1920s and Kenneth Murray's 1937 and 1949 catalogs. In 1981 with the publication of *The Nucleus*, maiden catalogue of works in Nigeria's National Gallery of Modern Art (see 132), a historical landmark, expectations were rightly raised. But, as Oloidi goes on to point out, it falls far short of what it could have been, a sort of missed opportunity. He criticizes its lack of intellectual focus and its random, arbitrary presentation of works of art unelaborated with contextual data.

171 Oloidi, Ola. "Uninformed Writers as Art Critics [parts 1 and 2]," *The Guardian* (Lagos) 5 (3): 11, January 9 [and] 5 (3): 15, January 19, 1988.

Oloidi takes to task the art critics in Nigeria, uninformed journalists mainly, whom he sees at best as superficial reporters, at worst, as purveyors of nonsense. A rejoinder by Toyin Akinosho, "Of Arts Journalists and the Burden of Criticism: A Rejoinder," *The Guardian* (Lagos) May 23, 1988 prompted a rebuttal by Oloidi: "Art criticism: re-Akinosho's rejoinder," *Guardian* (Lagos) [date not known] 1988.

171a Oloidi, Ola. "The University of Nigeria, Nsukka, Fine & Applied Arts Department," *New Culture* (Ibadan) 1 (3): 16–19, 1979.

A description of each section within the Department of Fine & Applied Arts: Graphic Design, Sculpture, Ceramics, Textile, Drawing, Painting and History of Art.

172 Oloidi, Ola. "Who is the New African Artist?" *Aspects of African Spirit* / Special issue of: *Chrysalis* (New York: Swedenborg Foundation) 3 (1): 4–13, 1988. illus. bibl. refs.

The new generation of modern African artists (by which Oloidi means those who came of age post-independence) seeks to differentiate itself from the earlier generation, who were products of colonial art institutions or foreign education – artists such as Ibrahim el Salahi, Bruce Onobrakpeya, Vincent Kofi or Herbert Owiti. The hallmarks of this modern African artist are his creative independence, his re-interpretation of traditional heritage, whether expressed abstractly or naturalistically, and his moral and humanitarian standards. Oloidi illustrates works of five Nigerian artists: Boniface Okafor, Dele Jegede, Clary Nelson-Cole, Tayo Adenaike, Obiora Udechukwu, and Ghanaian El Anatsui.

Artists: Tayo Adenaike, El Anatsui, Yusuf Grillo, Dele Jegede, Clary Nelson-Cole, Boniface Okafor, Uche Okeke, Bruce Onobrakpeya, and Obiora Udechukwu.

173 Omotoso, Kole. "Islam and Contemporary Nigerian Art," *New Culture* (Ibadan) 1 (8): 11–18, July 1979. illus.

Omotoso gives examples of the spirit and environment of Islamic northern Nigeria in paintings by Dele Jegede, Kolade Oshinowo, and Sina Yussuff.

174 Omotunde, Dele. "Art Lives in Oshogbo," *Sunday Concord* (Lagos) March 6, 1983, pages 7–9. illus.

Artists: Bisi Adeyemi, Jacob Afolabi, Kasali Akangbe, Adebisi Akanji, Jimoh Buraimoh, Nike Davies, Adebisi Fabunmi, Buraimoh Gbadamosi, Fela Odaranile, Rufus Ogundele, Raufu Ojewale, Jinadu Oladepo, Asiru Olatunde, Bintu Olaniyi, Muraina Oyelami, Sangodare, Twins Seven-Seven, and Susanne Wenger.

175 Onobrakpeya, Bruce. *Sahelian Masquerades: Artistic Experiments, November 1985-August 1988* / edited by Safy Quel. Papa Ajao, Mushin, Lagos: Ovuomaroro Gallery, 1988. xi, 132pp. illus. (some color).

Bruce Onobrakpeya is one of the few modern artists in Africa who has systematically published collections of his works and writings. *Sahelian Masquerades* is his latest offering. Earlier compilations include *Symbols of Ancestral Groves* (1985), *Sabbatical Experiments, 1978–1983* (1983) and a series of limited edition *Print Notes and Comments* (nine of which have appeared to date).

The arid Sahel of Northern Nigeria, a region Onobrakpeya first encountered during his student days in Zaria, inspired the present series of artistic experiments. The illustrated works include plastographs and metal foil reliefs. Onobrakpeya gives a brief explanation of each and offers his poetry as complementary text.

In addition, there are seven of Onobrakpeya's essays addressing more general themes: "Nigerian visual arts since 1960," (pp. 46–54), "Tourism, arts and culture: Nigeria's untapped export goldmine," (pp. 62–72), "Exotic worlds and European fantasies," (pp. 74–80), "Role of women in arts," (pp. 85–89), "Traditional arts and crafts in Africa's educational programme," (pp. 90–93), "Nigerian art: influence of traditional tales and culture through the ages," (pp. 94–101), and "Nigerian and foreign patronage of the arts," (pp. 104–110).

Reviewed by Bolaji Campbell in *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (1): 132–134 [127–129 in revised edition], 1989.

176 Onwuzuroha, Martin Osita. *Society of Nigerian Artists*. BA thesis, Department of Fine & Applied Arts, University of Nigeria, Nsukka, 1980. 59 leaves, [12] leaves, 60–69 leaves. [unpublished].*

177 Opitz, Teresa & Gabriel Rogers. "Oshogbo Art: Tradition, Pattern and Narrative," pp. 23–25. In: *Pattern and Narrative* / edited by Freida High W. Tesfagiorgis. Madison: Department of Afro-American Studies, African Studies Program, University of Wisconsin-Madison, 1990. bibl. refs.

Opitz and Rogers claim that "in spite of the various techniques, purposes and contexts, these artworks address continuity and change in Yoruba artistry, enforcing identities, values and aesthetic tasks."

Artists: Yinka Adeyemi, Z. K. Oloruntoba, and Twins Seven-Seven.

178 Orimoloye, S. A. *Biographia Nigeriana: A Biographical Dictionary of Eminent Nigerians*. Boston: G. K. Hall, 1977.

Artists: Ayo Ajayi, Michael Ajayi, Jimo Akolo, Afi Ekong, Jerome Elaiho, Ben Enwonwu, Yusuf Grillo, Uche Okeke, Godfrey Okiki, Isiaka Osunde, and S. Irein Wangboje.

179 Osegi, Peter Ndidi. *Classification of Painting Styles Among American and Nigerian Children, A Developmental Study*. EdD dissertation, University of Illinois at Urbana-Champaign, 1988. Ann Arbor: University Microfilms International, 1988. ix, 210 leaves. illus., bibliog.

Elementary school children from Nigeria and the United States are able to classify paintings according to stylistic similarities with equal proficiency. They can do so cross-culturally, that is, regardless of the cultural origins of the paintings. The results of Osegi's comparative study "are contrary to many studies that have found cultural differences in children's classification and children's ability to think abstractly or in generalities" (page iv).

For the Nigerian sample set of paintings, Osegi selected works from several schools of painting, including Oshogbo, Zaria and Nsukka. See especially his discussion of "'Contemporary Modern' Art in Nigeria," (pages 58–72) which he casts within the context of what is authentic in Nigeria today. Some say that art in Africa is the way it is because of missionaries and colonials, who prevented a natural development of traditional cultural pursuits. Further damage has been done in the name of development. A heritage of art is being lost through physical neglect, smugglers, Islam, and "disfavor."

Others see nothing wrong with the new expression of the artists' view of the world. Artists are being authentic, creative, and full of life. Western-style training and the African apprenticeship system can co-exist, so that artists can be astride the cultures in a rich complexity.

180 Ostling, Richard N. "Africa's Artistic Resurrection," *Time* (New York) 133 (13): 76–79, March 27, 1989. illus. (color).

The resurgence of Christianty in Africa is creating an outpouring of artistic expression. Although missionary enterprise in Africa has long sought to turn African creativity toward Christian themes and purposes, what is happening today is an indigenous, spontaneous Africanization of Christian art. African artists are unashamed, even proud, of the religiosity of their work, which they see as akin to the spiritual creativity of their forefathers.

Nigerian artists: Abayomi Barber and Bruce Onobrakpeya.

181 Osula, A. O. "Nigerian Art," *Nigeria* (Lagos) no. 39: 244–251, 1952. illus.

The synthesis of old and new in Nigerian art, so apparent in post-Independence Nigeria, had not yet begun in 1952, when Osula is writing. He, therefore, takes a rather pessimistic view on the status of Nigerian art and argues for the establishment of art schools in the country. C. C. Ibeto is illustrated.

182 Oyelami, Muraina. "Mbari Mbayo and the Oshogbo Artists," *African Arts* (Los Angeles) 15 (2): 85–87, February 1982.

An insider's view of the Oshogbo experiment: the Mbari Mbayo Cultural Centre founded by Duro Ladipo, the first Oshogbo workshops, the post-Beier period in Oshogbo, and the Ori-Olokun Cultural Centre in Ile-Ife, which attempted to carry on the Oshogbo tradition.

183 Oyelola, Pat. *The Image of Woman in the Yoruba Art of the Twentieth Century*. Paper presented at the Conference on Yoruba Art, Department of Fine Arts, Obafemi Awolowo University, Ile-Ife, April 23–29, 1990. 29pp. [unpublished; copy available in the National Museum of African Art Library].

Oyelola approaches her subject of the image of woman in Yoruba art chronologically: the early period 1900–1922, the period after 1922, and a third section on continuity and change. She considers how sculptors and painters handle this theme.

Artists: Ayo Ajayi, Ademola Akintola, Abayomi Barber, Lamidi Fakeye, Agbo Folarin, and Yusuf Grillo.

184 Oyelola, Pat. "The Modern Scene," pp. 62–141. In the author's: *Everyman's Guide to Nigerian Art*. Lagos: Nigeria Magazine, Cultural Division, Federal Ministry of Information, 1976. 143pp. illus.

On the occasion of FESTAC '77, Nigeria Magazine takes a panoramic look of Nigerian arts. Oyelola summarizes some of the achievements of practicing artists, who represent different backgrounds, training, and styles in sculpture and painting. She gives brief biographical sketches of artists, their media, styles, techniques and training.

Artists: Yinka Adeyemit, Zaenab Adeyemi, Jacob Afolabit, Adebisi Akanjit, J. D. Akeredolu, Jimo Akolot, Chuks Anyanwu, Yemi Bisiri, Jimoh Buraimoht, Nike Daviest, Ben Enwonwut, Uzo Egonu, Erhabor Emokpaet, Peter Eriamiatoet, Adebisi Fabunmi, Akin Fakeyet, Lamidi Fakeyet, Agbo Folarint, Buraimoh Gbadamosit, Yusuf Grillot, Ovia Idaht, Festus Idehent, Felix Idubort, Dele Jegedet, Akinola Lasekant, Tijani Mayakirit, Etso Ugbodaga Ngu, Bons Nwabiani, Demas Nwokot, Amos Odiont, R. U. Ogiamien, Rufus Ogundele, Simon Okeket, Uche Okeket, Jinadu Oladepo, Kikelomo Oladepo, Asiru Olatundet, Olu Olayemit, Z. K. Oloruntobat, Billy Omabegho, Colette Omogbai, Aina Onabolut, Ademola Onibonokutat, Bruce Onobrakpeyat, Gift Orakpot, Ben Osawet, Kolade Oshinowot, Osagie Osifo, Muraina Oyelamit, Sakat, Sangodaret, Twins Seven-Sevent, Obiora Udechukwut, S. Irein Wangboje, Susanne Wenger,t, and Sina Yussufft.

185 Oyelola, Pat. "The Modern Scene," pp. 52–131. In the author's: *Everyman's Guide to Nigerian Art*. Second edition. Lagos: Nigeria Magazine, 1980. 133pp. illus.

The text in this second edition is essentially the same as first edition, published in 1976. New illustrations: Chuks Anyanwu (page 131), S. A. O. Chukueggu (page 108), Uzo Ndubisi (page 118), Ben Osawe (pages 60 and 61), and S. Irein Wangboje (page 85); David Dale, Felix Idubor, and Francis Osague mentioned on page 106.

186 Oyelola, Pat. *Nigerian Crafts*. London: MacMillan 1981. 83pp. illus.

Intended for teachers, this book provides information on the history, tradition and practice of crafts in Nigeria. It shows the regional context and techniques in many traditional crafts. Activities are suggested, aimed at giving students an increased awareness of the achievements of Nigerian craftspeople.

Artists: Adebisi Akanji, J. D. Akeredolu, Jimoh Buraimoh, Lamidi Fakeye, Agbo Folarin, Festus Idehen, Asiru Olatunde, and Ademola Onibonokuta.

187 Oyelola, Pat. "The Visual Artist and His Audience: Past, Present and Future," *Black Orpheus* (Lagos) 4 (1): 75–79, 1981. bibliog.

Pre-colonial art had prescribed roles in communicating power and for social control and prestige. Forms and materials were determined by tradition and learned through apprenticeship. Modern "fine" art is heavily influenced by Western education, but draws from traditional forms. It does not, however, reach down to rural people. "Pseudo" art has taken advantage of a gullible market. Folk art continues to flourish, fulfilling both practical and decorative needs. Oyelola suggests that contemporary art could reach more of the population through school programs, especially with the cooperation and loan of artworks by respected artists.

188 Parrott, Fred J. *Introduction to African Arts of Kenya, Zaire and Nigeria*. New York: Arco Publishing Company, 1972. 188pp.

See especially pages 119–127 for contemporary Nigerian arts.

189 Plocki, Z. "Ulli and Georgina Beier," *African Arts* (Los Angeles 9 (4): 7–8, July 1976. illus.

Plocki defends the Beiers against the accusation that the artists of Oshogbo and those of Papua New Guinea exhibit a "curious sameness" as a result of the Beiers work in both areas. He argues that there is individuality in the Oshogbo artists and that younger, aspiring artists are always likely to imitate successful masters. There is nothing unusual in this. There are also a number of quite valid reasons for appearance of similarity: lack of formal education, absence of Western symbols, and the influence of cultural heritage, in this case, Yoruba.

190 Povey, John. "First Word," *African Arts* (Los Angeles) 7 (4) 1, 3, 5, 7, 66–69, summer 1974. illus.

The editors of *African Arts* decided to contact former prize winners among the contemporary African artists who had appeared in its pages. Two were Nigerian artists, Uzo Egonu and Uche Okeke, who were tracked down in London and Nsukka respectively.

191 Pruitt, Sharon Yvette. *Perspectives in the Study of Nigerian Kuntu Art: A Traditionalist Style in Contemporary African Visual Expression*. PhD dissertation, Ohio State University, 1985. Ann Arbor: University Microfilms International, 1985. 713 leaves. illus.

Pruitt attempts a systematic study of Nigerian "kuntu" art, defined here as "the tradition-oriented art style in contemporary Nigerian art." She identifies practicing artists who fit her definition of working in the "kuntu" style and analyzes their work in terms of form and aesthetics. See especially "Nigerian Art Institutions: A Setting for the Development of Contemporary Nigerian Art Styles," Chapter 2, pages 31–65, and interviews with artists in Appendix B, pages 343–713.

Artists (Chapter 2): Jacob Afolabi, Gabriel Bamidele, Jimoh Buraimoh, Adebisi Fabunmi, Lamidi Fakeye, Felix Idubor, Bayo Ogundele, Toki Okunade, Asiru Olatunde, Aina Onabolu, Bruce Onobrakpeya, Muraina Oyelami, and Twins Seven-Seven.

Artists (Chapter 3): Gabriel Bamidele, Lamidi Fakeye, Felix Idubor, and Asiru Olatunde.

Artists (Chapter 4): Jimoh Buraimoh, Adebisi Fabunmi, Muraina Oyelami, and Twins Seven-Seven.

Artists Chapter 5): Jacob Afolabi, Bayo Ogundele, Toki Okunade, and Bruce Onobrakpeya.

Artists (Appendix B: Interviews): Tayo Adenaike, Jacob Afolabi, Gbade Akintunde, Gabriel Bamidele, Lamidi Fakeye, Yusuf Grillo, Felix Idubor, Taju Mohibi, Etso Ugbodaga Ngu, Tunde Odunlade, Gani Odutokun, Bayo Ogundele, Rufus Ogundele, Toyin Oguntona, Toki Okunade, Jinadu Oladepo, Asiru Olatunde, Josiah Onemu, Olajide Oshiga, Kolade Oshinowo, Muraina Oyelami, Kola Sorunke, S. Irein Wangboje, and Sina Yussuff.

192 *The Resonance of the African Culture in the Work of the Goethe Institute Lagos*. Lagos: Goethe Institute, 1976. 27pp.

The Goethe Institute in Lagos has fostered cultural relations between Germany and Nigeria. This booklet summarizes the plays, dance performances, music and art exhibitions held in Lagos during the years 1963–1976. Frontispiece illustration by Tijani Mayakiri.

193 Ruprecht, Ronald. "Kunst in Nigeria seit 1950," pp. 71–91. In: *Kunstreise nach Afrika: Tradition und Moderne*. Bayreuth: Iwalewa-Haus, Universität, 1988. plates 21–38 and 48 (some color), bibliog.

The 1950s marked a new era in modern art in Nigeria with the establishment of formal art schools in Zaria and Nsukka and informal workshops in Oye Ekiti and Oshogbo. This artistic ferment represented a real break from the past and moved far beyond the work of the handful of earlier artists, such as Ben Enwonwu, Akinola Lasekan and Aina Onabolu, who came from a quite different mold. Despite the fact that the instructors at Zaria were Europeans steeped in European art methods, the students who came through this training developed their own artistic visions and have gone on to shape modern Nigerian art in subsequent decades: Yusuf Grillo, Demas Nwoko, Uche Okeke, Bruce Onobrakpeya, and S. Irein Wangboje from Zaria. From the Nsukka school there arose the artistic language which drew inspiration and cultural significance from the Igbo design system of *uli*.

At the Oshogbo workshops of the 1960s, which were the antithesis of formal instruction, a milieu which nurtured and encouraged self-expression spawned the creative talents of Twins Seven-Seven, Rufus Ogundele, Muraina Oyelami, Adebisi Fabunmi, Jimoh Buraimoh, Tijani Mayakiri, and others. Alongside this flowering, Susanne Wenger's New Sacred Art movement was experimenting with dramatic new expressions to honor the Yoruba *orisha*. Other originals have sprung up outside these group environments, such as Middle Art or S. J. Akpan. This new Nigerian art of the last four decades is very much a reflection and commentary on the reshaping of Nigerian society itself.

Artists: Tayo Adenaike, Adeniji Adeyemi, Yinka Adeyemit, Jacob Afolabi, Kasali Akangbe, Adebisi Akanji, S. J. Akpan, Chuka Amaefunah, Chike Aniakor, Jimoh Buraimoht, Erhabor Emokpae, Ben Enwonwu, Adebisi Fabunmit, Akin Fakeye, Bisi Fakeye, Lamidi Fakeye, Buraimoh Gbadamosi, Yusuf Grillo, Felix Idubor, Dele Jegedet, Akinola Lasekan, Tijana Mayakirit, Middle Art, Demas Nwoko, Amos Odion, Fela Odaranilet, Gani Odutokunt, R. U. Ogiamien, Rufus Ogundelet, Simon Okeke, Uche Okeke, Asiru Olatunde, Aina Onabolu, Bruce Onobrakpeyat, Gift Orakpo, Kolade Oshinowo, Muraina Oyelami (cover illus.), Sangodare, Twins Seven-Sevent, Obiora Udechukwut, S. Irein Wangboje, Susanne Wenger, and Sina Yussuff.

194 Schmidt, Winfried. "Moderne Nigerianische Kunst. Die Nsukkaschule und ihre Herkunft aus der Traditionellen Wand und Koerpermalerei," pp. 93–109. In: *Kunstreise nach Afrika: Tradition und Moderne*. Bayreuth: Iwalewa-Haus, Universität, 1988. plates 39–47.

In the 1970s the Nsukka school of art at the University of Nigeria fostered a self-conscious connection to the traditional Igbo designs and motifs known as *uli*, which are found on shrine wall and body paintings. The visual and symbolic content of *uli* inspired a whole group of prominent artists who internalized its imagery so much so that they have come to be known as *uli* artists, though their work is representational and modern rather than abstract. Tayo Adenaike, one of the younger of these *uli* artists, is an articulate talent and is in some ways central to the movement, though he is Yoruba not Igbo. His mentors and senior colleagues at Nsukka include the equally well-known Uche Okeke, Chike Aniakor, Obiora Udechukwu, Chuka Amaefuna, and El Anatsui, among others.

Artists: Tayo Adenaike, Chuka Amaefunah, El Anatsui, Chike Aniakor, Uche Okeke, and Obiora Udechukwu.

195 Sibigam, E. C. *Sixteen Years of Printmaking: A Survey of the Nsukka School (1971–1987)*. BA thesis, Department of Fine & Applied Arts, University of Nigeria, Nsukka, 1987. [unpublished].*

196 Sonuga, Gbenga. "Nigerian Cultural Centres: Government Sponsorship of The Arts," *New Culture* (Ibadan) 1 (10): 39–40, 50–52, September 1979. illus.

Many of Nigeria's nineteen states have established Councils for Art & Culture to promote their art and culture. Among these are Bendel Arts Council in Benin City, The Rivers State Council for Arts & Culture, Port Harcourt, The Cross River State Cultural Centre Board and the Oyo State Council for Arts & Culture's Cultural Centre in Ibadan. See also inserts on pages 41–49, further describing the councils and their activites.

197 Soyinka, Kayode & Elizabeth E. Jibunoh. *Didi Museum: Artway to African Culture*. Lagos: Didi Museum, 1986. 28pp. illus. (some color).

Didi Museum is a private museum on Victoria Island, Lagos, belonging to Chief Newton Jibunoh and Ms. Elizabeth Jibunoh, whose primary aim is the preservation and exhibition of modern Nigerian art. Opened in 1983 it has hosted a series of exhibition galas which have been graced with the presence of such luminaries as the Oni of Ife, the Obi of Onitsha, Saburi Biobaku, and Ekpo Eyo. The growing Didi collection includes works by Josy Ajiboye, David Dale, Chike Aniakor, Erhabor Emokpaye, Kenny Adamson, and others.

Artists: Kenny Adamson, Josy Ajiboye, Chike Aniakor, David Dale, Erhabor Emokpae, Yusuf Grillo, Nkechi Ikokwu, and Edward Madukaego.

See also: "Didi Museum: A Leader in Private Museums," *Lagos Life* (Lagos) November 8–14, 1990, page 7.

198 Stapleton, G. Brian. "The Female Connection," *West Africa* (London) no. 3727: 120, January 23–29, 1989. illus.

A letter to the editor in response to Ademola Solanke's review (see 237) of an Oshogbo art show in London. As background to that review, Solanke incorporated the recollections of David Osevwe, and it is here that Stapleton seeks to set the record straight. Susanne Wenger and Ulli Beier were already established presences in Oshogbo a decade before Denis Williams and Georgina Beier conducted the Mbari workshops in the 1960s. Wenger was already a priestess of Obatala cult and deeply involved in her artistic pursuits.

199 Symposium on Nigerian Contemporary Art (1976: University of Nigeria, Nsukka). *Papers Presented at the Symposium on Nigerian Contemporary Art: 21st-24th March, 1976*. [Nsukka: Department of Fine & Applied Art, University of Nigeria, Nsukka, 1976]. 3 volumes. (various pagings). bibliogs. [unpublished; set available in the National Museum of African Art Library].

Volume 1: A collection of papers delivered by scholars and artists: "Graphic Communication in Contemporary Nigeria," by Chuka Amaefunah; "The Place of Art in Education," by U. Uko Akpaide; "Factors which Influenced Igbo Traditional Woven Designs for Apparel Fabrics," by Chukwuanugo Okeke; "Contemporary Nigerian Art – The Future Participations of Ceramic Art in Nigeria," by Benjo N. Igwilo; "Creative Cooperation in the Arts," by Kalu Uka; "Experiments in the Revival of a Traditional Art Form in Southeastern Nigeria," by Keith W. Nicklin; "Change and Continuity in Anang Art: A Case Study of the Carving Village, Ikot Abia Osom, Cross River State," by Jill Nicklin; and "The Contemporary Nigerian Artist: His Patrons? His Audience and His Critics: A Preliminary Survey," by Michael Crowder.

Volume 2: "The Search for Identity in Contemporary Nigerian Art: Problems and Prospects," by Babatunde Lawal; "The Contemporary African Artist: The Aesthetics of Role and Audiences," by John Povey; "Search for the Theoretical Basis of Contemporary Nigerian Art," by Uche Okeke; "The Aesthetic Pseudo-Concept in Contemporary Nigerian Art," by Abayomi Barber; "Aesthetics and the Arts: From Traditional to Modern," by Meki Nzewi; "The Contemporary Nigerian Artist and Tradition," by

Chike C. Aniakor; "Training of Young Artists: The Influence Which Future Generations of Artists Will Have on the Environment in the Different Continents (Africa)," by Uzo Egonu; "Humane Expressionism of Contemporary Nigerian Art," by Alois Wokoun; "The Aesthetics of Art in Technology," by Demas Nwoko; "Nigerian Art: Tradition, Change and the Future," by William Udosen; and "The State of Art Criticism in Nigeria: Preliminary Notes," by Obiora Udechukwu.

Volume 3: "Lines, Patterns and Spaces: A Consideration of Some Characteristics of Style in Contemporary Nigerian Art," by Nick Wilkinson; "The Influence of African Art on Western Art," by Vicki Mundy-Castle; "Cultural Awareness in Contemporary Africa: Continuity and Change in Nigerian Hairstyles," by Laz. E. N. Ekwueme; and "European Modern Art and the Discovery of African Art," by Jean-Louis Paudrat.

There were two exhibitions held in connection with this symposium. See 297 and 298.

N.B. Although this set of conference papers was not published, the unpublished papers have been gathered into three volumes for the purposes of cataloging at the National Museum of African Art Library.

200 Tombini, Gabriele. "Tradition and Innovation in the Arts," *AgipReview* International Edition (Rome) no. 7: 38–43, February 1990. illus. (color).

On the development of new and independent concepts of modern art in Nigeria: the Zaria School, the Oshogbo School, the Uli School, and the review *New Culture*.

Illustrated with works by Tayo Adenaike, Bruce Onobrakpeya, and Twins Seven-Seven.

200a Udechukwu, Obiora. *Folklore and Fantasy in Contemporary Nigerian Art: A Study of Uche Okeke, Bruce Onobrakpeya and Twins Seven-Seven*. MA thesis, University of Nigeria, Nsukka, 1977. 107 leaves, 49 leaves of plates. illus. [unpublished; copy available in the National Museum of African Art Library].

Udechukwu explores the use of folkloric images by Uche Okeke, Bruce Onobrakpeya and Twins Seven-Seven and, increasingly, by other contemporary artists. In so doing, they are interpreting and keeping alive their folkloric heritage. He concludes that this is a movement towards self-assertion, closely linked with nationalism.

201 Udechukwu, Obiora. "Observations on Art Criticism in Nigeria," *Nigeria Magazine* (Lagos) nos. 126/127: 35–43, 1978. bibliog.

Art criticism in Nigeria lags behind literary criticism. The underdeveloped state of art criticism is all the more glaring in face of the rapid progress of modern art in Nigeria, which has far outpaced any serious critical assessment. Udechukwu identifies three categories of critics: artist-critics, journalist-critics, and professional-critics. The first group tend to pursue and perpetuate their own artistic visions and philosophies and evaluate all other art in that light. The journalist-critics are, by and large, an uninformed lot. Of the professional type, there are none with the sole exception of Ulli Beier.

Artists: J. D. Akeredolu, Jimo Akolo, Ben Enwonwu, Okpu Eze, Lamidi Fakeye, Agbo Folarin, Yusuf Grillo, Ovia Idah, Festus Idehen, Felix Idubor, Dele Jegede, Akinola Lasekan, Demas Nwoko, E. Okechukwu Odita, Simon Okeke, Uche Okeke, Colette Omogbai, Aina Onabolu, Muraina Oyelami, and Sina Yussuff.

202 Visual Arts Workshop for Population (1989: Abeokuta, Nigeria). *Visual Arts Workshop for Population: June 13–15, Abeokuta, Nigeria, 1989*. [Lagos]: Multimedia, 1989. 1 volume. [unpaged]. illus. (some color).

Seven visual artists were enlisted in the effort to promote Nigeria's national population policy and programs through a workshop held in Abeokuta in June 1989. The results of the workshop, illustrated here, include cartoons, pen and ink drawings, mixed media paintings, all elaborating themes of family planning and maternal health. Among the better known of the seven artists were Hassan Aliyu and Joe Musa.

203 Uwechia, Nkiru. *Contemporary Arts in Nigeria: A Search for Direction.* BA thesis, Department of Fine Arts, University of Ife, 1976. [unpublished].*

204 Wahlman, Maude. "Mbari Mbayo Club," page 731. In: *New Encyclopedia Britanica, Micropaedia* (Chicago) vol. 6, 1980. illus. (color).

A thumbnail sketch of Mbari Mbayo Clubs, particularly the one Duro Ladipo established at Oshogbo, and the Oshogbo workshops that grew out of it. Illustration of Jimoh Buraimoh's "Bird and Elephant."

205 Wangboje, S. Irein. "Art Personality: Irein Wangboje," [interview by Toyin Akinosho]. *Daily Times* (Lagos) April 14, 1990, page 12 [and] April 21, 1990, pages 12–13.

Interview with Wangboje, the outgoing president of the Society of Nigerian Artists, reflecting on the accomplishments of the twenty years of his tenure and the remaining obstacles in the path of Nigerian artists. Historical references to the Zaria school, and International Society for Education Through Art.

206 Wangboje, S. Irein. "Western Impact on Nigerian Arts," *Nigeria Magazine* (Lagos) nos. 122/123: 100–112, 1977. illus.

The lack of understanding and the sense of superiority of Christian and Islamic missionaries, and colonial administrators, served to disturb traditional cultural values. The influence of tourist-collectors corrupted local art forms. Technology imposed demands that modified old cultures. Secondary art education taught by expatriates did not explore local materials and talent, assuming that painting did not exist previously as an art form. The tendency to copy Europeans was motovated by the belief that anything imported must be better. Contemporary artists in transition sought to identify and find values in their heritage as an aesthetic expression.

Artists: Ben Aye, Abayomi Barber, Jimoh Buraimoh, Erhabor Emokpae, Ben Enwonwu, Asiru Olatunde, Aina Onabolu, Bruce Onobrakpaya, Isiaka Osunde, Inyang Udo-Ema, and S. Irein Wangboje.

See also: "Visual Supplement," pp.113–124, and illustrations on back cover and inside back cover. Artists: S. A. O. Chukueggu, Ben Enwonwu, Lamidi Fakeye, Festus Idehen, Felix Idubor, Dele Jegede, Simon Okeke, Uche Okeke, Bruce Onobrakpeya, Francis Osague, and Obiora Udechukwu.

207 Wangboje, S. Irein. *Will Ten Naira Do? The State of Art Education in Nigeria.* Twenty-seventh Inaugural Lecture, University of Benin, Benin City, Nigeria, November 21, 1988. 28pp. bibl. refs. [unpublished; copy available in the National Museum of African Art Library].

Art education in Nigeria, that is, European style training, got a slow start; it was an uphill struggle for Aina Onabolu in the 1920s to introduce art education into the school curriculum. The appearance of Kenneth Murray opened up opportunities and gave a further legitimacy to art education. Other pioneers were Akinola Lasekan, Etso Ugbodaga Ngu and Ben Enwonwu. Subsequent developments moved fast with the opening of departments of fine arts in the new universities and polytechnics after independence in 1960. Even so, art education remains something of a step-child in the

Nigerian curriculum at all levels. Wangboje feels that the best solution for art education is one which recognizes and fuses elements of what he calls "traditional art apprenticeship" with a more formal academic training both for artists and art teachers.

208 Washington, Forrester B. *Contemporary Artists of Africa*. New York: Division of Social Research & Experimentation, Harmon Foundation [1960]. 32pp.

A first attempt by the Harmon Foundation to document African artists, this compilation was quickly superceded by Evelyn Brown's 1966 directory. See 45.

Washington covers Nigerian sculptors, pages 14–17; painters, pages 18–19; art schools, pages 24–25, with a recapitulation on page 30.

Artists: Tayo Aiyegbusi, J. D. Akeredolu, Afi Ekong, Ben Enwonwu, Felix Idubor, Akinola Lasekan, Etso Ugbodaga Ngu, Aina Onabolu, and Francis Osague.

209 Watts, Ian. "The Artists of Oshogbo," *Africa* (London) no. 76: 99–100, December 1977. illus.

About the beginnings of the Oshogbo art movement.

Artists: Yinka Adeyemi, and Jimoh Buraimoh.

210 Wewe, Adetola F. "Thematic Growth in Nigerian Contemporary Paintings: 1920–1964," *Kurio Africana; Journal of Art and Criticism* (Ile-Ife) 1 (2): 80–88, 1989. bibl. refs.

The two pioneer painters, Aina Onabolu and Akinola Lasekan, dealt mainly with portraiture, landscape and other naturalistic themes. Lasekan, the more political of the two, was a newspaper cartoonist in the 1940s, critical of the colonial regime. By the 1950s, Nigerian artists began adopting images from traditional sculptures and local culture generally. Ben Enwonwu and Yusuf Grillo are good examples of this trend. Demas Nwoko took a grimmer tone in his painting of social realism, e.g., "Beggars." The Beiers' Oshogbo experiment in the 1960s with its thematic repertoire of Yoruba myths and folklore, seems a reversal of the general direction of contemporary art which until then led in the direction of social criticism and commentary. Oshogbo is portrayed as a "neocolonial implant."

211 Willett, Frank. "African Arts and the Future: Decay or Development?" pp. 213–226. In: *African Themes: Northwestern University Studies in Honor of Gwendolyn M. Carter* / edited by Ibrahim Ali Abu-Lughad. Evanston: Northwestern University Press, 1975. bibl. refs.

The arts of the African continent, with its rich and ancient heritage, are not decaying, but are in the process of adjusting to changing conditions. These new artistic creations cannot be predicted.

Nigerian artists: Lamidi Fakeye, Twins Seven-Seven, and Susanne Wenger.

212 Willett, Frank. "African Art Today," pp. 239–264. In the author's *African Art: An Introduction*, New York: Praeger, 1971. illus. (some color).

Islam did not obliterate art, but often influenced it, as, for example, Nupe brasswork. Christianity attempted to undermine traditional practices while setting up training schemes. Academic artists interpreted modern and religious images through traditional forms. Nigerian church and secular examples are given. The aim of the Mbari workshops in Oshogbo was to free Nigerian artists of the inhibitions of Western training. It also helped discover untrained talents among professional craftsmen.

Artists: Adebisi Akanji, Yemi Bisiri, Jimoh Buraimoh, Ben Enwonwu, Lamidi Fakeye, Asiru Olatunde, Bruce Onobrakpeya, Osagie Osifo, Twins Seven-Seven, and Susanne Wenger.

212a Williams, Denis. "Second Experiment Art School (Oshogbo), 27 April-4 May, 1963," *Ibadan* (Ibadan) 17: 22–26, November 1963. Plate 8.

Williams, who was involved briefly with the Oshogbo workshops, observed how the artists interpreted the assignments given them by their instructors during four days of the 1963 experimental school.

213 Willis, Liz. "Artistic Labels," *West Africa* (London) no. 3802: 2088, July 9–15, 1990.

Willis reports on a panel discussion on categorizing modern African art, held in connection with the exhibition "Contemporary Art from Western Nigeria" at the Africa Centre, London, July 1990. The need for contemporary African art to be freed of ethnic-cultural labels has become increasingly apparent. This is an unspoken reaction to movements, such as the Oshogbo artists, who exploit ethnic imagery and, in doing so, risk perpetuating stereotypes.

214 Yesufu, Abdul R. "*Black Orpheus* and the Mbari Club: Partners in Mid-Century African Literary and Artistic Efflorescence," *Africana Research Bulletin* (Freetown) 16 (1 & 2): 24–51, June 1989. Appendix, notes, bibliog.

Although *Black Orpheus*, the literary/artistic review, predates by several years the establishment of Mbari Writers' and Artists' Club in Ibadan, the contributions of both and their intertwining development had a major impact on the emergence of a modern artistic culture in Nigeria and beyond. In 1962, Mbari took over the publication of *Black Orpheus*, which had begun in 1957. Both Mbari Publications and *Black Orpheus* promoted artists by writing about them and illustrating their works. A number of these were the Oshogbo artists, who had emerged from the Mbari Mbayo workshops, and non-workshop artists, like Asiru and Yemi Bisiri. Equally important were the academic artists, such as Uche Okeke, Demas Nwoko, or Colette Omogbai, whose exhibitions, organized by Mbari, were then reviewed in the pages of *Black Orpheus*. An appendix lists significant titles published by Mbari.

Part 2
Exhibition Catalogs, Reviews of Exhibitions

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215 *The Abayomi Barber School; An Exhibition of Paintings, Sculptures & Drawings;* [held at the Exhibition Centre, Lagos, December 14–28, 1984] / introduction by Frank Aig-Imoukhuede. Lagos: National Council for Arts & Culture, in collaboration with University of Lagos, Centre for Cultural Studies, 1984]. 40pp. (Evolution in Nigerian Art Series 3). illus.

The "Abayomi Barber school" refers to the informal group of students and followers of realistic painter Abayomi Barber. Within the Nigerian context, this style of extreme naturalism is not common and may be unique. See especially, essay by Abayomi Barber, "About the School of Thought," on pages 9–14. See also 23a.

Artists: Muri Adejimi, Toritseje Etikerentse, Kenneth Ideh, Olu Spencer, and other artists not included in the present work.

Reviewed: George Otiono, "Past and Present Meet: Barber School Beats Critics," *Newswatch* (Lagos) July 8, 1985, page 28.

216 Aberuagba, Dele. "Artists in Surprising Boldness for Development," *Evening Times* (Lagos) October 8, 1990, page 5+. illus.

On the Thirtieth Independence Anniversary Exhibition in Nigeria.

217 *Achebe Celebration Exhibition 1990*; an art exhibition by the Department of Fine & Applied Arts, University of Nigeria, Nsukka, on the occasion of Chinua Achebe's 60th birthday Symposium – 'Eagle on Iroko'; [held at the Continuing Education Centre, University of Nigeria, Nsukka, February 12–14, 1990]. Nsukka: The Department of Fine & Applied Arts, 1990. 7pp. illus.

See especially the essay by Chike Aniakor, "The Relevance and Meanings of Art."

Artists: Uko Akpaide, Chuka Amaefunah, El Anatsui, Chike Aniakor, Godson Diogu, Benjo Igwilo, Okay Ikenegbu, Ray Obeta, Okpan Oyeoku, and Obiora Udechukwu.

Reviewed: Dili Ojukwu, "In Honour of a Winner," *African Guardian* (Lagos) 5 (3): 20, January 29, 1990; D. Ezugah and C. Onwuanyi, "Achebe's Day of Glory," *Quality* (Lagos) 5 (12) March 12, 1990, page 25.

218 *African Contemporary Art: The Gallery of Art, Howard University, Washington, DC, April 30-July 31, 1977.* Washington, DC: The Gallery, 1977. [31]pp. illus.

This exhibition, featuring the works of forty-seven artists from fifteen African nations, emphasized trends of expression which have occurred in Africa since 1940.

Nigerian artists: Yinka Adeyemi, Jimoh Buraimoh, Uche Okeke, Wale Olajide, Bruce Onobrakpeya, and Twins Seven-Seven.

Reviewed: Kojo Fosu, "The Exhibition of African Contemporary Art," *Black Art* (Jamaica, NY) 1 (3): 49–54, spring 1977.

219 *Afrika hat viele Gesichter: Kunst und Kunsthandwerk aus 28 Ländern: Sammlung Rolf Italiaander* / [Ausstellung] Museum Rade im Naturpark Oberalster. Hamburg: Museum Rade im Naturpark Oberalster, 1976. 96pp. illus.

Nigerian artists: Taju Mohibi, Tunde Odunlade, and other artists not included in the present work.

220 *AKA 86: Inaugural Exhibition Catalogue of AKA Circle of Exhibiting Artists;* [held at the French Centre/Ministry of Education, Enugu, April 4–20, 1986 and at the Franco-German Exhibition Hall, Lagos, May 14–31, 1986] / introduction by Chike Aniakor. Enugu: AKA Circle of Exhibiting Artists, 1986. 67pp. illus.

An important exhibition catalog of a group of artists professing to be neither an art movement nor a school, but rather "a circle of exhibiting artists. . .kindred spirits. . . working in Anambra State." Introductory essay by Chike Aniakor elaborates the concept of *aka*, pp. 6–13. See 64a.

Artists represented are painters, sculptors, ceramicists and graphic designers: Tayo Adenaike, Chris Afuba, El Anatsui, Chike Aniakor, Obiora Anidi, Ifedioramma Dike, Chike Ebebe, Chris Echeta, Nsikak Essien, Bona Ezeudu, Boniface Okafor, Samson Uchendu and Obiora Udechukwu.

Reviewed: Dili Ezughah, "Okafor's 'Happy New Cycle'," *Guardian Express* (Lagos) May 8, 1986, page 5; Uche Ezechukwu, "Unity in Diversity," *African Guardian* (Lagos) May 8, 1986, pages 42–43; Tony Onyima, "AKA Artists Display Visual Harvest," *Lagos Life* (Lagos), May 14, 1986, pages 7 and 10; "One-Eyed King," *Guardian Express* (Lagos) May 15, 1986, page 5; Dili Ezughah, "AKA 86: Many Hands on Deck," *The Guardian* (Lagos) May 17, 1986, page 11; Dele Jegede, "The AKA Debut," *Times International* (Lagos) June 9, 1986, page 31; Segun Bucknor, "AKA: A Circle of Exhibiting Artists," *Times International* (Lagos) June 16, 1986; George Otiono, "Igbo Arts on Show," *Newswatch* (Lagos) June 30, 1986, page 36; Dele Jegede, "AKA Unpacks its Cart," *Daily Times* (Lagos) July 29, 1986, page 18.

221 *AKA 87: 2nd Annual Exhibition Catalogue 1987;* [held at Hotel Presidential, Enugu, April 23-May 25, 1987 and National Gallery of Crafts & Design, Lagos, July 2–16, 1987] / introduction by Chike Aniakor. Enugu: AKA Circle of Exhibiting Artists, 1987. 60pp. illus.

Artists: Same as AKA '86 exhibition.

Reviewed: Ike Andy Ezeani, "Bumper Expo: Thirteen Artists Exhibit," *The Guardian* (Lagos) July 4, 1987; Ben Tomoloju, "AKA: A Time to Say 'Amen'," *The Guardian* (Lagos) July 4, 1987; "AKA Tells a Story of Varying Art Forms," *The Mail on Sunday* (Lagos) July 5, 1987; Jackson Ekwugum, "AKA Artists Set Pace in Form, Content," *Guardian Express* (Lagos) July 9, 1987; "AKA '87, A Bridge Across Time," *Sunday Times* (Lagos) July 19, 1987; Chinye Nwosu, "AKA Exhibition: Essien is Tops," *Lagos Life* (Lagos) July 23-July 29, 1987; Yinka Odunlami, "AKA '87: A Sparkling Display of Talent," *The Guardian* (Lagos) July 25, 1987; Dele Jegede, "Dike and AKA: A Season of Festivals," *Daily Times* (Lagos) August 1, 1987, page 12; Ifeanyi Afuba, "AKA's Second Harvest," *West Africa* (London) no. 3653: 1584–1586, August 17, 1987.

222 *AKA 88: 3rd Annual Exhibition Catalogue 1988;* [held at the Nigerian Union of Journalists Press Centre, Enugu, April 28–30, 1988, Contemporary

Art Gallery, Institute of African Studies, University of Nigeria, Nsukka, May 16–30, 1988, and National Gallery of Crafts & Design, Lagos, June 9–23, 1988] / introduction by Chike Aniakor. Enugu: AKA Circle of Exhibiting Artists, 1988. 63pp. illus.

Artists: Same as AKA '86 exhibition.

Reviewed: Oni Okeke, "The Meeting of Great Minds," *Daily Star* (Enugu) May 14, 1988; Ben Tomoloju, "AKA 88 Arrives Lagos with Rhythms of Creativity," *The Guardian* (Lagos) June 6, 1988; "AKA 88: Promise of Better Things," *Lagos Life* (Lagos) June 15, 1988; Ben Tomoloju, "AKA 88: A Celebration of the Talent," *The Guardian* (Lagos) June 18, 1988; Ben Tomoloju, "Winding up on AKA 88. . .," *The Guardian* (Lagos) June 25, 1988; Basil Okafor, "AKA '88 Reaps Bounteous Harvest," *Sunday Times* (Lagos) June 26, 1988; Humphrey Bekaren, "A Remarkable Collection," *African Guardian* (Lagos) July 4, 1988; Emma Ejiogu, "Artists' Forum," *The Guardian* (Lagos) September 18, 1988.

223 *AKA 89: 4th Annual Exhibition Catalogue 1989*; [held at the Hotel Presidential, Enugu, April 19–21, 1989 and National Gallery of Crafts & Design, Lagos, June 23-July 3, 1989] / introduction by Chike Aniakor. Enugu: AKA Circle of Exhibiting Artists, 1989. 63pp. illus.

Artists: Same as AKA '86 exhibition.

Reviewed: Victor Anazonwu, "A Jerky Start for AKA '89," *New Outlook* (Enugu) April 30-May 6, 1989; Olu Oguibe, "A Feast of Images," *West Africa* (London) 3748: 1013, June 19–25, 1989; Richard Mofe-Damijo, "AKA '89 – Bold, Intense, Witty and Jubilant," *National Concord* (Lagos) June 29, 1989; Basil Okafor, "AKA '89. . Old Wine In New Bottle," *Sunday Times* (Lagos): 20, July 2, 1989; Chinwe Uwatse, "The Hands that Rule Vision," *The Guardian* (Lagos): Sunday Supplement, July 2, 1989; Emma Ejiogu, "Fingers of Artistic Excellence," *This Week* (Lagos) July 10, 1989; Gbile Oshadipe, "AKA '89 Gives Thoughts to our Emotions," *Lagos Life* (Lagos) July 13-July 19, 1989; Dili Ojukwu, "The Hand That Holds the Card," *African Guardian* (Lagos) July 17, 1989; Basil Chukwuezi, "A Glimpse of AKA '89," *The Guardian* (Lagos) July 22, 1989, page 11.

224 *AKA 90: 5th Annual Exhibition Catalogue 1990*; [held at the Hotel Presidential, Enugu, April 26-May 18, 1990 and Goethe Institute, Lagos, July 4–17, 1990] / introductory essays by Chike Aniakor and Sylvester Ogbechie. Enugu: AKA Circle of Exhibiting Artists, 1990. 65pp. illus.

Artists: Same as AKA '86 exhibition.

Reviewed: Jahman Anikulapo, "AKA Celebrates with a Flourish of Rhythms," *The Guardian* (Lagos) June 30, 1990, page 9; Gbile Oshadipe, "AKA 90's Universal Language," *Lagos Life* (Lagos) June 28-July 4, 1990, pages 7 and 13; Andy Ike Ezeani, "Celebrating Figurative Expressionism," *Daily Champion* (Lagos) July 6, 1990; Gbile Oshadipe, "AKA '90's Parade of Talents," *Lagos Life* (Lagos) July 12-July 18, 1990; Renate Albertsen-Marton, "Views of Tradition and Myths," *Daily Champion* (Lagos) July 13, 1990; Gbile Oshadipe, "Celebrants from the East," *Sunday Times* (Lagos) July 15, 1990, page 11; Segun Adelugba, "AKA '90: A Feast of Artistic Excellence," *National Concord* (Lagos) July 19, 1990; Augustine Njoagwuani, "AKA '90; Uli Masters Exhibit Individuality. . .Collectively," *The Financial Post* (Lagos) August 4, 1990, page 21; Ike Okonta, "AKA: The Yam Master as Metaphor," *The Observer* (Benin City) August 4, 1990, pages 12–13.

225 Akpovwa, Dan. "Images and Messages at Expo '90," *Quality* (Lagos) 6 (15): 26, October 11, 1990. illus.

Sinsemilla Expo exhibition in Lagos, September 1990, featuring twelve artists, including Oseha Ajokpaezi, Ini Brown, Paul Ejukorlem, and other artists not included in the present work.

226 Anikulapo, Jahman. "Tasting Zaria in Another Round," *The Guardian* (Lagos) July 1, 1989. illus.

Art graduates of Ahmadu Bello University held a group exhibition at the National Museum in Lagos in 1989, where old alumni, such as Bruce Onobrakpeya and Dele Jegede, were joined by younger generations of artists. Paintings outnumbered sculptures, and themes drawn from Northern Nigeria predominated.

227 Arneson, Jeanette Jensen. *Tradition and Change in Yoruba Art;* [exhibition held at the E. B. Crocker Art Gallery, Sacramento, March 9-April 14, 1974]. Sacramento: E. B. Crocker Art Gallery, 1974. 79pp. illus. (some color).

The changes in Yoruba art brought about by Christianity and colonial rule were not wholly negative. In fact, Arneson characterizes the emergence of modern Yoruba art, on balance, as a positive development. She sees strong connections between old and new, a continuity of qualities that she calls "Yoruba-ness." However, the living artists discussed here and in the exhibition are exclusively Oshogbo artists. See especially pages 34–42 on contemporary Nigerian art.

Artists: James Adedayo, Yinka Adeyemi†, Jacob Afolabi, Jimoh Buraimoh†, Adebisi Fabunmi†, Tijana Mayakiri, Bayo Ogundele, Rufus Ogundele†, Samuel Ojo†, Muraina Oyelami, and Twins Seven-Seven†.

228 *Art for Life / Visual Arts Exhibition in Support of National Population Policy;* [held at the National Museum, Onikan, Lagos, April 19–30, 1990] / introduction by Alfred Opubor. [Lagos: Multimedia, 1990]. [8]pp.

Artists: Akin Afuwape, Hassan Aliyu, Nike Davies, Ephraim Ekah, Ojo Fajana, Stella Mordi, Joe Musa, Austine Omeke, David Osevwe, and other artists not included in the present work. See also 202 and 309.

Reviewed: Samuel Odamo, "Messages from Deft Brushes," *Times International* (Lagos) May 7, 1990, page 35; Humphrey Bekaren, "Art for Life," *Society* (Lagos) June 1990, page 17.

229 *Art From Africa Of Our Time: Paintings, Sculptures, Ceramics, School Children's Art, Crafts, From the Collection sent to the Harmon Foundation, New York;* [exhibition held at the Phelps-Stokes Fund, New York, December 28, 1961-January 19, 1962]. New York: Harmon Foundation, 1962. [6]pp. illus.

Nigerian artists: Afi Ekong, Erhabor Emokpae, Ben Enwonwu, Yusuf Grillo†, Festus Idehen†, Ladi Kwali, Akinola Lasekan, Simon Okeke, Bruce Onobrakpeya, Osagie Osifo, George Talabi and S. Irein Wangboje.

230 *Artstaff 87; Annual Exhibition of Department of Fine Arts, Ahmadu Bello University, July 1987 at Kashim Ibrahim Library* / introduction by A. R. Saliu [Zaria: Department of Fine Arts, Ahmadu Bello University, 1987]. 18pp. *

Artists: Akin Afuwape, Richard Baye, L. T. Bentu, Jerry Buhari, Rufus Fatuyi, Gani Odutokun, Tonie Okpe, and other artists not included in the present work.

231 *Ausstellung Nigerianische Kunst der Gegenwart*; [exhibition held in Bonn, August 9–28, 1982]. Bonn: [s.n.], 1982. 32pp. illus.

Artists: Muri Adejimit, Thomas Airent, Josy Ajiboye, Chuka Amaefunaht, Chuks Anyanwut, Gabriel Bamidele, Abayomi Barbert, Effiom Bassey, Jimoh Buraimoht, David Dale, Anthony Efionayi, Ben Enwonwut, Bisi Fakeyet, Felix Idubort, Dele Jegedet, Fela Odaranile, Amos Odion, Gani Odutokun, R. U. Ogiamien, Bruce Onobrakpeya, Francis Osaguet, Olajide Oshiga, Kolade Oshinowot, Isiaka Osunde, Twins Seven-Seven, Obiora Udechukwu, Sina Yussufft, and other artists not included in the present work.

232 Bennett, George. "BBC Art Competition 1970," *African Arts* (Los Angeles) 5 (1): 36–39, autumn 1971.

Artists: Jimoh Buraimoh, Uzo Egonu, Samuel Ojot, and Twins Seven-Sevent.

233 *Christian Arts in Nigeria, Catholic Archdiocese of Onitsha, June 1979*; [exhibition held at Holy Trinity Cathedral, Parish Hall, Onitsha, June 1979. Onitsha: Catholic Archdiocese of Onitsha], 1979. 36pp. illus.

The main essay by Ola Oloidi, "Christian Art in Nigeria," (pages 9–23) is not directly related to the exhibition, but ranges broadly over the subject, and includes the names of Nigerian artists who have contributed to Christian arts in Nigeria: El Anatsui, Jimoh Buraimoh, Felix Ekeada, Ben Enwonwu, Lamidi Fakeye, Felix Idubor, and Osagie Osifo.

Artists illustrated: Jacob Afolabi, El Anatsui, Yusuf Grillo, Felix Ikeada, Demas Nwoko, Simon Okeke, Uche Okeke and Bruce Onobrakpeya.

Reviewed: Ola Oloidi, "A Ritual for the Audience: A Memorable Christian Art Exhibition in Anambra," *New Culture* (Ibadan) 1 (8): 19–24, July 1979.

234 Conroy, Sarah Booth. "African Art: Fulfilling and Creating an Interest," *Washington Post* (Washington, DC) August 4, 1974. illus.

Review of exhibition at the Renwick Gallery, Washington, DC, "Contemporary Nigerian Art," August-October 1974.

Artists: Yinka Adeyemi, Zaenab Adeyemi, Adebisi Akanji, Jimoh Buraimoh, Adebisi Fabunmi, Samuel Ojo, Jinadu Oladepo, Asiru Olatunde, Ademola Onibonokuta, and Sangodare.

234a *Contemporary African Art*; [exhibition held at the Museum of African Art, Washington, DC, February 23-March 24, 1974] / introduction by Jean Kennedy Wolford. Washington, DC: Museum of African Art, 1974. [8]pp. illus.

Nigerian artists: Jacob Afolabi, Jimoh Buraimoh, Bruce Onobrakpeya, Muraina Oyelami, and Twins Seven-Seven.

Reviewed: Benjamin Forgey, "African Art Between Two Worlds," *Washington Star News* (Washington, DC) March 3, 1974, pages G1, G6; David M. Casey, "Contemporary African Art," *African Arts* (Los Angeles) 8 (1): 62, autumn 1974.

235 *Contemporary African Art; The Catalogue of an Exhibition of Contemporary African Art Held at the Camden Arts Centre, London*; [1969] / introduction by Jacqueline Delange and Philip Fry. London, New York: Studio International, 1969. 40pp. illus. (some color), ports.

One of the first large group exhibitions of modern African art, this London show featured a number of Nigerian artists, particularly the Oshogbo group.

Artists: Zaenab Adeyemi, Jacob Afolabi†, Adebisi Akanji†, Jimo Akolo, Yemi Bisiri†, Jimoh Buraimoh†, Uzo Egonu†, Erhabor Emokpae, Ben Enwonwu, Adebisi Fabunmi, Lamidi Fakeye, Buraimoh Gbadamosi, Yusuf Grillo, Ovia Idah†, Taiwo Jegede, Rufus Ogundele, Samuel Ojo, Uche Okeke†, Jinadu Oladepo, Kikelomo Oladepo, Asiru Olatunde†, Bruce Onobrakpeya, Muraina Oyelami, Twins Seven-Seven†, and other artists not included in the present work.

236 *Contemporary African Art, Painting, Sculpture, Drawing, Graphics, Ceramics, Fabrics, March 13 through May 4, 1969*; [exhibition held at the Otis Art Institute, Los Angeles] / foreword by Jean Kennedy Wolford. Los Angeles: Otis Art Institute of Los Angeles County, 1969. 28pp. ports.

Artists: Jacob Afolabi, Adebisi Akanji, Michael Bandele, Yemi Bisiri, Jimoh Buraimoh, Adebisi Fabunmi, Buraimoh Gbadamosi, Demas Nwoko, Rufus Ogundele, Toyin Oguntona, Samuel Ojo, Jinadu Oladepo, Asiru Olatunde, Z. K. Oloruntoba, Bruce Onobrakpeya, Muraina Oyelami, Twins Seven-Seven, and Susanne Wenger. All artists are illustrated.

This exhibition traveled to: Studio Museum in Harlem, New York, August 9-November 1, 1970; Loeb Student Center, New York University, New York, May 25-June 10, 1971; University of Missouri, Columbia, Missouri, July 6-July 30, 1971; Cleveland Institute of Art, Cleveland, Ohio, October 10-October 30, 1971; West Virginia State College, Institute, November 18-December 13, 1971; North East Missouri State College, Kirksville, Missouri, February 2-March 4, 1972; Rio Hondo College, Whittier, California, October 1-October 30, 1972; Compton Community College, Compton, California, November 15-December 15, 1972; Citrus College, Azusa, California, January 9-February 2, 1973; Mira Costa College, Oceanside, California, February 12-March 1, 1973; Civic Arts Gallery, Walnut Creek, California, August 31-September 22, 1973.

Reviewed: John Canaday, "Nigerians' Art Rewards a Pilgrimage," *New York Times*, August 13, 1970, and "Not for the Airports This Time," *New York Times*, August 16, 1970; Louis Chapin, "Nigerian Art – Renaissance of the Primal," *Christian Science Monitor*, August 27, 1970; Peter Schjeldahl, "A Coming of Age in Africa," *New York Times* June 13, 1971; Norma Burks, "Nigerian Art Exhibit," *Columbia Daily Tribune* (Columbia, MO), July 9, 1971; "Wolfords Bring Powerful African Show to Cleveland," *Link; The Cleveland Institute of Art Newsletter* 6 (3) autumn 1971.

236a *Contemporary Art From Western Nigeria: 19 June-13 July 1990*; [exhibition held at the Africa Centre, London] / text by Juliet Highet. London: Africa Centre, 1990. [folder] [6]pp. illus.

The Oshogbo artists exhibited in London at the end of 1988 (see 237) were given a return engagement at the Africa Centre in 1990. Artists illustrated: Adeniji Adeyemi, Buraimoh Gbadamosi, and the cement sculptors of the Oshun shrines, Sakar Aremo and Isola.

Reviewed: Janet Bryce, "All in the Family," *West Africa* (London) no. 3802: 2088, July 9–15, 1990.

237 *Contemporary Arts From Western Nigeria: The Oshogbo School*; [exhibition held at the Zamana Gallery, London, October 27, 1988-January 8, 1989] / text by Juliet Highet; foreword by Keith Nicklin. London: Zamana Gallery, 1988. [10]pp. illus. (some color).

The Oshogbo artists continue to grow and flourish and experiment with new forms. Several of the original artists from the early 1960s are still active along with a newer generation. The difficulties and expense in getting art supplies has led to some innovative experimentation with new materials and techniques.

Juliet Highet is convinced that the Oshogbo school and its parallel ties with the university art center at Ile-Ife are more than a passing phenomenon of the 1960s. She sees it as a re-emergence: "the significance of the Oshogbo art movement lies in the evolution of a specific 'ethnic' [Yoruba] tradition interpreted though a highly sophisticated contemporary idiom." Artists: Adeneji Adeyemi, Yinka Adeyemi, Jacob Afolabi, Kasali Akangbe, Adebisi Akanjit, Abimbola Akerele, Nike Davies, Adebisi Fabunmi, Yekini Folorunshot, Buraimoh Gbadamosi, Tijani Mayakiri, Bayo Ogundele, Rufus Ogundele, Joseph Olabodet, Jinadu Oladepo, Kikelomo Oladepo, Asiru Olatunde, Ade Oyelami, Muraina Oyelami, Sakat, and Sangodare. Also: Oshogbo shrines by Susanne Wenger.

Reviewed by Juliet Highet, "Oshogbo Art, An African Renaissance," *African Concord* (London) 2 (33): 7–10, December 2–8, 1988; Adeola Solanke, "The Oshogbo Connection," *West Africa* (London) no. 3718: 2128–2129, November 14–20, 1988.

See also Stapleton's letter to the editor (198) in response to this review.

237a *Contemporary Benin School: An Exhibition of Paintings, Sculptures, Drawings and Prints, Metal Works, Textiles and Ceramics by Students in the Faculty of Creative Arts, University of Benin*; [held at the Exhibition Centre, Lagos, January 25-February 8, 1985] / introduction by S. Irein Wangboje. Lagos: National Council for Art & Culture, 1985. 43pp. illus.

Benin City has a long history of highly developed arts. With the establishment of the Faculty of Creative Arts, the University of Benin continues a tradition of training in the plastic arts.

Artists: Ademola Adekolat, Oseha Ajokpaezi, Osa Egonwat, Kunle Filani, Banky Ojo, Nics Ubogu, and other artists not included in the present work.

238 *Contemporary Nigerian Prints and Paintings*; [exhibition held at the Gallery of the University Library, University of Ife, December 11–15, 1971] / introduction by Babatunde Lawal. Ile-Ife: [s.n.], 1971. 10pp. At head of title: 4th Ife Festival of the Arts.

Artists: Tayo Aiyegbusi, Ayo Ajayi (cover illus.), Jimo Akolo, Afi Ekong, Erhabor Emokpae, T. A. Fasuyi, Yusuf Grillo, Akinola Lasekan, Clary Nelson-Cole, Godfrey Okiki, Bruce Onobrakpeya, Akin Salu, George Talabi, and S. Irein Wangboje.

239 *Contemporary Nigerian Sculpture on the Occasion of the Tenth Anniversary of the University of Ife, September/October 1973* / introduction by Babatunde Lawal. [Ile-Ife: Institute of African Studies, University of Ife, 1973]. 9pp.

Artists: Abayomi Barber, Anthony Efionayi, Erhabor Emokpae, Ben Enwonwu, Lamidi Fakeye, Agbo Folarin, Festus Idehen, Felix Idubor, Francis Osague, Ben Osawe, and Isiaka Osunde.

240 *Creative Dialogue: SNA At 25*; [exhibition held at the National Theatre, Lagos, November 27-December 10, 1989] / edited by Dele Jegede. Lagos: Society of Nigerian Artists, 1990. 143pp. illus.

Essays by: S. Irein Wangboje, "Art Education and the National Policy on Education"; Jimo Akolo, "Art and Pedagogy: Art Curriculum in the 6–3-3–4 System of Education"; Rufus Fatuyi, "Art Education and Pedagogy: The Roles of Arts in Nigerian Education and Society"; Bashir Kolawole Olorukooba, "The Role of Teachers in Art Education under the 6–3-3–4 System"; S. A. Adetoro, "Creation of Industrial Design Department in Nigeria: Ahmadu Bello University Experience"; Babatunde Lawal, "Art, Technology and the 21st Century: Strategies and Prospects for Nigeria"; Ola Oloidi, "Art, Technology and the 21st Century: The Nigerian Situation"; Ademola Adejumo,

"Implications of Modern Art Forms on the Function of Art As An Instrument of Social Change"; Toyin Oguntona, "Apprenticeship System as a Non-Formal Art Education"; Dele Jegede, "The Visual Arts and the Nigerian Copyright Law"; Chike C. Aniakor, "Visual Arts: A Critical Appraisal of Cultural Policy for Nigeria."

Artists: Moses Adekanye, Ademola Adekola, S. A. Adetoro, Kunle Adeyemit, Emmanuel Afolayan, Akin Afuwape, Bernard Ainat, Olu Ajayi, Jide Aje, Oseha Ajokpaezi, Joshua Akandet, Sydney Akaphiare, Monday Akhiduet, Yisa Akinbolaji, Mike Akinsanmi, Tabuno Akpomoje, Olu Amodat, Chike Aniakor, George Babatunde, Abayomi Barbert, L. T. Bentut, Emmanuel Briman, Bolaji Campbell, Edwin DeBebs, Ndidi Diket, Chris Ebigbo, Osa Egonwa, Joseph Ehigiamusoe, Okpu Eze, Njideka Ezenwa, Bona Ezeudut, Bisi Fakeye, Tunde Famous, Rufus Fatuyi, Agbo Folarint, Kaltume Gana, Ige Ibigbami, Friday Idugie, Lara Iget, Charles Ikeh, Nse-Abasi Inyang, Sheni Jawando, Dele Jegedet, R. O. R. Kalilu, Titi Kolawolet, Olatunji Lawal, Inha Mordi, Stella Mordi, Enoma Nimite, Rukeme Noserime, Innocent Odeka, Gani Odutokunt, Maureen Ogieriakhi, Toni Anthony Ogunde, Olu Ogunfuwat, Babatunde Ogunlaiye, Susan Ogunojemite, Toyin Oguntona, Moyo Okedijit, Antonia Okogwu, Abiodun Oladewat, Abiodun Olakut, Ola Olapade, Tunde Olanipekunt, Mike Omoighet, Sonia Omoighe, Bruce Onobrakpeya, Kolade Oshinowot, Felix Osiemi, Chris Otavboruo, Idowu Otun, Tayo Quaye, Akin Salu, Sanwo, Olu Spencer, Reuben Ugbine, S. Irein Wangboje, and other artists not included in the present work.

Reviewed: Tunde Olanipekun, "Society of Artists Bares its Teeth," *The Guardian* (Lagos) [?] 1989.

240a Dean, Roy. "Oshogbo Art in London," *Nigeria Magazine* (Lagos) no. 95: 288–290, December 1967. illus.

Dean reports on an exhibition of modern art from Africa, held at the Institute of Contemporary Arts, London, March 17-April 18, 1967, which featured artists from Oshogbo.

Nigerian artists: Jimo Akolo, Yemi Bisirit, Michael Bandele, Adebisi Fabunmit, Rufus Ogundele, Asiru Olatundet, Muraina Oyelami, and Twins Seven-Seventt. See also 290a.

240b *East Zonal Exhibition*; [exhibition sponsored by the Society of Nigerian Artists, 14th Annual Conference, Nsukka; held at the Contemporary Art Gallery, Institute of African Studies, University of Nigeria, Nsukka, October 25–28, 1978] / introduction by Obiora Udechukwu. [Nsukka: University of Nigeria, 1978]. 8pp.

This exhibition brought together works of artists who have lived and worked in the Eastern states of Nigeria, featuring a cross section of artists working in a variety of media and from different art training backgrounds.

Artists: Uko Akpaide, Chuka Amaefunah, Chike Aniakor, Emeka Arinze, S. A. O. Chukueggu, Silver Chukueggu, Ifedioramma Dike, Felix Ekeada, Paul Emejue, Okpu Eze, Paul Igboanugo, Benjo Igwilo, Anthony John-Kamen, Long-John Mbazuigwe, Uzo Ndubisi, Osita Njelita, Geoffrey Nwaogu, Ray Obeta, Eke Okaybulu, Chukwuanugo Okeke, Simon Okeke, Uche Okeke, Oseloka Osadebe, Okechukwu Uchegbu, Ego Uche-Okeke, Inyang Udo-Ema, Obiora Udechukwu, J. O. Ugoji, and other artists not included in the present work.

241 *Echo: UNN Silver Jubilee Exhibition of Nsukka Students' Art 1970–84;* [exhibition held at the Ana Gallery, Department of Fine & Applied Arts, University of Nigeria, Nsukka, 13–23 February 1985] / introduction by Ola Oloidi. Nsukka: Department of Fine & Applied Arts, University of Nigeria, Nsukka, 1985. 18pp. illus.

The nationalistic and "culturistic" fervor engendered at Zaria by the idealism of artists in Uche Okeke's set did not immediately bear fruit in the academies, where Western formalism was still taught. The University of Nigeria's art department was staffed mainly by expatriates and later headed by Akinola Lasekan, who aligned himself with the naturalistic school of painting. Following the war years (1967–1970), when the university was out of operation, Uche Okeke arrived to head the department, and, at last, got to give substance to his creative philosophy. The record of 1970 to 1984 at the Nsukka school is testimony to his educational leadership, celebrated here in a retrospective exhibition marking the Silver Jubilee.

Artists: Tayo Adenaiket, David Adeyanju, Gbubemi Amas, Emeka Arinze, Ifediorama Diket, Godson Diogu, Nkechi Duru, Chike Ebebe, Chris Echetat, Osa Egonwa, Chima Ezeoket, Bons Nwabiani, Tony Nwachukwu, Boniface Okafor, Obidi Okpalat, Martin Onwuzurohat, Samson Uchendut, Obiora Udechukwut, and other artists not included in the present work.

242 Ette, Mercy. "Through the Eye of the Artist," *Newswatch* (Lagos) 12 (16): 47, October 15, 1990.

Exhibition of more than one hundred Nigerian artists on the occasion of Nigeria's thirtieth Independence anniversary, in Lagos. Olu Amoda is illustrated.

Artists: Olu Amodat, Jerry Buhari, Jimoh Buraimoh, Ndidi Dike, Afi Ekong, Okpu Eze, Bisi Fakeye, Bruce Onobrakpeya, Twins Seven-Seven, Obiora Udechukwu, and other artists not included in the present work.

243 *Evolution in Nigerian Art*; [exhibition held in Lagos, 1984] / introduction by Frank Aig-Imoukhuede. Lagos: National Council for Arts & Culture, 1984. 20pp. illus.

This exhibition, originally planned for the 1984 Birmingham Festival of the Arts, Birmingham, Alabama, did not make it to Birmingham, but was shown in Lagos.

Artists: Muri Adejimit, Joshua Akandet, Segun Adekut, Tayo Adenaiket, Osi Audut, Jimoh Buraimoh, Haig David-Westt, Ben Enwonwut, Paul Igboanugot, Gani Odutokunt, Joseph Olabodet, Uche Okeket, Bruce Onobrakpeyat, Olu Spencert, Twins Seven-Sevent, and Obiora Udechukwut.

Reviewed: Akin Banjoko, "Great Nigerian Artists Exhibit Their Work," *Daily Times* (Lagos) June 9, 1984.

244 *Exhibition of Contemporary Nigeria [sic] Art, Jan. 24-Feb. 19, 1977*; [held at the National Centre for Arts & Culture, Lagos]. Lagos: National Council for Arts and Culture, 1977. 30pp. illus.

A catalog for the second of the two exhibitions planned for FESTAC '77. Biographical sketches are given for the artists, whose works include two- and three-dimensional works from all over Nigeria. The intent was to highlight the growing number of Nigerian collectors, whose patronage has helped establish modern Nigerian art.

Artists: Ayo Ajayi, J. D. Akeredolut, Jimo Akolo, Chuks Anyanwu, Abayomi Barber, Jimoh Buraimoht, David Dale, Erhabor Emokpae, Ben Enwonwu, Yusuf Grillot, Felix Idehen, Dele Jegede, Tijani Mayakiri, Uzo Ndubisi, Clary Nelson-Cole, Etso Ugbodaga Ngut, Bons Nwabiani, Demas Nwokot, Fela Odaranile, Simon Okeket, Uche Okeke, Godfrey Okikit, Billy Omabeghot, Colette Omogbai, Bruce Onobrakpeyat, Ben Osawe, Kolade Oshinowo, Isiaka Osunde, Muraina Oyelami, Twins Seven-Seven, Obiora Udechukwut, S. Irein Wangboje, and other artists not included in the present work.

245 *Exhibition of Nigerian Contemporary Art*; [held in Islamabad, Pakistan, 1983] / [organized by the Federal Department of Culture, Lagos, Nigeria; Lagos: Federal Department of Culture, 1983. 7pp. illus.

Artists: Muri Adejimit, Monday Akhidue, Chuka Amaefunah, Chuks Anyanwut, Gabriel Bamidele, Ben Enwonwu, Bisi Fakeye, Dele Jegede, Amos Odion, Bruce Onobrakpeya, Francis Osague, Ben Osawe, Kolade Oshinowo, and Sina Yussuff.

246 *Exhibition of Nigerian Contemporary Art, Dakar-Senegal, 25th Nov.-7th Dec. 1980*. Nigeria: Federal Department of Culture, 1980. 23pp. illus.

Artists: Simeon Agbetuyit, Thomas Airen, Ayo Ajayi, Josy Ajiboye, Joshua Akande, Benson Ake, J. D. Akeredolu, Ben Aye, Gabriel Bamidele, Abayomi Barber, Effiom Bassey, Jimoh Buraimoht, Erhabor Emokpaet, David Dale, Ben Enwonwut, Bisi Fakeye, Yusuf Grillot, Felix Idubor, Paul Igboanugot, Akinola Lasekant, Etso Ugbodaga Ngu, Amos Odion, Rufus Ogundele, Bruce Onobrakpeyat, Francis Osaguet, Ben Osawe, Kolade Oshinowo, Evans Osuchukwu, Inyang Udo-Ema, S. Irein Wangboje, and Sina Yussufft.

247 *Exhibition of Nigerian Traditional and Contemporary Art*; [exhibition held in Lagos, 1978. Lagos: s.n., 1978]. 40pp. illus.

Artists: Simeon Agbetuyit, Ayo Ajayit, Joshua Akandet, Benson Aket, Emmanuel Bojerenut, Erhabor Emokpaet, Ben Enwonwut, Bisi Fakeyet, Paul Igboanugot, Akinola Lasekant, Amos Odiont, Ade Odus, Aina Onabolut, Bruce Onobrakpeyat, Francis Osaguet, Kolade Oshinowo, S. Irein Wangbojet, and Sina Yussufft. See 169.

248 *Exhibition of Visual Arts, 28th Sept. to 2nd Oct. 1981, organized by Anambra State Council for Arts & Culture*. Enugu: [s.n.], 1981. 23pp.

Artists: Ifedioramma Dike, Benjo Igwilo, Samson Uchendu, and other artists not included in the present work.

249 *Exhibition of Works by Contemporary Nigerian Artists*; [exhibition held at the National Arts Theatre, Lagos, September 4–9, 1977]. Lagos: Society of Nigerian Artists, 1977. 8pp. [folder].

Artists: Simeon Agbetuyi, Ayo Ajayi, Joshua Akande, Benson Ake, Jimo Akolo, Abayomi Barber, Jimoh Buraimoh, David Dale, Jerome Elaiho, Erhabor Emokpae, Ben Enwonwu, Bisi Fakeye, Rufus Fatuyi, Yusuf Grillo, Paul Igboanugo, Akinola Lasekan, Demas Nwoko, Amos Odion, Eke Okaybulu, Simon Okeke, Bruce Onobrakpeya, Francis Osague, Ben Osawe, Olajide Oshiga, Kolade Oshinowo, Isiaka Osunde, Inyang Udo-Ema, S. Irein Wangboje, and Sina Yussuff.

250 Faber, Paul & Harrie Leyten. *De Goden Zijn Niet Dood*; [exhibition held at Provinciehuis, Zwolle, The Netherlands, February 5-March 5, 1982]. [Zwolle: s.n., 1982]. [6]pp. illus.

Artists: Yinka Adeyemi, Jacob Afolabi, Kasali Akangbe, Yemi Bisiri, Jimoh Buraimoh, Nike Davies, Buraimoh Gbadamosi, Rufus Ogundele, Jinadu Oladepo, Kikelomo Oladepo, Asiru Olatunde, Bruce Onobrakpeya, David Osevwe, Twins Seven-Seven, and Obiora Udechukwu.

Reviewed: Paul Faber, "Nigeriaanse Kunst in Zwolle," [source unknown] 1982, [2]pp.; "Nigeria: De Goden Zijn Niet Dood," [source unknown] February 6, 1982; Paul Faber, "Collectieve Identiteit in Nigeriaanse Kunst," *NRC Handelsblad*, February 8, 1982; "De Goden Zijn Niet Dood," *Zwolle Courant* (Zwolle) February 2, 1982.

251 *1st Masters Art Exhibition*; [exhibition held in Lagos, November 17–27, 1987] / sponsored by Continental Merchant Bank Nigeria; introduction by Susan Craig. [Lagos: Susan Craig and Tropic Decor & Design Gallery, 1987]. 30pp. illus., ports.

Susan Craig's aim in this exhibition is to honor and bring to public view those whom she regards as pioneers and masters of modern Nigerian art: Erhabor Emokpae (to whom the show is dedicated), Akinola Lasekan, Ben Enwonwu, Yusuf Grillo, Bruce Onobrakpeya, Isiaka Osunde, Afi Ekong, Jimoh Buraimoh, Sina Yussuff, Kolade Oshinowo, David Dale and Gani Odutokun. More than one hundred works were featured in this 1987 exhibition in Lagos, many from private collections. Includes biodata on the artists and a few illustrations of their works.

Artists: Jimoh Buraimoh, David Dale, Afi Ekong, Erhabor Emokpae, Ben Enwonwu, Yusuf Grillo, Akinola Lasekan, Gani Odutokun, Bruce Onobrakpeya, Kolade Oshinowo, Isiaka Osunde, and Sina Yussuff.

252 <no> entry

253 Forgey, Benjamin. "Corcoran, Renwick Divide Work of Nigerian Artists," *Washington Star* (Washington, DC) August 3, 1974.

Review of "Nigerian Contemporary Art" exhibition held at the Corcoran Gallery of Art and Renwick Gallery, Washington, DC.

Artists at the Corcoran: Jacob Afolabi, Michael Bandele, Jimoh Buraimoh, Adebisi Fabunmi, Buraimoh Gbadamosi, Middle Art, Rufus Ogundele, Jinadu Oladepo, Muraina Oyelami, and Twins Seven-Seven.

Artists at the Renwick: Yinka Adeyemi, Zaenab Adeyemi, Adebisi Akanji, Jimoh Buraimoh, Adebisi Fabunmi, Middle Art, Samuel Ojo, Jinadu Oladepo, Asiru Olatunde, Ademola Onibonokuta, and Sangodare.

254 Herold, Erich. *Moderní Africké Umní 60. Let: Sbírka Ulli Beiera: Katalog Vstavy Náprstkova Musea Asijsk, Africkych a Americkych Kultur v. Praze, 1972*; [exhibition held at the Náprstek Museum, Prague, January-April 1972]. Prague: Národní Museum, [1972?]. 28pp. illus., bibliog.

An exhibition of the modern African art collection of Ulli Beier.

Artists: Jacob Afolabi†, Adebisi Akanji, Adebisi Fabunmi†, Middle Art†, Demas Nwoko†, Rufus Ogundele†, Samuel Ojo, Uche Okeke†, Asiru Olatunde, Colette Omogbai, Muraina Oyelami†, and Twins Seven-Seven†.

Reviewed by Alois Wokoun, "New African Art in Czechoslovakia," *African Arts* (Los Angeles) 6 (3): 48–49, spring 1973.

255 Highet, Juliet. "Rebirth of an African Art," *West Africa* (London) no. 3543: 1478–1479, July 22, 1985. illus. [and] "The Oshogbo Idea," Machete's Diary, page 1471.

A review of an exhibition at the Commonwealth Institute, London.

Artists: Jacob Afolabi, Adebisi Akanji, Jimoh Buraimoh, Nike Davies, Adebisi Fabunmi, Muraina Oyelami, Twins Seven-Seven, and Susanne Wenger.

256 *The Ife Art School: 1974–1984*; [exhibition held at the Exhibition Centre, National Council for Arts & Culture, Lagos, April 27-May 19, 1984; Institute of African Studies, University of Ibadan, June 1–15, 1984 and Concorde Hotel, Owerri, August 20–25, 1984] / introduction by Frank

Aig-Imoukhuede. Lagos: National Council for Arts & Culture, 1984. 36pp., [20]pp. of illus. (Evolution in Nigerian Art Series 2).

One in a series of exhibitions featuring the major academic art schools in the country, this one focuses on the University of Ife. The exhibition had 190 entries by students in the Department of Fine Arts, University of Ife between 1974 and 1984. Ben Enwonwu and S. Irein Wangboje are mentioned as representing the "Murray School" and the "Zaria School" respectively.

Artists: Ademola Adekolat, Donatus Akatakpot, Tunde Akin-Olutunjit, Osi Audut, Chinedu Chukueggut, Peter Coker, Kunle Filani, R. O. R. Kalilu, Olu Ogunfuwat, Babatunde Ogunlaiyet, Moyo Okedijit, and other artists not included in the present work.

257 *Introducing Ana Gallery* / edited by Ola Oloidi. Nsukka: Department of Fine & Applied Arts, University of Nigeria, 1978. 20pp.

Contains an address by Uche Okeke, head of the Department of Fine & Applied Arts, on the opening of Ana Gallery; a short address by the Commissioner for Justice and Attorney General, Anambra State, on the occasion of the opening of the Association of Fine and Applied Arts Students' Week; and an introduction to the Gallery by Ola Oloidi.

Artists: Jacob Afolabi, Chuka Amaefunah, El Anatsui, Chike Aniakor, Paul Emejue, Bons Nwabiani, Chukwuanugo Okeke, Simon Okeke, Uche Okeke, Bruce Onobrakpeya, Ego Uche-Okeke, Obiora Udechukwu, and other artists not included in the present work.

258 *Iwalewa: Charakter ist Schönheit: Afrikanische Kunst Heute: Städtische Galerie Regensburg, 9.-30. 6. 1985.* Regensburg: Städtische Galerie Regensburg, 1985. [14]pp. illus. (some color).

Artists: Jacob Afolabit, Adeniji Adeyemi, Adebisi Akanji (cover illus.), Jimoh Buraimoh, Johnny Arts, Tijani Mayakiri, Middle Art, Rufus Ogundelet, Asiru Olatundet, Muraina Oyelamit, Sangodaret, Twins Seven-Sevent, and Obiora Udechukwut.

259 Kasfir, Sidney Littlefield. "Art from Africa," *African Arts* (Los Angeles) 14 (44): 76–78, August 1981. illus.

The worlds of "traditional" and "contemporary" African art collapse into one another in this exhibition of popular urban arts of Africa, held at the Commonwealth Institute, London, January 13-April 5, 1981. An abridged version of the Berlin exhibition "Moderne Kunst aus Afrika" (see 263), the London show contained mostly paintings, over half of which were from the private collection of Gunter Péus of Hamburg. The Nigerian part of the exhibition was mainly Oshogbo art and sign painter Middle Art. None of the academic artists were represented. Moreover, even recent developments in Oshogbo were not reflected in the exhibition. One of the lessons of this show is that "the uneven development of art throughout the continent has been a response to a few cases of strong and inspired patronage."

260 *Kunst aus Zentralafrika: eine Austellung des Deutschen Kunstrates: 1960–1961, Berlin, Bremen, Dortmund, Darmstadt.* [Bonn?]: Der Kunstrat, [1960]. [80]pp. illus.

Artists: Erhabor Emokpaet, Ben Enwonwu, Festus Idehent, Felix Idubort, Demas Nwoko, Uche Okeke, and Osagie Osifot.

261 *Kunst und Kunsthandwerk aus Biafra;* [exhibition traveled to Bonn, Cologne, and Trier, Germany, 1969] / text by Uche Okeke; introduction by Ruth Bowart. Beuel: Zentrale der Aktions-Komitees Biafra-Sudan, 1969. [32]pp. illus.

Igbo art was the focus of this exhibition of paintings, drawings, prints, and sculptures, held during the Biafran war. In addition to the modern art, selected examples of masks, figurative sculpture and crafts were exhibited. The effort was one of heightening awareness of the Biafran plight and cause.

Artists: Chuka Amaefunah, Chuks Anyanwu, Felix Ekeada, Uzo Ndubisi, Akanu Nkobi, Bons Nwabiani, Ogbonnaya Nwagbara, Paddy Obinna, Simon Okeke, Uche Okeke, Oseloka Osadebe, Obiora Udechukwu, Inyang Udo-Ema, and other artists not included in the present work.

262 *Man in Focus: An Exhibition of Paintings by Contemporary Nigerian Artists;* [held at the National Theatre, Lagos, December 20, 1985-January 10, 1986]. Lagos: National Gallery of Modern Art, 1985. 12pp. illus.

Artists: Muri Adejimi, Josy Ajiboye, Joshua Akande, Jimo Akolo, Chike Aniakor, Chuks Anyanwu, Abayomi Barber, Emmanuel Bojerenu, Jimoh Buraimoh†, Uzo Egonu, Erhabor Emokpae†, Ben Enwonwu†, Yusuf Grillo, Dele Jegede, Akinola Lasekan, Toyin Oguntona, Eke Okaybulu, Kolade Oshinowo, Obiora Udechukwu†, Inyang Udo-Ema, Sina Yussuff, and other artists not included in the present work.

263 *Moderne Kunst aus Afrika: Horizonte '79, 1. Festival der Weltkulturen: Ausstellung der Berliner Festspiele mit Unterstützung der Staatlichen Kundsthalle Berlin, 24. Juni-12 August.* Berlin: Die Festspiele, 1979. 197pp. illus. (some color).

Partial contents: "Wenn Wir das Sehen, Werden Wir Glücklich Sein: Afrikanische oder Afroeuropäische Kunst?" by Wolfgang Bender & Claus Peter Dressler, pages 10–13, which considers the "African-ness" of contemporary African art, including the Oshogbo workshop art; "Seven-Seven," by Ulli Beier, pages 76–79; "Asiru Olatunde," by Maude Wahlmann, pages 86–87; "Middle Art," by Ulli Beier, pages 96–98; "Ladenschilder und Legenden," by Ulli Beier, pages 99–106; "Schildermaler," by Wolfgang Längsfeld, pages 107–123; and "Biographien," pages 170–179.

Artists: Jacob Afolabi, Yemi Bisiri, Jimoh Buraimoh, Adebisi Fabunmi, Middle Art†, Demas Nwoko†, Rufus Ogundele, Uche Okeke, Asiru Olatunde†, Jinadu Oladepo†, Bruce Onobrakpeya†, Muraina Oyelami, and Twins Seven-Seven†.

264 *Moderne Kunst aus Oshogbo Nigeria;* [exhibition held at Neue Münchner Galerie, Munich [1966?] / text by D. Walters & Ulli Beier. Munich: Neue Münchner Galerie, [1966?]. 1 volume [unpaged]. (Neue Münchner Galerie Katalog, 19). illus.

Artists: Adebisi Fabunmi†, Asiru Olatunde†, Muraina Oyelami†, Twins Seven-Seven†, Susanne Wenger†, and other Oshogbo artists not illustrated.

265 *Moderne Kunst in Afrika* / by Harry Leyten & Paul Faber. Amsterdam: Tropenmuseum; Zutphen: Terra, [1980]. 94pp. illus. (some color).

See especially "De Kunstenaar en Zijn Opleiding II," pp. 79–84.

Artists: Jacob Afolabi, Adebisi Akanji, Yemi Bisiri, Jimoh Buraimoh, Ben Enwonwu, Adebisi Fabunmi, Lamidi Fakeye, Buraimoh Gbadamosi, Yusuf Grillo, Festus Idehen, Middle Art†, Demas Nwoko, Rufus Ogundele, Raufu Oyewale, Uche Okeke,

Jinadu Oladepot, Asiru Olatundet, Bruce Onobrakpeyat, Gift Orakpo, Saka, Twins Seven-Sevent, and Susanne Wenger.

266 *Moderne Malerei in Afrika: Sonderausstellung Dec. 1970-Febr. 1971;* [exhibition held at the Museum für Völkerkunde, Vienna] / introduction by Annemarie Schweeger-Hefel; text by Gretel Schulz; photographs by Vera Jislová. Vienna: Museum für Völkerkunde, 1970. 18pp. illus.

Artists: Jacob Afolabi, Adebisi Akanji, Adebisi Fabunmi, Middle Art, Demas Nwoko, Rufus Ogundelet, Uche Okeke, Asiru Olatunde, Colette Omogbai, Muraina Oyelami, Twins Seven-Sevent, and other artists not included in the present work.

266a Murray, Kenneth C. "The Exhibition of Wood-Carvings, Terracottas and Water-Colours: The Work of Five Nigerians Trained Under the Nigerian Government, Held at the Zwemmer Gallery, London, 6th July to 7th August, 1937," *The Nigerian Field* (Ibadan) 7 (1): 12–15, January 1938. illus.

This now historic exhibition brought to London five of Kenneth Murray's art students, the first time living Nigerian artists were exhibited in London. This review includes commentaries from several London newspapers. Two artists are illustrated, Ben Enwonwu and A. P. Umana; the other three, C. C. Ibeto, Uthman Ibrahim and D. L. K. Nnachy, are not identified.

267 *National Art Exhibition on the Formal Opening of the National Theatre, Lagos, 2nd-9th October 1976.* Lagos: Cultural Division, Federal Ministry of Information, 1976. [8]pp. [folder]. illus.

Artists: Simeon Agbetuyi, Ayo Ajayi, Michael Ajayi, Joshua Akande, Jimo Akolo, Ben Aye, Sam Babarinsa, Abayomi Barber, Effiom Bassey, Jimoh Buraimoh, David Dale, Ben Enwonwu, Bisi Fakeye, Yusuf Grillo, Felix Idubor, Paul Igboanugo, Dele Jegede, Akinola Lasekan, Amos Odion, Bruce Onobrakpeya, Francis Osague, Olajide Oshiga, Kolade Oshinowo, Isiaka Osunde, Inyang Udo-Ema, and Sina Yussuff.

Reviewed: *Daily Times* (Lagos) October 21, 1976.

268 *National Art Exhibition, Exhibition Hall, National Theatre, Lagos, Sept. 25-Oct. 1, 1980* / introduction by Frank Aig-Imoukhuede. [Lagos: s.n., 1980]. 37pp. illus.

Artists: Muri Adejimit, Segun Adeku, Tayo Adenaiket, S. A. Adetoro, Simeon Agbetuyi, Bright Aigbogun, Thomas Airen, Joshua Akandet, Adebisi Akanji, Donatus Akatakpot, Chuka Amaefunah, Osi Audut, Abayomi Barbert, Tunde Allen-Taylor, L. T. Bentu, Jimoh Buraimoh, Nike Davies, Ifedioramma Dike, Haig David-West, Uzo Egonu, Joseph Ehigiamusoe, Afi Ekong, Erhabor Emokpaet, Ben Enwonwut, Rufus Fatuyi, Buraimoh Gbadamosi, Yusuf Grillo, Paul Igboanugo, Dele Jegedet, Anthony John-Kamen, Edward Madukaegot, Etso Ugbodaga Ngu, Bons Nwabiani, Geoffrey Nwaogu, Demas Nwoko, Paddy Obinna, Chike Ochit, Amos Odion, Gani Odutokunt, Sunday Ogbebor, R. U. Ogiamien, John Ojo, Simon Okeke, Uche Okeke, Joseph Olabode, Raifu Oladepo, Billy Omabegho, Josiah Onemut, Ademola Onibonokuta, Bruce Onobrakpeyat, Francis Osague, Ben Osawet, David Osevwe, Kolade Oshinowot, Muraina Oyelami, Sangodare, Olu Spencert, Twins Seven-Sevent, Ego Uche-Okeket, Samson Uchendu, Obiora Udechukwut, Inyang Udo-Ema, S. Irein Wangboje, and other artists not included in the present work.

269 *National Art Exhibition, Sept. 30-Oct. 7, 1978;* [exhibition held at the National Theatre, Lagos] / Society of Nigerian Artists. Lagos: National Council for Arts & Culture, 1978. 34pp. illus.

Members of the Society of Nigerian Artists are listed.

Artists: Olu Abiola, Simeon Agbetuyi, Bernard Aina, Ayo Ajayi, Josy Ajiboye, Joshua Akande, Benson Ake, Jimo Akolo, Chuka Amaefunah, Chuks Anyanwu, Abayomi Barber, L. T. Bentu, Emmanuel Bojerenu, Jimoh Buraimoh, David Dalet, Nike Davies, Erhabor Emokpae, Ben Enwonwu, Bisi Fakeye, Agbo Folarint, Yusuf Grillo, Ige Ibigbami, Festus Idehent, Paul Igboanugo, Dele Jegede, B. F. Jenkins, Theresa Luck-Akinwale, Edward Madukaego, Demas Nwokot, Ade Odus, R. U. Ogiamien, Uche Okeket, Bruce Onobrakpeya, Gift Orakpot, Francis Osague, Olajide Oshiga, Agboola Oshinowo, Kolade Oshinowot, Isiaka Osunde, Muraina Oyelami, Twins Seven-Seven†, Ego Uche-Okeke, Obiora Udechukwu, S. Irein Wangboje, Sina Yussuff, and other artists not included in the present work.

270 *National Art Institutions Exhibition: Jan. 11–26, 1980, Exhibition Hall, National Theatre, Lagos* / introduction by Frank Aig-Imoukhuede. Lagos: National Council for Arts & Culture, 1980. 32pp. illus.

Participating institutions: Department of Fine Arts and Department of Industrial Design, Ahmadu Bello University, Zaria; Department of Fine & Applied Arts, University of Nigeria, Nsukka; Centre for Cultural Studies, University of Lagos, Akoka; Department of Fine Arts, University of Ife, Ile-Ife; Department of Creative Arts, University of Benin, Benin City; Department of Art & Printing, College of Technology, Yaba; Department of Theatre & Fine Arts, Institute of Management & Technology, Enugu; School of Art & Design, Auchi Polytechnic, Auchi; Department of Fine Arts, Ibadan Polytechnic, Ibadan; Department of Fine Arts, Adeyemi College of Education, Ondo; Department of Fine & Applied Arts, Alvan Ikoku College of Education, Owerri; Department of Fine Arts, College of Education, Abraka.

Artists: Muri Adejimi, Tayo Adenaiket, Oseha Ajokpaezi, Donatus Akatakpo, Gbubemi Amas, Nwachukwu Anyakora, Osi Audu, Ifedioramma Dike, Chike Ebebe, Joseph Ehigiamusoet, Friday Idugiet, Mike Irrifere, Godstime Nwaji, Ray Obeta, Babatunde Ogunlaiye, Elizabeth Olowut, Martin Onwuzuroha, Olu Spencer, Samson Uchendut, Tony Umunna, Nkiru Uwechia, and other artists not included in the present work.

271 National Council of Women's Societies. *Exhibition of Creative Works by Nigerian Women: 30 April-5 May, 1990;* [exhibition held at the National Gallery of Crafts & Design, Lagos]. Lagos: National Council of Women's Societies, 1990. [folder] illus.

The Arts and Crafts Committee is one of twenty-four committees of The National Council of Women's Societies in Nigeria, established to promote the economic and social welfare and progress of women. The purpose of this exhibition was to provide awareness and give visibility to women artists.

Artists: Felicia Adepelu, Nike Davies, Afi Ekongt, Oyewunmi Fagbenro, Kaltume Gana, Lara Ige, Ladi Kwali, Sonia Omoighe, Mariam Oyawoyet, and other artists not included in the present work.

Reviewed by Onoshe Uduzeli, "Across Gender Line," *African Guardian* (Lagos) May 14, 1990, page 42.

272 *Neue Kunst in Afrika: Das Buch zur Ausstellung*: [Ausstellung im Mittelrheinischem Landesmuseum, Mainz, in Zusammenarbeit mit dem Institut für Ethnologie und Afrika Studien der Johannes Gutenberg-Universität, Mainz, Juni 1980; Ausstellung der Universität Bayreuth in

Zusammenarbeit mit dem Hypo-Bank (Bayerische Hypoheken-und Wechsel-Bank), Juli/August 1980; Ausstellung in der Galerie Perlinger, Wörgl/Osterreich, September 1980] / curated by and text by Ulli Beier. Berlin: Reimer, 1980. 145pp. illus. (some color).

See especially "Populäre Kunst in Afrika" by Ulli Beier; "Oshobgo" and "Aussenseiter-Kunst in der Dritten Welt" by Georgina Beier; "Wesen und Klarheit" by Obiora Udechukwu; "Musik und Politik" by Twins Seven-Seven, and "Wie ich Künstler Wurde" by Muraina Oyelami and "Andergläubige Kunst," by Jahnheinz Jahn.

Artists: Jacob Afolabi, Adeniji Adeyemi, Yinka Adeyemi, Kasali Akangbet, Jimoh Buraimoht, Adebisi Fabunmit, Buraimoh Gbadamosit, Tijani Mayakiri, Middle Artt, Demas Nwokot, Fela Odaranile, Rufus Ogundelet, Uche Okeket, Asiru Olatundet, Colette Omogbai, Bruce Onobrakpeya, Gift Orakpot, Muraina Oyelamit, Sangodaret, Twins Seven-Sevent, Obiora Udechukwut, and Susanne Wengert. Illustrations only: Adebisi Akanji.

273 "Nigeria at the Commonwealth Festival," *Nigeria Magazine* (Lagos) no. 87: 297–303, December 1965. illus.

Nigerian contemporary art at the 1965 Commonwealth Festival was a disappointment with too much tourist art on display. Better was the show of Yusuf Grillo and Jimo Akolo at Picadilly Gallery. At the Royal Academy exhibition, Asiru, Susanne Wenger, and Yemi Bisiri are singled out for praise. And Oshogbo artists Rufus Ogendele, Jacob Afolabi, and Muraina Oyelami created backdrops for the outstanding theatrical performance of "Oba Koso" by Duro Ladipo. See especially pages 302–303.

Artists: Jacob Afolabi, Jimo Akolo, Yemi Bisiri, Uzo Egonu, Yusuf Grillo, Rufus Ogundele, Simon Okeke, Asiru Olatunde, Bruce Onobrakpeya, Muraina Oyelami, Twins Seven-Seven, and Susanne Wenger.

274 *Nigerian Art in the 70's; An Exhibition of Contemporary Prints and Paintings;* [held at the Department of Fine Arts, University of Ife, Ile-Ife, March 16-April 20, 1976] / introduction by Babatunde Lawal. Ile-Ife: Department of Fine Arts, University of Ife, 1976. 13pp.

Artists: Ayo Ajayi, Michael Ajayi, Joshua Akande, Chuks Anyanwu, Abayomi Barber, Paul Igboanugo, Dele Jegede, David Dale, Ben Enwonwu, Agbo Folarin (cover illus.), Anthony John-Kamen, Bruce Onobrakpeya, Kolade Oshinowo, and S. Irein Wangboje.

275 *Nigerian National Exhibition: January-February 1977: Contemporary Visual Arts;* [exhibition held in connection with FESTAC '77, at the Lagos State Cultural Centre, Lagos, January-February 1977] / introduction by Uche Okeke. [Lagos: Lagos State Cultural Centre, 1977]. 69pp. illus.

One of two exhibitions of Nigerian art held in connection with FESTAC '77.

Artists: Olu Abiola, Tayo Adenaike, S. A. Adetoro, David Adeyanju, Chris Afuba, Simeon Agbetuyi, Bernard Aina, Ayo Ajayi, Joshua Akande, Benson Ake, Jimo Akolo, Justus Akujobi, Chuka Amaefunah, Chike Aniakor, Nwachukwu Anyakora, Chuks Anyanwu, Abayomi Barber, L. T. Bentu, Emmanuel Bojerenu, Jimoh Buraimoh, S. A. O. Chukueggu, Silver Chukueggu, David Dale, Ifediorama Dike, Chris Echeta, Uzo Egonu, Jerome Elaiho, Clement Emoda, Erhabor Emokpae, Ben Enwonwu, Bisi Fakeye, Lamidi Fakeye, Rufus Fatuyi, Agbo Folarin, Yusuf Grillo, Felix Idubor, Paul Igboanugo, Benjo Igwilo, Dele Jegede, B. F. Jenkins, Anthony John-Kamen, Ladi Kwali, Akinola Lasekan, Long-John Mbazuigwe, Etso Ugbodaga Ngu, Chike Nwaka, Geoffrey Nwogu, Demas Nwoko, Uzo Ndubisi, Ray Obeta, Fela Odaranile, Amos Odion, Gani Odutokun, Boniface Okafor, Eke Okaybulu, Simon Okeke, Uche Okeke,

S. C. C. Okpalaoka, Geoffrey Okolo, Aina Onabolu†, Bruce Onobrakpeya†, Francis Osague, Ben Osawe, Olajide Oshiga, Kolade Oshinowo, Isiaka Osunde†, Twins Seven-Seven, Okechukwu Uchegbu, Ego Uche-Okeke, Samson Uchendu, Obiora Udechukwu, Inyang Udo-Ema, Tony Umanna, Sina Yussuff, and other artists not included in the present publication. Lists works of art in public collections.

276 *Nigerianische Kunst Ausstellung;* [exhibition held at the Nigerian Information and Cultural Centre, Bonn, March 18-April 1, 1982]. Bonn: Nigerian Information and Cultural Centre, 1982. 16pp. illus.

Artists: Muri Adijemi, Segun Adeku, Tayo Adenaike, Joshua Akande, Emmanuel Bojerenu, Jimoh Buraimoh, Haig David-West, Paul Igboanugo, Joseph Olabode, Gani Odutokun, Bruce Onobrakpeya, Olu Spencer, Twins Seven-Seven, and Obiora Udechukwu.

277 *Nigerian Women in Arts, 2nd-7th March 1987 [at the] National Gallery of Crafts & Design, Lagos.* [Lagos: National Council of Women's Societies, 1987. [folder] [12]pp. illus.

The National Council of Women's Societies, founded in 1958, established a standing committee on Arts, Letters, and Music in 1986 to promote women in the arts. The following year the Council sponsored a seminar, exhibition, workshop, and other cultural activities to highlight this new direction. The women featured in the art exhibition were Afi Ekong, Chinwe Uwatse, Nike Davies, Felicia Adepeju, and Ladi Kwali, among others.

278 *1989 Exhibition of Contemporary Ife-Art: Catalogue, February 20–25, 1989;* [held at the Department of Fine Arts, Obafemi Awolowo University, Ile-Ife] / introduction by Moyo Okediji. [Ile-Ife: Ona Artists and the Department of Fine Arts, Obafemi Awolowo University, 1989]. Cover title: "Ona Artists in collaboration with the Department of Fine Arts, Obafemi Awolowo University, Ile-Ife." 25pp. illus., ports.

Thirteen artists from the Department of Fine Arts at Obafemi Awolowo University held this 1989 exhibition to articulate an artistic presence in contemporary Ife society. The sub-text of the exhibition catalog might be: To what extent have the Ife muses influenced "new Ife art"? Okediji discusses the development of fine art at Ife and how, in this latter day university setting, the artists have tried to relate to or be cognizant of the ancient Ife heritage. The thirteen artists are profiled and allowed to respond to questions about what has influenced them.

Artists: Tunde Akin-Olutunji, Bolaji Campbell, Kunle Filani, Agbo Folarin, Ige Ibigbami, John Ojo, Moyo Okediji, Ola Olapade, Tola Wewe, and three artists not included in the present work, V. O. Akinola, K. Asaku-Gyapon, and Babatunde Lawal.

279 *1990 Exhibition of Contemporary Yoruba Art;* [held at the School of Architecture, Obafemi Awolowo University, Ile-Ife, April 24–29, 1990] / text by Moyo Okediji. Ile-Ife: Ona Artists, 1990. 6pp. illus.

Artists: Adeniji Adeyemi, Tunde Akin-Olutunji, Bolaji Campbell, Agbo Folarin, Kunle Filani, Fela Odaranile, Bayo Ogundele, Rufus Ogundele, Tayo Ojomo, Moyo Okediji, Raifu Oladepo, Wale Olajide, and Tola Wewe.

280 The Nsukka School: *Paintings, Drawings, Prints, Sculpture, Ceramics;* [exhibition held at the Contemporary Arts Gallery, Rivers State Council

for Arts & Culture, Port Harcourt, February 1–28, 1979] / introduction by P. Haig David-West. Port Harcourt: Rivers State Council for Arts & Culture, 1979. 6 leaves.

Artists: Tayo Adenaike, David Adeyanju, Chuka Amaefunah, El Anatsui, Chike Aniakor, Nwachukwu Anyakora, Ifediorama Dike, Paul Igboanugo, Uzo Ndubisi, Ray Obeta, Uche Okeke, S. C. C. Okpalaoka, Martin Onwuzuroha, Okechukwu Uchegbu, Ego Uche-Okeke, Samson Uchendu, Obiora Udechukwu, and other artists not included in the present work.

281 *Oeuvres Africaines Nouvelles: Recueillies au Nigeria et dans L'Est de l'Afrique;* [exhibition held at the Musée de l'Homme, 13 Février-13 Avril, 1970?]. [Paris: s.n., 1970?]. 36pp. illus.

An exhibition of the modern African art collections of Ulli Beier and the Musée Náprstek, Prague.

Nigerian artists: Jacob Afolabi, Adebisi Akanji, Adebisi Fabunmi, Middle Art, Demas Nwoko, Rufus Ogundele, Uche Okeke, Asiru Olatunde, Muraina Oyelami, and Twins Seven-Seven. Illustrations by all artists.

Reviewed: Jacqueline Delange & Peter Fry, "Oeuvres Africaines Nouvelles," *Objets et monde* (Paris) 10 (1): 63, printemps 1970.

282 *Offerings from the Gods: An Art Exhibition of the Society of Nigerian Artists, Lagos State Chapter, June-July 1985;* [exhibition held in Lagos] / text by Dele Jegede. Lagos: Society of Nigerian Artists, Lagos State Chapter, 1985. 68pp. illus.

An historic overview of contemporary Nigerian art and the Society of Nigerian Artists.

Artists: Olu Abiola, Kunle Adeyemi, Bernard Aina, Tunde Akinwumi, Adekunle Akran, Olu Amoda, Ayodele Are, George Babatunde, Abayomi Barber, Effiom Bassey, Emmanuel Bojerenu, Paul Ejukorlem, Jerome Elaiho, Erhabor Emokpae, Toritseje Etikerentse, Chima Ezeoke, Tunde Famous, T. A. Fasuyi, Kunle Filani, Yusuf Grillo, Nse-Abasi Inyang, Sheni Jawando, Dele Jegede, B. F. Jenkins, Rukeme Noserime, Godstime Nwaji, Dave Ohiorhenvan, Oyerinde Olotu, Mike Omoighe, Sonia Omoighe, Bruce Onobrakpeya, Olajide Oshiga, Agboola Oshinowo, Kolade Oshinowo, Kayode Oshodi, Isiaka Osunde, Tayo Quaye, Akin Salu, Ayodeji Shyngle, and Sina Yussuff.

Reviewed by Toyin Akinosho, "Young Artists: Peeping into the Future," *The Guardian* (Lagos) July 1985.

283 Ojukwu, Dili. "The New Meets the Old," *African Guardian* (Lagos) 4 (27): 37, July 10, 1989. illus.

The exhibition, reviewed here, highlighted three decades of Ahmadu Bello University school of art. It was held in June 1989 and featured thirty-seven artists.

Artists mentioned in the review: David Dale, Ephraim Ekah, Yusuf Grillo, Dele Jegede, Rukeme Noserime, Bruce Onobrakpeya, and Kolade Oshinowo.

284 Okeke, Uche. "Panorama of Nigerian Art," *Nigeria Magazine* (Lagos) nos. 115/116: 34–55, 1975. illus.

In reviewing the exhibition of contemporary Nigerian art at the Fourth National Festival of the Arts, Okeke offers a comprehensive review of Nigerian artists, styles and schools, noting who was (or was not, but ought to have been) included in the exhibition.

Artists: Ayo Ajayit, Joshua Akandet, Jimo Akolot, Ben Aye, Abayomi Barbert, Jimoh Buraimoht, S. A. O. Chukueggut, Erhabor Emokpaet, Ben Enwonwut, Bisi Fakeyet, Lamidi Fakeyet, Yusuf Grillo, C. C. Ibeto, Felix Idubort, Akinola Lasekant, Geoffrey Nwogut, Demas Nwokot, Amos Odiont, Eke Okaybulut, Simon Okeket, Uche Okeket, Aina Onabolut, Bruce Onobrakpeyat, Francis Osaguet, Ben Osawet, Kolade Oshinowot, Isiaka Osunde, Charles Shainumut, Twins Seven-Sevent, Ego Uche-Okeke, Obiora Udechukwu, J. O. Ugoji, A. P. Umana, and Sina Yussufft.

284a *Okike 10th Anniversary: An Exhibition of Drawings, Prints and Watercolours;* [exhibition held at the Continuing Education Centre, University of Nigeria, Nsukka, April 29, 1982] / introduction by Obiora Udechukwu. [Nsukka: University of Nigeria, 1982]. [5]pp.

This exhibition brought together the original works of some of the artists who have illustrated in the journal *Okike*, published in Nsukka. It also included works by Uzo Egonu.

Artists: Tayo Adenaike, El Anatsui, Chike Aniakor, Chris Echeta, Uzo Egonu, Chima Ezeoke, Paul Igboanugo, Tony Nwachukwu, Obidi Okpala, Bruce Onobrakpeya, Obiora Udechukwu, and other artists not included in the present work.

284b Oloidi, Ola. *FESTAC National Art Exhibition and Nigerian National Aspiration.* Paper presented at the Seminar on the Interrelationship of the Arts in Nigeria, Centre for Cultural Studies, University of Lagos, Lagos, February 12–18, 1978. 22pp. bibl. refs. [unpublished; copy available in the National Museum of African Art Library].

Art is a view of the past and the future. This national exhibition set out to provide "symbolic and therapeutic imageries." After describing the display and the work of some artists, together with commentary on the aesthetic impact, the author turns to the iconography: either one of objectivity ("reality") or subjectivity ("political"). The former accounts for less than one-fifth of the exhibition. The latter does not stimulate either the intellect or cultural pride. Some works fall into the category of "traditional" genre. These are "insincere. . .uneducative," like a body without a spirit. Such works do not answer the call of FESTAC for the reinvigoration of patriotism. To illustrate the insensitivity to modern art, the author gives the experience of Picasso and the adversity met by artists in the USA and elsewhere. He wants Nigerian artists to reflect social issues. This exhibition, successful as it was, did not have spiritual and national aspirations necessary to cement the future.

Artists: Simeon Agbetuyi, Jimo Akolo, Chuku Amaefunah, Jimoh Buraimoh, Erhabor Emokpae, Ben Enwonwu, Lamidi Fakaye, Agbo Folarin, Yusuf Grillo, Akinola Lasekan, Uche Okeke, Aina Onabolu, Bruce Onobrakpeya, Ben Osawe, Kolade Oshinowo, Isiaka Osunde, Twins Seven-Seven, Inyang Udo-Ema, Sina Yussuff, and other artists not included in the present work.

285 *Omenka Artists Maiden Exhibition;* [held at the Nigerian Union of Journalists Press Centre, Enugu, December 19–21, 1989] / introduction by Chike Aniakor. [Enugu: Omenka Artists, 1989]. [folder]. illus.

Chike Aniakor introduces the newly formed Omenka group of artists in his essay, "Omenka: A New Creative Seed Germinates."

Artists: Emeka Arinze, Godson Diogu, Okay Ikenegbu, Ray Obeta, Chike Ochi, Okpan Oyeoku, and other artists not included in the present work.

285a *Ona 1: Maiden Exhibition;* [held at the Institute of African Studies, University of Ibadan, Ibadan, March 6–20, 1989. Ile-Ife: Ona Artists, 1989].*

286 *Ona 2: Radiance of Rhythms, An Exhibition of Paintings, Prints, Drawings and Ceramic Sculptures;* [held at the National Museum, Lagos, September 28-October 5, 1990] / text by Moyo Okediji. [Ile-Ife: Ona Artists, 1990]. 22pp. illus.

The Ona group of artists at Ile-Ife see themselves as the spiritual-artistic heirs of Ife art, radiating from the Yoruba center. They see themselves also as essentially modern, experimenting artists, living in a volatile society and being socially responsible to that society.

Artists: Donatus Akatakpo, Tunde Akin-Olutunji, Bolaji Campbell, Kunle Filani, Moyo Okediji, Tayo Ojomo, Idowu Otun, and Tola Wewe. Illustrations by all artists.

287 *Onira Arts Africa Presents Reflections from Africa*: [an exhibition and sale of paintings and sculptures by eleven Nigerian artists hosted by Nkiru Uwechia, (421 Gilmour Street, Ottawa, Canada) April 15–20, 1990. Ottawa: Onira Arts Africa, 1990]. 4 leaves.

Artists: Olu Amoda, El Anatsui, Bolaji Campbell, Ndidi Dike, Yekini Folorunsho, Clary Nelson-Cole, Moyo Okediji, Wale Olajide, Asiru Olatunde, Bruce Onobrakpeya, Kolade Oshinowo, Nkiru Uwechia, Tola Wewe, and other artists not included in the present work.

Reviewed: Iro Ibe, "Reflections from Africa," *Statesman* (Owerri) June 23, 1990, page 11.

288 *Original Prints from the Third Nsukka Workshop, 1987: Catalogue;* [exhibition held at the Ana Gallery, Department of Fine & Applied Arts, University of Nigeria, Nsukka, October 29-November 2, 1987 and at the Franco-German Auditorium, Lagos, November 4–18, 1987]. Nsukka: Department of Fine & Applied Arts, University of Nigeria, 1987. 20pp. illus.

In 1987 German printmakers collaborated in a workshop at the University of Nigeria, Nsukka, with art faculty and students, the third such shared enterprise. The first two were held in October 1985 and October 1986. At the 1987 workshop, directed by Winfried Schmidt and Thomas Gosebrach, several different printing techniques were taught, such as line etching, dry-point, aquatint, mezzotint, among others. The workshop produced some very imaginative prints, which were exhibited at Nsukka and in Lagos. Twenty-four prints are illustrated. See essay by Ola Oloidi, "Aesthetic and Conceptual Grandiosity," pp. 5–8.

Artists: Uko Akpaide, El Anatsuit, Chike Aniakort, Obiora Anidit, Ifedioramma Diket, Ndidi Diket, Godson Diogut, Osita Njelita, Tony Nwachukwut, Ray Obeta, Obiora Obiezet, Greg Odo, Sylvester Ogbechiet, Olu Oguibet, Simon Okeke, Obidi Okpalat, Eugene Okudot, Ndubisi Onaht, Ben Onyemaobit, Obiora Udechukwut, and other artists not included in the present work.

Reviewed: E. C. Ejiogu, "Art of Cultural Cooperation," *West Africa* (London) no. 3668: 2369–2370, November 30, 1987.

288a *Pageants of the African World* / foreword by Wole Soyinka. Lagos: Nigeria Magazine, Department of Culture, Federal Ministry of Social Development, Youth, Sports & Culture, 1980. 122pp. illus. (some color).

FESTAC '77 was a mecca for African arts on the continent and its diaspora, highlighting dance, drama, literature, and architecture as well as the visual arts. The Visual Arts Exhibition at the National Theatre site served as a non-competitive art fair and is described as being a vast conglomeration of works that reflected the continuity of the plastic arts tradition. It was a fairly representative picture of black art. Nigeria held a separate display of contemporary art at other locations.

See especially essays "Dedication to African Art," by Lindsay Barrett, pages 51–58, and "African Images Across the World," by Babatunde Lawal, pages 59–76.

Artists: Simeon Agbetuyi, Ayo Ajayi†, Jimo Akolo, Ben Aye, Abayomi Barber, Emmanuel Bojerenu, Jimoh Buraimoh, Uzo Egonu†, Erhabor Emokpae†, Ben Enwonwu†, Agbo Folarin†, Yusuf Grillo, Dele Jegede†, Taiwo Jegede†, Akinola Lasekan, Demas Nwoko†, Bruce Onobrakpeya, Francis Osague†, Ben Osawe, Obiora Udechukwu†, Inyang Udo-Ema†, and Sina Yussuff.

289 Printmaking Workshop (4th: 1990: Nsukka). *Prints from Nsukka: 4th Printmaking Workshop, 1990: Catalogue;* [exhibition held at Ana Gallery, Department of Fine & Applied Arts, University of Nigeria, Nsukka, January 29-February 2, 1990; Achebe Symposium, University of Nigeria, Nsukka, February 12–14, 1990 and Franco-German Auditorium, Lagos, March 21-April 3, 1990] / introduction by Ola Oloidi. Nsukka: Department of Fine & Applied Arts, University of Nigeria, 1990. 16pp. illus.

The success of the three preceding German-Nigerian printmaking workshops at Nsukka (see 288) assured that a fourth would take place. The 1990 workshop, directed by Arnulf and Christiane Spengler, focused on dry-point technique. Fifty-five art students and faculty, including several from beyond the Nsukka circle, participated in the workshop and exhibition held at Nsukka and in Lagos. Twenty-four prints are illustrated.

Artists: Chris Afuba†, Uko Akpaide, Justus Akujobi, Chuka Amaefunah, Chike Aniakor†, Obiora Anidi†, Godson Diogu†, Okay Ikenegbu, Barthosa Nkurumeh, Ray Obeta†, Sylvester Ogbechie†, Ndubisi Onah†, Ben Onyemaobi†, Okpan Oyeoku†, and other artists not included in the present work.

Reviewed: Jahman Anikulapo, "Workshop Exhibition Kicks off at Nsukka," *The Guardian* (Lagos) January 26, 1990; Andy Ike Ezeani, "German Artist Extols University of Nigeria, Nsukka Workshop," *Daily Champion* (Lagos) February 9, 1990; Jahman Anikulapo, "Nsukka Art Workshop Ends on a Fruitful Note," *Daily Champion* (Lagos) February 28, 1990.

290 *Reflections: An Art Exhibition of the Society of Nigerian Artists, Lagos State Chapter, December 16–30, 1988;* [exhibition held at the National Theatre, Lagos] / introduction by Dele Jegede. Lagos: Society of Nigerian Artists, 1988. 31pp. illus.

The great concentration of artists in Lagos assures a ferment of artistic activity and a changing kaleidoscope of exhibitions. "Reflections," the retrospective exhibition for the year 1988, includes the work of "about 45" artists, selected by a jury of the Lagos State Chapter of the Society of Nigerian Artists. In his introduction, Jegede points out it was a benevolent not a harsh jury.

Despite recurring themes of social and economic hardship, the exhibition as a whole does not speak to the reality of Nigeria today. Jegede, urging more relevance and more functionalism, notes the absence of utilitarian arts. He also notes the minimal representation of women artists. Still, the vitality and numbers of newer artists is a very good omen.

The exhibition featured 120 works of which eighteen are illustrated in this catalog. Photographs of the artists are also included.

Artists: Kunle Adeyemi, Bernard Ainat, Olu Ajayi, Joshua Akande, Sidney Akaphiare, Monday Akhidue, Yisa Akinbolaji, Mike Akinsanmit, Adekunle Akran, Hassan Aliyut, Joe Amenechi, Olu Amoda, Ugen Arawore, George Babatunde, Raqib Bashorun, Effiom Bassey, Adeline Boyo, Emmanuel Brimant, Ayodele Elebutet, Bisi Fakeyet, Yusuf Grillo, Lara Iget, Charles Ikeh, Nse-Abasi Inyangt, Sheni Jawandot, Dele Jegede, Stella Mordi, Joe Musa, Rukeme Noserimet, Toni Anthony Ogunde, Olu Ogunfuwa, Babatunde Ogunlaiye, Fidelis Ogunojemite, Susan Ogunojemite, Ossie Ogwo, Abiodun Oladewa, Abiodun Olaku, Tunde Olanipekun, Oyerinde Olotut, Mike Omoighe, Sonia Omoighet, Bruce Onobrakpeya, John Onobrakpeyat, Olajide Oshiga, Agboola Oshinowo, Kolade Oshinowo, Felix Osiemit, Isiaka Osunde, Chris Otavboruot, Idowu Otun, Sanwot, Ayodeji Shyngle, and Sina Yussuff.

Reviewed: "Lagos Artists Treat Fans to Art Feast," *Lagos Life* (Lagos) December 29, 1988-January 4, 1989; Adamson Momoh, "An End of Year Reflection," *Daily Times* (Lagos) January 7, 1989; Jahman Anikulapo, "Reaping Them in Bounties: Lagos SNA Concludes Exhibition," *The Guardian* (Lagos) January 12, 1989; Augustine Njoagwuani, "A Show of Distinction," *The Financial Post* (Lagos) January 21, 1989, page 21.

290a Richards, Margaret. "Changing Art of Africa," *Nigeria Magazine* (Lagos) 95: 291–292, December 1967.

Review of the exhibition "Contemporary African Art," held at the Institute of Contemporary Arts, London, March 17-April 18, 1967. See also 240a.

291 *Rivers State Council for Arts & Culture Catalogue: Contemporary Art Exhibitions Organized by the Arts Gallery Department, 1976–1984* / compiled by F. Chu. Port Harcourt: The Council, 1985. 34 [i.e. 37] leaves. [unpublished; copy available in the National Museum of African Art Library].

Artists: Tayo Adenaike, David Adeyanju, Michael Agwu, Uko Akpaide, Chuka Amaefunah, El Anatsui, Chike Aniakor, Nwachukwu Anyakora, Chuks Anyanwu, Haig David-West, Ifedioramma Dike, Paul Igboanugo, Taju Mohibi, Uzo Ndubisi, Ray Obeta, Uche Okeke, Geoffrey Okolo, S. C. C. Okpalaoka, Martin Onwuzuroha, David Osevwe, Muraina Oyelami, Okechukwu Uchegbu, Ego Uche-Okeke, Samson Uchendu, Obiora Udechukwu, and other artists not included in the present work.

292 Schild, Ulla. *Graphik aus Nigeria;* [exhibition held in Goethe Institute, Munich, 1978. Munich: Goethe Institute, 1978]. [folder] [6]pp. illus.

Artists: Yinka Adeyemi, Chuka Amaefunah, Jimoh Buraimoh, David Dale, Bisi Fakeye, Tijani Mayakirit, Ade Odus, Uche Okeke, Bruce Onobrakpeya, Olajide Oshiga, Ego Uche-Okeke, and S. Irein Wangboje.

293 Scott, Victoria. *Myth and Image: A Collection of Works by 14 Nigerian Artists of the Oshogbo School on Loan from Victoria Scott of New York.* [Denton, Texas: Greater Denton Arts Council, 1985]. [13]pp. illus.

Artists identified: Jacob Afolabit, Sam Babarinsa, Jimoh Buraimoht, Adebisi Fabunmit, Rufus Ogundele, Muraina Oyelami, and Twins Seven- Seven. This catalog reprints information from a 1985 Oshogbo art exhibition at the Commonwealth Institute, London and Edinburgh.

Reviewed by Elise Gibson: "African Artists Develop Unique Individual Style," *Denton Record-Chronicle* (Denton, Texas) March 23, 1980, pages 1D, 3D.

294 *Silver Jubilee National Art Exhibition, Sept. 26-Oct. 1, 1985: 25th Anniversary: Lagos, Owerri, Kaduna;* [exhibition held at the National Theatre, Lagos; at Lugard Hall, Kaduna and at Federal University of Technology,

Owerri] / designed and organized by the National Council for Arts & Culture; introduction by Frank Aig-Imoukhuede. [Lagos: National Council for Arts & Culture], 1985. 44pp. illus.

Artists: Muri Adejimit, Segun Adekut, Tayo Adenaiket, S. A. Adetoro, Simeon Agbetuyi, Thomas Airen, Ayo Ajayi, Josy Ajiboye, Joshua Akande, Donatus Akatakpo, J. D. Akeredolu, Jimo Akolo, Chuka Amaefunah, Olu Amoda, Obiora Anidit, Chuks Anyanwu, Osi Audut, Abayomi Barber, L. T. Bentu, Emmanuel Bojerenu, Jerry Buharit, Jimoh Buraimoht, Silver Chukueggut, David Dale, Haig David-West, Nike Daviest, Anthony Efionayi, Uzo Egonu, Joseph Ehigiamusoe, Erhabor Emokpaet, Ben Enwonwut, Bisi Fakeye, T. A. Fasuyi, Agbo Folarin, Yekini Folorunsho, Buraimoh Gbadamosi, Yusuf Grillot, Festus Idehen, Felix Idubor, Friday Idugie, Paul Igboanugot, Dele Jegede, Taiwo Jegedet, Akinola Lasekan, Edward Madukaego, Uzo Ndubisi, Bons Nwabiani, Demas Nwokot, Paddy Obinna, Fela Odaranile, Amos Odion, Gani Odutokunt, Sunday Ogbebor, R. U. Ogiamien, Eke Okaybulu, Uche Okeke, Godfrey Okiki, Joseph Olabode, Mike Omoighe, Josiah Onemu, Ademola Onibonokuta, Bruce Onobrakpeyat, Francis Osague, Ben Osawet, David Osevwet, Olajide Oshiga, Kolade Oshinowo, Muraina Oyelami, Olu Spencer, Twins Seven-Sevent, Samson Uchendu, Obiora Udechukwut, Inyang Udo-Ema, S. Irein Wangboje, Sina Yussuff, and other artists not included in the present work. Note: All artists did not exhibit in all locations.

294a Society of Nigerian Artists. *Inaugural Exhibition January 16–22, 1964*; [held at the Exhibition Centre, Marina, Lagos]. Lagos: Society of Nigerian Artists, 1964. 7pp.

Artists: Omotayo Aiyegbusi, Ayo Ajayi, Michael Ajayi, Chuka Amaefunah, Afi Ekong, Erhabor Emokpae, T. A. Fasuyi, Yusuf Grillo, Festus Idehen, Akanu Nkobi, Simon Okeke, Godfrey Okiki, Bruce Onobrakpeya, John Thomas, and S. Irein Wangboje. The other founding members, not included in the present work, were Adekoya Ajepe, Israel Ala, Bode Fasuyi, Olusoga Olukoya, Peter Omo-Erese, Olateji Onikoyi, S. A. Oso, Jubilee Owei, and Kayode Oyewole.

Reviewed: "Exhibitions," *Nigeria Magazine* (Lagos) no. 80: 69–72, March 1964.

295 Spelman College. *Art by Metamorphosis: Selections of African Art from the Spelman College Collection*; [exhibition held at the Department of Art, Spelman College, November 3-December 18, 1988] / text by Dele Jegede. Atlanta: Spelman College, 1988. 112pp. illus. (some color), bibliog.

Jegede has organized this catalog into Traditional and Contemporary, despite the increasing skepticism of this approach in the African art community, though he assumes this division is a natural one. Contemporary art, he avers, "has conceptual and methodological affinities with modern art" [i.e., Western art], while traditional art is an art for life's sake; this is the theme he develops in his essay.

The bulk of the Spelman collection is the bequest of Mabel Smythe Haith, and it reflects her sojourns and collecting interests in Africa, particularly Nigeria and the Cameroon. Hence, the examples of modern art in the Spelman collection are rather uneven, being mainly Cameroon brassworks and Oshogbo batiks. See especially "Contemorary African Arts," pp. 79–107.

Artists: James Adedayot, Jacob Afolabit, Simeon Agbetuyi, and Nike Daviest.

Reviewed by Jacqueline Chanda in *African Arts* (Los Angeles) 23 (4): 92, October 1990.

296 *SSART Exhibition 1988; Drawings, Paintings, Prints, Sculptures, Ceramics, Textiles, Graphic Designs* / by Senior Staff of the Department of Fine & Applied Arts, University of Nigeria; [exhibition held at Ana Gallery,

Nsukka, June 17–24, 1988]; introduction by Ola Oloidi. Nsukka: Department of Fine & Applied Arts, University of Nigeria, 1988. 4 leaves. illus.

An exclusively faculty exhibition of the Department of Fine and Applied Arts, University of Nigeria, Nsukka, held on the campus in 1988 featured seventeen artists and was, oddly, the first faculty exhibition in the department's twenty-seven-year history. See Ola Oloidi's introduction, "A Historic Art Exhibition."

Artists: Uko Akpaide, Chuka Amaefunah, El Anatsui, Chike Aniakor, Benjo Igwilo, Chukwuanugo Okeke, Okpan Oyeoku, Obiora Udechukwu, and other artists not included in the present work.

297 *Symposium on Nigerian Contemporary Art (1976: University of Nigeria, Nsukka)*; [exhibition held at the Continuing Education Center, University of Nigeria, Nsukka, March 22–25, 1976. Nsukka: University of Nigeria, Nsukka, 1976]. 6 leaves.

Artists: Adeniji Adeyemi, Jacob Afolabi, Ayo Ajayi, Jimo Akolo, Jimi Clemo, Yusuf Grillo, Tijani Mayakiri, Long-John Mbazuigwe, Geoffrey Nwogu, Demas Nwoko, Eke Okaybulu, Simon Okeke, Bruce Onobrakpeya, Isiaka Osunde, and J. O. Ugoji. For the symposium papers, see 199.

298 *Symposium on Nigerian Contemporary Art (1976: University of Nigeria, Nsukka)*; [exhibition held at the Contemporary Art Gallery, Institute of African Studies, University of Nigeria, Nsukka, March 22–25, 1976). [Nsukka: University of Nigeria, Nsukka, 1976]. 27pp, 4pp.

Artists: Uko Akpaide, Chuka Amaefunah, El Anatsui, Chike Aniakor, Haig David-West, Paul Emejue, Benjo Igwilo, Uzo Ndubisi, Osita Njelita, Ray Obeta, Chukwuanugo Okeke, Uche Okeke, Okechukwu Uchegbu, Ego Uche-Okeke, and Obiora Udechukwu. For the symposium papers, see 199.

299 *3rd Graduation 1983 Art Exhibition, 3rd-7th May* / foreword by B. O. Njelita. Nsukka: Department of Fine & Applied Arts, University of Nigeria, 1983. 11pp.

Featured the work of staff and students of the Department of Fine and Applied Arts, including Ifediorama Dike, Paul Emejue, Kate Ifejika-Obukwelu, Osita Njelita, and other artists not included in the present work.

300 *Towards a Greater Nation*; [exhibition of drawings, paitings and sculptures by Society of Nigerian Artists, Lagos State Branch held at the Italian Cultural Institute, Lagos, December 5–19, 1987] / preface by B. A. Aina. Lagos: Italian Cultural Institute, 1987. 20pp. illus.

Forty-six Lagos artists participated in this end-of-year exhibition, representing the Lagos State Chapter of the Society of Nigerian Artists. Six works are illustrated.

Artists: Olu Abiola, Kunle Adeyemi, Bernard Aina, Olu Ajayi, Sidney Akaphiare, Donatus Akatakpo, Mike Akinsanmi, Adekunle Akran, Joe Amenechi, Olu Amodat, Ugen Arawore, George Babatunde, Emmanuel Bojerenu, Adeline Boyo, Peter Coker, Paul Ejukorlem, Toritseje Etikerentse, Bisi Fakeye, Nse-Abasi Inyang, Dele Jegede, Olatunji Lawal, Rukeme Noserime, Olu Ogunfuwa, Babatunde Ogunlaiyet, Fidelis Ogunojemite, Susan Ogunojemite, Abiodun Olaku, Tunde Olanipekun, Oyerinde Olotut, Mike Omoighe, Sonia Omoighe, Bruce Onobrakpeya, John Onobrakpeya, Agboola Oshinowo, Kolade Oshinowot, Kayode Oshodi, Felix Osiemi, Isiaka Osunde, Chris Otavboruo, Ayodeji Shyngle, and John Thomas. Also includes illustrations by Erhabor Emokpae, to whom this exhibition is dedicated.

Reviewed: by Toyin Akinosho, "Fledgling Hues: Young Artists Exhibit Their Works," *ThisWeek* (Lagos) December 21, 1987.

301 *Towards 21st Century Art: An Exhibition of Paintings, Sculpture, Ceramics, Graphics and Textile [sic] by the Staff of the Auchi Polytechnic, Auchi*; [held at the Auchi Polytechnic, Auchi, September 8–15, 1989 and at the National Gallery of Crafts & Design, Lagos, October 18–27, 1990] / foreword by Sule Bello. [Lagos: National Council for Arts & Culture, 1990]. 32pp. illus., ports.

This exhibition showcased the "Auchi School" of the Auchi Polytechnic, one of the newer art schools in the country.

Artists: Emmanuel Afolayan†, Edwin DeBebs, Joseph Ehigiamusoe†, Friday Idugie†, Inha Mordi†, Enoma Nimite†, Maureen Ogieriakhi†, Sam Ovraiti†, and other artists not included in the present work.

302 *Treasures of Asele Institute*; [exhibition held at the Italian Cultural Institute, Lagos, December 10–23, 1988]. [folder]. illus.

"Briefs on [43] artists presented"; brochure to accompany an exhibition of the same name; see 156.

Artists: James Adedayo, Tayo Adenaike, David Adeyanju, Jacob Afolabi, Chuka Amaefunah, Gbubemi Amas, Chike Aniakor, Nwachukwu Anyakora, S. A. O. Chukueggu, Silver Chukueggu, Jimi Clemo, Haig David-West, Agbo Folarin, C. C. Ibeto, Paul Igboanugo, Mike Irrifere, Uzo Ndubisi, Gani Odutokun, Eke Okaybulu, Uche Okeke†, Geoffrey Okolo, Mike Omoighe, Bruce Onobrakpeya, Martin Onwuzuroha, Ego Uche-Okeke, Samson Uchendu, Obiora Udechukwu, J. O. Ugoji, and other artists not included in the present work.

Reviewed: Chinwe Uwatse, "This Heritage Must Not Die," *The Guardian* (Lagos) December 25, 1988; "Celebration of Art Treasure-House," *The African Guardian* (Lagos) December 26, 1988.

303 *20th Nigerian Independence Anniversary: Exhibition of Art, Crafts and Antiquities, 30th September 1980*; [exhibition organized by the Cultural Division, Ministry of Social Development Youth & Culture, Enugu. Enugu: Ministry of Social Development Youth & Culture, 1980]. 20pp. illus.

See "Cultural Development in Anambra State," pages 1–8.

Artists: Chris Afuba, Chuks Anyanwu, Emeka Arinze, Chike Ebebe†, Nsikak Essien, Paul Igboanugo, Benjo Igwilo†, Bons Nwabiani, Ray Obeta, Chike Ochi, Simon Okeke, Obiora Udechukwu, and other artists not included in the present work.

304 no entry

305 *Uli: Traditional Wall Painting and Modern Art from Nigeria*; [exhibition at Iwalewa-House, Bayreuth, June-July 1989 and at Goethe Institute, Lagos, January-February 1990. Bayreuth: Iwalewa-Haus; Lagos: Goethe Institute, 1990 (1989)]. 63pp. illus., bibliog.

Igbo wall paintings, using abstracted designs known as *uli*, have been a source of visual inspiration for contemporary painters in eastern Nigeria. This exhibition emphasized the artistic continuities between the older, women's art form and the newer, largely male-dominated, art. While the wall painting tradition is declining, the modern *uli* artists are only beginning to explore the visual possibilities.

Artists: Tayo Adenaike, Uche Okeke, and Obiora Udechukwu.

Reviewed: Chinwe Uwatse, "*Uli*: A Unique Heritage Reborn," *The Guardian* (Lagos) January 28, 1990, page B7.

306 *Unity Through Art*; [exhibition held at the National Museum, Lagos, July 21–28, 1990] / introduction by Ola Oloidi. Lagos: Guinness Nigeria, 1990. 39pp. illus.

The oft-heard call for local support of the arts is at last answered by the corporate sponsorship of this exhibition by Guinness Nigeria Limited. Much is made of this fact by Ola Oloidi in his essay "Art Patronage and Professionalism: Towards a Golden Era in Nigeria" and by Mike Omoighe, the curator, in his comments "Art Exhibition Sponsorship in Nigeria in the 20th Century." The twelve artists selected for this exhibition represent a cross section of regional-ethnic backgrounds, stylistic approaches, and media. All are academically trained, even the one Oshogbo artist, who did a university course.

Artists: Olu Amoda, L. T. Bentu, Jerry Buhari, Jimoh Buraimoh, David Dale, Ndidi Dike, Chris Echeta, Mike Omoighe, Bruce Onobrakpeya, Kolade Oshinowo, Obiora Udechukwu, and Sina Yussuff.

Reviewed by Oba Tejuosho, "Art Should Emphasise Those Things Which Unify Our Country," and by Adeolu Adebari, "Guinness Arts Exhibition Records Resounding Success" in *Guinness News* (Lagos) [July 1990] pages 15–19; by Peter Ishaka, "Great Works, Good Bucks," *Newswatch* (Lagos) 12 (7): 45, August 13, 1990.

306a *Valley of Decision: An Exhibition of Paintings, Drawings, Ceramics, Textiles and Mixed-Media by The Alumni Association of the Auchi Polytechnic's School of Art & Design, Lagos Chapter*; [held at the National Museum, Onikan, Lagos, December 2–14, 1989] / introduction by Humphrey Bekaren; foreword by E. T. Erimona. Lagos: Legends Communications, 1989. 24pp. illus., ports.

Auchi Polytechnic is one of the newer diploma-awarding institutions in Nigeria. The "valley" in Auchi parlance refers to the topographically hilly terrain of the campus and to the metaphorical challenge of ascent facing aspiring artists. Twenty-six of the Lagos State contingent of Auchi art school graduates held an exhibition in 1989, bringing some of this talent to Lagos. Ten works are illustrated.

Artists: Olu Ajayi†, Sidney Akaphiare, Tabuno Akpomuje†, Olu Amoda, Ini Brown, Osahenye Kainebi, Innocent Odeka, Mike Omoighe†, Sonia Omoighe, Chris Otavboruo, and other artists not included in the present work.

307 *Vision for Excellence: An Exhibition of Paintings, Drawings, Sculptures, Textiles & Mixed Media by a Cross Section of Internationally Renowned and Contemporary Nigerian Artists*; [exhibition held in Lagos, December 16–23, 1989] / sponsored jointly by Chief E. S. O. Olisambu (Art Patron) and Home Design Centre]; foreword by David H. Dale; introduction by Emmanuel Ogoegbunam Olisambu; artists' statement by A. Okpu Eze. [Lagos: s.n., 1989]. 24pp. illus.

Chief Olisambu, a self-styled Art Patron, is making a splash on the Lagos art scene in promoting and collecting the works of modern artists. This exhibition, which he sponsored, features works of several artists drawn from Olisambu's personal collection. Six more senior artists, Bruce Onobrakpeya, Okpu Eze, David Dale, Jimoh Buraimoh, Roland Ogiamien and Nike Davies, are joined here by seventeen younger

artists. For Onobrakpeya, the premier exhibitor, who was awarded an honorary doctorate at the University of Ibadan in November 1989, his citation on that award is reproduced (pp. 4–5).

Artists: Kunle Adeyemit, Yinka Adeyemit, Emmanuel Afolayant, Jerry Buhari, Jimoh Buraimoht, Peter Coker, David Dalet, Nike Daviest, Tony Enebelit, Okpu Ezet, Oyewunmi Fagbenro, Friday Idugiet, Lara Iget, Charles Ikeht, Edwin Inyang, Nse-Abasi Inyang, Enoma Nimitet, George Nwadiogbut, R. U. Ogiamient, Oyerinde Olotut, Bruce Onobrakpeyat, and David Osevwe.

308 *Visions of Africa: An Exhibition of Prints and Textiles by Nigerian Artists, Afro-American Cultural Center, Cleveland State University, May 12-May 23, 1975* / introduction by Henry John Drewal. Cleveland: Afro-American Cultural Center, Cleveland State University, 1975. [15]pp. illus.

Artists: Yinka Adeyemit, Jacob Afolabi, Gbade Akintundet, Jimoh Buraimoht, Rufus Ogundele, Kikelomo Oladepo, Wale Olajide, Olu Olayemit, Bruce Onobrakpeyat, Gift Orakpot, Muraina Oyelamit, Sangodare, Twins Seven-Seven, and Ademola Williamst.

309 Visual Artists for Development Group. *Exhibition in Support of the National Policy on Population: Price List*; [National Museum, Onikan, Lagos, April 19–30, 1990]; organized by Multimedia Communication Consultants. [Lagos: s.n.], 1990. 5pp.

Artists: Akin Afuwape, Hassan Aliyu, Nike Davies, Ephraim Ekah, Ojo Fajana, Stella Mordi, Joe Musa, Joseph Olabode, Asiru Olatunde, Austine Omeke, David Osevwe, and other artists not included in the present work. See also 228.

310 *Werbung für Biafra: Kunst und Politik im Nigerianischen Bürgerkrieg 1967 bis 1970*; [exhibition held at Iwalewa-Haus, Bayreuth, 1985]. Bayreuth: Iwalewa-Haus, 1985. 31pp. illus.

As a sequel to the 1969 exhibition of Biafran art (see 261), this 1985 exhibition looks back to Igbo art and artists who were active in the period of the civil war, 1967 to 1970. Although normal existence was disrupted, some artists turned their talents and energies to support the cause; artistic activity did not grind to a halt.

Artists: Chuka Amaefunah, Chuks Anyanwu, Felix Ekeada, Uzo Ndubisi, Akanu Nkobi, Bons Nwabiani, Ogbonnaya Nwagbara, Paddy Obinna, Simon Okeke, Uche Okeke, Oseloka Osadebe, Obiora Udechukwut, Inyang Udo-Ema, and other artists not included in the present work.

311 Wolford, Miriam & Jean Wolford. "List of Exhibitions: Mbari Art." Washington, DC, [n.d.]. 27pp. On cover: "partial listing up to 1976." [unpublished; copy available at the National Museum of African Art Library].

Mbari Art, operated by Jean Kennedy and Mimi Wolford, was instrumental in organizing dozens of exhibitions of Nigerian and other African artists at venues across the United States. This listing documents the artists and the exhibitions up to 1976.

312 *Yaba Tech Staff Art at 40: An Art & Printing Exhibition of the Staff of School of Art, Design & Printing, Yaba College of Technology, Lagos*; [exhibition held July 7–28, 1988. Lagos: School of Art, Design & Printing, Yaba College of Technology, 1988]. 40pp. illus.

The works of twenty-six faculty members of Yaba College of Technology's School of Art, Design and Printing were exhibited on the occasion of the fortieth anniversary of the founding of the school. Thirty-three artists are profiled – apparently not all exhibited – and forty-two works are illustrated (black-&-white). O. I. Oshiga provides a short essay on "Historical Overview of the School of Art, Design & Printing, and its Courses," (pp. 12–13).

Artists: Olu Abiola, Tunde Akinwumit, Olu Amodat, Raqib Bashorunt, Peter Cokert, B. F. Jenkinst, Rukeme Noserimet, Godstime Nwajit, Fidelis Ogunojemite, Dave Ohiorhenvan, Mike Omoighet, Vivien Osemwegiet, Olajide Oshigat, Kolade Oshinowot, Adebisi Owodunnit, Sanwot, and other artists not included in the present work.

Reviewed: Tunde Olanipekun, "Visuals Galore as Yabatech Marks 40," *The Guardian* (Lagos) July 10, 1988; "More than Theory," *African Guardian* (Lagos) 3 (28): 32, July 25, 1988.

312a *Zaria Art School. . .(1955–1990)*; [exhibition by students and lecturers of the Department of Fine Art and Industrial Design, Ahmadu Bello University, Zaria, held at the National Gallery of Crafts & Design, Lagos, May 31-June 1990]. Lagos: National Council for Arts & Culture, 1990. 72pp. illus. (Evolution in Nigerian Art Series 5).

The Zaria art school can claim to be the first degree-granting institution in Nigeria, having graduated its first fine arts students in 1963. Prior to that, it was a diploma-granting institution, then known as the Nigerian College of Arts, Science & Technology; its first set of diploma students finished in 1959, including in its number S. Irein Wangboje. The most illustrious of early diploma sets was the one of 1961, including Bruce Onobrakpeya, Demas Nwoko, Uche Okeke, and Jimo Akolo. Today Ahmadu Bello University's art faculty is large with fifty-five members of staff and is divided into two departments: Fine Arts and Industrial Design. S. A. Adetoro discusses the history and evolution of the art school at Ahmadu Bello University, its achievements and prospects. The catalogue lists all the students who have passed through Zaria's art school and their areas of specialization and gives the current faculty list.

Artists: S. A. Adetoro, Jimo Akolo, Richard Baye, L. T. Bentu, Rufus Fatuyi, Dele Jegede, Tonie Okpe, Kolade Oshinowo, S. Irein Wangboje, and other artists not included in the present work.

313 *Zeitgenössiche Nigerianische Kunst; Zwanzig Zeitgenössiche Nigerianische Maler, Bildhauer und Batikkünstler Stellen Aus*; [exhibition held in Bonn, Bocholt and Mönchengladbach, Germany, July-October 1989]. Lagos: Goethe Institute, 1989. 36pp. illus.

Artists: Kasali Akangbe, Adebisi Akanji, Olu Amoda, El Anatsui, Yekini Atanda, Jimoh Buraimoh, Ekong Ekefrey, Bisi Fakeye, Buraimoh Gbadamosi, Mike Irrifere, Tijani Mayakiri, Bayo Ogundele, Rufus Ogundele, Mike Omoighe, Felix Osiemi, Muraina Oyelami, Sangodare, Twins Seven-Seven, and Obiora Udechukwu. All artists are illustrated.

Reviewed: "Stuen und Perlenmosaiken," *BBV* (Bocholt, Germany) September 28, 1989; "Fahrzeug der Freundschaft," *BBV* (Bocholt, Germany) October 1, 1989; "Neue Kunst aus Afrika: Arbeiten von 20 Nigerianern in Bocholt," *BBV* (Bocholt, Germany) October 3, 1989.

Part 3
Audiovisuals

314 *The Arts of Africa*. [filmstrip] / compiled and annotated by Donald Bowen. London: Visual Publications, 1972. Four filmstrips + four pamphlets.

The fourth pamphlet and filmstrip (39 frames) are entitled "Contemporary Art."

Artists: Jacob Afolabi, Jimo Akolo, Yemi Bisiri, Ben Enwonwu, Adebisi Fabunmi, Lamidi Fakeye, Yusuf Grillo, Festus Idehen, Demas Nwoko, Asiru Olatunde, Bruce Onobrakpeya, Twins Seven-Seven, and Susanne Wenger.

315 *New Images: Art in a Changing African Society*. [motion picture] / Produced by Frances Speed & Ulli Beier, 1964; distributed by University of California-Los Angeles, Instructional Media Library, Los Angeles, CA; Indiana University, Audio-Visual Center, Bloomington, IN; or University of Washington, Instructional Media Services, Seattle, WA. 25 minutes, color., 16mm.

Oshogbo, a flourishing center of art in western Nigeria in the nineteenth century, has been modernized but maintains its traditional vitality.

316 *Nigerian Art: Kindred Spirits*. [videorecording] / A Co-Production of WETA-TV and the Smithsonian Institution in Association with Blue Sky Productions, Washington, DC: WETA, 1990. 1 videocassette (58 min.): sd., color: ½ in. Smithsonian World Series, Washington, DC.

The Smithsonian World took its cameras to Nigeria and London to capture a bit of the world of modern Nigerian art and some of the creative practitioners who are making their mark. The narrator plays the theme of interweaving old and new, how these artists, each in his own way, is synthesizing and adapting cultural forms and values into new and transformed idioms.

Artists: El Anatsui, Sokari Douglas Camp, Nike Davies, Ben Enwonwu, Lamidi Fakeye, Taiwo Jegede, Uche Okeke, Bruce Onobrakpeya, and Obiora Udechukwu.

Previewed: Michael Hill, "Smithsonian World Explores African Art, Artists," *Baltimore Sun* (Baltimore) May 2, 1990; Rick Kogan, "Special Gives Real Feel for Spirit of Nigerian Art," *Chicago Tribune* (Chicago) May 2, 1990.

Reviewed: Gbile Oshadipe," Nigerian Arts Hit American TV," *Lagos Life* (Lagos) June 21–27, 1990; Andy Ike Ezeani, "Taking Nigeria to America, The Smithsonian Project," *Daily Champion* (Lagos) June 29, 1990; Muyiwa Kayode, "Kindred Spirits: Kindred Pull," *The Guardian* (Lagos) July 8, 1990, page B5. illus.

Accompanying teachers' guide: *Nigerian Art, Kindred Spirits: Teacher's Guide* by Stephanie Dailey & Kwaku Ofori-Ansa (Washington, DC: WETA [and] Smithsonian World, 1990). 6pp. illus. (some color).

Part 4
Archival Material

317 Beier, Ulli, compiler. *Mbari Notebooks*. 1 reel positive microfilm. Microfilmed by the Department of Photoduplication, University of Chicago Library, 1972.*

Includes newspaper clippings, reviews, photographs, catalogs of exhibitions, handbills, copies of magazine articles relating to the Oshogbo Mbari Club, covering principally the years 1962–1965. Covers Ulli Beier, Georgina Betts, Duro Ladipo, Ogunmola, Asiru Olatunde, Oshogbo shrines, and Susanne Wenger.

318 Harmon Foundation Records (1913–1967).*

From its inception in 1913 until it closed in 1967, the Harmon Foundation was dedicated to promoting African-American and African artists. Among its archival records, there is extensive information on Nigerian artists, much of which was gathered in the 1960s when Evelyn Brown was compiling *Africa's Contemporary Art and Artists*. The records were deposited at the Library of Congress and the National Archives in Washington, DC, at Fisk University, Nashville, Tennessee, and at Hampton University Museum, Hampton, Virginia.

1. *Library of Congress, Manuscript Division, Washington, DC.*

   This portion of the collection includes extensive files on African artists and African art centers. Eighteen containers hold biographical notes, arranged alphabetically by the name of the artist. Some files contain lists of the artist's works, correspondence and materials relating to exhibitions.

   Nigerian artists: Jacob Afolabi, Tayo Aiyegbusi, J. D. Akeredolu, Jimo Akolo, Ben Aye, Yemi Bisiri, Uzo Egonu, Afi Ekong, Erhabor Emokpae, Ben Enwonwu, Okpu Eze, Adebisi Fabunmi, Lamidi Fakeye, T. A. Fasuyi, Agboola Folarin, Yusuf Grillo, C. C. Ibeto, Ovia Idah, Festus Idehen, Felix Idubor, Akinola Lasekan, Etso Ugbodaga Ngu, Demas Nwoko, E. Okechukwu Odita, Rufus Ogundele, Raufu Ojewale, John Ojo, Simon Okeke, Uche Okeke, Godfrey Okiki, Asiru Olatunde, Bruce Onobrakpeya, Aina Onabolu, Oseloka Osadebe, Francis Osague, Osagie Osifo, Isiaka Osunde, Akin Salu, George Talabi, J. O. Ugoji, and S. Irein Wangboje, and others not included in the present work.

   One container in this collection contains information about Nigerian art centers. Another contains correspondence with Ulli Beier and includes information about Abuja pottery, the Mbari Club, the Society of Nigerian Artists, and Uzuakoli College.

2. *The National Archives, Washington, DC.*

   The National Archives Gift Collection contains both black and white prints and color slides of artworks by African artists, 1947–1967 (200S-HN-AA). This collection includes portraits and photographs of artists at work and are mostly reproductions of artworks, paintings, sculpture, watercolors and other media.

   A separate collection (200-HN-AA) contains slides of the artworks of a select group of modern African artists.

   The *Guide to Federal Archives Relating to Africa* / compiled by Aloha South (Waltham, MA: African Studies Association, 1977) has a description of the

Harmon Foundation Collection deposited at the National Archives. See pages 127–133.
Nigerian artists: Jacob Afolabi, J. D. Akeredolu, Jimo Akolo, Ben Aye, Uzo Egonu, Afi Ekong, Ben Enwonwu, Okpu Eze, Lamidi Fakeye, Yusuf Grillo, Ovia Idah, Festus Idehen, Felix Idubor, Akinola Lasekan, Clara Ugbodaga Ngu, Demas Nwoko, E. Okechukwu Odita, Rufus Ogundele, Simon Okeke, Uche Okeke, Godfrey Okiki, Asiru Olatunde, Aina Onabolu, Bruce Onobrakpeya, Oseloka Osadebe, Osagie Osifo, Isiaka Osunde, George Talabi, S. Irein Wangboje, and other artists not included in the present work.

See also: *Contemporary African Art from the Harmon Foundation: Select Audiovisual Records*. Washington, DC: The National Archives Trust Fund Board, [1983]. 16pp.

Nigerian artists: Jacob Afolabi, J. D. Akeredolu, Jimo Akolo, Ben Enwonwu, Lamidi Fakeye, Yusuf Grillo, Ovia Idah, Festus Idehen, Clara Ugbodaga Ngu, Demas Nwoko, E. Okechukwu, Odita, Rufus Ogundele, Simon Okeke, Uche Okeke, Godfrey Okiki, Bruce Onobrakpeya, Oseloka Osadebe, Osagie Osifo, George Talabi, and S. Irein Wangboje.

3. *Fisk University, Nashville, Tennessee.*

   Nigerian artists in their permanent collection: Jacob Afolabi, Jimo Akolo, Afi Ekong, Ben Enwonwu, Akinola Lasekan, Etso Ugbodaga Ngu, Rufus Ogundele, Simon Okeke, Bruce Onobrakpeya, and George Talabi.

4. *Hampton University Museum, Hampton, Virginia.*

   Nigerian artists in their permanent collection: Jacob Afolabi, Jimo Akolo, Afi Ekong, Ben Enwonwu, Lamidi Fakeye, Festus Idehen, Akinola Lasekan, Clara Ugbodaga Ngu, Rufus Ogundele, Simon Okeke, Uche Okeke, Godfrey Okiki, Bruce Onobrakpeya, Osagie Osifo, George Talabi, and S. Irein Wangboje.

319 The Modern African Art Collection, Eliot Elisofon Photoarchives, National Museum of African Art, Washington, DC.

The Victoria Scott donation contains 580 35mm slides of artists and their works from the Oshogbo school, dating from the 1960s and 1970s.

Artists: Adeniji Adeyemi, Jacob Afolabi, Adebisi Akanji, Sam Babarinsa, Jimoh Buraimoh, Jimi Clemo, Nike Davies, Yusuf Grillo, Adebisi Fabunmi, Tijani Mayakiri, Fela Odaranile, Ade Odus, Bayo Ogundele, Rufus Ogundele, Samuel Ojo, Uche Okeke, Joseph Olabode, Bintu Olaniyi, Asiru Olatunde, Joseph Olu-Billy, Bruce Onobrakpeya, Gift Orakpo, Muraina Oyelami, Twins Seven-Seven, Susanne Wenger, and other artists not included in the present work.

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